

the **AllState**

See Forensics p.2
Mudslinging p.4
Drug testing p.6
Dan Austin p.8



NEWS

Counseling Center schedules workshops

By Suzanne Alexander

Every student wants to be successful in college, and the Counseling and Career Development Center has scheduled several workshops throughout the quarter to help students achieve this success.

Sessions will meet in the foyer of Miller Hall from 3 to 4 p.m. Advanced registration, by noon the day of the workshop, is required. The first series stresses academic success and includes (1) effective study skills - Oct. 6; (2) time management - Oct. 13; (3) note taking and listening skills - Oct. 20; (4) test taking - Oct. 27.

On Oct. 27, a workshop will deal with math, writing and test-taking anxieties. The session will explore the source of the anxiety and provide ways to deal

with it.

Learning to relax by using time management and exercise will be the focus of two workshops, one on Oct. 15 and another on Nov. 19. An assertiveness training workshop on

Nov. 6 will teach techniques for improving interpersonal and conversational skills, developing the ability to take risks and reducing social anxiety.

The last session, on Nov. 13, will provide ideas and methods for

Brothers speech focuses on relationships

By Kristie Birdwell

Well-known author and psychologist, Dr. Joyce Brothers spoke in front of a crowd of some 700 last Thursday in APSU's Clement Auditorium.

Brothers speech focused mainly on relationships. "Friends you can confide in are the most important things to have," said Brothers.

Two quizzes, "How much do you

know about relationships" and "How well do you understand the opposite sex," were given to the audience. The answers resulted in quite a few startled looks from men and women alike.

The truifalse test showed that opposites really do attract in a relationship; men are more cheerful than women; and if you are in love, you have fewer colds. Brothers laughed and said, "I just saw a young man in back

start to blow his nose and think better of it."

Other subjects Brothers hit were recitation (a theory on long term learning), the use of biorythms, and society's idea of success and its effects. "Success is different for all people," Brothers said.

At a press conference following the speech, Brothers said she is in the process of writing a new book but would not comment on the topic.

Forensic team overwhelms competition at Trevecca

The APSU Debate and Forensic team coached and directed by Mike Gocher, instructor in the department of Speech, communication and Theatre, took first place at the first Forensics tournament of the 1986-87 season.

"This represented a great victory for the APSU team. The members from last year's squad performed up to expectations and the freshmen were tremendous," said Gocher. "Last season, I spent a lot of time recruiting new members and that effort has already paid off."

The team competed in the 13th Annual Individual Events Tournament at Trevecca Nazarene College. The victory by the APSU

team represented the second consecutive sweep of the Trevecca tournament. The team, also, won the tournament last January which started their sweep of the next three tournaments and ended with a tenth place finish at Nationals.

Of the returning team members, three did exceptionally well in Nashville.

Celina Harrison, from Clarksville—a graduate of Northeast, overwhelmed the competition by finishing first in four different events: Impromptu Speaking, Extemporaneous Speaking, Persuasive Speaking, and After Dinner Speaking.

Twelve schools were represented at the

tournament. Running second to Austin Peay was Murray State University.

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CAMPUSBRIEFS CAMPUSBRIEFS

Jobs available

This year the concerts committee has about 100 student workers who work at the concerts on a volunteer basis. If you are interested in becoming part of this organization call the UC information desk at 648-7838.

FLAGS to meet

FLAGS, a cultural club, will hold meetings every other Tuesday at 3:15 in Clement 326. For more information, contact Elise Barnes or Dr. Ramon Magrans.

Writers gather

The Ohio River Writer's conference will be held Oct. 23-25 in Evansville, Ind. The conference is open to anyone interested in

writing fiction, poetry and nonfiction. It begins at 2 p.m. on Thurs., Oct. 23 and ends with a banquet Sat. evening.

For more information, contact The All State at 648-7376.

TPA hosts

black play

The Negro Ensemble Company will present *Ceremonies in Dark Old Man* at the Tennessee Performing Arts center on Oct. 24 and 25. For more information, call 741-2787.

Chemists to meet

Tri-Beta Chemistry Club will meet Oct. 15 from noon to 12:45 in McCord 215. Guest speaker will be Dr. Ben Stone. For more information, contact Cindy Miller at 648-6139.

Law school sends rep

A representative from the Valparaiso University School of Law will be on campus Oct. 14 from 9:15 to 11 a.m. in the UC lobby. Contact the Placement Office for more information.

Volunteers needed

Volunteers are needed to work with the Special Olympics bowling tournament Oct. 17. Contact Jean Lewis or Cathy Hooper at 7600 between 9 a.m. and 4 p.m.

Demos plan

river ride Collegiate Young Democrats are co-sponsoring a cruise Oct. 18 on the *Queen of Clarkson* in support of Ned McWherter's campaign. Special guests on the cruise, which is from

3-5 p.m. will be Mike McWherter, his family, and Dara Hooker.

Tickets are \$10 and are available from Dr. Vernon Warren in the Political Science department or at the dock the day of the cruise.

Riggs plans free lunch

President Robert O. Riggs will meet students in the bowl on Oct. 14 at noon instead of Oct. 15.

Free hot dogs and soft drinks will be provided. **Composers may enter**

Broadcast Music, Inc. is sponsoring the 35th Annual Awards to Student Composers. There are no limitations on style, instrument or length of work submitted, but a student may enter only one composition. Prizes ranging from \$500 to \$2,500 will be

awarded. Rates and entry blanks are available from Barbara A. Petersen, director; BMI Awards to Student Composers, 320 W. 57th Street, New York, NY 10019.

Club to meet

Gamma Beta Phi will meet Oct. 21 at 3:30 in Claxton 102. Dues are \$6 and must be paid by Oct. 15.

Offices moved from Ellington

By Suzanne Alexander

Returning students have had many adjustments to make this year, with one of the major changes being nothing in Ellington Hall. Students have to search out offices, run from one place to another and figure out who to see for what because of the changes in duties and creations of new positions.

The offices are scattered over campus, but here is a quick list of where to find everyone:

Admissions-corner of Castle Heights and Marion streets
Housing-Memorial Health building
Counseling and Career Development-Miller Hall
Intramurals-Memorial Health Building
Associate Dean of Student Affairs-Memorial Health Building
Auxiliaries-Memorial Health Building

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OPINION

The mud is yet to dry Student believes mudwrestling is educational

Dear All State,

Like a few of my fellow students I attend college to learn new concepts and thereby expand my knowledge of the world. Well in the Sept. 24 edition of *The All State* I learned of such a concept.

After all of these years of living with the misconception that it was something sleazy and disgusting, I've finally learned that mudwrestling is wholesome entertainment. Imagine my surprise!

I can't imagine why it would enter my mind that having a group of women in skimpy clothing wallowing around in mud like a bunch of hogs in front of a crowd of leering men might be in any way associated with the adjectives "degrading," "exploitative" or "offensive."

Now that we know better maybe we can establish an intramural coed mudwrestling league. Or maybe it could be added as an extra competition in the next Miss APSU Pageant. Better still—How about adding it to the curriculum as a core requirement—Mudwrestling 101.

It seemed to be inferred in the article that we students like mudwrestling but not the country music concerts that have been here. I also remember an article in the *The Leaf-Chronicle* a few years back that said that we couldn't have rock concerts on campus because the average Austin Peay student was approximately 28 or so and wouldn't like rock music.

I sure am glad to see that we are now being presented good mature entertainment such as Simon Sez, Bounce The Clown and The Chicago Knockers. It makes me proud to know that our UAB dollars are not being wasted on immature trash that older students wouldn't appreciate.

I wish I could write forever. But I must stop to wipe the sarcasm off my pen.

Insincerely,
John Kikendall
P.O. Box 8069

Turn WAPX up

Dear All State,

You know, not many colleges are fortunate enough to have a campus radio station. Austin Peay is lucky to have WAPX—FM. WAPX is not just a trailer with music coming from it. Ninety-one plus goes beyond just music and programming. It is a learning center and a workplace. WAPX is a challenge and a taste of glamour. It's a book that

you can live and a classroom that you can control. For me it's been a stage, at times a frustration, a repose, and yes, a home. No matter what criticisms myself or others might have about certain aspects of the station, I'm DAMN PROUD of 91 plus. I'm proud to be a part of WAPX!

Amy Busse
P.O. Box 5713



Sexual harassment leaves few choices

Intercollegiate Press — Washington State University offers numerous pathways to report sexual harassment, but the system may need to be revised, said President Samuel H. Smith. "It has been strongly pointed out to me that we need some central way to be able to deal with complaints and problems," Smith said.

Washington State's current system allows students, staff and faculty to report harassment to any one of several offices, which may or may not share information. This diffuse system has "There are both pros and cons to having only one person to report to. If you are uncomfortable with me or you are afraid I will not keep your confidence, and I am the only one, what will you do?" Smith asked.

But records on sexual harassment are not kept in a centralized office under the present system. Within the university, reports can be filed informally or formally. Complaints can be filed informally with the university ombudsman, Affirmative Action Office and the Women's Center.

Most victims of sexual harassment choose to use an informal route. According to Sue Hinz, a member of the president's Commission on the Status of Women, the first step is to get the woman out of the situation. Most women decide not to take the complaint any further.

Hinz said, "Why cause yourself more grief? But maybe if we can get them out of the poor situation, they can relax."

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National On-Campus Report

TO KEEP KENTUCKY MINORS OUT OF THE BARS, the state legislature has adopted a new, easily identifiable drivers license attesting to the minor's age. The licensees have "Under 21" printed in large blue letters down both sides and blue bars across the top and bottom of the card, as well as "Under 21" on a red strip running across the typed information.

STUDENTS PROTECTING STUDENTS is the motto of the Public Safety Student Auxiliary at the State U. of New York-Stony Brook. The group will primarily increase residence hall patrols during late evening and early morning hours.

A REVISED STUDENT RIGHTS CODE has brought long-needed changes to Kansas U. officials say. The revisions, the first in the Code of Student Rights' 16-year history, include a ban on hazing and making student organizations ultimately responsible for their conduct.

PARENTS DON'T KNOW MUCH about the critical college and financial aid information available to them and their kids, an Illinois scholarship committee says. The group's study found that 54% of the parents of eighth-grade students didn't know anything about the state's college admission requirements. Still, 80% wanted financial aid information.

A NEW CENTER FOR SEXUAL ASSAULT VICTIMS is opening at the U. of Minnesota. It will consolidate counseling services for assault victims—services which were previously spread throughout several university offices.

A DAY CARE CENTER for short-term and emergency back-up care, designed to fill a void in the child care system at the U. of Wisconsin, will open this fall. Parents can drop off their kids on a short-term basis when a family emergency occurs.

REM remains true to art as *Lifes Rich Pageant* flows on

R.E.M.: *Lifes Rich Pageant* (sic)
(I.R.S. Records)

REM for years has been the most popular "college band" in the United States. Since the 1981 release of the "Radio Free Europe" single and the EP *Cronic Train*, they have been critics' darlings who remained true to their art with records of obscure lyrics, guttural, resonant singing, and exquisite guitar work. It wasn't until the 1985 release *Fables of the Reconstruction*, that they finally began to reach a wider audience. Their new album, *Lifes Rich Pageant*, will continue to bring them new fans and friends alike.

The band, hailing from Athens, Ga., features Michael Stipe, vocals; Peter Buck, guitar; Mike Mills, bass; and Bill Berry, drums.

Probably the most significant aspect of this album is the fact that singer/lyricist Michael Stipe has finally pulled the shroud from his words, enunciating what he has mumbled in the past. This will most likely please the band's long-time fans who, in the past, have struggled to understand REM lyrics.

The first side opens with the thundering "Begin the Begin," a forceful call to action in addressing social issues. The second cut, "These Days," seems to be Stipe's evaluation of today's youth and their social purpose. In it he sings "We are young despite the years/We are concern/We are hope despite the times." The songs "Hyena" and "Fall on Me" address the issues of nuclear weapons and acid rain.

Other notable cuts are "Cuyahoga" and "I Believe." "Cuyahoga" is about the poisoning of the Ohio River, and "I Believe" is a somewhat personal song in which Stipe sings, "I believe in coyotes and time as an abstract."

A personal favorite is "Swan Swan H," a song dealing with the Civil War/Reconstruction era in which Stipe sings, "Johnny Reb, what's the price of fame." The music is a haunting bit of acoustic work that is quite tasteful and appropriate.

This new-found social awareness brings an interesting dilemma into focus. I find the lyrics, though understandable, are quite often obscure in meaning. It appears that Stipe has something

content with their consistent formula. Somehow, I believe the future holds a radical departure of some type for the band. Stipe doesn't seem like the type to rest on his laurels.

Review by Randy Bush

important to say, but he's still very prepossessed with the aesthetic value of the spoken word and human voice. In fact, he seems reluctant to commit himself to being a spokesman or pure artist. This ambiguity is what endears the band to its hard core fans anyway, so this shouldn't be a problem.

Musically, the album is a feast for lovers of Peter Buck's guitar work. As usual, his parts are tasteful and well executed. The drums have a stronger, cleaner sound also. Much of the credit for the album's sonic excellence goes to new producer, Don Gehman. Fans who remember Joe Boyd's murky production on *Fables* will most likely be quite pleased.

It seems that REM has produced yet another chapter in their history of excellent recordings. Only one thing bothers me a bit, their consistency. Are fans going to become overly

the all state

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn., 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

photos

p. 1 Mike Gotcher and Suzanne Alexander

p. 8 Suzanne Alexander

p. 9 Courtesy of the APSU Public Affairs Office

SPORTS

Coaches accept drug testing at Austin Peay

By Edward Williams

The National Collegiate Athletic Association plans to begin a drug testing program for all college athletes during their championships starting with cross country in November.

The NCAA believes this program will deter drug use on college campuses as well as high school campuses around the country. The program will test such drugs as cocaine, marijuana, steroids and large amounts of stimulants. Here at Austin Peay State University, most coaches interviewed favor the NCAA program.

APSU Athletic Director Bob Brooks says "each university would have to do its own funding for the program. APSU would have to find a sponsor outside of the university. A program is at the State Board of Regents for approval.

Brooks is pleased to see the President's council's war on drugs and adds that the way Vanderbilt Athletic Director Roy Kramer handled the steroid cases at Vanderbilt helped to bring drug testing to college athletes.

Men's head basketball Coach Lake Kelly believes that the program will make the athlete more aware of turning down drugs.

Kelly said, "A lot are not totally convinced that they can stop when they want to. I hate to see young people who feel most dependant on drugs. Today's enjoyment will lead to tomorrow's headaches."

According to head football Coach Emory Hale, "acceptance is the biggest thing with young people. It is very difficult to turn down drugs when two or three or a players teammates are using them. The program will give the young person an out."

Hale believes drug testing could be expanded to all levels of society.

"Why not drug-test everyone early on in life?" Hale added, "This type of program would serve as a weeding system. The program is not the total answer. Sometimes players must stand on their own two feet. Drugs are bad, and can damage your brain forever."

Baseball coach Billy Merkel feels that under this program "there would be stress involved, especially if an athlete was on drugs. There would have been suspicion involved for a player to be tested."

Merkel does not think the program would be a deterrent to recruiting because "too many want to play college baseball."

The only Austin Peay coach not to favor a drug testing plan was women's volleyball and softball coach, Cheryl Holt. "I am not sure how much drugs is a problem. I like to think I know my kids," said Holt.

Holt does not think the program is necessary for her sports teams and believes the school has a responsibility to educate people. She does believe the program would help as a disciplinary measure because "if they knew drugs would hurt their athletic career, they would not do it."

Dan Austin, strength coach and a former college athlete, when asked if the program would change the social and study habits of a player said, "it depends if the individual is a drug user. The program will make the athlete think a little more about his or her classes. If a player is having a bad year athletically, he or she will not worry about the testing" adding that "the ones who are having a good year will study more."

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IM plans tennis tournament

By George Harris

The IM department is having an interest meeting for those students interested in the IM tennis tournament. The meeting is scheduled for this Thursday at 6 p.m. in the IM complex. Singles, doubles, and mixed doubles will be offered in both mens and womens play.

There will be captains meeting for the womens volleyball league today at 6 p.m. in the IM complex. Rosters and forfeit fees will be due at that time. For more information contact George Harris or Drew Simmons in the IM complex at 648-7564.

Golf team predicts productive year

By John Grubbs

Austin Peay's ladies golf coach, Nancy Howell is looking forward to a productive season as she starts the second year of hte program.

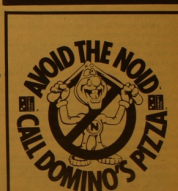
Clarksville born, Howell came to Austin Peay last year from St. Petersburg, Fla. where she worked as a teaching pro. In the program's first season at Austin Peay, the team sealed a winning 6-4 record.

The intramural department would like to thank those students that participated in the Touch football jamboree. Over 100 students participated in the event.

Aerobic classes are still being held every Monday thru Thursday at 4 and 5 p.m.. During the first week of classes, over 25 students attended each class session.

The IM department will be offering a clinic for female instructions on use of the weight room. The clinic will be held on Thursday Oct. 16, at 7:30 p.m.

This years team consists of two freshmen, Samantha Mayo and Sherri Lamb, two upperclassmen, Sylvia Heer and T.J. Kleyhans; as well as senior Judy McCullah. Howell's goals for this season are to strengthen the program by seasoning the two freshmen through OVC play and to do well in the conference.



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- 2 tablespoons grated orange rind

Measure dry ingredients and mix together in a large bowl. Add remaining ingredients and stir until moist. Pour into a greased 9 x 5-inch loaf pan. Bake at 350°F. for 55 minutes, or until a wooden toothpick inserted in the center of the loaf comes out clean. Remove from pan immediately. To store, wrap securely in foil or plastic.

Yield: 1 loaf (16 slices)
Approx. cal/serv.: 1 slice = 180

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FEATURES

Weightlifting champion comes to the Peay

By Marilyn Moore

The weight of the world is upon their shoulders. Maybe not the whole weight, just 6 or 700 pounds of it.

Dan Austin, APSU strength coach, won the senior nationals, the most prestigious powerlifting meet in the United States competing in the 148 pound weight class.

"I was fortunate to win. I get to represent the U.S. in the world powerlifting championship held in the Netherlands in November," Austin said.

Austin is ranked third in the world in drug-free competition and ranked first in the world in his weight class.

Being strength coach, Austin works with all athletes, mainly football players, and individuals interested in weightlifting. "When I first got here, the football players were lifting, but many had no formal technique," Austin said. "Lifting is mainly technique."

"At first I wasn't interested in how much they could lift. I wanted to make sure they understood the form. They're now at the point where they understand the intensity of the work-out."

According to Austin the team weightlifting average has improved. "When I got here, there was one player who could squat 500 pounds," Austin said. "Now there are 30 who can top 600."

Austin has started the Iron Peay club for the top football lifters based on a scale using different types of lifting techniques.

Besides working with team members, Austin also works with students interested in powerlifting. Robert Froedge and Jeff Huggins became seriously interested in weightlifting when they quit playing football. "The main part of weightlifting is not having a coach pushing you. We do it on our own because we want to succeed or fail on our own," Huggins said.

Froedge competed in Memphis last weekend at the Tennessee State Drug-Free Championship. Froedge said, "I don't want to talk about the meet. I just want to do it."

"I feel very lucky to be at this school and have Coach Austin here. He's the best in the world. It's funny to

look in news stand magazines and read about him and know he's here at Austin Peay."

Froedge, Austin and Huggins are drug-free lifters. "Steroids are common place in all parts of athletics, but Coach Austin is drug-free and beats them all," Huggins said.

According to Froedge there are three areas of powerlifting: the squat, the bench press and the dead lift. "I'm better at the squat, and Jeff is better at the dead lift. The best lifter is good at all three like Coach Austin. He's the best at them all. I don't think he gets the recognition he deserves."

QUESTION #2

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While training for the world powerlifting championships, Austin works out three times a week.

Nurses recognized

The 1986 baccalaureate nursing graduates continue to bring recognition to their alma mater and their professional program.

Nursing graduates scored 2.74 points above the mean score of 68 other colleges and universities in Spring 1986 field testing conducted by The University of the State of New York through the Regents College Examinations of Baccalaureate Degree Level Nursing.

Results of ACT-COMP (ACT College Outcome Measures Project) testing indicate an exceptional amount of growth and a very high level of exiting proficiency.

Dr. William H. Ellis, dean of the

College of Graduate and Professional Programs, said, "This reflects the overall high quality of the APSU general education core as well as the continuing growth in skills and knowledge once the APSU students are admitted to the nursing program."

"APSU nursing students had the greatest gain of any institution measured after admission to nursing," Ellis said.

Dr. Judith H. Wakim, chairman and professor of nursing, said "The faculty is very pleased with the performance of our students. This shows that faculty and students have worked hard to achieve an integration and expansion of the liberal arts within their professional programs."



Austin Peay nursing students Budonna Harrison, Gallatin, and Tony Burchum, Jackson, work in a clinical setting at Clarksville's Memorial Hospital. Both are seniors at the Peay.

AP gains communication program

By Micheal T. Shoyele

The new graduate program in communication arts took off at Austin Peay this quarter. The establishment of the program came about because of the recent court decision on the integration of schools in Tennessee.

The court decision has affected Tennessee State University in Nashville. In order to attract white students to the predominately black university, APSU lost its master's of business administration to TSU. The graduate program in communication arts was simultaneously transferred from Tennessee State to Austin Peay.

Dr. Reece Elliot, chairman of the department of speech, communication and theater at Austin Peay, said, however, that the switch should have involved both faculty and funds also, so that there would not be a shortage of teachers of funds in either institution to establish the programs.

Elliot said the major problems facing the graduate program now are the shortage of teachers as well as a reasonable number of students to justify the establishment of the program this quarter. "Some eight student registered for the program this quarter—four of whom transferred from TSU."

The new master's program requires students to show proficiency in two of the areas of speech, theater or mass communications. It takes 48 hours to complete the degree.

Reece said he hopes that the program will attract over 10 people each year for the next two years. Apart from the regular graduate admission policy, one needs to have produce the publicity needed, as well as word of mouth. He said he hopes to attract some students by awarding graduate assistantships. By 1988, Elliot said three assistantship positions will be open.

taken 18 hours in mass communications before being admitted to the communication arts' program. The

Graduate Record Examination is also a mandatory prerequisite for admission into the program.



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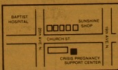
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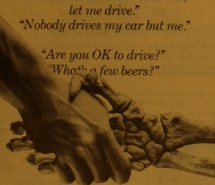
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'Zone 3' publishes national literary material

By Kevin McIver

A national call from Austin Peay for literary material has been answered by some 1300 writers from across the country.

This call is in response to "Zone 3" a national literary journal being published and funded by APSU's Center for Creative Arts.

According to its editors, Malcolm Glass and Dr. David Till, the new journal will reflect the tastes of the prequel in the field of literature and make the literature available to them.

The unique title, "Zone 3," was chosen by the editors after Till spotted a package of "Foxglove" flower seeds at a local supermarket. Printed on the package were the planting zones of the nation, with Clarksville being located in zone three—thus, the name for the new journal.

Editors said the choosing process for publishing poems was a difficult one.

"We are looking for the best poems we can find," Glass said.

Some 1300 poems were submitted by 255 authors. Only 24 were selected for publication. "Each poem was reviewed twice, and some were looked at many more times," Glass said.

Though poetry is the only form of literature being accepted at this time, the editors hope the journal will evolve to include other forms of writing.

A reception for the new literary journal will be held in the Governor's Room at the University Center, Monday, Oct. 13, at 2 p.m. All faculty and staff members are invited.

"Zone 3" will cost \$3 for a single issue or \$8 for a subscription. The journal will be published in the fall, winter and spring quarters. Those persons interested in submitting poems or subscribing should contact the editors at the department of languages and literature, 7891.

Wind ensemble to perform Oct. 9

The Clarksville Community Concert Association will present The Harmonie Wind ensemble in concert October 9, at 8 p.m. in the Clement Auditorium. Admission is open to Association members and full-time APSU students. Memberships will be available to newcomers in the Clarksville area of the evening of the concert.

The Harmonie Wind Ensemble, under the direction of Steven Richman, is comprised of New York's finest wind players from the New York Philharmonic Orchestra, the American Symphony and the New York City

Opera and Ballet Orchestras. Founded in 1978, it is the only group of its kind in the United States.

During the late 18th to mid 19th centuries, wind arrangements of operatic suites and symphonic works preceded the actual premiere and helped popularize the tunes. This performance will feature many of these works along with lighter works by such composers as Gershwin, Sousa, and Gilbert and Sullivan. The ensemble is comprised of oboes, clarinets, bassoons, horns, flutes and contrabassoon.

Aequalis first in concert series

The Center for Creative Arts will present Aequalis, this year's first Concert Artist Series, at 8 p.m. Oct. 10 in Clement Auditorium.

The contemporary chamber ensemble is comprised of pianist Fred Bronstein, percussionist Michael Parola and cellist Elizabeth Mohr.

The group has performed a wide variety of solo and chamber repertoire

throughout the New York-New England area. Aequalis regularly commissions works by both prominent and emerging composers as part of its continuing commitment to 20th century music.

The performance is open to the public and there is no admission cost. For further information, telephone Dr. Sharon Mabry at 648-7856.

WAPX lists current top ten

Based on 91 Plus chart surveys and listener requests, as compiled by program director Michael Johnson, the top ten hits are as follows:

1. When I think of you/Janet Jackson
2. I didn't mean to turn you on/Robert Palmer
3. Typical male/Tina Turner
4. True colors/Cyndi Lauper

5. All cried out/Lisa-Lisa and Cult Jam
 6. Earth angel/New Edition
 7. Heaven in your eyes/Loverboy
 8. The next time I fall/Peter Cetera and Amy Grant
 9. Love walks in/Van Halen
 10. I'll be over you/Toto
- Hottest request: The rain/Oran "Juice" Jones.

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