

Earth Day

Do something to celebrate the 25th anniversary of Earth Day on April 22.

"We have not inherited this earth from our fathers, rather we have borrowed it from our children." — Native American Saying



For Your Information at Austin Peay

Come see Harley Lamereaux, the former harmonica player for Lynrd Skynrd, the Allman Brothers and Charlie Daniels. He will be speaking and performing at the Baptist Student Union on Thursday, April 20, at 7 p.m.

APSU's gospel choir, the Voices of Triumph, will perform their spring concert in Clement Auditorium at 3 p.m. on Sunday, April 23. The choir will be performing various styles of gospel music. Admission is free. For more information, call LaToya Daniel at 648-7143.

APSU's department of music and Center for the Creative Arts will present a series of concerts next week in the Concert Theatre of the Music/Mass Communication Building. The concert is free and open to the public. Each concert begins at 8 p.m. For more information, call the APSU department of music at 648-7818.

The Health and Physical Education Club is sponsoring a blood drive on Wednesday, April 26, from 10 a.m. to 4 p.m. in the UC Ballroom. All who attempt to give blood whether successful or not will receive a Red Cross T-shirt. For more information, call Sabrina Bailey at 648-6311.

APSU, the Center for the Creative Arts and AP Playhouse present A.R. Gurney's play "Love Letters" April 26-29 at 8 p.m. and April 30 at 2 p.m. in the Trahern Theatre. The box office will open on April 17 and tickets will be \$3 for students and \$5 for general admission. For ticket reservations, call 648-7379. The play contains adult language and situations.

SORT (Survivors of Rape Trauma) is a support group that meets every Wednesday at 5:15 p.m. For more information, contact Cindy Long.

Borrowers having unpaid fines and library materials overdue as of May 8, should return overdue items and pay outstanding fines at the library no later than May 10. After May 10, outstanding fines and overdue materials will be billed through the University Business Office. Grades, transcripts and paychecks will be withheld and registration will be delayed until outstanding charges are cleared.

The 27th Annual Student Art Exhibit is being held until April 30 in Trahern Gallery.

In the Fall Semester, APSU will offer an introductory course in Greek. Dr. George Pesely, assistant professor of history, will teach the course with an emphasis on classical Greek grammar.

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The All State

Serving the Austin Peay community since 1929

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6 Pages



AP cultural center director denied tenure

By ALICIA MOOREHEAD
news editor

More than 150 students gathered in the UC last Wednesday to question administrators about the university's decision to deny tenure to Dr. A.J. Stovall, associate professor of political science and director of Austin Peay's African American Cultural Center.

Thursday, students bearing signs and singing voices marched around campus and into the Harned Hall lobby, where administrators, faculty and members of the Tennessee Board of Regents were gathered to celebrate the new environmental geography major.

At Wednesday's forum, APSU student Kwame Cash read over Stovall's resume as well as Austin Peay's personnel policy, which explains what tenure is and how a professor is evaluated.

University President Dr. Sal Rinella said, "I am not going to stand here and pull out justifications as to why Stovall was not granted tenure." His statement came in response to comments by Cash and other gathered students.

One of the requirements for a professor to be granted tenure is to acquire a sufficient amount of publications.

Cash read a list of Stovall's publications, and said that from that list, he did not see why Stovall's tenure was denied. Cash compared Stovall's publications with two other tenured professors.

"There are vast differences in the amount of publications of the combined tenured professors and Dr. Stovall, who was denied tenure," Cash said.

The students said they were also concerned about the future of the cultural center after Stovall's departure, effective June 30, 1996.

In an attempt to calm student fears regarding the center, Rinella pointed out to the students that there is a difference between an institution and a person. "Nobody is anything in terms of an institution and it (Stovall being denied tenure) does not mean anything for the African American cultural center," Rinella said.

Rinella did say that he is in favor of the Center. "I have a very practical support for the Cultural

Center as it exists; it has played a major role in educating students on campus," Rinella said.

Students also voiced concerns regarding the "apparent regression" of the university to acquire African American faculty, one of many promises made by former president Oscar Page two years ago when students held a sit-in at Woodward Library.

Cash suggested that by not granting Stovall tenure, APSU was discouraging other potential African American professors from applying at Austin Peay. "We feel this action will tarnish

the image of Austin Peay," Cash said.

Rinella said repeatedly that he was not going to publicly justify the reasons as to why Stovall was denied tenure. "My role is to look at the process and make sure that it was honest and fair without bias, and I believe that the recommendation that came to me is a recommendation that I feel was fair at all levels," Rinella said.

At the forum, APSU student Monique Casey said that there were no African Americans at any of the tenure decision levels. "If we don't have representation,

then it is biased. By us standing here, we are saying we want representation and we want it today," Casey said.

Many of the students who spoke discussed the university's failure to comply with agreements made with Page, including increased representation and cultural curriculum requirements. Rinella has agreed to increase the number of African American faculty members, but, unlike Page, will not restrict himself to a time schedule.

The tenure process is very lengthy and includes student and

peer evaluations, departmental opinions, academic work and community service. The final decision at the university level regarding tenure is made by Rinella, who agreed with the recommendation not to grant Stovall's tenure.

Stovall has the option to appeal the tenure decision, but there is no word yet as to whether or not he will choose to do so.

The protestors say their fight for a reversal of the decision and a greater number of African American faculty members is far from over.

Top and bottom right: Students gathered in the UC last Wednesday to question the decision not to grant Dr. A.J. Stovall tenure. President Rinella attended the forum. (photos by J. Daniel Cloud)

Bottom left: APSU students protest outside of Harned Hall last Thursday while faculty gathered in honor of a new major at Austin Peay. (Photo by Terry Jarnigan)



Capsule Magazine hits APSU students today

By MARTIN OLSSON
staff writer

The long-awaited campus publication, which will be replacing the yearbook, is finally scheduled for release today, according to Greg Bishop, one of the feature editors for Austin Peay's new Capsule Magazine.

According to Bishop, the development of the magazine was led by Dr. Micheal Gotcher, faculty adviser for the project and associate professor of speech, but he points out the magazine is truly a student publication. Naomi Francis, editor-in-chief of Capsule Magazine, said the magazine has been financed with the budget once allocated for the yearbook, which comes from the student activities fees.

It has taken almost 40 people a little more than half a year to put Capsule Magazine together. According to Bishop, among the 40 are an editorial staff headed by Francis. There are also writers, an art director, a business manager, photographers, a faculty adviser and a graduate assistant.

Bishop said, "Our learning curve has been incredible, and the experience as a whole has been most challenging. No one

on the staff had ever had any experience with working on a magazine before." The editorial staff looked at many other magazines and campus publications to take some of the best ideas and incorporate them into Capsule Magazine. Bishop said he thinks the staff has come up with "an excellent first shot."

"The project that was to replace the yearbook went without a name for the longest time," Bishop said.

Eventually one of the staff member's husband suggested the title the staff eventually decided on. Bishop said, "We think Capsule Magazine is a good name for many reasons." First, because it is a capsule in which memories and ideas from the past year is stored. Second, it acts as a time capsule informing a reader years from now about

what was important at Austin Peay in 1994-95. Third, the staff really liked the word "capsule," because it contains the name of the university: CAPSULE.

So, what is Capsule Magazine? "It is a student publication about students and student issues. It explains a little what Austin Peay is, and it captures memories and events for students to remember," Bishop said. The content of the magazine was decided upon by the staff and "unfortunately, we were not able to include all the articles and stories we had because we were lacking space," Bishop said. "Capsule is a 26-page, full color, slick publication packed with photographs in a nice layout, according to Bishop.

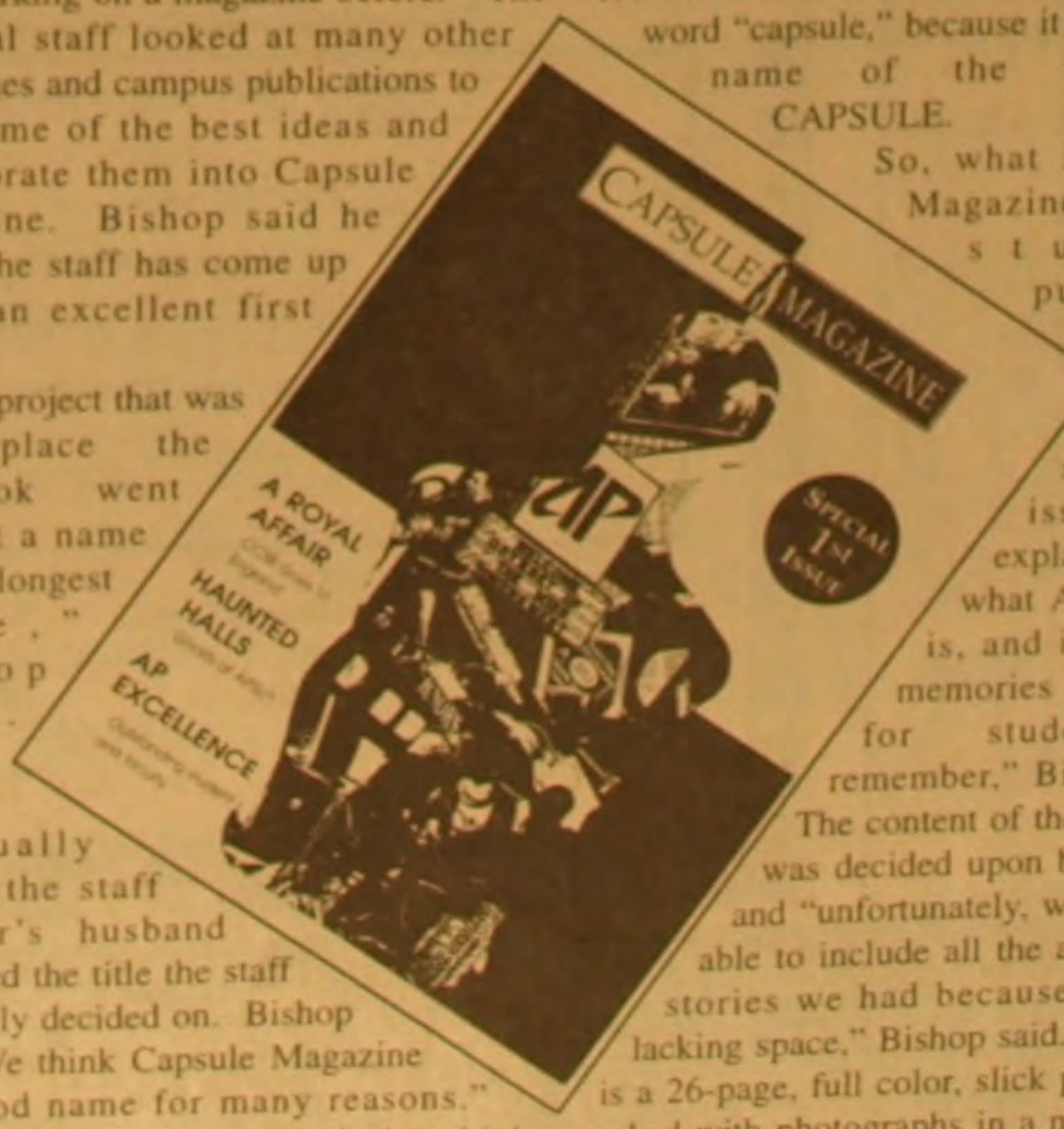
"The magazine has been printed in 5,000 copies and will be distributed on

campus. The magazine will be put into the students' post office boxes and there will also be a table set up in the UC for those students who do not have post office boxes."

"The future for Capsule Magazine is not set in stone," Bishop said. The magazine is an evolving publication that could be very different from year to year. Bishop said it is completely up to next year's staff to decide what Capsule Magazine 1995-96 will be like. "It is our goal to continue improving and put out an even better publication next year," Bishop said.

"When the magazines have been distributed, each staff member will be required to give an after-action report," Bishop said. "This is to analyze what the staff did well and not so well and hopefully we will learn from our mistakes."

Many of the magazine's staff will be graduating this spring, so there is a need for new staff members. If you are interested in being on the staff for the 1995-96 issue of Capsule Magazine, contact Gotcher or Student Affairs for scholarship applications.



News

PAGE 2



Future APEX leaders pose with the banner that one first place at SROW. Five APSU students created the winning banner. (photo courtesy of Student Affairs)

Future APEX leaders attend conference

By ALICIA MOOREHEAD
news editor

Several students from Austin Peay State University recently attended a leadership conference at Clemson University in Clemson, S.C.

Several future Advantage Program for Excellence leaders attended the Southern Regional Orientation Workshop to get ideas as to how other universities run their orientation programs.

According to Hester Crews, Director of the APEX program, more than 800 students from more than 60 universities attended the workshop.

The students at the workshop had the choice of either presenting a song or a skit which was directly related to the students' school. Also, five students had the opportunity to

make a banner from markers and paper that incorporates their school. Austin Peay's banner won first place. Rusty Mitchell, Stacey Senn, Ellen Smith, Steve Wilson, and Paige Carter were the five Austin Peay students who designed the banner.

Other students that attended the conference include Jenni Geagans, Ashley Hageman, Brian Monticello, John Sammons, Stacie Scott, Kisha Stampely, Shannon Walters, Chris Bumgartner, Vidal Dickerson, Kelly Ficks, Kimberly Hurst, Lori Kirkpatrick, Dana Miller, Larissa Moffitt, Chad

Moore, Amanda Sears, Ellen Smith, Corey Wadlington, and Michelle Wasden.

Crews presented a session at the workshop on the "Professional Assessment of Your Orientation Program."

Some of the students that attended the workshop said they were really surprised at other school's spirit. "They loved our school's spirit," said Dickerson. "Let's Go Peay!" was so pumped up with school spirit," Wilson said.

One of the things at the workshop that Wilson found so appealing was that other

universities use their Greek system as a very positive way in their orientation program.

Dickerson said that he was amazed at how different schools' orientations were from each other.

The purpose of the workshop was to share ideas, and that's exactly what was accomplished. The Student Government Association helped in part fund the workshop.

Student officer impersonated

According to university administrators, a female student was approached last week by a man attempting to impersonate a student patrol officer. The man apparently asked the woman if she wanted him to walk her to her car.

Sgt. Loris Ellsworth of campus security said the best way for students to protect themselves is to use common sense. She said all student patrol officers are easily identified by their red shirts that have "student patrol" written on them. She advises students not to go with anyone who is not wearing one of these shirts.

The name of the man impersonating an officer has not yet been identified and no formal report regarding the incident has been filed.



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- Proverbs 27:19

paid advertisement

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Austin Peay's NEWEST addition to Student Publications
is seeking applications for the following scholarship-paid positions:

Editor-in-Chief	Assistant Editor	Business Manager
Photographers	Feature Editors	Graphic Designer

Scholarship requirements include being able to maintain 3.0 GPA; being a full-time student; adhering to the operational guidelines of the magazine; attending staff meetings; being creative and willing to accept a challenge. For additional information, contact Dr. Mike Gotcher, Room 229 Trahern.

APPLICATIONS MAY BE OBTAINED FROM THE OFFICE OF STUDENT AFFAIRS

ANXIETY

Are you at your breaking point?

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Free help is now available through a National Anxiety Disorders Screening Day at which you can take a screening test for anxiety disorders, talk with a mental health professional and receive informative materials. The program is directed by Dr. Jerry Holland, medical director for Behavioral Health Services.

May 3, 1995
National Anxiety Disorders Screening Day

5 to 7 p.m. • Cumberland Room
Clarksville Memorial Hospital
Call 551-1558 for more information.

Clarksville Memorial HOSPITAL
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...and much more!

The All State is currently taking applications for the 1995-1996 academic year for the following positions:

- Editor-in-Chief
- Editor positions also available for:
 - Sports
 - Features
 - Opinion
 - News
 - Photography
- We are also accepting applications for:
 - advertising manager
 - advertising representative
 - Business manager
 - Copy Editor

Positions are also available for staffwriters and assistant editor positions in selected areas.

Ideal candidates for editorship will have layout and design experience as well as strong reporting skills. Editors must also be able to report for paste-up on Monday nights, from 5 p.m. until approximately 3 p.m. until it's finished.

We welcome all majors for this totally student-run, student-produced publication. The All State is one of the oldest organizations on campus and is a great reference after graduation.

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N.E.W. PROGRAM

Nights, Evenings, Weekends

The following weekend courses are being offered in the Fall 1995 Semester:

5030	AGRI 3000 28	CONSERVATION	3	3-6:05 P.M.*	SUNDAY
5070	ENG 2010 29	WORLD LITERATURE	3	9-11:30 A.M.	SATURDAY
3930	H&PE 1210 29	PRINCIPLES OF NUTRITION	3	9-11:45 A.M.	SATURDAY
4432	MIS 1100 29	COMPUTERS IN BUSINESS	3	9-11:45 A.M.	SATURDAY

* Class meets from August 27-November 19.

For more information on N.E.W. classes see page 38 of the 1995 Fall Schedule of Classes or call The Office of Extended Education at 648-7816

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\$3.59
Lunch or Dinner Buffet

Not valid with any other offer. Expires 4-26-95

From the Editor-in-Chief

Students, faculty & administration gather to discuss tenure decision

I've been here a long time. I thought perhaps too long last Wednesday, as I stood listening to protesting students and administrative answers to their complaints. The complaint: officially, the failure to grant tenure to part-time faculty member and full-time director of the Wilbur Nathan Daniel African American Cultural Center, Dr. A.J. Stovall.

Unofficially, a host of other complaints rose in student voices. Lack of African American representation at the faculty and student level, lack of administrative effort to increase their representation, and generally, the basic idea that they were made promises two years ago which have not come close to being fulfilled.

I was here two years ago when students from the African American Student Association had a sit-in at Woodward Library. In fact, I helped write The All State's news article about it.

The students had prepared a formal list of demands, including active increases in African American representation, both at the student and faculty level. They also requested a budget increase. In addition, the students wanted different election procedures for Homecoming Queen.

What sparked the whole mess was a run-off election between a white and a black candidate for president of Student Government Association.

The cultural center got its budget increase, and the Homecoming Queen is now nominated by the general student body and picked from a committee. Unfortunately, minority students have seen that those changes have done very little to help their cause.

It's easy to understand their anger, whether or not you agree with their position or requests. The fact is, two

years ago, those students were given promises that were not kept. And that's what promises are all about.

Now, these same students see their director, someone they consider to be a mentor, friend and leader, fired. What they want to know is...why? And, they're not getting answers. Part of the reason for the lack of answers is confidentiality. Stovall's employment record is his own and if he chooses to reveal his accomplishments for us to judge, that's fine. But, it would be foolhardy of Dr. Sal Rinella, president of the university, to volunteer that information when it could mean serious consequences for the university.

Speaking of Rinella...this is the man that none of us envy. He inherited some serious budgeting problems, a substandard science building and a bunch of pissed off people. How lucky for him. Now, he gets to field questions about tenure procedures he did not create with people he has barely had time to be familiar with.

There are no easy answers to this dilemma. The students have a right to be angry that administrative promises were not kept. They are working within the confines of the First Amendment and even more to their credit, have not obstructed anyone else's rights in the process, which can be easy to do. The students also have a right to be angry that a person they like and respect will likely be leaving.

We've got a long way to go, baby. No matter what happens, there were some tensions at Wednesday's forum that must be resolved. On two separate occasions, white students referred to the protesters insensitively. Describing yourself as a "regular" student when you're white SOUNDS racist, whether you are or not. Ross Perot got in serious trouble for addressing a group of African Americans as, "you people," so why in the world would you do it at a forum with racial contexts? I did hear one "white folks" uttered, but it was corrected and apologized for without anyone even asking.

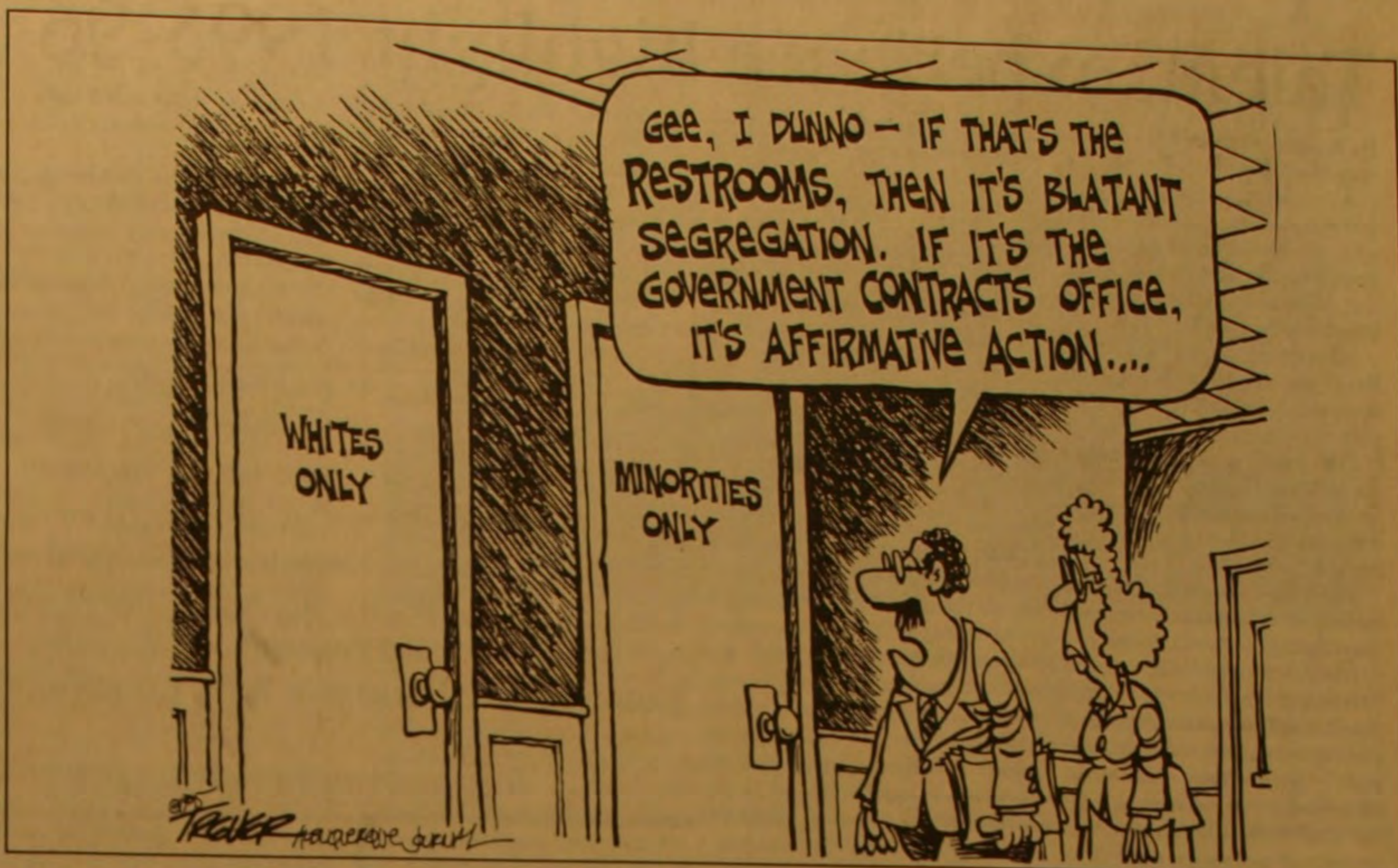
We need to be able to talk together as a campus, without fear of violence. We need to move forward together, not forward separately. We all benefit from diversity...and diversity means everyone.

Letter to the Editor

Stovall's departure disappointing

Dear Editor,
I have known Dr. Stovall for the past two years and have found him to be a fine teacher and a fine human being. The powers that be here at APSU have made a critical mistake in not making such an

upstanding and admirable person a permanent member of our faculty. His leadership and his students-first philosophy will be particularly missed. I, like many, am very disappointed to see him go.
Chris Campbell



Talk shows reach absurdity, danger

By
CHAKA
FERGUSON
guest
opinion

Have talk shows gone too far? Well many of their producers are realizing that they are indeed out of control.

There is usually little talk on these shows; mostly lots of cursing, screaming and the occasional fist fight. But the Jenny Jones show has far surpassed simple confrontation and moved down the road to murder.

When the producers of the show invited Jonathan Schmitz on to meet a secret admirer, the heterosexual male was surprised at who was behind Door No. 1. Waiting in the wings was Scott Amedure, a homosexual who knew Schmitz slightly.

Shocked with being confronted with a homosexual admirer in front of a national television audience, Schmitz said he was angered by the announcement. He later became fed up when he received a letter from Amedure later that week and allegedly drove to the man's home and killed him. Schmitz then turned himself in to the police.

Many feel that the producers of the Jenny Jones show ambushed Schmitz and should take some responsibility for the death of

Amedure. If the producers thought more about the human element than the shock value (in terms of ratings), this unfortunate event may not have happened. A simple, "You have a secret admirer. By the way, he's homosexual," may have saved an innocent life.

Since these shows have gone from talk to gossip to sheer violence on some occasions, it would seem that some type of regulation should be looked at.

Although guests are responsible for what they do on and off camera, they still should not be set up in such a way as Schmitz was. I think that most heterosexual men would be highly upset with even the thought that they were being admired by a homosexual male. This does not give someone the right to murder, but it could lead to some rather ugly events.

The talk show circuit does provide entertainment for many. I happen to sometimes peruse through them myself when I want to see how much better I fare than some segments of society. Which brings me to this question: Are these people sane enough to come on television? It's not every day someone gets up in front of large crowds

of people and says they cross dress to buy cocaine or sleep with their sister's husband. I know that they have the right to the First Amendment and all of that, but giving them a forum to speak is like giving a suicidal person a bottle of sleeping pills.

Most of the guests are just pawns in the talk show game. Producers and directors do not offer those traumatized on the show any type of psychological help after they have made absolute and complete fools of themselves on national television. And believe me, many of them need it.

But producers do not have the time. They are too busy scheduling the next person that will sell their soul to the devil for 15 minutes of fame or finding someone they could con on a show through deception.

In the words of soap opera actor Michael Jasper, who has a legal suit pending against the Geraldo show, "Talk shows are in a danger zone. If the speed limit is 55, we're driving about 83." The saddest thing, however, is the only problem the industry has with the murder is that "it didn't happen on air."

Tenure issue overlooks student wishes

By
GABRIEL
SEGOVIA
staff
writer

In the spring semester of 1993 I was at the end of my academic wits. Having just failed Stratigraphy and making a "D" in Hydrology, I realized that a career in geology probably wasn't in my future. I spent that summer trying to figure out what I wanted to do and went into the Fall '93 semester not really confident of my decisions.

Maybe the most important day of that semester came when I went to my first class, which was "Introduction to Black Studies," taught by Dr. A.J. Stovall. I dare say that every student on campus has heard of him, and I have to admit that even I was a little apprehensive about going into his class in the African American Cultural Center.

Thank goodness I had nothing to fear. Dr. Stovall welcomed every student into the class and made us all feel comfortable. Being the only non-black in the class was kind of different, but I got through that first day without any problems. And although a lot of people (who never actually had a class with him) said that he was racist, I never once thought that Dr. Stovall was prejudiced or discriminatory with his instruction.

But as we all should know by now, APSU students will not be able to share that experience next semester. The administration felt it necessary to deny him tenure, thus effectively ending his employment on June 30, 1995.

Admittedly, I am upset about the decision. I credit much of what I have accomplished since then to him, and to think that many other students will not have the chance to know what I mean by that is discouraging.

That is one reason so many of his former students felt the need to speak up last Wednesday and Thursday. I, like many others, honestly believe that APSU is losing one of its best teachers, and we want to know why. I have concerns that it may be due to his outspoken position in the community rather than his real credentials. Worse, he may have been held to different standards than other tenured professors, and that would truly be unjust.

I say this because as far as his teaching abilities go, he (along with Dr. Richard Gildrie and Dr. Ramon Magrans) is one of the three best teachers we have at APSU. I say this because I have studied what it takes to be a good teacher, and they all meet my aspirations of how I want to teach someday.

And so maybe that is why many of Dr. Stovall's students have such strong feelings for him. Too much of what is taught in class that should be historical in content is turning out to be contemporary, and it's scary. Reading about the civil rights movement of the 1950s and 1960s is one thing, having to face the same problems in 1995 is completely different.

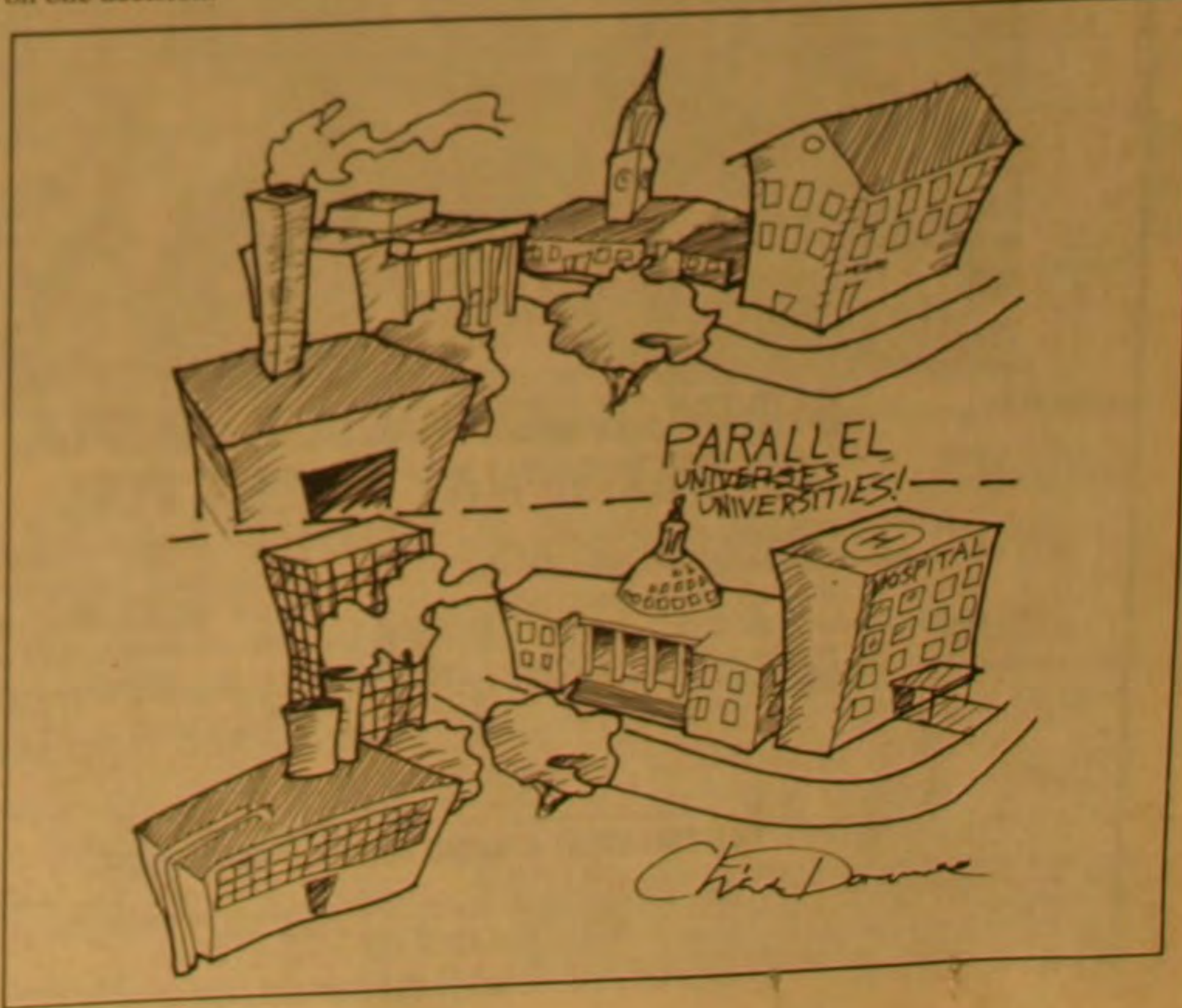
This brings me back to the events of last week. On April 13, hundreds of APSU students gathered in the UC Lobby to discuss what went wrong with President Rinella. We didn't get any concrete answers, but we did let him know our concerns and that Dr. Stovall was just a part and parcel of that larger scope of the tenure process, and hiring of minority faculty (specifically African American) had priority.

While not directly answering some of our questions, he did reassure us that he was committed to bettering race relations on campus, and that "we shouldn't define him on one decision."

Fine, but he sure isn't off to a good start. He also said that he spoke with everyone involved with Dr. Stovall's tenure issue, but he should know one thing about APSU: He was a few hundred short of speaking with everyone involved, and that should have been obvious by student turnout. So Thursday, because many questions were left unanswered, some of us decided to march from the cultural center to Harned Hall to capitalize on the announcement of the new environmental geography major. With the Tennessee Board of Regents looking on, it was a good time to voice our concerns.

We are still waiting for answers, and if there really was bias against Dr. Stovall in his tenure process (as we suspect there was), the decision should be reversed immediately. Also, they should reevaluate the tenure process if Dr. Stovall is vindicated. Honest people may have different opinions, but honest people can also be wrong.

All we want is for the truth to come out.



The All State

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Talent, experience highlight 1995-96 cheerleading squad

By BYRON SHIVE
sports editor

After weeks of practice and preparation, men and women from all around converged on Austin Peay Saturday afternoon to tryout for a spot on the 1995-96 cheerleading squad.

According to 1994-95 co-captain Kristi Kelley, this year's tryouts were more competitive than in the past.

"The tryouts were harder than in the past," said Kelley. "There was a lot more competition and those that tried out were a lot better than in the past."

The main reason for the turnaround in numbers is first-year cheerleading coach, A.J. Jones.

Jones, a former cheerleader at Methodist College in North Carolina and later an assistant there, came to Austin Peay after a six-year stint with the Universal Cheerleader's Association (UCA). He credits the increase in the number of people trying out to recruiting.

"In the past, no one has used recruiting as a tool to bring in cheerleaders," said Jones.

"Everyone seems to jump on the bandwagon that cheerleaders are athletes, but what people don't realize is that Austin Peay has the third best scholarship program in the state for cheerleaders."

Jones, who helps out with UCA camps during the summer, spread the word about APSU by word-of-mouth and by distributing his business card.

The result was one of the largest turnouts ever for tryouts—a total of 31 prospective cheerleaders.

The field of hopefuls was finally narrowed to 14 guys and 13 girls. Jones plans to announce the members of the varsity and junior varsity squads on May 2.

According to Jones, four or five of those who have already made the upcoming squad are trying out at other schools, as well. Jones issued a May 1 deadline for them to inform him of where they plan to attend school in the fall.

The field of 27 is comprised of 10 first-year college cheerleaders, including six incoming freshmen. However, Jones was impressed with the newcomers' ability.

"I was surprised at the level of

experience," he said. "Roughly half of the squad are either freshmen or first-year cheerleaders, and the skill level of the new people is unbelievable. In six or seven years of being around cheerleading, I've never seen first-year guys that were able to do the things that these guys are able to do."

"Overall, I'm more excited about

"Overall, I'm more excited about this upcoming squad more than any other squad I've ever been around. The talent level we've got right now, a lot of schools look to have by the end of the season. It's something we have to build on and keep at a positive level and not let it go down."

—A.J. Jones, cheerleading coach

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we have to build on and keep at a positive level and not let it go down."

With the list to be narrowed to two teams, APSU will likely field two highly-talented cheerleading squads.

"This year is already looking real good," said Kelley. "In the past, we've not had as many guys on JV."

but this year, there'll be six or seven guys. And they'll be just as good as those on varsity. Everyone is able to stunt equally. JV will have a lot more experience this

year." The list of 13 girls includes the 1994-95 varsity squad in Jennifer Beals, Kristi Beeler, Stacy Faulkner, Shandy Franklin, Andrea Vandever and Tika Wilburn. Kelley, the lone veteran on last year's team with three years of experience, rounds out the list of returnees.

Newcomers include Anna Stott, currently a senior at Science Hill High School; local product Dawn Sugden out of Cheatham County; Jaime Thames, one of two Craigmont High School seniors to make the squad; Jaime Wilder, from Morristown, Tenn.; and a sister tandem in Julie and Sally Webb. Julie will be transferring from Tennessee Tech after cheering for two years for the Golden Eagles, while Sally will be an incoming freshman from McMinnville, Tenn.

The list of male returnees from last year's squad includes Scott Chapin, Brian Brown, Monte Jackson, Steve Skelton and Dan Kreuter.

However, two former APSU cheerleaders will be returning after

brief layoffs. Jude Crowell, who left this past year after serving as the SGA president, returns. Todd Hammons, who transferred back from UT-Knoxville, is cheering briefly for the Vols.

Tom Carver, who cheered junior varsity this past year,

returns.

The list of newcomers includes Rashaan Backers, who transferred from the University of Tennessee as a Craigmont football player; Bruce Barnett, a former APSU student; and John Doble and Brian Jordon, current APSU students and transfer students from other schools.

After squad announcements were made, the team will take a break until the last few weeks of May when practice will commence, according to Jones.

"There will be competition at the camp," said Jones, "but just be looking to improve ourselves and do a little bonding. That is something that was missing last year."

Regardless of the outcome on the field or court, it's shaping up to be a strong year on the sidelines for the 1995-96 cheerleading squad.

Governors drop crucial OVC series

By CHAKA FERGUSON
assistant sports editor

Austin Peay State University's baseball team lost a critical three-game Ohio Valley Conference series to Southeast Missouri State after dropping the rubber match of the three-game series to the Indians Sunday afternoon.

The Governors (17-23 overall/5-7 OVC) had a lot of chances in the

game, but stranded five runners on third base.

"It was an offensive day with the wind blowing out," said Head Coach Gary McClure, "and we did a terrible job with the bats."

Defensively, the Governors had a good day on the mound from pitcher Jeff Taylor (5-4), who carried a no-hitter into the fifth.

Sunday's loss put the Gobs' chances of defending their OVC regular season title in jeopardy.

"Since the conference does not think enough of our sport to include everybody, we have to buckle down and get in the top four, so we can make it back to the tournament," said Coach McClure.

"We are definitely in trouble. Last year, we won the league with six losses."



Governor pitcher Jason Fincher goes into his wind-up as rightfielder Benji Zimmerman prepares for the pitch during a previous night game at Raymond C. Hand Park. The Governors, who hosted Louisville yesterday, will be on the road the rest of the week. (photo by J. Daniel Cloud)



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Austin Peay's AMA chapter holds preliminary meetings

By DOROTHY COLLINS
staff writer

Do you know you use marketing every day in your life? No, it doesn't mean that you stopped at the supermarket on the way home.

You sell yourself not only when you're at a job interview, but also each time you meet someone. Marketing is a large field that includes many areas. This could include sales, retail, advertising, and more.

Does this surprise you? Want to find out more? The American Marketing Association is forming a chapter on Austin Peay State University's campus. The AMA has been in existence, with 390 chapters and approximately 16,000 student members, on the national level for over 50 years.

Last week, two delegates, Brian Ardinger and Christy Bracy,

attended the AMA's National Convention in New Orleans, La. A lot of the information obtained from there will be used to help set up the APSU chapter.

You don't have to be in marketing to join. Students in communications, like public relations majors, or art students in graphic design, could find it helpful to attend seminars or lectures on job interviews and other topics.

Margaret Duffy, assistant professor in communications, said she would encourage students in her PR classes to join. "I was a member for many years," said Duffy.

"Belonging to the AMA would be very beneficial for students both in classroom situations and for career placement," said Ardinger.

The AMA preliminary meetings are about ideas for fundraisers such as hosting a softball game or

working a concert. A "marketing week" could be placed on the campus calendar, with guest speakers, seminars and social events. This would be a good time to join and get in on the ground floor.

Elections were held on Monday, April 17, and elected officers are as follows: Brian Ardinger, president; Jeff Springer, vice president of finance; Christy Bracy, vice president of programs; Brian Coons, vice president of advertising and promotions; Eddie Poston, executive vice president; Olga Moran, vice president of communications; Tonya Campbell, vice president of membership; and Scott McCormick, vice president of career placement.

For more information contact Bracy at 552-4981.



The Austin Peay State University Horn Ensemble has been invited to perform Friday, April 21, at the Southeastern Horn Workshop of the International Horn Society at the University of West Virginia in Morgantown. Members of the ensemble are (front, seated, l-r) April Johnson, Christi Lenz, Chermal Miles, Jodie Mays, Lori Gates; (standing, back, l-r) Wayne Wyman, APSU adjunct instructor of music, conductor; Matt Brown, Andrea Brown, Joe Heaton, Allyn Phares and Francis Massinon, APSU assistant professor of music, director. (photo by J. Daniel Cloud)

Movie Reviews. . .by Chris Campbell

'Jury Duty'

With the country focused on the O.J. Simpson trial, "Jury Duty" was certainly a logical movie for Hollywood to make. Considering our current fascination with dumb-guy movies, putting Pauly Shore to play the lead role wasn't a bad idea, either. Disappointingly, this movie does not quite live up to its expectations.

In this movie, Shore plays Tom Collins, the typical Pauly character, who gets sequestered on the jury of a famous murder trial. The idea that Shore is on the jury is funny enough, and it comes across even funnier on film, with Pauly falling asleep in the jury box and making faces at the defendant. Just imagine Pauly Shore in a court of law: It's hard to think of a limit to the possibilities.

This is why what is most disappointing about "Jury Duty" is that less than 30 minutes of film time is spent in the courtroom. In fact, by the middle of the movie, the entire trial is over, and "Jury Duty" is left trying to draw laughs through less potentially funny means. For instance, there is an interminable sequence in the jury room where Collins refuses to vote "guilty" because he doesn't want to go home. It quickly becomes as annoying to the viewer as it is to Tom's fellow jury members.

"Jury Duty" is by no means an awful movie. It has several genuinely funny moments. Where

it fails is in living up to its potential, for the funny scenes end long before the movie does. Pauly fans will undoubtedly enjoy this movie more than other people, but even they will probably be disappointed. "Jury Duty" just does not give its hero enough to work with.

'Don Juan DeMarco'

From the moment "Don Juan DeMarco" begins, viewers know that they are in for something special. Johnny Depp, dressed as the legendary Spanish lover, parades into a hotel restaurant, seduces a woman, makes love to her, and has her back before her date arrives. Similar in premise to the classic "Harvey," "Don Juan" attains the same magical quality. Depp is able to epitomize romance just as Jimmy Stuart did kindness in "Harvey."

Throughout the majority of the film, Don Juan is confined to a mental institution where he must prove to his psychiatrist, played by Marlon Brando, that he is sane. As he relates the romantic story of his life, Don Juan's charm begins to infect his shrink, and by the end of the film, the psychiatrist has been freed from his monotonous life.

American writers Henry James and W.D. Howells were unyielding advocates of realism and stated that romance only has a place in the

minds of those with a "weak and childish imagination." "Don Juan DeMarco" takes the opposite point of view. It presents life as it should be, with all the adventure, intrigue and romance that seem only to exist in movies and books. However, it doesn't stop there. It chides us for giving in to the "momentum of mediocrity." Romance can exist in real life, the film tells us.

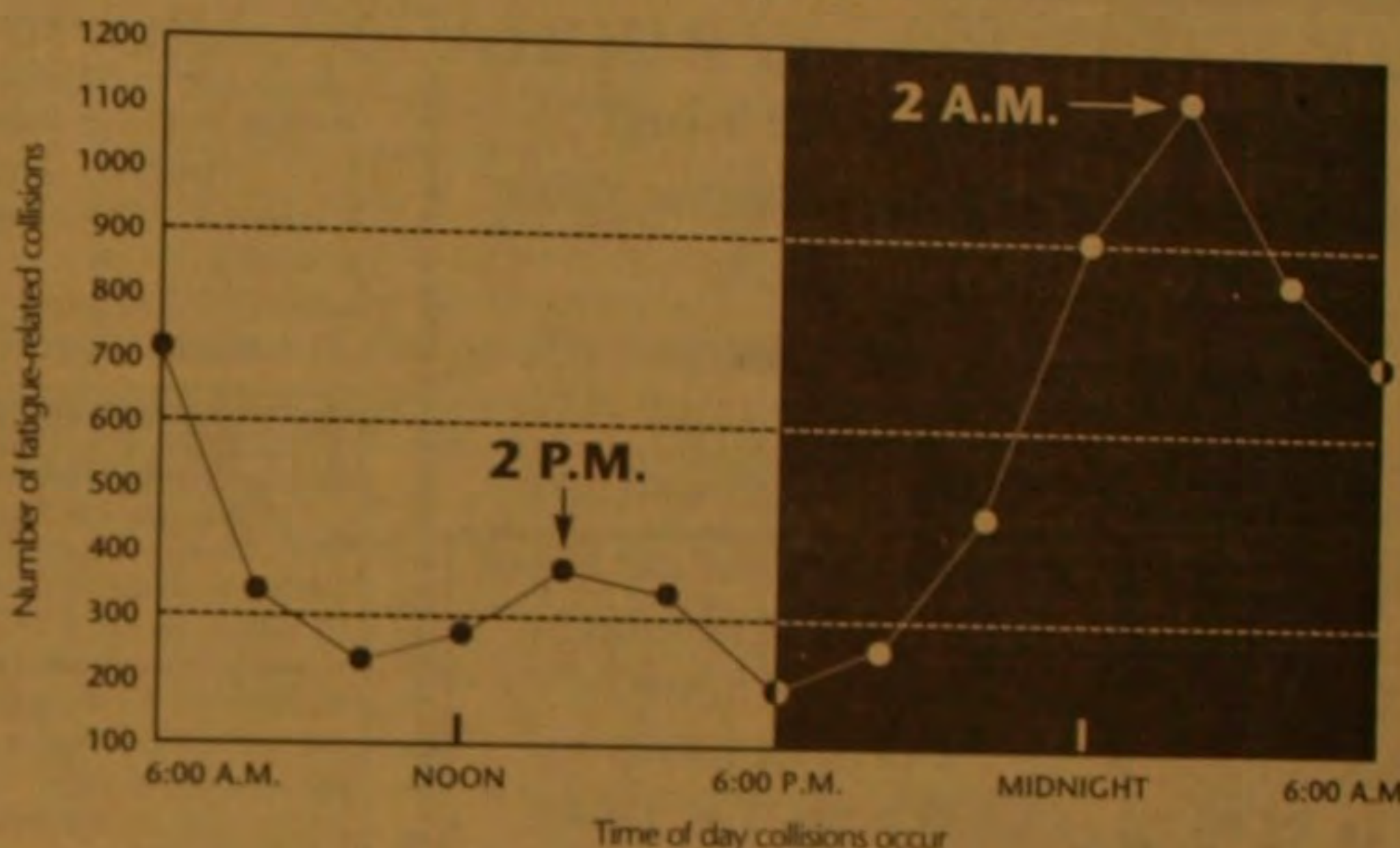
Although "Don Juan DeMarco" certainly has ample opportunity, it never stoops to the self-deprecating comedy of "The Naked Gun." Rather, there is a consistent, subtle humor that pervades the entire picture. Depp functions particularly well in this capacity, delivering hilarious lines with the dry, self-seriousness that only Don Juan would have. One particular example is when a young woman asks the number of his previous lovers. When he tells her, she grows angry. "Truth is a terrible habit," he remarks.

The performances by Brando and Faye Dunaway, who plays his wife, as well as the film's direction, are all of the highest caliber. The only thing possibly wrong with "Don Juan DeMarco" is that it lacks a climactic ending, but this shortcoming is easily forgiven.

If you enjoy romantic movies, do not miss the chance to see this one. "Don Juan DeMarco" is certainly among the best.

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Data: M.M. Mittler, M.A. Carskadon, C.A. Czeisler, et al., "Catastrophes, Sleep, and Public Policy: Consensus Report," *Sleep* 11:100-109, 1988.
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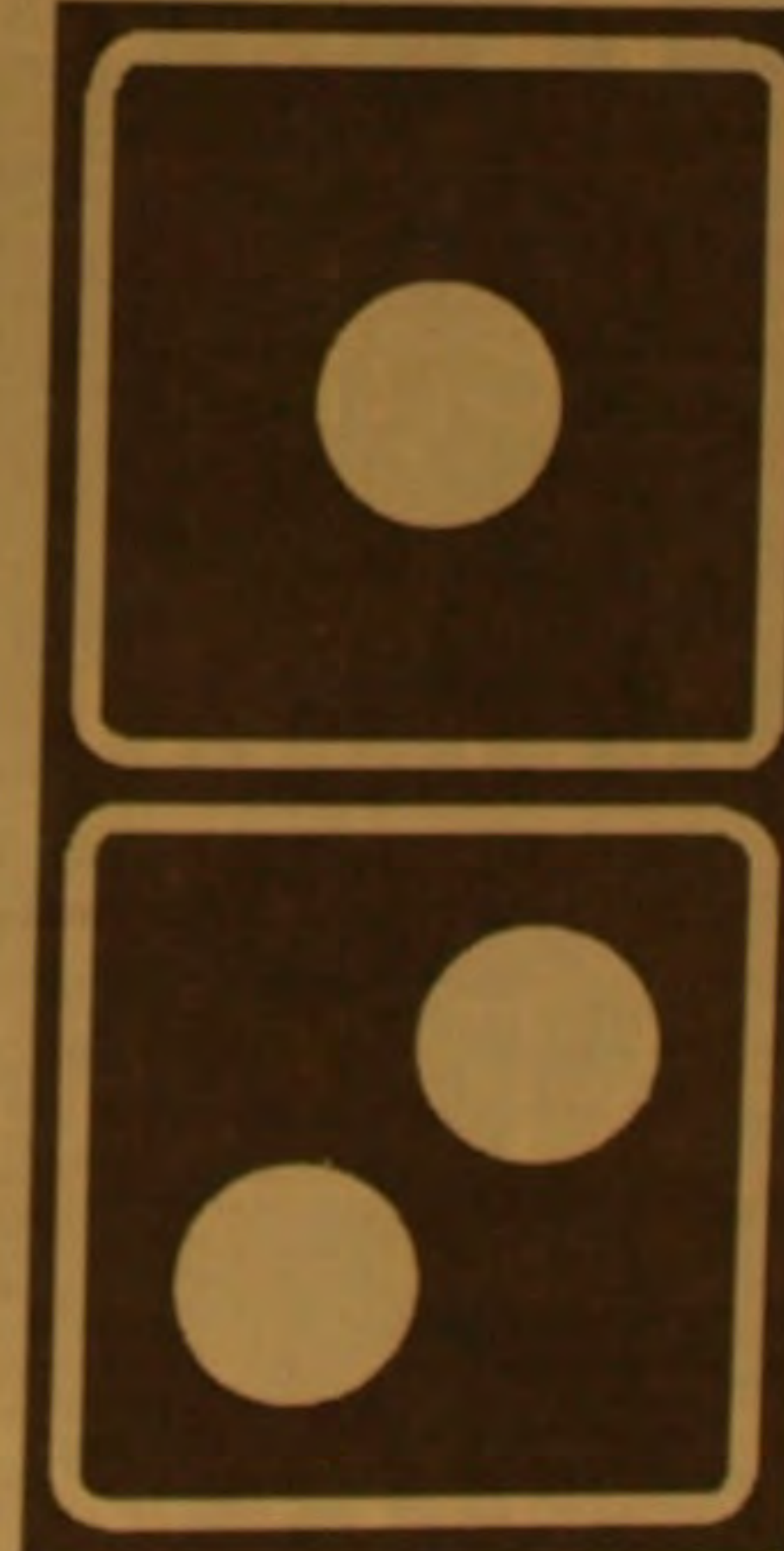
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