

Volume 57, Number 26

# the AllState

Wednesday, May 20, 1987

## SGA elects new Mr. and Madam Governor

### Hughes hailed top senior man

By Tony Ryan

Bob Hughes, an APSU accounting major from Clarksville, has been elected Mr. Governor 1987.

This honor is awarded annually by the Student Government Association to the outstanding senior man. Although Hughes had already graduated from APSU last quarter, he was still eligible to receive the award.

Hughes was one of three students nominated for this prestigious award, and he said he was surprised and delighted when he was chosen. "It is one of those awards I always hoped I would be considered for," he said.

"It meant a lot to me because it was nominated by the students," Hughes said. "It is not really an academic award, even though you need a certain GPA to be considered. It's what you have done for Austin Peay and the students."

Hughes has done a lot for Austin Peay during his four years here. He was a member of SGA since his freshman year and he served as a senator since he was a sophomore.

In his junior year, he won the Mildred Deason award for outstanding service to the SGA, and the same year he was voted Senator of the Quarter. He was also a member of Omicron Delta Kappa and served as its president in his senior year.

He was a member of the Tennessee Intercollegiate State Legislature for three years, and in his junior year, he



Mr. Governor 1987—Bob Hughes

won the Douglas Carlisle award as one of the outstanding young legislators for the state.

Involvement with the Governors' Pride yearbook, Young Democrats, forensics team and the academic council are just a few of the other extracurricular activities Hughes had at APSU.

After spending four years in college, he is now trying to adjust to the more rigid schedule of working hours at his job in Nashville where he works for the State of Tennessee.

Hughes said he still misses some of the times he spent at APSU. "I really liked it here," he said.

### Pilkinton receives new title

By Kelly Frierson

1987 Madam Governor, Tracy Desann Pilkinton, was excited and surprised to receive her title at APSU's Awards Day ceremony.

"I was very honored to receive the Madam Governor award," she said. "It really meant a lot to me, and I will always remember Austin Peay with positive thoughts."

Pilkinton is a graduating senior who has spent her entire five-year college career at Austin Peay.

While at APSU, Pilkinton has served as a cheerleader for three years, membership chairman for the Kappa Delta sorority, a Pi Kappa Alpha little sister, a Governors' Ambassador and a First Lady.

She has also taught intramural aerobics, sung in the APSU choir for one year and served as a summer orientation leader in 1985.

Pilkinton has received many awards during her college career, including membership in the Golden Torch Society, Kappa Delta Outstanding Membership Chairman Services and membership in Who's Who Among American College Students.

She was an honors homecoming candidate in 1984, was featured as Miss November in the Pike calendar, was voted 1985 Outstanding Young Woman of America and 1986 100 Percent Kappa Delta, all leading her to her new title as Madam Governor.

When away from campus, Pilkinton teaches dance and gymnastics, plays the flute and piano, sings and plays softball.

Pilkinton will graduate with a degree in BSN nursing in June. Not being absolutely clear on what to pursue, she began her education as an elementary education major. The change to



Madam Governor 1987—Tracy, Pilkinton

nursing occurred during her sophomore year. "My mother was a great influence in this decision change, for she is a nurse herself and was a great role model," Pilkinton said. She says she has learned a lot here in the APSU nursing program and has "grown to love the nursing profession."

Graduation will be a stepping stone to "practicing nursing the way I learned it here at APSU," she said. Pilkinton says she considers the Peay to be "a great school." Although she admits some things have been a struggle, she gives credit to her family and boyfriend for their support. "They gave me the confidence to go on," she said.

Pilkinton's main interest in nursing is in obstetrics. In June, she will begin work in the labor and delivery unit at Baptist Hospital in Nashville. What she calls her "second love" will also be a part of her new career. The Baptist Fitness Center holds a position for her to teach aerobics after she finishes her nursing orientation period.

## What's inside?

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## NEWS

## SGA installs new officers

By Randy Bush

The Student Government Association met in the University Center Thursday night. It was the first meeting for the newly elected senators and officers.

The meeting was called to order by vice president Peter Minetos. The minutes of the last meeting were read by secretary Sandy Rose and promptly accepted.

Nominations were taken for two new senators to fill spots in the colleges of Education and Graduate and Professional Programs. Senator Joe Bosateri nominated Gary Dismukes for the education position. Senator Thomas Cooper nominated Kevin Hackney to fill the position in graduate and professional programs. Both men were elected unanimously.

Following their election, all new senators were sworn in officially. After this informal ceremony, president Andy Nash delivered the presidential report. Prominent in his report was a new petition urging the renovation of Harned Hall. He encouraged all senators to collect signatures for this petition.

Nash also talked about the SGA participating in the Farewell and Hall ceremony at graduation. A past tradition of graduating classes, it involves the graduating class gathering in one of the university bowls just after sunset for a candle lit service where the class forms the letters APSU. The SGA will place a banner on Harned Hall for the ceremony. This year's commencement will be attended by many of the alumni from the class of 1937.

Philip Weast, dean of students, delivered a report at the meeting. In the report, he mentioned the need for staff members for the All State and Governors' Pride and encouraged participation.

The main bulk of Weast's report dealt with

minority concerns on campus. He announced the hiring of a coordinator for minority affairs in the fall to organize various programs for campus minorities. When asked about minority deficiencies on the faculty and staff, Weast cited many problems with the recruitment of minority staff members. Attracting them to a smaller urban area like Clarksville, lack of money to attract them and the fact that they are hard to find were cited as reasons for the deficiency.

Minetos gave the financial report in place of newly-appointed treasurer Adrian Britt. He stated that the SGA is currently \$535 over budget for the spring quarter. The SGA has passed, followed by a student vote, to raise their quarterly fee from \$1 to \$2, thus doubling their budget for next year.

In his vice president's report, Minetos dealt mainly with the intention to form a committee to study the issue of the quarter/semester transition in the fall of 1988. An investigation of the procedure and how it will affect students is the primary objective of the senate. He elaborated further on the possible benefits to be gained from the future budget increase. He said, "We have a lot of organizations out there and we want them to be well represented here."

In new business, a bill sponsored by Richard Cundiff proposed that the SGA assist the student council for exceptional students in sponsoring a picnic for handicapped people in Montgomery County. After some discussion and explanation by Cundiff, the bill was passed by acclamation.

During the announcements, it was suggested that the SGA set up a display during summer orientation. The meeting adjourned.

The SGA will meet again at 7 p.m. Thursday in the University Center.

## Campus Briefs

## Movie planned for tonight

"An American Tail" will be shown in the UC ballroom tonight at 7 p.m. Admission is \$1.

## All State makes error

A mistake was made in the outline on the front page of last week's All State. Nathaniel Warfield was not pictured.

## Club to host reading

The Lantern Quarterly Student Reading will be today at 3 p.m. in the Clement Building, Rm. 335. Students are encouraged to come read poems or short stories they have written. Officers for 1987-88 will also be elected.

## SAC plans senior picnic

The student alumni council is sponsoring "Up and Away . . . So Long," a SAC senior picnic. It will be held May 28 from 3-10 p.m. at Emerald Hill Alumni Center. There will be food, games, a hot tub and music. Everyone is invited and seniors are especially encouraged to attend.

Tickets are \$6 and must be purchased in advance. For more information, call the alumni center at 648-7979.

## Prof selected for institute

Dr. Joyce Kilpatrick, professor of accounting and information systems at Austin Peay, is one of 50 applicants selected nationwide for participation in the 1987 Information Systems Faculty Development Institute.

The institute will be held July 8-August 7 at the University of St. Paul.

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# AIDS conference educates and enlightens

By Charlie Gregg

Along with congratulations for pulling off a well-planned, well-executed conference, APSU's social work program and the department of continuing education deserve additional thanks for doing what a university should: educating and enlightening the people.

The conference on AIDS, co-sponsored by the above-mentioned, not only heightened public awareness of the disease, but also allayed some of the fears and concerns of what has become known as the group of "worried well."

The day-long seminar offered something for everyone, such as discussions of medical and ethical issues, social and psychological ramifications for the family,

and examples of how both the community and the individual can combat the disease.

Several Nashville-based individuals were featured speakers at the conference. Gary Swinger, the assistant state epidemiologist, spoke about medical aspects of AIDS, while Dan Ramsey, a Nashville social worker, commented on social and psychological effects on the family.

AIDS-related ethical dilemmas are becoming more and more common as physicians are faced with both moral and legal issues. Dr. Gene Coppello, of Vanderbilt School of Medicine, department of medical ethics, spoke at length on this subject.

The afternoon discussions focused on legal

issues and on examples of what individuals and communities can do to help alleviate some of the suffering caused by AIDS.

David Smith, a Vanderbilt professor of law, explored legal issues including civil liability (he said while there have not been a lot of lawsuits to date, there are plenty of precedents for a suit—namely that of negligence), discrimination, privacy rights and testing.

He reminded the audience while the Supreme Court ruled discrimination against handicapped workers was unlawful, this ruling applies only to federal employers. Private companies are bound only by state laws.

In matters of privacy

and testing, he cited "a startling lack of sensitivity" to AIDS and ARC (AIDS related cases) by members of the professional community.

Battling AIDS, and the complications inherent in the disease, is difficult enough, but, as Smith said, "People who are victims do have legal remedies."

The last part of the conference dealt with community responses to AIDS. Janet Pierce, executive director for Nashville CARES, a support group for victims and their families, spoke at length about the organization.

Agencies such as Nashville CARES provide speakers for schools, churches and other organizations, distribute brochures, man phone lines that provide correct information and referral

services, and distribute condoms to boost awareness of "safe sex" techniques. Additionally, the agency provides "buddies" that act as primary emotional support persons for AIDS victims, and offers counseling programs for "the worried well."

After a day of reviewing the facts, this member of the "worried

well" left feeling sobered, yet optimistic. Evidently I was not alone.

"There's a lot of misinformation out there," said Glenn Carter, of the APSU's sociology department, "along with a lot of just plain ignorance. Hopefully this conference will have helped people get a better understanding of what AIDS is." Apen.

## Sexism committee appointed

Dr. John Butler and Dr. Philip Weast have appointed an ad hoc committee on sexism to determine the extent to which women students, faculty and staff are subject to subtle or overt discrimination and to develop recommendations for increasing

awareness and sensitivity to women's concerns and prevention of any form of sexual discrimination or harassment.

The committee, chaired by Dr. Linda Rudolph, includes: Dr. Susan Kupisch, Dr. Harriet

McQueen, Dr. James Nixon, Dr. Wayne Chaffin, Glenn Carter, Hester Crews, Caroline Shaffer and Cindy Neumann.

Anyone with concerns about sexism on campus may contact any member of the committee.

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# OPINION

Charlie Gregg:

## Will you be able to pay for your education?

Student apathy is a subject that has been beat to death, God knows, and yet I submit most students aren't truly apathetic (which means to be indifferent, listless, or lacking in emotion), merely lazy.

I say this in light of the fact that there is one subject that, nearly without fail, elicits emotion of some sort in practically every college student, you know.

It's the financial aid system in America.

Granted, we should all be grateful that we live in a society that not only condones, but encourages the pursuit of higher education, and we should be thankful that some enterprising businessman invented credit (with which we pay those educational expenses), but is it too much to ask that the quagmire that financial aid is, be drained? Leveled-off? Cemented on a new foundation that allows for some selectivity, some flexibility, and most of all, some appreciation for the efforts of the individual?

Of course, it's not too much to ask. To GET, however, is another story.

The administration's proposed 1988 budget for education would change many programs designed to assist needy students, and totally eliminate some existing aid programs.

Reduced funding and structural changes in the Pell Grant program would affect at least 222,000 students nationwide. A restructuring of the Guaranteed Student Loan program would

result in more than 207,000 students deemed ineligible for this type of aid, while the elimination of the SEOG program (supplemental education opportunities grants) would spell doom to more than 700,000 potential students. Even the college work study program would be axed—meaning more than three-quarters of a million financially needy students would be out of a job.

For a nation so concerned with being competitive, (competitive, hell! Superior is more like it) in the world, it's amazing that legislators don't realize the values of an education. How can a county have an educated populace when the cost of that education is not within reach of the average student?

Recent studies released by the Council for Support and Advancement of Education show that public support for federal funding of aid programs for college students has increased. Americans recognize both the cost and the value of a degree. Of those surveyed, 54 percent expressed strong support for financial aid for middle-income students (a 14 percent increase over those surveyed last year), and 55 percent came out in favor of federal grants to low-income students.

Monies to support the educational system in America comprise two percent of the federal budget. The current administration is asking that the education department absorb 20 percent of all budget cuts.

Think about it.

Approximately 65 percent of all APSU students receive some sort of financial aid.

Should these proposed pieces of legislation become policy, those who can afford to go to school will continue to do so. Those who can't, (all 65 percent of us) won't.

Senator Jim Sasser, D-Tenn., said it best: "The potential of our people is a precious and valuable commodity. The key to restoring America's preeminence in the world marketplace lies in the educational opportunity afforded our citizens."

### Frankly Speaking

by Phil Mack



## Adams' album:

Why does radio have such a fascination with Bryan Adams? His material isn't all that bad to begin with. He has a fresh enough sound and some fairly innovative music. Still, radio and MTV insist on playing everything he releases to death. In any case, that's not his fault. Success is success.

What is the price for this success? For one thing, critics probably don't take him very seriously, thinking he is a pre-packaged chart success. In fact, it seems we critics turn on an artist once they break the early-teen market (fate it, that's where the money is). It's a shame. But then again, he probably doesn't care that much about critics. Fair enough.

Into the Fire is his latest album. It moves along in his trademark style and offers few surprises. That's not to say it's bad, it's merely calculated.

The first cut, "Heat of the Night" is decent. It plods along well enough with his breathy voice. I really would like to know how much of his vocal sound is overproduction and how much is Drano mouthwash. I like the guitar sound. It's clean and compressed enough to deliver a tasteful punch to his material.

"Into the Fire" is my favorite cut. It is by far the most interesting one. I like the high pitched yell he uses for the verses and the high pitched

## entertaining but not much more

base part. It even has a few guitar parts that are slightly reminiscent of The Edge (U2).

"Victim of Love" is pretty average. At one point, it reminds me of a mid-70s Rod Stewart song. That would, in fact, make an interesting duet. They could have a gravel-slinging contest. I still think the voices are distinctive. This song is not.

"Another Day" is one cut I really don't like. Its bouncy beat is annoying, much like Pete

lyrically it is bad, really bad. Get it away from me. It has all those clichés about the tough guy coming back home and everything is (gulp) different, yet the same. What a cliché. Get it away from me.

"Remembrance Day" is a bit of relief. It speaks of war, death, and lots of other things that aren't very nice. It has a sharp, slow marching tempo that is well integrated into the song. "Hearts on Fire" is pretty good rock. I won't discuss the lyrics other than to say that this song gives me hope as a songwriter. If you can build a career on lyrics like these, your success is guaranteed. At least you can get a job writing clichés for Hallmark.

The final song "Home Again" is a song of hope. It ends the album on a bit of an inspirational level. It's nothing to write your mother about, but in relation to other cuts, it's not bad.

This is one of those albums where you sit back and think, "Well, wasn't that nice?" Was it? I don't know. I would probably sing like Adams too if I had to sing some of his hack lyrics. Maybe I too I too much about lyrics. Musically, the album is good, with a couple of exceptions. In a word, it's entertaining, not much more. He won't be a legend in 20 years, but he will be a rich second stringer.

### Review

By Randy Bush

Townshend's "Face the Face." "Native Son" is pretty good. It speaks of the plight of the Indians and their displacement. It is quite a nice ballad for Adams. It doesn't wimp out like most of his ballads do. Therefore, it probably won't be a single.

Then of course, there's "Only the Strong Survive." This song is stupid. I hate it. Get it away from me. No, seriously, it's a pretty silly, "Let's Go Crazy" kind of liberation song. It's stupid. I hate it. Get it away from me.

I'm surprised to no end that "Rebel" wasn't written by Springsteen. It's nice musically, but

# Student says blacks need to unite at APSU

To the concerned black student and to the unconcerned black student who wrote to the All State, I commend both of you on expressing your beliefs and opinions openly. However, I would like to suggest to you that instead of continuing to focus on one another's shortcomings and faults that you join with other black students and faculty and focus on the short-comings and the faults of the administrative system under which we live here at Austin Peay.

Dr. Martin Luther King Jr. once said "I have a dream." His dream was that one day blacks and whites, and I would venture to add, other races as well, would live in brotherhood. Some say that his dream has been realized. I say it has not...not at Austin Peay, a university supposedly in service for all its students. The dream has not been realized when the needs of the black students here on campus continue to go unmet.

## Students show support for prof

In regards to the recent termination of one of the very few black faculty members, we would like to express long overdue opinions. It has come to the attention of many black students that there have been unjust practices occurring within the administrative system at Austin Peay. It is high time that we, as black students, speak up and take the initiative to support the selected few that are working in favor of being positive role models for black students.

Dr. Ruth Dennis graduated from Lane College in 1953 with a bachelor's of science in mathematics and general science. In 1967, she received her master's in sociology and statistics at Michigan State University, and in 1973, she received her Ph.D. from MSU in medical sociology, anthropology and geography.

Her credentials are well established, but Dr. Dennis has become a scape-goat for the sociology/social work department which has a grave reflection on the university as a whole. There were professors and supposed colleagues who took an apathetic approach to the complaints that resulted in Dr. Dennis' dismissal—not only professors and colleagues, but also our fellow students, and surprisingly, we must say, some black students! It is very disheartening for students to be able to determine the termination or the continuation of a highly qualified professor.

Nor has the dream been realized when there are only nine black faculty members out of the total of 204 faculty members. In fact, the dream became a nightmare when white students assaulted a black student one month ago.

Dr. King's dream could not have possibly been realized at Austin Peay when the library, which houses thousands of books, has a total of 14 shelves containing books related to Africa or black heritage, or when only three of 10 courses listed as part of the black studies program are actually taught each or every two years.

Doesn't the university regard such courses as important as those on American history, geography and philosophy? Nor could it have been realized when a black student can be harassed and even expelled for speaking out on or writing about the truth. The dream obviously has yet to reach Austin Peay, a

dismissal—not only professors and colleagues, but also our fellow students, and surprisingly, we must say, some black students! It is very disheartening for students to be able to determine the termination or the continuation of a highly qualified professor.

Where was the probation, the investigation, the rationale, the due process for this blatant display of prejudice? This is evidence that Dr. Dennis was never offered the position as chairman of the sociology department, even though she is highly qualified with a doctorate degree. What's going on? Rebuttal?

Sincerely,  
Jennifer Wilson  
Ramona Eaton  
Pamela Sheats  
Lori Harris  
Pamela Malone

P.S. Dr. Dennis, this is a reminder that some students are struggling with and supportive of you.

university where an organization's ability to have a special activity depends on the color of its members' skin, which also seems to govern a person's ability to become homecoming queen.

Could these things actually be occurring at Austin Peay, a university which professes to be an "equal opportunity employer"? Signs containing this phrase are readily displayed throughout many of the buildings on campus, as well as official releases. The pertinent question now is how many black works in these buildings in occupations other than that of custodian?

What I'm really saying to Austin Peay is that it should "practice what it preaches." If it really is a university for all its students then the needs of all the students, blacks included, must be met, even if those students compose only 18 percent of the total student population. To the black student, I'm saying that you must be aware; you must be unified; and you must be outspoken with regard to issues, policies and actions which affect your life at Austin Peay. Dr. Martin Luther King Jr. once said, "To be silent is often a form of betrayal." In other words, silence seemingly condones or is a resemblance of acquiescence, and we do not wish to give the impression that we condone the actions and activities of the university.

Sincerely submitted,  
Mona

## The All State

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## AP student outraged over rape publicity

An incredible injustice has been done and it's more than time that someone said something about it. Rape—the publicity surrounding this "so-called" rape case on campus has been cruelly biased toward the side of the "so-called" victim. The three young men involved have already been condemned by the harsh innuendos and rumors circulating both on campus and off before they have even been given a trial.

The way the papers have sensationalized this case, we might as well tie a noose around their necks and hang them before true justice has had a chance to prevail. I have no doubt that the "real" truth will as the saying goes "come out in the wash," but it's not fair for the media to print a one-sided story, that is not fair and is poor journalism. No facts have been proven; there's been no court of law, but the media might as well have handed down a guilty verdict to the innocent young men who have been put through a torment not known to many. Can you imagine what it would feel like to be

innocent and have it printed that you'd been accused of a crime you didn't commit?

It's time for this terrible sensationalism and travesty of justice to stop before any more damage is done. Let's leave it to the court to decide.

I also hope that when the verdict of innocent is passed down to these poor wrongly accused men that the media will devote as much attention to the case then as it has now. Somehow though, by the evidence of the tasteless journalism used up to this point, I must doubt that time or space will be allotted to truth or facts of these young men's innocence.

Once again it must be stressed that an incredible injustice has been done to these men. I was mistakenly under the assumption that in America, you're innocent until proven guilty. I think the media and certain people need to reflect on that thought.

Tracy Shearon

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn. 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.



## SPORTS

# New flagship station to air football, basketball games

Austin Peay has announced WCQV-FM (109.7) will serve as the flagship station for the Governors' football and basketball broadcasts beginning this fall.

The decision was made by a nine-member committee chaired by APSU athletic director Bob Brooks. The Fort Campbell-based station was chosen over former flagship station WJZM-AM and WDXN-AM after the committee examined proposals from all three stations. The contract will run for the next three seasons.

"It was the committee's feeling that our flagship station should be the one that reaches out the furthest," Brooks said. "Our coaches talked to the committee last, and after their input, it was the committee's feeling we had to have the station that was the most powerful and covered the largest area. WCQV is that station."

WCQV-FM, formerly WABD-FM, was purchased by Southern Broadcasting late last year, and broadcasts on 80,000 watts. Tom Casetty, former station manager at WSM in Nashville, is president and general manager of WCQV-FM/WABD-AM. The station legally claims to reach 12-14 counties according to Federal Communications Commission regulations.

"We really are excited about it," Casetty said. "We are looking forward to our relationship with Austin Peay. I know it definitely is good for (WCQV) and at the same time I think we have a lot to offer Austin Peay. I guess you could call it a marriage made in heaven."

"We plan to give Austin Peay the best coverage possible, the best coverage they have ever had. We are discussing formats and are working out the

details."

Casetty also indicated his intention to build a network of stations in the mid-Tennessee area for the broadcasts. As part of the contract's first year, one Clarksville AM station can be offered an opportunity to be a part of that network.

As it turns out, Casetty already has reached an agreement with former flagship station, WJZM-AM, to be that other Clarksville station.

Another contract stipulation was for weekly in-season coaches' shows for both Emory Hale and Lake Kelly.

"The range of the broadcasts was the key," Brooks said. "But also important was the fact that the coaches' shows be heard by as many people as possible. It not only stirs up more interest in the area, helps the coaches in their recruiting."

Brooks indicated the committee appreciates the interest WJZM and WDXN have shown APSU in the past.

"WJZM has done a good job for us, and we certainly appreciate the loyalty they have shown us in broadcasting our games," he said. "WDXN has also been loyal with their daily Governors Sports reports, and only this year were they able to show interest to do our games after they gained clearance to broadcast at night."

"That's what made the decision so difficult for us. But the bottom line is if we are to continue to grow as an athletic program we have to have the best coverage possible."

No decision has been made about a play-by-play announcer. The committee recommended Bill Herndon, who has been "Voice of the Governors" for the past five years.

attending his spring quarter classes—classes that had begun almost two weeks earlier.

Thomas attributes his quick recovery to the support he got from his

Thomas is lively and enthusiastic and determined not to let this hold him back. "This is only a mild set-back and I can't wait to start playing competitively again," Thomas said.

Thomas' doctors have said it's okay for him to start jogging and lifting weights again, and if everything goes well, he will be back on the football field this fall in the starting lineup.

Thomas summed up this experience with this positive advice: "When you plan your future and your career, don't take the present for granted because the most important things in life are family and friends."

After having a brain scan, it was discovered that there was a cyst on Thomas' brain.

On March 30, Thomas had surgery to have the three-inch by two-inch cyst removed.

Thomas' friends and family were told by the surgeon that Thomas probably wouldn't recognize anyone for two or three days and that he would be staying in the hospital for at least two weeks after the operation.

Four hours after the serious operation, Thomas was sitting up in bed in the recovery room talking to his family. Nine days after the operation, he was



Hugh Thomas

family and friends and his determination to get back on the playing field. "My teachers were very understanding and helpful throughout the entire ordeal," Thomas added.

## Thomas doing well after surgery

By Sheryl Swart

It all started during the last five games of the '86-'87 Austin Peay football season. Hugh Thomas was having frequent gray-outs during games and no one knew why.

Thomas, who is a starting offensive lineman for the Governors, went to eye specialists with no avail—the headaches weren't going away. He was getting tired and the gray-outs and the accompanying headaches, but he didn't know where to turn. Finally, a friend of his took it upon himself to tell Thomas' parents of the seriousness of the problem.

May 20, 1987

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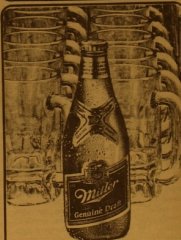
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Bob Thomas

**THROW THE BALL! THROW THE BALL!**—Jeff James attempts to get Hugh Thomas (Number 77) out at home as Mike Slipchuck (Number 14), Billy Oliver (Number 25) and Richard Hughs look on.

## IM softball teams fight for position in playoffs

By Cindy Thomas

Intramural softball teams are competing for a position in the playoffs scheduled for the week of May 25.

Drew Simmons, director of IM, says spring intramural softball brings more people out than any other intramural activity. "I think it's because of the spring weather. There are more people involved in softball all around. There are people playing, people waiting to play and even more people just watching, cheering teams on to victory," he said.

George Harris, athletic and team sports coordinator, said, "Softball competition is very tense for people watching as much as for the people playing. Everyone is involved, or if they aren't, they're missing a great time."

There are four leagues, two male and two female, competing in the 1987 softball program. The male leagues are Greek and Independent, while the female leagues are American and National.

Leading the National league is

Sevier with a 4-1 record. Other teams competing in this league are AOP, ADP and Chi Omega.

There are two teams tied for first place in the American league. Dream Girls and Beastie Girls are tied with a 3-1 record. Ding Batts and E. H. Cats also compete in the American league.

There are seven teams in the Greek league. Sigma Chi (Bold Old Gold), Pikes Garnet, Sigma Chi Blue, Sigma Nu Snakes, AGR Rhoboy's, Kappa Sigma and Pikes (Old Gold). Pikes Garnet is leading the Greek league with a 9-1 record.

The Independent league has nine teams competing for first: Ernest "T" and the Pezy, Ramblin Wreck IV, Pretty Boys, Pee Wee Raiders, The Bomb Squad, Foot Frat Enforcers, Cross Hall, Gove Guard and No Rules. With only one loss, No Rules is leading the Independent league with a 5-1 record.

The first and second place teams from each league will compete in the playoffs. The winning and runner-up teams will receive T-shirts.

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
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The athlete of the week is Gidget Pedigo. Pedigo hit two homers including a grand slam to enable Chi Omega to hold off a late rally and beat a tough Sevier team 17-11 in intramural softball action.

*this Bud's for you!*

## FEATURES

# Communication specialist offers tips on body language

By Siobhan Kelly

Jane Lybrand, internationally known communication specialist, spoke in the University Center Ballroom last Friday, giving tips on how body language can affect communication in all areas of business and social life.

Lybrand enthusiastically pointed out how our body language and communication skills can make or break chances of being hired during job interviews.

"Have a crafted, specific commercial of your responses prepared in advance," she said. "This shows a prospective employer that you are serious about wanting to be a part of their company."

"When asked why you want to work for their organization, Lybrand says to be unique. 'Tell them something that they haven't heard before so they'll remember you. Saying 'I like to work with people' will not get you the job because 20 people ahead of you have said the same thing."

Lybrand suggests saying, "I like challenge and I like to deal with difficult people."

"Chances are that other interviewees will not be willing to say this, and the employer may need someone to handle difficult clients so he doesn't have to," she said.

Lybrand also suggested to firmly grab the elbow of a person with your left hand while you are shaking hands with your right. "This shows sincerity," she said.

Another tip for interview goes, according to Lybrand, is to carefully observe the way the employees of the organization react toward their boss. "If the secretary walks out of his office and makes a face at the receptionist," Lybrand said, "chances are that you may not want to work for that company."

She also suggested, "to schedule another appointment after the interview, even if it's meeting your mother for lunch, so you don't linger after the interview and seem like you have nothing better to do."

Lybrand also gave some tips on how to remember people's names. "This will greatly enhance your success ratio in the business world," she said. "People are more likely to do business with you if you show that they are important enough to remember their name."

If the name is an unusual one, Lybrand suggests to



David Peters

**BODY LANGUAGE**—Jane Lybrand, internationally-known communication specialist, offers students tips on how body language affects communication in all areas of business and social life.

ask them how to spell it and then, mentally, make up your own association with the sound of the name. She also said to repeat their name during conversation and to introduce them to someone else.

Lybrand ended her presentation by reading some of her poetry dealing with love and life and gave the audience some of her own quotes of wisdom to ponder. Some of the quotes include:

- "Don't be like everybody else. Be proud of your own uniqueness."
- "Learn to crack your own whip."
- "Remember that you don't step up by stepping on."
- "The more I like me, the more I can put up with you."

And my favorite:

- "Learn to deal with incompetency, it may be your boss some day."

## Laurel Wreath inducts members

By Michelle LaPaglia

New members for the Laurel Wreath were inducted May 11 for the 1987-88 year.

The new members include: Lori Palo, Jinny Gray, Anna Filippou, Lauri Janicic, Laura Case, Edwin Hogan, Jennifer

Burch, Steven Yarbrough, Young Eun Kim Brian Walker, Sherri Wisener, Tina Coleman, Glenda Binkley, Jennifer Martin, Michael Pennell, Tammy Krantz, Regina Sugg, Suzanne Alexander and Julie Winters. Dr. Wesley Fortner is the honor

faculty member.

For a student to be inducted into the society, he must maintain a minimum 3.65 GPA overall for three consecutive quarters. Chris Ashley, president of Laurel Wreath, says that this organization promotes and recognizes

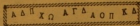
academic excellence among the students at Austin Peay.

This year's Laurel Wreath officers are: Chris Ashley, president; Karen Iles, vice president; and Patty Kilian, secretary/treasurer. The faculty advisor is Dr. Ed Irwin.

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# Honors Day recognizes outstanding students

Students with outstanding academic records and retiring faculty were honored at Austin Peay May 12 during annual Honors Day ceremonies.

Senior Christopher Ashley, addressed those in attendance as did Dr. Charles Boehms, professor of biology.

Ashley is president of the Laurel Wreath Society, and Boehms is chairman of the university's honors and awards committee.

Following the 5 p.m. ceremony in Clement Auditorium, AP President Robert O. Riggs hosted a reception for honor students, their families and guests and retiring faculty members. Those faculty members honored were Boehms, Dr. L. Paul Hyatt, professor of history; Dr. Elizabeth Stokes, professor of psychology; Dr. William Stokes, professor of mathematics and computer sciences; and John Welker, associate professor of French.

Graduate students with a 3.85 GPA or higher and undergraduates with a 3.65 or higher received certificates during the ceremony.

Graduate students honored were: Andrea H. Albricht, Maggie Back, Gene O. Baker Jr., Rachel Lynne Clarendon, Darrell F. Blankenship, Debra Irvin Bogard, Mary M. Brant, Richard Michael Brown, David R. Chatham, Susan Farnum Clawson, Lori B. Cribbs, Mary Ellen Duchownski, Dolores Hanelore Hernandez, Brenda Angeline Hefflin Hunter, Robert Charles Goldman and Nancy Allen Gutzard.

Others were: Thomas M. Henry, Danon Hooper, Nina

Clare Jones, Kathryn Mary Lamond, Sharon Jackson Long, Martha L. Maas, Judy Jones Morgan, Vicki Lynn Morris, Valerie Lynn Oyen-Larsen, Michael Podargal, Carol Marie Hilker Ryan, Peggy Irwin Seay, Molly Landis Shaw, Carol M. Stinson, Thyllia C. Whittaker, Julia W. Winger, Marcia C. Wood and Jian Ding Yang.

Post-bachelors honored were: Deborah Marie Chancellor, Madeline Myers Haller, Elmer Lee Thompson, Edward P. Wilson and Charles F. Winkler Jr.

Seniors honored were: Ben David Alford, Linda Mae Alwine, Lisa Dawn Arvin, Rhonda Lynn Austin, Robert Thomas Bateman, Amy Williamson Bishop, Joanne Ruth Brengel, James Lester Bryant, Beverly Neal Bullock, Rochelle Ida Campbell, Laura Ferguson Case, Mercedes Ellis Chantard, Tracey Hammer Corbin, Cynthia L. Cristobal, Harry L. Cunningham, Jason Stewart Cunningham, Marcie Kay Winn Davis, Janet Marie Davis, Janice Wilson DeLoach, Sandra Durham Duguid and Cindy Irene Dunn.

Others were: Debra Lee Eggers, Mary Helen Felts, Anna Maria Filippo, Patti Jo Forest, Sherry Gaye Gillum, Estelle Marie Green, Shelley K. Warden Hughes, Karen Leigh Lee, Patricia Darlene Kilian, Katherine Mayonna Maize, Stephen J. Marks, Benjamin Joseph McGinnis, Hugh W. Miller, Ginger Gaye Nolen, Charles Richard Painter and Alice Ray Jones Presley.

Others were: Addie Lo Roderick, Nathan Shanon Rutherford, Sherri L. Shelton, Mary Fisher Span, Thomas Adam Tarvin, Donna Lynn Tolar, Berle Dean Travis, Karen Lynne Vial, Colleen Sue Watt, Danny Lee

Weeks and James Douglas Woodall.

Juniors honored were: Suzanne Ruth Alexander, Glenda Michelle Binkley, Paul Carroll Binkley, Harold Scott Brock, Jennifer Lea Burch, Stanley Bradford Burgett, Stacey Diane Camper, Kenneth Daniel Childs, Robin Nichole Clinead, Karyn Lyn Crigler, Karl Wayne Dawson, Judith Colene Gannaway, Cynthia Kay Grant, Amanda Lou Gray, Donna Kay Harrington, Karen R. Hille and Young Eun Kim.

Others were: Marilyn Marie Moore, Cynthia Leigh Myers, Sheryl D. Nalley, Susan Noe, Barrett Ashley Owens, Lori Anne Palo, Michael Pennell, Dinorah Adan Ponce, James Ernest Pulley, Lisa Ann Rippey, Jaime R. Taylor, Stephanie Anne Taylor, James Mitchell Thompson, Robert Brian Walker, Melissa Fawn Watts, Thomas L. White, Barbara Susan Winters and Melissa Ann Wright.

Sophomores honored were: Jeffrey Lowell Bowling, Tina Marie Coleman, Teresa Dozier Dill, Melissa Ross Harris, William Edwin Hogan, Luzzi L. Janic, Crystal A. Jeffreys, Tammy R. Krantz, Mary Beth Lindsey, Lillian M. Porrenha, Pamela Gay Robertson, Joni Dee Lovell Sharp, Joe Douglas Spann, Regina Ann Sugg, Sherri Lynn Wisner and Charles S. Yarbrough.

Freshmen honored were: Lisa Jeanne Barnett, Sharon Marie Bell, David Mitchell Caldwell, Jeffrey Eugene Case, Angela Michele Clark, James Michael Clark, Kimbra Johnson Fanelor, Paul Ray Hamel, Lori Kaye Hanelone, James Darrell Holt, John Stephen Jaccoway, Jennifer Rebecca Martin, Pamela Dawn Rosson, Eugene Lee Stewart, Shannon Renee Taylor and Curtis Terry Wheeler.

## Film festival coming to APSU

by Tony Ryan

The Sinking Creek Film Celebration comes to Austin Peay, Friday. An evening of films by independent filmmakers will be shown at the Gentry Auditorium in the Kimbrough Business Building from 7-9 p.m.

The event is sponsored by the APSU art department and is being organized by Susan Bryant, assistant professor of art. Admission is free and there will be a discussion of the films afterwards.

According to Bryant, the screenings will be a "mixed bag" of films which includes animation, experimental, dramatic and documentary works.

"This is an opportunity people in a small town don't usually get," Bryant said.

Sinking Creek is a corporation run by two people: founder and director Mary Jane Coleman and co-director George Griffen. They are based in Greenville, where Coleman and her husband Nat, live on a 100-acre farmhouse set on a hill overlooking the Smokey Mountains. They have an

archive of around 300 independent films and the farmhouse is frequently open to anyone interested in independent cinema.

According to Bryant, the group travels to various campuses to promote independent filmmaking. "This gives people an opportunity to view the works and to develop an interest in films," she said.

This year the group is hosting their annual film festival at Vanderbilt University June 9-13. The events will include a film competition as well as a workshop and film screenings.

The group is currently promoting interest in the upcoming festival. Along with showing films at APSU, they are also showing a series of different films at the Parthenon in Nashville on Saturday.

Bryant is hoping that the films shown in the Gentry Auditorium will be well supported by students and people from the Clarksville area. "This gives people an opportunity to see film as art," she said.

## Education prof gets articles published

Dr. Camille Holt, associate professor of

education, recently had two articles published in education journals. "M and Ms in the Middle

School Reading Lab" was published in the Winter 1987 edition of the Oklahoma Reader. The article deals with methods of motivating

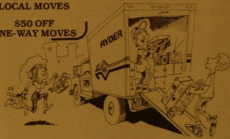
the preadolescent reader.

"Working Together to Impact Teen Attitudes Toward Drugs" was accepted for publication in the Spring 1987 issue of Educational Horizons.

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# Bell Witch play gets audience involved

By Chris Jackson

"Bell Witch Variations Part I: The Letters of Joshua Gardner" will be presented starting Monday, May 25-27 at 8 p.m. in the Trahern Theatre. On Saturday, an afternoon production will run from 2 to midnight.

The production has been in the works since the middle of last fall when chair of excellence occupant, Arthur Kopit, arrived. Kopit, an acclaimed playwright of such plays as "Indians,"

and more recently the screenplay writer of NBC's movie "Hands of a Stranger," is coordinating the venture which has been researched, written and acted by students.

Sara Gotcher, theatre instructor at Austin Peay, is production assistant. Gotcher describes the project as "very non-traditional theatre."

Instead of simply sitting and viewing the play, the audience will be up and walking through a maze-like set that

represents the home of Betsy Bell. In each room a different scene will occur.

The play is not taken from actual letters of Joshua Gardner, Betsy's tutor, but is the culmination of extensive research on the part of APSU students.

According to Gotcher, the production has been a positive thing for students. She said, "This is the perfect type of thing for a theatre student. A great deal of very good

research and theatrical production has gone into the project."

The characters and situations in the play have been developed by students through their research. The development will also be aided by the audience's interaction with the actors in character.

The admission is free, but reservations must be made by calling the Trahern's box office at 648-7379.

# Annual banquet honors department's achievements

By Angela Mason

This year the speech, communication and theatre department's annual spring banquet will be held June 4 at 7 p.m. at the Best Western Covington Inn in Clarksville.

The spring banquet is an annual event in which the department faculty and students get together at the end of the school year for dinner and entertainment. All

department majors and minors are invited to attend.

John Griffin, department technological director, added, "People from other departments who have been involved in extracurricular

activities in the department are also invited."

According to Dr. Reece Elliott, department chairman, "Each discipline will present awards for the past year's performance." The department disciplines

include speech, communication and theatre. Griffin said, "Both humorous and serious awards will be given for work and participation."

Mike Gotcher, department forensics director,

is a member of the banquet committee this year. He said the banquet is a time to get together and "share activities and accomplishments of the past year."

This year's banquet will be buffet style costing \$12 per person. Anna Filipo, department major, is in charge of entertainment but said nothing definite has been decided.

## Application deadline nears

The deadline for applications for positions on the All State and Governors' Pride is this Friday. Applications may be picked up at the dean of students' office

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# Mass communication intern gets satisfaction from working with Channel 4 news team

By Tonya Bosley

The hours are long, and the people are hard-nosed, stern and discouraging. No pay is involved, only the satisfaction of knowing that you have rubbed shoulders with one of the best television news teams in the MidSouth.

Susan Durrett, a 1986 mass communications graduate of Austin Peay, went to a Nashville television station and asked to be an intern. She was told that she could never make it as a news reporter.

"I was determined. I kept telling them, 'I can do it. I know I can do it; just let me try,'" Durrett said.

"The man that interviewed me for the internship did everything he could to discourage me. He told me that I wasn't tough enough; I cared too much about the way I dressed, and that I would never hold up. I told him that I could do the job if I was given a chance. So finally, he gave in and let me have the job," she said.

Durrett said that the first day was the toughest and she almost believed that the interviewer was right when he said she would not survive.

Of the experience, she says, "At first people would not accept me. People there really felt as though I was an intruder. They always called me 'the intern,' not Susan."

Being in the right place at the right time, or perhaps perseverance, is what earned Durrett her big break.

"When the quintuplets were born at Vanderbilt, everyone was running around trying to get the story. I was instructed to go to Vanderbilt and wait for the first pictures of the quints to be released. When I got there, two other Nashville stations were already waiting. We all stood around waiting while the public relations officials kept running out telling us that they did not have the pictures ready.

"Finally, the other reporters gave up

and left. I decided to wait around a few minutes longer. After about 10 minutes, the officials came out with the pictures. That night the station ran the pictures, and it was the only one who had them.

"After that they kind of realized that I was trying my hardest, and they began to let me go out on assignment, stand around, and even hold their purses, but I learned a lot," she recalled.

Durrett says that the very first story she went out on was a story that involved a dumping sight filled with dead dogs. Her job was to hold one of the reporters by the back of the belt so that he could lean over and take shots of the dump.

Talking about the hours, Durrett acknowledges that they were really hectic. She worked some days 10 hours straight, driving back and forth from Clarksville to Nashville every day.

"They give you the crazy hours so that you can get a feel of what it is really like," she adds.

She said, "I didn't realize, until the last month, that the people were really nice. It just took them a while to accept me."

"If they don't believe that you're going to work and be really serious about it, they will not waste their time on you. They're not going to worry about helping you if they think that you're just a student who is there just for the credit."

Durrett tells students who wish to enter the journalism profession to get all of the experience that you can through internships. She also advises the student to make demonstration tapes, even before applying for the internship, and certainly when applying for a job.

"Not only will it make you look well prepared, but you will gain a lot of experience in editing, shooting and

directing the tape that you make. This impresses employers when they see that you know how to do these things, and they will not have to teach you," she advised.

Durrett believes that the internship at WSMV channel 4 helped her land her present job at Clarksville Cablevision, where she is working in sales.

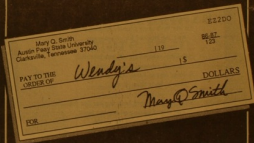
Because television is a profit making business, she suggests that students take a few business courses so that they will have a background in the area. She also comments that journalism students should have a wide, general knowledge of different subjects because they will have to cover a lot of different stories, and they need to be knowledgeable about those subjects.

Commenting on what she'd like to do from 10 years down the road, she says that she would eventually like to be a television anchorwoman, but she doesn't want to do that for the rest of her life.

"Sales in television is really where the money is. I would like to see myself going into that corner of the market. I would really like to sell commercial time and manage the production part of sales at a big market," Durrett said.

Her final advice to all journalism hopefuls is to never give up, to keep plugging and to get all of the experience that they can. "Even though you read from your textbooks, and your professors lecture on what it will be like, you will never really know what it is like until you actually experience the job first hand," she said.

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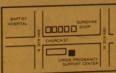
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'Neath canopies of greenery,  
Pon soft, green moss I walked  
Within the deep dark oaken wood  
Where wolf and lynx still stalked.

The sun went down but the moon came up.  
Full and silver-bright.  
I could see my way and the night felt good.  
So my heart and step were light.

Till I came upon a little glen.  
So tranquil and serene,  
I could not but pause in silent awe,  
And gaze upon the scene.

The moon detailed each blade of grass,  
With a line of silver light.  
And a flowing spring laughed quietly,  
With water, silver-bright.

A maiden reclined beside the spring  
With a look of sorrow on her face.  
And from her seemed to issue the magical calm,  
That dwelt upon this place.

I dared not speak, I dared not stir,  
For breaking of the spell.  
But she saw me, beckoned, and sadly smiled,  
And my heart began to swell.

I sat beside her, and she looked at me.  
Studying my face—  
To her eyes came a lonely longing look  
And she reached for an embrace.

Her form seemed almost insubstantial  
Seemed ethereal, almost cold.  
Seemed less of Earth than of Heaven,  
Less of body than of soul.

But I wondered not long, for her lips found mine,  
And then I knew nothing but bliss!  
For a brief eternity all the world—  
Was her sweet, unearthly kiss.

We drew apart, and for awhile,  
Into my eyes gazed she.  
With a certain pity she softly said:  
"Think not too ill of me."

"For Love's sake I am bound to stay here,  
Having loved and lost.  
But I grew lonely sitting here,  
Through summer's heat and winter's frost."

Looking down I saw my body,  
Lying there as if asleep.  
A tear started in my eye but she said:  
"Do not weep."

"For you looked so much like he I lost,  
That I had to cast my spell.  
Now, having kissed a ghost my love,  
You are a ghost as well."

J.T. Ripper

The All State  
Poetry Review

This week's issue marks the end of the All State Poetry Review. Students have been submitting poetry on a weekly basis to be considered in the competition.

Three professors from the department of languages and literature will decide the final three winners. The following poems will be considered in the competition: (Untitled) by Amy Busse, "Jacob and Lana" by Colleen Watt, "Rejection" by Cynthia Ozar, "Parents, Potatoes and Cat Claws" by Michael Turner, "The Revelation" by Russ Bales, "Mary Magdalene I & II" by Philip Paul, "Pool Water" by Laura Huey Culver and "A Midsummer Night's Death" by J.T. Ripper.

The winners will be announced in next week's issue. The first place winner will receive \$30, the second place \$20 and the third place \$10.

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