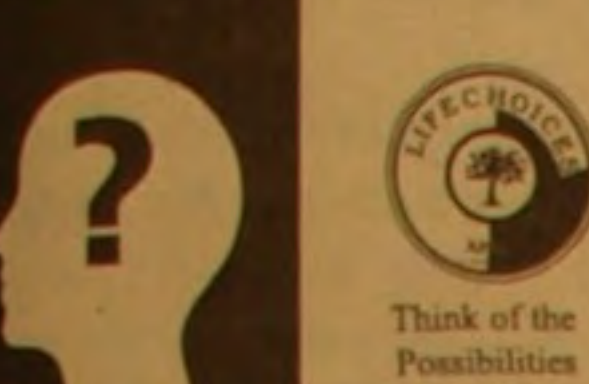


YOU CAN'T GET
THE RIGHT
ANSWER IF
YOU'RE ASKING
THE WRONG
QUESTIONS.



**For Your Information
at Austin Peay**

The Honor Society of Phi Kappa Phi is looking for a few academically strong, spring graduating seniors to apply for Phi Kappa Phi fellowships. More than 25 percent of applicants receive awards: stipends are \$7,000 for the first year of graduate school. For more information and applications, call Dr. Howard Winn, history, at 648-7945.

Assistant Professor of Music Francis Massinon will appear in a faculty horn recital Monday, Oct. 2, at 8 p.m. in the concert theatre of the Music/Mass Communication Building. For more information, call the APSU department of music at 648-7818.

APSU offers an extensive Study Abroad Program in Cuernavaca, Mexico. It was designed to develop conversational fluency in the shortest possible time. Students may obtain three to 18 hours of credits in Spanish, art, history and political science. Many of these courses are upper division courses. A promotional film giving a general overview of the program will be shown tonight at 7:30 p.m. and Sept. 28 and 29 at 6 p.m. in Harned Room 104. For more information, call Dr. Ramon Magrans at 648-7847.

On Sept. 30, the Veterans Service Organization (VSO) will meet in the Executive Dining Room of Harned Cafeteria from 11 a.m. to 1 p.m. All veterans and families are invited to attend. For more information, call John Smith at 552-3194.

The Non-Traditional Student Organization (NTSO) will meet at the Red Bran from 6-8 p.m. on Sept. 30. All non-trads and families are invited to attend. NTSO is collecting childrens' coats to be given to needy children, so please bring a coat to donate. For more information, call John Smith at 552-3194.

The Women's Exchange (W.E.) student organization will have its second meeting tomorrow at 11 a.m. in Room 140 of Harned Hall. All APSU students, men and women, are invited to join. For more information, call Dr. Susan Calovini at 648-6314.

A slide lecture series on Yemen: A Fourteenth Century Tribal Society Struggling to Enter the Twentieth Century will be presented by Dr. Bert Randall, philosophy, from Oct. 2 to Oct. 6 at 9 a.m. in Harned Room 331. The slides emphasize: the people of Yemen; the buildings, mosques, shrines, palaces, and souks of Yemen; the major cities of Yemen; the Hadramaut; the major wadis (canyons) of Yemen; and the great mountain ranges of Yemen. For more information, contact Randall.

The All State

Serving the Austin Peay community since 1929

Volume LXVI, Issue 5

September 27, 1995

8 Pages



'America on Parade' rocks AP

By ANGIE HARVILLE
staff writer

Students may be surprised by some of the new events and activities designed to increase participation in Homecoming Oct. 2 through Oct. 7.

This year's theme, "America On Parade," was chosen by a university standing committee compiled of students, faculty, staff and alumni. The committee made the theme broad enough to include all different types of people and events.

Students, faculty, staff, alumni and the community are encouraged to participate in this year's Homecoming events.

"This year's Homecoming is going to be a dynamic event that really exemplifies Austin Peay's new direction in increased student activities and involvement, which will lead to student pride and alumni participation," said

Angel Smith, Student Government Association president.

Student Activities is also sponsoring a "Paint the U.C." event scheduled for the week of Homecoming. Organizations have applications in their Homecoming packets which should be filled out and returned to the Student Activities office in the upper level of the U.C.

"Paint the U.C." is a new event being offered to organizations this year. Organizations are allowed to "paint" the windows on the outside of the U.C. Andy Kean, director of Student Activities, said there are a limited number of windows available. In addition to "Paint the U.C.," outdoor games will be held Tuesday, Oct. 3.

The Homecoming parade will begin at 11 a.m. on Saturday, Oct. 7. The line up will begin at 10 a.m. at the Burt School parking lot in front of the Music/Mass

Communications Building.

"We are going to have area high school bands, the APSU band, the Homecoming court, floats from the community and student groups on campus, and President Sal Rinella will lead the parade as the grand marshal," said Joe Mills, director of housing and residence life. Mills is the parade coordinator this year.

A \$300 prize will be awarded to the winner of the float competition. Any group may contact Mills at 648-7444 as late as Friday of Homecoming week. Currently, there are 10 community floats and approximately seven student floats scheduled to be in the parade.

Another new event for this year is the street fair that will run from Summer Street to parts of Marion Street. There is a charge of \$25 per booth space. "We are encouraging community groups to come in and have some fun games to increase the spirit of the football

game. This could be an excellent opportunity for a fundraiser. Some groups are offering pom poms, streamers, team towels and face painting. We are providing a space, and they can bring anything," Mills said.

Any group interested in setting up a booth may contact Ken Jackson in health services as late as Friday of Homecoming week. Groups may begin setting up Friday night or Saturday morning. The street fair will begin after the parade around 11:30 a.m. and could last until 10 p.m. It will still be going on during the football game and end before the concert.

Applications for Homecoming queen may be picked up in the SGA office in the University Center, room 224. They must be turned in by today to the the Student Affairs office in the Ellington Building. The elections will be held Oct. 4 in the U.C. Ballroom from 9 a.m.-3 p.m.

continued on page 2

Peay Street Fair showcases organizations

(left) "Femman," the college mascot from Women's Exchange (W.E.), was displayed at the W.E. booth at the Peay Street Fair last Tuesday. W.E. is one of the many special interest groups at APSU.

(bottom) Students enjoy the weather and the opportunity to discover what student organizations on campus have to offer during the Peay Street Fair. The fair is an annual event which provides the APSU community a chance to recruit members.

(photo by Damian D. Cromartie)



Crime Report

Offenses	1/94-12/94	Rate 1,000	1,000
Murder	0	0.0	0.0
Sex Offenses:			
Forcible	3	0.6	0.5
Non-Forcible	1	0.2	0.2
Robbery	0	0.0	0.0
Aggravated Assault	1	0.2	0.2
Burglary	3	0.6	0.5
Motor Vehicle Theft	0	0.0	0.0

Offenses	1/93-12/93	Rate 1,000	1,000
Murder	0	0.0	0.0
Sex Offenses:			
Forcible	0	0.0	0.0
Non-Forcible	4	0.8	0.7
Robbery	2	0.4	0.3
Aggravated Assault	0	0.0	0.0
Burglary	13	2.6	2.2
Motor Vehicle Theft	0	0.0	0.0

Offenses	1/92-12/92	Rate 1,000	1,000
Murder	0	0.0	0.0
Sex Offenses:			
Forcible	1	0.2	0.2
Non-Forcible	0	0.0	0.0
Robbery	0	0.0	0.0
Aggravated Assault	1	0.2	0.2
Burglary	16	3.2	2.7
Motor Vehicle Theft	0	0.0	0.0

These campus statistics are furnished by the Student Right-to-Know and Campus Security Act. For a complete copy of the report, please contact Public Safety.

Celebration marks writer's birthday

By DAVID P. COOK
staff writer

Several events will be held on Wednesday, Oct. 4 in the Governor's Room in the U.C. in memory of an author who pictured local history through her novels and short stories.

Caroline Gordon-Tate died 14 years ago and the events will mark what would have been her 100th birthday.

According to Dr. Steven Ryan, professor of language and literature, Gordon-Tate came from a frontier family that was one of the first to settle in this area.

"Her earliest years were associated with the area along Trenton Road along the Tennessee/Kentucky border," Ryan said. Gordon-Tate moved to Clarksville when she was a teenager.

According to Ryan, Gordon-Tate's father taught at a private boys preparatory school where Seventh meets Madison Street. This was before Clarksville High School was built.

Before Gordon published her first work, she became a reporter in Chattanooga while trying to

write creative fictional stories.

In the mid 1920's she married the writer Allen Tate and found herself surrounded by writers of that time.

"She went into a supportive environment with her husband," Ryan said, describing the atmosphere of support for her writing that enveloped her.

Gordon-Tate and her husband then moved to Clarksville and lived in a home they called Benfolly which is located along the Cumberland River. Gordon used her works as an outlet for her experiences in life.

According to Ryan, Gordon-Tate published such works as "Women on the Porch." It is based on the activities of her relatives on her grandmother's porch.

Her novel "Strange Children" is about her home, Benfolly, and activities that took place at that home in the 1930s. In her works Gordon often referred to the city of Clarksville as the fictional town "Gloversville."

Gordon-Tate depicts the history of Clarksville in her writings.

"If you want to know the history of the time, go into the literature of

Continued on page 2

News Page 2



COLORGUARD PREPARES FOR GAME — Members of Austin Peay's color guard practice their routine. They perform along with the band at football games. The guard is directed by Matt Jones. (photo by Damian D. Cromartie)

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Affirmative Action Debate

October 30, 1995

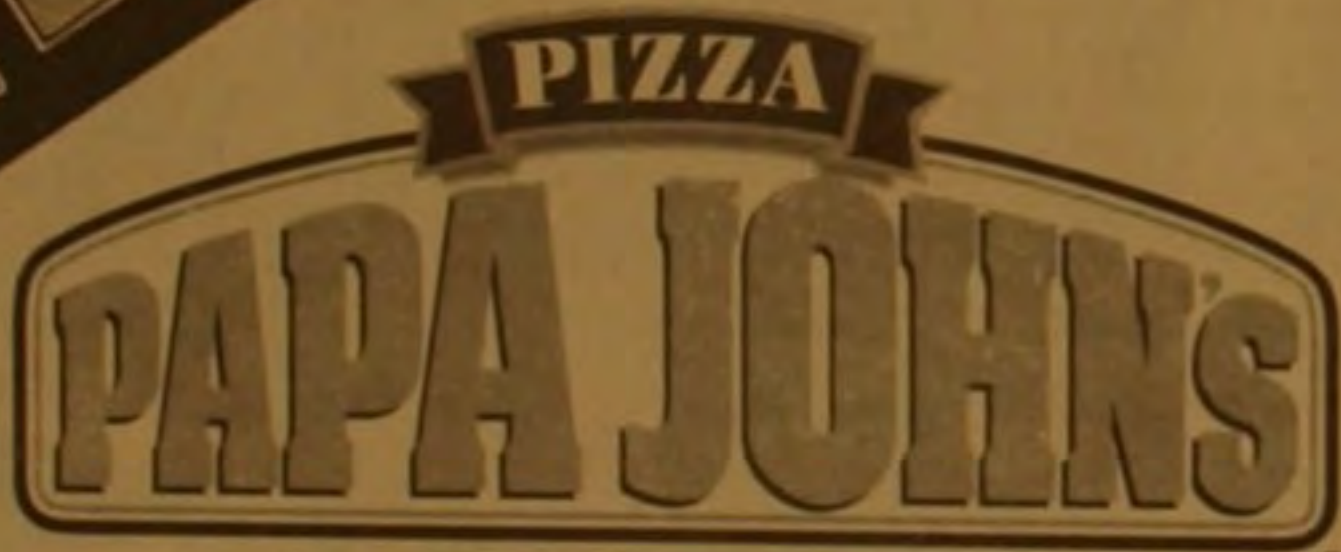
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& One Large Two Toppings
\$14.96

Expires 30 days. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

Writer

Continued from page 1

the place," Ryan said, adding that by reading her works you cover an area of time spanning from the 1800's to the 1940s.

To experience some of the writing that reflects the history of Clarksville one only has to be at the celebration of Gordon's 100th birthday.

One of Gordon's short stories, "Mr. Powers," will be read by Leslie Rogers Tidwell at 1:30 p.m.

'America on Parade'

Continued from page 1

The five applicants receiving the most votes will be named to the Homecoming court. The court will be announced at the bonfire Thursday, Oct. 5 at 7 p.m. The finalists will then be interviewed on Friday, Oct. 6 by a selection committee, which will then choose the queen.

The public announcement of the 1995 APSU Homecoming

Queen will be made during halftime activities at the football game on Oct. 7 at APSU.

The Governors will be playing the Middle Tennessee State University Blue Raiders on Saturday at 2 p.m. at Governors Stadium.

After the game, Gladys Knight will perform beginning at 8 p.m. in the Dunn Center. Tickets went on sale last week

on Oct. 4, in the Governor's Room in the University Center, along with papers being presented on Caroline Gordon by Steve Ryan and Linda Barnes.

At 3 p.m. a panel discussion with Dan Ross, Dorothy Ross, Linda Barnes and Ryan will be held.

There will also be a display of Gordon's work in the library.

in the Student Activities office. Admission prices are \$12 for students and \$18 for nonstudents. All tickets sold at the door will be \$20. The opening act is scheduled, but there is no additional information at this time.

"We are trying to encourage everyone to become involved and have fun," Mills said.

Attention Juniors!



If you have not applied for a graduation audit, be sure to go by Ellington Lobby this week.

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Entertainment 100	
Clothes 50	
Medical 275	

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Clinton opposes cuts to student funding

Dear Students:
This is a busy time for you. But while you are choosing classes and making the decisions that will help you build a good life for yourself, the Congressional majority is working to make drastic cuts in education -- in your student loans, in national service, and even in your scholarships. And the cuts will jeopardize the future you and your generation are working toward.

I want you to know that I oppose these cuts. I will do everything in my power to fight them and to see to it that the dream of higher education remains real for all Americans. I will do this not only by defending the opportunities of those of you who are already in college, but by opening the doors further to make sure that even greater numbers of deserving Americans have the chance to stand where you stand today.

For the first time in a long time, leaders from both parties are resolved that we must balance the federal budgets. From the day I took office, I've been committed to this goal -- to getting rid of the budget deficit that quadrupled our national debt in the 12 years before I came to Washington. So far, we have made great progress. In three years, we have cut the deficit nearly in half, from \$290 billion to \$160 billion.

Now we are ready to eliminate the deficit entirely. On this the Congressional majority and I see eye to eye.

But just how we get rid of the deficit is another matter. The majority in Congress wants to balance the budget in seven years, and do it while giving an unnecessarily large tax cut. But in order to do these things, the Congressional majority would make enormous cuts in education.

My balanced budget plan would take more years than Congress' to eliminate the deficit, but that's a small price to pay to keep your scholarships, your student loans, and national service safe and well. It would also preserve our ability to protect the environment and the integrity of Medicare for our older citizens.

Balancing the budget is about more than numbers. It's about our values and our future. Education has always been the currency of the American Dream. When I was your age, it was assumed -- based on our long history -- that each generation would have a better life than the preceding one. More than anything else, a good education is the way we pass this vision on to those who come after us.

The facts speak for themselves. Earnings for those with no post-secondary education have fallen

substantially in the last 15 years. The only people for whom earnings have increased steadily are people exactly like you -- those Americans with more education. Every year of higher education increases your earnings by six to 12 percent. Those years also mean a stronger overall economy and richer lives for those who have them.

Balancing the budget will be good for our economy and your future if it's done right. But simply balancing the budget won't do us much good in the long term if your generation does not have the education it needs to meet the challenges of the next century.

Just think over what the Congressional majority's plan, if it went through, would do to you, your classmates, and any of the one out of two college students who receives federal aid. It would:

- Raise the cost of student loans by \$10 billion over seven years by charging you interest on your loan while you are in school. This would increase the cost of a college education by as much as \$3,100 for undergraduates and \$9,400 for graduate students.
- Deny up to 360,000 low-income students desperately needed Pell Grants in 1996.
- Shut down AmeriCorps, our national service initiative, which gives thousands of young people the

chance to earn and save money for college while serving their country.

By contrast, my balanced budget plan builds on the national consensus that we must help people help themselves, through the power of education. It eliminates both of our deficits: our budget deficit and our education deficit. My plan cuts wasteful spending by more than \$1 trillion, but it also increases investments in education by \$40 billion over the next seven years.

Think over how my balanced budget plan would help guarantee your future and all the hard work you're about to put into it. It will:

- Increase funding for Pell Grants by \$3.4 billion. Almost one million more students would benefit from the scholarships. And we would raise the top award to \$3,128 by the year 2002.
- Expand AmeriCorps to let even more young Americans serve their communities and go to college.
- Protect our direct-lending programs, which makes student loans more affordable, with more repayment options, and saves taxpayers, parents, and students billions of dollars.

I hope you'll support my efforts to protect education and balance the budget.

President Bill Clinton



Future of psychic hotline assured

By JOE WEYANT
Staff writer

It is disheartening to see the growing success of what could be the greatest scam ever to hit the advertising industry -- the ever-popular psychic hotlines. The industry preys on the misinformed, the gullible, the depressed and the sleepy television viewers of late night.

In the past it was merely the irreputable networks that aired the psychic ads. Today, however, seemingly every major network promotes this well-known gimmick.

I do not use the term "gimmick" loosely. What should invalidate the psychic ads is the notation under the telephone number that reads, "For entertainment only." A logical person would separate this service from serious, established ones. Instead, the phrase seems to go unnoticed. The other message on the screen quotes a price -- usually three or four dollars a minute.

Perhaps the most unique example of the psychic industry's ploys to have you call them is the "Psychic Friends Network." In these ads, well-known singer/performer Dionne Warwick endorses the "Network," in a talk show format. She even testifies of

her own experiences with her personal psychic, as do selected members of the studio audience.

It is doubtful that Warwick has ever called the "Network," and it is very likely that the others who give personal accounts are lying. People sell their souls every day for a buck.

If the "Network" does not suit you, one can always be assured of a totally accurate and respectable reading with the "American Association of Professional Psychics." These psychics claim to be the best in the business -- hands down. They reject phony psychics and their schemes.

This group claims to adhere to the highest trade standards. Again, a quick glance at the television screen informs the viewer that this is yet another "900" number waiting to take a person's questions and hard-earned money.

The recent saturation of psychic television commercials is in direct proportion to the growing interest in these services on the part of Americans. Almost anyone on the street will eagerly agree with one who dismisses the psychic phenomenon as a hoax. Still, the industry grows every month, and the price stays the same. One must assume, then, that people are calling the psychic hotlines in secret.

The results of talking to a psychic are similar to those of reading a horoscope. By relying on preconceived information about the future, people who use these sources behave differently than they would otherwise. These mediums of information should not be regarded as true.

For example, it would be wholly unwise to assume that every Virgo and Leo will have the same type of circumstances on a given day. The horoscope, however, in a general manner, says they will. This alone proves the vagueness and inaccuracy of such advice. Responsible people make their own decisions and weigh the facts of life rationally. A stranger cannot determine what is best for someone else.

No human being can predict the future. It is a tragedy that many people put their trust in these artificial counselors and squander their well-earned money with simple phone calls. Real problems require real friends. A real friend will not charge you by the minute. Hang up the phone and make some real acquaintances.

Letter to the Editor Legalization not key to reform

Dear Editor,

Legalization is not a simple solution to a complex problem. The idea of making regulatory changes to decrease drug use is a concept with which any well informed person would highly agree.

Only a misinformed or uninformed person would propose such a ludicrous theory of legalizing drugs. One primary effect of legalization would logically increase the availability of addictive substances such as heroin, cocaine, marijuana, and other drugs to the entire population.

Legalization would add to the convenience of obtaining addictive substances. Therefore, persons not otherwise inclined to use drugs would be highly likely to do so. These individuals include citizens not readily willing to break the law and children.

An increase in accessibility of psychotropic chemicals would only expand the population of drug users and multiply the problems associated with chemical abuse and dependency.

A concept of change in current governmental regulations or policies is a highly popular idea. The act of legalizing additional addictive chemicals would increase Federal and State agencies to regulate and tax these chemicals. Our government is a highly inefficient organization. It's more than exceedingly

Legalization would add to the convenience of obtaining addictive substances.

probably that the cost of these agencies would greatly surpass any revenue generated by taxation of these chemicals.

The idea of increasing the total number of drug abusers/addicts in the population of the United States is more than ridiculous. Some of the problems associated with chemical abuse/dependency include; health risks, illness, absenteeism, unemployment, theft, physical abuse, emotion abuse, child abuse, social welfare and much much more.

Chemical abuse/dependency is a complex problem. In every state there is a significant number of individuals incarcerated related to alcohol and other drug offenses.

Well informed persons suggest increasing alcohol and other drugs of abuse/dependency treatment services. The cost of these services is substantially less than the cost to house these prisoners. Even if only a few of these individuals remain clean and sober they will make a contribution to our society and not a cost to it.

John S. Edmondson

Letters to the Editor is your voice! Letters should be double-spaced, preferably typed, and must include a name and phone number. We reserve the right to edit for clarity.

The All State

Austin Peay State University's official weekly student newspaper

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In our 66th year of publication



Sports

Page 4

The All State

Sept. 27, 1995

By BYRON SHIVE
sports editor

After losing its Ohio Valley Conference opener Saturday evening, the Austin Peay State University football squad will play host to a surprising Murray State team that will visit Clarksville for a 6:30 p.m. Saturday tilt under the lights of Governors Stadium.

The Racers, No. 19 in last week's national poll, are fresh off a 34-0 manhandling of perennial OVC powerhouse Middle Tennessee State in Murfreesboro, the first time the Blue Raiders have been shutout at home since 1978.

Murray State, picked just above the Governors at No. 6 in a preseason conference poll, has jumped out to a 4-0 start, including a conference-leading 2-0 mark.

Dominating defense has been the

key to the Racers' success. Murray State is perched at the top of every defensive category in the latest OVC statistics.

The Murray State D did not allow MTSU to cross midfield once in shutting out the Blue Raiders. Last weekend's win was the second consecutive shutout for the Racers following an identical 34-0 whitewashing of Southeast Missouri State Sept. 16 to open conference play.

In fact, the Racers have given up just 17 points in four games, a gaudy 4.3 points per game, and haven't surrendered a touchdown since the season opener at Western Kentucky.

The Racers defense is led by cornerback William Hampton, the "OVC Defensive Player of the Week," former All-OVC defensive end Anthony Hutch, who missed all

of last season with a knee injury, and linebackers Reul Shepherd (tied for OVC lead with four quarterback sacks) and Ronnie Merritt (24 tackles, three for losses).

"I think Murray State not only is the best team in the Ohio Valley Conference right now, but they may be the best in I-AA as well," said head coach Roy Gregory. "To go to Middle Tennessee and win 34-0, never letting them to get past midfield, is quite an achievement. From what I have seen, they have an awesome defense. They have big, strong athletes who can really run. I know this, they have my vote as No. 1 in the country."

The potent Murray offense enters the contest averaging a whopping 34.5 points per game and stands at second in the conference in total offense at 441.2 yards per game.

With the Governor defense

struggling thus far on the season, this does not bode well for Austin Peay. Unlike Murray State, the Governors' defense is hovering around the cellar in the latest OVC stats.

Austin Peay is giving up an OVC-worst 36.3 points per game and 402 yards per game, also good for last in the conference.

"We simply are not executing defensively," said Coach Gregory. "We are not taking what we are

taught to the playing field. We also are missing way too many tackles. Missed tackles and missed assignments will get you killed. Our job as coaches is to figure out a way to get better. The talent is there. We just have to get it done."

The Govs are fresh off a 38-23 loss to SEMO to open OVC play with an 0-1 record and drop their overall mark to 1-3.

The Governors spotted previously-winless SEMO a 28-9

halftime advantage and fell behind 38-17 early in the fourth quarter. APSU gave up 392 total yards, the Indians, including 334 on the ground as SEMO had two plays with over 100 yards rushing.

Otis Gardner's return of a blocked by Ralph Hill for a touchdown kept the Governors the game midway through the quarter at 7-7, but SEMO would score two unanswered touchdowns in the second stanza for the

Harriers to host fourth-annual APSU Invitational on Saturday

By BYRON SHIVE
sports editor

Looking to make a strong showing against some quality competition, the Austin Peay State University cross country teams will host the fourth-annual APSU Invitational Saturday morning at the Fort Campbell Par 3 Golf Course.

"We're looking to bring in some quality teams in terms of competition," said head coach Elvis Forde. "We're not afraid to go up against the best—it's the only way to know if the program is getting better. We've heard from around the league (Ohio Valley Conference) that it is in fact improving."

The Govs will host seven other teams for their 10:45 a.m. jaunt. OVC members Tennessee Tech, Murray State, UT-Martin, Southeast

Missouri State and Tennessee State will be in action, along with Vanderbilt and Arkansas State.

"Hopefully, with the men, we'll get a whole healthy group," said Coach Forde. "We're looking for the kind of performance that will take us to the team championship. We've already lost to Tennessee Tech and SEMO this year, but we've never had our top five runners competing at the same time."

The women's race will commence at 10 a.m., with Tech, Murray, Martin and Arkansas State competing.

The Lady Governors will be running with the minimum five runners once again, including three sprinters from the track team in Dewanna Bandy, Evette Edwards and Tanya Flanigan.

The squad is paced by veteran Sandy Bates and Lora Price.

"I'm looking for a strong team once again from Sandy and Lora," said Coach Forde. "I feel they have the potential to win the race individually. It will be a challenge with some other strong runners in the race, but they are both capable of doing it. They are a pair of All-Conference contenders."

According to Coach Forde, APSU Invitational has grown in the years due to increased sponsorship and promotion.

"We like to give teams incentive to return," said Coach Forde. "We try to give the top five runners on each team a lot of other places just give them a handshake and a 'thank you.' We've been fortunate to have a sponsorship."



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Features

Page 6

Roxy takes a stab at 'Sweeney Todd'

By RANDY OVERSTREET
features editor

Steven Sondheim's 1979 Tony award-winning "Sweeney Todd" will open Sept. 29, at the Roxy Community Theatre on Franklin Street.

The cast will include Austin Peay faculty and a student from Austin Peay. Dr. Ted Jones,

director of distance learning, and Dr. Tom King, associate professor of music, auditioned during the summer and have been rehearsing since August. Carl Tinsley, a student at Austin Peay, will also be in the musical. Tom Thayer is the stage and musical director of the production.

"Sweeney Todd" is set in Britain during the 19th century. Sweeney

Todd, played by Joe Leavitt, is an innocent barber that is wrongfully charged of a crime. When he returns to the city from exile, he seeks revenge.

The barber kills his customers while shaving them. Todd's love interest, a pie maker, includes parts of the victims in her homemade pies.

While the musical may appear to

be gruesome, Dr. King said that it is in done in a funny and clever way.

Dr. King has been in four other productions at the Roxy Theatre since he has moved to Clarksville around eight years ago. His character, Pirelli, discovers that Todd is back in the city.

Dr. King said, "The musical has a lot of action, and the story moves along fast and furious. It has good music, and it is unusual and an interesting story. It is unlike any other musical I have been in."

Dr. Jones' character, Beadle Bamford, is on Sweeney Todd's most wanted list. Jones studied at The American Academy of Dramatic Arts in New York City, and he appeared in "Turk in Italy" with opera star Beverly Sills.

Tinsley plays Judge Turpin in the musical. The auditions for "Sweeney Todd" were open to the public, and community people are involved in the musical. The music will be played by an orchestra that was selected for "Sweeney Todd." The musical was performed at the Roxy Theatre several years ago.



Dr. Ted Jones (seated) and Joe Leavitt star in "Sweeney Todd" at the Roxy Community Theatre (photo by Jenny Jones)

The performance will begin Sept. 29 will run on Fridays and Saturdays for five weeks starting at 8 p.m. Sunday performances will begin at 2 p.m. The last performance will be on Halloween night at 8 p.m.

Opening night will be "pay what you can night" which any monetary

contribution will serve admission.

Admission prices for following performances will be \$9 for students and seniors, \$5.50 for children.

Reservations can be made in advance at the Roxy Community Theatre by calling 645-7699.

the
WAREHOUSE

Friday, Sept. 29

Trippin Lizard

Saturday, Sept. 30

-MALE REVIEW-

The U.S. Hunks

8-10:30 p.m.

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Actor Brad Pitt grows up

By Bo Randall
Movie Review

Casting off his, foppish, James Dean persona, Brad Pitt comes of age in the taut thriller "Seven." Joined by the never-fail Morgan Freeman as Det. William Somerset, Pitt shines in a role rivaling his first breakthrough performance in the underappreciated "Kalifornia."

"Seven" tells the story of Somerset's final days in New York's inner city. Mills (Pitt) joins the precinct under Somerset's tutelage. The two are quickly drawn into a series of murders inspired by the seven deadly sins:

sloth, greed, pride, envy, wrath, gluttony, and lust.

To say more would be too much. The film is visually striking, and the cast soars under the ambitious, if not inspired, direction of David Fincher.

The heroes are real, compelled more often to use brains over brawn during the course of the investigation and the film.

The movie asks several tough questions concerning the decay of morality and the rising tide of apathy in urban America. The literate screenplay is often funny and never flinching, leading to a conclusion as satisfying as it is morally ambiguous. Besides all that, the movie is super cool. A

film not to be missed.

For VCR viewing, audiences who feel Quentin Tarantino's teeth are encouraged to France's "Man Bites Dog," 1992 Cannes Critics' Award winner is as offensive as it is funny. A faux comic documentary following a serial killer's day-to-day habits and insights, the movie is innovative but intensely brutal, containing the most disturbing scene ever put to film. Not for squeamish.

One final note: "Braveheart" returns to the big screen in release.

If this one has passed you by, it in the theatre before it is trapped on the small screen forever.

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Art Scene

Upcoming Events:

•The "Water and Light" exhibit will continue on display throughout the fall semester at Harned Gallery.

The selection includes watercolors and photographs from the APSU permanent art collection.

Harned Gallery hours are 8 a.m.-4 p.m. weekdays. Free and open to the public.

•The Theatre Box Office is now open for tickets and/or reservations for the season opening AP Playhouse production of "Buried Child," the Pulitzer Prize-winning play by

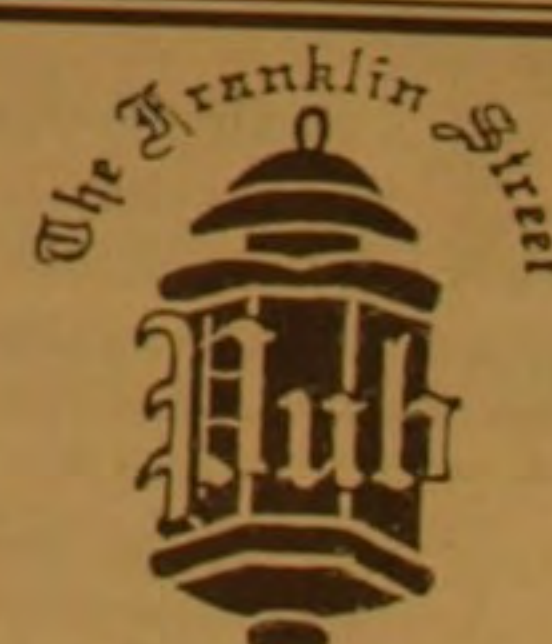
Sam Shepard.

Box office hours are 11 a.m.-4 p.m. and 3-5 p.m. Monday through Friday. Telephone: 645-7379.

Performance dates are Oct. 4-8 in the Trahern Theatre at 8 p.m. Wednesday through Saturday and 2 p.m. on Sunday.

•University Symphony Band will be in concert Friday, Sept. 29, at 8 p.m. in the concert theatre located in Music/Mass Communication Building. Free and open to the public.

Continued on page 7



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Greek Scene:

By ERIC WILLIE

These next two weeks of school find many Greeks beginning work on their Homecoming floats.

Although rush is not over, most organizations have their pledges started on their probationary period.

Alpha Delta Pi plans to have their Adopt-A-Highway pick up Friday.

This Thursday they will have an intramural football game against Chi Omega, and they can't wait to start working with Sigma Phi Epsilon on Homecoming.

Chi Omega would like to congratulate its nine new pledges.

The pledges will go through an eight-week probationary period before being considered for initiation.

The pledges for the fall of 1995 are Andrea Brown, Charla Brown, Tina Espinosa, Heather Hartman, Kristina Jones, Joleen Swains, JoDee Wall, Jennifer White and Starr Woodside.

Chi Omega plans to have late night this Wednesday and an intramural game this Thursday.

Kappa Delta would like to remind everyone of their upcoming Golf Scramble this Saturday at Sycamore Valley.

Alpha Kappa Psi would like

Organizations build Homecoming floats

to congratulate its 11 new pledges and would like to recognize its new vice president of membership, Annette Catalano.

Phi Mu Alpha would like to congratulate its 18 new pledges. After initiation, the new members will more than double the size of the organization.

Sigma Alpha Iota is celebrating its 13th anniversary this year.

Recently the province officer announced that this chapter, Delta Pi, had won the National College Chapter Achievement Award.

The chapter president, Libby Vannata, was awarded the Ruy Sword of Honor, the highest leadership award in the province.

They will be hosting a formal rush on Thursday, at 5:30 p.m. in Room 232 of the MMC.

Any woman with a love of music and who desires membership in a special sisterhood should attend.

You do not have to be a music major to attend or become a part of Sigma Alpha Iota.

The men of Pi Kappa Alpha would to announce their fall pledges.

They are: James Bagby, Jon Palmer, Troy Shepard, Art Ruangtip, Jeff Chadd, Steve Meek, Sharrock Cobb, Tye Defrabves, Chuck Holt, Gregory

Parker, Paul Butts, Bryan Bolge and Brian Smith.

Kappa Sigma will be hosting a party this Thursday at 9p.m.

Sigma Phi Epsilon would like to congratulate all Greeks on a successful fall so far, and a special thank you to Chi Omega for the special Sunday night.

They plan to have a brotherhood retreat this Sunday.

Sig Ep would like to remind all Greeks that they will be hosting a Greek get together tonight at MaGoo's, starting at 8 p.m.



The AP Playhouse production of "Buried Child," directed by Dr. Joe Filippo, opens Oct. 4 at Trahern Theatre. Hal Partlow (left) and Cliff Jenkins (right) rehearse a scene from the play. It runs Oct 4-8. (photo by Marc Whitaker).

"THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

—Stephen Farber, MOVIELINE

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—Stephen Saban, DETAILS

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—Patrick Stoner, PBS FLICKS

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—Bill Diehl, ABC RADIO NETWORK

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—Jeff Craig, SIXTY SECOND PREVIEW



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Art Scene

continued from page 6

Francis Massinon, horn, will present a faculty recital Monday, Oct. 2, at 8 p.m. in the concert theatre of the Mass/Music Communication Building, accompanied by pianist Anne Bass.

He will perform works by Fryc, Rosetti, Vinter, Gallay and Laydn. Free and open to the public.

A photography exhibit with works by Thomas Tulis, Mark Abramson and Suzanne K. Saylor opens Oct. 2 in the Trahern Gallery with a reception from 8-9:30 p.m.

The exhibit will be on display through Oct. 29. Gallery hours are 9 a.m.-4 p.m. Monday through Friday, 10 a.m.-2 p.m. on Saturday and 1-4 p.m. on Sunday. Free and open to the public.

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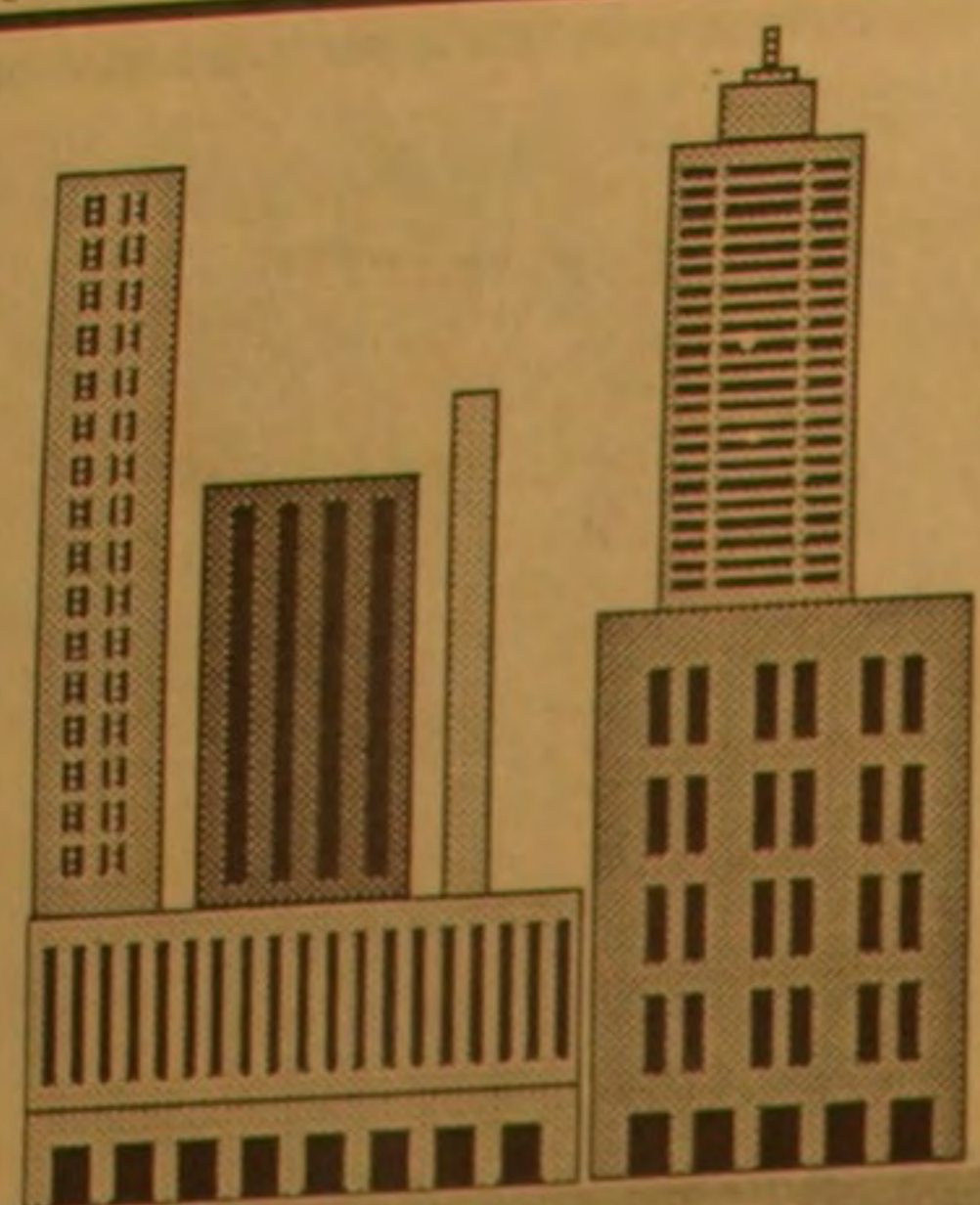
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A STAR

Parade!

Austin Peay State University
Homecoming 1995

Saturday
8 p.m. October 7, 1995
Dunn Center
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