



The All State



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AUSTIN PEAY STATE UNIVERSITY

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Math and science split; new department develops

By LAUREN MABON
Staff Writer

Interested in computer science? Austin Peay State University's new department may be your ticket to success. As of Aug. 1, the mathematics and computer science departments separated forming the Department of Mathematics and the Department of Computer Science and Information Technology.

"A need for a separate department to house computer science was identified during the last two program reviews of our area. The reasons given were enhanced visibility and an increased ability to recruit faculty. Dr. Jiang Li, who just completed his doctorate at the University

of Nebraska, joined our department as a new faculty member this year," said Bruce Myers, chair of the Department of Computer Science and Information Technology.

The decision was made when Bruce Speck, vice president for Academic Affairs, recommended a split during his first reorganization proposal about two years ago.

His goal was to produce the College of Science and Mathematics rather than the College of Professional Programs.

There are many benefits of the split between the two departments.

"Two advantages are the ability to recruit faculty and the ability to function as a single organizational unit

rather than as part of a larger unit. We worked well within the Department of Mathematics and Computer Science for more than 20 years. Our program was formed and developed in this department so we certainly did not need or want the split because of any problems with working relationships. Leon McQueen's guidance and support of our program is a major reason that it developed to the point where it is today," said Myers.

There are many new developments in store for incoming or current APSU students choosing Computer Science and Information Technology as a major.

"We have just received approval for new

concentrations in database administration and in Internet and Web Technology. The Database Administration concentration will prepare students to fill the role of database administrator, a common job title in the computer industry. The Internet and Web Technology concentration will prepare students to be webmasters and web administrators. The first two courses in the new concentrations are CSCI 1005 and CSCI 1015. CSCI 1005 is being taught now on campus and will be taught in Fall II at Austin Peay at Fort Campbell," said Myers.

This change is expected to bring in a higher percentage of freshman applicants who

are interested in the computer science field. A wide variety of careers are available for those students.

"Those who elect our current Computer Science concentration will attend graduate school or will work as professionals in large companies, often in the technology area but sometimes in the business area as well. Job titles for these graduates are often programmer, systems analyst, or programmer analyst. Those who elect our current Information Systems concentration will often work as a computer professional in a small to medium sized business. These people will do everything from programming to network

management. We urge those who elect this concentration to elect a minor in some areas of business and take all of the additional business courses that they can. This concentration emphasizes business applications including courses in Systems Analysis, Design, and Database Management," said Myers.

Some students may find the separation as an easy way to avoid math but Myers said, "There is still a nine-hour mathematics requirement, and all courses for the new programs are expected to be developed within two years or less."

For more information about the new concentrations, call Myers at 221-7822.

S.H.O.E.S. provides mentors for freshmen

By WHITNEY JOY
Staff Writer

For incoming freshmen, making the transition from high school to college can be difficult. Thanks to Austin Peay State University's Office of Student Affairs, that transition will not be as difficult.

S.H.O.E.S., which stands for Students Helping Others Evolve Successfully, is a peer-mentoring program in which a freshman is placed with an upperclassman or graduate student to discuss concerns such as time management, test anxiety and general stress.

"This has been going on as a peer mentoring program, but we revamped it so students could get the true meaning of mentorship," Meda Rollings, Retention specialist, said.

The students will meet with their peer mentor during the first few weeks of classes so that they can get acquainted.

According to Rollings, the students are placed in a group with four other people and the mentor will be there to answer questions, such as when and when not to drop a class, provide help for a difficult class, and just be there for the students in general.

"We're trying to encourage students to get involved on campus and develop relationships with students outside of their circle and especially faculty members," said Rollings.

A big part of S.H.O.E.S. skill development is based on Professor Joe Martin's book "Tricks of the Grade." In Martin's book he elaborates on skills in business, communication, jobs and thinking skills.

Building skills in these categories is intended to help S.H.O.E.S. participants become more successful in their career field after college.

"We stress that mentorship helps students walk across the stage (referring to graduation) and to get across the stage, you need S.H.O.E.S.," said Rollings.

The first meeting will be held Sept. 30. If interested contact Meda Rollings at 221-7341 or go by the Retention Services Office in UC 112.

APSU pays tribute to heroes

"Homeland Freedom Appreciation Day" helps APSU students remember the tragedy of 9/11

By LAUREN MABON
Staff Writer

"O'er the land of the free...and the home of the brave." The last two lines of the national anthem represent America's liberty and the continuous struggle of those who sacrifice for the country.

The Iota Upsilon Chapter of Delta Sigma Theta Sorority, Inc. encourages all students, faculty, and staff to celebrate the freedom and uniqueness of our country as well as express our gratitude to those who continue to fight for liberty and peace.

The chapter is hosting "Homeland Freedom Appreciation Day" at Austin Peay State University on Thursday, Sept. 11, 2003 in the University Center Plaza from 11 a.m. to 1 p.m. A brief reception will follow the program.

Last year's program titled, "Unite Our Cities," was developed in remembrance of the tragic events that occurred on Sept. 11, 2001.

"This year, students and faculty can look forward to hearing inspiring messages and testimonials from service members, family members, and others affected by Sept. 11.

"Those who attend should leave the program with a greater sense of appreciation for individuals who have sacrificed so that we can have our everyday freedoms, as well as more of an appreciation for our fellowman, for America, and for the beauty of the 'melting pot' with its wonderful

spectrum of people, culture, and opportunities for prosperity," said Kimberly Barlow, chapter president of Delta Sigma Theta Sorority.

"Homeland Freedom Appreciation Day" is intended to provide students, faculty, and staff with the opportunity to express their feelings about the war and the huge impact that it has on their lives, families, and communities.

All students, faculty, staff, and members of the community are invited to celebrate. The organization has also invited many prestigious guests including President Sherry Hoppe, Vice President for Student Affairs Jennifer Meningall and APSU Campus Police Chief Eric Provost.

According to Kathleen Evans, Delta Sigma Theta Chapter advisor, "The idea for the event was conceived from what was originally a proposed International Awareness Program scheduled Sept. 11, 2002. It later emerged into a larger campus-wide and community event. We hope this year and in years to come it will be an opportunity to foster unity and to reflect upon the rich life, liberty, and freedom we enjoy as Americans."

APSU's campus consists of many different nationalities with varying beliefs. Barlow says no one should be discouraged from attending. "Homeland Freedom Appreciation Day should appeal to students of all nationalities because although our focus this year is Homeland Freedom, we



Photos by Joseph Kerstetter and Louise Morales

Above: Many soldiers from Ft. Campbell are still serving overseas, protecting our freedom.

Left: Last year's flag that hung at the side of the UC in memory of the 9/11 tragedy on the 1 year anniversary.

Right: The Kappa Sigma fraternity planted a tree last year to commemorate the lives lost on 9/11. Pictured are members of Kappa Sigma with President Hoppe.

recognize that sacrifices made supporting the anti-terrorism effort provide protection within the boundaries of the United States but the protections provided by our service members extend throughout the civilized world.

"Further, Homeland Freedom Appreciation Day is an opportunity to reflect upon the quality education

made available to all who pursue high learning in America regardless of race, religion, gender, or sexual orientation," Barlow said.

To ensure that Homeland Freedom Appreciation Day is a success, the sorority mailed letters to a number of student organizations on campus encouraging them to contribute to the program.

The letters specifically

requested assistance with making ribbons, getting postcards, making slide presentations, and spreading the word about the program to students and faculty.

"Iota Upsilon Chapter of Delta Sigma Theta Sorority sincerely hopes that as a result of this program, APSU will be a more informed and unified campus of faculty, staff,

students, and community members; that our partnership with other participating organizations will be strengthened and that the student leadership on campus will be more unified resulting in more effective programming as well as increased student participation and involvement in all campus events and activities," said Evans.

Inside:
Minton Sparks leaves attendees on their feet.
See page 4.

Webmail

You don't know what you're missing!
Log on at <http://www.apsu.edu/webmail/>

News

AP Central saves students the runaround

By DONZETTA
KETCHERSIDE
Staff Writer

AP Central, a new one-stop office for students at Austin Peay State University opened this fall on the first floor of the Ellington building. Its purpose is to serve specifically as a general help desk for students.

Students with questions from the admissions office, business office, financial aid office, veteran's affairs and registrars office can ask questions in one place.

More serious business may need to be conducted in the individual office but students will be more knowledgeable about what questions to ask.

A variety of forms are available in one place including admissions applications, transcript requests, loan requests, Free Application for Student Aid (FAFSA), applications and drop/add forms. In addition, during registration and late registration the business office will be accepting fees in the Ellington building in room 135.

"Fees can still be paid in

Browning, however, they will also be accepted here," said Cindy Jackson, business office representative.

"Representatives from each office have been selected to be cross-trained to assist students with the various screens located in each office at AP Central to help the students conduct business in one place," Kris Menteer, admissions office representative said.

One employee is selected from each office to assist students at AP Central. These employees include: Kris Menteer, admissions processor, Angela Watson, registrar's office, Joni Lindsey, financial aid office and Cindy Jackson, business office.

"We were really busy the first week of school and then with late registration the second week," said Menteer.

Menteer also said that students' responses have been very positive, "(students) like the idea of a one-stop office," she said.

The hours for AP Central are Monday-Friday, 8 a.m. - 4:30 p.m. For more information call 221-6825.



Photo by Alicia Middlebrook

AP central, located in the Ellington building, is intended to cut down the runaround APSU students often get when trying to finish up financial aid or tuition payments. From left to right, Sam Lenolton, Leay Wadia, and Cindy Jackson.

Every APSU student is a member of SGA!
Come share your concerns with the Student Senate at
The September Open Forum
Wednesday, Sept. 10, 2003
At 12 noon
UC Ballroom A
Refreshments will be served!

Freshmen gain experience through new class

By CHARLES BRIDGERS, IV
Staff Writer

Freshmen at Austin Peay State University have the option of taking a class that is intended to help them prepare for the "freshman experience."

According to Bruce Speck, vice president of Academic Affairs, other colleges have had classes like this for some time now. After attending a seminar and studying the facts they have decided to support bringing the course to APSU.

University Life and Liberal Arts is a course designed to help those new to college adapt and thrive in their new environment, the ultimate goal being the graduation of each student taking it. The course is split up into two parts. The University Life part helps students with issues such as studying skills, time management and financial planning. The second part, Liberal Arts, helps explain what various courses are. Sociology for example. It gives students the chance to easily check out all the different majors the school has to offer. Speck said, another mission of the class is to help explain to students what the term "Liberal Arts" actually means.

"Liberal Arts is about learning how to live and become a successful person," said Speck.

There are eight classes taught by six teams of teachers. Librarians are paired up with regular faculty members or people from Student Services. There are currently 160 freshmen enrolled in the University Life and Liberal Arts courses.

This new course is all part of APSU's process of trying to reduce the university's extremely low retention rate. Students are leaving this college in record numbers. Every time a student leaves, it costs Austin Peay money to replace them with another student. A university can only stretch its pockets so far for a large number of people who like to jump ship Speck said.

Another issue is keeping up with the standards of the Southern Association of Colleges and Schools (SACS). APSU is accredited by SACS, and every ten

years the college goes through a rigorous process to reaffirm their accreditation. Part of that process is the Quality Enhancement Plan, which is what this course is a part of. If students keep leaving, then APSU could lose its accreditation.

Speck said the main reason courses like these are pushed is because they help students get acquainted with the university better and sharpen their academic skills. If people feel like they know about a place then it starts to feel more like home to them. Nervous freshmen looking for ways to fit into such a new way of life would benefit from having classes that help them find their niche in a sense.

Also, students who aren't prepared for the work-load college can provide you with also get a boost ahead from this class. Not only does it prepare you for being at a certain university, it also helps you succeed while you fit in. All theories aside, concrete research shows that this concept actually works. Other universities have benefitted from implementing this course in their class schedules.

"We're not being innovative or reinventing the wheel," said Speck. Associate Professor DeAnne Luck shares Speck's enthusiasm about the program.

"Upperclassmen tell me they wish they had a class like that when they were freshmen," Luck said.

Being an Electronic Services Librarian, Luck enjoys having the opportunity to actually teach a class. Lots of discussion occurs during the class as freshmen learn from each other's mistakes or successes so far on campus. That along with group activities helps freshmen get to know each other and possibly form solid relationships. University Life and Liberal Arts is not a required course for freshmen currently and is in a trial run right now. It won't be offered during the Spring 2004 semester. If it becomes a mainstay at APSU then it will be offered during all terms. Both Speck and Luck hope to make the course required. According to Speck, the lifespan of the University Life and Liberal Arts course depends upon how effective it is this trial semester.

GOOD MORNING APSU

Campus Communities

Information Technology Advisory

While dealing with the outbreak of both Blaster and SoBig-F worms, staff in the Office of Information Technology discovered quite a few University-owned personal computers that not have the current version of Norton Antivirus software installed. For instructions protecting your computer, contact helpdesk@apsu.edu or call 221-4357 or visit the website <http://www.apsu.edu/computeradvisory.html#nav>

Test-Anxiety Workshop

Attend a test-anxiety workshop from 12:30-1:15 p.m. Thursday, Sept. 11. This 45-minute workshop helps you understand what test anxiety is and what you can do about it. For more information call 221-6162 or email castaneda@apsu.edu.

Chess Club

APSU Chess Club meets on Wednesday at 3:30 p.m. in room B111 of the Sundquist Science Complex. Anyone interested is welcome. For more information call 221-6116 or email taylorj@apsu.edu

Crisis Call Line

Feeling kind of low? Need someone to talk to? Please call Crisis Call Line 24 hours a day 648-1000. Founded for APSU students, this call line is your link to someone who cares and can help.

Organization Fund Raiser Event Meeting

Attention organization members please attend the Fund-raiser event meeting on Wednesday, Sept. 10, 2:30 p.m. in UC 213. We need make big plans to make this successful event. For more information call 221-7431 or email halsteadt@apsu.edu.

Phonathon 2003

Faculty, staff and students needed to help raise money for scholarships during Phonathon 2003. Calls will be made from 2 p.m. Monday-Thursday, Sept. 8-11, and 10 a.m.-5 p.m. Friday, Oct. 23, Pace Alumni Center. For more information call 221-7977 or email britttonc@apsu.edu

If All Austin Peay Read the Same Book

Launch Party for "Problems of Summer," by Barbara Kingsolver. Monday, Sept. 15 in UC 303 at 12 noon. For more information call 221-7431.

Java City's Full Moon Fever

On Sept. 12 Java City will be showing "B" horror movies at 10 p.m. A shot of espresso will be 10% off.

Tailgate Party

Come out and support the Gators on Saturday, Sept. 13, as they play Valparaiso at 1 p.m. The tailgate party will be beforehand at noon. There will be hamburgers and dogs and we will be providing noisemakers.

Creative Capital Artist Lecture

APSU's Art Department presents a nationally respected performance and multimedia artist James Luck as part of a 2003-04 Creative Capital Artist Lecture Series. For more information call 221-7011 or email dentonds@apsu.edu

Career Fair 2003 Approaches

Career services welcome employers, graduate school students and alumni to join us for our 25th Annual Career Fair. The year's event will be held on October 6, 2003. Tips for attending the career fair are posted on the APSU website. For more information call 221-7896 or go to www.apsu.edu/under-Career-Services or email taylorj@apsu.edu

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News Writers needed!

Apply at The All State

theallstate@apsu.edu

Editorial

An inventory of the lost

The following editorial appeared in the *Chicago Tribune* on Wednesday, Sept. 3:

Suppose your father was working high in the World Trade Center on Sept. 11, 2001. You have been told by authorities in New York City what intuition told you as you watched the two towers collapse: Your father is dead.

Yet that conclusion is a municipal bureaucracy's intuition, no more certifiable than your own. Your father's remains have not been found. He is presumed to have been killed largely because, first, he could not possibly have survived and, second, he has not been seen since.

So your grief is compounded by a question as illogical as it is impossible for you to shake: What if, somehow, he escaped? What if, in some perhaps tragicomic way that screenwriters might never imagine, he managed to get out alive?

This sort of bizarre, ending doesn't often happen in real life, of course. Extremely rare is the victim of war, or of violence, or of some other tragedy, whose remains are never found and identified. If survivors of those victims get the terrible pain of loss, they invariably get proof that the victim is, irrefutably, deceased.

Not so, though, for many survivors of the 2,792 people killed at the World Trade Center. Working with body parts retrieved from mountains of rubble, the

office of New York City's medical examiner has confirmed the identities of 1,518 of those World Trade Center victims. But scientific tests have failed to link any of the body parts to the more than 1,200 other victims.

The majority of those body parts exhumed from the debris - 12,000 of almost 20,000 fragments - are a tragic inventory of the lost. Efforts to match them to known DNA samples provided by the families of victims - strands of hair lifted from combs left at home, for example - have failed, often because the retrieved body fragments were so badly incinerated, crushed or deteriorated that their DNA was unknowable.

Unknowable, that is, using today's DNA technologies. Faith in future technologies has led to a remarkably smart way of dealing with all those still unidentified body parts.

They are being dried, individually vacuum sealed and packaged for a time when new means of identifying human tissue may tie them to specific victims.

Under a protocol developed by city officials working with representatives of victims' families, the remains will be interred in a memorial at the site of the twin towers. If the science of tissue identification advances, those remains can be removed and examined anew.

The quest to identify remains addresses the need that many families feel for some sort of

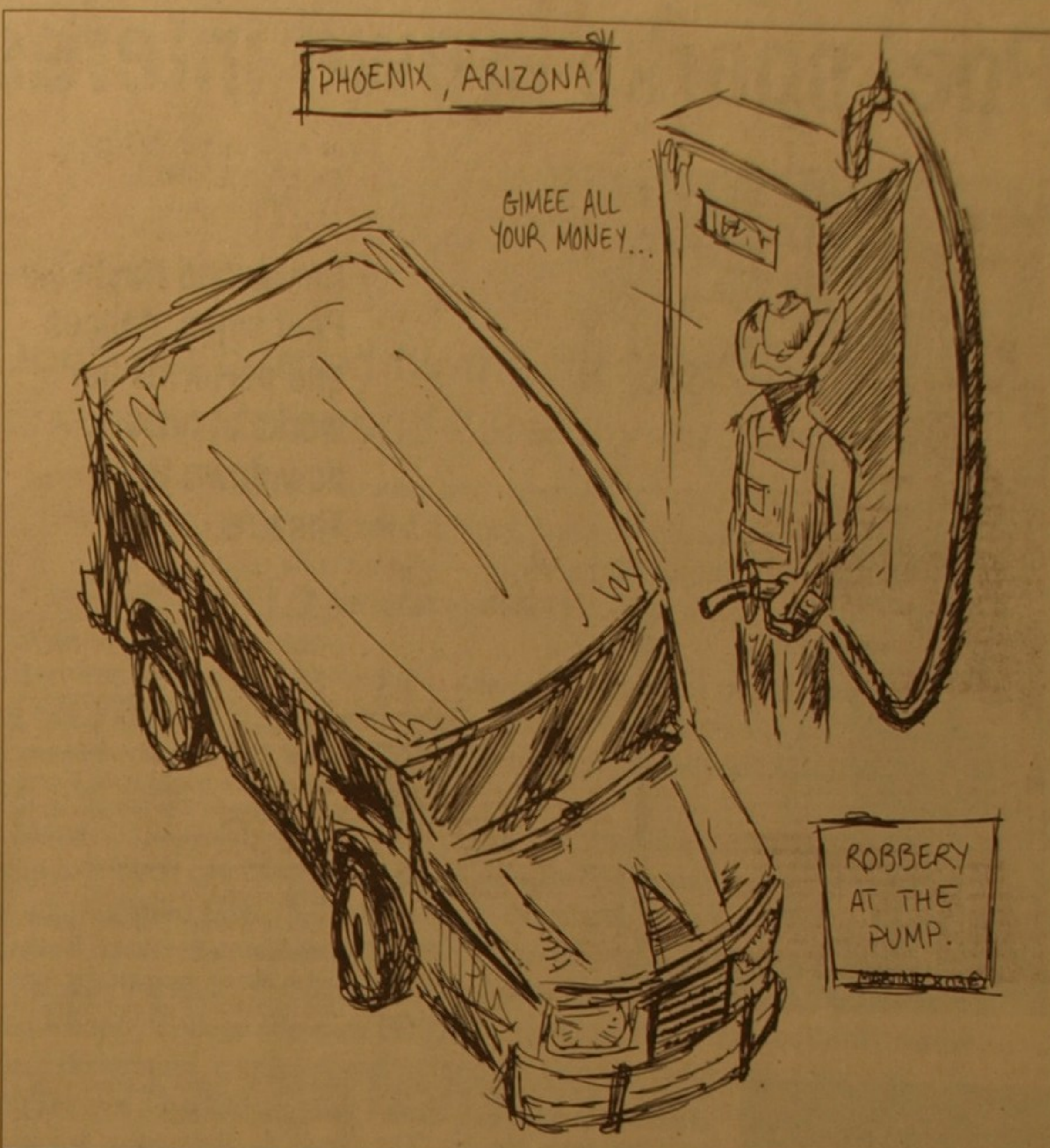
denouement, or closure. Some survivors want unambiguous proof of death. Others, forced to hold memorial services without subsequent burials, want any remains they can inter. "When you have no remains, it's important to have someplace you can go," says Nikki Stern of Families of September 11, an advocacy group that represents the interests of survivors from 46 states and several nations. "Under this plan, the unidentified remains will be in a place families can visit."

Part of what's driving the families, Stern says, is a yearning she sums up as, "How do you control the uncontrollable?" These are not, after all, the families of soldiers or astronauts who appreciate the risks of their jobs. These are ordinary families, stripped of their loved ones and forced to revisit their losses at occasional intervals.

Last week's disclosure of transcripts of emergency calls from the morning the World Trade Center was struck by two aircraft is only the latest rip at their heartstrings.

Finding a means for preserving an inventory of the lost is of crucial interest only to the families of those who died on Sept. 11. But given all that the survivors have endured, it's a small achievement the rest of us can applaud.

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Editorial cartoon by Marty Fox

Pop culture's new low: Slut chic

By STANLEY CROUCH
New York Daily News

NEW YORK (KRT) - In the ongoing degradation of American culture by popular entertainment, two of the groups that are most important to purifying our sense of morality and justice - black Americans and American women - have been sold a terrible bill of goods. They have come to believe, far too often, that self-degradation is the purest form of liberty.

This was proved at the recent MTV Video Music Awards show and in the slut-chic fashions and groupie ethos that have overwhelmed young American females.

As for black Americans, the minstrel update of the moment is 50 Cent, whose material celebrates pimping and whose claim to "authenticity" is based largely in street knowledge that culminated in his having been shot nine times (which may say more about the poor marksmanship of his foes than the substance of his experience).

On the female side, we see young women who have been misled by the free-lance whore's persona of Madonna taking up their own version of the minstrel show.

Rather than celebrating hateful

ethnic stereotypes, as black gangster rappers do, far too many female pop stars seem to be taking their direction from porn stars and porn films, both of which cater to male fantasies.

So we have the grandest of ironies, which is that black Americans and American women - two groups that were essential in bringing this nation much closer to the ideals of its social contract - have left the campaign against ethnic and sexual images and become satisfied with the narrow dimensions of thug and slut stereotypes.

While we have heard much discussion of the problems that attend black people buying into the street knowledge conception of "authenticity," the slut-chic problem is not at all new. But it seems to have become even more blatant than ever. Given the number of exposed bellybuttons, we could call this the Navel Generation of American women.

When Madonna began rising to prominence nearly 20 years ago, one man wrote of having arrived in a town in the late afternoon. On the ride to his hotel, he assumed he had entered the most highly populated red-light district he had ever seen.

The truth was that junior and

high school girls in Madonna garb had just gotten out of class and were walking home!

All this has arrived in a very circuitous way. As a nation, we have long fought against privilege based on class, color, sex or religion, and we have achieved very high marks along the way. But by the Nixon era, many had become disillusioned by American society - a distrust of the government that had been building since the McCarthy days.

Rising out of a twisted reading of the rhetoric of ethnic celebration and women's liberation, the black thug evolved into a hero because he went against what were dismissed as white middle-class values. And the prostitute was projected as the liberated woman because she was willing to strut her stuff against all conventions and follow her glands wherever they led her.

The challenge that lies before us is not to go back to the worst repressions and racism of the 1950s, but to discover a vital way to help our young reject minstrelsy, whether it arrives from the world of racism or the world of pornography.

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Sutton View

Writers lack groupie image

By GARY SUTTON
Editorial Page Editor

One of the biggest rewards of being in the public spotlight is the admiration of others.

But, what determines that level of admiration and how people perceive it?

Is it a culture thing, or a fad? Take for example, the groupie.

How come rock stars and movie actors get tons of obsessed and devoted fans while many writers live with a following of a more tamer fan base?

Is there a difference between the sung word, the spoken word and the written word?

Apparently there is. The music

Vote politics off the island

By CHERYL HUNTER-GRAH
Staff Writer

What do sex, drugs, money, murder and tax codes all have in common? No, I am not referring to a soap-opera storyline.

I am referring to your government. The political arena is an amazing world of treachery, scandal and greed. (And those are just the talks about campaign finance reform.)

Unfortunately, for all sorts of reasons, you may feel discouraged from learning about the key players and issues that concern your country.

It is truly unfortunate because not only do you sell yourself short, but also you sell the rest of the country short by not contributing fresh, idealistic points of view. We all lose.

To be a "political person" it is not necessary to be able to rattle off the names and party affiliations of all members of Congress.

Although, the more you know the more power you have, and power is the name of the game. You just have to be interested and pay attention; the passion is already there—you'll be surprised.

There are all sorts of avenues to get the information. There are literally hundreds of Internet sites solely devoted to giving updates on what is happening in American

politics.

Many of the news sites even give information in bite-sized chunks. All it takes is five minutes a day, and before you know it you too have become a political junkie. The bonus is that this addiction can make you a better citizen.

If a fear of boredom keeps you from political news, then you have been looking in the wrong places.

Right now, politics holds all the sex, drugs and scandal anyone could want. Arnold Schwarzenegger alone is enough to keep anyone interested. He is running for governor in California and interviews he did in the 1970's have re-surfaced; interviews where he admits to having orgies, doing drugs and who knows what else.

If a fear of looking less-than-smart keeps you from even attempting to get to know the names and faces of our policy makers, fear no more. If you are able to remember the names of your favorite "Survivor" contestants and the strategies they use, you can get the hang of politics. The strategies tend to be the same.

Every once in a while, we are all subjected to listening to an opinionated person lecture on how well they understand what is "really" happening in politics right now.

This rant usually involves a lot of numbers and statistics and

legislation that was wrongly passed or passed over.

Do not be intimidated by this person (speaking as one who has a tendency to lecture—I know) because the number of numbers they remember has nothing to do with them being right. They have only proven they have a good memory for numbers and statistics. Being correct depends on perspective; where your priorities are.

As for those of you who believe that all politicians are the same, you are wrong. In the case of presidents alone, one candidate can be very different from another.

What would have happened if instead of JFK we elected Nixon? (Okay, so we did elect him, but it wasn't until later.) I won't go into the lecture on how presidents make a difference in so many ways, including the nomination of Supreme Court judges.

Just suffice it to say that we may not be in a war right now if the Supreme Court had decided differently on the presidency in 2000.

So if power, the ability to affect the future and plots that rival anything "Melrose Place" could produce sound interesting to you; join the democracy.

Not only can it be exciting, it is your right.

Submit your Letters to the Editor to *The All State!*

E-mail us at theallstate@apsu.edu

Submission deadlines are Friday's at noon.

Please e-mail as a Word Document attachemt. Include your full name, classification and major.

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Features

Poet sparks crowd interest and inspiration

BY CATT MONTGOMERY
AND ROSIE SPECK
The All State Staff

Renowned Nashville Poet sings, dances and performs her works at historic downtown Roxy Theatre.

On Friday evening, Sept. 5, Nashville poet Minton Sparks and guitarist John Jackson, performed at the Roxy Regional Theatre.

This performance, presented by the Visiting Writer's Series at Austin Peay State University was the first to be hosted at the historic theatre. Sparks was introduced by Barry Kitterman, associate professor of Languages and Literature at APSU.

Quoting writer Dorothy Allison, Kitterman said, "Minton Sparks sounds like my momma, my Aunt Dot, my Aunt Grace and even a bit

like my Uncle Jack - only better and wilder and heartbreakingly more powerful.

"If I could have heard poetry like this as a girl, I wouldn't have had to waste all those years thinking we were dumb as dirt."

APSU students, faculty and staff were all present at this free performance, which garnered a standing-room only crowd.

Sparks' poetry is unique in the sense that it is put to music with a bluegrass and country feel, complimenting her rural-South-themed poetry.

Showcasing poems about her mother, such as "Momma flies the car," to pieces like "Sorrow knows this dress," reflecting country life and including suggestive and witty works as in "Fill her up," and "John 3:16," Sparks' incited spontaneous laughter and applause from the audience.

Sparks' poetic storytelling sometimes had props such as the white leather purse she carried on stage with her.

The purse was willed to her by her aunt as told in the poem "The Purse."

Another prop was black tap-dancing shoes put on by Sparks mid-way through the performance.

Bringing to life and demonstrating a poem about buck-dancing she simultaneously danced while reciting the poem.

Sporadically singing throughout her performance, Sparks exemplified the many ways in which she could keep her audience captivated.

Jackson's stylized guitar playing was heightened by the use of three different guitars, each lending a unique sound to the readings.

Sparks' works include two CDs entitled "Middlin Sisters," and "This Dress." She has also performed on the National Public Radio program, Weekend All Things Considered and locally at Nashville's Bluebird Café.

A graduate of Vanderbilt University, Sparks has taught high school poetry and is currently an adjunct professor of Psychology at Tennessee State University.

Visit Sparks' web-site at www.mintonsparks.com for more information on her and to hear her poetry.

How to make two lovers from friends: Harry and Sally style

This week we are going to address a subject that may be hard for you to talk about. No, it isn't anything serious; we are talking about how to make your friends become your significant others. Many people have friends that they consider cute or fine, but how are we willing to go before we cross that line of friendship?

Most of the time we do not want to talk to them other than on friendly levels - or do we? For those of you out there who have the best friend in the world and wish he or she was your man or woman, I have some tips for you to get the process started.

To be honest, friends or even best friends can make great boyfriends or girlfriends, they know a lot about you and you already know how to talk to them and there may not be any secrets between you two. I also recognize how that may be a downfall in the potential relationship.

Just try to be as open as possible when confronting your emotions and feelings and make sure you put yourself in the position to succeed. If you fail, there is always the option of remaining friends.

Step 1: Remember from last week that communication is the key. You must fully address how you feel and be honest. When it comes to love try not to sugar coat it or beat around the bush. That doesn't mean you should just start talking. Arrange a day for the two of you to talk and have a plan of how you are going to bring the idea up and stick to your script.

Try to limit the amount of rambling being done about, "I know how long we have been friends," or "You are my best friend and you know I would tell you anything right?" That sounds like we are on the Jerry Springer show. If this sounds like you are doing something else.

Step 2: Have reasonable goals. Try to think of a way to transition from just friends to the next level. Don't believe that it is going to happen overnight. It took time for your friendship to grow and it will take time for your relationship to grow also. Be patient. Love takes time.

Step 3: Make sure for yourself that this is what you want. If you are jealous because he or she has a new friend and you aren't getting the time you are used to, then maybe you need to find a hobby. But if you truly feel this way about your friend, I say, go for it. Trust the feeling in your heart, if it is on the feeling in your brain, it might not be meant to be.

Step 4: Don't try to ruin a relationship that you or your friend may be in. You may not like the present guy or girl, but trust me, trying to spill your feelings will only make things worse. They will start to question why you are just telling them now instead of earlier. Be a friend for the moment and stay supportive.

Step 5: Finally the easiest thing. Keep having fun. If things don't work on the relationship end you still have a friend. That is more important. Keep any type of relationship fun. Keep doing the things you did as friends. Just because you might be dating doesn't mean things have to get serious now. Laughter is the key to happiness, not only for you but also for other people.

If you are not willing to cross that line of sacred friendship, at least tell your friend how you feel about him or her, but remember that some things are better left unsaid. Some of the most common mistakes of people are hiding their true feelings. Just think of love as friendship as something you can't lose at. In the end you have someone who will be there for you and to share good and bad times with.

Please remember to follow your heart and the rest will fall behind. If you have any questions, problems or a story idea send an email to theallstate@apsu.edu

Music Review

By ADAM LACY
Staff Writer

"The Wolf," Andrew WK's new album that will hit stores Sept. 9, is a mixed bag. On one hand, you've got crunching ACDC-like guitars and hard-partying lyrics and on the other, cheesy '80s-sounding keyboards and mid-tempo generic tracks.

Within the disappearing genre of straight ahead hard rock bands, Andrew WK. definitely holds the flag. After his last hit "Party Hard" was the background for almost every beer commercial, one would

expect this album to include some of the same epic party anthems that made him famous. Alas, with "The Wolf," Andrew decided to slow most of his songs down eliminating the urgency of his previous album "Get Wet." "Never Let Down," the first single off this album, is an example of his unsatisfying evolution.

The song is catchy (I found myself singing it within two listens) but it doesn't rock, in fact, it sounds a lot like a combination of Def Leppard's lead singer and Meat Loaf's back up band. On other tracks though, like the aptly named "Long Live the Party," Andrew does what he does best; supply us with themes for our wrestling matches, our hockey games and our

pep rallies. I give Andrew WK's new album a grade of "C." He keeps the party going, but it's slowing down.

I recently came across a sampler from an L.A. production company called "L.A.'s Hottest New Artists." The four tracks on the sampler span across the current R & B sound and provide us with a couple of truly bouncing tracks. The song "Can We?" is a definite club knocker with Timbaland-like backing beats and a good performance on vocals by singer-songwriter newcomer Jaysin. The other tracks show a lot of promise as well, showcasing the talents of Karina and Marc, two of Jaysin's label mates. These three could be making big waves in the future.

Poets' Cafe

If you are interested in having your poem featured in Poets Cafe please email one poem, 35 lines or less, with your name and classification included to:

E-mail your poems to attention Poets' Cafe theallstate@apsu.edu

Whose faces echo my name.

It is a place with much to be proud of
A place with where joy runs rampant
With me as its benevolent sovereign,
A place where all who come are my friends
And where all who come are friends
And where people actually respect me.

But in the midst of the constant struggle for power
Many would still see me dethroned,
So I protect my home with a keen eye and a sharp fang.
Because without it, I am weak and it a wasteland,
But together, we are strong!

"My Sanctuary"
By ERIC PROVOST

The world is the scariest place of all,
An eternal crusade for control
That I find myself in the middle of,
Flailing, fighting as hard as I can
Just to keep from falling to far behind.

Everywhere has its master,
And everyone has its aspiring masters.
I strain my mind and my resources
Just to get a small nugget of power
Only to be usurped a minute later.

I realize though, I don't need that power
For I have already found where I am master.
And even though most see it as insignificant,
It is a place with a special power, and to me
It is my realm, my dominion, my sanctuary.

It is a place of many sounds
Like the clack of buttons being pressed,
Or the snap of marble hitting marble.
It is a place overseen by my servants of circuitry

"Hope"
Anonymous

In my dreams I have visions of you and me
Visions that one day, I hope to see
Strolling along hand in hand
Lasting longer than holding a grain of sand

When I walk, you're in my mind
A love like you is a precious find
I hope my dreams come true
Because I know I can depend on you

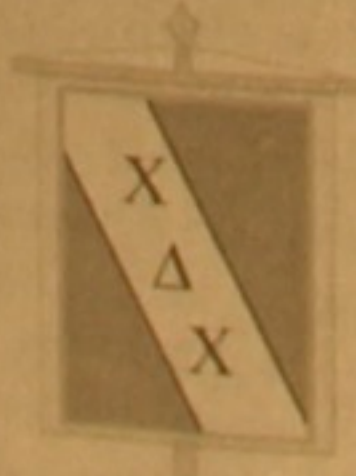
I don't know how I'm lasting this long
But hope, is making me carry on
Girl, like the sun, everyday you shine

More than the stars twinkling at night
You look at me, in my arms, with a smile
Giving me hope that this is worth while

When I wake, I can't help but to sigh
But I then wear a smile and can't cry

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Decorate your room for less

Decorating your dorm room is an important part of making your adjustment to college life an easier one. Even if you have never watched TLC's "Trading Spaces" or MTV's "Cribs" and you don't know the first thing about how to decorate, don't fret. We talked to New York designer Mark Montano and he gave us some easy, inexpensive and just plain cool ways to make your dorm seem less like a prison cell and more like home.

■ Montano says **start with some pillows.** "Plenty of pillows on your bed always makes it look comfier," he says. Montano advises buying cheap pillows, cutting them in half at the seams and then sewing some of your own little pillows. If you watch the price of the fabric, this can cost next to nothing — \$2 to \$3 per pillow is what you should aim for, Montano says.

TIP: He says that when you are looking for fabrics, try to stick to a color

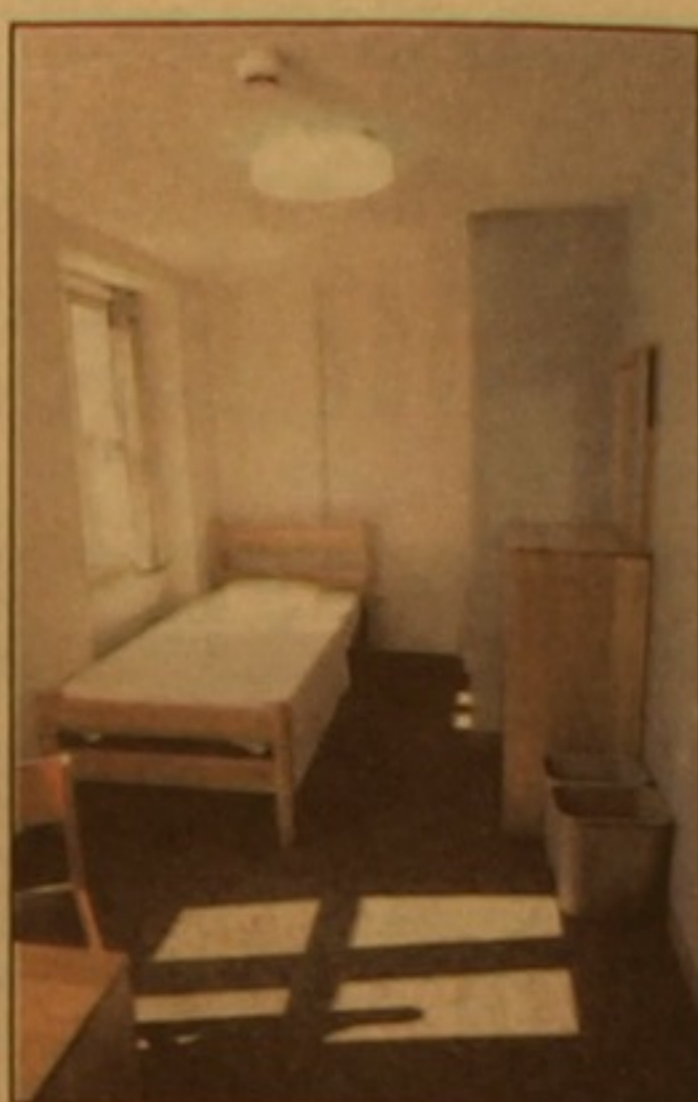
scheme. This really helps to pull the room together.

■ Next, Montano suggests **investing in a rug.** "A big, industrial rug in a cool color that can be swept instead of vacuumed is good, too," Montano says. He suggests checking carpet store close-outs for good deals.

■ Tapestries are versatile. Montano suggests using the cool decorating tool to make bedspreads, curtains and wall hangings. "Remember, you can't paint your dorm room and (tapestries) will cover the ugly wall," Montano says. Check www.urbanoutfitters.com for tapestries.

■ Before you finish, **make a homemade bulletin board** by taping two pieces of cardboard together. Glue a piece of leftover fabric from your pillows onto your new bulletin board. "Super easy and cheap," Montano says.

TIP: "Make sure you have some pictures of your family around, maybe just tacked to your new bulletin board. That will make you feel the best," Montano says.



BOB FILA/KRT
An undecorated dorm room has all the charm of a prison cell.

Remember, **don't be afraid to be creative.** If you've got a large collection of baseball caps, try using them as items for a wall display. String Christmas lights across your room to energize a dull space. After all, your dorm room will be your home-away-from-home for the school year so it should be as comfortable as possible.

— Kara Kridler, KRT

Make the most of your money

College can be a stressful enough without adding financial problems to the list. But a little planning can help you stay on top of things. We talked to Ben Breard, an assistant branch manager at Chevy Chase Bank in Washington, D.C., and he gave us some helpful tips for students.

Open an account

Breard suggests that students set up their own bank account, if they don't already have one, before they leave for school. "Parents send their kids off to school and an avalanche of events takes place," Breard says. Starting school is overwhelming for most. Preparation is important. It's better to have the account activated before the student leaves home, he says.

"Parents need to decide if they will be involved financially," Breard adds. By having their name on the account, parents can call and check on their child's balance and put money in the account if necessary, he says.

Setting up the account is the easy part, Breard says. It's supervising what's in it that's tough. Two things to be careful of:

■ **ATM fees:** Remember that when you take money out of another bank's ATM, you will get slapped with a big fat charge. Most times, you will get double slammed with charges from the other bank, as well as your own. These fees can add up.

■ **Deposits:** When you deposit an out-of-state check,



WILLIAM F. STEINMETZ/KRT
Using another bank's ATM can result in additional service fees.

it takes a few days for the check to clear, so the money will not be available right away. Remember to allow time when you are writing checks.

Use caution with credit cards

It's important to have credit cards, Breard adds. "You want to start establishing credit," he says. "You want to have at least enough credit to buy a roundtrip ticket home for emergency situations."

Tips for establishing good credit:

■ **Pay off your balance every month.** This is the key to establishing good credit, and you won't get the interest fee slapped on top of your balance, Breard says.

■ **Don't get a store credit card,** Breard advises. "These limit you. Get a major card that you can use in a lot of places," he says.

■ **Don't get drawn into travel miles,** he adds. "You'll end of spending more because of the free trips than you would normally spend."

Most importantly, Breard says, it's the student's responsibility to learn how to budget and how to properly manage his or her money.

While parents can play a role, ultimately students should learn how to manage their own finances. "In most cases you won't know how much money to budget for your activities until you get (to college)," he says. "It comes with experience."

— Kara Kridler, KRT

PLAYING WITH FIRE

Don't get burned by the high cost of college; find ways to spend carefully and avoid debt

Coursework, roommates and campus life aren't the only things you'll be getting used to your first year of college. Learning how to manage your money — especially since there's not much of it — is one of the most essential skills to making it through your freshman year.

Between books, laundry and the occasional pizza, the cost of college living can really add up. And with Mom and Dad hundreds of miles away, plus increased competition for part-time jobs, you may find your financial resources limited.

Many students rely on credit cards to make ends meet. But leaning on them too much can be costly. According to a 2001 study by student loan company Nellie Mae, of the 83 percent of undergraduate students with credit cards, 21 percent carried a debt of between \$3,000 and \$7,000.

So is living like a hermit your only option? Of course not! It's possible to lead a happy college life on a budget. Just follow these tips for thrifty dorm-room decoration, careful spending and cost-saving communication and you'll have a handle on your finances before they get a handle on you.

— Eric Goodwin, Knight Ridder/Tribune



Keeping in touch with family

One of the toughest things about going away to college is saying good-bye to friends and family. Thankfully, there are several ways for you to keep in touch with loved ones without breaking your budget.

■ **10-10 phone numbers:** For those times that you really need to hear a familiar voice but don't want to pay long-distance phone rates, you may want to take advantage of 10-10 phone numbers. Many 10-10 services boast 5-cent-per-minute rates for both interstate and instate calls, far less than most telecommunication packages students get in their dorms. But not all 10-10 services are alike, and you have to be wary of connection fees. For service comparisons, check out 10-10 PhoneRates.com (www.10-10phonerates.com).

■ **Instant messengers:** It used to be that instant mes-

sengers were only able to send real-time text to and from other computers. Now, depending on the program used, instant messengers can be used to place low-quality phone calls (usually free when placed from computer-to-computer, but charges may

apply when making calls to phones) and to exchange photos, for video conferencing and more. For more information on instant messaging programs visit Instant-messengers.com (www.instant-messengers.com).

■ **Prepaid calling cards:** Yet another way to communicate with loved ones far away is to use prepaid calling cards. For about \$20 you can purchase 600 minutes of phone time at rates of 3.5 cents a minute or less. But like all other services, it's best to check the fine print for connection fees and sur-

charges. For more information on prepaid calling cards, log on to Tollchaser.com (www.tollchaser.com).

— Eric Goodwin, KRT



ANDREW LUCAS/KRT

Sports

by the NUMBERS

2

Number of Lady Govs selected to the 2003 Gulf Coast Soccer Classic All-Tournament Team (Sarah Broadbent and Kaylee Yago).

2

Number of Lady Govs on the women's volleyball team selected to the 2003 Lady Bulldog/Ramada Inn Classic All-Tournament Team (Amy Walk and Sarah Schramka).

3

Number of sacks by senior defensive end Joe Bell against Campbellsville.

7

Number the Lady Govs golf team placed at the Cardinal Classic.

12

Number of penalties APSU committed in the Govs' loss to Campbellsville.

15

Number of saves by sophomore goalkeeper Sarah Broadbent against Southeastern Louisiana.

27

Number of kills by volleyball senior Amy Walk in two matches Saturday at the Lady Bulldog/Ramada Inn Classic.

43

Number of points scored by the Govs cross country team placing second overall at the APSU Invitational.

81

Number of points scored by the Lady Govs cross country team placing third at the APSU Invitational.

91

Number of yards in a touchdown pass from sophomore quarterback Jesse Kellogg to junior receiver Paul Derrick against Campbellsville.

Penalties plague Govs in loss to Campbellsville

Twelve penalties, missed field goals lead to 17-14 loss

By MATTHEW HEISS
Staff Writer

The Governors looked to kick off their home season with a win on Saturday but lost 17-14 to the Campbellsville Tigers in the final minutes of the game.

Taking pride in his team and home turf, Coach Carroll McCray would have liked to kick off his coaching era with a win at home, but instead it was penalties and missed opportunities that cost the team the win.

Twelve penalties for 107 yards resulted in a wide margin of possession time for the Tigers.

"Penalties were a factor but we also just did not make enough plays," APSU coach Carroll McCray said.

It would not be fair to say that any one play cost the Govs the game but missing three field goal attempts in addition to the penalties may have played a key role in the loss.

"We had a lack of mental concentration and had a few selfish things out there. At the same time, we had a few breakdowns in the kicking game. We missed three field goals and we had a kick run back on us, although it was called back because of a penalty," said McCray.

The first half of the game went great for the Govs as a 91-yard pass and run from sophomore quarterback Jesse Kellogg to junior receiver Paul Derrick put APSU up 7-3 early in the second quarter. After an interception by freshman defensive back Chase Mitchell, the Govs took advantage of the error,

scoring from 28 yards out on a pass from Kellogg to freshman receiver Emmanuel Yancey in the end zone for a 14-3 advantage.

A blocked punt by the Govs allowed them to take over at the Tigers 25, but the Govs did not capitalize as a 41-yard Justin Deardorff field goal attempt sailed wide left.

Outstanding defense kept the Govs in the contest most of the night. APSU forced four turnovers, including two fumble recoveries, keeping the Tigers scoreless. Though they tried to break through, the Tigers just could not break into the end zone until the third quarter. The extra-point attempt was blocked by the Govs, leaving a 14-9 cushion.

In the fourth quarter, the Tigers capitalized on a late Govs penalty, a holding call on fourth-and-four, to give them a first down at the APSU five-yard line. Tigers quarterback Josh Dye scored on the next play giving the Tigers enough for the win. Campbellsville converted on the two-point conversion to make the score 17-14, stunning the home crowd.

Kellogg led the offense with 169 yards passing and two touchdowns. Derrick ended the night with 112 receiving yards.

On the defensive end, Mitchell led the way with 10 total tackles, including his second-quarter interception. Senior defensive end Joe Bell had three sacks for 20 yards and nine total tackles.

The Govs continue to have problems at the kicker position as both Deardorff and his replacement, freshman Kevin Abney went a combined 0-for-3, missing from 41, 40 and 37.

The Govs have now lost their last five home games, dating back to last season, but will return to Governors Stadium to face Valparaiso on Sat. Sept. 13 at 1 p.m.



Photo by Louise Morales

Running through the "D": APSU's Trae Willis (3) runs through the Campbellsville defense as Godwin Ikponwosa (25) blocks another defender.



Photo by Louise Morales

Show your Peayness: Members of the student body paint themselves red and white to spell out "GO GOVS" in support of APSU.

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SPORTS SHORTS

Austin Peay Sports Information

Govs finish second, Lady Govs third in APSU Invitational

Austin Peay State University's men's cross country team finished second and the women's team placed third in Saturday's APSU Invitational at the Long Farm in Needmore. It was the season-opening meet for both APSU teams.

Tennessee Tech dominated both meets. Tech won the men's five-kilometer portion with 24 points, followed by APSU (43) and Bethel (60). In the women's two-mile meet, the Golden Eaglettes took the top three places and finished with 18 points, followed by Tennessee State (44), APSU (81) and Bethel (106).

Matt Duncan (19:24.54) was the second-place overall finisher and teammate Jimmy Clark (20:04.59), a freshman from Clarksville, was third in helping the Govs to second in the triangular meet. The Govs' other counters were Chris McBrayer (10th), John Beamer (12th) and Jeff Mault (16th).

Meanwhile, the Lady Govs, comprised of all freshmen, saw the Honea twins, Denise and Mary, end 12th (16:47.51) and

13th (17:10.98). Felicia James was 14th with Charminique Ray (22nd) and Tia Hendricks (24th) the other two counters.

Lady Govs golf place seventh at Ball State

Austin Peay State University's women's golf team faded back into seventh position in the final round of the Cardinal Classic hosted by Ball State University, Sunday.

The Lady Govs, who were sixth after Saturday's first round, fired a 321 in the tournament's second day and finished the tournament with a two-day total of 636, 30 strokes off the lead. Western Michigan came from six-shots back to win the tournament with a 606.

Two Austin Peay golfers recorded top-20 finishes. Shelly Green improved on her first-day 78, firing a second-round 77 to finish with a two-day total of 155 and tied for 16th, 11 strokes off the lead. Lynn Mantooth fell back to a tie for 19th after carding a second-day 81 and finishing with a 156. Pier-Anne LaChance (83-80-163) and Christine Idoux (80-83-163) both finished tied for 44th.

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Peay Personals

I am so proud of you guys! It's been a great four issues!
- Louise