

2-way run-off election needed to determine ASB president

by NANCY GRAHAM

A run-off election is scheduled tomorrow for ASB president between Leo Waters and Bob Huber.

Newly-elected to the ASB are secretary, Barbara Syme; vice president, Don Trotter and chief justice, Doak Mansfield.

The vote count for student body officers was: Leo Waters, 973; Bob Huber, 362; John Gallardo, 268; Don Trotter, 598; Tom Murphy, 347; Dwein Brown, 67; Barbara Syme, 599; Carol Cook, 485; Kathy Earhart, 61; Eddie Patterson, 92. Doak Mansfield ran unopposed for the office of chief justice.

The run-off between Waters and Huber will take place tomorrow in each of the dorms and University Center from 8 a.m. till 5 p.m.

Monday 1,202 students voted out of approximately 2,800 APSU students enrolled this quarter. More students are urged to make their opinions known in tomorrow's elections.

Thursday, April 10, debates were held involving spontaneous questions directed to all candidates from students. At this time, several issues for discussion were introduced to the candidates by students.

Among the first questions directed toward Waters and Huber was, "How can communication among students, ASB members and administration

be achieved?"

In Huber's opinion, "An APSU radiation station is the answer. This will let students and faculty know what is happening in the governing body."

Waters had a different stand to this problem. "This is certainly a major problem and it should be coped with by placing notices in student mailboxes of major issues and bills of ASB government, by thoroughly explaining the ASB to

new students and freshmen and by having officers that are open to criticism and create an atmosphere of open-mindedness."

"What do you think should be done to make students care?" was a question directed to all of the candidates.

"A radio station will create more enthusiasm and get more students involved," stated Huber.

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Independent drama group creates original production

A very unusual play—possibly the only one of its kind anywhere—is in store for the APSU campus.

More Chairs, written by John Fleming Controller, and under the direction of Reid McMurtry, speech and theatre major at APSU, will be staged in the Clement Auditorium on Tuesday, April 22. Curtain time is 8 p.m.

According to a spokesman for the production, the play is aimed for several different levels: It is extreme theatricalism, and yet a different type of theatricalism on the structural level.

On the thematic level it deals with an ethical problem from an absurdist slant. On yet another level it is a satiric *reductio ad*

absurdum. And finally, on a fourth level it is simply a wild farce.

The play features the talent of Bobby Daniel, Jim Rone, John Miller, Bob Stierle, Jobe Winters, Charles Compton, Sarah Lyon, Ron Bloodhart, Dale Padham, and Judy Zimmerman. Also included in the cast will be special appearances by Sam Zimmerman and Doug Newton; Tom Young will appear as the Super Marvelous Omnipotent and Exalted Special Technician for the Doing of Many Wondrous and Incredible Works.

Tickets for this unique performance cost 50 cents and may be obtained in advance from Reid McMurtry, or at the door from 7:30 to 8 p.m.

"WALL" SALESMEN—Distributors of *The Wall*, a newly published journal of opinion and comment, display the first issue of the publication which appeared on campus last week. Reactions to the journal were varied.

'The Wall' --newest campus publication

by TERRY MAYER

That "Big university cosmopolitanism" from which APSU has long been excluded, has finally hit campus in the form of the printed word.

A journal of opinion and comment, not a newsletter, according to Michael Young, editor of *The Wall*, was distributed last week by university students and former students.

The publication, according to Young, will include current news items if coverage via other publications is found to be lacking in scope, depth or, "like the *'Great Society'*, conspicuous only by its absence.

"But," Young added in his editor's note, "it is not intended to be a newsletter."

"We really expected people to react more irrationally than they did," one contributor to the wall said. "Some of the ideas fell flat because of a communication breakdowns."

"I wasn't really sure if people understood what we were trying to do. I do know a lot of people bought it for curiosity reasons rather than for information."

"It probably satisfied some people," said Candy Smith, a freshman from Scottsville, Ky., "but then, I don't know much about it."

"I always like humor," said Peggy Wallen. "The cartoons were really great, but I don't see many of the 'problems' the thing tried to point out."

"Nor do I see the need for SSOC organizing at the Peay. I feel they are an outside group and have no real relevance to the campus here. Never have I ever seen anyone unjustly kicked out of Austin Peay," Miss Wallen is from Clarkville.

According to George Albright, a junior from Clarkville, "It was

a waste of good pulp. I have read issues of the *Christian Science Monitor* more radical and liberal than *The Wall*."

"I had the feeling the people writing for *The Wall* were trying to 'sock it to people,'" said Art Platt, a freshman here.

(Continued on Page 5, Col. 1)

Spotlight focuses on Glenn Yarbrough

The unique musical talents of singer Glenn Yarbrough will be presented in concert this evening at 8:30 p.m. in the Memorial Gymnasium.

Yarbrough will be accompanied by the topflight instrumental trio of Fred Ramirez, piano; Ted Arnold, string bass; and Don Dexter, drums; and the guitar duo of Clark Maffitt and Brian Davies.

A former mainstay in the "Lineiker" group, Yarbroughs featured on most of the ballad numbers. When the group split up in 1963, he continued his career as a single act.

A Glenn Yarbrough song is as

much a tone poem as it is music. The subject may be a place in Sausalito called "Sunny Street"—or "Billy Goat Hill." It may be a humming-bird—or a hound named "Old Blue." Or rain. Or wind. Or loneliness.

Yarbrough songs have an identity with the wanderlust, too, which is easily understandable. In 1948, he hitchhiked through the United States, Canada and Mexico.

After a stint with the U.S. Army in Korea that ended in 1955, Yarbrough attended Mexico City College. Then he enrolled at the New School of Social Research in New York to study pre-Socratic philosophy.

The owner of the Gate of Horn night club in Chicago heard him sing at a party in New York and signed him to a contract. The pay was \$150 a week. Yarbrough gave up pre-Socratic philosophy...

"It hardly seems fair to earn money for singing," he says. "When I'm performing I feel like I'm loafing."

The concert tonight will not only meet the criterion of "Big Name" entertainment, for Yarbrough is indeed a major artist, but also promises to be a delectable morsel for any musical palate.

Advance tickets—which may be purchased at the ASB office in the University Center—are \$2.



WANDERING MINSTREL—Glenn Yarbrough, whose poetic ballads radiate a feeling of the wanderlust, will stroll into Memorial Gymnasium tonight to entertain the students of APSU. Yarbrough hit the top with "Baby the Rain Must Fall" and has stayed there ever since.

Orders for senior rings being taken

Representatives of the L. G. Balfour Company, official school jeweler, will be in the University Bookstore next Wednesday from 8 a.m. until 4:30 p.m. to take orders for class rings.

A \$10 deposit will be required with each order placed with the balance due when the ring arrives.

Although the representatives will be here Wednesday only, the samples will remain on display in the bookstore, and orders can be placed there any time after April 23.

The A State

DAVID BIBB
editor-in-chief

RON POPP
associate editor

editorial editors: Ray Radford, Buster Yates
features editor: Terry Mayer
sports editor: Maurice Mehigan
advertising manager: Jimmy Knight

feature writers: Sherrie Boyens, Bill Farmer, Nancy Graham, Gloria Inman
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The college scene

by KATHY KARN

MURRAY STATE UNIVERSITY, The News, Murray, Ky., "Inight '69" began here at Murray with the fire, wit, and magnetism of Dick Gregory. Mr. Gregory's criticisms of society were laced with humor to make them "easier for white Americans to swallow and harder to digest."

Related next are statements Gregory made concerning certain subjects.

On the weather—"We got our first black hurricane last year...Beula."

On Indians—"If Russia had them on reservations, we'd be over there fighting to free them. America will never be beautiful until the Indians are off the reservations."

On cigarettes—"You go to a machine and get your dose of drugs for the day. Why don't they show the cowboy riding through a cemetery-Marlboro country."

On college—"Don't spend too much time learning to make a living without learning how to live."

On looting—"We've been studying the consumer reports. We ain't stealing no more Motorola, Baby."

On discrimination—"The same German that could have killed my daddy in World War II and made me go 27 years without a daddy can come to America now and move into a neighborhood my daddy's son can't get into."

On America—"This is the number one morally polluted nation of earth. These right-wing crackers are always eulogizing America's Beautiful. Eulogies are for the dead. America is not dead yet."

On fools—"There's nothing worse than a young fool because he's got so long to be one."

EMORY UNIVERSITY, The Emory Wheel, Atlanta, Ga.—The Martin Luther King Scholarship Fund, which was established here last year, recently doubled in amount because of a \$4400 donation by an Emory graduate.

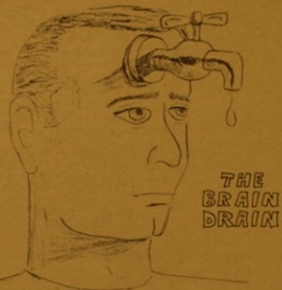
The current total is now approximately \$20,000, only \$3500 short of the \$12,500 necessary to establish a scholarship in memory of Dr. King.

UNIVERSITY OF TENNESSEE, UT Daily Beacon, Knoxville, Tenn. — During the first week of February, questionnaires in the Student Government Association's course teacher evaluation program were distributed in the liberal arts college.

Students were asked to complete 18 multiple choice items and one discussion item concerning the effectiveness and difficulty of professors and courses. The questionnaires were distributed and collected during class time by an SGA representative.

Each participant was asked to give his classification, major and grade-point average—not his name.

The purpose of this program is to give students information concerning other students' opinions about courses and instructors. A booklet containing the results will be sold at the beginning of spring quarter.



Need.

Education's future

What is the future of American education? What will the campus issues be in 10 years? These questions have been increasingly speculated about by educational experts and all have agreed that it is imperative that educational capabilities be utilized as completely as possible.

Edith Green, a contributor to "Stress Campus Response," a publication of the American Association for Higher Education, has cited the necessity that today's decision makers realize that they limit the range of actions which may be taken in the future by students with every decision they now make.

This is basically a historical note. Just as our actions today are confined by the decisions of our predecessors, our decisions of the present will affect the lives of future generations.

One of the problems dealt with in Miss Green's article concerns federal aid to education. It is interesting to note that the National Education Act of 1958 had to be called the National Defense Education Act in order to be passed by Congress. The point here is that too much of the aid from the federal government is too often given with too many strings attached.

For example, the sharpest increase in federal spending for higher education followed the launching of Sputnik.

We do not contend that national goals are intrinsically incompatible with the goals of American colleges and universities. However, the institutions of higher learning should be able to receive funds equally, whether they are involved on research for academic excellence or for development of better warfare weapons.

In addition to the financial crisis there is the matter of the domestic brain-drain which has resulted from the war in Vietnam and the draft situation. In the next three-year period it is estimated that we will lose 42,000 Ph.D.'s which we would have had were it not for the necessity of college graduates (intent on graduate study) entering the military.

We are also confronted with the issue of helping underdeveloped nations. Yet we are continually draining them of their top brains. Of the 100,000 students who came to the United States from around the world in 1967, 13,000 decided to remain. Among those persons immigrating to America in 1966 13,500 were scientists, engineers and doctors.

Thus, we are faced with the desire to help others and ourselves; yet we siphon off their manpower and send ours to fight a war which few people understand and still hope to remain in control of our situation. However, if we do not find a solution in Vietnam, as Miss Green points out, and put this nation's priorities in order, we may very well find ourselves in the Orwellian 1984 and totally unable to control our situation.

Segregation on campus

The word "integration" has received an arduous workout during this decade, almost entirely with reference to racial situations. Generally, this term is discussed in connection with situations of segregation. On the campus of APSU we have noticed, however, a segregation unique in nature in that it is rarely mentioned at all.

This segregation of which we speak pertains to that portion of our educational system which provides for partial, if not complete segregation of faculty and students. We realize the necessity of these two groups retaining their autonomy.

The situation we wish to refer to explicitly is that existing in our cafeteria and snack bar. Why do we construct material barriers between students and faculty when both could benefit so immensely from the company of each other?

ASB elections

Candidates fall short

As the ASB election draws near to an end it is appropriate that some observations be made concerning the candidates' knowledge of the job they seek and, consequently, their ability to serve the students. It must be noted that none of the candidates have any real idea as to who they would appoint to those positions which closely affect the daily life of the students.

For example, in the interim period between the approval of the student tribunal and the present situation of having two students sit on the disciplinary board not one of the candidates indicated who they intend to select for this position. It is a frightening thought that this most vital position might be simply a political pay-off for favors done during the election.

In conjunction with this is the appointment of the members of the Board of Student Publications. The person we elect will be empowered to appoint the student membership of this committee. This is one of the few committees on this campus where the administration of policies concerning student life has more students than faculty. Again, we sincerely hope that student membership on these and other important committees is not simply a matter of "who did who the biggest favor."

STUDENT REPRESENTATION IMPORTANT

We at Austin Peay are in the unusual position of having as much student representation on administrative committees as any other campus in the state and more than most; so it is indeed important we have the proper voice in such positions. Without this effective voice, then the good work which has been done in the past will be in vain.

We are indeed fortunate to have a progressive administration who allows the students to have an increasingly important voice in the determining of the policies which will govern their stay at Austin Peay State. It would seem then, that the appointment of the officials who will represent us is as important, if not ultimately more important, than the official who is elected.

Now this very important question must be asked. Who will the candidates appoint to these positions? An even more important question than this is whether the persons seeking office even know these positions had to be filled? We think not and this is possibly the true tragedy of this year's election.

CANDIDATES UNAWARE OF DUTIES

We have not seen one candidate whom we think actually knows the importance of this position or, realizes the exact duties involved in the office he seeks. The students on this campus have the right to know the answers to these questions and they should make a concerted effort to find them. Likewise it is the responsibility of the candidates to answer them with names for committees and specific programs for the betterment of student life. All of the campaign talk about bettering student communication and improving student awareness of campus problems is fine, but if the candidates do not have a group of students who they think can best serve the college community then next year's ASB will be a roaring flop and as evidence would seem to indicate now, next year will surely be disappointing.

Let us hope that one of the candidates will, before the election is over, offer us some concrete evidence of his intentions by telling us who his appointees will be. By this, we might have some idea of his true worth as a student leader and one who is worthy of our trust.

7 date nights a week!

Get this!

by SHERRIE BOYENS

Every night will be date night for resident women at Pay (except, of course, freshmen-Smile). Dorm hours will be changed to 11 p.m. on week nights. This change is to go into effect tentatively April 21.

The hour switch is the result of a recent poll taken in women's dormitories. Another reason for this innovation is to make the week night hours more consistent. Present hours are 10:30 p.m. on Monday, Tuesday and Thursday, and 11 p.m. on Sunday and Wednesday, the latter being date night.

Effective also will be a ruling that allows girls to wear sports attire after 5 p.m. in the cafeteria and library. Further liberal changes in regulations are slated for the fall.

April Showers

April showers bring soul food! Arrangements are underway to turn the cafeteria into *le restaurant* for one on April 30. M. G. Casey, cafeteria manager, is planning an "April in Paris" *le diner*.

Plans include candle light, romantic music, French wine (like Welch's grape juice and ginger ale), etc.

April in Paris is to be followed next month by Soul Night, complete with soul food and music.

Consensus of opinion

Male cheerers will help spirit

by RACHEL LEWIS

"I guess you could say that we're a guinea pig cheerer group," said Linda Fulton, one of the recently elected 1989-90 cheerleaders. And a guinea pig the squad will be.

For the first time in several years, the squad will include men, and the eyes of the student body will certainly be focused upon the group.

The entire roster for the cheerleaders includes Paul Casale, William Reiseren, Wanda Askins, Susie Penny, Stephanie Fisher and Miss Fulton.

Student reaction to the election of the men ranged from "Great!" to "They're sissies," but Reiseren, one of the two men, was emphatic when he said, "I think it's dynamite! I'm really going to enjoy next season."

"Since there will be lots of people in the stands who know me, I think I can get them to cheer." And he probably will.

Casale was equally enthusiastic about his election. "I think our election will help pep things up," he said, "and I want to thank the student body at the Pay for electing me."

The girls named to the squad were unanimous in their approval of the election of Reiseren and Casale. All four are in a good position to know—they were all members of this year's all-girl squad.

"I was glad to see the turnout at the tryouts," smiled Miss Fulton. "Their curiosity just might have been aroused at the thought of having male cheerleaders."

Paying the Price

Paying the price to stay at home! Members of Gamma Rho Nu, Sigma Tau Omega and Theta Phi Epsilon who attended the Presentation Ball were not charged admission fees, but members who did not attend were charged \$5.

What Did They Say?

Three guesses to what UATWMP (cover page of recent publication "The Wall") stands for, and your first two guesses are wrong. If your third guess is "Up Against The Wall My Friend," it's highly probable that it is also wrong!!!

Brains and Brawn

"Mr. Universe" is as brainy as he is brawny. He lectured for nearly an hour and fifteen minutes.

"My body is my home," he said, "and I like to live in a strong house." At one time his house weighed 401 pounds.

Easy Money

I know seven people who get \$1.25 per hour for just sitting and standing. They are the seven who answered the ad from the art department for models.

This month's art exhibits are from Clarksville High School. They are indeed fabulous. In fact, the last exhibit lights up!!!

"The guys will add much more ability and variety to the squad in addition to allowing us to perform stunts which would be impossible without their strong backs."

Miss Penny agreed. "The addition of boy cheerleaders is definitely an asset to the squad. The student body seemed to approve greatly of their selection."

"If the students don't reverse

Competitors
lining up for
College Bowl

Now is the time for APSU's would-be intellectuals to get together and form their teams for the second annual Laurel Wealth Society College Bowl.

The competition will be held May 7-9, and entries should be turned in to David Ebb (Box 6823) by the end of this month.

Patrons after the General Electric College Bowl, which is seen weekly on television, APSU's competition will use questions gathered from every department of the university.

Any student group, such as a dorm, club, fraternity, sorority or just individuals may form a team. They will be paired against each other in tournament brackets.

Each team should be made up of four members and two alternates.

Seven teams participated in last year's Bowl with Del Square Psi defeating Tri Beta 240-215 in the finals. Other teams included the Wesley Foundation, the Pre-Med Club, Ellington Hall Intellectuals, Chi Epsilon Mu and THE ALL STATE staff.

Following the competition last year, an all-star team composed of Peggy Wallen, Kathy Savage, Walter Kikendall and Gary Christoph traveled to Middle Tennessee State University to compete with MTSU's championship team, losing 350-210.

their attitudes and jeer at the games, APSU will find themselves on top," she remarked.

"I feel that the boys were almost unanimously accepted," interjected Miss Fisher. "I'm well pleased!"

"We've got a hard-working group," ventured the fourth elected coed, Wanda Askins. "We're going to do all we can to arouse spirit around here."

SUGGESTION GIVER—An immediate success on the APSU campus, the new ASB Bitch Box is visited by freshman biology major David Owen from Clarksville. The bright red box lettered in white was placed in the University Center in hopes it would improve student-ASB communications.

Have some griping to do?
See new ASB 'Bitch Box'

Got any gripes?

If so, a red suggestion box, known as the Bitch Box, has been placed in the University Center as an aid to any student having criticisms of, or suggestions for the ASB officers and staff.

The ASB officers and Senate have for sometime been seeking a method by which to communicate with the student body and learn their reactions to the ASB functions in student government.

Anita Tunde, president of the Associated Student Body, asks that all students having any helpful suggestions or criticisms to make use of the Bitch Box. Since any notes or letters do not have to be signed, this gives everyone an opportunity to

contribute his own ideas without any reservations.

The Bitch Box, donated by freshman sociology student Kathy Lee, bears the following quotation: "Passively to accept an unjust system is to cooperate with that system and thereby to become a participant in its evil."

Think about it—there's a lot of meaning there.

Excellence
is evident in
CHS exhibit

The APSU art department may be forced to change its beginning art courses; the current exhibition in the Margaret Fort Travern Gallery shows why.

Made up of the works of instructor Ann Hanley's students at Clarksville High School, the exhibition includes "not only an amazing variety, but good technical quality," according to

"If this quality and quantity of art work continues and permeates several leading high schools in the area," said Dr. Charles Young, departmental chairman, "the APSU art department will be forced to change and intensify its current beginning art courses."

The show will remain in the gallery for several days and can be viewed weekdays, 8 a.m.-3 p.m.

The APSU art faculty viewed the following art works as "outstanding and excellent" from among the approximately 100 "very good" pieces of art work:

Karen Landis, ceramic works; Jan Phillips, mosaics; Mont Davis, miscellaneous works; Lana McWhorter, paintings; Shirley Abiva, watercolor.

Rusty Reams, non-objective painting; Rosemarie Rogolito, native genre painting; Frank Paszkowski, silk screen and graphics; Ron Fontes, head studies; and Danny Collins,



GENERATING EXCITEMENT—Paul Casale, with an assist from Wanda Askins, shows why he was elected as one of APSU's two male cheerleaders for next year. Casale was the hit of the cheerleading tryouts as his bubbling enthusiasm seemed to catch the fancy of the crowd. Miss Askins will join him on the six-member squad.

SNEA sends
8 delegates
to convention

Eight members of the APSU chapter of the Student National Education Association (SNEA) journeyed to Cookeville, Tenn., last weekend to learn more about the problems of the beginning teacher.

The occasion for the trip was the Tennessee SNEA Convention.

The APSU delegation was led by Thelma Boswell, president of the local chapter, and included Don Layton, Dianna Sexton, Willie Ann Edwards, Ida Siak, Terry Medlin, Susan Hitchcock and Dr. Donald Lambert, associate professor of education and adviser for the group.

Miss Boswell participated in an open discussion, and Dr. Lambert spoke on "Problems, Solutions, Challenges for Beginning Teachers."

In addition, the members attended workshops geared to help better plan the work of the SNEA chapters on the campuses throughout the state.

Current Deans's List completed

A total of 105 students have been included on the Dean's List for the winter quarter of 1969.

To qualify for the Dean's List, a student must earn at least 1.5 quarter hours with no grade below "C" and have a grade-point average of at least 3.65 for the quarter.

Those named to the list for the winter quarter are:

Dunbar B. Abell, Edith K. Adcock, Carol D. Allen, Daniel Allerscu, Rita K. Armistead, Gloria F. Armstrong, David T. Atkins, Edward R. Atkinson Jr., Charles L. Babcock, Loretta C. Baker, Timothy C. Barrowman, Stephen F. Batson.

Charlene Beard, William H.

Bedwell, James Ronald Bell, David L. Bibb, David B. Boecker, Ralph C. Bowersox, Patricia P. Brandon, Rebecca L. Bertain, Barbara E. Burton, Roberta J. Butler.

Monte R. Caywood, Wendie P. Chapman, Donald B. Clardy, Charles R. Compton, Percy E. Dempsey, Janice E. Dunn, Charles H. Field III, Michael D. Filson, Beverly A. Fuller.

Shaaron H. Gaddis, Sandra G. Giglio, Sherrie E. Gilley, Reta J. Hamilton, Doris M. Hand, Barbara Harris, Brenda D. Harron, Carl W. Henderson, Della J. Herndon, Betty H. Hester, Michael P. Highers, Patricia Hinton.

Judy E. Hodges, Johnnie A. Holland, Sandra F. Hollis, Sharon S. Hutson, Bonnie L. Karrison, James W. Kikendall, Kathy Kushner, Bewie S. Larkins, Buford B. Ledbetter, Susan Q. Lee, Linda K. Lindsey.

Barbara A. McIntyre, Mary A. Marks, Thomas E. Mason, Victoria C. Mathia, Mary A. Matthews, Rebecca L. Mayhew, Sherry A. Moeck, Louis H. Miller, James B. Mitchell, Beverly W. Morris.

William D. Neblett, Judi G. Nelson, Robert L. Nelson, Irene E. Newman, June P.

Oldham, Harriett H. Osborne, Patay J. Pendleton, Edward G. Phillips Jr., Edward W. Phillips, Judith E. Price.

Nancy A. Reeves, Charles C. Reilly, Wanda J. Richardson, Donald E. Roby, Jana S. Rollins, Robert M. Ross, Linda B. Rudolph, Kathy L. Savage, Susan E. Savage, Kathy E. Schmittou, Emily S. Schultz.

Dianne M. Sexton, Opal N. Shearson, Wayne P. Shewmaker, Margaret A. Simpson, Howard T. Singh Jr., Anita P. Smith, Gary L. Smith, Velma L. Sprulin, Alan W. Tate.

Ann W. Walkup, Donna S. Wallace, Mildred G. Wallace, Clarence L. Waters, Connie M. Weatherford, Richard J. Weaver, Phyllis D. Westerman, Mary Ann White, Steven L. White, Cynthia Womack, Marilyn N. Woodward.



Don't burn his house down.

Homemaking group travels to Memphis

Exhibits ranging from food products to refrigerators will be displayed this weekend in Memphis at the Tennessee Home Economics Convention.

APSU will be represented at the gathering by Donna Cato, Sheryl Chambers, Donna Greene, Linda Hollingsworth, Wanda Jinnette, Pam Mobley, Bonnie Pardue and Louise Whitaker.

Accompanying the coeds are Miss Dora Dean DePriest, assistant professor of home economics, and Mrs. Doris Milton, chairman of the department.

An address by Tennessee Governor Buford Ellington is included in the convention agenda.

Other primary speakers will be Dr. Margaret Browne, Dr. Louise Gauthier, Dr. Agnes Ridley and Mrs. Anna Fisher Rush.

Dr. Browne is director of the Division of Home Economics, from the U.S. Department of Agriculture, Federal Extension Service; Dr. Gauthier is president of the American Home Economics Association.

Dr. Ridley, of Florida State University, will speak on "The Challenge of Change Related to Education." Mrs. Rush, an editor of McCall's magazine, has "The Challenge of Change Related to Housing and Equipment" as her topic.



TALENTED SISTERS—Running through a dramatic sequence from the upcoming AP Playhouse production of "The Lark" are sisters Barbara Mayhew Wesner, left (St. Joan of Arc) and Sheila Mayhew (Joan's mother). The girls also played mother and daughter in "The Miracle Worker," presented earlier this school year.

In Playhouse drama

Joan of Arc lives again

Beloved St. Joan of Arc, the heroine who saved France, will live again through the acting of Barbara Wesner when the AP Playhouse presents "The Lark," beginning April 30 and running through May 2.

Written by Jean Anouilh and adapted by Jean Hellman, the play centers around the trial of St. Joan.

There are several flashbacks to her childhood, several scenes with Charles of France and an imprisonment scene in which Warlich, who is the only Englishman in the play, talks with Joan about her actions.

The play deals with Joan of Arc as Anouilh sees her, not necessarily as an attempt to present a precise historical account of her life. Instead, he takes several historical points and develops them with emphasis on the dramatic points.

The show's director, Joe Filippio, assistant professor of speech and theatre, says about the play, "There are a good group of actors and actresses, many of whom have proven capabilities in the past and are already beginning to mold their characters in preparation for this production."

Some of these talented characters are Barbara Wesner (Joan); David Wesner (Warlich); Britt Pounds (Canchoun); Robert Sterler (Promoter); Charles Compton (Inquisitor); and Manning Harris (Charles, the Dauphin).

The set and show designing are being handled by John Miller. "The set is simple, clean, yet

stimulating," said Filippio, "but the hours he spent in design have paid off," he added. Reid McMurtry is the stage manager.

There have been a number of plays written about St. Joan, but Filippio feels that this version is better than most. "It is a curious and interesting mixture of humor and serious drama," he said.

Sorry gang, but no booze at the Downs

All of you boozers who are planning to have a field day at the Kentucky Derby or other racing events at Churchill Downs in Louisville, take heed.

Track officials have decided to continue the policy of prohibiting the bringing of alcoholic beverages into the track, according to a communique released by Bob Goham, director of public relations at the Downs.

Before the rule went into effect in 1968, many fans—especially those going to the infield area—brought their own beverages.

The rule will be enforced at all grandstand and clubhouse gates. Churchill Downs opens its spring meeting April 26 and runs through May 17. Derby Day is May 3, with the big race scheduled to be run at 5:30 p.m., EDT.

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Fall dorm applications must be in by April 30

Applications for room reservations in university residence halls for the fall quarter, 1969, will be taken in the offices of the Dean of Men and Dean of Women starting today through April 30, Charles N. Boehms, dean of students, has announced.

All students who are presently residing in a university residence hall and who are anticipating returning for the fall quarter are required to re-apply for room reservations.

Applications for women students can be obtained in the Dean of Women's Office in the Browning Building between 12

noon and 5 p.m. Monday through Friday. Applications for men students can be obtained in the Dean of Men's Office in Ellington Hall between 8 a.m. and 4:30 p.m. Monday through Friday.

Room reservation fees are \$10 for in-state students and \$25 for out-of-state students.

Students who submit their applications between the above dates will be given a priority over students who submit applications after the April 30 deadline date and new students who apply later.

After May 1, 1969, residence hall assignments of new and former students will be based entirely upon application date.

Due to the completion of the new men's residence hall, Miller Hall will be converted to a female residence hall.

The following student classifications will be used in residence hall assignments as long as available space remains:

Harned and Blount - freshman women, upperclass women as space is available; Sevier and Miller - all upperclass women.

Harvill (honors dorm) - upperclass women with a minimum overall grade point average of 2.7, plus favorable recommendations by present dormitory house council, present dormitory supervisor, present residents of Harvill Hall, and parental permission.

Ellington and McReynolds - freshman male students, upperclass men when space is available; Rawlins Hall and new men's dorm - upperclass men.

Cross (athletic dorm) - members of the university intercollegiate athletic teams; Ball Village - seniors and graduate students.

Quarterly room rent for 1969-70 will be as follows: Blount, Ellington, Harned, Harvill, McReynolds, and Miller Halls - \$90. Cross, new men's dorm, Rawlins, and Sevier Halls - \$105. Rent for Ball Village will vary from \$90 to \$105, depending on the size of the apartment.

Phone service is expected to be provided in residence hall rooms early in 1970. When available, the charge for phone service will be \$10 per quarter, per student.

Waters said, "This statement is not contradictory. All minority groups can voice their opinions and we want them to participate."

The Wall' arouses interest

(Continued from Page 1)

Included in this first issue of The Wall was an invitation to a Peace and Freedom Jubilee to be held April 26 and 27 in Nashville. According to the leaflet, no site had yet been chosen, but a person must take with him his own sleeping bag, banners, flowers, bells, incense, literature, music makers, chants, slogans and kites.

Interested students may write to JUBILEE, P. O. Box 12333 in Nashville.

"I feel that the paper did accomplish its goals, which was simply to offer an outlet for expression of divergent opinions," said Buster Yates, editor of THE ALL STATE editorial page.

"It surprised me that it was so 'unradical.' Frankly, though, I enjoyed it and am looking forward to the next issue."

The second edition of The Wall is scheduled to be distributed soon.

For those who have not received a copy of the Peep's

"underground newspaper" the second is a must. Hang on to them long enough and chances are they will become collectors items.

"We are looking forward to the second issue," one guy said. "Course we can't really expect to get through. It's a little hard to communicate with concrete."

The meaning of "UATWMP," the letters on the upper left side of the front page of The Wall, is not clear; perhaps they mean whatever you want them to mean.



SWINGIN' GAL—Pretty Pam Chance, a freshman home ec major from Madison, Tenn., takes a healthy swim during last week's car smash as several admirers look on. The smash, which was sponsored by Alpha Phi Omega service fraternity, cost 10 cents a lick or three for a quarter. The car was donated by Cumberland Auto Salvage. The event—needed to say—turned out to be a smash.

Modern morality explored in movie

The Wesley Foundation will present a film entitled "Love In a Sexy Society" at its program this Sunday night.

This honest but sensitive flick, filmed on two Midwest college campuses, focuses on two young couples who take opposite stands on chastity before marriage.

In the film, college students speak frankly about their parents, the hypocrisy—as they see it—of the "older Generation" and the double standards of today's society.

A pantomime sequence spans 250 years of American sexual morals.

The Sunday evening program begins with a snack supper at 6:30; the film will be shown at 7:10 in the Wesley Coffee House.

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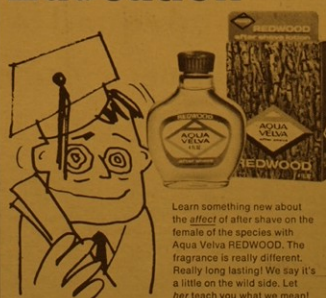


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APSU linksmen to vie for TIC crown

Govs aim for high finish in annual tourney



APSU Closeup

By

MAURICE MEHIGAN

Golfers stabilize under Clift

Following a somewhat shaky start, the Austin Peay State golf club has been stabilized under the coaching of Sherwin Clift to the point that it compares very favorably to the team of last year which posted a 15-2 dual match record and finished third in the nation in the college division championship tournament.

"All along we have been stressing balance on this team," says Clift, "and the boys are beginning to play that way. We lost a tremendous individual in Jimmy Smith so we look for a strong over-all performance to make up for the loss of Jimmy."

"I was pleased with the play of all six of the players," Clift stated following the end of the firing in Saturday's triple win over Sewanee, Georgia State and Tennessee Tech. "This was a big hurdle for us and the solid showing was pleasing."

In a solid team showing, all but one of the APSUers fired in the 70's, and one hole was mainly responsible for that failure:

"Charlie Horrell had a nightmare on the par three sixth hole," reported Clift. "Charlie went to the sixth tee one-under-par for the day and took an eight on the hole." Horrell's problem began when he knocked the ball out of bounds, and had to play an almost impossible shot following and then three putted.

The Govs will have to get another solid team showing to do well in the Tennessee Intercollegiate tournament this weekend. APSU will compete with fellow Ohio Valley Conference teams East Tennessee, Middle Tennessee and Tennessee Tech for the title in the university division of competition at the Sewanee, Tenn. course.

Tennis started fast also

As did the golf squad, the tennis team at APSU got off to a fast start, disposing of its first four opponents. However, the Gov netters ran into two OVC powers last weekend at Murfreesboro and slipped to a 4-2 record when Morehead edged the scarlet and white, 5-4, and Eastern prevailed, 8-1.

Coach Fred Overton has five solid performers in Bill Lefko, James Lucas and newcomers Richard Fraser, John Rogers and Jim Lopez. Doubles play cost the Govs the match against Morehead as Lefko, Lucas, Fraser and Lopez all won their singles matches, but none of the doubles teams could manage the extra point necessary for victory.

Bernie Marrero and Mike Mierzejewski, the only Clarksvillians on the team, will be of increasing value to the team from a doubles standpoint as the season wears on.

Undefeated and onecited Austin Peay State University's golf team will vie for state honors Friday and Saturday when they participate in the Tennessee Intercollegiate.

The 22nd renewal of the TIC will be staged at the Sewanee Golf Club, site of the event for the eighth straight year.

APSU, owner of a 7-0-1 dual record and eighth-place finisher in the 33-team Miami Invitational, will be battling Middle Tennessee, East Tennessee and Tennessee Tech in the new tourney format.

For the first time in the history of the event, there will be two divisions—a University Division and a College Division. While APSU will be pitted against the three Ohio Valley Conference

championship twice, Sewanee's Grue Byler won in 1951 and 1952.

Middle Tennessee's Ernie Adcock is the only former champion in the field. He won in 1967.

On the basis of pre-tournament play, East Tennessee is the team favorite. The Bucs finished second to Wake Forest in the Red Fox invitational and runner-up to Florida in the 44-team Gulf American Intercollegiate.

Commenting on the TIC, APSU coach Sherwin Clift said, "We expect stiff competition from Middle Tennessee and East

Tennessee as always. They have good balance as do we, so it should be a close race."

APSU Representatives

Participating in the tourney for the Govs will be John Taylor, who is averaging 75.6 strokes per 18 holes, Randy Feather (76.6), Bruce Burton (77.1), Fred Pitts (77.9), John Eddington (78.1) and Charlie Horrell (78.6).

Jim Tagge, Alan Bannister and Dick Schmidt have been playing well in practice and will be waiting in the wings should they need to sub for any of the top six.

THE SCHEDULE

Wednesday, April 16
Tennis - TENN. WESLEYAN

Thursday, April 17
Baseball - Murray (2)

Friday, April 18
Golf - Tenn. Intercollegiate
at Sewanee, Tenn.

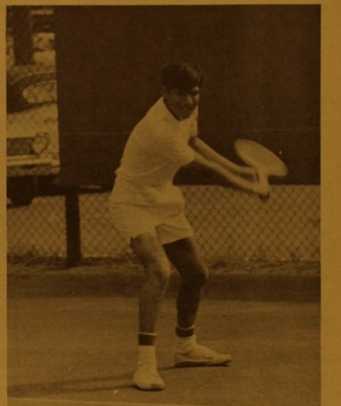
Saturday, April 19
Baseball - at MTSU (2)
Golf - Tenn. Intercollegiate
at Sewanee, Tenn.
Tennis - MTSU

Tennessee representatives, 16 other teams will fight it out for the College Division title.

The four Tennessee OVC universities have dominated the tournament since 1958 with Middle Tennessee winning eight titles. Tech won in 1958, East Tennessee took the title in 1964 and APSU won the championship in 1966. No other team has been able to win during this 11-year period.

Middle Tennessee is the defending champion as the Blue Raiders fired a two-day 596 total last year to top APSU and Tech's 601. East Tennessee was fourth with a close 602 total.

A new individual champion will be crowned since APSU's Jimmy Smith has graduated. Smith capped the title last year with a two-under-par 142. He also won the event in 1966 to become one of the two players to win the



WATCH THE BALL - Jim Lopez of the APSU tennis squad grimaces as he prepares to return the ball against UT Martin. Lopez won his match and the Govs posted an overwhelming 8-1 triumph over the Vols.

Today at 1:30

Netters host Wesleyan

by BILLY BIGGER

Today at 1:30 p.m., the Austin Peay State tennis team will attempt to snap a losing skid at three matches when the Govs play host to Tennessee Wesleyan College of Athens, Tenn.

Next action for the netters comes Saturday when the rival Middle Tennessee tennis squad invades the APSU courts to challenge the Govs.

Assistant coach Jon Kessell has been handling the squad due to head coach Fred Overton's recruiting efforts with the basketball squad (Overton is assistant basketball coach), and the Govs responded to Kessell's mentorship by recording their fourth victory of the season last Tuesday at the expense of UT Martin.

So completely did the Governors dominate play that the Vols were unable to score a point until the final doubles match, APSU captured all the other sets and prevailed, 8-1, raising the all-time mark against the Tennessee rivals to 9-4.

Friday and Saturday the scarlet and white faced two of the better Ohio Valley Conference squads in a triangular meet at

Murfreesboro, Tenn., and dropped both decisions, lowering the season mark to 4-2.

Kessell was dispatched with the Govs' doubles play when Morehead squeaked past APSU, 5-4, on Friday.

"Our doubles play against MSU was a big let down. Had (Jim) Lucas injured ankle held up, we may have shown somewhat stronger."

Bill Lefko, Jim Lopez, Jim Lucas and Richard Fraser all won their singles matches to pick up APSU's four points.

Against Eastern Kentucky it was a different story as the scarlet and white could capture but one point in falling 8-1.

Fraser, the tennis team's "Mr. Reliable," picked up the lone APSU victory as he dished out Pat Geron 3-6, 7-6, 6-3 to boost his victory output to six against no losses. Fraser is the only Gov netter still unbeaten.

"Fraser is really off to a fine start, as his fine 6-0 match record indicates," commented Kessell of the 5-11, 162-pound junior at West Hollywood, Fla.

The Govs were scheduled to meet the powerful, unbeaten Tennessee Tech Golden Eagles Sunday in Cookeville, Tenn.

Diamond squads to battle OVC powerhouses Murray, MTSU

by VIC LOMBARDO

The monsoons are here! At least that's the way the baseball team is beginning to feel as their last two double-headers have been "doodled" out. But they are all praying for good weather tomorrow when they meet Murray in a 1 p.m. twinbill.

The Racers bring to town one of the most highly touted contingents in the OVC. At present their record of 8-1 includes victories over Purdue, Vanderbilt and Memphis State. The lone setback was at the hands of Memphis State in a rain-shortened contest.

Claiming perhaps the finest fielding team in conference,

Coach Johnny Regan rates his keystone combination of Tim Mappin and Mike Fitzgerald as one of the best in the country.

There is plenty of depth in the mound corps, headed by workhorse Randy White, who posted a blistering 1.29 ERA last year. But the brightest spot in the Racers' camp has been at the plate, where eight men are stroking the ball at a 200 or better clip.

Saturday, the Govs tackle defending conference champion Middle Tennessee at Murfreesboro. Although basically a veteran team, the Raiders need replacements at some vital positions, but especially pitcher,

where they lost the 1968 OVC Player of the Year Greg Cunningham and Chuck Machado to both. Both signed professional contracts and are ineligible.

Some new faces will appear in the Governor lineup against these two tough foes. Terry Holder, one of the team's leading hitters, will return to action at first base and catcher. He missed some of the earlier games due to a pulled hamstring muscle.

Shelby Rye may see some action at short. Ed Harrison is expected to spend some time at first, when Holder is needed to spot Dwight Smith behind the plate.



THIS IS RIDICULOUS - For the third time, some idiot has decided to use one of the trash receptacles around campus as an incinerator. The result has been the added expense of scraping the blistered paint off the outside and then repainting the whole thing. So, just toss in paper and garbage - no matches please.

Information service film to be shown

"The Young Ambassadors," a film about the American Student Information Service (ASIS) program, will be shown tomorrow at 3:15 p.m. in the Audio-Visual Room of the McCord Building.

The ASIS program enables young people (17-34) to work in Europe in the country of their choice. Students who are accepted participate in a week-long orientation tour before taking a job.

Application booklets will be available at the showing of the film. The booklets describe the benefits of the program, which includes a \$530 pretag.

'Rubber Duck' to play for benefit

What in the world is a "Rubber Duck"? Well, just let it entertain you over at the University Center Ballroom, April 28th, and you'll find out.

Actually, "The Rubber Duck" is a local rock group which has volunteered to play for a benefit dance sponsored by Kappa Sigma Phi social fraternity.

All proceeds from the 7-10:45 p.m. affair will go toward helping the war-stricken refugees in Biafra.



A little goes a long way.

AT

Jim Ayers Volkswagen

Riverside Drive

Vandy sponsors new art exhibition

APSU students who are art majors or who just have a knack for art have been invited to enter an exciting new art show at Vanderbilt University next month.

The Vanderbilt University Fine Arts Gallery has made known its plans to sponsor the First Annual Central Tennessee Student Art Exhibition.

Co-sponsored by the Vanderbilt Student Arts Alliance, the exhibition will be held at the university gallery from May 2 through May 16.

Victor Huggins, gallery director, stated that a cash prize of \$100 will be awarded to the work chosen "Best in Show" and four \$25 first place awards will go to the top entries in the categories of painting, sculpture, drawing and prints.

The competition is open to any college student in the central Tennessee area. Entries will be judged by Russell MacBeth, director of the Tennessee Fine Arts Center at

Cheekwood.

Huggins said that the proposed exhibition is believed to be the first of its kind in this region. "We hope to offer the public and students interested in the visual arts a representative, qualitative cross-section of art at the college level," he said.

"Most college art departments hold their own annual shows," Huggins explained, "but this does not offer the chance to compare the work of other colleges, nor does it include work by students who are not taking courses in the college during that particular term."

"We are confident," he continued, "that this competition will present a clear picture of the over-all efforts of young artists in the Nashville area."

The First Annual Central Tennessee Student Exhibition will also offer the college student the experience of competitive exhibition similar to that of professional shows such

as the "Central South" in Nashville or the "Holler Gallery Annual" in Chattanooga.

Huggins pointed out that a number of students will receive awards and honors for talents which are often overlooked in the college environment.

"The staff of the Fine Arts Department at Vanderbilt is very excited over prospects for this unique competition," he said "and we hope that many young artists from the middle Tennessee area will take part in the event."

Information and entry forms may be obtained by writing to the Director, Vanderbilt Fine Arts Gallery, West End at Twenty-Third, Nashville, Tenn., 37203.

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