

The All State

Serving the Austin Peay community for 70 years

It's the year of the Rabbit!

Volume 70, Issue 3

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Austin Peay earns top marks on annual report

By NATALIE KILGORE
news editor

Austin Peay earned some of the top grades in the state on a report card issued by the Tennessee Board of Regents.

In December, the TBR released its second annual report card of the state's 46 post-secondary educational institutions. The purpose of the card is to help make the schools aware of their successes and shortcomings.

"Issuing an annual report card is one of the steps we have taken to be more accountable to the people of Tennessee," said Charles E. Smith, chancellor of the Tennessee Board of Regents. "Each campus now has a means to evaluate how it has improved or fallen behind the previous year's scores as well as where it stands in relation to other comparable institutions."

Data on 15 different performance indicators are compared to regional and national reports where information is available.

APSU boasts the highest percentage in the state of students who pass licensure exams in their field of study. At 96 percent, the Governors are nine percent higher than the state average.

Austin Peay also holds the distinction of being the only university in Tennessee with 100 percent of its eligible programs accredited.

The award for smallest class size enrollment goes to Austin Peay. The average class size at APSU is 24, while the state average is 26.

Tennessee is also home to some of the most dedicated teachers in the nation, the report indicates. According to the report, each TBR university and two-year college faculty member spends an average of 475 hours on student instruction, 500 hours grading and preparing classes and 100 hours advising students.

The fees and tuition paid at TBR institutions indicates that Tennessee is a low-fee state. Students at TBR institutions pay an average of \$2,406 per year compared to \$3,243

year compared to \$3,243 nationally. The Austin Peay price is \$2,452.

The report also found that students attending Tennessee colleges and universities get more for their tuition dollars. TBR institutions place 73 cents of every dollar on classroom instruction and student services related activities. National institutions spend only 62 cents on the dollar.

Current Austin Peay students are also extremely satisfied with the education they are receiving. Of students polled during the 1997-98 academic year, 92 percent responded that they were either very satisfied or satisfied with their college experience.

Figures fell slightly when graduates were polled. Of 1995-96 graduates surveyed, 85 percent rated Austin Peay as excellent or good.

The graduation rate of first-time freshman at APSU graduating by 1998 was 42 percent. While this may seem like a low score, the highest-ranking in the state was 51 percent at Tennessee Technological University. The University of Memphis had the lowest rate of 39 percent. The statewide average was only 40 percent.

Austin Peay tied for second place with Middle Tennessee State University with 56 percent of students who performed at or above the national level on tests of core knowledge and skills. The highest ranking belonged to Tennessee Tech at 60 percent.

Financial aid awarded to TBR students amounted to almost \$350 million for the 1997-98 academic year. Forty-seven percent of Austin Peay students were awarded aid during that year.

"It is our expectation that the leaders of our institutions will use performance and make improvements where needed," said Smith. "It is our hope that the report cards will be of value to the public in assessing our system's efforts and determining the effectiveness of our accountability measures."



HACK'S UP! Two Austin Peay students wait patiently for gravity to take control of their airborne hackey sack on a sunny February day near the Green Man.

KRISTI CURTIS/senior staff photographer

Congregation's spirit remains steadfast

DIANNE DENNIS
staff writer

The night before Jan. 22, the congregation of the Madison Street United Methodist Church went to bed and woke up to the aftermath of a tornado. They were stunned to find that their beloved temple of worship had been destroyed.

"It was just an unbelievable experience," said Rev. Doug Norfleet, pastor of the Madison Street church. "It was like a death."

The interior of the church was demolished along with a pipe organ. Norfleet and members of the congregation commented that the inside beauty of the church was lost.

For now, church services are being held at Clarksville Academy. The congregation is working to rebuild the church as soon as possible.

The community has pulled together to help the church. Local businesses and religious leaders have offered their assistance. The church has received approximately 282 calls from people who would like to help.

"We believe in faith and hope," said Norfleet.

Norfleet noted that the last service that was held at the church was the unity service in honor of Dr. Martin Luther King, Jr. The event attracted people from all across the community.

On the first Sunday after the tornado, church members



The Madison Street United Methodist Church sustained extensive damage during the tornado that demolished the interior of the building. Despite the destruction, the church continues to hold Sunday services at Clarksville Academy.

DAVID ROSS/The All State advisor

held a service at Clarksville High School.

"You all are beautiful people," Norfleet told the congregation. "You are the church."

Anyone who would like to

volunteer their help to the church may call Norfleet at 358-0957.

CLC defies damage to reopen

By CARA ALTOFF
senior staff writer

The Austin Peay State University Child Learning Center did not escape damage from the tornado on Jan. 22.

The CLC is next to the Red River District, where the storm took a toll on property. The CLC is located in the Sexton building on 8th street.

The storm struck the south end of the building and apparently circled around the structure, ripping two storage buildings to shreds and scattering preschool toys everywhere.

Glass was shattered and the Sexton building was damaged, but the area the staff at the CLC uses as a safe haven was not touched.

After the tornado, the Clarksville Presbyterian Church, along with Christ Presbyterian and the West End Community churches of Nashville came to the Center's

aid. They took the lead in cleaning up the playground, and paid to replace the torn fence. They helped remove damaged carpet and other debris from inside the building. They also donated tile to replace the damaged carpet. Many organizations have offered to help the needs of the center.

The section of the building that was destroyed, was the home of the Driver's License Department. They are currently looking for a new location.

The staff of the CLC received special permission to return to work on the Monday following the tornado so they could prepare the environment for the children and parents. One of the goals was that the children would be spared the sights and sounds of the destruction.

In the case of such a disaster, the staff had practiced storm drills with the children.

The children know that they must all gather in the center of the building near the hallway bathrooms. During drills, the children sing songs and hug their blankets and stuffed animals. CLC workers said the safety of the children is their first concern.

The Child Learning Center will be able to use the whole building once repairs and renovations are made. They are also looking into putting the playground where the parking area is currently located.

The staff at the Child Learning Center, the university and the community have worked hard to help the center recover and keep the children's routine as normal as possible. They all believe that the children's safety and well being is important. Even with a devastating tornado, the children had a safe place to go when it was time for their parents to go back to school and work.

Students get a new M.O.M.

By DIANNE DENNIS
staff writer

Most of you thought when you came to school you left your mom at home.

Now, Austin Peay State University has a M.O.M. Program. The acronym M.O.M. stands for Master of Mentoring.

M.O.M. is a community-based program that provides students of color, such as African-American, Hispanic, Asian, Native American and Pacific Islander, with the support of caring individuals in the Austin Peay/Clarksville community.

The program is designed to be a unique approach to address students' feelings of

isolation while they are away from home.

The M.O.M. mentor can be either male or female. They could be of the same race, gender or geographic origin. Students in the program pick his or her preference.

Eleanor Graves, director of Multiethnic Services, takes great pride in students belonging to the M.O.M. Program. It is her job to be sure that every mentor for the program is recommended by community members, religious leaders, teachers and business persons.

Although attention is paid to these attributes, Graves explains that educational level and position in the community are not what the men-

toring program is about.

"We do require that our mentors be recommended by community leaders, religious leaders, teachers and business persons because these people will come in contact with our students," said Graves.

What are the characteristics of a mentor?

"A mentor is someone who is willing to listen to the students without being judgmental," said Graves. "One who is positive and willing to invest some time and energy."

Students who would like to be in the M.O.M. Program can pick up applications in the Office of Multiethnic Services located in Ellington 208 or call 648-7004.

Blast From The Past

This week in...

1949

The music department of Austin Peay State College purchased its first recording machine. The machine, which allowed sounds to be recorded on a tape that could be saved for future reference or wiped clean, was a great asset to the music program. Recordings were made when students entered his or her musical training and at various stages in his development in order to help the student correct his or her faults.

1965

A federal grant of \$323,920 was awarded to Austin Peay State College to aid in the construction of a new library. Felix G. Woodward, dean of faculty, called the grant the greatest financial assistance ever given to the college to support its program of improvement in academic excellence.

Peay Briefs

Ladies night

"Ladies Night," an evening of dinner and informal discussion honoring the contributions and achievement of African-American women will be held at 6 p.m. on Feb. 17 in the APSU Baptist Student Union.

Literary reading

Essayist Scott Sanders will present a literary reading at 8 p.m. on Thursday, Feb. 18. The reading will be held in Kimbrough's Gentry Auditorium with a reception and book signing immediately following. There will also be an informal discussion that same day at 3:30 p.m. in the University Center, Room 307.

Non-trad meeting

There will be a Non-traditional student meeting on Feb. 26 from 11:30-12:30 on the second floor of the Joe Morgan University Center.

Writing contest

The Office of Multiethnic Services invites APSU students to enter the Barbara Jackson Literary Contest by submitting poems, essays and short stories of any length on the subject: "Building a New Community: The Key to America's Future."

This contest, named for the first APSU director of Minority Affairs, is designed to stimulate discussion and/or thought around the topic of community and to inspire to take active positions against present and future violations of human rights wherever they occur.

First prize: \$300
Second prize: \$200
Third prize: \$100

Deadline for submitting entry is March 5, 1999.

One entry per student!
Mail or bring entries to:
Multiethnic Services
APSU P.O. Box 4516
Clarksville, TN 37044

For more information, contact Eleanor Graves or Joyce Roberts in Ellington 337 or call 648-7004.

Videos available

Multiethnic Services has a small archive of videos available to APSU students and faculty to checkout. These videos deal with various issues concerning cultural diversity and race relations. If you are interested in checking out a video, please stop by Ellington 337.

Tornado relief

The Division of Student Affairs has been collecting information from students who lost personal belongings and academic materials as a result of the Jan. 22 tornado. Anyone who lost belongings can contact Student Affairs about filling out a student loss report as soon as possible. Student Affairs is located in Ellington 202.

Biology symposium

APSU's Center of Excellence in Field Biology, in conjunction with Murray State University and TVA Land Between The Lakes, will present its eighth symposium on the natural history of the Lower Tennessee and Cumberland River Valleys and to explore topics in zoology and botany.

The regional gathering will be held at Land Between The Lakes' Brandon Spring Group Camp, March 19-20. The jointly sponsored seminar is designed to give students, faculty and government agencies a forum to discuss research endeavors in field studies. The deadline to register is Feb. 20. Registration forms are available on the interactive Center for Field Biology Web page at http://apsu01.apsu.edu/~biol_page/symposium.htm.

For more information telephone 648-7781.

Writing Center

The Writing Center has moved to Library Study Room 9 on the third floor of the Felix Woodward Library. The center is sponsored by the Department of Languages and Literature and is free to the Austin Peay community. The center offers assistance from graduate students in the department. The center is open Monday-Thursday from 9 a.m.-4 p.m. and Friday from 9 a.m.-2 p.m.

Women's leadership

Jill Nelson, a "USA Weekend" editor, nationally-known journalist and author, will discuss leadership in her keynote address at the 1999 Women's Leadership Conference at Middle Tennessee State University.

Titled "Reconstructing Definition," the fourth annual conference is scheduled for March 25-26. A community service preconference will be from 1-5 p.m. Nelson's keynote address will begin at 7 p.m. on March 25.

The conference is open to female college and university students in Tennessee and surrounding states. The conference includes workshops on leadership, personal and professional growth, opportunities to network with professors and business women in Tennessee, a reception with Nelson and a luncheon honoring Women of Achievement across the state.

The keynote and awards luncheon are open to the public. Tickets are \$10 for each event and must be purchased in advance. Seating is limited.

Registration forms and additional information are available through the June Anderson Women's Center at (615) 904-8430.

Yoga workshop

The Health and Human Performance Club is sponsoring a Yoga/Stretching Workshop on Monday, Feb. 22 at 3:30 p.m. in the Dunn Center, Room 285. Bring a towel and wear comfortable clothing. The workshop is open to all faculty, staff and students. Beginners welcome. The cost is \$2 for the one hour session.

Peace in the village

"Peace in the Village," an exploration and discussion on the various institutional and cultural factors that serve to impede African-American communities, will be held at 7 p.m. Feb. 19, at the First American National Bank, St. Bethlehem branch. Dr. James Mock, professor of public management and director of APSU's Study Abroad in Africa, will explore and discuss peaceful development of African-American communities.

African visual art

"Social Significance of Black Visual Art Productions," a discussion of the creative processes, functionalism and accessibility of African-American visual art, will be held at 7 p.m., Feb. 23 in the University Center ballroom. The event will be led by Carlton Wilkerson.

Jeopardy!

"Black History Jeopardy," will be held at 7 p.m., Feb. 24 in the University Center ballroom. The game will test the audience's knowledge of African-American history and prizes will be awarded.

Gospel class

A gospel vocal master class will be held at 7 p.m., Feb. 17 in the Music/Mass Communication Building, Room 147. Dr. Cedric Dent, founding member of Grammy award-winning gospel jazz ensemble "Take 6" and 1999 Roy Acuff Scholar-in-Residence, will conduct vocal demonstrations and provide expert assistance. Representative participants from members of African-American church choirs will receive instructions on such musical areas as vocalization, harmony and vocal arranging.

Presidential scholars

The Office of Grants and Sponsored Programs announces the Spring 1999 Presidential Research Scholars Competition. Proposal guidelines are available in the Office of Grants and Sponsored Programs. Students may apply for awards at two levels, \$3000 or \$1500. The deadline for submission of proposals is April 7. Award decisions will be announced to candidates no later than April 16.

The Presidential Research Scholars competition is open to undergraduate students in Biology, Chemistry, Geology/Geography, Math/Computer Science, Physics and Psychology. If you have any questions, please contact the Grants and Sponsored Programs Office at 7881 or by

email <grants@apsu.edu>.

College media

Network NewsWire has expanded its on-line source for disseminating news and information from college journalists, both print and broadcast. Now articles and photos can be automatically submitted to be considered for publication. In addition, a new searchable archive feature is being activated.

Network NewsWire offers college-based content providers a new clearinghouse to expose their stories to a rapidly expanding audience via the Web site, www.collegecentral.com.

It is easy to link content to Network Newswire. A representative fills out a simple online form and cuts and pastes the appropriate text into the form. Articles are filtered, archived and downloaded onto Network NewsWire as national headline features or regional news briefs. Links back to the content provider's site enable viewers to see the complete story or additional news about that campus.

Financial aid

Workshops to assist in completing the financial aid renewal application will be held on March 3 from 3-4:30 p.m. at Student Services in Ellington 206 and March 4 from 4-7:30 p.m. at the SSG Glen H. English, Jr. Army Education Center in the Lobby.

Students should bring a black or blue inkpen, a 1998 Federal tax return (all copies-student, spouse and/or parents) and a 1998 December LES (if military).

Priority deadline for financial aid is April 1.

Sawyer Brown

Sawyer Brown and Friends will present a benefit concert for Clarksville's tornado victims on Friday, Feb. 26 in the Dunn Center. Donations will be accepted at the door. Doors open at 6:30 p.m. Showtime is at 7:30 p.m. Seating is limited and is first-come, first-serve.

NBS meeting

There will be a National Broadcasting Society meeting on Feb. 24 at 3 p.m. in the Music/Mass Communication Building conference room, 174.

COMP testing

The Tennessee Board of Regents requires all students graduating with a bachelor's degree or an associate of science in general studies degree to take the ACT COMP Examination prior to receiving their degree. This test instrument is used to evaluate the effectiveness of the university's educational program. Graduates who achieve exceptional scores on the COMP will be recognized in the graduation program.

Seniors who plan to graduate in May 1999 must take the COMP or their diplomas will be held.

Seniors on the graduation list will be notified by mail. Any senior who has not received information and/or signed up to take the test should call 648-6184 or come by Browning 115 as soon as possible.

Scholarship award

Applications for the Kendrick Rudolph Memorial Scholarship are available in the Education Department office. The \$500 award is intended to assist an individual who has made a commitment to the Special Education field. It is made in honor of Kendrick Rudolph who benefited from pioneers in this field in Montgomery County. The scholarship will be awarded to a member of the sophomore class or above in the Special Education field. The award is sponsored by the Montgomery County Association for Retarded Citizens.

The deadline for the Kendrick Rudolph Scholarship has been extended until March 1. The scholarship is worth \$500. For information or an application, please go to the Education Department located in Claxton.

Attention!!! This concerns the entire University!!!

The All State staff must apologize for the condition of this newspaper. We have repeatedly tried to print the rest of the Peay Briefs, which should be placed on this side of the page. The back page advertisement will not SCAN CORRECTLY OR PRINT EITHER. It was 2:51 a.m. when I first wrote this letter by hand; however, I am now in the Leaf Chronicle typing it out. The Austin Peay State University needs to know our exact situation at The All State.

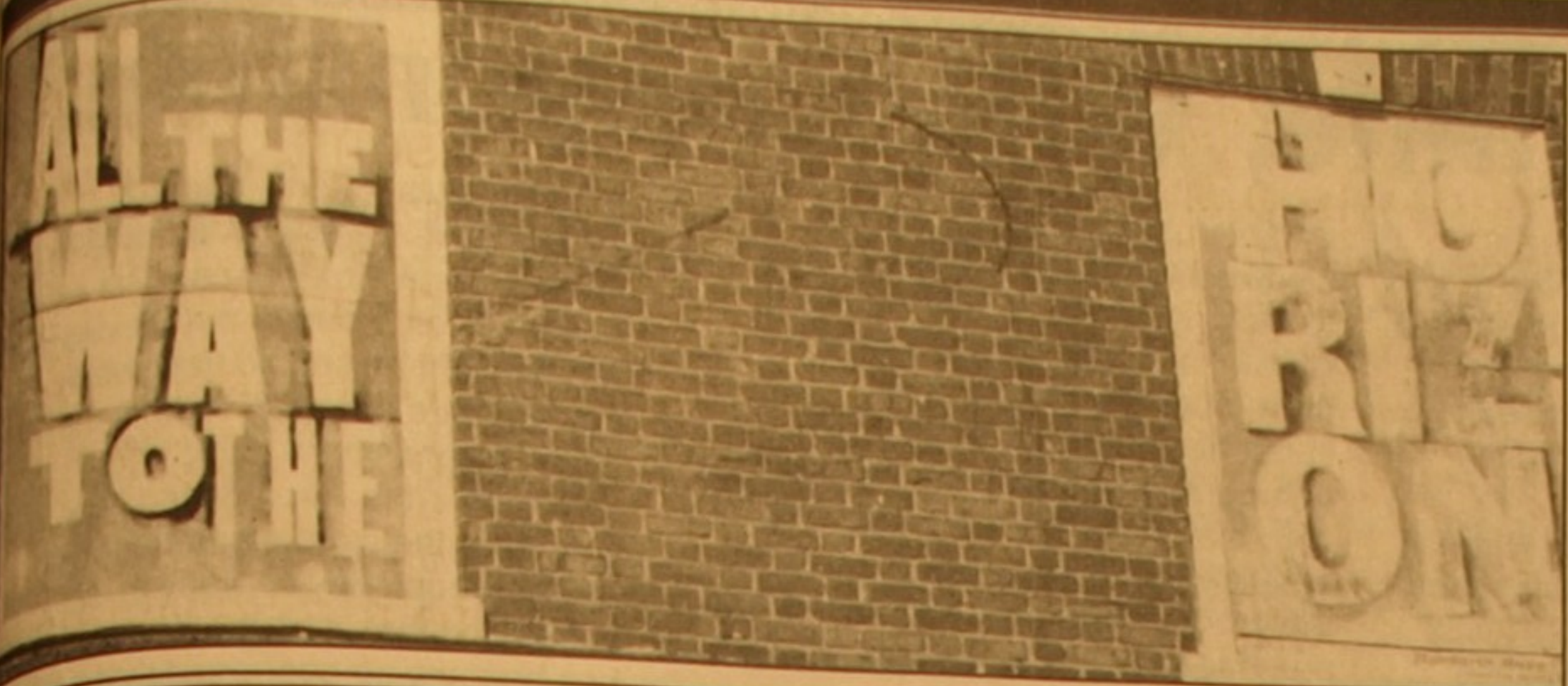
First, the computers are a complete mess. We have 4 computers connected to one printer. On one computer, the mouse is broken and it takes 10 min. just to scroll down one line of text. One of the section editors cannot even print from her computer. Also, 2 of the computers don't have spellcheck, and none of them have a grammar check. The computers are not set up on a network. We use the Quark X-Press program (the older edition) for the layout. However, the programs on the computers don't match. They are all Quark X-Press, but each one is set up differently. Furthermore, there are items in each computer's directory that I can neither read nor place in the trash. Many of the other programs on the computers don't work because they were started as different programs (or set up by another program), which have disappeared with the past editors. And just to add to the frustration, the computers (some of them are over 10 years old. And still, some of them aren't even usable by us. Probably, we are using the first computers purchased for the All State staff. These computers replaced typewriters, and they are now very tired. So, in total, we have zero (0) computers that work correctly. Our printer is so confused that it will NOT print things; even when it does, we usually get a blank sheet of paper, or incomprehensible text. And still more often when we send pages to the printer, they mysteriously vanish without a trace. Suddenly, either myself or the section editor is left to do the same work over.

I have put in extensive hours in order to remedy the situation. For the last issue (tornado edition), I did not sleep for 48 hours, because I was trying to print the information on the pages. I had to rebuild three pages three separate times. They were erased over and over each time I sent them to the printer.

My reason for explanation is to let the university community know our situation for this week's newspaper. I hope that these circumstances will never be repeated. We would like to get some help from the computer experts of Austin Peay State University. I do not know who these people are, but I know that they exist. Please, help us to set up a computer network, correct our programs, and repair our printer. The Leaf Chronicle has advised me on how to print our newspaper, so that we do not need to use our printer anymore. However, there are times that we will need one. And in order to print in the way that The Leaf Chronicle would like, we need a scanner that will work.

We could have a much better newspaper if our equipment would work. The newspaper we would like to print cannot happen until the computers, printer, and scanner are serviced. I am hopeful that we will receive help. Have a wonderful day! I sincerely apologize for the void of information on this page and the back page. Hopefully, it will never happen again.

Sincerely,
Shana Thornton
Editor



Operational phrases adorn the boards covering the shattered windows of Harned Hall.
KRISTI CURTIS/senior staff photographer

College news from around the nation

Professor wins sex discrimination lawsuit

HARTFORD, Conn. - A jury has awarded more than \$12.6 million to a chemistry professor who filed a discrimination suit against Trinity College after she was denied tenure here. The award is believed to be the highest ever given in a S. tenure case. Leslie Crane, 55, was hired in 1987. Her department unanimously recommended that the college give her tenure, but she was denied in 1993. Crane lost her job the following year after filing suit against the school. The case went to trial in November and the jury awarded its verdict Jan. 14. Jurors didn't buy Crane's claim of age discrimination, but they agreed with her claims of sex discrimination and breach of contract. Her award was comprised of \$71,304 for lost past and future wages, \$2 million for sex discrimination, \$4 million for emotional distress and \$6 million for punitive damages. The school is planning to appeal, Trinity spokesman Golembeski said. Crane now teaches part-time at Central Connecticut State University.

Seven injured in balcony accident

CHARLOTTESVILLE, Va. - The state of Virginia has decided to pay \$271,500 to seven people who were injured when a balcony collapsed shortly before a 1997 graduation ceremony at the University of Virginia.

An engineering report later revealed that an iron support was corroded, causing the balcony - part of a faculty pavilion designed by Thomas Jefferson - to come crashing down. One person was killed, and 18 were injured.

Four lawsuits against the university are still pending. They were filed by relatives of the woman who died - Mary Jo Brashear, who was at the ceremony to see her granddaughter graduate from medical school.

Under the terms of the settlement, two of the victims received \$100,000 each; it is the maximum awarded granted to any person who sues the state. The remaining money was split among five other people.

University officials say the school has spent more than \$500,000 to reconstruct the balconies and another \$286,000 for medical care given to the victims.

College-age drinking is down

CHICAGO - Despite several recently publicized student deaths, researchers say drug and alcohol use among young adults and related deaths have dropped in the past two decades.

The parents of today's youth drank even more in college than their kids do now, but society's different perception can be attributed to heightened awareness of drug and alcohol abuse. As a result, deaths stemming from alcohol and drug use are more likely to be publicized, researchers say.

According to the Center for Disease Control, 208 people ages 15 to 25 died from alcohol abuse in 1979 compared with 74 in 1996. Also, 1,235 young people died in drug-related deaths in 1979 compared with 929 in 1996. Camille Barry, an official with the Substance Abuse and Mental Health Services Administration in Rockville, Md., told the Detroit Free Press that her agency's research reveals that the percentage of young people 18 to 24 who drank significantly dropped between 1979 and 1997.

Studies show young people curtail drug and alcohol use when they believe such consumption carries risks.

Clinton acquitted

Senate impeachment trial is over

By JEROME PARCHMAN
senior staff writer

On Feb. 13, the United States Senate found President Clinton not guilty of perjury and obstruction of justice.

Article One charged President Clinton with lying in front of a federal grand jury about his relationship with Monica Lewinsky. The Senate voted 55 to 45, with the Republicans joining the Democrats, to defeat the article.

Article Two charged President Clinton with obstruction of justice. The Senate voted 50 to 60 against the article.

Hours after his acquittal, President Clinton noted that the Senate had fulfilled its constitutional duty. He also apologized once more for his conduct.

President Clinton also said, "I want to say again to the American people how profoundly sorry I am for what I said and did to trigger these events and the great burden they have imposed on the Congress and on the American people."

The 13 House managers accepted the verdict of the Senate, but felt they did not have the opportunity to present their case. They felt the Democrats did not want to listen to the evidence.

The Democrats and some Republicans tried to pass a censure resolution, but the motion died when the Senate refused to vote on the resolution.

The Republicans opposed the motion because they felt it was unconstitutional. They

also felt the Democrats were using censure as a political cover.

Now that the trial is over, productive bridges can be built between resident Clinton and the Republicans in Congress.

Republicans were upset over a report that President Clinton would seek political retribution in the next election against those who tried to drive him from office.

There are still several questions that remain unanswered.

Many are wondering if Kenneth Starr will indict the President before or after he leaves office. Many are also wondering if Starr's office will be found guilty of leaking information to the media and for violating the rights of Monica Lewinsky.

APSU offers extended education

If no tests, no grades and no pressure sound like the ideal way of learning, then you should check out the numerous opportunities available through Austin Peay State University's Office of Extended Education.

Extended education classes are designed to extend the resources of APSU to the community by offering non-credit activities for personal enrichment and professional development without requiring admission to the university.

Courses in computers, languages, art and creative development, cultural enrichment, and leadership and management skills are just a few of the examples of the wide range of classes held throughout the semester.

Upcoming classes include: "Internet Programming" will be held from noon-4 p.m. on Saturday, Feb. 20 and 27. The class will be team taught by Cory Watts and will explore

basic web page design, server architecture, basic Webmaster skills and basic Internet knowledge.

"Debt Free and Prosperous Living" will be held from 6-9 p.m. on Thursday, Feb. 18. The class instructor, Doug Lee, will guide individuals in jumping off the financial treadmill and learn how to get ahead in the game of life.

"The Business Literacy Model: Open Book Management" will be offered from 12:45-3 p.m. on Tuesday, March 2. This class, taught by John Schuster, will help managers to understand how to go beyond teaching employees about financial number and how to implement open book management practices.

"Sign Language" will be offered from 5-7 p.m. on Mondays, Feb. 22-March 29. Taught by Betty J. Hartlage, this course will teach basic, conversational-level sign language including signs, manual

alphabet, numbers, signed music and deaf culture.

"Beginning Ceramics" will be offered from 6-8 p.m. on Tuesdays, March 2-April 20. This class is an introduction to handbuilding, clay techniques and basic wheelwork to include information on glazing pottery. The course instructor is Janice Page.

"CPR Infant and Pediatric" will be held from 8 a.m.-noon on Saturday, Feb. 20. These American Heart Association training sessions will be taught by a certified AHA instructor for those seeking CPR certification or simply wishing to learn the skills. Students will learn how to recognize warning signs of heart attacks, strokes, what to do if they occur and how to treat respiratory distress and choking.

For more information or to register for these courses, call the office of extended education at (931) 648-7816.

Students rank high

average," said Dr. Carmen

Reagan, dean of the APSU College of Business.

"A new version of the test was given in May, and we were pleased to see that the students scored even higher above the national average and scored in the top seven percent in quantitative analysis and top 20 percent in finance," said Reagan.

All APSU graduating seniors are required to take an exit exam offered through the department in which they majored. The results from the exam provide faculty, as well as students, insight concerning the strength of the program and how it compares with other programs on national level.

ELLINGTON IS OFFERING EXTENDED HOURS ON TUESDAY AND WEDNESDAY FROM 4:30 p.m. UNTIL 7 p.m.

Services provided during these hours include referrals to service offices such as: REGISTRAR, ADMISSIONS, ACADEMIC ADVISING, MULTI-ETHNIC Services, CAREER Services, STUDENT DEVELOPMENT, STUDENT AFFAIRS, COOPERATIVE EDUCATION, FINANCIAL AID, or other offices not located in Ellington such as the BUSINESS OFFICE.

Students can expect to be contacted the next business day by the appropriate office to respond to the students' request. Students will be directed to offices that operate later in the evening such as: Student Support Services, Residence Life, Intramurals, Student Activities, and Educational Opportunity Center.

Basic services such as: picking up schedule of classes, bulletins, applications, forms, AP Talk pocket guides, etc. . . or dropping off materials for specified offices will be available at the Ellington Desk during these extended hours. EXTENDED HOURS TELEPHONE NUMBER IS 648-7551 (7551 ON CAMPUS).

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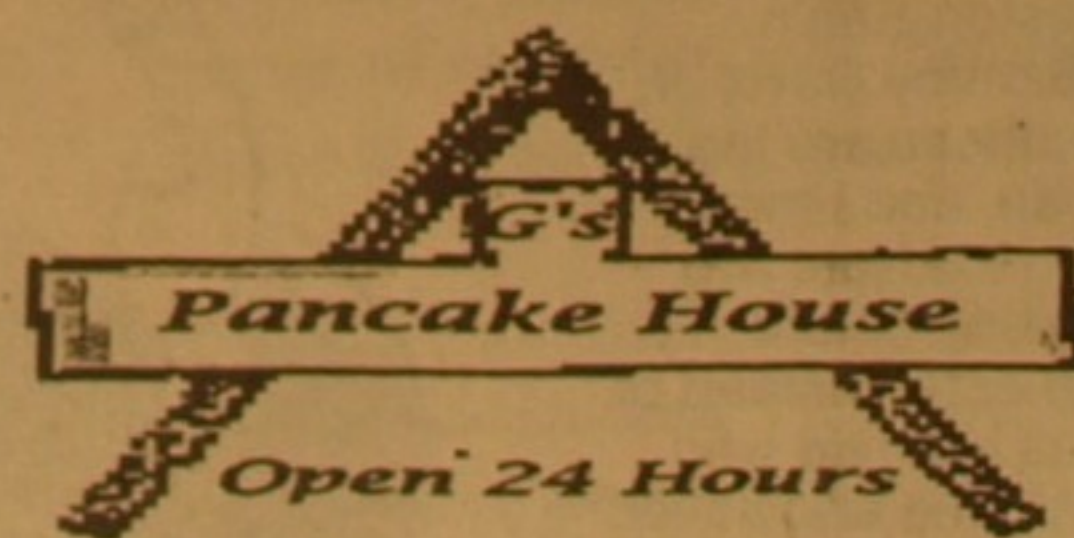
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JANUARY 6, 1999 VOLUME 98/ISSUE 9

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Playing the blame game, Who's responsible?

QUIZ: Suppose a 12-year-old kid comes up to me with a gun and demands money. Who could have prevented this from happening? Some would say the parents, others would say society, still others would say the local government for not having a cop nearby on the corner. Who is to blame?

ANSWER: The kid.

That was probably a tough question to a lot of you-especially if you grew up in places that screw up your sense of reasoning, like New York or California. Sure, the parents may have neglected him and if government had sent him enough welfare money, he might not have needed to rob me, but which one chose to mug me?

There is a new scapegoat in town, the gun makers. New Orleans and Chicago have sued the manufacturers of handguns as if they had some control over who buys their products and what they do with them. They claim to be suing to attain compensation for "police protection, emergency services, pensions, medical care and lost tax revenue related to handgun violence."

Guns have been legal in this nation since it's founding. The mayors of these respective towns have lived here...long enough to get elected to a mayor's office, they ought to be fully aware of this fact.

So in an effort to reduce crime and the consequences thereof, New

Orleans and Chicago bypass the criminal, the smuggler, the dealer, and whomever else may have had a hand in the illegal use of these weapons and go after those who have been manufacturing a perfectly legal product for decades.

What is the strategy here, do they honestly hope to force all gun-makers in the United States to quit business? Is it their fault that people use their products to do illegal things? Some think so.

Remember the Arkansas kids who riddled their classmates with bullets? They'll be out with no traceable criminal history in time to celebrate their 21st birthday with a beer and a smile. I'd hate to think what would happen if New Yorkers started

LANE CRAWLEY
Opinion Editor

chucking pennies off the Empire State building, we'd have to sue the mints!!

I knew people during my freshman year that stocked up on Nyquil when they couldn't buy liquor. Should we restrict the sale of that because of a few bad apples?

In actuality, the scapegoat is whomever/wherever/whatever you make it. It has become as American as apple pie to put the blame on anyone but yourself. It seems there is always a way to get out of facing up to what you've done.

Cigarette smokers have become

bad about this. They pick up a cigarette without anyone putting a gun to their head, and light it, inhale it, exhale, and then repeat steps 1 through 4. Thirty years later, they suddenly realize it's bad to take unnatural gases and substances into your major bodily organs. So they sue the cigarette companies for making the product they willingly craved and purchased again and again, for thirty years.

Does anyone seriously believe that there is even so much as a cave-dweller out there that really doesn't have a clue cigarettes are bad for you?

If you sit on a blaze, don't be surprised when your butt catches fire. And while I'm thinking about it, don't continue to read my work here in the All-State, if one day you're going to sue me because it upset you.

This attitude has spilled over into sex as well. If Jane Doe gets pregnant and has a kid, then the government ought to do more for single mothers. Forget the fact that Jane could have avoided the very thing that causes pregnancy in the first place.

And if she doesn't feel like having the baby, she can always bypass the whole thing and have an abortion. Modern technology permits us to shirk even the responsibility of parenthood.

If I run a red light, then I run the risk of getting hit by a car. Who's fault is it if I do run through stop light and

get side-swiped, and injured?

Not mine. General Motors should have made a stronger car. The other driver? Even though I am the one who ran the light he should have been paying more attention to what the other drivers were doing.

All too often if something goes wrong for the wrong member of an ethnic group, they cry racism. Now I'm not saying that is never the case, but it has become so over-used that it often seems far-fetched and hard to believe.

CAMPUS magazine sites a student at the University of Pennsylvania who received a B+ in one of her doctoral classes in 1997. Although there was no evidence of bias in her grade, the student, Kali Gross, a black woman, accused the entire history department of racism after her appeal to change the grade was denied by the department chair, and then the associate dean of Arts & Sciences.

If we had a vigilante squad to remove from our ranks, the useless jellyfish that make our lives difficult by pushing everything off on everyone else, then we'd probably have a national population equivalent to that of the mall.

So please people, let's place blame where it is due. No more excuses.

Lane Crawley is a senior foreign Language major. You can email comments to this article at Peaynews@aol.com at subject: ATT LANE

Growing pains of life, emerge at the Peay

As I head into the start of my sophomore year here at the big Peay, due to the break caused by the recent tornado, I found I had time to reflect on how I got here in the first place. It was just one year ago I found myself, nervous as a knocked up nun, in the office of Caroline Shaffer wondering what in God's name I was doing there.

After five knee operations, a couple of broken legs and ankles, bad back and assorted other injuries accumulated from years as a Union Laborer in the masonry trade, (along with some awesome motorcycle and car wrecks, and a heated debate or two in bars), it was decided I should be put out to pasture.

Since I could no longer physically perform the duties I had been trained to do, I was given the opportunity to learn another trade. Or, if I could prove there were still sufficient brain cells left, college could be an option. Miraculously, there were enough surviving brain cells to insure my entrance into Austin Peay, so I went and rented "Animal House" and eagerly awaited my first semester of keggers, panty-raids, and hearing "Mr. Arnold, you're failing this course."

So there I was, in Mrs. Shaffer's office ready to enroll in college. Her husband, Dr. Paul Shaffer had already given me a tour of the mass comm building, (the building of my major), so I was ready to rock. Five minutes later, after seeing all the red tape and paperwork involved concerning enrollment, financial aid, Pell Grants, etc., I was ready to get gone. But Mrs. Shaffer was not to be denied, so after a couple stiff jabs and a devastating left hook, I dropped into a chair and surrendered. The next thing I knew, I was in.

From there, it was off to Student Support Services which has become the blanket to my Linus. There, I'm not known by name or social security number, I am simply "code red". So when tragedy strikes, I go see the "Holy Trinity" of Michele Braun, Jackie Myers, and Jennie Preston-Sabin.

As the late, great, Sammy Davis Jr. would say, "Hey babe, these are the hippest cats I know man, and I mean that." When I realized I had just two classes scheduled the day before school started last semester instead of the required five, it was Michele who stayed late on her own time and saved my proverbial bacon, resulting in not only the required number of classes, but those needed towards acquiring my degree and were scheduled at decent times to boot.

It was Jackie who typed my play that first semester and helped me get over my computer technology frustrations as I sat at my first keyboard trying to learn how to type on the "Mavis Beacon" computer program.

And it was Jenny who made it possible for me to get this piece and others done this weekend. I would strongly suggest to anyone, especially the non-traditional student, to come and see these people. They can help

you in everything from tutors to counseling if needed. And after dealing with me, (probably resulting in their own need for counseling), there's nothing they shouldn't be able to handle.

As I prepared for my first day of classes, all I could think of was some bleary-eyed, hung-over student (if he was taking full advantage of the college experience), would enter the classroom and wonder "What the hell is my Dad doing here?"

My first class was with Dr. Jill Franks, in English 1010. While I had been told in the past I had a knack with words, there was no way to be prepared for the encouragement I

BY GARY ARNOLD
Staff Writer

received. Dr. Franks even entrusted to me a book borrowed from a colleague to use for my first essay. Granted, Professors are supposed to encourage you, yet she went beyond the norm and made a concentrated effort to not just let me pass her class with a good grade, but to try and develop my abilities to the fullest.

One of the coolest classes I had was Dr. Hsu's Sociology class. I dug the guy. I went just to hear the cat say syllabus with his Asian accent. Not only was he entertaining, funny, and an extremely intelligent person to listen to, he was and is very good at his job. I was a wiser and better man when I passed his class than when I entered it.

Unfortunately, I did have to take a math course. But once again as I fell into the manure, I came out smelling like a rose, for on my schedule was the name of Mrs. Haralson. Quite frankly, my math skills suck. I'm the kind of guy that has to unzip his pants to count to

eleven if you catch my drift. Yet this brave and courageous soul faithfully, day in and day out, made the effort, as great as it was, to convince me that 1/2 multiplied by 1/2 equals 1/4. Though I made a B in her class, (miracles do happen), I just can't buy into that theory. If I remember correctly the "Good Book" says to go forth and multiply. To this day I can't remember a soul who had a kid, and then upon having their second, ended up with half a kid.

My political science class with Dr. Kanervo was awesome, despite my fears. This was a course I felt I had as much chance of passing as a one-legged man does of winning an ass-kicking contest. Again, I had met a professor that didn't hand out grades, but was willing to educate if one was but willing to put forth the effort to learn.

His wife, Dr. Ellen Kanervo, is responsible for my contributions to the All-State (so blame her). It was with her encouragement in a Mass Communications course I unfortunately had to withdraw from, that I went to see Shana Thornton and became a staff writer for the paper. So far this has been an awesome experience.

Theatre 4900, a playwriting course, was the wildest class by far. David Wesner and Malcolm Glass opened up a whole new world to me. Before this course, all I knew about theatre was that it was something people did in New York if they couldn't cut it in Hollywood. Man, was I ever off base. It was absolutely the hardest and most challenging form of writing there is. Though not for everyone, if you are interested in a writing career I suggest you try it. You will discover just how good, or bad you really are.

Summer semester's Speech class with the always entertaining Dr.

Jablonski rocked. I taught them how properly stock a beer cooler, rid themselves of a pesky Police Officer, and how to get to Chicago to experience the true nectar of the gods made by skilled craftsmen in LaCrosse Wisconsin: Old Style beer. I learned about Russia, Philly Beefsteak sandwiches, and the smut behind the Lilith Fair.

Now, getting settled in to my second year here, I find things still progressing along nicely. I have many new professors, like Dr. Wadia, (or the wadcutter as I prefer to call him, because he's just like the bullet. Powerful, compact, and capable of great destruction on an essay paper. And yet I have taken some past professors as well.

The legendary Dr. J and I are together once again in his Intro into Mass Communication class. And once more I am at the mercy of David and Malcolm in the advanced playwriting class, along with some other gluttons for punishment from the first class whose names I won't mention, but the initials are Amber, Garrett, Chris, Marlena, Tony (who's working on his piece) and a few others.

The point of this article is not to tell you with my little experiences, but to hopefully enlighten you to the fact that when searching for role models, mentors, or heroes you don't always have to look for someone with a number on their shirt. These people are heroes, doing the dirty, tedious, and often thankless jobs that allow all of us to achieve our own agendas. To all of them, I would like to say Thank You, it's about time someone did.

Gary Arnold is a sophomore English major. You can email comments to this column at Peaynews@aol.com



Govs falter on the road

Tom Morgan's number 52 to be retired during Hall of Fame Day

By JOHNNY SPARKS
sports editor

The Austin Peay men's basketball squad had a hard week on the road in the Ohio Valley Conference.

The Govs were in a fourth place tie with Tennessee State entering the week. The team carried a two-game winning streak into the next-to-last week of the regular season.

The Govs had only won one OVC game on the road prior to the final road swing.

They continued to struggle away from home losing to Tennessee Tech and Middle Tennessee State last week. The Govs are now in a three-way tie for fifth place in the OVC.

The Govs had beaten Tennessee Tech eleven straight times before their loss on Thursday night in Cookeville. Tennessee Tech could not have picked a better time to break the Gov's streak. The win allowed Tech to leap into a fifth place tie with the Govs in the OVC standings.

Middle Tennessee beat the Govs in Murfreesboro, 87-81. The win, the Blue Raiders second of the week, allowed them to vault from fifth to third place in the OVC standings in only a week.

The Govs suffered a great set back in the race for home court advantage in the OVC tournament with the road losses.

The good news is that Austin Peay will finish the regular season at home, where they are 6-3 in OVC action, with two games this week.

The bad news is that one of the two teams they will tangle with is league-leader Murray State.

The Govs will play Tennessee-Martin on Thursday night 7:45 p.m. at the Dunn Center. Murray State invades the Dunn Center on Saturday night at 7:45 p.m.

For those who do not usually follow Governor basketball, the Murray State game is--the game. If you love basketball and have a shred of school spirit, the Dunn Center is the place to be on Saturday night.

The fans at the Dunn Center will take their game to the next level on Saturday. Austin Peay fans love to hate the Blue Racers.

Last year Dave Aaron Arena was host to an 80-72 Gov's win over the Racers.

The only conference team that has beaten Murray State this season is Tennessee-Martin.

An up-and down Gov's team will define its season in these final home games.

The Governors will need wins over Murray State and Tennessee-Martin to improve their conference standing before the OVC tournament. Everything is on the line.

The first round of the OVC tournament will be played at an undetermined site between still undetermined opponents on Feb. 23. Second round games are slated for Feb. 27, at the Nashville Arena. The OVC championship game, also to be played in Nashville, will be on Feb. 28.

Austin Peay vs. UT-Martin

WOMEN'S BASKETBALL FEB. 18, 5:45 P.M.

MEN'S BASKETBALL FEB. 18, 7:45 P.M.

Austin Peay vs. Murray State

WOMEN'S BASKETBALL FEB. 20, 5:45 P.M.

MEN'S BASKETBALL FEB. 20, 7:45 P.M.

Tom Morgan, who held Austin Peay State University's career-basketball scoring record for almost 40 years, will have his uniform number 52 retired during the Hall of Fame Day ceremonies, Feb. 20, in Dave Aaron Arena.

Also, three men who contributed greatly to APSU athletics during their respective careers will be inducted into the APSU Athletic Hall of Fame.

Bill Dupes, who owned the longest APSU football coaching tenure: Gary Boss, a former two-time Ohio Valley Conference Tennis Player of the Year, and Brent Williams, a former first-team football All-American, will join Morgan in being honored. The group represents the newest inductees into the APSU athletics Hall of Fame. They will be inducted during a 10 a.m., brunch. The ceremonies will be in the Dunn Center front lobby.

Morgan, who played basketball and baseball for the Governors from 1952-53, 1955-58, will be accorded the greatest honor bestowed on an APSU athlete, becoming only the fifth APSU athlete to have their respective jersey retired. He joins football greats John Ogle --#30-- and Harold "Red" Roberts --#84-- plus two other basketball greats Howard Wright --#30-- and

Charles "Bubba" Wells --#13-- in the exclusive club.

Morgan also was a member of another club, one of seven people selected to the first APSU Athletics Hall of Fame class in 1978.

Morgan scored 1850 points during his four-season APSU career. His record stood until the 1996-97 season when Wells broke the record with 2,267 points.

However, Morgan still holds four APSU career records and two single-season marks. He holds the career record for most rebounds with 1431 and rebound average with 13.3 rebounds per game, plus most field goals attempted with 1721 and most free throws with 448.

He also owns the single-season record for most rebounds pulling down 560 and rebounding average with 17.0 rebounds per game, both set in 1956-57.

Morgan will have his jersey retired at ceremonies during the Austin Peay - Murray State game. The three Hall of Fame inductees also will be introduced that night. Dupes, Boss and Williams will become the 64th, 65th and 66th members of APSU's prestigious Athletic Hall of Fame.

Dupes took over an APSU football program in 1963 that had not enjoyed a winning season for more

than a decade. After an initial 1-9 season, he led the Govs to an 8-1-1 record in 1964, earning unanimous selection as OVC "Coach of the Year." He followed that up with APSU's best-ever season from a won-loss standpoint, going 8-1 in 1965, and a 6-4 mark in 1966.

His overall record at APSU was 40-58-2 and he had 23 players earn first-team All-OVC during his tenure. In addition, four Govs earned first team Little All-America and seven more gained honorable mention. Ten of his former players already are members of the APSU Athletics Hall of Fame, with John Ogle a member of the OVC Hall of Fame.

Boss, a Sydney, Australia native, enjoyed a stellar APSU tennis career, earning All-OVC each season. As a freshman, he was a member of the 1974 OVC Championship team, teaming with Mario Valle to win at No. 3 doubles.

After playing at No. 3 singles for his first two seasons, Boss jumped to No. 1 singles in 1976-77. In that two-season period, he went a combined 24-9 singles and won the OVC singles championship both years. He

with 89 tackles, second on the team, including 64 initial hits, which ranked first on the team.

He was named first-team All-OVC and later voted first-team All-America.

The following spring he was named the 1981 Joy Award recipient as the athletic departments most valuable senior athlete. He then embarked on a professional career that saw him play in both the USFL and Canadian Football Leagues.

Cost of the Hall of Fame brunch ceremony will be \$10. For tickets and information, telephone Glinda Manning at (931) 648-6119.

Ohio Valley Conference

Mens Standings Through Feb. 15, 1999

	OVC Games		All Game	
	W	L	W	L
Murray State	15	1	23	4
Southeast Missouri	13	3	16	8
Tennessee State	8	8	11	13
Middle Tennessee	8	8	10	17
Eastern Illinois	8	9	13	14
Tennessee Tech	7	9	11	13
Morehead State	7	9	10	14
Austin Peay	7	9	9	15
Tennessee-Martin	5	11	8	16
Eastern Kentucky	2	13	3	20

Lady Govs indoor track team ready for OVC championships

By JOSEPH HARDIN
staff writer

The Ohio Valley Conference Indoor Championships are Friday and Saturday in Charleston, Ill., and the Lady Govs are ready.

"The other (OVC) schools and their coaches are starting to recognize our athletes," said APSU coach Elvis Forde. "I feel very confident that we can be a top five team."

The team will compete in the trials Friday from 4 p.m. until 10 p.m. to qualify for the finals on Saturday which run from noon until 4 p.m.

The Lady Govs' fastest times in the distance medley and 1600 meter relays are 12:44 and 3:51 minutes respectively.

Sheena Gooding has missed NCAA

qualifying time in the 800 meter run by just 2 seconds this season. Coach Forde hopes she'll make it up this weekend in Charleston.

Kenya Avant is also ranked in the 800 meter event.

"This has been a fun year for us indoors," said Forde. "All of our athletes are ready to step up this weekend."

Forde believes Roni Hopkins and Erica White might surprise some people in the hurdles.

Also, Cheryl Wright might have an outstanding shot put event.

"I'm nervously confident on our abilities," said Forde. "I won't be able to stand still. I'll be yelling for them."

"This is the best squad by far I have ever taken to the championships. It will all fall on our being prepared."



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The Student Tribunal of the Student Government Association is currently accepting applications for the position of Associate Justice.

Requirements:

To be eligible for the position on the Tribunal, students must have completed sixty (60) semester hours, have attained and maintained a APSU cumulative minimum GPA of 2.5, be a full-time student, (as defined by the University Bulletin) at the time of selection and throughout the term of the the office, and have a clear disciplinary record.

Who we are and what we do?

The Student Tribunal is the highest court in the University. We are the hearing authority for student traffic appeals and have the power to hear cases of alleged violations of the Student Code of Conduct.

When we meet?

Student Tribunal meets on Wednesday afternoons from 4:15 until approximately 6:00 p.m.

If you are interested in becoming an Associate Justice, pick an application form from the office of Student Affairs

New Orleans group jazzes up APSU

The Preservation Hall Jazz Band will bring its unforgettable New Orleans jazz to the stage in a performance on the Austin Peay State University/Clarksville Community Concert Artist Series Tuesday, Feb. 23. The 7:30 p.m. concert will be held in the concert theatre of the music/mass communication

building on campus. Admission is by series membership; however, any remaining tickets will go on sale for \$20 each on a first-come, first-served basis at 7:15 p.m. at the Music Ticket Office. APSU students will be admitted free of charge by picking up a reserved seat ticket, upon presentation of a

current APSU identification card, in advance at the Music Ticket Office. Music Ticket Office hours are 10 a.m.-3 p.m., Feb. 22-23 and 6:30-8:30 p.m., Feb. 23. All seats are reserved.

Preservation Hall Jazz Band members comprise three bands that regularly tour approximately four months

each year. The remainder of the time they can be heard at the historic Preservation Hall in the heart of New Orleans' French Quarter. The band members range in age from the "younger" traditional jazzman Wendell Brunious to the venerable Percy Humphrey, 89. The band have been touring the United States

and the world for more than 25 years, with appearances at Carnegie Hall, Boston's Symphony Hall and the Red Sea Jazz Festival in Israel, among others.

Not to be confused with the two-beat Dixieland style, the New Orleans jazz performed by the Preservation Hall Jazz Band originated in the early

part of the century. Its popularity lies in its simplicity and uncomplicated arrangements. The tempo is a shade slower than other jazz forms and melody is clearly heard and improvisation at its heart.

Sawyer Brown comes to Austin Peay

"The secret of our success is that we've never quit caring," says Sawyer Brown front man and principle songwriter, Mark Miller.

Titled "A Tribute to the Spirit of Clarksville," Sawyer Brown's Feb. 26 benefit concert for Clarksville's tornado victims is an example of how much they truly care about their fans. In addition to Sawyer Brown, several of their "friends" in the music industry also will perform as their gift to the victims of the Jan. 22 tornado that ravaged Clarksville and Austin Peay State University. The names of these "friends" will be announced later.

To be held in APSU's Dunn Center, the concert begins at 7:30 p.m. However, the doors will be opened at 6:30 p.m. for limited, first-come seating. Although this is a no-cost-for-admittance concert, donations for local tornado victims will be accepted at the door, mirroring the caring and sharing spirit of Sawyer Brown.

Sawyer Brown is made up of Miller, who has been described as "a dynamic showman who fronts" for the rest of the band, which consists of Gregg "Hobie" Hubbard on Keyboards and vocals, drummer Joe Smyth, bass man Jim Scholten and guitarist/multi-instrumentalist and vocalist Duncan Cameron.

With hearts as big as their talent, the five men have established an almost unprecedented musical career, marked by mounting numbers of successful singles, albums and videos. Even 15 years of sky-rocketing popularity, Sawyer Brown one of the nation's most popular rock/country groups.

The statistics speak for themselves: Sawyer Brown has made 15 albums in 14 years, six of which had sales more than half-a-million; 19 "Top 5" singles, including eight that were No. 1 on the charts.

Among their many awards, they won "Top Vocal Group" honors from the Academy of

Country Music Awards (CMA), six consecutive "Top Vocal Group" trophies from the fan-voted TNN/Music City Awards and three Top Video Group prizes from CMT. Added to these awards are the group's unprecedented 29 hit music videos and certification as 1994's top-grossing country group.

SB's music doesn't fall into one, well-defined category. It runs the gamut from country to rock to gospel to ballads reminiscent of '60s folk songs. Hit singles include "Some Girls Do," "Betty's Being Bad," "Six Days on the Road," "Cafe on the Corner," "The Walk," "All These Years," "Step That Step" and "This Night Won't Last Forever."

Their "Another Side" is a stirring acoustic-driven narrative that could stand next to the best work of Gordon Lightfoot. "With This Ring" is a beautiful ballad honoring the institution of marriage. "Talk' Bout You" is a rocker about discovering

one's life-love.

When Sawyer Brown takes the stage, the obvious love for the fans reverberates back to them in waves of sound. In a review in the January 1998 issue of Cross Country Music Magazine/Kansas City, the writer says,

"It didn't matter where (fans) stood, as soon as the lights went down (in the Civic Arena), you couldn't hear yourself think. I have never seen an audience give such a welcome—the cheering drowned out the opening song."

The reviewer talked about all the members of Sawyer Brown—the special traits each one offers. He concluded,

"What can I say about guitarist and lead singer Mark Miller? The guy has more dance moves than Travolta, a voice that drives you to feel a song and a humility that says 'we're here because you supported us.'"

"If the respect fans show an artist is any indication of the

respect that the artist has for the fans, Sawyer Brown is a prime example. These guys are professional, they wear their gratitude on their sleeves and possess a genuineness seldom found in many music groups. This is my 10th Sawyer Brown concert...They are definitely my choice for 'Entertainer of the Year.'"

In October 1998, Sawyer Brown performed at the Delta Center in Salt Lake City—their 3,000th live performance since signing their first record deal in 1984, which means the group averages 215 live shows a year. In 1997, they were among the finalists for CMA's "triple treat" for Best Album, Top Song and Top Vocal Group.

How have five individuals managed to stay together in such an intense working relationship for 15 years? Miller says, "It's not difficult to keep this band together. We all have the same goals—and it's not just about the music. We're a bunch of

God-fearing guys and our families come first."

On Feb. 26, the Clarksville "family" will be fortunate when Sawyer Brown & Friends take the stage in the Dunn Center. Not only will the group give their time and talent to the victims and to their fans in attendance, hopefully those who will also give.

With the benefit concert being organized locally by the Nashville Tennessee Private Industry Council (NTPIC), APSU and city and county officials, donations received that evening will go to the local people—the tornado victims of Clarksville.

For more information about the concert, telephone Mark Berryman of the NTPIC at (931) 551-9110 or Gregory of APSU at (931) 551-1019.

New Year brings blessings to all cultures

By CHI-WAI NGAN
staff writer



Happy New Year! The Chinese or Lunar New Year started on February 16, 1999. It is the longest and most important festival in Hong Kong. New Year's Eve and the first three days of the new year are observed as a public holiday. People return to work between the fifth and eighth days of the new year.

During the two weeks of celebration, people pray for success in the coming year on local temples, relatives visit each other's homes bearing sacks of fresh oranges, candies, dim sum and good rice wine and adults pass out "red envelopes" containing "Lucky money" to children. Customs also include paying off debts, purchasing new clothes, thoroughly cleaning the house, enjoying family feasts and offering sacrifices to the gods. Firecrackers and sky-rockets explode throughout the night on New Year's Eve in order to "frighten evil spirits" from their thresholds, insuring an auspicious start to the New Year.

The phrase to offer all your friends and acquaintances whenever and wherever you encounter them during this period is Kung-Hsi fa-tsai (pronounced "goong-shee fah-tsai") which mean "I wish you happiness and prosperity."

There are twelve different animals representing each year. They are Rat, Ox, Tiger, Rabbit, Dragon, snake, Horse, Goat, Monkey, Rooster,

Dog and Pig and are fixed in a cyclical order. This year, 1999 is the year of Rabbit. People born in the year of Rabbit are considered as popular, calm, peaceful, sentimental and compassionate. Romantic and sweet, faithful too, they can be great partners in relationships. Male rabbits are sometimes picky and female rabbits are sometimes too demanding.

"For rabbit people, the year of the rabbit is your year. Yet this doesn't mean everything will be going your way, as you wish. Money will be comfortable but try not to spend too much. You are too generous in tips. If you are in a relationship, it is time to make a move in November. You will get the help you need from your mother's side of family in March, but be extra careful when you drive in August. October is not a good month for you, but attending a wedding will bring you luck. Your best month is June." (quotes from Chinese Lunar Calendar)

Every year, many districts of Chinatown in the major U.S. cities have a big celebration of the Chinese New Year. They have lots of interesting shows and activities, open for everyone. For example, in the last Chinese New Year, the year of Tiger, there was an exciting Tiger fight show in the Chinatown in New York. This year Austin Peay International Student Organization (APSU ISO) also had a New Year party in the University Center Ballroom on Feb. 16. Chinese New Year is not for Chinese people anymore. Have a wonderful and prosperous New Year 1999!

Susan Bryant exhibits artwork

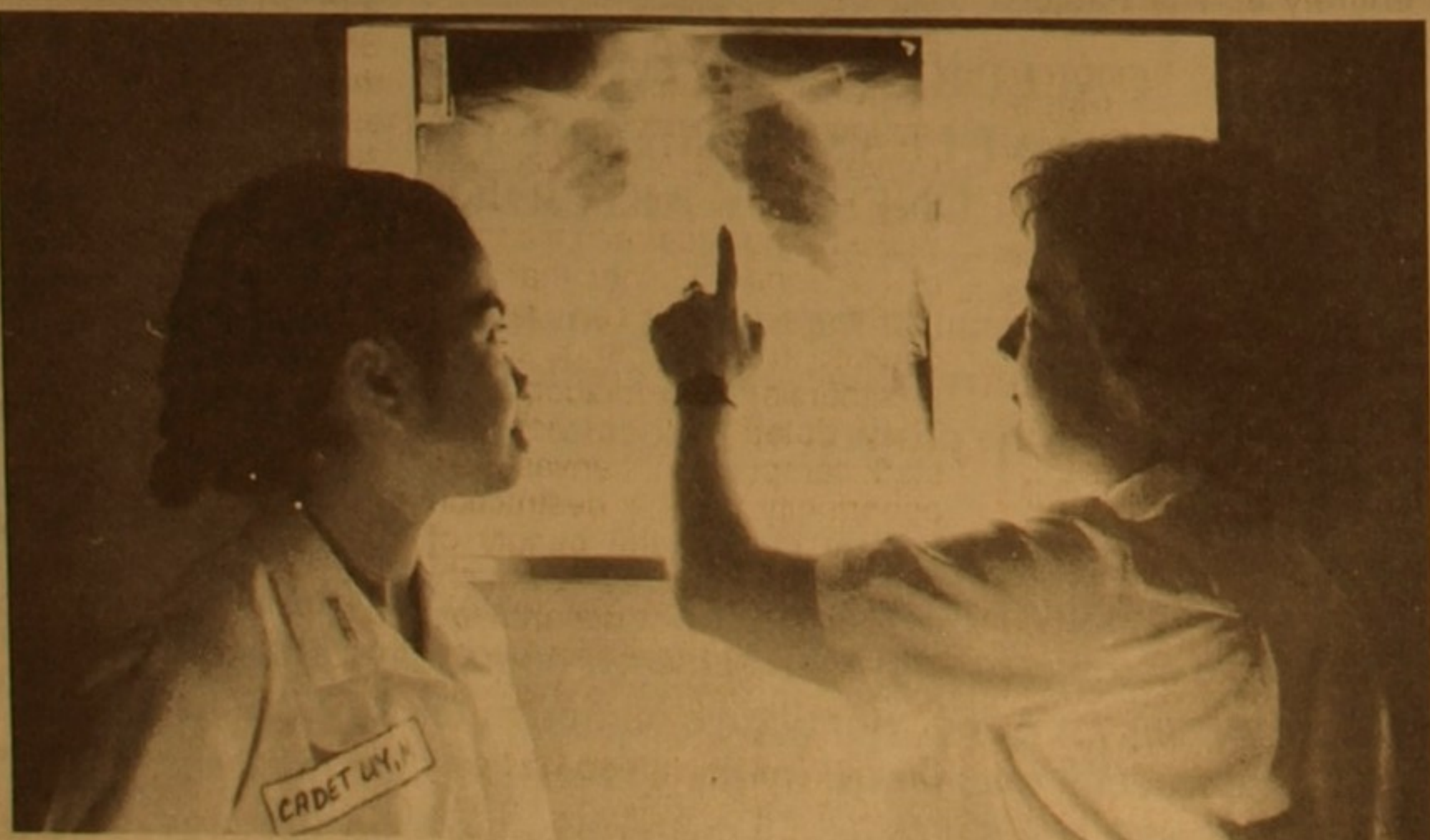
Artwork by Austin Peay State University professor of art, Susan Bryant, will be featured in an upcoming exhibit at the Trahern Gallery at Austin Peay.

Titled "At Home/In the World," the exhibit of photographic works is a collection of several on-going series that Bryant has been working on for several years. The exhibit makes reference to the fact that some of the images are about "home" and about being out "in the world." Technically, the images are made with a panoramic camera and include such themes as stairwells, gardens and interiors. The images represented in the exhibit include Rockport garden studies from Maine, Merida, Mexico; Santa Fe and Taos, N.M.; Chicago, Guthrie, Ky., and Clarksville.

For more information, telephone (931) 648-7333.



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Greek Week 1999 February 17-19

February 15: Cuff a Co-Worker
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February 17: Trash Pick-up with
APSU

faculty. Meet at Ellington at 3:00
p.m. Step Show 8:00 p.m. in the UC
Ballroom, \$2 at the door.

February 18: Adopt a Child in the UC
from 10-2

February 19: Greek Follies in the
UC Ballroom at 8:00 p.m. \$1 at the
door.

Winners of the week will be
announced after Greek Follies.
February 17-19: Greek God and
Goddess Penny War in the UC
Ballroom from 10-2.

****All proceeds go to the Child
Advocacy Center and to Restoration
of Campus Beautification****Any
Questions please call 648-7408

FEATURES

Interracial dating, marriage, and biracial children

By JEROME PARCHMAN
senior staff writer

This is part two of a series on race relations. In 1959, Richard Loving brought his new wife home to Virginia. Because his new wife, Mildred Jeter, was an African-American woman, he was arrested for violating Virginia's anti-miscegenation laws. If found guilty, Loving could have received a sentence of up to five years in prison. Loving would receive a suspended sentence, if his wife would leave Virginia, and not return for twenty-five years.

As a result of Richard Loving's sentence, the Lovings sued the Commonwealth of Virginia. Their case would become a nine-year legal battle, that would end in the U.S. Supreme

Court in 1967. In the case, *Loving v. Commonwealth of Virginia*, the Court declared unconstitutional all laws against intermarriage in Virginia and in fifteen other states.

Since this case, the number of interracial couples has gradually increased. Since 1970, the number of African-American-White marriages have quadrupled in the last 28 years. Of about 1.3 million interracial couples, only 260,000 are African-American-White. Marriages between African-American and Whites still represent crossing once taboo sexual lines.

Elisha Hylemon, a freshman business major, says, "I feel it is one's own business if they want to date out of their race. To me, everyone is equal and color does not matter. If two people love each other that is what counts.

Timothy Arrant II, a senior engineering major, says, "I feel that each person is in charge of their own life and destiny. If the person, and the family they have makes them happy, then I'm happy for them."

Even though the number of interracial families in America is rising, interracial marriage still is a controversial issue, that strains friendships and divides families.

What is it about interracial, dating, or biracial children that bothers so many people? The most divisive issue is not that two people of different races marry, but that they will produce biracial children. Children who are born in a country that is divided along racial lines.

Diane Allen, a freshman performance music (vocal) major, says, "Interracial dating, mar-

riage, or biracial children, is no issue to me, because I am a biracial child. Biracial children are actually beneficial to experience "both worlds" and attain and practice both cultures of their parents. Love does not discriminate and knows no color."

Children who defy traditional racial categorization, become victims of America's concept of social order.

Jeannette Parchman, a junior nursing major, says, "I am a mother of a biracial child. Many say these children will be confused of who they are. It is the parents responsibility to teach their child their heritage. And as for people saying they will experience racism, everyone in our society experiences racism no matter what color you are."

The Spritual Dignity of Work

Dr. ALBERT RANDALL
APSU professor of philosophy

sought: *ahimsa* and *satyagraha*. Gandhi's belief in *ahimsa*, nonviolence, is as well known and documented as its influence in Martin Luther King's life.

Gandhi's belief in *satyagraha* is less well known outside India. For Gandhi, *satyagraha* is the power of the truth and justice to overcome evil in the world. One way that the power of truth and justice prevails is through *ahimsa*, that is, nonviolence. There is, however, another vehicle by which truth and justice overcome evil: WORK, or more precisely, the spiritual dignity of work.

This is best understood by exploring the relationships between work, dignity and love. The poet-prophet Kahlil Gibran reveals the spiritual dimension of work in these words:

And all the work is empty save when there is love; / And when you work with love you bind yourself to yourself, and to one another, and to God. / And what is it to work with love? /.../ It is to charge all things you fashion with a breath of your own spirit, / Work is love made visible.

Many Europeans and Americans who visited Gandhi's

ashram were stunned to find this world famous leader spinning thread or cleaning latrines. Surely he had more important things to do with his time and talents. Patiently, Gandhi always reminded them that these seemingly unimportant physical tasks were spiritually important. In other words, the spiritual value and dignity of work comes not from the task itself but from the love and dignity the worker gives to the task. The weaver who weaves with skill and love brings the same value and dignity to his work as the scholar who studies with passion, the doctor who cures with compassion and the preacher who teaches with love and forgiveness.

In my pilgrimage through life, when I consider the spiritual dignity of work, three persons stand out: a bricklayer who preached with mortar and bricks, a 65 years old cement finisher who could out work men 40 years younger and a high school basketball coach who cared more about building character than winning. These three taught me about the dignity of the human spirit because love became visible in their work!

Entertainment
SpotlightBy NATALIE KILGORE
news editor

Davy Jones may record his first studio album since 1974 in Nashville. The former Monkees visited Nashville last week to explore the option. It seems Jones has an old friend at the new Delta Disc Records in Hendersonville. Jones has been touring solo with a tour called Teen Idols.

David Arquette of "Scream" fame will play the sweet transvestite in a Los Angeles stage production of "The Rocky Horror Picture Show."

Mickey Rooney, who is playing the wizard in a stage production of "The Wizard of Oz," was unable to perform opening night in Cleveland on Friday. He had a bad reaction to some medicine. He was taken to a hospital where he was treated and released.

July 21 will mark the 100th birthday of Ernest Hemingway. The author's birth is being celebrated by the release of a biographical novel entitled "At the Hemingway's." The book was written by his sister, Marcelline Hemingway, and includes a collection of letters the two wrote to each other.

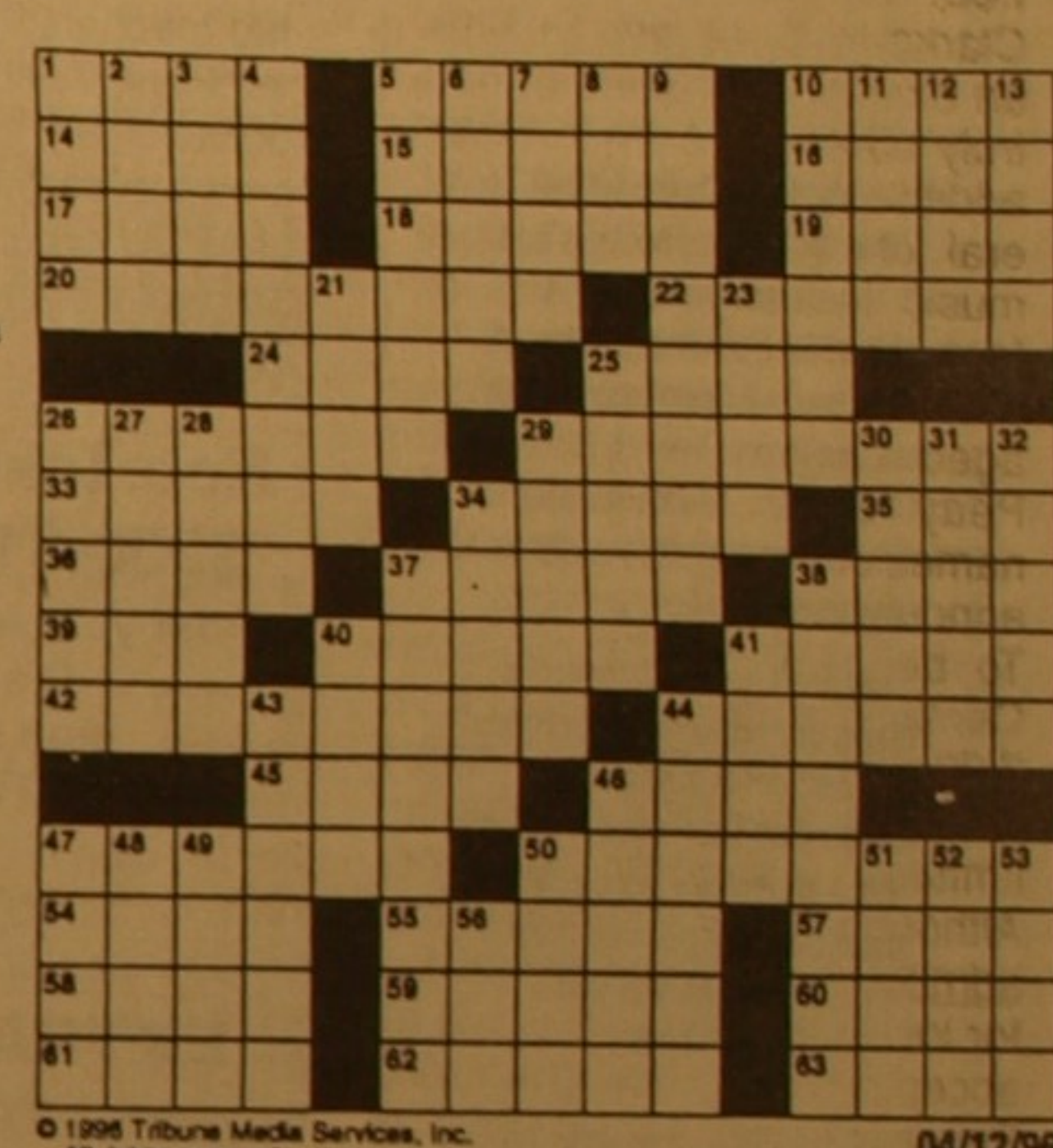
Nashville rockers Fleming and John will play 328 Performance Hall Feb. 26 at 8 p.m. The 18 and over show is \$11 in advance and \$14 the day of the show. Tickets are available through Ticketmaster at 255-9600.

Garth Brooks will grace the cover of "George" next month. John F. Kennedy, Jr. was in town last week to interview Brooks. A photo shoot was done entirely at The Factory in Franklin.

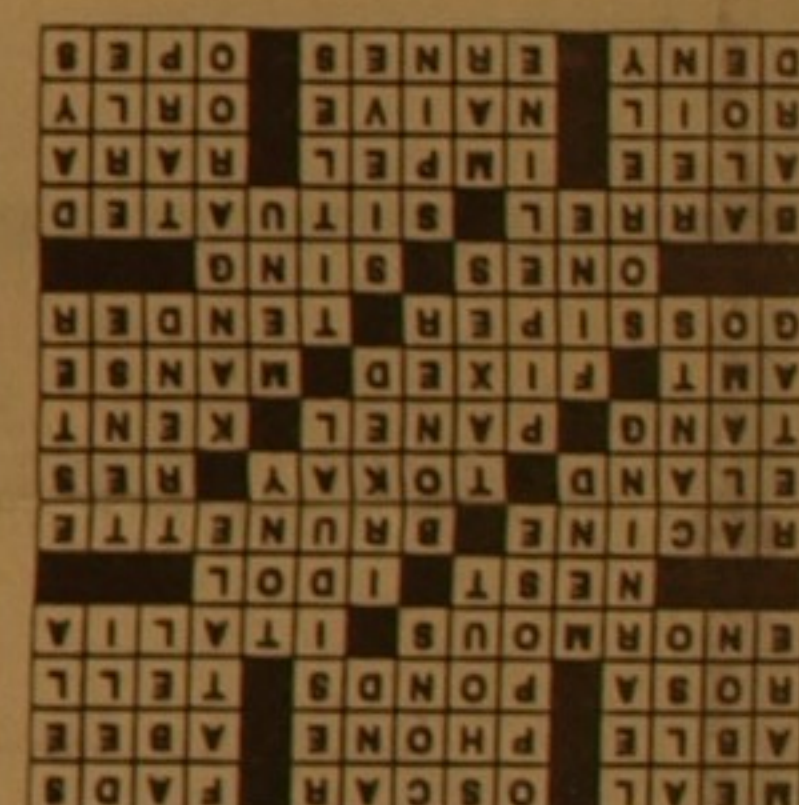
Garth Brooks is trying out for the San Diego Padres in their training camp in Peoria, Ariz. Brooks, 37, said he will take a job with the minor baseball team if he makes the cut. His earnings will go to his newly formed Touch 'Em All Foundation to help kids.

The All State will be selling pictures of the tornado's destruction for \$5. All photos that are for sale were in the Feb. 10 edition of the newspaper. Please submit your name, P.O. Box and money to THE ALL STATE, Box 8334. Describe what picture you want. Delivery will take six weeks and will be mailed to your P.O. Box. All Pictures are 5x7 B&W.

- ACROSS
- Ground grain
 - Homolka or Hammerstein
 - Crazes
 - Competent
 - Call
 - Have — in one's bonnet
 - Ponselle of opera
 - Bodies of water
 - Snitch
 - Immense
 - Where Roma is
 - ce pas?
 - False god
 - WI city
 - Dark-haired girl
 - Antelope
 - Wine variety
 - Legal matter
 - Distinctively sharp taste
 - Discussion group
 - County in England
 - Sum: abbr.
 - Repaired
 - Clergyman's house
 - Teller of tales
 - Soft
 - Wallet items
 - Croon
 - Container for beer
 - Placed
 - Nautical word
 - Urge on
 - avis
 - Make muddy
 - Artless
 - French airport city
 - Gainsay
 - Eagles
 - Uncloses, poetically
- DOWN
- Female animal
 - Black, to poets
 - In addition
 - Lore
 - Act against
 - Cry out loudly
 - Swindles
 - Added to
 - Leftover
 - Femme —
 - Adam's son
 - Cold cuts store
 - Actress Ward of TV
 - Dam
 - Randall or Danza
 - Annoyed
 - Place a new label on
 - Noted Texas mission
 - Tilt
 - Gaffe
 - Inclination
 - On edge
 - Organic compound
 - Sales and income end
 - Channel of a kind
 - Leaping animal
 - Choice
 - What's to eat
 - Greatly
 - Appellations
 - Sitting gadget
 - of Avon
 - Succulent plant
 - Birdie strap
 - Twirl
 - Canvas, briefly
 - Mr. Gardner
 - Time periods
 - Impair

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04/12/96



Poetry and Perspective Place

And Still I Rise
By Maya Angelou

You may write me down in history with your bitter twisted lies
You may trod me in the dirt, but still like dust, I'll rise
Does my sassiness upset? Why are you beset with gloom?
It's because I walk as if I had oil wells pumping in my living room
Just Like moons and like stars with the certainty of tides
Just like hope springing high, still I rise
Did you want to see me broken? Bowed head and lowered eyes
Shoulders falling down like teardrops weakened by my soulful cries
Does my haughtiness upset you?
Don't take it so hard just because I laugh as if I have gold mines digging in my own back yard
You can shoot me with your words
You can cut me with your lies
You can kill me with your hatefulness, but just like air, I rise
Does my sexiness offend you?
Oh, does it come as a surprise
That I dance as if I have diamonds at the meeting of my thighs
Out of the huts of history's shame, I rise
Up from a past that's rooted in pain, I rise
I am a black ocean leaping and wide, welling and swelling, I bear in the tide
Leaving behind nights of terror and fear, I rise
Into a daybreak that's wondrously clear, I rise
Bearing the gifts that my ancestors gave
I am the hope and the dream of the slave.

I Rise!
I Rise!
I RISE!

If I do not want what you want, please try not to tell me that my want is wrong.
Or if I believe other than you, at least pause before you correct my views.
Or if my emotion is less than yours, or more, try not to ask me to feel more strongly or weakly.
Or if I act, or fail to act, in the manner of your design for action, let me be!
I do not, for the moment at least, ask you to understand me . . . that will come only when you give up changing me into a copy of you. ~~~~~anonymous

If it falls your lot to be a street sweeper, sweep streets like Michaelangelo painted pictures, like Beethoven composed music, like Shakespeare wrote poetry. Sweep streets so that all the hosts of Heaven and all the souls of earth can say, "Here lived a great street sweeper, who swept his job well." --
Dr. Martin Luther King, Jr.

APSU becomes canvas

Jesse Jackson once said, "Both tears and sweat are salty, but they render a different result. tears get you sympathy; sweat gets you a change."

Following the Jan. 22 tornado, some people looked at the campus of Austin Peay State University and cried, because they saw only broken windows and buildings scarred by a force of F-4 winds. Rather than cry, members of the art faculty decided to effect change and find a catharsis through labor.

They determined to view the stark campus as a canvas—an opportunity for ugly destruction to give birth to the beauty of creation. Led by Cynthia Marsh, chair of APSU's art department, art faculty and students began a two-part project to brighten the campus.

On the front of Harned Hall and the Clement Building, Project features excerpts from the writings of three deceased men with Clarksville ties — Tenn. Gov. Austin Peay, Danforth Ross and the Pulitzer-prize winning author, Robert penn Warren.

Marsh, Maggie Bizwell, an alumna of the art department, and art students Marc Pewitt and Sharon Manderson interpreted select quotes by using 100-year-old wood letters from APSU's Rare Type Collection at the Goldsmith Press. The collection of "show print" letters was purchased in 1996 by APSU and the Center of Excellence for the Creative Arts.

Marsh said, "It's believed that the extensive collection of wood type is the largest of its kind at any university. In 1998, the presses and the rare type col-

lection were moved to a cottage on the campus, and the facility was named for the faculty emeritus and supporter of the arts, Arthur Goldsmith."

Show print is the label given to the letters and the printing establishments that first appeared during the latter part of the Industrial Revolution. Printers often carved the letters out of wood. Marsh said, "They were large and idiosyncratic by design standards."

"The show print style came to represent the spirit of America in a changing time."

According to Marsh, a similar spirit of ingenuity and ability to adapt change has been reflected by the Austin Peay community in the wake of the tornado. She said, "Letterpress printing and the show print gave art students and faculty a way to respond to the disaster that hit the Austin Peay campus." headed up by associate professors of art, Kell Black and Billy Renkl, Project 2 is designed to live up to the boarded windows of the University Center. These two men traced and enlarged silhouettes of members of the APSU community who have been instrumental in the success of Operation restoration. drawing students helped paint the silhouettes on large boards, which were applied to the boards placed over broken windows at the UC.

"Additionally, Billy used a typographic treatment of ee cummings' poem, 'i thank you God for this most amazing day,' to work playfully in tandem with the silhouettes." Averitt Lumber Co. donated more than 50 sheets of plywood for this project.

The All State Classifieds

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MOHAMMED.

MYRTLE.

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SPORTS

THE CLARKSVILLE GUNNERS, a semi-professional soccer team, is beginning in Clarksville. The team is holding open tryouts Feb. 20 at 11 a.m. at the football grounds or Heritage Park. The last weekend of open tryouts will be Sun. Feb. 21 at 3 p.m. at Cheek Park, which is at Franklin High School. The school and park are located at the corner of Hillsboro Road and Mack Hatcher Parkway. Participants trying out are asked to bring both a light and dark colored shirt. For more information, contact Jeanne Trovato at 906-5902 or Mark Collins at 615-228-6933.

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Tornado ravishes historic Clarksville, homes and Austin Peay

By JEROME PARCHMAN
senior staff writer

On Friday, Jan. 22, a tornado hit the City of Clarksville. At approximately 4:15 a.m. it destroyed historic buildings and knocked out power for much of the city.

The tornado touched down close to the Cumberland River and made a path from one end of downtown to the other. The most violent destruction of the tornado took place from Sixth Street to Cumberland Drive to Madison Street and down to First Street. Main Street Franklin Street down to First Street. The damage was also suffered in the area of the river. Many brick buildings were uprooted and were destroyed. The damage was also suffered in the area of the river. Many brick buildings were uprooted and were destroyed. The damage was also suffered in the area of the river. Many brick buildings were uprooted and were destroyed.



Citizens of Clarksville walk along Third Street the day after the tornado.

knocked out. The Joe Morgan University Center and Felix G. Woodward Library suffered broken windows. Harvill and Sever residence halls including Blount, Harvill, and Sever residence halls which were shattered and portions of their roofs blown away. As a result of heavy rains, Harvill, Clement and Archwood suffered water damage and will require extensive repairs. Computers in the buildings will also have to be dried out. The tornado caused ceiling tiles to fall and left considerable damages in Clement and Harvill.

The All State