

1-900-Unlawful?...pg. 5

OVC Coach of
the Year...pg. 7

Tanner talks
tunes...pg. 9

THE ALL STATE

Austin Peay State University

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March 6, 1991

War Is Over!!

Campus breathes sigh of relief, awaits homecoming

By MISSY CARROLL
assistant news editor

National and local anxiety lessened last week when President Bush made the war-ending decision to suspend military action Thursday at midnight Eastern Standard Time.

"Kuwait is liberated. Iraq's army is defeated. Our military objectives are met," Bush told the nation.

Sunday saw allied and Iraqi military leaders agreeing to a tentative cease-fire and a quick release of war prisoners. According to Gen. H. Schwarzkopf, U.S. troops would withdraw from occupied southern Iraq as soon as a permanent cease-fire was signed and Iraq has complied with U.N. resolutions.

Several students commented as to when they thought the troops would be home and if further military action was necessary.

"I think we should get all our troops out. We should have assets maybe in Turkey or something, but we shouldn't stay in that area because it would cause more trouble. They don't want us over there," Jeff Jones, a junior nursing major, said.

Cheryl Long, a senior elementary education major, believes Hussein has done his damage but feels, "we will never be able to pull out completely." Another student felt that Saddam Hussein was still "a military threat".

Paula Dixon, a military wife and graduate assistant for the department of speech, communication, and theater, believes the troops will remain in the Middle East. "I think that we have a long road ahead of us. I think that now the U.S. has a foot hold in that area, they're not about to drop it. I think that we'll have to continue to have military support in that area," she said.

The quick ending to the conflict and the low number of lives lost eased some students.

"I'm glad that it's over this soon, but I think that Saddam is still too dangerous for us to totally pull out of the

Middle East right now," Chris Pugh, a sophomore, said.

Leilani Talley, a psychology major felt relief that it was over. "I'm glad it didn't go any further and that we didn't lose too many lives. However, those lives that were lost had loved ones that cared, and they died for a good cause. I believe if we'd waited longer, the con-

Coalition terms

Coalition political and military terms for a formal cease-fire include the following requirements:

- Iraq must release immediately all coalition POW's, third country nationals and the remains of all who have fallen.
- Iraq must release all Kuwaiti detainees.
- Iraq must inform Kuwaiti authorities of the location and nature of all mines.
- Iraq must comply fully with all relevant U.N. Security Council resolutions.

sequences would have been worse," Talley said.

"It was miraculous to think they could work with that many coalition forces and knock it out that quickly. I think the Air Force was the biggest deal in all that (the war). We bombed them so bad and cut off their resources," Greg Brown, a freshman medical technology major, said.

Local Clarksvillians have had to continue life for the last several months without their military loved ones. The actual question of the troops return is one of their major considerations.

A quick return is not expected by Dixon. "We still have to get all these guys and all the equipment home. I'm not sitting on the edge of my seat waiting for my husband to come home, because I know it will be a while," Dixon said.

The deployment of the troops brought about a change of lifestyle for senior history major, Sherrie Rivera. "He (husband) is a very supportive person. He was constantly helping me. I was on the track team and I had a 4.0, (before the war). There were things that I had to stop. I had to stop running because of



BRIGHTENING THINGS UP—SFC Thomas R. Lowe, a member of the AP Cadre (ROTC instructor) retouches the Tennessee emblem on the ROTC Armory. Similar scenes will be seen all around town as the community prepares for the return of our troops.

this," Rivera said.

Patrick Baggett, a freshman business major, feels that certain consequences go along with war, and that we as a country need to do all that we can for everyone. "I am sorry that there has to

be death, I am sorry there has to be grief involved, but what is done is done. Let's do all that we can for everyone, and yes, even our enemies deserve a fair shake. But also in this, there has to be justice—justice for all," Baggett commented.

NEWS

World News Roundup

By JEFF WISDOM
staff writer

Exactly six weeks after it began, the Persian Gulf War came to an end last week. The allied forces, under orders from President Bush, officially "suspended" offensive military operations at midnight last Thursday. The president pointed out in a live address from the oval office Wednesday that the "suspension" of military action was contingent upon Iraqi acceptance of specific allied demands. These demands included the immediate release of all allied POW's and foreign nationals being held in Iraq, an immediate cessation of all military action against allied forces, Iraqi help in locating all buried minefields in Iraq and Kuwait, and the immediate Iraqi acceptance of all United Nations Resolutions involving Iraq's invasion of Kuwait. Although several small skirmishes were reported between allied and Iraqi ground forces, military officials said the cease-fire was working well so far. Some small Iraqi military units had apparently not been notified of the cease-fire and continued to fire upon allied forces.

Iraq has been cooperative thus far in seeking a permanent cease-fire with the Allies. On Sunday, allied military leaders met with their Iraqi counterparts to work out details for a permanent end to the war. The meeting took place in the Iraqi city of Safwan, which is currently occupied by allied forces. Emerging from the meeting, allied commander General Norman Schwarzkopf stated that the two sides agreed on all terms for a permanent cease-fire. The

terms agreed to consisted of the swift exchange of prisoners of war between the two sides, the release of all Kuwaiti civilians held by Iraq, information about soldiers listed as missing in action, and assistance from Iraq in locating minefields, both on land and in the Persian Gulf. Although no formal agreement was signed at Sunday's meeting, allied and Iraqi military leaders shook hands and saluted one another as a gesture of cooperation.

Iraq released ten allied POW's Monday, including six American soldiers, three British and one Italian. Iraq said it released the POW's as a symbol of goodwill. The POW's were handed over to the International Red Cross. Allied forces said Monday that the release of Iraqi POW's would begin immediately. Allied forces currently hold approximately 60,000 Iraqi soldiers.

Celebrations continue this week in Kuwait City, the liberated capital of Kuwait. Kuwaiti citizens are returning to their homeland, many for the first time since the Iraqi invasion last August. The first televised pictures of Kuwait since the cease-fire was declared have revealed the enormous destruction left behind by Iraqi troops. Kuwaiti officials say that it could take up to ten years to repair the damage to their country. Crews have been steadily working to restore utilities to Kuwait

By Monday, parts of Kuwait had limited international phone service once again.

Kuwait has been placed under martial law for three months. The measure

was taken to guard against lawlessness in the streets until the legitimate government can return to the capital. The Kuwaiti leadership is currently living in exile in Bahrain.

Over 500 oil well fires continue to burn in Kuwait, creating a heavy black cloud over the open desert. The fires were deliberately set by Iraqi forces.

The giant oil slick in the gulf continues to be a nightmare for residents of the region. The environmental damage caused by Iraqi forces has been devastating to the area.

As allied forces now focus their attention on the post-war problems, reports surfaced over the weekend that anti-Saddam Hussein demonstrations were

taking place inside Iraq. The largest demonstrations were reported in Basra. Iraqi soldiers were apparently ordered to break up demonstrations on

Monday, as reports of skirmishes between demonstrators and military units emerged.

Secretary of State James Baker is expected to travel to the Middle East this week to meet with Arab coalition leaders and discuss the post-war problems facing the region. Baker will make stops in several Arab countries

including Saudi Arabia and Egypt. Baker will likely discuss the economic embargo on Iraq. The United Nations Security Council voted Sunday to keep the embargo by an 11-1 margin. Only Cuba voted against the measure.

Crime Scene

By LITA HEBERT
staff writer

•A vehicle parked in Emerald Hills parking lot was burglarized sometime between 10 p.m. Feb. 28 and 11 a.m. March 1, according to a Public Safety offense report.

•On Friday Darren Weaver told Public Safety that his stereo and equalizer were missing from his vehicle. The damage has been estimated at \$210.

•Last week's *Crime Scene* incorrectly identified Deforest L. Johnson as an Austin Peay student. According to Public Safety officials, Johnson has no connection with the university.

Logo contest

The APSU Homecoming Committee is sponsoring a contest for students to submit a logo design for Homecoming 1991. The theme is Red, White and You. The design is used on publicity associated with homecoming. The contest is only open to APSU currently enrolled students. If your design is selected you will receive a cash award of \$100.

Logo designs must be submitted in a sealed envelope to the Student Activities Office in University Center room 315 by noon, Wednesday, March 20. The design should be clean and easily reproducible. They also become the property of the homecoming committee. The committee will review all submissions, and select the winning design. The homecoming committee reserves the right to combine, alter or reject any and all logo designs. The decision of the committee is final.

For more information contact Andy Kean, at 648-7431

Civitan club forms

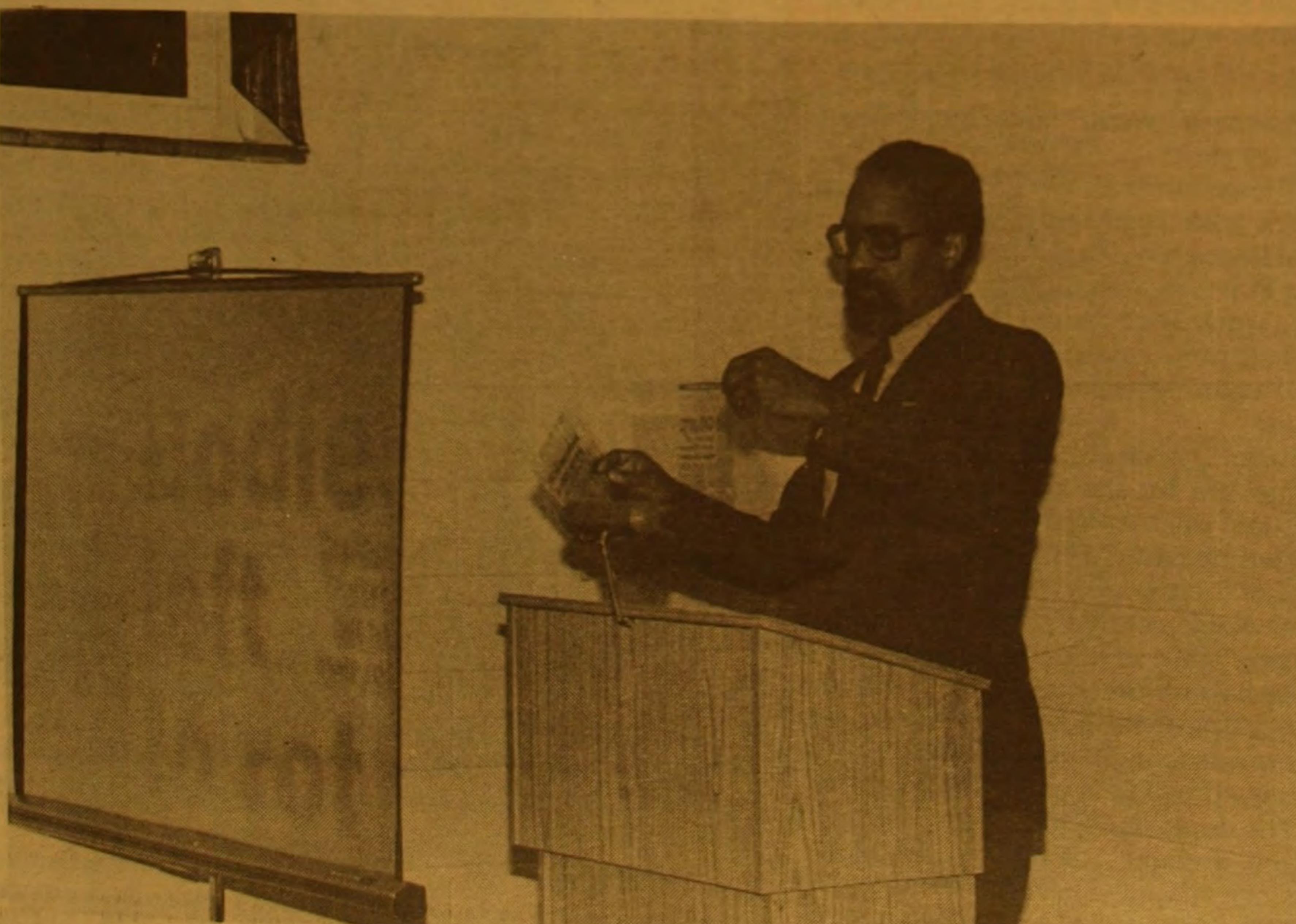
A new service club is being formed at APSU, known as Campus Civitan. Civitan International, a leading service organization, has begun a new emphasis program focusing on the establishment of clubs on college and university campuses.

Campus Civitans are young men and women who work together to help others in their communities. Through Civitan, club members discover the best in themselves and in others. Campus Civitan prides itself on five main qualities for the college student member: personal development, leadership development, job opportunity, community service and friendship.

Projects will vary from club to club. While historically Civitan clubs have been leaders in helping the mentally retarded, physically handicapped and youth, the membership of each club determines what projects they wish to undertake.

An orientation meeting will be held Wednesday, March 20, at 3:30 p.m. in the Gentry Auditorium.

If you are unable to attend the initial meeting, but are still interested, please contact Dr. J F Burney at 648-7568.



CULTURAL CENTER HONORED—Dr. James Mock presents the third of a three lecture series to honor the opening of the African American Culture Center in the Clement Building.

UPC sponsors talent show

The University Program Council's Special Events Committee is sponsoring a university wide student talent show. The talent show is being held in conjunction with Parents Appreciation weekend April 20 and 21.

The talent show showcases the best in student talent, whether it is individual or group, this is your chance to perform in public. The talent show is open to all currently enrolled APSU students. Auditions for the talent show will during the week of April 8-12.

All entries will need to sign up in Student Activities Office (University Center 315). For more information, contact Stacie Hamm at 648-7431.

Creative writing offers scholarships

The department of languages and literature will award six scholarships for the 1991-92 academic year for excellence in creative writing.

Four \$1,000 scholarships and two \$500 scholarships will be awarded to undergraduates at APSU for excellence in creative writing.

Any full-time student with a GPA of at least 2.5 is eligible. Students admitted to Austin Peay for the 1991-92 academic year with a 2.5 average in high school or a 2.5 GPA in college will also be eligible. Applicants should submit a manuscript of fiction and/or poetry. Individual

pieces of writing may be any length, but the entire entry must be 10-20 pages of typed, double-spaced manuscript. An excerpt from a work longer than 20 pages is acceptable.

The applicant's name must not appear on the manuscript. The application must include a cover sheet giving the student's name, address and the titles of the works submitted. Applications will not be returned; entrants should retain a copy of all materials submitted.

Applications should be postmarked no later than March 11 and sent to Dr. David Till or Malcolm Glass, department of languages and literature, APSU, Clarksville, Tenn. 37044. The applications will be evaluated and winners chosen by an independent juror along with Austin Peay faculty. Scholarships will be awarded by April 1.

For further information, contact Till or Glass at 7891.

IRS issues tax scam tips

You have won...A new car...A trip to Hawaii...And \$5,000...Just pay the taxes and these prizes are yours! Sound too good to be true? Some Tennessee taxpayers who may not think so could end up the victims of a popular scam.

It works like this: An "IRS official" calls to say you have won the prizes listed above. In order to receive the prizes, you must pay the federal tax by wiring the money to the IRS. The caller gives instructions about where and how

to send the money. The instructions include, specifically, how to use a "test question" on the receiving end to avoid providing identification.

If you receive this call or a similar call that requires payment of federal income tax in order to claim your prize, you should be suspicious. IRS District Director Glenn Cagle warns this is not the way taxes are collected on prizes. You will have seen the last of your money if you fall prey to the scam.

Incidents of this type have been reported in Indiana, Kentucky, Michigan, Ohio and West Virginia, and the IRS believes these scams may be spreading.

Anyone who receives a call of this nature or has information about such a scam should contact IRS immediately. Call the toll-free information number 1-800-829-1040.

Orchestra concert date changed

The University Orchestra concert has been rescheduled for Sunday, April 28.

The concert was previously scheduled for Sunday, March 3.

NTSO to hold meeting

The Non-Traditional Students Organization (N.T.S.O.) will hold a general membership meeting Saturday, March 9, from 6-8 p.m. in the Executive Dining Room (Harvill Cafeteria). Nominations for April elections will be taken.

Student teacher meeting set

All students who plan to student teach during the fall semester must attend one of the following meetings: Wednesday, March 6, from 2 to 4 p.m. in Claxton 103 or Thursday, March 7, 2 to 4 p.m. in the University Center Ballroom.

Failure to attend one of these meetings could result in your student teaching being moved to the following semester.

Computer workshop planned

The MS-DOS/PC DOS workshop meets from 6 to 9 p.m. March 21. The business applications of Lotus 1-2-3 sessions meet from 6 to 9 p.m. on March 26 and 28 and April 4 and 9. All sessions are in the Microcomputer Center, room 214, Kimbrough Building.

Enrollment is limited; applications will be accepted in the order received. The fee for attending both workshops is \$150. The fee for attending only the business applications of Lotus 1-2-3 course is \$125.

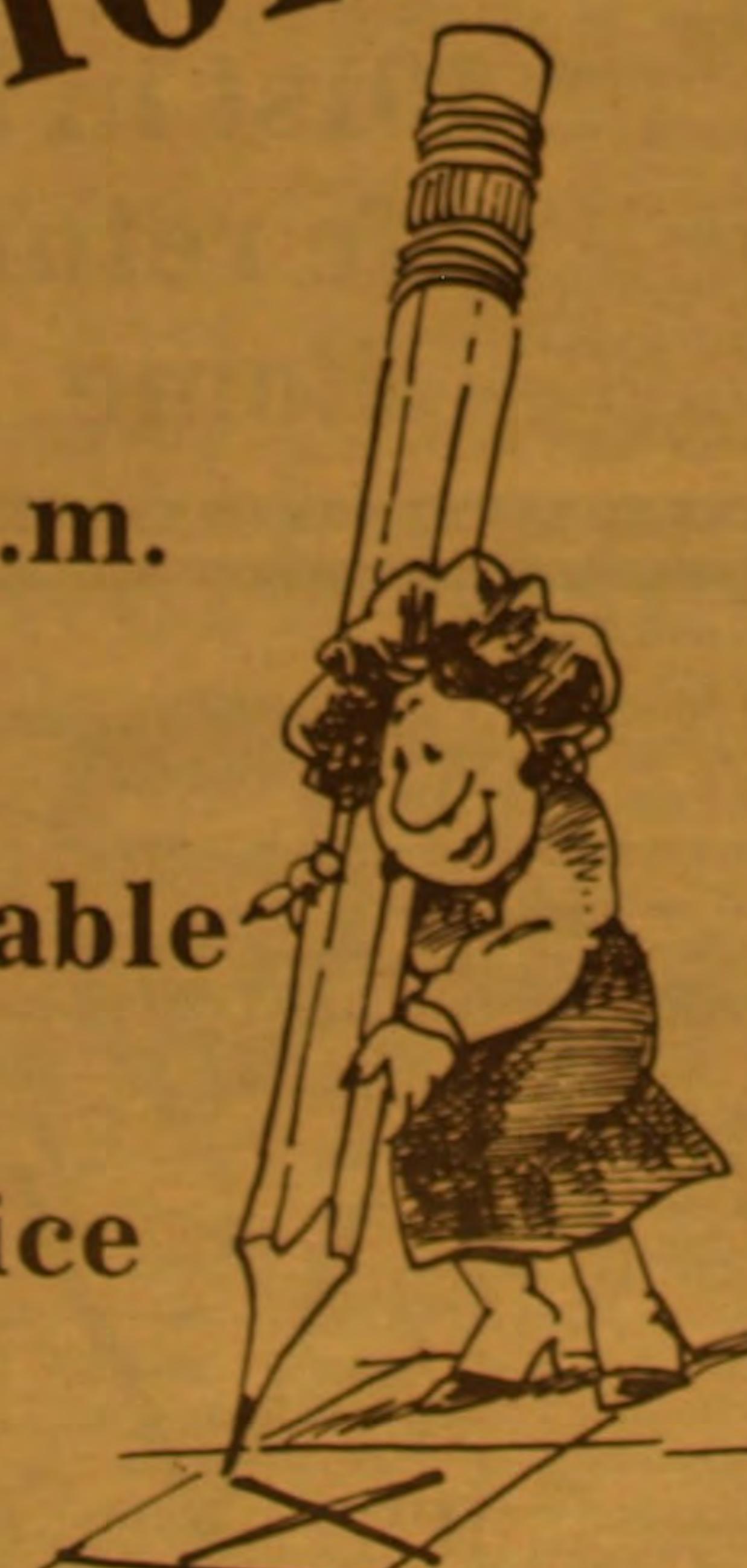
Completed registration forms and payment are due no later than March 15. For more information, telephone 648-7674.

Send campus briefs to P.O. Box 8334 by the Friday 5 p.m. before the Wednesday printing.

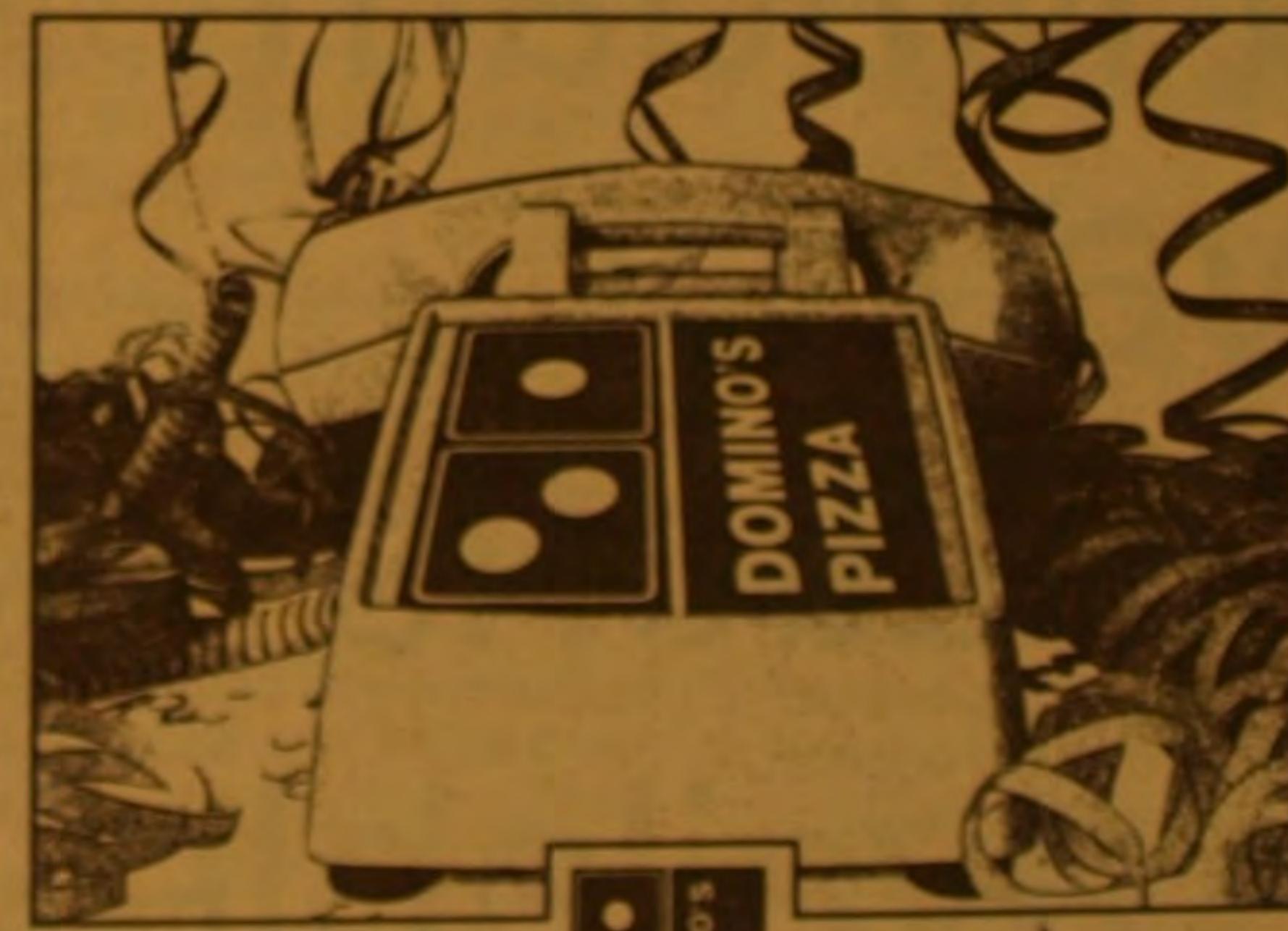
SGA Elections

April 3
8:30 a.m. - 3 p.m.
UC Lobby

Petitions Available
March 18
in the SGA office



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N-AS-8

Bound for Calif.

By CISSY LAWLER
staff writer

Hooray for Hollywood! That's what the officers of Alpha Epsilon Rho are shouting as mid-April draws near.

Dian Amnott, Michael Pittman, Shawn Sewell, Rhonda Leonard and Yvonne Prather will be traveling to Los Angeles, April 11-14 for the Alpha Epsilon Rho National Convention.

"We are really looking forward to this trip," said Yvonne Prather, faculty advisor for Alpha Epsilon Rho. "It should be an eye opening experience; very informative and knowledgeable," Prather said.

Austin Peay's group will meet with other chapters from all over the country. They will meet with professionals of the broadcasting industry. There will be an awards presentation and a tour of some of the Hollywood studios.

Alpha Epsilon Rho is a national broadcast society with collegiate and professional members. To become a collegiate member, students must be a mass communication major or minor, attended Austin Peay for at least one semester, have an overall grade point average of 2.0 and a 3.0 grade point average in their major. Students must also be active in their major such as participating in AP Magazine.

Alpha Epsilon Rho is planning an open house for the mass communication section of the new music/mass communication building tentatively set for March 21.

Campus Academic Calendar

- Mar. 9-17 Spring Break
- Mar. 18 Classes Resume
- Mar. 25-27 Advising and Preregistration for summer session
- April 8-10 Advising and Preregistration for fall semester (upperclass students—36 hrs. or more)
- April 12 Last day to drop a course with a "W" or "F"
- April 16-18 Schedule adjustment for fall preregistrants in UC Ballroom (May 1-36 hrs. or more; May 2-less than 36 hrs., 9 a.m.-3 p.m.)
- May 1 Last day of classes
- May 2, 7 Study days
- May 3, 6, 8 and 9 Final examinations
- May 10 Commencement Exercises—Dunn Center, 2 p.m.

AP student killed

By LANITA WILSON
news editor

A sophomore at Austin Peay State University was killed in car accident last weekend in his hometown of Adairville, Ky.

Robert Kendrick "Kenny" Chestnut was apparently killed when he fell asleep at the wheel of his car in the one vehicle accident. Other details were not yet available at press time.

Chestnut was 19-years-old and listed his major as undecided.

All State wins awards

By LANITA WILSON
news editor

The 5th annual Southeast Journalism Conference was held at Georgia State University in Atlanta last weekend.

There were 19 colleges and universities competing in 52 categories ranging from Best Overall Newspaper and Best Overall Non-fiction Magazine to On-site competitions.

Austin Peay's newspaper, The All State brought home five awards, and Lee Watson, editor-in-chief, was recognized with two 2nd place awards in the advertising categories. One for Best Half-page or Larger Advertisement and one for Best Ad Smaller than a Half Page. She also received a 3rd place award for the on-site lay out competition.

The All State's Ad Manager, Diane Tant, won 3rd place for Best Ad Smaller than a Half Page for a newspaper.

The other award was given to Jimmy Trodgen for Honorable Mention in the Best Sports Feature category.

"The competition was tough, it always is, but I was a little disappointed we didn't bring home a few more awards to represent our efforts over the past year. But, then again, to be able to compete with schools who have 250 people on staff and 100 computers is an accomplishment, in itself," Watson said.

In addition, Austin Peay was recognized for being one of seven schools who have attended all the conferences since

the SEJC was established in 1986.

"I think the members of the All State should be pleased that they did so well compared to competition like Vanderbilt University, University of Georgia, University of Alabama, Loyola Univers-

ity, Emory University and Georgia State. These schools are power houses and to compete with them speaks well of the All State," Dr. Ellen Kanervo, said.

All of the works entered are student produced and have to have been published during the calendar year preceding the convention. All judges are usually working journalists.

The only exclusion is in the on-site competition which is produced on the spot within a given time frame.

This year's on-site competition was held at the Atlanta Journal/ Constitution and judged by staff members.

"Even though we were facing tough competition going in, I felt like it was a good experience. Just getting the opportunity to compete in that environment was something to remember," Sherri Adcock, executive editor said.

Jeff White features editor said, "Witnessing the Hawks win their twenty-first consecutive home game Thursday night was the highlight of my trip. But the conference did provide an insight to the caliber of student journalists throughout the Southeast's universities."

Mr. & Madam Governor applications will be available March 18 - 22

Pick up the applications at the Student Activities office or Student Affairs

DKA

Supports the
101st in a
safe return
home.



KILLER GRAPHICS KILLER GRAPHICS

The Governors of Austin Peay

Hey fellas, just wanted to say,

I was rooting for you, all the way.

You played your hearts out, it's plain to see,
You are the Governors of Austin Peay.

You've worked really hard all season long,
It sure hurts to lose when you're playing so strong.

Each of you grew together—as a team,
With the OVC tourney as the ultimate dream.

It was hard to witness such a hard fought loss,
But you know you're all winners, no matter the cost.

The game, it was simply stolen away,
But the revenge on Middle will be sweet someday.

We must say goodbye to our senior friends,
Their time as a Governor has come to an end.

It was great getting to know each of you,
I'll never forget the '91 Governors of APSU!

By Cynthia D. McCraw

OPINION

Quest to meet Grizzard falls short

Everyone has an obsession. For some it's sports, for some it's shopping, for some it's unmentionable for me its Lewis Grizzard. Who's Lewis Grizzard? One might ask me at which point I'd begin to relentlessly ramble about Lewis the columnist, Lewis the journalist, Lewis the man. I could probably tell you more about Lewis than any of his ex-wives. I'm sure they evade the topic when at all possible.

When I found out the location of this year's



SHERRI ADCOCK
executive editor

Southeast Journalism Conference I'd be attending with my cohorts from the All State, the first words out of my mouth were, you guessed it - HOT DOG!!! - the Atlanta Hawks are playing. Sports fans, if you believe that I'm faxing this column from Venus if I can get this little green man to help me out here.

No way. When I heard Atlanta I began to relentlessly ramble about Lewis the journalist, Lewis the man and Lewis the man I'd meet while in Atlanta even if I had to pose as his dog Catfish. Nothing would be too great a sacrifice.

I had a couple of weeks to plan my strategy for getting in Lewis Grizzard's office. The fact that the competition in which I'd be participating was being held at the Atlanta Journal-Constitution-Lewis' very own turf - sure helped out my situation.

So in my infinite wisdom I decided to write him a letter before I went and make sure he saved me a time between golf, writing, the sleazy bar scene and whatever else might spring up on such a man's calendar.

I must say, by the time I'd loaded my suitcase with my Lewis Grizzard paraphernalia and brought his name up well over 100 times on our five-hour trip, my friends were ready to find Lewis Grizzard and make him die a slow, painful death with me by his side. Translated into unsadistic terminology that means they were a might disgruntled with my aforementioned rambling.

When I finally made it to Atlanta on Thursday night, it was 11:30 p.m. First move - look him up in the phone book. I found a Grizzard. Several in fact. Grizzard Advertising, Grizzard this, Grizzard that ... Where's Lewis? I quickly discovered I had erroneously been flipping through the Business District phone book. It

was noticeably small to be sure but just the Z's in the Business District were bigger than my entire hometown phone directory so one could understand my confusion.

When I finally found the real book there was no Lewis as I had expected. Friday - Journalism mishmash all day. I asked around a little but no one seemed to know him. I was getting a little flustered.

But tonight was the big night. I'd be going to the Atlanta Constitution to compete. Where else would Lewis be but in his office on a rainy Friday night I reasoned to myself. I had one of his columns curiously protruding from my Associated Press Stylebook hoping someone would spot it and say "Oh, Lewis has been waiting to meet you ma'am. Just go up the stairs and to the right."

Strike one. The security guard giving me my visitor's pass looked like one who'd jive with Lewis on a day-to-day basis. I punched my friends and said "watch this."

"Do you know Lewis Grizzard?" I asked rather nonchalantly. I was hoping this guy would ignore the fact that I'd gotten out of the Austin Peay State University van with no umbrella and my hair was matted to my head like wallpaper paste.

"Yeah, I know Lewis."

My blood pressure shot up 250 points.

Then he laughed.

"Ma'am, he has an office here and a secretary here. But I've never seen him here. I assume he does work here though."

Trying to hide the guise of disappointment I continued. "Do you like Grizzard?"

HUH. HUH. HUH. In case you've never heard that's the laugh of true sarcasm. Then he refused comment. Journalists hate refusals of comment.

Unfortunately after relentless peeping around looking for his office as though it would be located so everyone could find it, and talking to what I thought were his fellow employees I realized something.

Lewis ain't the Atlanta folk hero I'd envisioned him to be.

I'm still trying to come to grips with that fact. But after being chased on the street by homeless people begging for 60 cents and rattling on about their situations along with other indiscretions I experienced, I realized I was no Georgia peach. I was ready to go home.

As I caught my last glimpse of Atlanta I figured in all my downtroddeness I'd quote Lewis one more time. "If I ever get back to Clarksville (Georgia) I'm going to nail my feet to the ground," I said. My friends didn't have to ask. They know a Grizzardsism when they hear it.

U.S.A. must work to heal wound

By TERIE KARAUS
staff writer

For the troops in the Gulf and the families and friends left behind, the long separation is almost over and, the nation sighed a breath of relief.

As final details are wrapped up and the troops begin to come home, America is preparing a hero's homecoming for the soldiers.

Already referred to in the past tense, the Persian Gulf war was an overwhelming success. The Allies suffer-

ed few casualties, the Iraqis many. The main duration of the war was only 100 hours.

President Bush, who is being called the "liberator of Kuwait," brilliantly oversaw the huge task of crippling Saddam's military power while trying political facets that came into play during the war make walking through a desert region rigged with land mines while blindfolded appear easier.

Soon, the war will be only a memory. Any

memory of war is bittersweet. For soldiers in the Gulf, most are ready to put their war memories to rest. They are anxious to come home. What will they come home to?

They will leave one zone and enter another - the war on the homefront. The war on drugs, racism and economic decline continues.

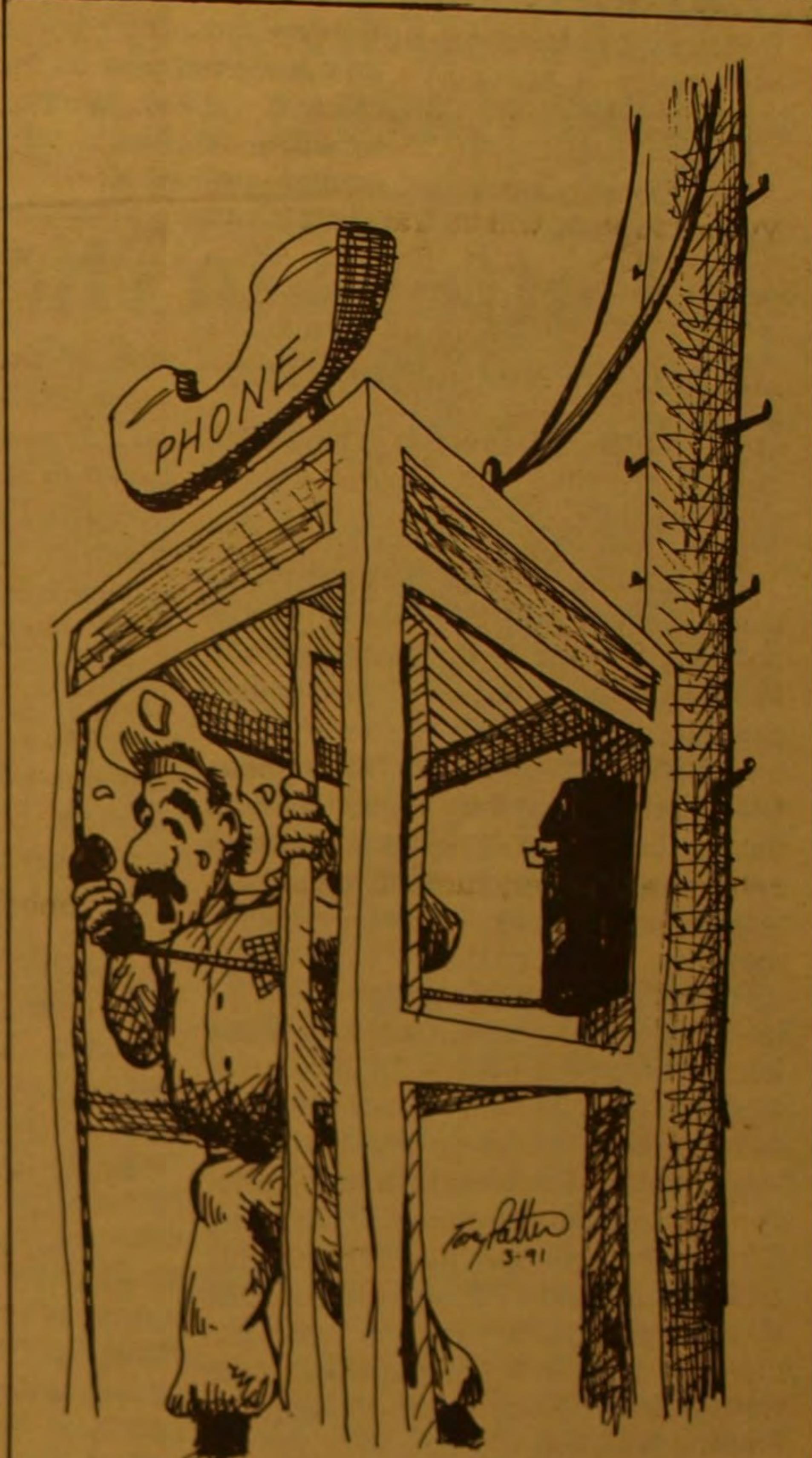
Out of the Persian Gulf war came many issues that need to be addressed. What of women in combat, fulfilling obligations,

unequal proportions of blacks serving in the military and the media vs. the military?

While the world focused on the Middle East, problems at home continued and intensified. We all seemed distracted by events unfolding on the other side of the world.

Kuwait is now liberated and Saddam is no longer the threat he once was. Again, the United States has offered and followed through with support

continued on page 6



Hello. Is this 1-900? Get me the Hell-out-of-Dodge.

Editorial

Disconnect 1-900

It used to be only bathroom walls where "For a good time call (insert name, number) appeared. While graffiti artists may still decorate the bathroom walls, that is not the only place where bathroom talk is popping up. Now the television screen is full of "for a good time call."

What could be more disgruntling than to be watching your favorite program on television and some cheap, sleazy-looking, scantily-clad sex goddess comes on in her oh-so seductive voice and says "Hi, I'm Kitten, and I'm waiting for your call right now."

These days steamy, sexy groups of people come across the television screen offering everything from not-so subtle sex messages to just a friend to call on a lonely night.

1-900 numbers are beginning to crowd television viewing and pose a lot of problems. You see, it doesn't take a lot to figure out that you're not going to be able to converse with Kitten for free. And the things Kitten may want to talk about might not be exactly G-rated.

Parents are finding curious phone numbers on their sky-high phone bills. Kids are calling these hotlines. Not just to get to talk to a seductress like Kitten but to find out more about the Teenage Mutant Ninja Turtles or let a psychic dissect their every thought.

Television is bad enough these days without marketing human affection over the phone. Doing away with 1-900 numbers would definitely be one step toward cleaning up the screen and saving on a few phone bills.

Campus Comments

Do you think 1-900 numbers should be outlawed?



It's a matter of personal choice if you are going to use them. I don't approve of children using them. Parents should provide a little more restraint on the children. John Young, Graduate student, elementary education



Why would you want to spend all that money to call someone long distance? You could call a friend or something. I have children, and if they used that 1-900 number I would not pay for it. Bazalene Wright, freshman, social work



I think it is bad for society because they give all these perverse thoughts because they could lead to some of the crimes that are committed. Renee Watzlavick, freshman, nursing

Letters to the editor—

Minority scholarships helping college system

Dear Editor:

Mr. Link is exactly right when he acknowledges that the NAACP would not have reacted in the same manner. Because we who are the minority would have considered it just to be a manifestation of common practice. He further fails to realize that the objective behind the Civil Rights Act of 1964 was to amend the injustices which had been perpetrated against minorities for over 150 years.

Scholarships have always held an intrinsic value, especially to those laudable to receive them. In the case of black students these were usually awarded to those of exceptional athletic ability and not academic achievement at white institutions of higher learning. Educators have attempted to cease this gross exploitation. Black universities at their inception did not have the privilege to bestow these or any other types of awards due to the inadequate funding provided.

Alluding to Mr. Williams' race smacks of racism. He is one of those rare breeds, a minority employed to perform a job. If he did not enforce the policy you would then accuse him of pandering to his own kind. This guy is in a no-win situation either way. As for him interpreting the law, if he lacks a legal background this is a responsibility for our court system.

Having been a former student at Tennessee State University, I am fully aware of race-exclusive scholarships. Also that by their offering there court-influenced "bribes," this institution is undergoing a \$100 million renovation project. Financed by our great state.

John H. Cosby Jr.

Writer should research topic more carefully

Dear Editor:

The article that Mr. Link wrote in reference to the federal scholarship fund was very misinformed and narrow minded. Of course he has the right to express his opinions about what he thinks is unfair, but shouldn't he do research on a subject before writing about it? Mr. Link accused the President of passing up a great opportunity to end racism. No, Mr. Link, the president knew exactly what he was doing. It's hard to explain the situation of reality to people like him, all they see are things that don't benefit them as wrong. Based on statistics from the Depart-

ment of Higher Education, and common sense, that is, only one out every five African Americans attend college, compared to four out of ten non-minority students. During times of recession, the number for non-minority students increases, while those of minority students decrease even more. Mr. Link also stated that if the shoe was on the other foot, blacks would be equally upset.

Again, I feel this further demonstrates Mr. Link's ignorance to the situation of his surroundings. Haven't you heard about the scam that the government is pulling at Tennessee State University? The drive to increase the white enrollment has been given a different name, other than "Race Quota", but we all know the truth.

Mr. Link as well as other students of "non-color" can leave APSU and receive discount student tuition or yes, even in some cases, free tuition for going to an all "black" institution and trying to integrate it. As far as the reaction of the NAACP is concerned, all he had to do was pick up the phone and call them. They are listed.

Now, let us all go on the notion that Mr. Link is not deaf, dumb and blind and can recall, even if not from his present day surroundings, then maybe from history, the social, racial and economic injustices that African Americans have endured for over 300 years.

In the 40's and 50's the white-only sections and the lower pay we received regardless of how much education we had, by the way, even in this great United States, African Americans still make "less money" than their white co-workers. I guess that is why we need a Civil Rights Bill, oops, I forgot the one for 1990 would have improved the conditions of blacks too much so the president vetoed it.

I guess he couldn't pass up that "great opportunity." In any case the effects of the social injustice that was felt only 30 years ago are still being felt today, and by no means will "sorry" help ease the pain.

We must all bear the price of our fruits, maybe you think that only your money is going to these educational funds, but it's not, I pay taxes too.

Mr. Link, the President has his thousand points of lights program. I don't need a thousand points of light. I need a thousand dollars. I know that you think you are being treated unfairly because you won't qualify for funds, but only be able to go to school if you get a federal fund, them I'm sure you would realize how inconsiderate your opinions were.

Darlene Donnell

Post-war issues loom

The war with Iraq is over. In less than two months, the U.S. completely demolished Saddam Hussein's army and proved to the world that the U.S. is still the toughest kid on the block.

However, now that the war is over, the



BRYAN LINK
assistant executive
editor

questions which confront the U.S. may be more difficult to answer than the questions which confronted us at the outset of the Kuwaiti occupation.

For instance, Iraq is defeated, yet Saddam Hussein still maintains his power. Senator Sam Nunn has stated that he believes the Iraqi people will review what Saddam has done and deal with their dictator in their own way (i.e. overthrow).

Considering past experiences of Arab-Western showdowns, the opposite will most likely occur: Saddam will be lionized by his own people as well as Arab masses throughout the Middle East.

By appealing to the strong Muslim

traditionalism which exists throughout the Middle East, Saddam has almost guaranteed populist support for his (1) bullying of the Western "infidels," and (2) attempts at focusing world attention on the Israeli-Palestinian issue.

Another pertinent question which must be answered is what to do with the American troops now stationed in Saudi Arabia. If the U.S. leaves a skeleton army on Saudi soil, the resulting outcry from Saudi Arabians as well as from the rest of the Arab countries will be both loud and critical.

A final question which must be answered is the overall success of the war with Iraq. While it was most certainly a major military achievement (and also a complete vindication of Reagan's much-criticized Star Wars program), the post-war Middle East will most likely look much the same as it did before.

A lesson can be learned from this: the U.S. cannot act as the world's policeman without expecting the resentment of other nations, especially those with strong nationalistic factions.

If the U.S. attempts to remain in Saudi Arabia as the resident Middle Eastern policeman, everything that the U.S. attempted to gain from the war with Iraq (most importantly, a politically stable Middle Eastern) will be lost.

Heal Wound

continued from page 5
for a country in need.

Once the troops are home and life returns to normal, will homewreck issues become priority?

As Americans united in support for our troops, we should remain united in the effort to help resolve internal problems on our own soil. We have been shown, when the chips are down, the American government can come together and

work for a common cause.

It is time for the government and citizens to become actively involved in unity and the movement to a stronger nation. It was just done in war time — why not in peacetime?

As America slowly slips into her pre-war state of normalcy, hopefully expectations, goals and solutions for a better nation will become the central focus.

Maybe now, in the aftermath of the rape and brutalization of Kuwait, America will become a stronger, greater nation. But it won't be easy.

Hopefully, America will not be called upon again in the near future to rescue another government or country.

In the meantime, America should take a piece of advice to heart, "heal America thyself."

THE ALL STATE

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Letters should be less than 300 words and have the full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity or clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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SPORTS



OVC Coach of the Year—Dave Loos

Loos drains Lake's image

Upon Lake Kelly's resignation as head basketball coach last year, I immediately began feeling sorry for his predecessor.

After all, who would want to step in the shoes of a man who put the Austin



DANIEL
MURPH
sports editor

Peay athletic program on the map? Kelly was viewed by some as one who could have had or changed anything about Austin Peay that he wished in the snap of a finger. He was almost worshipped by the community and the Govs' club, and I remember occasionally hearing some people jokingly refer to him as "Mr. Austin Peay," and yes, even "Clarksville's god."

Needless to say, his resignation left the Queen City speechless.

Then, on July 14, 1990, after an exhausting search, the "unlucky" man was found for the job. He was described as the "perfect fit" after serving four seasons as the top Memphis State assistant where he helped direct his alma mater to an 85-43 record, including two NCAA tourney appearances and a Metro Conference Tourney appearance and a Metro Conference Tourney Championship.

But still, I had my doubts. After all, Clarksville was Kelly's lake. There was no fishing, swimming or trespassing without his magical approval. Also, the minimal success of the newly appointed Coach John Palermo to the football program, after building him up to be the next Lou Holtz, increased my doubts of any new coach's ability.

Then, against all odds, Loos not only made Clarksvegas forget its legend, but improved Kelly's team.

He directed the Governors to a 15-14 record overall, and an even 6-6 in the OVC. And Sunday, deservedly, he was selected by his fellow coaches as the OVC Coach of the Year.

And, his comment? "I think there were others more deserving, but it is a nice honor."

Thanks for the memories



Donna Lovett



Donna Lovett

Donna Lovett

ONE LAST TIME—Tommy Brown and Donald Tivis played their last game Saturday night in a Govs' uniform. Also departing will be seniors Chris Polk, Myron DeVoe, and Brad Woodroffe.

Govs win with no-hitter

Three Austin Peay pitchers—Greg Smock, Chris Taylor and Tim Minik—combined for a no-hitter Sunday afternoon at Governors' Park to beat Valparaiso, 3-1. The game marked the second year in a row a Govs' no-hitter took place on March 3rd, with last year's coming from Scott Speer against Cincinnati.

Smock pitched for 5 1/3 innings, in which he struck out six and walked eight. After feeling uneasiness in his pitching arm, he was replaced by the right-handed Taylor, who earned the victory by going the next 2 1/3 innings walking and striking out one. Minik then picked up his second save by retiring the final three batters.

All of the Govs' runs were scored in the sixth, sparked by a two-run single by right fielder Jason Mikulecky.

The win comes after Saturday's disappointing 9-5 loss to Indiana State, in which the Sycamores took advantage of three Austin Peay errors and twelve walks. ISU's Dennis Frye nailed a grand slam homerun in the fourth inning to put the game out of reach.



MAKING THE TAG—Govs' catcher Kelly Weathers prevents an Indiana State player from crossing the plate Saturday afternoon.

Statistics

Valparaiso 010 000 000-100
Austin Peay 000 003 00X-381

Middle beats Govs, 87-83

The Govs' season came to an abrupt end Saturday night at the Dave Aaron Arena as 4,491 fans witnessed Middle Tennessee come back from a late 15 point deficit to shock Austin Peay, 87-83.

The loss marked the first time in five seasons the Govs have missed the OVC semis.

"Austin Peay had us on the ropes tonight," said MTSU coach Bruce Stewart. "Our guys played their hearts out to the end, and it paid off."

The Govs began making their reservations for Murray, Kentucky with 5:56 remaining in the game when center Tommy Brown hit a lay-up to increase their lead to 74-59.

Then, de ja vu.

"It was the exact same thing that happened Monday night," said Govs head coach Dave Loos.

Assisted by two Robert Taylor 3-pointers, the Blue Raiders played catch-up and outscored the Govs 28-9 the rest of the way.

Brown led the Govs with 20 points and 14 rebounds, followed by Greg Franklin with 19 points and 8 rebounds.

Robert Taylor led MTSU with 37 points, but it was Blue Raiders' Warren Kidd who picked at the Govs' lead with his game-high 18 rebounds.

The game marked the end of two mainstay careers for Austin Peay, Tommy Brown and Donald Tivis.

The Govs finished the regular season with a 6-6 OVC record and tied MTSU and Tennessee Tech for third place.

Weekend Winners premiere in March

By CYNTHIA McCRAW
staff writer

Are you tired of not having weekend activities on campus? Look no further. The Director of Intramural Recreation Drew Simmons in conjunction with Barbara Phillips of Student Affairs have designed a program to provide those much needed activities on weekends for students on campus.

The motto of the program is "Weekend Winners, where everyone is a winner!"

Several activities will be offered for either individual or group participation. The proposed events and the chair of each are as follows:

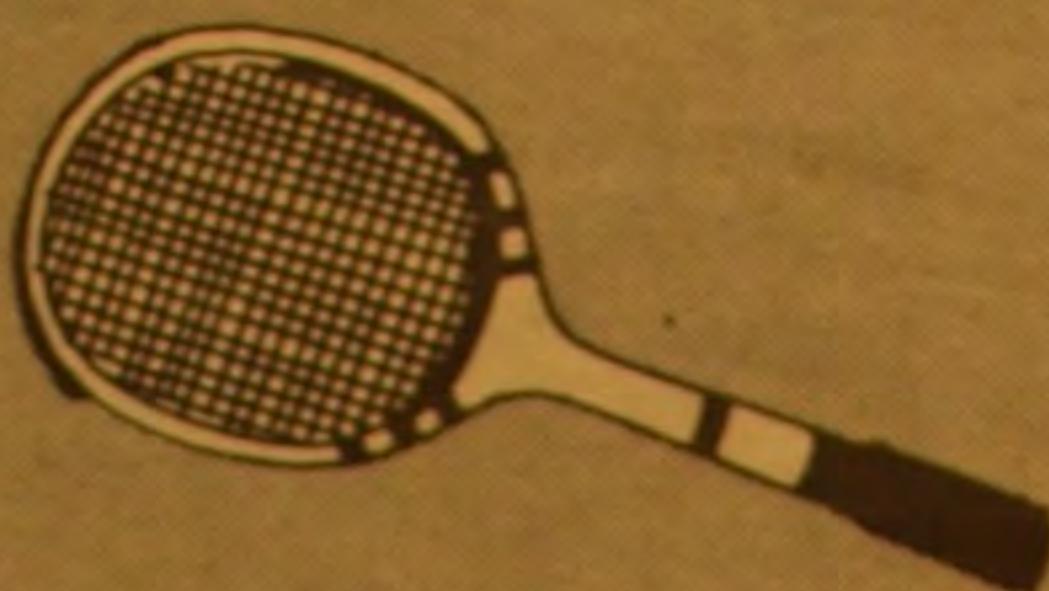
- 3 on 3 basketball—Richard Raye & Dave Edwards
 - 4 on 4 volleyball—George Harris & Velvet Hardison
 - Bingo—Ed Ligon
 - Spade Tournament—Jonathan White & Mike Lewis
 - Aerobics—Susie Tidd & Jackie Kane
- Weekends Winners will be Friday night, March 22 from 8 p.m.-11 p.m. at the Red Barn.

Rosters are now available for IM softball. Captain's meeting will be Wed., March 20 at 6 p.m. at the IM complex. Play will begin on March 25.

Govs loose court battle

Middle Tennessee defeated Austin Peay Saturday afternoon at the Govs' Tennis Center, 8-1.

APSU fell to 2-2 while MTSU improved its record to 3-5.



Singles

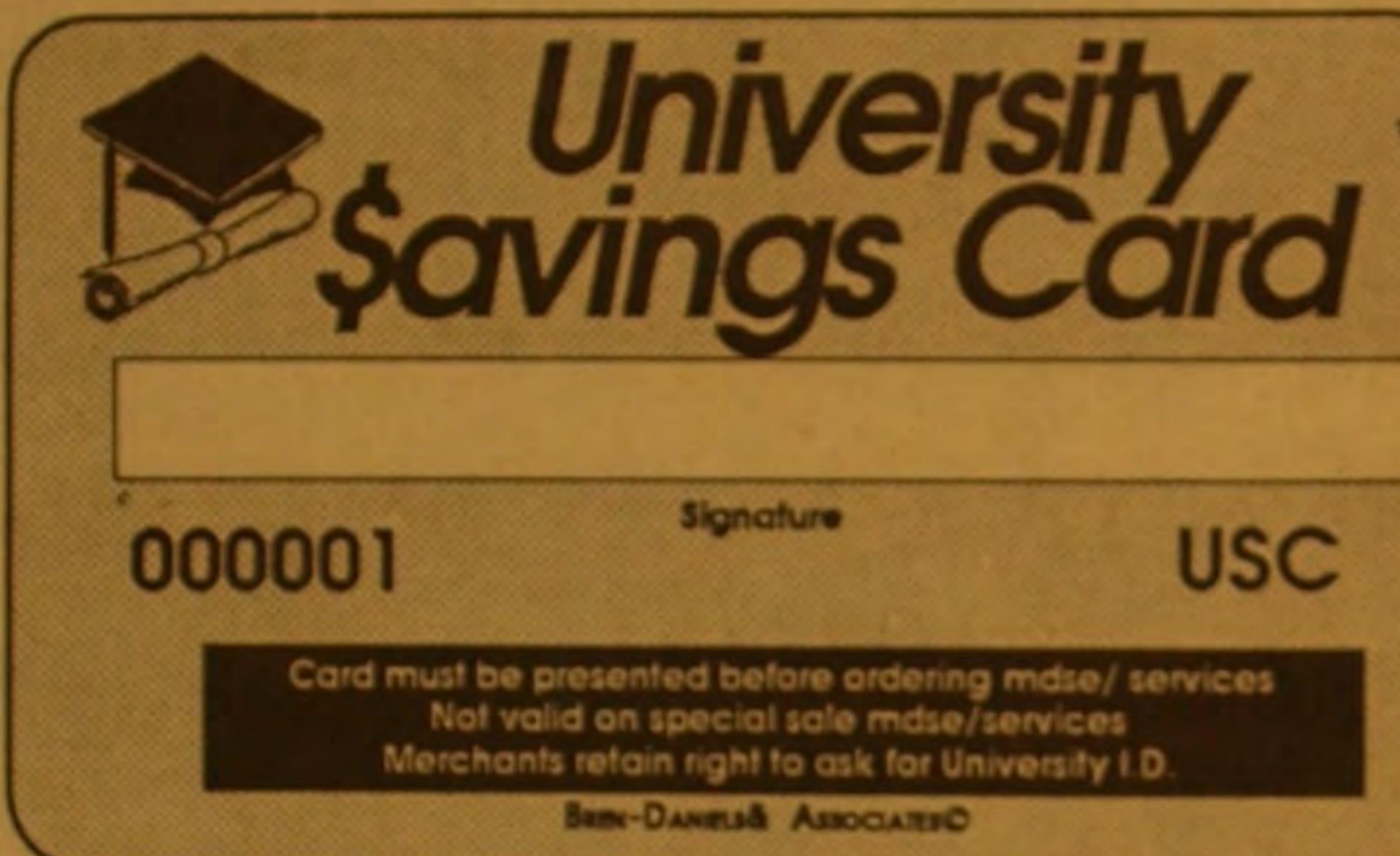
Phil Somerfield	vs Nick Sheumack	Winner	Score
Aumeric Cartau	vs Paul Goebel	MTSU	6-3, 6-0
Rodney Way	vs Johan Franzen	MTSU	6-2, 4-6, 6-3
Paul Sanderson	vs Craig Haslam	APSU	6-0, 7-5
Alistair Tuffnell	vs David Thornton	MTSU	6-2, 6-4
Chris Parks	vs Rick Stoller	MTSU	6-2, 6-1
		MTSU	6-0, 6-0

Doubles

Sommerfield/Way	vs Goebel/Haslam	MTSU	6-3, 6-3
Sanderson/Tuffnell	vs Thornton/Sheumack	MTSU	6-2, 7-5
Cartau/Parks	vs Stoller/Franzen	MTSU	6-3, 6-1

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ATHLETE OF THE MONTH

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ATHLETE OF THE MONTH—Tommy Brown was named to the first team All-OVC.

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Red Barn showcases tradition

By ANGELA ASKEW
guest writer

"There are those that get paid for it, and those that may get paid for it. They won't," joked Al Smalls, an employee at the Memorial Health Building.

He was referring to those men and women who come out to improve their physical condition and have a good time while playing intramural basketball in the Little Red Barn.

The attention of on-campus students, here at Austin Peay, has turned to the intramural basketball players who participate in games occurring there.

Ever since Jan. 30, student teams have shown off their basketball abilities. Though collegiate basketball athletes are excluded from this part of intramural sports, the amateurs and former basketball players reveal real talents—or their inexperience—with the sport in ways that many find as comic relief.

At the games there can be seen those that walk who don't get caught. There are people who elbow, and push and practically beat up on opposing players. When a fundamentally sound team plays a less experienced team, the scoreboard will also show the differences that exist.

Vincent Johnson, a player of the team No Names II, a part of the men's division of the group ACC, describes intramural basketball as "organized playground ball with two extra people perpetrating as so-called officials."

In the men's division there are two sections. One section is men under 6-feet. They are divided into two groups—Big East and Pac 10. The Big East are mostly the student teams that aren't originally part of on-campus organizations. However, the Pac 10 are the groups of student teams that are part of on-campus organizations, such as fraternities.

The other section referred to as the men's open, includes men 6-feet or over. They are also divided into two groups—ACC and SEC. The ACC includes those teams that aren't on-campus organizational based teams. The SEC group includes those teams where the players are usually members of a particular organization.

Another player of the No Names II, Tyrone Paylor, revealed his view of intramural basketball. "It's a good way to get rid of stress, and a good form of exercise even if the officials don't see quite well," he said.

There is only one women's division. The women's division includes teams that are made up of either sororities, softball players, volleyball players, track runners, tennis athletes, or just former or amateur athletes of the sport.

Out of all the teams of the women's division, the Ebony Knights still remain undefeated. Last year, the Ebony Knights were the champions of the women's division. So far, it seems they are repeating that winning streak again this year.

"I feel we could be undefeated this year in intramural basketball, if we continue to work together as a team," said Sonya Dunn, the speedy, quick, fundamentally sound guard of the Ebony Knights.

The intramural basketball games, set up by Intramural Recreation Director Drew Simmons, occur on weekdays from 5 to 8 p.m. These games are scheduled around most of the college functions that may have already been scheduled.

Austin Peay's intramural basketball playoffs began Thursday and last until March 7. Although the basketball intramural is short-lived, this recreation is one of the many great ways to get involved on campus.

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APSU

FEATURES

Halbrooks overcomes

By JEFF WHITE
features editor

This is the final part of a two-part series on Carol Halbrooks.

Carol Halbrooks lost her family business due to a white-collar criminal, lost her husband to poor health and eventually lost her home to insurmountable bills. To add to her problems, she continues her struggle with dyslexia.

Yet, Halbrooks has overcome obstacles most would have succumbed to. Recently she was presented an Outstanding Achievement award by the Tennessee Board of Regents along with a letter from Gov. Ned McWherter praising her efforts.

"As far as the award is concerned, I'm very honored, but all I did was survive," Halbrooks said. "I made a short speech, mostly a thank-you speech. It was nerve-racking, but I enjoyed it."

This award was only the latest of several accomplishments for Halbrooks. After reaching rock bottom being homeless, she was able to turn her anger into energy, and didn't give up.

"Anger was my first motivation," Halbrooks said. "I got mad at the system for letting me fall so far through the cracks. I got mad at the man who embezzled the bank. And I got mad at myself for taking it."

Halbrooks was eventually able to

funnel her pent-up anger into something constructive, collecting cans for the money to stay clean. Then a friend and former customer, Sharon Owen (now a student at Austin Peay), suggested college as a means for financial help, and Halbrooks began the long journey back.

Of course the road back was not a smooth one, especially the daily transition from the street to the classroom.

"Staying clean was the main problem," Halbrooks said. "I was still living in my car the first semester. I was lucky Columbia State had a broader student population than I've found at Austin Peay, so I didn't feel like too much of an outsider."

While at Columbia State, Halbrooks had a brush with destiny, so to speak, that would fuel her fire. One day she went to an auditorium between classes to keep warm, and in a bizarre circumstance, on stage speaking was the man who had embezzled her bank. He was speaking about prison life, and how rough he had it.

His complaining about prison conditions infuriated Halbrooks. While he was the cause for her homelessness, this criminal had a place to sleep and was provided three meals a day.

While Halbrooks could not understand the justice of this criminal being able to work toward a Master's degree while in prison, she continued to strive toward her goal, and graduated cum laude from Columbia State.

Halbrooks not only earned her degree, but she learned something about herself. She could write. And with the encouragement of her instructor Karen Siska, developed her skills, and had the story of her ordeal published in

Newsweek last November.

"It was an accident that I discovered my own talent (in writing)," Halbrooks said. "I couldn't get a class I needed at Columbia State, and I needed another three hours, so I took a creative writing

continued on page 10



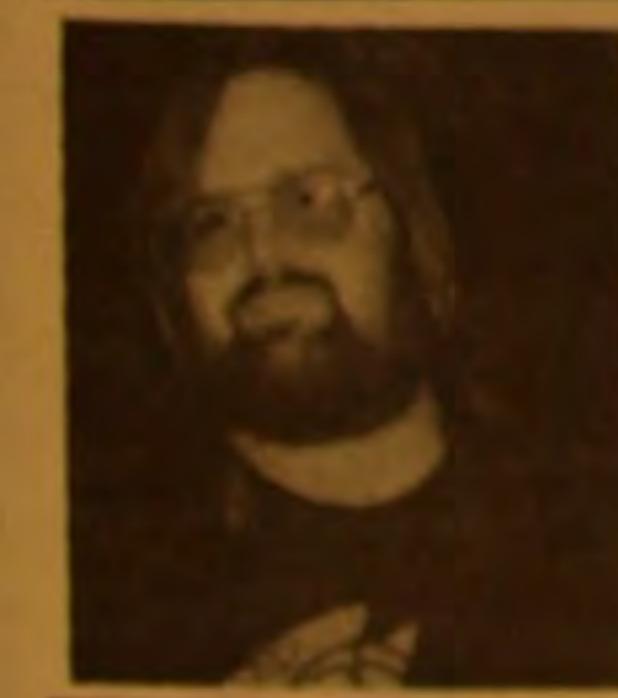
ONCE HER HOME—Carol Halbrooks sits on the tailgate of her former home. This could possibly become her summer home after she moves from her dorm.

Critic warns of not-so-hot alumni band albums

Before I get started, these are recent releases I am never going to review in this space:

1) Whitney Houston, "I'm Your Baby Tonight": More hideous than a Bear Claw. Frankly, I'd rather French-kiss Saddam Hussein (or George Bush, for that matter) than listen to Whitney on purpose.

2) Styx, "Edge of the Century": Has-beens trying to



By JOHN TANNER
music critic

make a comeback by sounding just like everybody else...Whee.

3) "Led Zeppelin (Boxed Set)": a good band, but what honestly is the point?

And with that out of the way:

Y'ever wonder what happens to certain band members when a band breaks up—not like the Who, I mean stop playing together completely? Some embark on solo careers (Phil Collins, Sting). Some try their hand at acting (Phil Collins, Sting), and some fade off into oblivion (insert your own Phil Collins/Sting joke here).

Then there are those privileged others who simply go out and start new bands. Sometimes they try to launch the band's success on the hype of their previous associations, like, say, the Damn Yankees; others either have no inclination to do so, or don't have to in the first place.

If you want a sampler of some current alumni bands (not including these all-star Wilburyish deals I harped on a couple of weeks back), you've come to the

right page. Here are three that are doing rather well for one reason or another, and what I happen to think of each of them:

Wendy and Lisa, "Eroica": If you know Prince, then you know his these former alumni of His Purpleness. After leaving the Revolution, Wendy Melvion and Lisa Coleman decided to prove to the musical world that they were more than just sexy stage props for Prince's videos. And wouldn't you know it, they actually had a case. "Eroica" is 10 times better musically than their first post-Prince effort, but also more difficult to listen to.

Much of this has something to do with the lyrics, I think. The words are a bit on the seedy side (not a giant surprise, considering who they used to work for), and the music conveys that seediness with an intensity that falls somewhere between self-indulgent and overbearing. I usually need a nap after hearing "Strung Out" (the first single released awhile back).

Be advised: "Eroica" is good stuff; it's also powerful. I don't believe in those silly little stickers (of which this album does not have one), but this may be the first album that should require a doctor's prescription.

Lynch Mob, "Wicked Sensation": Hey, all you hard rockin' Cheese Whizzers (don't worry; there's no shame in being one)! Remember George Lynch? Sure you do—he was that whiz of a guitarist who helped pass off Dokken as a legitimate rock band. Well, ol' Joltin' George is back, and he's even brought drummer Mick Brown with him from the old gang to form his very own cheese-metal outfit: Lynch Mob.

As the celebrated and legendary Suzie Creamcheese would say, "Wowie Zowie."

The name of the band alone—along with the album packaging and all the skulls, swords, snakes, motorcycles, and rock bimbos with big hair, leather and

garters that come with it—is as original and surprising as the music on their debut release...that is to say, not at all. George is a good guitarist, and the production quality (thanks partly to Ozzy production veteran Max Norman) is remarkable, but every song on "Wicked Sensation" has been done by hundreds of other Heavy Cheddar bands in one form or another. Marketable, but hardly impressive, George. Oh, say hi to Don for us, wouldya?

"The Rembrandts": I've got to admit, I'm stumped on this one. The Rembrandts are a duo (kinda like Wham!, ya know?) consisting of Danny Wilde and Phil Solem. I've never heard of Solem, and I'm not entirely sure I should have; all I know about Wilde is that he put out a self-titled album a couple of years ago and he didn't impress enough people to put out another one. So for once, I don't know much about the band in question. But I do know this:

"The Rembrandts" are BORING.

I mean a Boredom O'Plenty/Excitement Free/Vivar-in Antidote/T'm Losing Consciousness Hilary/Do Not Listen To While Operating Heavy Machinery/Yawning Festival. I mean I get more worked up watching algae documentaries on PBS. Let me put it this way: if you have conservative parents who read "The National Review", they'd ask you to crank it.

Not one song on the album is interesting. In fact, these songs wouldn't move at all if records didn't spin by nature. I'm sorry, but mellow is one thing; the Rembrandts are drab. Somehow, I get the impression that Wilde and Solem grew up under the influence of filler material on old John Waite albums or something. Whatever possessed them to record this and actually let people other than close friends hear it? If this is the best they can do, maybe it's no wonder I'd never heard either of them before.

The All State "Nothing But Trouble" nothing to wait in line for

How can I say what I'm feeling and still be nice? Not possible. "Nothing But Trouble" is nothing but a mess. I don't think I've seen such a hideous film. Maybe my expectations were too high. After all, the cast included Chevy Chase, John Candy, Dan Aykroyd, Demi Moore and Digital Underground.

Don't let cast or commercials fool you. This movie just isn't humorous. The

movie is drier than the Sahara Desert, drier than frozen ice, drier than the



By TONY MALONE
movie critic

scalp of a baldheaded lady, drier than -

well I guess you've got the picture.

I really don't want to waste good paper space by explaining this movie, but here it goes. Four yuppies take a drive on the outskirts of Manhattan and end up in the town of Valkenvania. They get caught trying to outrun the police. In this town the justice system puts people to death. People go in but they don't come out. If you want to take the chance to view this film, go right ahead, but

don't say I didn't warn you. Survey says X.

Rating •
Rating Scale
Excellent ••••
Good •••
Needs More Improvement ••
No Hope •

Movies to rent this week are David Lynch classics "Wild at Heart," "Blue Velvet" and "Eraserhead."

Halbrooks

continued from page 9

course thinking it would be easy. It turned out to be the hardest course I've ever had in college. From that, and the encouragement I got from the teacher, I started writing and sending my stuff out (freelancing).

She wrote her article, sent it out to several publications, and then forgot about it.

"They (*Newsweek*) called my up and said, 'We want to use your article, stretch it by two paragraphs. You've got two hours to do it,'" she said.

This media snowball became an avail-

anche overnight.

"The article came out on Monday, and by Tuesday night I'd had over 30 phone calls from Hollywood producers," Halbrooks said. "A week later I was talking to the Nashville Homeless Coalition and different newspapers. I was on two radio talk shows, one in New York, one in Pittsburgh."

This time her street experience paid off, as she realized she had to protect herself from the Hollywood hounds.

"Some of the actors in Comic Relief offered me the services of their attorney in Hollywood," she said. "I've sold the

option to my life story rights, and this time next year there should be a major television movie."

Halbrooks continues to polish her writing skills in Dr. Ellen Kanervo's feature writing class.

"Her writing is very good," Kanervo said. "She is very good with clear imagery, and at times it gets poetic. She has a good ear for words and how they sound together."

On the broader scope, Halbrooks continues to be a voice for the homeless. She wants people to realize all homeless people are not bums.

"People that want to work are out there, but they have gotten so dirty that they are no longer acceptable," Halbrooks said. "You see them everyday, but everybody looks away from them."

But Halbrooks will never look away.

"People arrive on the street one at a time, and that's how they're going to be redeemed from the street—one at a time," Halbrooks said. "I'm going to turn around and help somebody else up. At least I hope I've changed people's attitudes toward the homeless. They are still humans."

SOUND SHOP

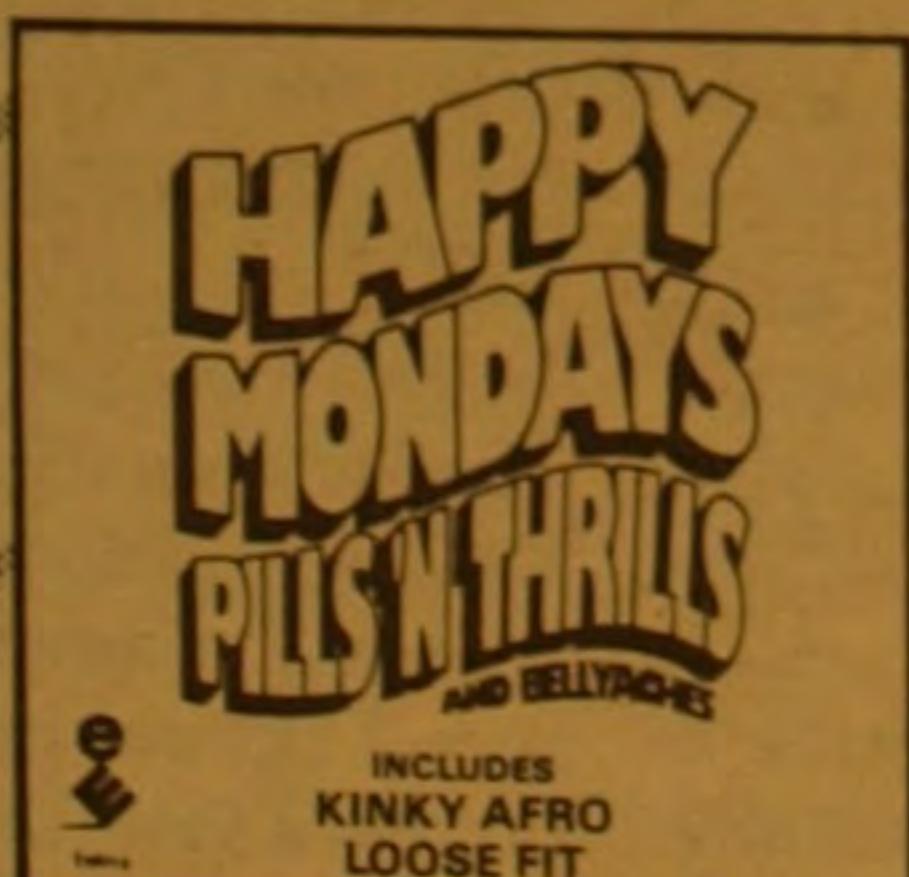
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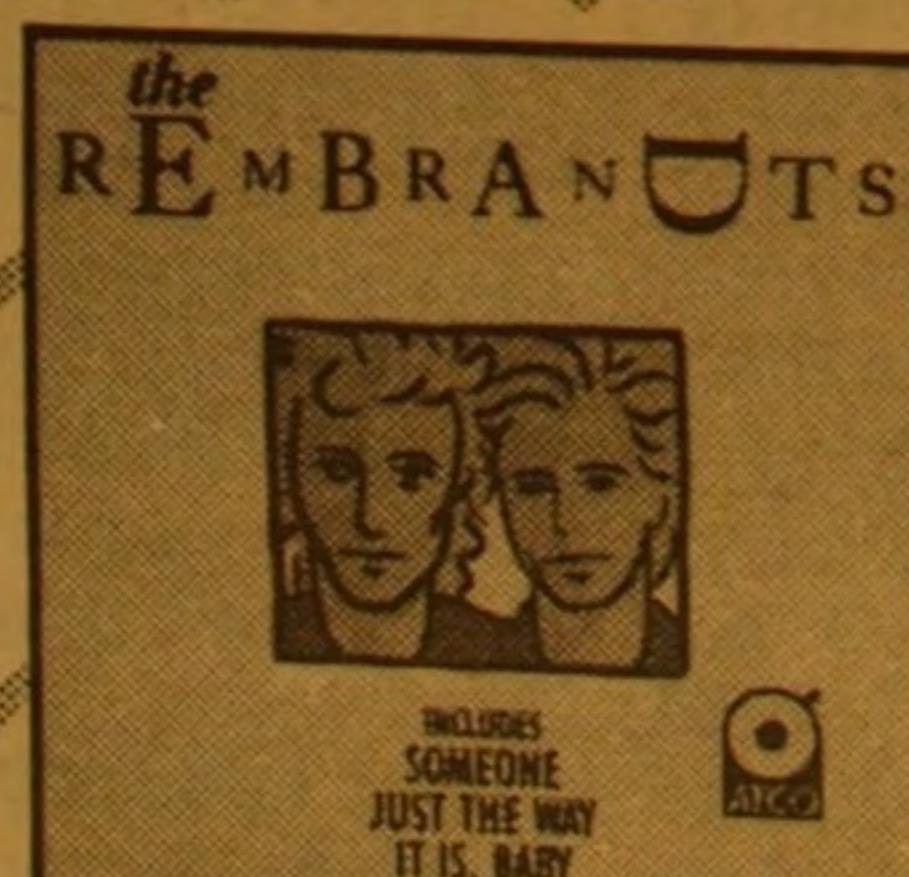


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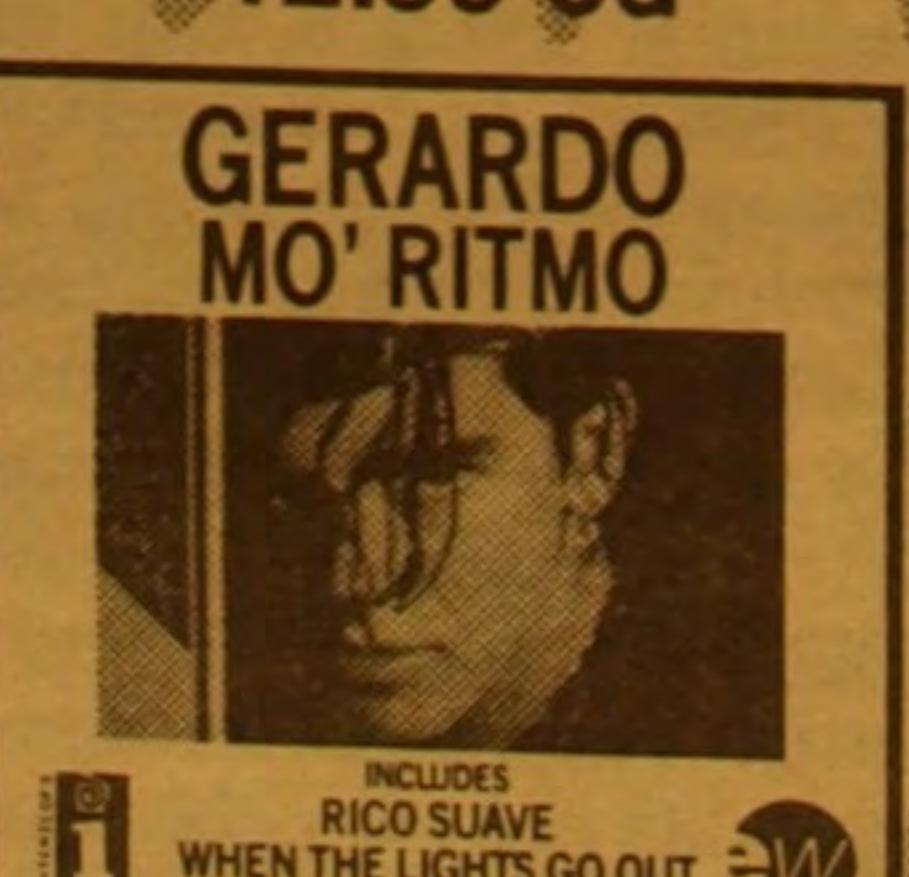


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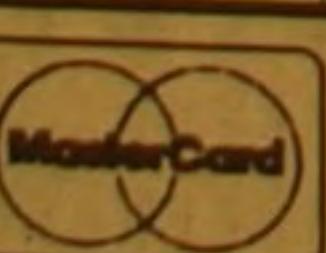
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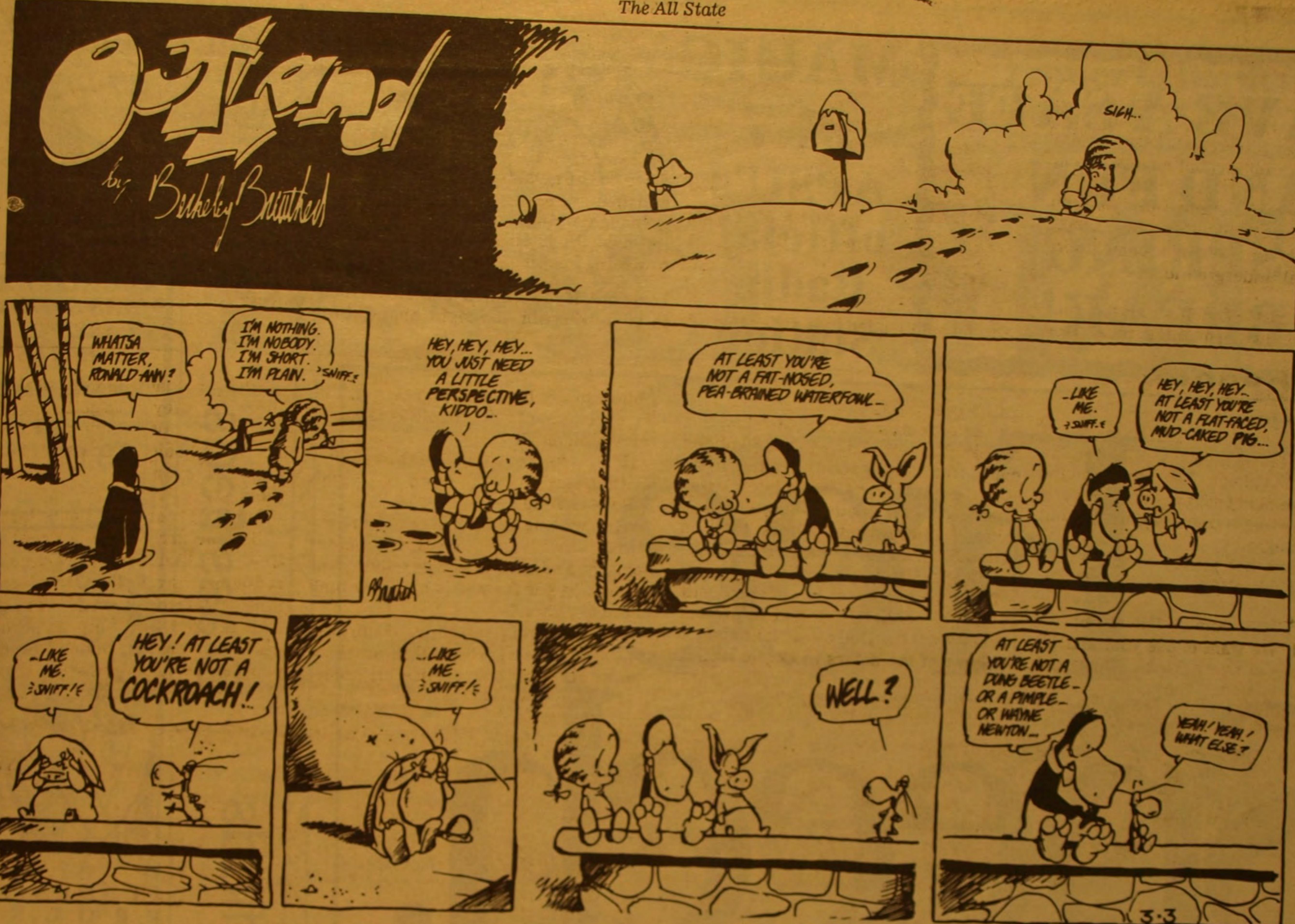
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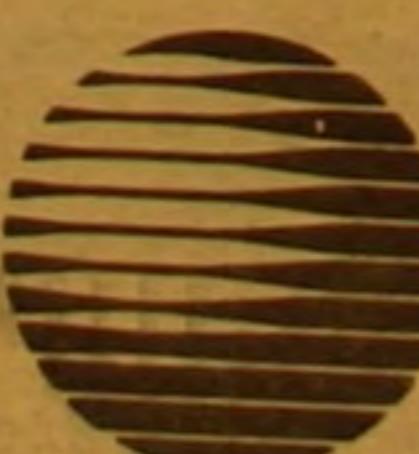


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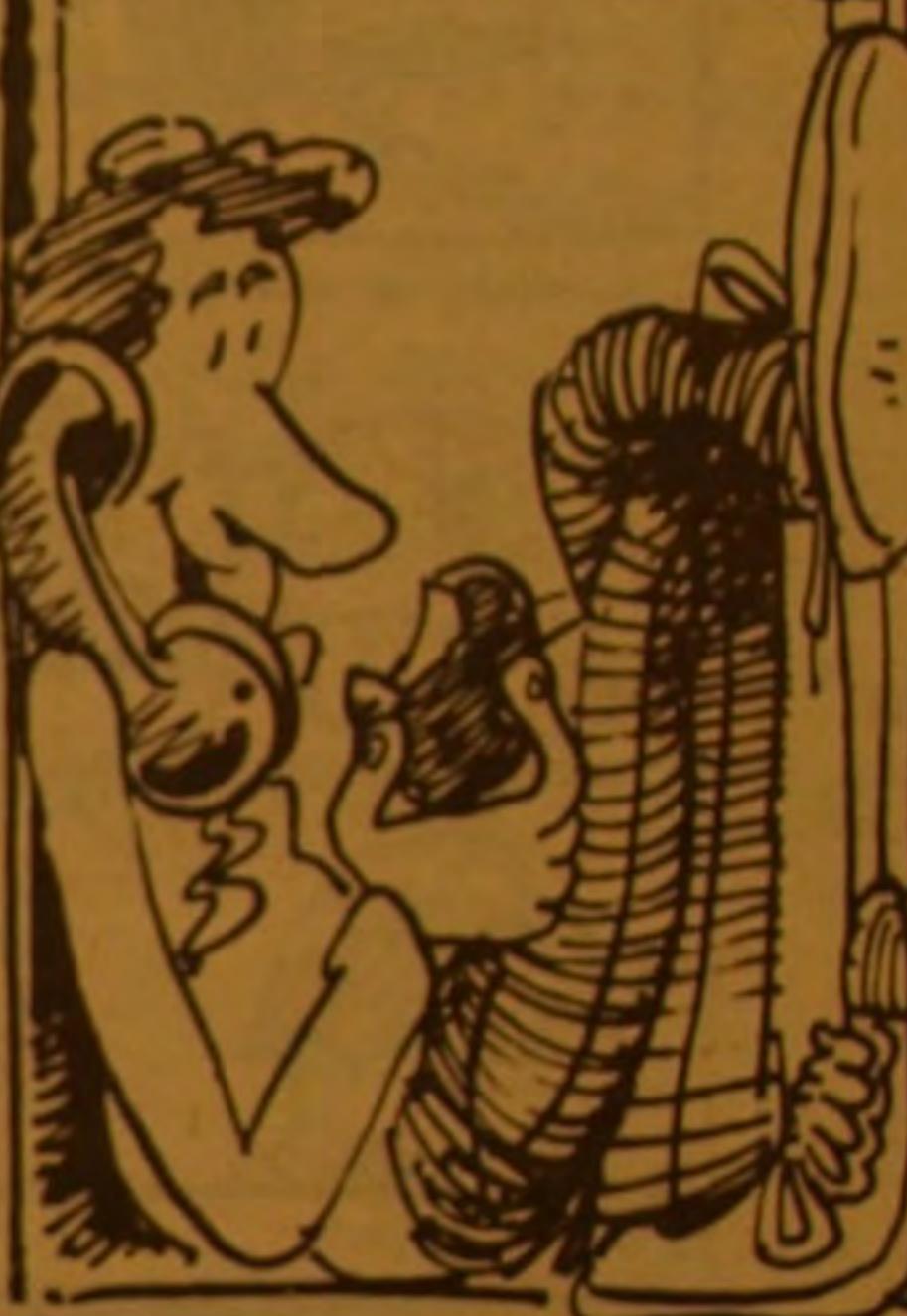
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