

THE ALL STATE

Austin Peay State University



Clarksville, Tennessee 37044

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November 24, 1993

Potential students visit campus for AP Day

JOE WEYANT

Staff writer

The campus was crowded this past Saturday when the university hosted Austin Peay Day, a day-long event designed to give prospective APSU students the opportunity to get acquainted with the campus and its student life.

Throughout the day, interest sessions for majors and campus tours kept the 680 guests in attendance at AP Day busy.

Campus organizations set up booths for the day in the U.C. and answered the visitors' questions about each one.

"AP Day is a good opportunity for high school students to check out the different organizations on campus and to see if this is the right college for them," said Emily Ireland, an APSU senior and secretary of the RHA.

Olga Moran, a freshman at AP Day, said, "attending AP Day last year enabled me to become familiar with Austin Peay and its activities and organizations. It stimulated my interest in my favorite one, the

International Student Organization."

On the other side of the event, the participants voiced opinions about AP Day as well.

Jason Russell, a senior at Haywood High School in Brownsville, said, "I found out a little bit about scholarships. I like the campus and its smallness. It's set up nicely."

His mother, Becky Townsend, liked the campus but was a little disappointed with the event as a whole. "I enjoyed our campus tour last month better. I wish we could have talked with professors today. That was the sole purpose of our traveling here again so soon."

During the day, visitors took advantage of the Book and Supply Store and the Gov's Grille.

There were even a few games of pool to be watched. AP Day, an important part of the recruitment program of APSU, concluded with the football game between the Gobs and UT-Martin, to which AP Day participants were admitted free of charge.



FISH IN A POND—Prospective students check out Austin Peay attire during AP Day. About 680 guests came to visit the campus on Saturday. (photo by J. Daniel Cloud)

Drane Street to be closed in front of Ellington

J. DANIEL CLOUD

Staff writer

For the past two years, changes have been being made on campus following a master plan for renovation and expansion. The process includes the renovation of the Student Union Hall, work which is scheduled to be completed this winter.

One step in this master plan involves the closing of Drane Street to through traffic. Construction on Drane Street may begin during Christmas break this year, but the decision depends on whether certain problems can be overcome soon.

Plans call for Drane Street to go from the intersection of Drane Street and Ellington Street to the front of the Ellington building, ending in a cul-de-sac.

Traffic coming from the Marion Street intersection of Drane Street will be detoured to a road in front of Killebrew and Cross halls. This road will follow the same course as the driveway that is already there.

According to Bill Taylor, director of the Physical Plant, the section of Drane Street

between this road and Ellington will be destroyed and planted over. Thus, all buildings on this section of campus will still be accessible by car, but the layout of buildings and streets will eliminate much of the outside traffic that runs through campus.

Taylor said the closing of Drane Street should "limit vehicular traffic through campus, resulting in a safer environment for students."

The students' safety is the main reason for making Austin Peay's campus more pedestrian.

Alicia Moorehead, a resident of Meacham Apartments, said "I think it will make it much easier and safer for residents of Cross, Killebrew and Rawlins halls." Moorehead gave tours of the campus during AP Day Nov. 20, and said several people commented on the potential danger students face in crossing Drane Street while walking from residence halls to classes.

Another student, Patricia Smith, said she thinks the closing of Drane Street will make the area between Ellington and Cross Hall more spacious and open, and that it will not look as crowded as it does now.

However, the closing of Drane Street depends on the solution of drainage problems on the street.

The section of the street in front of Ellington is subject to severe flooding during a heavy rain.

This problem needs solving even if Drane Street remains open, but even more so if this area is to be planted over and used for pedestrian traffic.

According to Taylor, "experts from an engineering firm in Nashville are trying to solve the drainage problems, but if this cannot be accomplished an alternative plan will have to be implemented."

Work towards the closing of Drane Street may begin as soon as Christmas break this year, but will be postponed if the flooding situation is not corrected.

Attention:

There will not be an issue of The All State printed on Dec. 1 due to the Thanksgiving holiday. We will resume publication on Dec. 8, which will be the last issue for the semester.

Please submit all materials for the Dec. 8 issue by Friday, Dec. 3.

Thanksgiving holiday hours

Woodward Library closes for the Thanksgiving Holiday today at 4:30 p.m. and will remain closed through Saturday, Nov. 27.

The library will reopen Sunday from 3-12 p.m.

Harvill Cafeteria closes after lunch today and will reopen Monday, Nov. 29 for breakfast.

University Center closes at 4:30 p.m. today and reopens Monday, Nov. 29, at 7:30 a.m.

OPINION

War of Words battles assisted suicide — pg. 5

SPORTS

Hart named as new athletic director — pg. 7

FEATURES

Harned houses 50 years of memories — pg. 9

News

Awareness week addresses alcohol-related problems

By BECKI FULGHUM
staff writer

This is the second part in a series on alcohol awareness.

Last week Austin Peay celebrated Alcohol Awareness Week and, in connection to the week, mystery cans of Del Monte's best green beans appeared all across campus.

Even though Alcohol Awareness Week is now over and we know the connection to the mysterious "Green Bean" signs, "alcohol is still one of the biggest problems facing colleges today," said Toby Schermer of the LifeChoices office.

In a survey taken here at Austin Peay during the Fall 1992 semester, 42 percent of the students preferred that alcohol not be available at campus social functions.

Nationally, one out of every six people has a drinking problem.

LifeChoices said, "alcohol is extremely damaging to the body. It affects every major organ except the ear canal."

Tom Kelly, the graduate assistant at LifeChoices said, "alcoholism is a disease and the natural progression of it is such that if not intervened, the person will eventually die. Just like leukemia or diabetes."

In order to determine whether or not a person has a drinking problem, the American College Health Association suggests evaluating three things--changes in drinking behavior, the reasons for drinking alcohol and the impact the drinking has on relationships, studies, and goals.

The ACHA classifies drinking habits in three different categories: social drinker, problem drinker, and an alcoholic.

A social drinker typically drinks slowly, knows when to stop, respects nondrinkers, and never drives after drinking.

A problem drinker usually drinks to get drunk, tries to solve problems by drinking, experiences personality changes and drinks before driving.

An alcoholic typically denies drinking, spends much time thinking about and planning the next drink, drinks alone, needs a drink before facing stressful situations, keeps bottles hidden for emergencies, and often starts drinking without conscious planning and loses track of the amount consumed.

The ACHA reminds us that "a person doesn't have to be 'falling down drunk' or drink every night in order to be in trouble with alcohol."



WALK FOR LIFE— Chi Omega Women's Fraternity sponsored a Nov. 17 Walk for Life in memory of those killed because of alcohol. (photo by J. Daniel Cloud)

Students at Austin Peay who do have drinking problems can find help through the LifeChoices office or the counseling services on campus.

Our campus offers student support groups and, most importantly, will refer students who do have drinking problems to a professional counseling and rehabilitation center in Hopkinsville or Nashville where there are proper facilities.

Students who are diagnosed with a drinking problem are barred from

reenrollment until receiving help.

Austin Peay considers them a threat to themselves and to other students.

Another community help service is local Alcoholics Anonymous located on Clark Street. The telephone number is 647-0225.

"There is a misconception that alcoholics can quit if they have enough will power. This is not true. People with drinking problems need professional assistance," Kelly said.

Task force on human relations sparks controversy

By LAURIE ROGERS
staff writer

This is the second in a series on the Task Force on Human Relations and Coordination of Minority Programs.

Human relations on campus, and the African American Cultural Center, are the focus of questions posed by the APSU Task Force on Human Relations and Coordination of Minority Programs. They also frequently are the subject of media attention and campus discussions.

In recognition of that interest, The All State is presenting excerpts from two views presented at campus forums recently. The two speakers did not design their comments to respond to each other.

Dr. A. J. Stovall, director of the African American Cultural Center:

"To those who have a problem with the AACC and with African American people in general: 'What is the problem, so we can do something about it?' One of the things I've been asking all along is, 'What are the charges?' and 'Where is the evidence to support the charges?'"

"The picture people want to paint is that the AACC is an exclusive black club, but the truth is, whites go in and out all the time. If there are programs or facilities in the AACC closed to anyone, no one has told me about it. Any event that goes on in the center is posted. We are an educational system; we have to assume that all of us know how to read. If we can break out of our parochial mind-set, we find the AACC is the educational arm of the institution."

"I've said it to the vice president; I've said it to the president; I say it every time I get a chance to say it: the problem at APSU is in line with white males."

"We keep trying to blame the victims, as if they are the problem. I don't think you could come up with one iota of evidence suggesting that African Americans are responsible for any of the problems coming out now."

"The problems at APSU are white males and their desire to be dominant and superior to everyone else. This is not just an APSU problem: this is a white male supremacist problem that you find all over the world. African

Americans are saying, 'Look, we have contributed more to the United States and the world than just being slaves.'

"If white males did not promote this divisiveness, there would not be any divisiveness on this campus. The divisiveness originates from white males, and it's perpetuated by white males. The rest of us go and hide. That's part of the frustration. Females and ethnic minorities on campus feel as if they are handcuffed, and they can't even fight back."

"Give and cite evidence that will suggest or prove that other ethnic groups have initiated and perpetuated any divisiveness on campus. Everybody will go to AASA's (African American Students' Association) response to Tim Prather's article, but AASA's response was just a quick response. I think AASA should have the freedom to say what they feel. They were only responding to what someone else said. They did not initiate the problem."

"I would challenge anyone to make a list or identify even one problem that African Americans are responsible for. Negative perceptions came from one white male, plus a long litany of comments from the Faculty Senate last semester, which all came from white males. No validity, no proof."

"I made the statement. The challenge is now for someone to refute it."

(Stovall made reference to a column in the Sept. 22 issue of The All State written by Prather. A flyer was then distributed condemning Prather as a racist.)

Dr. Lewis C. Tatham, former president of the Faculty Senate:

"I believe there is a large reservoir of good will on this campus, much more good will than ill will. Generally speaking, I believe the members of this academic community are tolerant, accepting and generous people."

"I am especially impressed with our students, they seem to me often more realistic, wise and accepting than their elders. Faculty members, too, by and large, are dedicated to fairness for all students, and at the same time, are sensitive to special needs of some groups."

"I see no reason to doubt the sincerity of the

administration in its many efforts to assist all minorities, especially African Americans."

"If everything is so rosy, why are we here? We are here because there was a sit-in last spring, and the community faculty and students were outraged by the way the administration handled the situation."

"The sit-in was a power play to swing an election. I characterize it as a legitimate protest against racial injustice. It is absurd. How could anyone honor the complaint that an African American could not be elected president of the SGA when, at that very moment, an African American was indeed president of the SGA?"

"To make any sense of the tensions on this campus, we must begin with a distinction between racism, on the one hand, and the race game on the other. All right-minded people, be they students, faculty or administrators, oppose racism. There is no place on this campus for racism, big or discrimination of any kind."

"The race game is another matter. It is a way of manipulating racial issues in such a way as to gain advantages that one does not otherwise deserve. It plays on white guilt and on the good intentions of whites, and leads to a double standard and to reverse discrimination."

"I want the principal thrust of my complaint to be directed not against the game players, but against the administration that not only permits, but encourages the game playing. Please understand that I do not question the good intentions and high motives of the administration. My question only its wisdom and its capacity to deal effectively with the real problems that face us in 1993."

"Race has become an obsession of almost unbelievable proportions to this administration. The proliferation of offices that are dedicated to protecting the rights of African Americans is one index of this preoccupation."

"If the administration wants to improve the atmosphere on this campus, it should first look to itself. It should put the race issue into perspective, and devote more of its energies into being fair and equitable, and into rewarding and punishing people according to their deserts, not according to their race."

Not good with any other offer. Expires 12-31-93

DAD SAID. "YOU DON'T GET SOMETHING FOR NOTHING?"

WELL, GUESS WHAT?
HE WAS WRONG.

WE'VE MADE A BIG DEAL OUT OF NOTHING.
YOU SEE, WE DON'T CHARGE AN ANNUAL FEE.
PROVING ONCE AGAIN, WHAT
DAD DOESN'T KNOW WON'T HURT HIM.



IF YOU DON'T GOT IT,
GET IT.SM

Opinion

Editorial

APSU's library all but forgotten at budget time

Austin Peay is a university, right? We have buildings, named after dead people, a university center with a bookstore and snack shop, a theater and a concert hall.

We have computers galore, VAX system, radio station and, yes, a newspaper. What's missing? A real library.

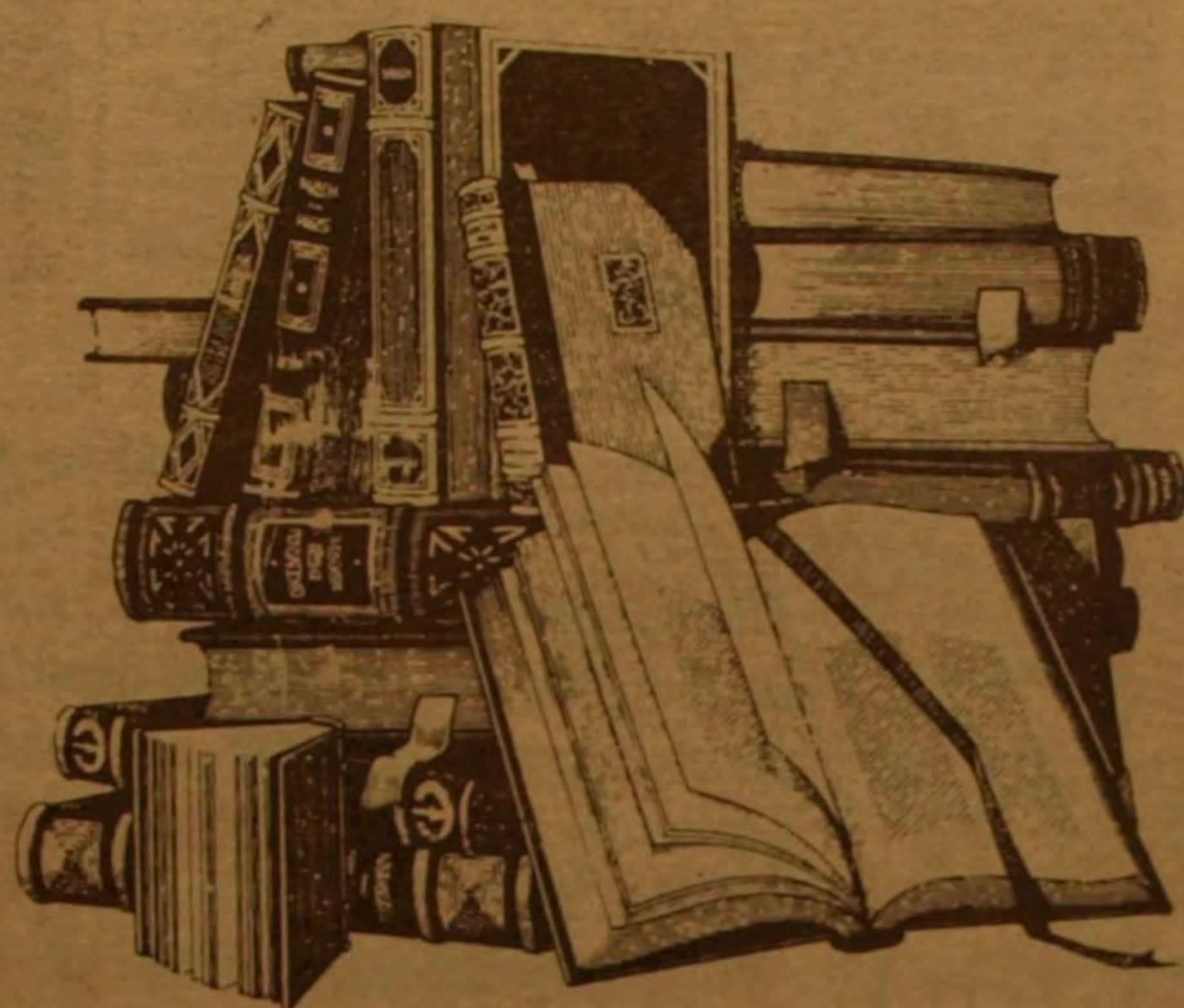
There is a building somewhere near the University Center that houses some books. Problem is, they're all 20 years old.

They do have magazines, if you need of current information. But we hope you're not looking for a year too far back, because there are holes in the collection that entire universes could fall through.

And our archaic equipment, or lack thereof, does not adequately

serve the technological needs of the 1990s.

We can't blame the library faculty for the lack of materials and equipment, just like you can't blame



the sculptor for not creating statues when there's no clay to be found.

It all boils down to a lack of support and funding for the university library.

The library houses a tiny number

of computers in the only lab that stays open during the hours that students are awake--late at night.

There are four copier machines in a building with three floors. We did, this semester, get a microfilm copier in the lower level, which is nice when it works.

The microfilm viewers are operational some of the time.

When they are not, your only option is the microfilm copier operated behind the library desk, where harried workers squint at miniscule print.

These poor people get backlogged when the other copier breaks down, meaning that everyone is inconvenienced. Students don't get their copies promptly and the workers go blind.

We need more books, more periodicals and more access to

those periodicals with microfilm copiers and more viewing machines.

We need a larger computer facility in that building, with more programs and better printers. What we would like is several labs open later in the evening.

If the library lab will be the only one open for late-night projects, then it needs to be able to meet the demand.

We need for the equipment that we do have to work. Machines break. It's an unfortunate factor of technology. But it should be taken care of quickly, rather than forcing students to turn into predators who stalk the few working machines.

It's not too much to ask for that the university house a library that answers the academic questions students are asking. We are here to learn, not to *make do*.

Sorry, but it wasn't our fault!

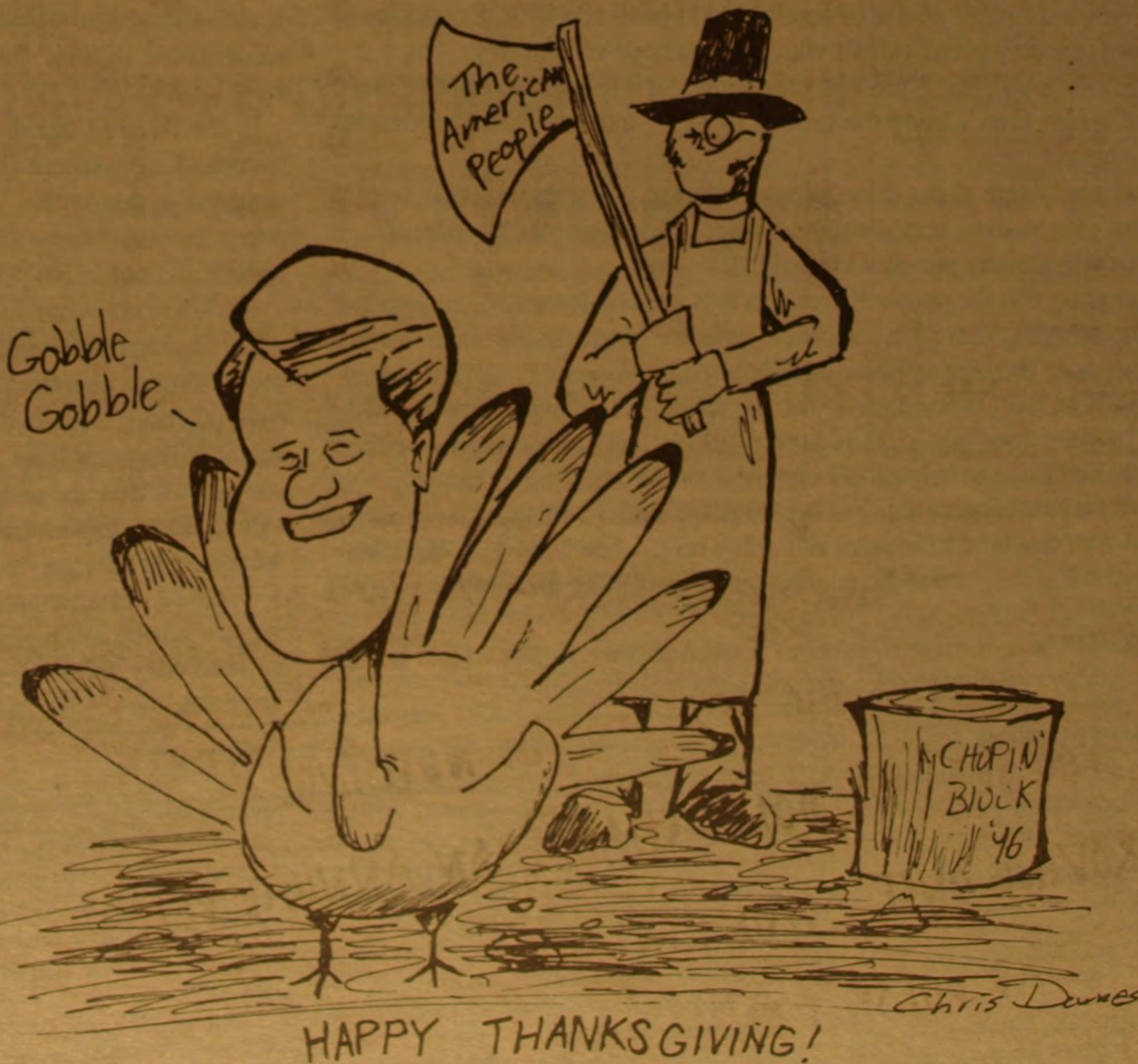
Normally Domino's Pizza doesn't sponsor Shakespearean composition, but last week it got the job by default when a Leaf-Chronicle employee switched the two photos on page 14 of the Nov. 17 All State.

Delegated to an unfamiliar role was Dr. James Conely, who normally is a composer and musical consultant for the Alabama Shakespeare Festival. He became the featured photo in an ad that states, "After the game, Dirk would now never to do the wave again."

The actual photo to be placed in the Domino's ad, a cartoonist's rendition of "Dirk" (complete with jellyfish plastered to his forehead), was placed in a story about the composer.

Due to illness that happened prior to the switch, Conely did not make his scheduled appearance at the university, but he was sent a copy of the paper as a "Get Well" wish.

Mistakes happen to us all, but we're glad to say that this time, it wasn't our fault.



War of the Words

Doctor's mission of mercy places quality of life first

Why is humanity so afraid of death? You'd think that the evolutionary process would have acclimated us to the inevitable end that we all observe.



By
**KIEZHA
SMITH**

executive
editor

Instead, we freeze our bodies after we die, in hopes that science will find a cure for death and bring us back. We don't eat red meat and we watch our salt intake. We jog, aerobicize and stairmaster. All this, and more, for the sake of stealing a few more moments of precious life.

This is what the Kevorkian drama centers on--humanity's struggle against death, sanitized into human-created moral conflicts like the interpretation of the

Hippocratic Oath and charges of murder.

Dr. Kevorkian offers the terminally ill and chronically pained a chance to end their suffering, peacefully and with good conscience. They choose when they die, rather than allow nature, an often slow and inhumanitarian deity, to take its course. Their family is spared the agony of watching a loved one wither away, painfully and slowly.

Unfortunately, to some "lififers," arguing that Kevorkian should be allowed to continue his "mission of mercy" sounds like you think that the permanently disabled have no life and shouldn't want to live. That's not the the case at all.

People are different. They can adapt in varying degrees and we should respect the distinction by allowing people to make that very private, personal decision.

What business is it of mine that a bone cancer victim chooses to inhale a toxic gas to end his or her life, rather than choke down a thousand pills or slash a wrist? How can we justify telling someone that they *must* suffer?

Our life is the one thing we own outright. It is all that we enter the world with and the only thing that matters in the end. When it's gone, we're gone. From this perspective, the only reasonable course of action should be to allow Dr. Kevorkian to exercise a moment of mercy to individuals who have no hope of recovery.

Yes, life is precious, a gift. But it loses its sanctity when it means merely the intake and expelling of breath from a body too broken to enjoy even the tiniest pleasures this world has to offer.

Do the "lififers" really care about these people who are using the assisted suicide machine? Or are they merely imposing their moral judgment of the afterlife on people who already live a very personal kind of hell?

"Lifers" fail to grasp that the people Kevorkian aids are not depressed teenagers or the alcoholic unemployed. These are not people who are "under the weather" or just in need of reassurance. They are *terminal* and *chronically pained*.

I think that we'll be hard-pressed, as a nation, to legislate Kevorkian's actions. I think it could be dangerous not to, though. Kevorkian has a very intense, ethical reasoning behind his choice to help people end their lives. Others might not.

This is not an easy issue to moralize. I would not want to be Kevorkian, making decisions about who deserved a peaceful end and who did not. I am glad he is here, though, and glad that someone has the courage to do something about other people's pain and misery.

I am also glad he's here because if someone I loved was terminally ill and wanted to die, I'd want them to have that option. I'd also want it for myself.



Dr. Death prescribes killer cure for the terminally ill

The fact that Dr. Jack Kevorkian has yet to do enduring damage to the Hippocratic Oath is a tribute to past physicians that have served

their profession and patients quite well. Kevorkian and the rest of the free-death movement, however, have an agenda that has very little to do with compassion and a whole lot to do with demagoguery.

It is difficult to oppose advocates of physician-assisted suicide because they have mastered the art of the sound-bite. Indeed, the word euthanasia itself sounds much like a lazy stroll in the park—not pulling the plug on Grandma. And "death with dignity" is a slogan deserving of a Pulitzer Prize. The assisted suicide gang has definitely shaped their message to appeal to a compassionate but generally naive American public.

But who are the people Kevorkian and Co. would send to the next world via Dr. Jack's homemade dispenser of premature death? If they suggest that they would like to exclusively euthanize comatose bodies with no hope of a productive life, they are telling a big one.

What if the pro-death lobby gets its wish of national legislation? Will physician-assisted suicide be limited to the terminally ill? One advocate of assisted suicide, Alan Sullivan, says no.

Sullivan said, "Surely, under a variety of circumstances, life may be unendurable to a reasonable person, even though he does not face the prospect of immediate and painful death."

Death to the quadriplegic is the position Sullivan takes—so long as the poor soul agrees to it. After all, what happiness can a person suffering from Alzheimer's or a young man confined to a wheel chair possibly experience?

Studies show that only 2-4 percent of those that commit suicide are terminally ill. In fact, two thirds of those who killed themselves in their sixties, seventies, and eighties were in remarkably good health. Kevorkian has already put 18 people to death--individuals that simply needed to be reassured that their lives were not burdensome to their families and conceding to hopelessness is precisely the wrong thing to do.

In the famed Cruzan case, Supreme Court Justice Antonin Scalia made a notable historical assessment that no other justice, including those that voted against him, would disagree with. Scalia said, "... American law has always allowed the State power to prevent, by force if necessary, suicide." The question to be asked of the American people is: Why do we change this long standing respect for life?

Contrary to what President Clinton will say, America is not in the mist of a medical crisis. We are, however, involved in a very serious spiritual one. America seems on the brink of soullessness, with no idea of where its rich religious and cultural roots have fled to. This is not a problem to be dealt with by the AMA or serial killers such as Jack Kevorkian. It is an issue to be settled by troubled individuals that are seeking peace with their Creator.

T.S. Eliot has characteristically left us with some pertinent thoughts on this subject. He tells us: "For us, there is only the trying. The rest is not our business."

If we as Americans insist on prescribing hemlock to the spiritually disheartened, we are setting a dangerous precedent. If we continue to perpetrate what one writer called "cozy little homicides," we should do one thing—cross our fingers in the hope that the victims were indeed serious about their final exit.



By
**Timothy
Prather**

staff
writer

Dr. Jack Kevorkian: Dr. Death or Doctor of Mercy?

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Letters should be less than 300 words

and have the full name, address and phone number of the author.

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Names will not be withheld. Letters are subject to editing for brevity or clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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Sports

Page names Hart as new athletic director

from staff reports

After an extensive search, Dr. Kaye Hart was named as the new Austin Peay State University athletic director.

Hart, the first woman AD in APSU history and only the 11th in Division I history, was introduced Saturday during a morning press conference held in the front lobby of the Student Center.

Hart comes to Austin Peay from Utah State University, where she has served as associate athletics director for internal operations since 1982. She was the acting athletics director in 1985.

She earned her doctorate in physical education from the University of Utah in 1974, and received both her master's and bachelor's degrees in physical education from Utah State.

Hart spoke of three areas that she believes are most important.

"First of all, there is the educational aspect," she said. "We have to look out for the well-being of the student-athletes. We have to be sure that we are meeting both their academic and their athletic needs. You also have to look at the entertainment aspect of athletics. We want to put together a program that is entertaining for the students, fans and the community. Our goal is to produce the most successful teams that we possibly can."

"Then, I want to work on the business area of the department. We have to come to a mutual agreement between the businesses in the area and ourselves. We want to promote the market Austin Peay athletics, so that we



Dr. Kaye Hart

can garner the support that we are looking for. In turn, it will benefit both the department and the business itself."

According to Hart, her decision to accept the position was based on several key considerations. Having coached volleyball at UT-Knoxville several years ago, she talked of APSU's name recognition, coupled with her own professional aspirations. The strongest influence, however, was her professional relationship with Page, whom she met originally when they worked previously on a NCAA committee.

"I was immediately impressed with Page's

philosophy regarding athletics," Hart said. "He sees athletics as an important part of the whole university and community. Additionally, I perceive his leadership style to be one that is not intrusive in the daily operations of the department."

"During my interview, I became convinced that here was a university to which I could contribute professionally."

An aspect that Hart wants to expand upon is the relationship between the student-athlete and the regular student body.

"I want to find ways for the student-athletes and the students to interact more with one another," said Hart. "This will help with attendance at all events. If the student-athletes become friends with other students off the playing field, then the students will, in turn, come out and support their friends."

"Also, I want to explore the possibility of creating a new position in the student government—possibly an associate vice president for athletics. This person would be responsible for helping with the relationships between students and student-athletes. The student body is important to the program, because we are indebted to any student support we get."

Regarding her appointment, Page said, "We are fortunate to be able to attract an individual of this caliber to APSU. Kaye Hart is highly respected in her profession and is committed to making the athletic department a part of the total community. She is a proven administrator and a positive influence in the community in which she lives."

Three flag football teams eye national tourney

BYRON SHIVE
Sports editor

As volleyball intramurals wind to a close, and with basketball right around the corner, the APSU intramural flag football teams are busy preparing for the National Flag Football Invitational Tournament, to take place in New Orleans Dec. 27-31.

Alpha Delta Pi, who swept through the women's league unbeaten, the Killebrew Falcons, winners of the men's league at 8-1, and a team comprised of members of Kappa Sigma, Pi Kappa Alpha and Sigma Chi, plus one independent player, all have their sights set on the nationals, to be held on the campus of the University of New Orleans.

Originally, it was questioned whether any team would get the opportunity to participate in the tournament, due to the extensive funds necessary for the week-long affair.

However, as intramural champions, both ADPi and the Falcons received \$1,000 each from the intramural budget, as approved by Simmons, director of intramurals.

All three teams petitioned SGA for additional funds and were granted \$1,000 each.

"I'm glad that the school is backing and supporting us," said Andrea Moore, a member of ADPi. "It's nice to know that

since we'll be going down and representing APSU that we have the school behind us."

"I'm glad that the school is helping out,"

"We know we're not going to go down there and win it all; we're treating it as a learning experience. If we compete, and then apply what we've learned up here, then it can only help us in the long run."

—Rob Silvers

said Ray Johnson, a member of the Falcons. "I wish we could have gotten more, but we appreciate the money, and we're proud to be given a chance to go down and compete."

Both the Falcons and the "all-star" team participated in the Tennessee State Tournament on Saturday on the campus of Middle Tennessee State.

After defeating Team Austin Peay, which will wear jerseys reading "Austin Peay" in New Orleans, the Falcons advanced to the

championship round, but were defeated by a team from MTSU, and were forced to settle for second place. Team Austin Peay brought home third-place honors in the double-elimination tournament.

Both teams thought the competition level at the MTSU tourney will better prepare them for what lies ahead in New Orleans.

"We're going to just go down there and do our best and hopefully pull off a victory or two," said Johnson. "If we don't, then we'll bring our experience back here and start preparing ourselves for next year."

"The more I see the Falcons play," said Rob Silvers, Team Austin Peay's coach and a veteran of the national tournament, "the more they look like a contender. I firmly believe that both men's teams are capable of winning games down there. With the caliber of competition of women's teams down there, it looks like the girl's team here will have its work cut out for them."

"Out of the 150 teams in the men's tournament," said Silvers, "every team there would be one of the top two teams at Austin Peay. We know we're not going to go down there and win it all; we're treating it as a learning experience. If we compete, and then apply what we've learned up here, then it can only help us in the long run."

Sports Briefs

Lady Gavs end season in 3rd-place

The Lady Gavs wrapped up another stellar season with a third-place finish in the OVC tournament last weekend at Eastern Kentucky University in Richmond, Ky.

The tournament marked the final games for Heather Eubanks, Stephanie Gerrard and Kayce Lampp, three seniors who provided strong leadership and play for a youthful team picked to finish just fifth in the conference in the preseason poll.

Freshman Cori Bown finished the season among the nation's leaders in digs.

Men's Basketball

With the exhibition season over following a 95-85 win over the Kentucky Sports Crusaders Monday night, the Gavs are set to enter the regular season Monday at 7:30 against the University of North Carolina-Greensboro.

The Gavs are looking to enter the game at full strength, with offensive weapons John Jenkins and Bubba Wells both hobbled by injuries.

With the Gavs leading by 17 points at one point Monday, the Crusaders rallied to pull within six in the waning minutes, but some strong defensive plays slammed the door shut on the all-star team.

Women's Basketball

Following an exhibition victory over the Kentucky Sports Crusaders on Sunday, the Lady Gavs are set to enter the regular season when Valparaiso visits Saturday afternoon for a 2 p.m. contest.

The squad's previous exhibition against BC Espo was cancelled due to airline problems.

The Lady Gavs will open with a four-game homestand before participating in the Southern Mississippi Invitational Dec. 20-21.

Football

The Gavs closed a disappointing 1-10 campaign Saturday afternoon with a heartbreaking, 38-32 double-overtime loss to UT-Martin in Governors Stadium.

The loss extended the Gavs' losing streak to nine, with their last OVC win coming in last season's 32-18 season-ending win over the

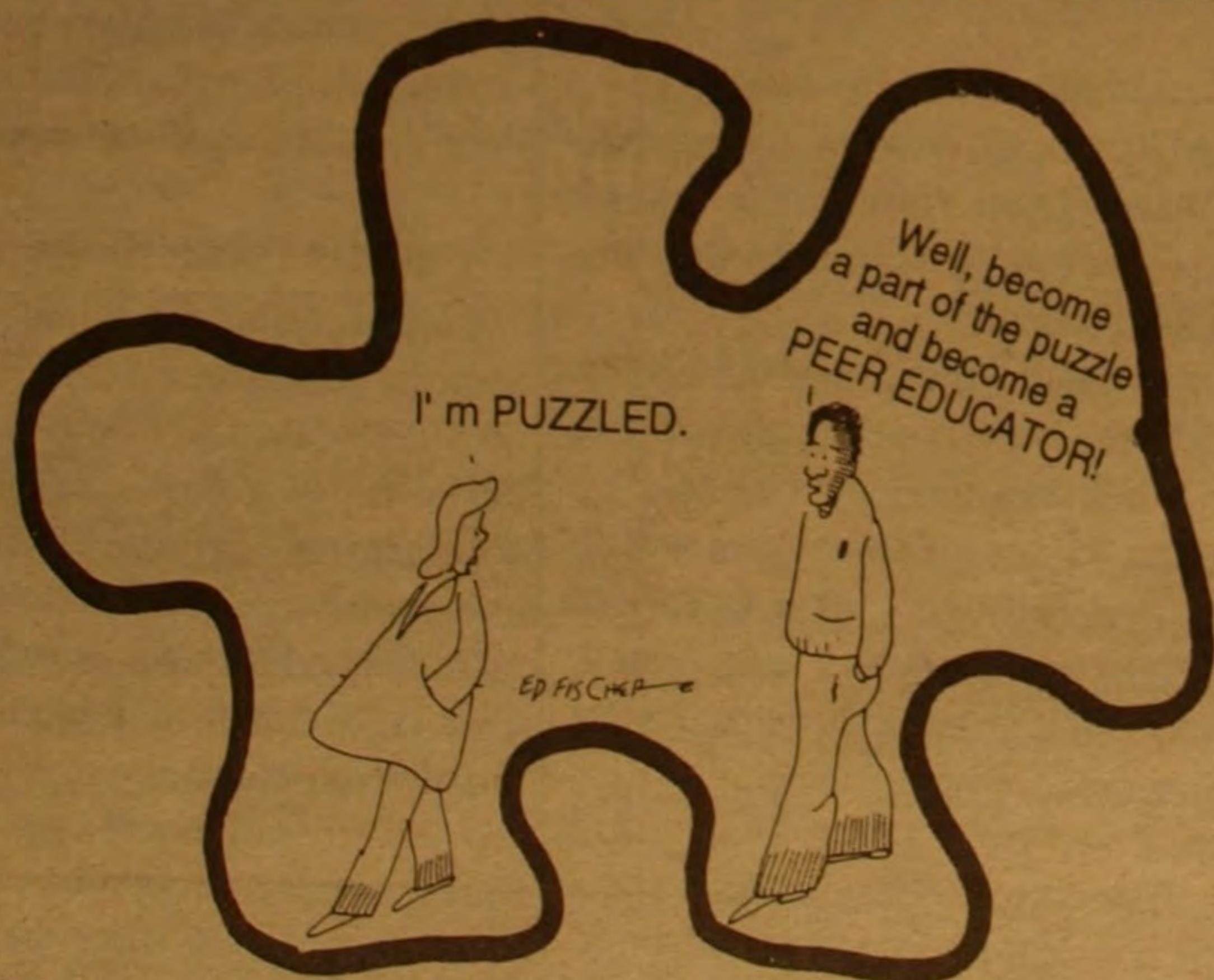


PLENTY OF TIME—Jeff Gooch has plenty of protection as he lets loose a pass downfield during the Gobs' 38-32 double-overtime loss to UT-Martin Saturday. (photo by Barry Jones)

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LifeChoices

Features

Harned Hall: reminder of Austin Peay's rich history

By DANIEL HAYES
staff writer

This is the first in a series on APSU history.

Harned Hall has held many names in its 50-year existence. Students of a time gone by called it a place of entertainment, a social center, and even a home. Later and more recent generations of students refer to it by such titles as "haunted hall," "that old building on campus," and even "the dorm my mother lived in when she was in college."

What most of today's students don't realize is that Harned is more than an old building. It has a long, illustrious history important to the heritage of Austin Peay State University.

Though in the past decades the hall has given birth to old wives' tales of student suicides and midnight raids to roam its dusty hallways, this building had a more distinguished life.

In 1927, there were only six buildings on the campus of what was then Austin Peay Normal School. Harned Hall was built in 1931 as the first new building in a plan of expansion for the school.

Funding to furnish the hall was not available until the following year, delaying the opening of the new female dormitory until December of 1932.

The building was named for Myra Hay Harned, a Clarksvillian and wife of the commissioner of education when the Normal School began. It was the first structure to be named for a local citizen.

Since Harned was the first new building for the newly-organized school, it was erected with unusually beautiful

architecture and extra care. It is that care and forethought that has helped Harned Hall weather the last 50 years.

The building was designed with 184 rooms for the ladies, a matron's room, an infirmary and nurse's room, and a huge, ornate common room. The building also housed a student laundry room and was heated with steam heat.

Sara Nelson was the first "matron" of Harned Hall. The matron was hired by the president of the school and answered only to his requests or orders. The rules of the dorm were made and enforced by the matron, a standard that would last up into the late 1960s. By 1975 the rule for dorm life would be fashioned more by the collective ideas of the students rather than one mind.

It was in Harned Hall that the first signs of Greek life came to light. In an attempt to improve social life on campus in the 1930s, the young women of Harned were organized into three social clubs; Alpha, Beta and Omega. Each girl residing in the dorm was required to join one of the clubs.

The groups grew to be the social center of the campus experience. Each club competed in the sponsorship of parties and other social events. The popularity of the first three groups gave birth to the addition of the Delta, Gamma and Zeta clubs.

In the 1930s these clubs were a major part of the growth of social activity and other organizations (such as The All State) which formed during that period and became Austin Peay traditions.

In 1939, Harned Hall became the sight of the first annual ball at Austin Peay. The Iris Ball was sponsored by the

Zeta Club and was an AP tradition until the late 1950s.

As the dark days of World War II fell upon Austin Peay, Harned Hall became one of the first dorms in the nation to become co-ed. It was during this era that young men enlisted in the Naval Cadet Training Program were given rooms in one wing of the hall. A partition was erected to separate them from the girls' wing.

It was also during WWII that the director of the USO in Clarksville rented a room in Harned Hall. Restrictions on young girls then were very strict and punishment sometimes severe.

The appearance of soldiers and the idea of the ladies of Harned keeping company with them did not sit well with the matron. But, through the efforts of the young USO director, the young women were allowed to attend movies, dances, and other USO activities through the war years.

During the summer of 1946 the collapse of one of the older buildings, the Castle Building, brought on another new building program. Construction would last over the next 30 years, taking with it every original structure from the days of the Normal School. Harned Hall is the only remaining structure from the original Austin Peay campus.

In the last 50 years, the campus has grown from the small 30-acre plot with six buildings into something totally new and semi-modern. But, there is still an image left standing to remind us of the past.

For over 50 years Harned Hall has been a contributor to the heritage of Austin Peay. The best part is... there's more to come.

Greek Scene

Spotlight on...

Chi Omega Women's Fraternity

By BECKI FULGHUM
staff writer

The Austin Peay State University chapter of Chi Omega Women's Fraternity received its charter on May 6, 1972. Presently Chi Omega has about 46 active members.

The colors of Chi Omega are cardinal and straw. The fraternity's mascot is the owl, and its flower is the white carnation. The open declaration of Chi Omega is "Hellenic Culture and Christian Ideals."

Each Chi Omega chapter chooses its own philanthropy, based on the needs of the local community. The Sigma Kappa chapter here at Austin Peay has recently adopted the Crisis Call Line.

The Clarksville Crisis Call Line was started several years ago by the faculty and staff of Austin Peay for students. However, due to growing popularity, access to the telephone-help service became community wide. It services around 300 people each month.

This year the women's fraternity began a new fund raiser for its charity, Mr. APSU. With 11 contestants entered, Chi Omega raised approximately \$400 for the Crisis Call Line.

Also to benefit the philanthropy, Chi Omega recently held its annual barbeque on Nov. 13. Proceeds from the fundraiser amounted to close \$2,000.

Senior Betsy Clater said, "Chi Omega has given me the opportunity to be active in the community as I have never been before, and I have made friends which will last forever."

When asked what Chi Omega meant to her, Laura Hunt answered, "friendship, dignity, honor, trust, loyalty, and a sense of belonging. She has given me the inspiration to set higher goals for myself and the confidence and support to achieve them."

Junior Susan Argo believes Chi Omega has "prepared her for life" by teaching her "leadership, study habits, and, most importantly, how to work with people. After all, outstanding people make up Chi Omega."

AP Playhouse presents 'What the Butler Saw'

By DARRELL SPARKMAN and CHAD WILLIAMSON
guest writers

Austin Peay State University, the Center for the Creative Arts and AP Playhouse are proud to present Joe Orton's play "What the Butler Saw," directed by Emily Winters Bergen.

The show runs Dec. 1-5.

The play is set in a mental institution where Geraldine Barclay, played by freshman Holly Tidwell, is being "interviewed" for the position of secretary by Dr. Prentice, played by professor Gary Harris.

This sets the stage for the entrance of more colorful characters including the sarcastic and alluring Mrs. Prentice, played by APSU alumna Kathy Watts, and the blackmailing bellhop, Nicholas Beckett, played by senior Darrell Sparkman.

Other characters include the government inspector, Dr. Rance, played by sophomore Kelly Butler, and the bumbling policeman, Sgt. Match, played by senior Robert Waltz.

The play focuses mainly on the hierarchy of authority figures and the respect played upon them.

Throughout the play, authority figures are simply accepted at "face value" even when their actions are ludicrous.

Because these figures hold positions of authority, they are not questioned for their irrational actions; they are simply accepted.

Orton's play pokes fun at this premise and leads the audience through a harrowing day at a mental institution where those in authority could be mistaken for the patients.

Orton's writing includes elements of absurdism, satire, black comedy, and farce, yet it cannot be neatly categorized into any one of these genres.



REHEARSING A SCENE— Robert Waltz, Holly Tidwell, sitting, and Kelly Butler rehearse for "What the Butler Saw."

Thus, once the action of the play begins, what follows is a hilarious unfolding of events that includes disappearances, reappearances, and mistaken identities which only succeeds in proving the old saying: "looks can be deceiving."

The show runs Dec. 1-4 with an 8 p.m. curtain. There will also be a Sunday matinee Dec. 5 with a 2 p.m. curtain.

The box office opened Nov. 22. You may call 648-7379 between 2-5:30 p.m. Monday-Friday for reservations.

Ticket prices are \$3 for students and \$5 for general admission.

This show is recommend for mature audiences only.

Art Scene

□ The Austin Peay State University department of music and Center for the Creative Arts will present the first concert on the 1993-94 Dimensions New Music Series Monday, Nov. 29, in the Concert Theater of the Music/Mass Communication Building. The 8 p.m. performance is free and open to the public.

□ Austin Peay State University's Center for the Creative Arts, Office of Extended Education and department of music will present "A Children's Christmas" Tuesday, Nov. 30, in the Concert Theater of the Music/Mass Communication Building. The 7 p.m. performance is free and open to the public.

□ The "Illustrating the Voice Within"

high school art competition/exhibition of works of illustration and poetry remains on exhibit at the Trahern Gallery through Dec. 3. Gallery hours are 9 a.m.-4 p.m. weekdays, 10 a.m.-2 p.m. Saturday, and 1-4 p.m. Sunday. The exhibit is free and open to the public.

□ Tickets are now on sale for the AP Playhouse production "What the Butler Saw" at the theater box office. The show runs Dec. 1-5 at the Trahern Theater, with performances at 8 p.m. Wednesday-Saturday and 2 p.m. on Sunday. For more information, telephone 648-7379.

□ The APSU Chamber Singers and University Concert Choir will present a Christmas Choral Concert Sunday, Dec. 5, at 3 p.m. in the Concert Theater of the

Music/Mass Communication Building. The annual "Hanging of the Green" ceremony will follow immediately after the concert. The concert is free and open to the public.

□ Nashville sculptor Bud Wall will share his whimsical characters in a lecture/presentation Thursday, Dec. 2, at 7 p.m. in Trahern 401. The lecture is free and open to the public.

□ Amy Wuester, flutist, will present her senior recital Monday, Dec. 6, at 8 p.m., Concert Theater, Music/Mass Communication building. Free and open to the public.

□ The Trahern Gallery will feature the Bachelor of Fine Arts Exhibit Dec. 10-16, with works by Melisa England, Linda Derossett and Teresa Van Hooser.

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Student Spotlight...

APSU student donates time, skill to local fire service

DARCY HARTZ
features editor

Many of us choose to watch TV, shop or just relax in our free time. However, the APSU student spends her free time volunteering at the Woodlawn Fire Service.

Holly Kraft is a junior majoring in nursing and has volunteered at the fire service and Montgomery County Rescue Squad for the past three years.

"I wanted to get my feet wet before I decided that nursing was for me," she said. "It has helped me decide that I want to specialize in emergency trauma."

Although people may not express their gratitude verbally, Kraft said she can always tell people are thankful.

"We don't get a lot of thanks, but you can tell just by looking in their eyes," Kraft said.

Whether she is taking scared children to their parents or easing a victim's pain, she is making a difference in the lives of others.

At the rescue squad Kraft worked once every twelve days. Now she works 2-20 hours per week at Woodlawn's Fire Service.

She is an extrication technician, which qualifies her to use the jaws of life.

Kraft is also a First Responder and former volunteer for the Montgomery County Ambulance Service and the Clarksville Memorial Hospital.

She said the amount of calls they get varies each night. Bad weather and pay-day weekends usually bring more accidents. Car accidents are the most common calls they respond to.

Aside from the stress of each accident and working to save a victim's life, Kraft has experienced the loss of two co-workers.

"In the past year and a half we have lost two paramedics and firefighters," Kraft recalled. "One captain was killed in a backhoe accident...It really shocked everybody. It was just like losing a brother." The captain was only 27 years old.

Just five weeks later another paramedic died.

Even with all of the difficult, traumatic times, Kraft said that the best thing about her volunteer work is helping others.

Do you have an interesting hobby or activity? Send your name, phone number and activity to Student Spotlight, P.O. Box 8334.

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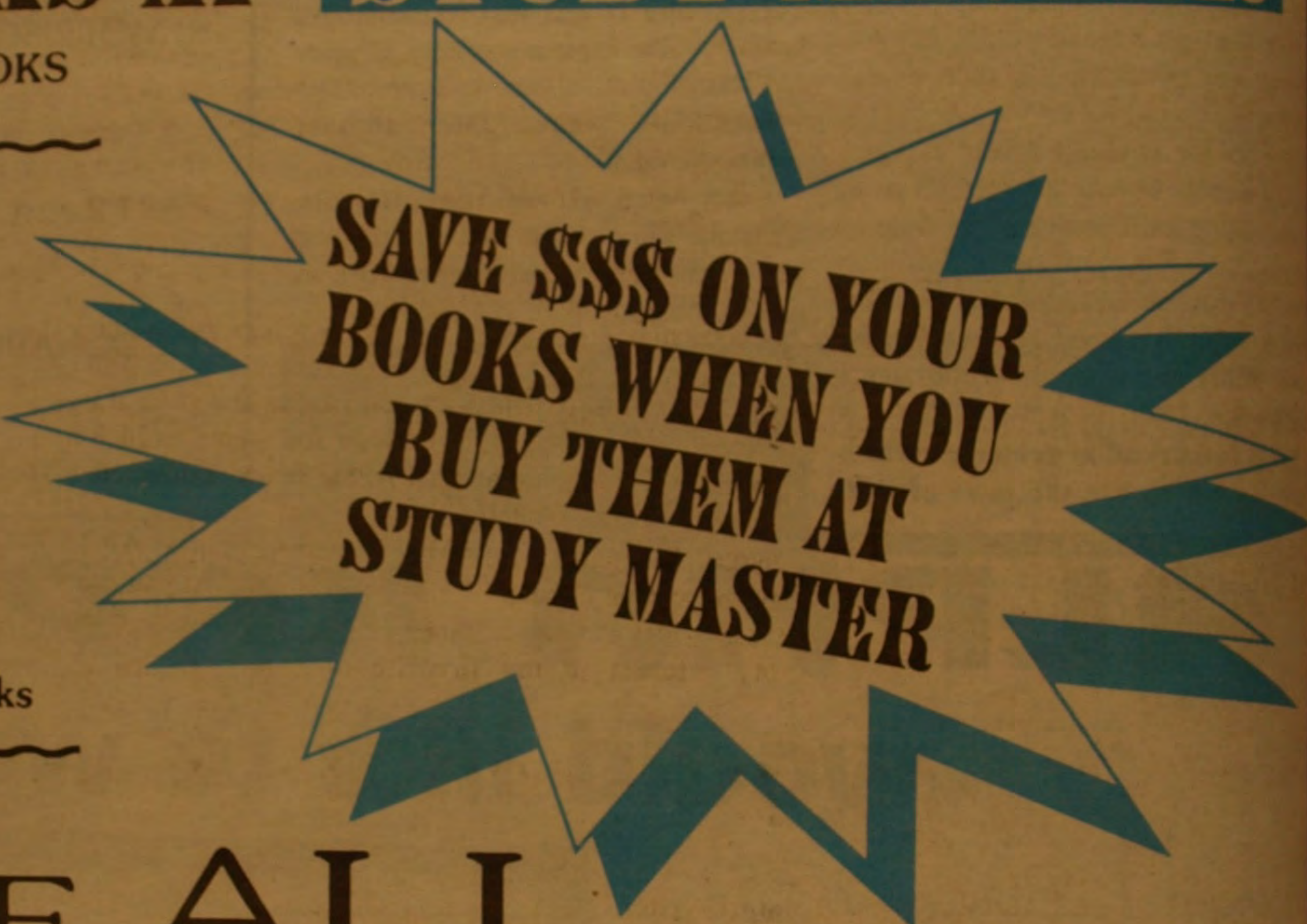
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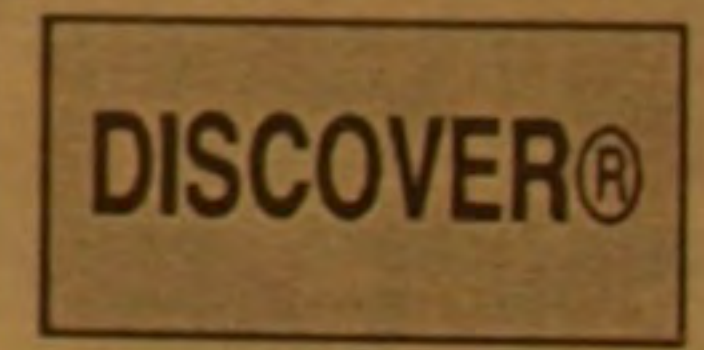
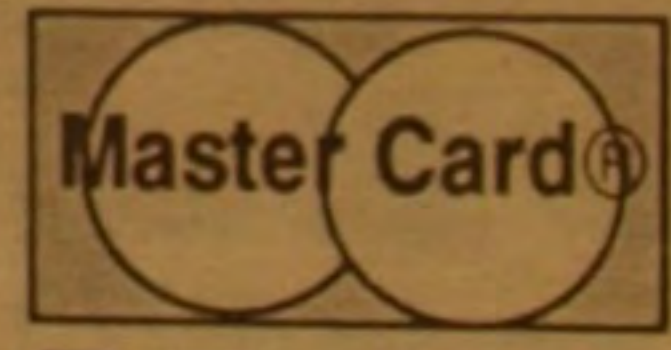
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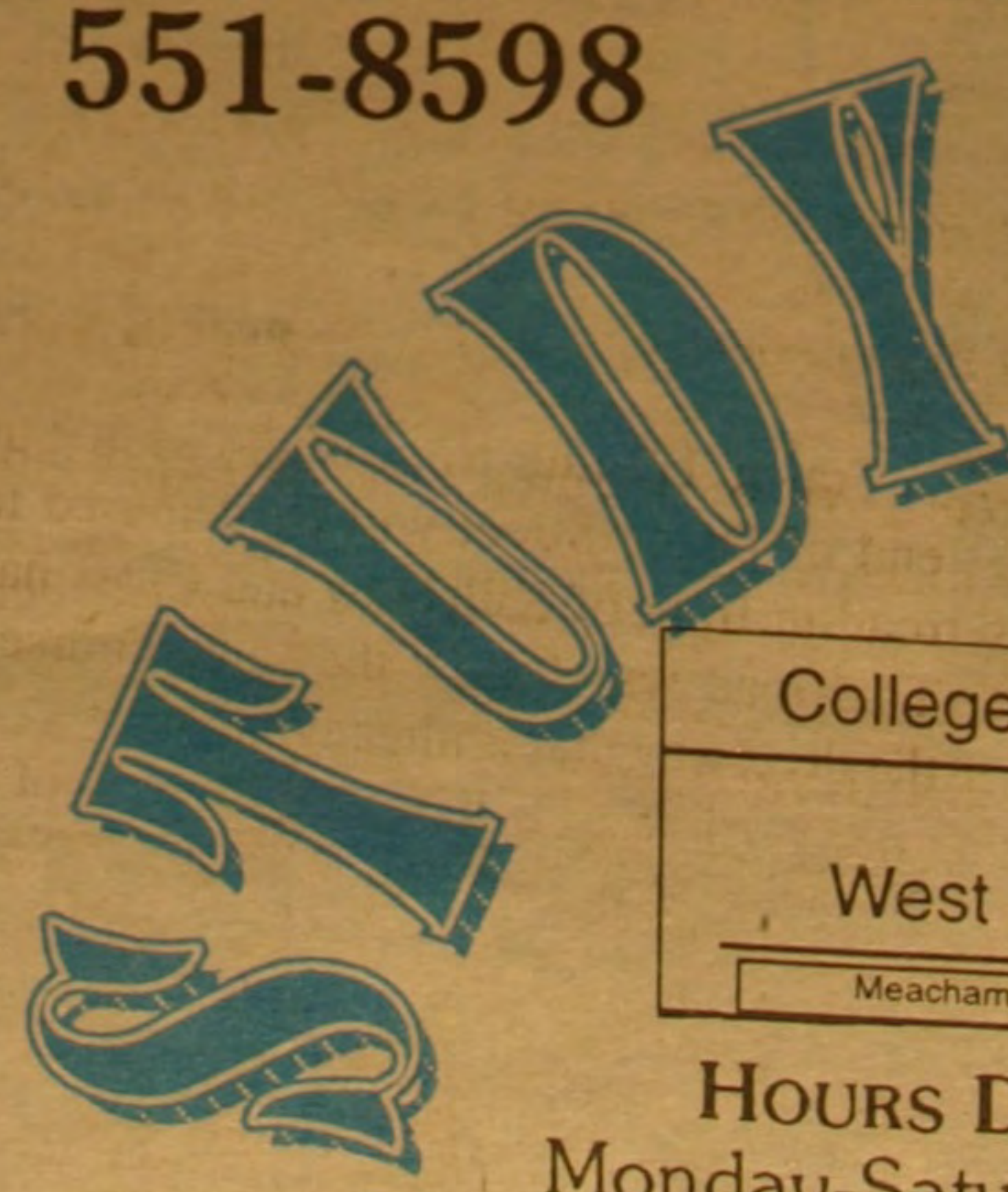


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