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WEDNESDAY, OCT. 12, 2011

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## SOCIAL MEDIA



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PHOTO BY ASSOCIATED PRESS  
GRAPHIC BY DAVID HOERNLIN

## #CAMPUSPOLICE

# Biles, embattled director of Public Safety resigns

» By **BRIAN BIGELOW**  
bbigelow@my.apsu.edu

After a tenure with its share of controversy, director of Public Safety Lantz Biles submitted his letter of resignation on Wednesday, Oct. 5. His last day in the position will be Friday, Dec. 16.

"Chief Biles has decided to relocate for personal reasons relating to his family," said President Timothy Hall. "He was not pressured to resign and the university certainly wishes him well in the next stage of his career."

Biles' tenure at APSU was not without

difficulty. In November 2010, Biles was suspended without pay for one calendar month after being found to have violated APSU policy prohibiting sexual harassment by an appointed Grievance Panel from the University Grievance Committee in response to multiple complaints from employees.

In June 2010, five federal lawsuits were filed against APSU and Biles alleging retaliation, harassment and a hostile work environment. Two of the lawsuits were later dropped.

Biles began his job as Director of Public Safety in 2005.

Of Biles' initial hiring, Mitch Robinson, vice president of finance and administration

said, "He was the best candidate that met the requirements of the position."

Robinson was responsible for conducting Biles' annual administrative employee performance evaluations. According to Robinson's evaluation of Biles for the 2010-11 year, "Lantz violated APSU and TBR policy regarding harassment in the workplace. While Lantz served a suspension for his actions, he needs to ensure this behavior does not repeat."

For the last two years, from April 2009 to April 2011, Biles' performance evaluations –



**LANTZ BILES**

Director of Public Safety

CONTINUED ON **PAGE 2**

## #FALLENSOLDIER

# APSU alumnus, soldier killed in Afghanistan

» **STAFF REPORT**

For just the second time since American troops deployed to Afghanistan in Iraq, and Austin Peay alumnus has been killed in fighting overseas.

Capt. Joshua "Twitch" Lawrence, 29, died Saturday in Kandahar, Afghanistan when enemy fighters attacked his unit with rocket-propelled grenades.

Lawrence, who was from Nashville, was a 2004 graduate of APSU and a member of Sigma Phi Epsilon. His best friend and fraternity brother, Charlie Partain, said the death of Lawrence is especially difficult for



**LAWRENCE**

the chapter, who in August mourned the death of another brother, Matt McCurdy a firefighter from Cumberland Furnace.

"It's been tough on our chapter the last few months," Partain said.

The loss, though,

CONTINUED ON **PAGE 2**

## #DINING

# Dining changes over summer, more to come

» By **CHRIS COPPEDGE**  
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On-campus dining has recently received a facelift.

In its partnership with the catering and dining company, Chartwells, APSU has made a number of changes to its on-campus dining options in the past year.

These changes include replacing Austin's Café with a Subway, renovating the UC's food court and the upcoming addition of a Starbucks to the campus library.

"The final cost of the summer renovations are yet to be determined," said Cecil Wilson, assistant director of Housing/Residence

Life and Dining Services. "Chartwells will bear the cost of all of these renovations and installations, including the upcoming Starbucks installation."

Last year, Chartwells' dining contract came up for renewal.

According to Wilson, "two other national companies submitted bids" for the contract, but Chartwells' proposal received the highest score as determined by a "bid evaluation committee, comprised of faculty, staff and students."

Remodeling the food court was the largest dining project over the past summer. In

CONTINUED ON **PAGE 2**



# EVENT CALENDAR

The campus crime log includes arrests and dispatch calls. As mandated by Tennessee law, the crime log is updated within two business days of an incident and new information to an incident available for public inspection any time during normal business hours.

- 12:57 p.m.; Oct. 5; Castle Heights; theft of property
- 7:50 p.m.; Oct. 4; Foy Fitness and Recreation Center; theft of property
- 4:43 p.m.; Oct. 4; Harvill Hall; simple possession/casual exchange
- 10:12 p.m.; Oct. 3; Hand Village; underage drinking
- 7:45 p.m.; Oct. 1; Meacham Apartments; vandalism
- 11:58 p.m.; Sept. 30; Castle Heights; vandalism
- 2:31 p.m.; Sept. 30; Foy Fitness and Recreation Center; theft of property

Visit [TheAllState.org](http://TheAllState.org) to see an interactive of the campus crime log.

New **pre-professional health minor** now offered  
**Atheist author** Dan Barker to speak Thursday, Oct. 13  
 Physics professor receives grant for **green energy research**

# CAMPUS

## Biles

CONTINUED FROM **FRONT**

all executed by Robinson – classified Biles’ performance as “minimally acceptable.” This category is defined as pertaining to an employee who “meets some essential job requirements but frequently performs below standard,” and “requires above normal supervision.”

In his performance reviews from 2009-11, Biles was praised for his “dedication, knowledge and

experience,” and his efforts to develop and maintain diversity in the campus police department, but was given an overall evaluation score of 24 for this past year and a 26 for the 2009-10 year – one point below the minimum score of 27 required for categorization as “meets standards.”

Commenting that April 2010-11 was a “difficult and challenging year” for Biles, Robinson goes on to say in the performance evaluation the “harassment charges and subsequent suspension has hurt the reputation of not only Mr. Biles, but that of campus police. Repairing the damage caused

by this behavior will be very difficult for him to overcome. This coming year is pivotal to Lantz’s tenure at APSU.”

“Lantz must regain the respect of the campus police staff to be an effective leader for the university,” Robinson said in Biles’ 2010-11 evaluation. “Without respect it is very difficult to impossible to accomplish departmental goals and objectives.”

According to an APSU press release, before coming to APSU, Biles worked in campus security positions at Knoxville College and the University of Tennessee, Knoxville and served as manager of parking and transportation

services at the Medical College of Georgia located in Augusta.

Biles also served as an investigator with the U.S. Army, receiving numerous medals and special commendations including the National Defense Service Medal, Armed Forces Expeditionary Medal, Southwest Asia Service Medal with a Bronze Service Star-2 and the Non-Commissioned Officer Professional Ribbon.

Biles was also responsible for the installation of the emergency blue light phones on campus and the security camera systems. Biles plans to relocate to Arizona with his family. **TAS**

## Dining

CONTINUED FROM **FRONT**

addition to removing the large drink coolers from the middle of the floor, adding another soda fountain station and a new register for busier hours, new restaurants such as Grill Nation and Zona Mexicana were added.

“We made each change with the hope that it would improve our ability to offer quick service and a varied menu in an efficient space,” Wilson said.

Another large change came over the summer in the form of Subway, which replaced the Austin’s Café in the Catherine Harvill Bookstore building. According to Wilson, Chartwells surveyed students, faculty and staff prior to proposing their new dining contract, finding there was a great

demand for a Subway on campus.

“Because we knew we wanted Subway to be a late-night venue, it would have been difficult to locate it in another building,” Wilson said. “Due to its central location and standalone nature, it only made sense to replace Austin’s with Subway.”

A smaller change came in the form of installing a snack shop in the lobby of the new Castle Heights residence hall.

“Open in the morning and evening, the snack shop has some of our most popular snack items, as well as a soda fountain, a Polar Shock [slushie] machine and an espresso- cappuccino mix machine,” Wilson said.

The addition of Starbucks to the library is a project still in the early stages of development.

“Starbucks is a very popular brand sought out by many universities,”

Wilson said. “They have had proven success at other campus locations, and we thought it would be a nice addition to our campus dining program.”

Wilson said putting a Starbucks in the library was a no-brainer decision.

“The library was the perfect choice due to its central location and universal use among all students,” Wilson said.

Construction on Starbucks will begin after the end of final exams in the Fall 2011 semester. The campus is sealing off the area to help prevent dust and debris likely to result from the installation. Operating hours for the Starbucks have not yet been determined.

“We hope to open the APSU Starbucks location on the second floor of the Woodward Library during the Spring 2012 semester,” Wilson said.

Students’ reactions to these changes are mixed.

“I’m really glad the school is open to changing things and giving the students options” said Elise Bianconi, sophomore health and human performance major.

Some, like Mandi Lindsay, are relatively positive about some changes, and less so about others.

“I like the food court changes, though I think they should add a Taco Bell,” Lindsay said. “I liked Austin’s, so I don’t like the Subway replacing it”

On the other hand, “I like Subway,” said junior Ryne Cates. “It is a much healthier and less expensive option.”

Other students like Amanda Comperry are more practically-minded about the changes.

“They should lower the prices in the food court. It’s just way too expensive for college students,” Comperry said. “Also, adding a Starbucks will leave the library packed.” **TAS**

## Fallen soldier

CONTINUED FROM **FRONT**

has not kept Partain and his fellow Sig Ep brothers from celebrating the life of a member they all knew well.

“If you didn’t know Josh, you knew of him,” Partain said.

Lawrence and Partain began at APSU together in 2000. They lived in Harvill Hall together before becoming roommates at the Sig Ep

fraternity house.

Partain joined the fraternity in the fall of 2000, and Lawrence joined in Spring 2001. Lawrence was Partain’s little brother, the beginning of a friendship that lasted throughout their collegiate career and beyond.

Partain said the Sig Ep brotherhood — and the brotherhood among soldiers — carried itself 10,000 miles into the face of war.

When Lawrence was killed, Partain said Maj. Siegfried Ramil, a fellow Sig

Ep, carried Lawrence’s body to the helicopter that evacuated his body from the battlefield.

“It was nice a brother carried him off the battlefield and sent him home,” Partain said.

Lawrence began his APSU career as a chemistry major, but shortly after the attacks of 9/11, Partain said Lawrence decided to change his major to political science. Partain said he can only assume the attacks played into his decision to switch majors, later

confirmed by his commitment to the military.

“It was something he wanted to do — be able to help,” Partain said.

Lawrence had been awarded the Bronze Star and numerous other medals during his military career. Lawrence rarely spoke of his military experiences when the two would occasionally catch up.

“I was lucky enough to call Josh my friend, but even more important than that my best friend,” Partain said. **TAS**

# HOME COMING CONCERT 2011

PRESENTED BY THE GOVS PROGRAMMING COUNCIL

# BIG SEAN

10-24-11

**7 p.m.,  
 Monday, Oct. 24, 2011  
 Red Barn  
 Doors open at 6 p.m.**

**NO bags/purses allowed. No alcohol, firearms, tobacco products or illegal substances.**

**NO recording equipment (audio or visual) or any kind.**

**Performance will contain mature content.**

### Ticket Information:

**Tuesday, Oct. 11**  
 Main campus students (residential, commuter and online main campus) will be able to pick up one FREE ticket on a first-come, first-served basis.

**Wednesday, Oct. 19**  
 Fort Campbell and other online students, faculty and staff will be able to purchase tickets if available. Main campus students may purchase one additional ticket at this time (\$20).

Tickets will be available from 10 a.m.-2 p.m. & 4-6:30 p.m. weekdays in the Morgan University Center Lobby.



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#FALLENSOLDIER

# Torres, APSU alumni honored for service

» **By TIFFANY HALL**  
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“Fallen Soldier Table” was set up in the UC lobby on Wednesday, Oct. 5, and Thursday, Oct. 6, in remembrance of 2nd Lt. Richard Torres, the first APSU alumni to be killed in action while serving in Iraq.

Torres was a 2002 ROTC graduate. In 2003, he deployed overseas and was killed by an improvised explosive device on Oct. 6, 2003.

The tradition of setting up a table in his honor began last year. The Student Veterans Association came together for the idea to keep Torres’s memory alive on campus.

On the table, a book was placed for people to sign, which will be given to Torres’s son and family. Anyone who walks by is free to sign it.

Inside are messages of hope and thanks for the family and their sacrifice. The messages are meant to show APSU and the Clarksville community care, and that APSU will remember Torres not only as a soldier, but as one of its own.

Last year, Torres’s son was in attendance at the first Fallen Soldier table and was a part of the ceremony.

This year, after the booth is torn down, he will be given the book as part of the memorial.

Next to the book, was a smaller table, set for one. A portrait of Torres in uniform was displayed, and below his portrait sat a plate,

glass and silverware.

“This table is set up to bring awareness to Torres’s death. He chose to be this driven person, who graduated from college first, and then go overseas. He is the first APSU Alumni that we know of, that has died in combat,” said Kristen Cotton, a member of the Student Veterans Association.

“Most people do it the other way around. Most people who go into the military or army, they finish their terms and come home. After a few months or so, a lot of people then decide to go to college and get a degree. He decided his education was more important,” Cotton said.

Cotton was an active duty member in the military and sees Torres as a role model and inspiration.

“I feel like this was the least I could do. Manning this booth makes me feel like a part of something bigger,” Cotton said.

She wishes more people knew his story because it affects everyone who is a member of APSU.

“It has an effect knowing that he was a student here at APSU. This wasn’t just a student at a different school. He was here, he walked this campus [and] he graduated from here. That really brings it home,” Cotton said.

“We wanted everyone to know about him and his life. Not just students who are active military, but everyday students. He really was an inspiration for everyone, and this is our way of saying thanks.” *TAS*

# ‘Superhero’ accused of assault

» **ASSOCIATED PRESS**

SEATTLE — Instead of the bad guys, it was Seattle’s most prolific self-styled superhero that ended up in handcuffs.

Police officers arrested the 23-year-old man who calls himself Phoenix Jones early Sunday, Oct. 9, after he was accused of assaulting several people with pepper spray. He was booked in county jail on four counts

of assault, with arraignment set for Thursday, police said Monday.

“Our message has been the same from the beginning, if you see something that warrants calling 911, call 911,” said Seattle police spokesman Det. Mark Jamieson. “Just because he’s dressed up in costume, it doesn’t mean he’s in special consideration or above the law. You can’t go around pepper spraying people because you think they are fighting.”

G.H.O.S.T.

Greater Halloween Options for Safe Trick-or-Treating



GHOST is an opportunity for children and their parents to have a safe trick-or-treating experience courtesy of Austin Peay student groups, faculty, and staff.

**When:** Sunday, October 30, 2011  
4:00pm-7:00pm

**Where:** Austin Peay State University  
(Center of campus, University Center Plaza)

601 College Street, Clarksville, TN 37040

applications are due **October 19th** in  
**Student Affairs (UC 206)**

# Peay Pickup trolley ridership on the rise

» **By ERICKA CONLEY**  
econley@my.apsu.edu

For the past three years, APSU has provided the Peay Pickup for students and faculty as transportation around the APSU campus, and interest in the service has experienced dramatic growth in that time.

Partnering with the Clarksville Transit System, the SGA was able to provide students, faculty and staff the Peay Pickup service.

CTS also provides free of charge public bus transportation to those with a valid APSU ID.

In March 2008, students voted for the implementation of the Peay Pickup. During its first year of operation thousands of people utilized its service, and its ridership continues to grow.

Gregory Singleton, dean of students, said, “The SGA has continued to increase publicity for the Peay Pickup this fall. I think there is a direct correlation between the amount of advertisement and the number of riders. There is a more concentrated focus on providing transportation alternatives to our students, faculty [and] staff”

There have been concerns about the road construction near APSU on 2nd Avenue. Traffic is being forced through alternate routes to access the APSU campus and surrounding streets.

In some cases, traffic is congested and students and faculty spend more time reaching their destinations.

“With the construction on College Street and 2nd Avenue, The Peay Pickup route had to be modified,” Singleton said. “We were



Signs throughout campus advertise the Peay Pickup trolley service. **SYNTHIA CLARK | PHOTO EDITOR**

able to work with the Clarksville Transit System to re-route the trolley so it could continue to make a complete route on campus in a minimum amount of time.”

As of press time, there has been no exact date given to the completion of the road construction on 2nd Avenue.

The cost of the Peay Pickup is covered through the General Access Fee charged to all students each semester. The fee is \$8 and includes the Clarksville Transit Authority buses.

The fee is good for the entire semester. Each student is assessed this fee even if not actively using the service.

All students, faculty or staff member need a university ID in order to use the Peay Pickup, along with a Peay Pickup card, which is accompanied by a brochure containing a map of the trolley route.

Individuals who do not possess a Peay Pickup card can still ride the trolley but would have to pay full fare. *TAS*

# Netflix kills Quikster, company won't split in two

» **ASSOCIATED PRESS**

NEW YORK — Less than a month after announcing a plan to separate its DVD-by-mail and Internet streaming services, Netflix reversed course Monday and said it would keep the two services on a single website. Customers had complained loudly that the plan would have made it more difficult to watch movies. Investors hated it, too.

In the end, the company backed down. But Netflix’s turbulent relationship with subscribers over the last three months raises questions about how it’s being managed during the transition from delivering movies on disc to sending them over the Internet.

Until recently, CEO Reed Hastings had always seemed to possess an uncanny touch. But that cool, smooth operator seems to have vanished.

Netflix’s about-face initially pleased Wall Street. The stock rose as much as 10 percent in the first minutes of trading. But enthusiasm waned in the afternoon, and Netflix ended the day down 5 percent.

Analysts praised Hastings’s attempt at a mea culpa, but the series of missteps has stirred doubts about his leadership at a time when the company faces wrenching industry change and ferocious competition.

The stock had been on a tear, rising from \$110 in July 2010 to more than \$290 on July 12, 2011.

But on that same day, Hastings’s miscalculations began. That’s when he abruptly announced that Netflix was raising fees for its DVD business by as much as 60 percent.

For consumers, the timing could not have been worse. The economy remained stubbornly weak, and they had been given no warning.

Then came the coup de grace: the dreaded Qwikster, the new name for the DVD-by-mail service. It had all the earmarks of a marketing disaster.

Netflix had 24.6 million subscribers at the end of June, but it warned last month that it expected a net 600,000 to leave by the end of September because of the price increase. *TAS*

## » CLARIFICATION

A Sept. 28 story about the SGA meeting should have stated there are 25 officers on APSU’s campus police payroll and there are at least two officers on duty 24 hours a day.

The All State regrets the confusion.

While we strive for accuracy, errors will occur. If you spot an error, please notify the Coordinator of Student Publications Jake Lowary, lowaryj@apsu.edu, or Editor-in-Chief Patrick Armstrong, theallstate@apsu.edu, with information about the error, when it occurred and what the story should have stated. *TAS*

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“Congress shall make no law respecting an establishment of **religion**, or prohibiting the free exercise thereof; or abridging the freedom of **speech**, or of the **press**; or the right of the people peaceably to **assemble**, and to **petition** the Government for a redress of grievances.”  
— First Amendment of the U.S. Constitution

# PERSPECTIVES

## Women's sports take a beating in a man's world



» **THERESA ROGERS**  
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“Women's sports have been overlooked and second-guessed since women began participating.”

When it comes to sports, it's a man's way, or it's the highway. From every aspect, including funding, advertising, and programming schedules, women's sports have forever been pushed behind the rest, no matter the skill level.

As an avid sports lover and a past athlete, sports have always been a part of my life, both women's and men's. I have worked with every sport APSU has to offer through the sports broadcasting program and I will be the first one to tell you our women's teams can more often than not, beat out our men's teams. However, that will never translate into proper funding or publication time for the team.

APSU, along with several other colleges prove this point with how fan bases treat the different sports. APSU Lady Gobs' Basketball team won the Ohio Valley Conference Championships in 2010, but when you go to a game, the crowd is minimal and sad compared to the men's.

This isn't anything new to sports. Women's sports have been overlooked and second-guessed since women began participating. It is common to hear people say women's sports can't compete with men's, and groups like the WNBA are a joke. However, scientifically, women are improving faster than men athletically. Soon women and men will be able to compete side by side.

Take a sport such as the 100 meter dash. Although men have generally faster times, women's improvement in scores increased from 50 to 80 percent in many cases.

Production quality also takes a beating when women's sports is produced. For example, NCAA Basketball has uneven production quality. Women's games lagged behind those of men's.

Halftime shows for men's games were more entertaining and captivating, whereas the women's halftime shows

were used to promote the men's games.

In 2009, a research study was done on the comparison between the two-gendered sports. Regarding air time, men received 91 percent and women's sports received only 6 percent, leaving the remaining 2 percent for neutral reporting. All ESPN and Fox shows reported 96 percent of the network affiliate shows started with men's sports news as an opener. Many broadcasters sampled contained no women's sports news at all.

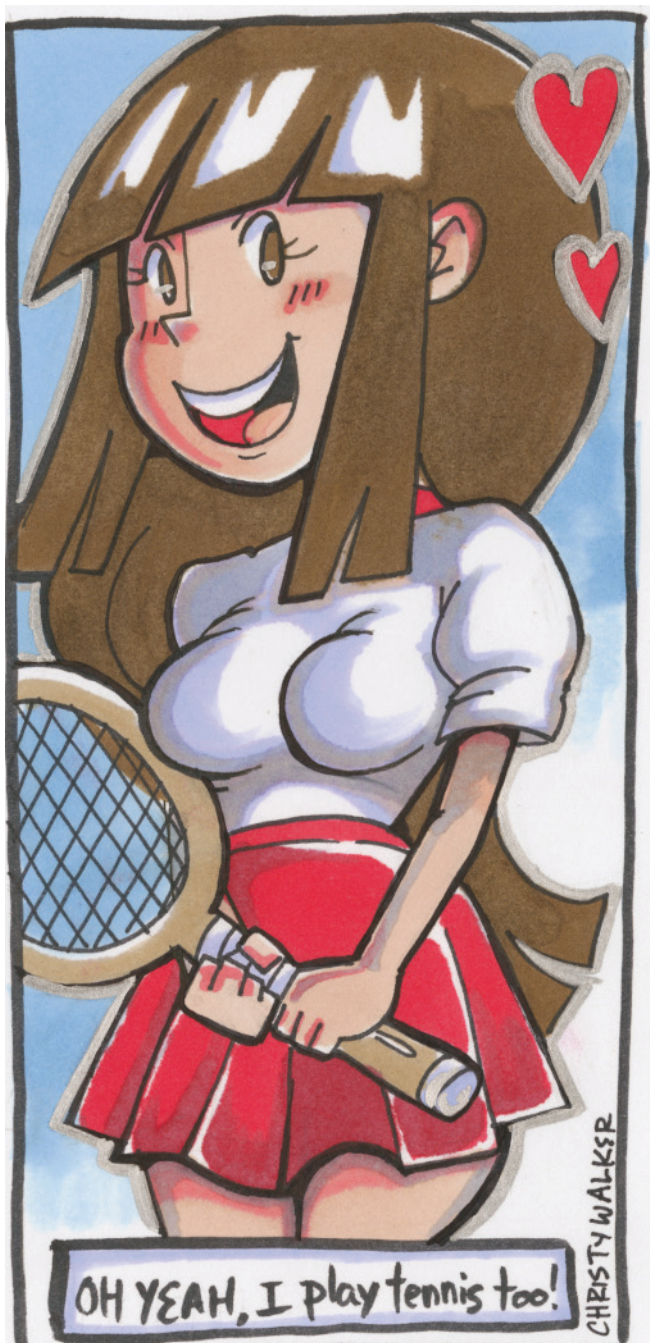
It is sad to say, but when women athletes are focused on, they are usually easy on the eyes. They will represent an “attractive ideal” men set forth onto female athletes, especially tennis. Maria Sharapova, a women's tennis player, got heavy coverage during her years playing professional tennis.

But it wasn't as much for the fact she won a Wimbledon Tournament, but more so for all the scantily-clad photo shoots she used for endorsements during her reign.

I have been lucky enough to be offered the chance to be Sports Editor for *The All State* at APSU. I also work with the Communications Department working cameras and switcher boards for sporting events all over campus. APSU is one of the fairest colleges when it comes to both programming and publication rights for women's sports and for that we are lucky.

Women's sports have always taken a beating, but we can make a difference in little ways. Professional women's athletes need to be just that, athletes. Equality begins with respect and posing half-naked on the cover Sports Illustrated won't make men read about your athletic skills.

Many colleges do a fantastic job representing their women's athletics alongside men's. It's up to us to change what we consider equal and fair and demand the changes that need to be made. *TAS*



## Facebook changes, user distress here to stay



» **JUSTIN HASTY**  
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phrase, “Facebook me.” Users get a wall for people to post on, a stream of statuses to comment on, and even the option to “Like” things, afterward receiving a stream

of information about that particular person or organization, such as CNN, the NRA or even Katy Perry. So, what's not to like?

Well for one, the constant updates and changes. Suffice it to say Facebook changes its layout and format every so often, and the latest one has Facebook users in an uproar.

This came about after Google launched its new “Google+,” another networking site. Here are some of the changes it has made:

1) You get a kind of scrapbook of your life, called the Timeline, which shares with others what you've done, such as your photos, your updates, the apps you've used and the places you've been.

2) No more just Liking anything.

3) All the “lighter” information goes to the Ticker. Only the important updates are

in the mainstream area.

Most of the 800 million users are not being positive toward the new changes. Several pages have already been set up in an attempt to restore the old layout and chat designs.

However, most people are resigned to just going with the flow and accepting the changes the best they can.

The majority woke up to find their simple Facebook page had gone from like riding a bike to flying a fighter jet: complicated. The vast array of changes is difficult to get used to and some features are just plain confounding.

As one user put it, “This is absolutely the worst of the many wrong-headed ‘improvements’ you have made, and that's

quite a feat.

I think Facebook's usefulness to me has now been outstripped by its lack of ease in use.” And it's easy to see why.

Also there's a rumor Facebook will start charging for you to use it, but by posting a banner (in all caps) you would somehow be allowed to use it for free.

The truth is Facebook is sponsored by ads from companies that more than provide for the site financially.

So don't worry. You may still use this new and strange Facebook for free ... for as long as it's still user friendly.

If Facebook editors wish to create a new update, they may want to wait until the general population has learned to deal with the old one. *TAS*

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#### PUBLICATION SCHEDULE

*The All State* is published every Wednesday of the academic year, except during final exams and holidays. Letters to the editor should include author's full name, email and phone number, plus major and class if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and grammar.

This is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents.





# Media lights torch of justice

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She was likely encouraged to do so, seduced by the illustrious Italian countryside and the prospect of self-betterment. Experience, in whatever form, is after all the chief pursuit of a youthful girl. I doubt she considered her disadvantages – her beauty might breed distrust; her American passport might cast a shadow of guilt if circumstance would permit it; her book smarts would translate to a devilish tendency to manipulate in a court of law.

Evidence in this case was scarce – a trace of DNA here, a story indiscrepancy there. The prosecution relied almost entirely on the portrayal of Amanda Knox as a “sex-crazed killer.”

She  
was  
a young  
American  
schoolgirl who  
dared to be sexu-  
ally active and pretty  
in a foreign country.

There is also the confession Knox gave before even coming to the full realization she was considered a suspect in the murder; one she was coaxed to “remember” by police officers who repeatedly struck her in the back of the head, suggesting she might have forgotten what truly happened.

The story of a bright young vixen burdened by her sexual deviancy and satanic extremism, however – well, that's just a damn good read.

While her guilt was shouted from the highest hilltops worldwide, no one dared ask the question that would truly challenge our senses of first world superior morality – is she guilty because the evidence has proven it, or is she guilty because it's exciting?

The case is infamous, possibly even more so than Knox's because it occurred solely on American soil. Anthony was also much easier to portray as a criminal. She behaved irresponsibly.

But the evidence wasn't there. No one could even identify how the girl was killed, and although Casey's account never did add up, the prosecution couldn't prove her guilt.

And what if she was? We would have to address the mysterious notion there might have been a different murderer, escaping justice under a perfectly fitted cloak provided by the media, our trusted vigilante.

But that vindication is only as deep as legal paperwork.

We've fallen  
in love  
with the  
careless

Whether these women are guilty or innocent is irrelevant. They were beautiful. They were young. They were white and middle class, with enough faith in their environments to display lax naiveté in defending themselves against the web the media would spin.

For this, we thrust our thoughts into the spotlight in the same way a torch was thrust into the air in a witch-hunt so many years ago.

If we have the audacity to toy with human lives for our own entertainment, why bother with the justice system at all? A trial must now be won on two fronts – in the courtroom and on the newsstands – and if guilt can be determined on either front, the defendant runs the risk of exile, whether through imprisonment or social leprosy.

Both women have been cleared of all charges legally. The courts knew things about these cases that the public will never hear. Their verdicts should be enough.

**TAS**

She  
was  
an irre-  
sponsible  
mother who  
drank too much,  
couldn't hold a job  
and made bad excuses.



EVENT CALENDAR

Wednesday, Oct. 12

- 11 a.m.; **Movie: "Soul Surfer;"** MUC 303
- 11:30 a.m.; **Free Tie Giveaway;** WNDAAC
- 12:15 p.m.; **UREC Wellness Class: Healthy Eating Essentials;** Foy Fitness and Recreation Center 202
- 3:30 p.m.; **John S. Zeigler Student Leadership Conference;** Clement Auditorium

Thursday, Oct. 13

- 12:15 p.m.; **UREC Wellness Class: Cycling 101;** Foy Fitness Recreation Center 220
- 6 p.m.; **Hot Topic Series: Qualities of a Good Man/ Woman;** WNDAAC

Friday, Oct. 14

- 5 p.m.; **Same Ole Jukebox Dance Party;** 1360 College Street
- 5 p.m.; **Friday Night Buffet;** 1701 Haynes St.

Saturday, Oct. 15

- 10 a.m.; **Annual Fall Festival;** South Guthrie Community
- 6 p.m.; **Govs Football vs. Jacksonville;** Govs Stadium

To submit on- or off-campus events for future Community Calendars, email [allstatefeatures@apsu.edu](mailto:allstatefeatures@apsu.edu).

Woman gives **birth after running** Chicago Marathon  
Man **hurt in hunt for Christmas wreath** sues in laws  
Police: **Man impersonating cop** pulls over real cop

FEATURES

#HOMECOMING



CONTRIBUTED PHOTO

'I AM FINALLY FAMOUS'

Big Sean to perform at Homecoming concert

» By **RAVEN JACKSON**  
[rjackson41@my.apsu.edu](mailto:rjackson41@my.apsu.edu)

Since the beginning of the semester, campus has been rumbling with anticipation for the Homecoming 2011 kickoff. This year's theme is "Jurassic Peay," and rapper Big Sean is expected to bring a T. Rex-sized audience to the annual homecoming concert.

The concert will be held in the Red Barn at 7 p.m., on Monday, Oct. 24, with doors opening at 6 p.m. Atlanta rapper CyHi da Prynce, who is currently on tour with Big Sean, will open the concert. "Big Sean's a good performer, and I think it will be fun to see him in person," said Ryan White, senior Health and Human Performance major. "We were kind of weird about the concert being on a Monday, because it's normally on Thursday, but I think especially with Big Sean being so big, that it's going to start off the week with a bang," said Kara Black, Govs Programming Council President.

GPC began research on artists to bring to the event after receiving results from a survey concerning the concert. "Last spring we did a genre survey. We listed all the different genres and let students vote on what genre of artist they wanted. Hip-hop rap won," said Melissa Dempsey, coordinator for Programs and Special Events. The GPC started off with a long list of artists, but narrowed it down by what they liked, what was up-and-coming and what was within price range.

"We researched several different artists and tried to find out whenever their new albums were coming out, because that's when we would want to try and bring somebody in new and hip. We actually ended up talking to several different people, but in the end, Big Sean is the one that was able to work with us the best," Black said.

On the GPC's campus events Facebook page, students have the chance of winning a Big Sean prize pack, which includes GPC goodies and a Big Sean CD, by correctly answering questions about the artist. "We post trivia questions about Big Sean stuff that would kind of be general knowledge. These are things that the people can look up or they already probably know. They post on there, and then, whenever they win, they get a prize pack," said Cole Nicholson, GPC special events chair. News and updates about the concert can also be found on Twitter @apsuGPC.

Main campus students with a current APSU student ID will be able to pick up one free ticket in the MUC lobby and then again from 4 p.m. until 6:30 p.m. weekdays, on a first-come-first-serve basis. "There will be a lot of people that might potentially not get to attend the event. So if you have a ticket, we want you to come," Dempsey said.

Starting Wednesday, Oct. 19, ticket distribution will begin for Fort Campbell campus students and online students. Faculty and staff will be able to purchase available tickets for \$20. Main campus students may also purchase one additional ticket for the same price. Beginning Thursday, Oct. 21, any tickets still available will become open for purchase to the public for \$20. Concert-goers will need a ticket to gain admittance into the event, along with an APSU student ID, if they possess one.

There will be no readmittance into the concert at any time and no bags or purses of any kind will be allowed into the event. Also, no alcohol, firearms, tobacco products, illegal substances and/or recording or photography equipment of any kind will be allowed into the concert. The rules and regulations of the concert will be printed on an information sheet accompanying the ticket and on the ticket itself.

For more on the concert visit [www.apsu.edu/sll/aphomecoming](http://www.apsu.edu/sll/aphomecoming), for more information on Big Sean please visit [www.uknowbigsean.com](http://www.uknowbigsean.com). **TAS**

#LIBRARYATHENAEUM

Eric's Branscome gives education speech in Library Athenaeum

» By **CONOR SCRUTON**  
[cscruton@my.apsu.edu](mailto:cscruton@my.apsu.edu)

On Wednesday, Oct. 5, Eric Branscome, assistant professor of music and music education coordinator, gave his lecture "From Seuss to Strauss: Music and Reading in the Elementary Classroom" as part of the Library Athenaeum series.

Branscome, who spent seven years teaching elementary school music, designed the presentation to mimic the progression of music education from preschool to upper-elementary ages. Branscome stressed "cross-curricular

connections" early on, saying the basic skills involved in learning music were the same ones children use when they begin reading or writing.

Addressing the audience as a preschool class, he used pictures to represent beats and asked the class to sing along.

Even though many children of that age wouldn't be able to read, Branscome explained following the pictures in order from left to right is actually a precursor to literacy.

The audience — largely made up of music faculty and students — then moved on to playing the nursery rhyme "Hickory Dickory

Dock" with various rhythmic instruments.

Throughout the presentation, Branscome not only talked about how children would enjoy the class, but how the books help advance other areas, using popular children's books such as "Chicka Chicka Boom Boom." The book is often read with a certain beat and rhythm but also helps children learn the letters of the alphabet.

In the same way, Branscome once had his class listen to the song "Down by the Bay," then imitate and draw similar nonsensical rhymes such as a "flower taking a shower" or a "goat wearing a coat." Through music, the children used language skills in devising

their own rhymes, as well as art skills in drawing them.

In an economy where budget cuts are the norm, public schools' music and art programs are often the first to be removed. According to Branscome, getting rid of music programs isn't the way to go. "Administrators are afraid of [music programs] ... but our bodies just become the instruments."

Branscome explained the majority of the activities in his presentation involved simple clapping or stomping; the only real drum was an empty Folger's can. "You don't need instruments ... all you need is a coffee can and pencils that become the drum." **TAS**



#STUDENTLIFE

# Students play in alternative rock band



Fight or Flight performs for a podcast interview on Thursday, Oct. 6, in the Student Publications office. MARLON SCOTT | SENIOR STAFF WRITER

» By SHAY GORDON  
sgordon@my.apsu.edu

When most college students have a goal of gaining a degree, Joshua Porche and his band mates hope to gain stardom. Porche, Alex Brunt and Joseph Witmer comprise Fight or Flight, a local alternative rock band. Porche, a computer science major, and Brunt, a senior percussion performance major, are currently students at APSU while Witmer is a former student.

Fight or Flight started a little over a year ago when Porche and his friend Ben Roberts played an acoustic show together at a local venue. Afterwards, the two began to write and collaborate and then Fight or Flight was formed. After five months of playing in coffee shops and other small venues, Roberts and Porche hit a break when friend Scottie Somerville helped record a few tracks for the band in his studio.

A week later, the music went from the recording studio to getting airtime on radio stations from Jackson to Paducah. The radio play sparked promotion deals and new band members signing on to join. However, due to personal and family priorities, Roberts had to drop out of Fight or Flight. The band's foundation became shaky as other members also started to fall out. Yet, Porche carried on the Fight or Flight legacy.

After a summer of touring, Porche

returned to Clarksville in search of local musicians to join Fight or Flight. A search for local talent led Porche to Brunt, the band's current drummer, as well as guitarist and back-up vocalist Witmer.

Their sound is described as alternative rock with pop rock overtones. Ranging in songs with catchy beats to powerful ballads, Fight or Flight's music varies in style. Being the band's songwriter as well as lead singer and lead guitarist, Porche molds the differing styles of each band member into the songs.

"My personal influences range from Staind, Disturbed, Slipknot ... Blink 182, Forever the Sickest Kids ... even folk music like Ray LaMontagne ..." Porche said. Porche is encouraged by the band's growing popularity and networking and sees a bright future for the band.

"The plan is to hit up Nashville like a storm and book shows towards the end of the semester," Porche said.

Fight or Flight will also be playing an on-campus show at the Red Barn at 7:30 p.m. on Monday, Oct. 31. Fight or Flight will be joined by Resistance House Band who specialize in zombie rock. The free, family-friendly event will feature a costume contest, free food and candy. Local body artist David Jensen Jr. will also be giving free face-paintings.

To learn more about Fight or Flight, visit Facebook at [www.facebook.com/fofband](http://www.facebook.com/fofband) or on YouTube at [www.youtube.com/fightorflightband](http://www.youtube.com/fightorflightband). TAS

# HIPSTER TREND

## Evolution throughout 40 years

» By TRENT SINGER  
tsinger@my.apsu.edu

In order to understand the origins of the hipster movement, one must look 40 years back when a generation of peace-loving people emerged from a war that incited protest, creativity and open-mindedness. In terms of today's version of this progressive counter-culture, it's quite apparent times have changed. The term "hipster" has taken on its most significant meaning within the last five years.

According to Urban Dictionary, it doesn't take much to spot a hipster out of a crowd. Women hipsters often wear leg warmers, retro sundresses, miniskirts, heavy jewelry and trendy glasses; whereas men wear plaid shirts, form-fitting dark jeans, Converse shoes, fedoras and trendy glasses.

"I can't really give a concrete definition of a hipster, but the image I get in my head is a beatnik-looking person that has the ironically retro-looking glasses, plaid, argyle flannel shirts, skinny jeans and stuff like that," said freshman Stuart Snyder.

Perhaps the most important trait of hipsters is within their actions. These 20-somethings embrace a universal idea of nonconformity. Often dubbing things as independent, or "indie," hipsters live in a sovereign world. They often listen to indie music, read indie magazines, watch indie movies and have indie relationships.

Therefore, the irony of being independent based on someone else's preset version of

independence is baffling for some people. "It's somebody who says they're going against the crowd, but they're not really," said freshman Mackenzie Butts.

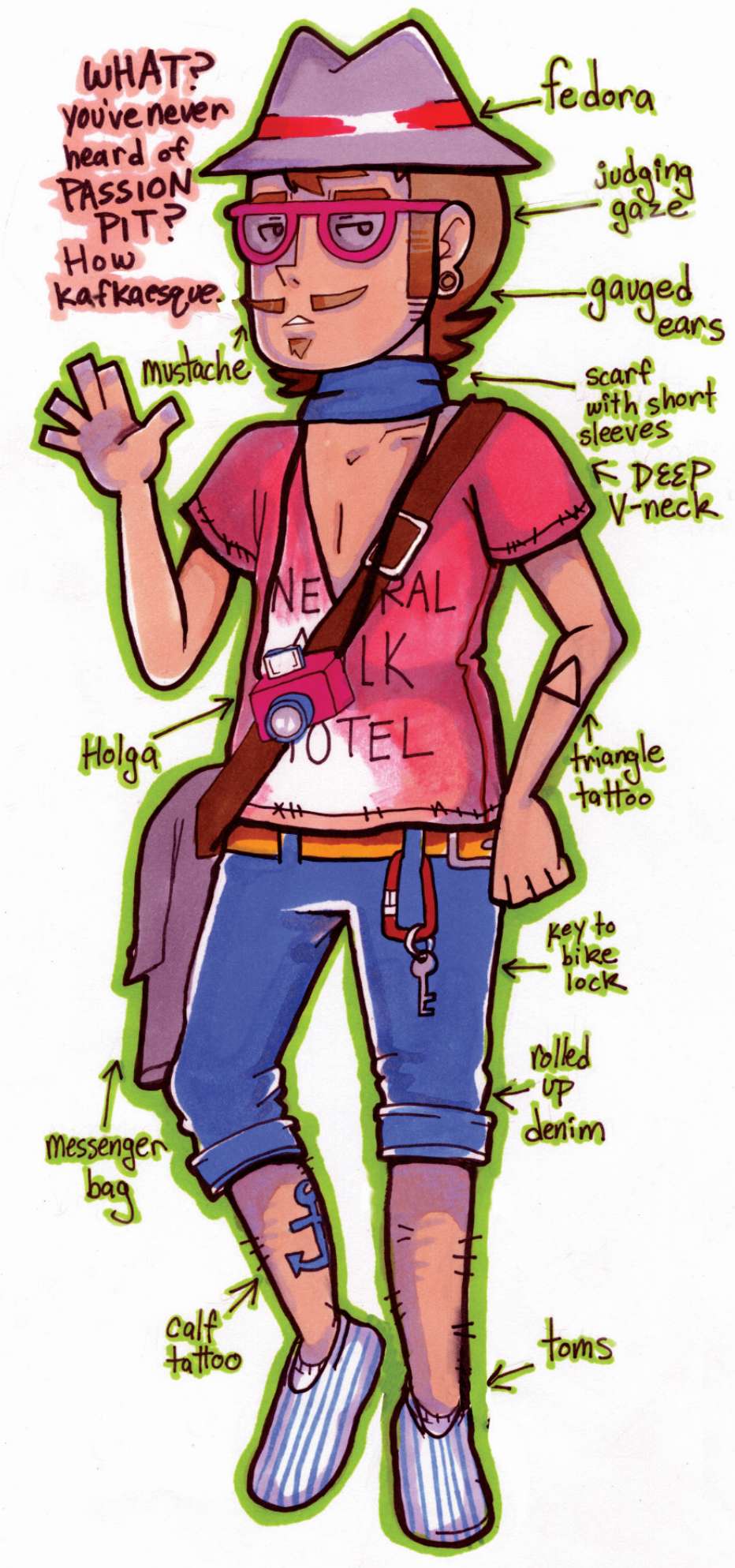
This group of "nonconforming conformists" has been ridiculed within recent years for being far more apathetic than the hippies who preceded them. However, a recent movement involving a large number of what many define as hipsters has many people re-evaluating their notions.

The Occupy Wall Street movement began as a small gathering of beatniks who started protesting and speaking out against corporations and their role in U.S. government. Many people classify these beatniks as hipsters with no real motivation or goal, and who structurally have no knowledge of what they're protesting. However, these protesters argue mainstream media has painted that picture for Americans to allow preconceptions to dampen the movement and silence the people.

From a young age, Americans find themselves categorized into various cliques representative of the times and culture. The same goes for this particular group of people. "They're people that have a commitment to the counter-culture," said senior Dustin Barati.

From a sociological standpoint, judgment barriers often allow a group of people who share similar taste to flourish. Regardless of one's opposition to the apathy and arrogance of the hipster movement, the counter-culture may have finally woken up and recognized the intent of their existence. TAS

### HIPSTER ANATOMY



CHRISTY WALKER | CARTOONIST

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DID YOU KNOW ...

THIS DAY IN HISTORY  
OCT. 12

**1692:** The Salem Witch Trials are ended by a letter from Massachusetts Gov. William Phips.

**1823:** Charles Macintosh, of Scotland, sells the first raincoat.

**1945:** Desmond Doss becomes the first conscientious objector to receive the U.S. Medal of Honor.

RANDOM FACTS

Pigs can cover a mile in 7.5 minutes when running at top speed.

The average human produces **10,000 gallons of saliva** in a lifetime.

A group of unicorns is called a **blessing**.

Information from OnThisDay and Facts app.

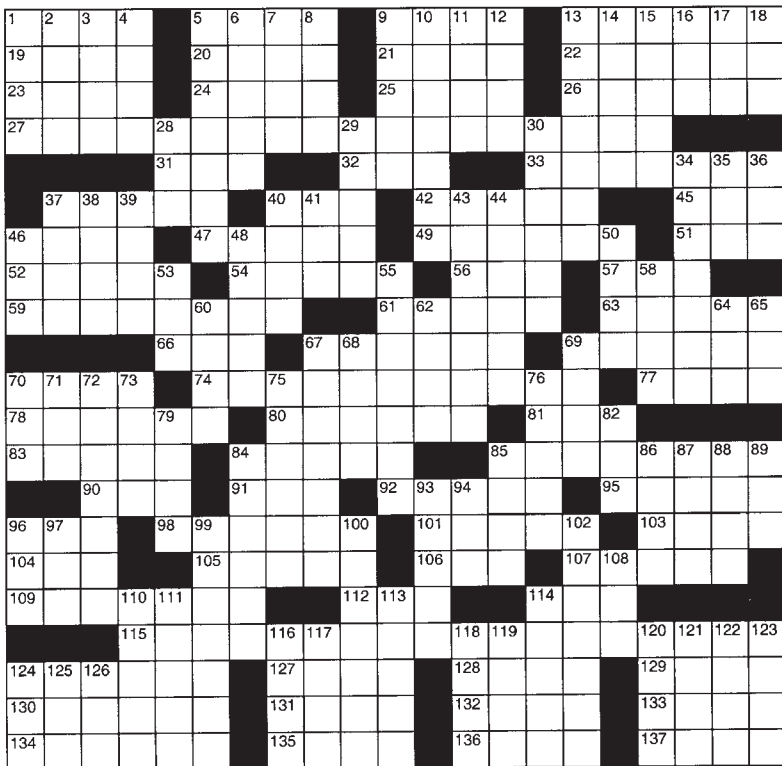
ANSWERS

Visit [www.TheAllState.org](http://www.TheAllState.org) to see the answers to this week's puzzles.

EXTRAS

Super Crossword SIMPLE MATH

- ACROSS**
- 1 "That was a close one!"  
5 Horror-film extras  
9 E-junk?  
13 Football team  
19 Troubadour's instrument  
20 Each  
21 Holy  
22 Fill with fizz  
23 Taj town  
24 West, alliance  
25 Like — of bricks  
26 Cheese-maker's need  
27 Start of a remark  
31 Busy bug  
32 Initials of interest?  
33 Snuggled up  
37 Iraqi city  
40 — de deux  
42 Require-ments  
45 Bristol brew  
46 Chalky cheese  
47 Tidied the terrace  
49 Word form for "bird"  
51 Compete  
52 Hotelier  
53 Helmsley  
54 Take in, perhaps
- 56 Actress  
57 Thurman  
59 Part 2 of remark  
61 Standish's stand-in  
63 Day or Duke  
66 Foreman's fortes  
67 French port  
69 Rap session?  
70 Dry run  
74 Part 3 of remark  
77 Encounter  
78 Diva Maria  
80 Plaza Hotel  
81 Ewe said it!  
83 Massenet opera  
84 Mistreat  
85 Part 4 of remark  
90 Diocese  
91 Fix a fight  
92 Spartan  
95 Pith helmet  
96 Make lace  
98 They're out of this world  
101 Early emancipator  
103 TV's "The Twilight —"  
104 Kimono closer  
105 Snowy bird  
106 Relative of -ator
- 107 Mad general?  
109 Duncan's murderer  
112 Olive product  
114 Tighten the tent  
115 End of remark  
124 "On the Waterfront"  
127 Gymnast  
128 Plunder  
129 Carry out orders  
130 Confer  
131 Singer  
132 Campbell  
133 Forsaken  
134 Ringed orbiter  
135 Manuscript enc.  
136 Pilsner  
137 — ranch
- DOWN**
- 1 Reality map  
2 O'Brian or Downs  
3 Raison d'—  
4 Put on  
5 '71 Woody Allen film  
6 Separately  
7 Shopper's sack  
8 Primer pooch  
9 Like some cheddar  
10 Coaching legend  
11 Burn remedy  
12 Cadfael, for one  
13 Fervent  
14 Yorkshire city  
15 Surrealist  
16 Heffin or Cilburn  
17 When Paris sizzles  
18 Badminton divider  
28 Bend someone's (yak)  
29 Dispatch  
30 Delhi denizen  
34 Shirley's sidekick  
35 Ransom — Olds  
36 Scottish river  
37 Complaint on  
38 Perched on  
39 Rational  
40 Brazilian kicker  
41 Address abbr.  
43 Learned  
44 Snare  
46 Mr. Ziegfeld
- 48 "America's Most Wanted" host  
50 Conceal  
53 NASA affirmative  
55 English explorer  
58 Wander  
60 Greenhouse items  
62 Miss  
64 "— Station Zebra" ('68 film)  
65 Salon request  
67 Toilet water  
68 Ever's partner  
69 Mikita or Musial  
70 Pt. of the whole  
71 Team scream  
72 Stretchy  
73 Ballet movement  
75 More mysterious  
76 Diminish  
79 Disoriented  
82 Tread the boards  
84 Flying brother  
85 Price  
86 Gloppy  
87 "Once — a midnight dreary . . ."  
88 Hawaii's state bird  
89 Place-kicker's prop  
93 Zola or Griffith  
94 Rock's — Lobos  
96 Hen's hubby  
97 "The — Dada Honeymoon" ('14 song)  
99 Disappoint  
100 Silly trio  
102 Fall fashion  
108 FBI employee  
110 Swahili, e.g.  
111 Witch's home  
113 Pointless  
114 Conversation piece?  
116 Grabs all the goodies  
117 Poet Wilcox  
118 Thick slice  
119 Actor  
120 Winter woe  
121 Hunt's "— Ben Adhem"  
122 Dweeb  
123 Actress Daly  
124 Small shot  
125 Stephen of "Ready to Wear"  
126 Nova Scotia hrs.



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Weekly SUDOKU

by Linda Thistle

	8			6		9		
		6	9	7			1	
2					8			4
	4				9			8
5				2		3		
		7	3				4	
1			6			5	8	
	7				3	1		
8		2		5				3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

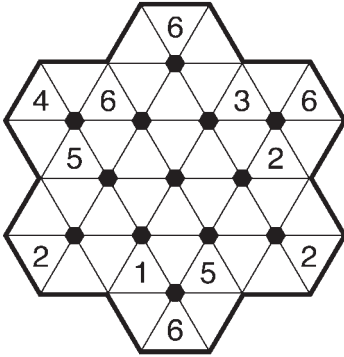
★ Moderate ★★ Challenging  
★★★ HOO BOY!

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SNOWFLAKES

by Japheth Light

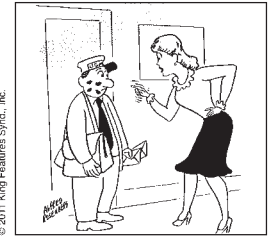
There are 13 black hexagons in the puzzle. Place the numbers 1 - 6 around each of them. No number can be repeated in any partial hexagon shape along the border of the puzzle.



DIFFICULTY THIS WEEK: ◆◆◆◆

◆ Easy ◆◆ Medium ◆◆◆ Difficult

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SCRAMBLERS

Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag!

Knave  
CAMPS  
Gentle  
ADCLIP  
Abrupt  
ENDDUS  
Sticky  
CYNGIL

TODAY'S WORD

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4	3	7	2	8	7	6	4	7	6	8	2	5
T	U	T	A	L	A	A	H	K	R	I	G	F
2	5	4	3	2	7	4	3	5	4	6	2	4
O	R	I	N	O	E	N	D	E	K	A	D	I
3	2	4	5	7	6	8	2	8	3	2	8	2
A	M	N	S	A	D	V	O	E	U	V	Y	E
4	7	8	4	3	4	6	7	8	5	8	6	8
G	C	O	C	N	L	I	T	U	H	R	A	I
4	5	8	3	8	5	4	7	5	3	4	5	7
E	I	D	T	E	D	A	I	E	E	R	A	V
3	5	8	6	8	4	3	8	6	3	6	4	3
D	S	A	N	L	S	E	S	T	F	S	U	F
4	7	6	7	6	7	3	7	3	7	3	6	6
P	E	M	R	I	O	O	L	R	E	T	L	E

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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Letter Box by Linda Thistle

Place a letter in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the letters listed above the diagram. When completed, the row indicated will spell out a word or words.

	A	C	E	H	M	N	P	R	T	
			H	M		N	C			
N	P			R				A		
	T		H					R	M	
E					P			M	N	
T		P			A				C	
	M		E		T	A				
H										
	N	C		T	P					

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The Peay Pickup

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#NFLFOOTBALL



He said, She said.

MARLON'S PICKS

mscott5@my.apsu.edu

- Falcons
- Eagles
- Packers
- Lions
- Bengals
- Steelers
- Bills
- Raiders
- Ravens
- Saints
- Patriots
- Bears

He said:

My head almost exploded this week like the Steelers offense. 49ers are a surprise, but the Pack is the team to beat in the NFC. Go Ravens.

She said:

Come on Titans. Bring that Chris Johnson magic back home. Oakland played hard for Al Davis and I am also extremely saddened by the loss of of Mike Heimerdinger.

THERESA'S PICKS

trogers11@my.apsu.edu

- Falcons
- Redskins
- Packers
- 49ers
- Colts
- Steelers
- Bills
- Raiders
- Ravens
- Saints
- Patriots
- Bears

MARLON SCOTT

Wins : 7

Losses : 5

"Rough week, but it only takes one to win. I love being that one, the winner over and over and over and over."



THERESA ROGERS

Wins : 6

Losses : 6

"One point, that's disappointing. I was surprised by a lot of teams."



SUNDAY, OCT. 16

Carolina Panthers vs. Atlanta Falcons

Philadelphia Eagles vs. Washington Redskins

St. Louis Rams vs. Green Bay Packers

San Francisco 49ers vs. Detroit Lions

Indianapolis Colts vs. Cincinnati Bengals

Jacksonville Jaguars vs. Pittsburgh Steelers

Buffalo Bills vs. New York Giants

Cleveland Browns vs. Oakland Raiders

Houston Texans vs. Baltimore Ravens

New Orleans Saints vs. Tampa Bay Buccaneers

Dallas Cowboys vs. New England Patriots

Minnesota Vikings vs. Chicago Bears

Bye Week: Arizona Cardinals, Denver Broncos, Kansas City Chiefs, Seattle Seahawks, TN Titans

Intramural football organization opens off-campus

» STAFF REPORT

Intramural sports — especially football — is widely popular on college campuses across the country. APSU already has a robust intramural program that is widely

popular with several options for the sports or athletic enthusiast. However, a new off-campus flag football league is beginning that will include teams from all over Clarksville and Fort Campbell. Scott Davis, who is

spearheading the organization of the league, said it came to fruition in informal talks with friends on post who were playing weekend pickup games. "We weren't really happy with what was out there, and we wanted to play in a league that let friends in any (military)

unit or in any job create a team and play," Davis said. There is a \$35 per person entry fee. Each team will consist of 12 players and Davis said they are hoping to get 10 teams together to start play on Tuesday, Oct. 18. The registration deadline is

Sunday, Oct. 16. Davis said the league is fully insured and will have its games will be held at Heritage Park, near Kenwood High School. For more information on the league or how to join, contact Davis at jags86@gmail.com. *TAS*



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SCORE BOARD

NHL SCHEDULE

Wednesday, October 12

Colorado vs. Columbus @ 7 p.m.  
Vancouver vs. Philadelphia @ 7:30 p.m.  
Boston vs. Carolina @ 7:30 p.m.

Thursday, October 13

Los Angeles vs. New Jersey @ 7 p.m.  
Tampa Bay vs. NY Islanders @ 7 p.m.  
Washington vs. Pittsburgh @ 7 p.m.  
Calgary vs. Montreal @ 7:30 p.m.  
Colorado vs. Ottawa @ 7:30 p.m.  
Vancouver vs. Detroit @ 7:30 p.m.  
Phoenix vs. Nashville @ 8 p.m.  
Edmonton vs. Minnesota @ 8:30 p.m.  
St. Louis vs. Dallas @ 8:30 p.m.

Friday, October 14

Carolina vs. Buffalo @ 7:30 p.m.  
San Jose vs. Anaheim @ 10 p.m.

Saturday, October 15

Calgary vs. Toronto @ 7 p.m.  
Colorado vs. Montreal @ 7 p.m.  
NY Rangers vs. NY Islanders @ 7 p.m.  
Los Angeles vs. Philadelphia @ 7 p.m.  
Buffalo vs. Pittsburgh @ 7 p.m.  
Ottawa vs. Washington @ 7 p.m.  
Winnipeg vs. Phoenix @ 7 p.m.  
Tampa Bay vs. Florida @ 7:30 p.m.  
New Jersey vs. Nashville @ 8 p.m.  
Detroit vs. Minnesota @ 8 p.m.  
Columbus vs. Dallas @ 8 p.m.  
Boston vs. Chicago @ 8:30 p.m.  
Vancouver vs. Edmonton @ 10 p.m.  
St. Louis vs. San Jose @ 10 p.m.

Sunday, October 16

St. Louis vs. Anaheim @ 8 p.m.

Monday, October 17

Colorado vs. Toronto @ 7 p.m.  
Florida vs. Tampa Bay @ 7:30 p.m.  
Pittsburgh vs. Winnipeg @ 8:30 p.m.  
Nashville vs. Edmonton @ 9:30 p.m.  
Anaheim vs. San Jose @ 10:30 p.m.

Tuesday, October 18

Carolina vs. Boston @ 7 p.m.  
Florida vs. Washington @ 7 p.m.  
Dallas vs. Columbus @ 7 p.m.  
Buffalo vs. Montreal @ 7:30 p.m.  
Philadelphia vs. Ottawa @ 7:30 p.m.  
Pittsburgh vs. Minnesota @ 7:30 p.m.  
Edmonton vs. Calgary @ 9:30 p.m.  
NY Rangers vs. Vancouver @ 10 p.m.  
Chicago vs. Phoenix @ 10 p.m.  
St. Louis vs. Los Angeles @ 10:30 p.m.

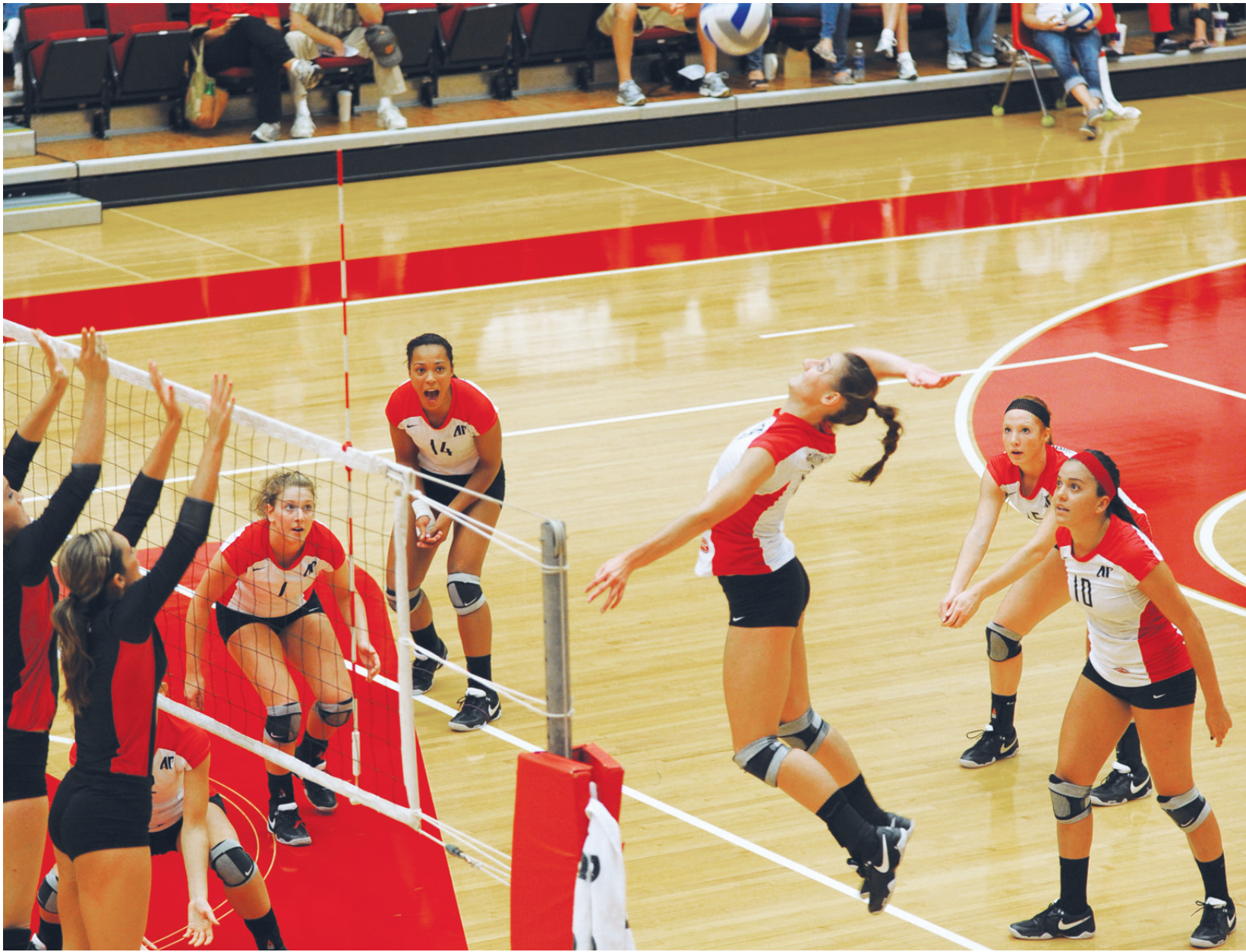
Brees rallies Saints past Newton, Panthers 30-27

Rangers win over Tigers in twice-delayed ALCS

49ers top Bucs for first 4-1 start in 9 years

SPORTS

#LADYGOVSVOLLEYBALL



Outside hitter and junior Nikki Doyle jumps to make a kill against the Murray State Racers. Lady Gavs finished the match with 58 kills and 13 total blocks. **MATEEN SIDIQ | SENIOR PHOTOGRAPHER**

# Lady Gavs stomp rival Murray State, 3-0

Longest third set in OVC history brought much needed win for APSU, coming off of five-set losing streak, who produced 23 kills in the third set alone

» **By MARLON SCOTT**  
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It is no secret APSU is involved in many rivalries on and off the court. The best known is that of APSU and Murray State. Simply put, when the Racers and the Gavs play, the mood changes.

The Lady Gavs were coming off a difficult, five-set loss to SEMO when they took the court on Saturday, Oct. 8, against the Murray Racers. As expected, the mood changed thoroughly.

However, what was not expected was for the two teams to make history. It took 43 points in the longest third set in OVC history for the Lady Gavs to sweep the Racers, 3-0 (25-15, 25-21, 43-41).

It appeared as if the Racers were going to push the match into a fourth game when they had set point ahead of the Lady Gavs, 24-20. However, the Lady Gavs fought off five set points, scoring four to tie the set at 24. That was when the game became a marathon.

The two teams ended up exchanging the lead 10 times in addition to producing 27 ties. From 30 to 35, 40 and inevitably 43, the match ultimately the came

down to who flinched first. Like the two sets before, it was Murray who blinked, adding more fuel to the already blazing rivalry between the two schools.

“We work on it all the time,” said head coach Bill Egbert. “We work on just fighting, not looking at the score and playing every point for every point. They are really starting to take that to heart and are starting to execute well with it. That’s why we were able to push at the end there.”

The Lady Gavs produced 23 kills and seven blocks in the third set alone. They finished the match with 58 kills and 13 total blocks. Junior outside hitter Nikki Doyle led the Lady Gavs, who scored double-digit points, with 17.5.

Doyle made 15 kills and finished the match with a .519 attack percentage. Sophomore middle blocker Lauren Henderson scored 15.5 points and led the team with 6.5 blocks. Senior outside hitter Ilyanna Hernandez and freshman outside hitter Jada Stotts both scored 13 points.

The dramatic third set was the end of a long day for the Racers. The Lady Gavs completely dominated the first set. They took the lead on an early 4-0 run and controlled the rest of the game. Stunned, the

Racers fell behind by as much as 10 points and never got closer than five.

The second set was more competitive, but it was the Lady Gavs who asserted their dominance again late in the game. The Racers were ahead 16-13, when the Lady Gavs made their run. They outscored the Racers 7-1 to take a 20-17 lead they did not relinquish.

The Racers improved from a dismal .098 to a .161 attack percentage in the second set. Comparatively, the Lady Gavs produced .326 and .216 respectively in the two set wins.

“We are playing some of our better volleyball right now and it is really fun to watch,” Egbert said. “We are finally starting to click. We have a lot of young kids combined with a lot of seniors and upperclassmen, so it has been a process getting everyone working together as a unit and it is finally starting to click.”

The win improves the Lady Gavs to 3-6 in the OVC. They have only four matches at home remaining this season. The next will be on Friday, Oct. 14, against UT Martin. The Lady Gavs will play Murray State again at Murray for the last game of the regular season. **TAS**



VS.



Next home  
game this  
Friday at 6  
p.m. against  
Jacksonville  
State

# UT Martin breaks the Gavs OVC winning streak with 61-23 win

» **ByANTHONY SHINGLER**  
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Off to their best start in the Ohio Valley Conference since 1977, the Gavs football team traveled to play UT Martin at Hardy M. Graham Stadium Saturday, Oct. 8.

However, UT Martin had other plans besides letting the Gavs continue to a 3-0 start.

The Gavs were left stunned on the ground as the Skyhawks soared to a 61-23 victory.

The loss drops the Gavs to 2-1 in the OVC (2-3 Overall) and places them third in the conference, ahead of UT Martin (3-2 overall; 2-2 OVC).

Jacksonville State and Tennessee Tech top the conference ranks with 3-0 OVC records. The loss also puts the Gavs at a 1-1 mark for the Sergeant York Trophy.

“I thought in the first half, offensively we did okay, but defensively, they ran the ball; they threw the ball. When you can have a combination of those things, it’s tough to play defense. I don’t care who you are,” said head coach Rick Christophel

The Gavs took a 14-13 lead with 5:42 left in the second quarter when junior quarterback Jake Ryan threw a 15-yard strike to senior wide receiver Scott for the touchdown. After that, the game changed.

UT Martin scored 41 unanswered points. It started with 21 points in the last five minutes of the

first half with help from two Gavs turnovers. The offensive spree continued in the second half as the Skyhawks swooped in and dropped 20 more points on the still reeling Gavs.

The Gavs offense found some more life when Ryan capped off an eight-play, 63-yard drive with an 11-yard touchdown pass to sophomore wide receiver Kamron Johnson. However, that would be their last score of the game.

UT Martin’s quarterback, Derek Carr, then put the finishing touches on the rout with a nine-yard pass to DJ McNeil for the final score of 61-23 with 12:43 left in the fourth quarter.

Carr completed 24-of-36 passes for 387 yards and a school-record six touchdowns. UT Martin finished with 552 yards of total offense, while the Gavs finished with 317 yards.

Kenny Jones led UT Martin with seven catches for 127 yards and two scores.

Ryan completed 18-of-32 passes for 193 yards, three touchdowns and one interception. Thomas finished with five catches for 64 yards and one touchdown.

“We’ve got to go back to work,” Christophel said. “It’s a tough road, a tough conference, a physical conference. I don’t think the kids quit, I just think we didn’t do a very good job”

The Gavs return to action at home 6 P.M. Saturday, Oct. 15, against Jacksonville State. **TAS**



The loss puts the Gavs at a 1-1 mark for the Sergeant York Trophy. **BRANDON CAUTHEN | STAFF PHOTOGRAPHER**