Standing Committee Annual Report

Name of Committee or Council:		Conflict of Interest Committee
Chair:	Talon Beeson	
Meeting Dates in Current Year:		e-meetings: March, April, July, August
Major Actions or Accomplishments		J , , , , , , , , , , , , , , , , , , ,

There were four potential conflicts of interest that were brought before the committee last year. Of the four, none were found to present an actual conflict. The following issues were discussed and voted on online.

- Dr. Moniqueka Gold is publishing a book that is being presented for use as a textbook in a class she is not teaching. Since she has no authority over the professor who may or may not be adopting this textbook and she is only submitting it for consideration, it was deemed that there was no conflict of interest.
- Professors Talon Beeson and Margaret Rennerfeldt are site coordinators for a Feldenkrais Professional Training that will be starting as a collaboration between Theatre & Dance, Continuing Ed, and Motion and the Artful Mind, LLC in 2020. Since I am a member of Motion and the Artful Mind and a site coordinator I recused myself from the discussion. Since the MOU between the university and Motion and the Artful Mind, LLC was for \$0 and the training will only operate to break even (IE no profit will be made by Professors Beeson and Rennerfedlt) it was deemed that there was no conflict of interest.
- Dr. Karen Meisch of CoSTEM will be presenting a "Science on Tap" night at Strawberry Alley Ale Works throughout the school year. These events are open to the public and will feature a different speaker every month. This was brought to the committee because the family of an APSU employee started Strawberry Alley Ale Works. These events are free to the public and the venue is open to change. Strawberry Alley offered the space to hold the event to start and Dr. Meisch took them up on that offer. Since the events are free to the public, there was not conflict of interest found.
- Aubrey Collins from Zone 3 Press contacted us about an event that is sponsored by Zone 3 and CECA. They are holding a reading of the new bestseller Late Migrations, by Margaret Renkl. This event was a potential conflict of interest because Margaret Renkl's brother, Billy Renkl, is the artist for the book and also an employee of APSU. While Margaret will be receiving a small honorarium for the event, Billy will not be receiving any payment. As a result, this was not found to be a conflict of interest.

Thanks for your time,

Talon Beeson

Associate Professor Acting/Directing
Chair – Conflict of Interest Committee

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