

THE ALL STATE

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Austin Peay State University

Clarksville, TN 37044

Volume LX

Number 13

November 29, 1989

Miss APSU pageant proves to be special night

By ERIC FELKER

On Friday Nov. 17, 10 young women gathered to compete for the crown of Miss Austin Peay, but only one could be chosen.

Not only was the Miss Austin Peay crown on the line, but also a chance to move on to the Miss Tennessee pageant next June in Jackson and scholarship money totaling \$2,000.

In the end Mirtha Mercedes Vaca, a junior majoring in television broadcasting from Clarksville, was named Miss Austin Peay 1990. Vaca will receive a \$1,000 scholarship. For the talent competition, which makes up 40 percent of the total points, Vaca gave vocal and dramatic presentation.

The 1st runner-up was Elizabeth Diane Domico, a junior elementary education major from Clarksville. For the 1st runner-up position, Miss Domico will receive a \$600 scholarship. Domico did a tap dance to the music of the "Boogie Woogie Bugle Boy of Company B" during the talent competition.

The 2nd runner-up was Dee Dee Michelle Kremenak, a freshman from Fort Campbell, Ky., majoring in vocal performance. Kremenak will receive a \$300 scholarship for the 2nd runner-up position. Showing why she is a vocal performance major, Kremenak show-

cased her singing voice during the talent competition.

The non-finalist talent winner was Deborah Dee Robinson, a sophomore mass communication major from Dickson. Robinson also sang during her talent competition. She will receive a \$100 scholarship.

During the evening gown competition, 15 percent of the total points, the contestants were asked to tell of a special moment in time for them. Vaca said her special moment was when her mother told Vaca she was going to have a baby brother.

Domico's special moment in time was when she was the valedictorian of her senior class. Kremenak said her special moment in time was her first piano recital when she was eight years old.

The contestants were not the only ones performing at the pageant. Other performers included the APSU Lute Singers, the current Miss Tennessee Lisa Robertson, Miss APSU 1989 Shonda Humphreys, Miss APSU 1988 Nicole Sykes, Miss APSU 1987 Denise Johnson and emcee Harry Chapman.

Everyone who had a part in the pageant, from the corporate sponsor to the people who built the scenery on stage, made the Miss Austin Peay Scholarship Pageant a success.



Public Affairs Public

MISS AUSTIN PEAY STATE UNIVERSITY 1990—Mirtha Mercedes Vaca accepts her title with grace and poise.

Visting Speakers and Artists Committee to sponsor lecture

At the invitation of Austin Peay State University's Visiting Speakers and Artists Committee, Vladimir Pozner, a prominent journalist from the U.S.S.R., will be on campus Wednesday, Dec. 6, to talk to students, faculty and guests from the larger community.

Fluent in five languages, Pozner is considered to be the chief spokesman for the U.S.S.R. In 1970 he became a commentator for the U.S.S.R. State Committee for TV and Radio. In 1986 he was promoted to political observer, the top journalistic position in the Soviet Union.

In that same year he was awarded the National Prize for journalism. Currently, as a journalist, he does commentaries for the North American service of Radio Moscow, appears frequently on U.S. television and does specials for Soviet national network television.



Vladimir Pozner

Dr. David Kanervo, associate professor of political science and chair of the Visiting Speakers and Artists Committee, said, "The committee is very excited about Mr. Pozner's appearance at Austin Peay. Because of the political changes that are occurring in the Soviet Union and Eastern Europe, there is a great deal of interest in how the relationship between the United States and the Soviet Union may change over the next two years. Mr. Pozner's assessment of the relationship between the two countries and the changes taking place in the Soviet Union should be fascinating."

Born in Paris, France, in 1934, Pozner spent 1940-49 in the United States. He attended elementary and high school in New York City. In 1949 his family moved to the German Democratic Republic and then, in 1952, to Moscow.

After graduation from Moscow University, Pozner worked briefly as a translator, specializing in Russian-language translations of Elizabethan poets. He broke into journalism with Novosti Press Agency in 1961.

He was managing editor of *Soviet-Life* magazine, published in the United States as the Soviet counterpart to *America* magazine, which appears in the U.S.S.R. Later he was managing editor of *Sputnik*, a monthly magazine digest of the Soviet press.

Pozner has received certificates for participating in Emmy award-winning programs, including ABC's "Nightline," for which he served as commentator on the 1980 Presidential election. In 1987 he shared the Better World Society's Communicator of the Year medal with talk-show host Phil Donahue.

continued on page 4

News

Library sports new security system

By JIMMY FARMER

If you walked into the Felix Woodward Library in the past week, you may have noticed the new structures at the entrance and exit doors. This is the new security system to protect the library from book theft.

"The system is primarily to detect the books," said Dr. Donald Joyce, director of the library. The library did an inventory in the 1986-87 school year, the first in 10 years, and found out that they were missing about a book per day. This prompted the search for a security system.

Dr. Joyce conducted a study and set specifications a security system must meet in order to be considered. Three bids were accepted. Of the three, one was rejected because it did not meet specifications. The second was rejected because of bad service reports from other libraries. The third bid, which was the highest bid, was accepted.

It is a system made by 3M Corporation for a cost of \$34,092. The funds to pay for the system were funds from other library renovation several years ago. But, according to Joyce, the system could pay for itself many times over.

Library books on the average cost \$30 a piece. If one book per day walked out over a 10-year period, the loss would be more than \$109,000, and that's not counting art books that can cost \$60-plus each.

The new system should not cause students problems as long as books are checked out properly. When a book is checked out, it is desensitized. Once desensitized, the student can go freely in and out the library. When the book is returned, it is then resensitized. If a book is not properly checked out and desensitized, the alarm will go off.

So far only one problem has been found according to Sherry Tidwell, a student worker. There are books from the book store that will set the system off. If a student has this problem, all that needs to be done is for the book to be desensitized.

Joyce has also put a copy of his study on reserve if anyone wishes to review it. The title of the report is "A Recommendation For A Library Security System For Felix G. Library of Austin Peay State University."



Mary Lee Watson

EXIT MADE EASY—Jeff Wisdom, a sophomore from Franklin, watches his step as he goes through the library security system.

Clubs active

By DIAN AMNOTT

Not all organizations at Austin Peay are social. There are organizations for almost every major, including the sciences.

There are societies for all three categories under the science department: biology, chemistry and physics. All are involved on campus and offer a variety of events for those interested.

The Physics Club is called Delta Squared Psi. According to the office administrator, they hold a variety of social events such as an annual banquet and a spring picnic.

Many of the physics majors in Delta Squared Psi attend the Tennessee American Association of Physics Teachers held yearly and the club as a whole is active in campus events.

The requirements to get in are an interest in physics.

The Chemistry Club is named Chi Epsilon Mu. According to the office secretary, they meet several times a semester and social events include a yearly picnic.

Chi Epsilon Mu has competed in the past in such events as the Laurel Wreath Quiz Bowl, and is active on campus, having participated in the Peay Street Fair and AP Day.

Requirements for joining is to have taken chemistry.

There is also a Biology Club, and all three support one another by holding a breakfast for members and alumni every homecoming.

A new club is being formed for pre-med majors to help them with their MCAT, the pre-level entry exam.

APSU "Reach Out" effort to get underway

The Austin Peay family is being asked to reach out to help needy members of the larger community during this holiday season.

In early September, President Oscar C. Page established the Community Activity Committee and charged it with developing a project or projects that would result in the APSU community having a major impact on the local community. Dr. Camille Holt, professor of education, is chair of the committee.

After much deliberation, the committee decided that the pilot project would be held in conjunction with the university's annual Hanging of the Green ceremony, set for 4 p.m., Dec. 3, following a 3 p.m. concert featuring the University Concert Choir and Chamber Singers.

Students, staff, faculty and administration are being given various options of ways to "reach out" to Clarksville/Montgomery County. Either individually or as a department, organization or other group, people may purchase poinsettias. These will be displayed at the Hanging of the Green ceremony and, subsequently, delivered to individuals at area hospitals and convalescent homes.

Poinsettia order forms have been disseminated. If you did not receive one, please contact Dr. Holt or Dr. Harriett McQueen, professor of education. Order forms should be returned to McQueen, P.O. Box 4545,

no later than Nov. 29. You may stipulate the names of people or organizations to receive your poinsettia(s).

If you would like to assist with delivery of poinsettias, please telephone Hester Crews, student affairs, at 7341 or Mary Moseley, business office, at 7435 by Tuesday, Nov. 28.

Additionally, each member of the university community is asked to bring a non-perishable food item when attending the Hanging of the Green. Please bring items according to the first letter of your last name: A-E-canned fruit; F-J- canned vegetable; K-O-dried goods(i.e. cereal, oatmeal, pasta, dried beans);

P-T- canned meat; U-Z- canned soup.

If you would like to donate food before or after the ceremony, look for the van parked at the University Center from 10 a.m.-2 p.m., Thursday, Nov. 30; Friday, Dec. 1; and Monday, Dec. 4. Written on the side of the van are the words "APSU REACHES OUT."

To assist in delivering food boxes, please telephone Joe White, business office, at 7691 or Dr. Jean Lewis, psychology department, at 7233 by Tuesday, Nov. 28.

Holiday event planned for university

The Chamber Singers and Concert Choir will perform Bach's "Cantata 191, Gloria in Excelsis Deo" at their annual Christmas Concert Sunday, Dec. 3, at 3 p.m. in Clement Auditorium.

We hope that you will make plans to attend this special holiday event and stay for the "Hanging of the Green" ceremony on the campus front lawn immediately following the concert.

This is a wonderful opportunity for the university community to join together in this annual holiday tradition and share in the joys of the season by singing

carols, lighting the Christmas tree, presenting poinsettias and food and enjoying wassail or hot chocolate with friends.

Please remember that the deadline for contacting Dr. Harriett McQueen to order poinsettias is Wednesday, Nov. 29. Non-perishable food items may be deposited in appropriate receptacles at the ceremony on Dec. 3, or before or after the ceremony in a van parked at the University Center from 10 a.m.-2 p.m. Thursday, Nov. 30, Friday, Dec. 1, and Monday, Dec. 4.

●●● Campus Briefs ●●●●● Campus Briefs ●●●

Psych club to sponsor candygrams and bake sale

The Psychology Club is sponsoring Christmas Candygrams. This time they are bigger and better. Preorders will be delivered to campus PO boxes on Dec. 5. There will be a booth set up in the UC on Nov. 29 for preorders or you may pick up an order blank off of flyers displayed around campus. Preorders must be received by Dec. 4. The price is \$2 per bag. Half of the proceeds will go to support the Angel Tree.

The Psychology Club is having a bake sale on Dec. 5 in the Claxton lobby from 7:30 a.m. to 3 p.m. Baked goods, popcorn and candygrams will be available. Christmas sweatshirts will also be sold. The price of the sweatshirts is \$16. Half of the proceeds will go to support the Angel Tree.

Sorority holds initiation

Two Austin Peay State University students from Clarksville have been initiated as members of Alpha Omicron Pi social sorority.

Billie Jo McGovern and Shannon S. Williams spent time getting to know their new sisters and the history

of the sorority before their initiation on Nov. 7.

McGovern is the daughter of Jone and Teddy McGovern. A junior general business major, she is vice president of Phi Beta Lambda and plays racquetball, softball, volleyball and basketball.

Williams is the daughter of Gary and Shirley Williams. A sophomore nursing major, she is a member of the Chemistry club.

Other new initiates include Michelle Brickner, St. Charles, Mo.; Theresa Johnson, Ashland City; Karen Aslinger, Lexington; Tammie Sue Walker, Paris; Dawn Trout, Chapel Hill; and Karen Rene East, Hopkinsville, Ky.

Deadline for poetry contest approaches

Dec. 31 is the deadline for entering the American Poetry Association's contest. Entry is free and everyone is welcome to enter.

The Grand Prize is \$1,000 and the first prize \$500. In total 152 poets will win cash and publication prizes worth \$11,000.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-90, 250-A Potrero St., P.O. Box 1803, Santa Cruz, Calif. 95061. Entries should be mailed by Dec. 31. A new contest starts Jan. 1.

Theme park to hold 1990 season auditions

Opryland will complete its 30-city 1989 talent search with Nashville auditions Dec. 2, 3, 8 and 9.

The Nashville auditions will be the last opportunities for prospective park entertainers to audition before the beginning of the 1990 season next March.

The auditions will be at Opryland Dec. 2, 3 from 12-3 p.m., Dec. 8 from 2-6 p.m. and Dec. 9 from 11 a.m.-3 p.m.

No appointments are necessary for the open-call auditions.

For more details about the audition tour, write Opryland Entertainment Department, 2802 Opryland Dr., Nashville, Tenn. 37214; phone (615) 871-6656, operator 9.

ROTC student awarded Abrams Scholarship

An Austin Peay State University student from Clarksville has been awarded the General Creighton W. Abrams Scholarship, sponsored by the National Bank of Fort Sam Houston.

Mario J. Hoffman has been selected to receive the \$1,000 scholarship. Hoffman is the cadet battalion commander of Austin Peay's ROTC and is a Ranger Challenge team member. A 1984 graduate of Fort Knox High School, Hoffman is a senior majoring in industrial technology. Hoffman is the son of Kathy E. L. Calahan and is married to Tina M. Hoffman.

CTS, WDXN sponsor annual food drive

The Clarksville Transit System, along with WDXN Radio and Beach Markets, Inc., is sponsoring the third annual "Basket of Thankfulness" to collect food for needy families.

The public is asked to give thanks by giving canned food and non-perishable items to fill food baskets that will be delivered Christmas.

The Salvation Army is coordinating the list of families and will work with CTS to distribute the baskets.

Families who would like to receive baskets may apply at the Salvation Army Office at 245 West Ave. Food or monetary contributions can be made at

the West Avenue office, or the Salvation Army stores at 1306 College St. and 123 Riverside Dr. Food dona-

tions may also be made at WDXN Radio Station, 115 South Second St., or at any of the eight Beach Market

locations. Food collection boxes are on board all regular CTS buses, and riders who contribute two items receive a free ride.

The All State encourages groups to submit any material considered brief for publication. Send information to P.O. Box 8334 by 5 p.m. Friday before the Wednesday printing.

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Library opens computer room to long lines

PAUL B. SMITH
staff writer

Good news: The new Woodward Library computer room has some of the best equipment and hours on campus.

Bad news: It's so good, you may have to wait in line to use it.

Nov. 22, the library quietly opened the doors to a show destined for greatness. "The Computer Room" opened with so many stars of the computer screen that it's sure to draw crowds from across the campus. The equipment, five IBM compatible Zenith computers (with one more on the way), two VAX terminals, an HP LaserJet II printer and two Panasonic 24-pin dot matrix printers, doesn't overwhelm with quantity, but that's more than made up by the quality of the production.

The VAX terminals, for special use of the computer science department and other authorized users, have passwords dispensed on a need-to-know basis. But the rest of the equipment is for any student or staff member that can put it to good use.

The Zenith computers all have 5.25" and 3.5" high capacity disk drives holding 1.2 and 1.44 megabytes, respectively. This means they're compatible with every kind of disk drive commonly used on IBM compatible machines. Each computer is also equipped with a three-button mouse and a hard disk holding WordPerfect 5.0 and Microsoft Windows 286.

The Zenith Flat-screen monitors, equipped for VGA graphics, offer excellent picture quality with little of the glare that most screens produce. The picture seems to curve in (instead of the more common outward curve of conventional monitors) giving some graphics an almost floating quality.

When you're through with the screen and want to see how that report looks on paper, the HP LaserJet II is sure to impress. To get a feel for the difference between Laser-printer text and what you normally print in the other computer rooms, take a good look at the page your reading now.

The All State used a less advanced version of the LaserJet to typeset this

paper. The other printers in the room, though not in the same league as the LaserJet, also offer good quality, and all of the printers have "smart" switches that let several machines use a single printer without the need to ask permission or turn dials.

The computer room is set up in a place everyone on campus should be familiar with, and there's no need to remember confusing schedules. The room closes a half hour earlier than the rest of the library but other than that, the hours are the same.

Computers can be reserved for two-hour blocks of time at the circulation desk, or, if the machines aren't already reserved, you can walk in and request a key. Reference books for the programs on hard disk are also available for checkout at the desk.

The rules to the room are similar to every other computer room on campus. Making copies of copyrighted programs or using "bootleg" software in the machines is strictly forbidden, but use of legal copies of personal software is all right. The library staff has plans to wipe out all unauthorized files on a weekly basis, according to Donald Carlin, associate professor of library science.

Carlin, who helped choose the equipment along with Charles Wall of computer services, emphasized that although

the library staff works to see the equipment is operating, it doesn't have training on the hardware or software.

"This is a self service facility," he said. Carlin said students are expected to understand the operation of WordPerfect or Windows before using them or should use the manuals provided.

Carlin also emphasized prior planning.

"Reservations through the circulation desk are strongly encouraged," he said.

Soviet journalist to hold lecture

continued from page 1

Pozner, whose wife is also a journalist, has two children. His son is a reporter for Soviet Radio and his daughter is a composer and pianist.

While visiting in Tennessee, Pozner will speak at Austin Peay State University and Vanderbilt University.

His lecture is scheduled for 11 a.m. in Clement Auditorium. There is no charge for admission and the public is invited.

For more information about Pozner's Austin Peay appearance, telephone Kanervo at (615) 648-7515.

Group formed

The Music City Alumni Chapter of Alpha Kappa Psi national professional business fraternity has been established and persons interested are encouraged to telephone officers for more information.

The chapter encourages alumni from Austin Peay, David Lipscomb, Middle Tennessee or the University of Tennessee-Martin, or members from other Middle Tennessee areas to join the chapter and participate in chapter activities.

Nashville will be the home of the group's 1993 national convention. The Music City Alumni Chapter was presented an Award of Achievement for receiving the maximum points on a performance evaluation for 1988-89 at the 1989 national convention in Milwaukee. The chapter meets every third Tuesday at different restaurants in Nashville.

For more information, telephone Lynn Stallings, southern regional director, at (615) 893-0627 or Linda Warren, vice president of marketing, at (615) 647-3621.

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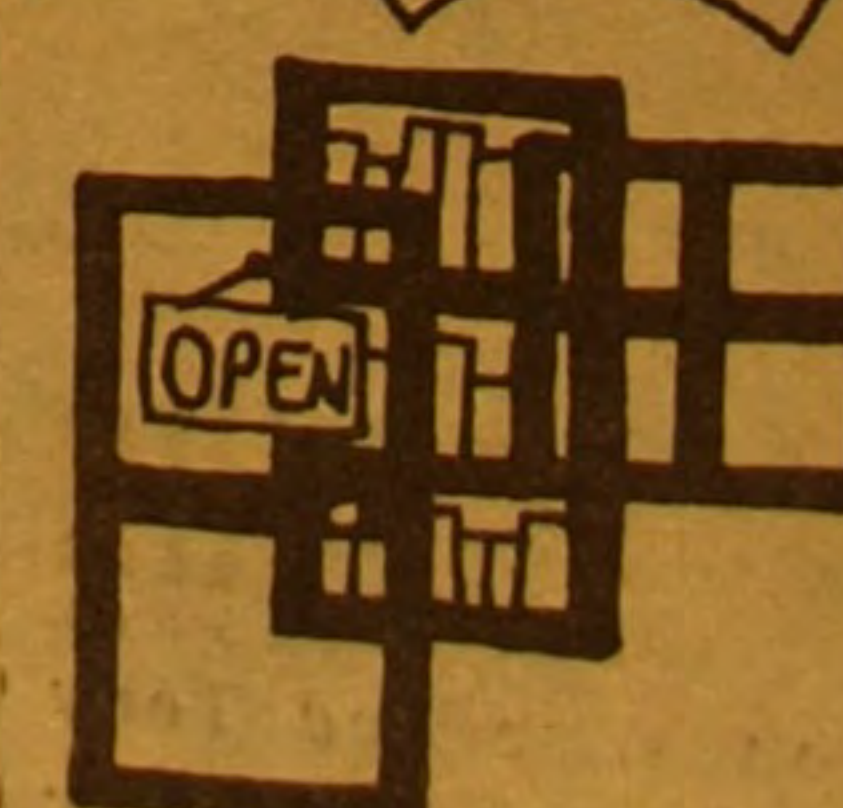
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Parking fees traced

By KRIS PHILLIPS

A parking ticket is something anyone at Austin Peay State University would like to avoid, but many end up paying, never knowing where their money goes.

According to David Button, director of APSU's Office of Business Services, the revenue collected from parking tickets goes into the university's general fund. This fund also collects money from parking decals and other fees.

"The intent of parking tickets is not to create revenue, but to control parking," Button said.

Last year, the university's general fund received \$40,000 from parking tickets alone.

Some students say this amount is alarming. But it is considerably below the 1987 total of \$56,000. As of Nov. 6, paid parking tickets have totaled \$7,213.

Any student who has a grievance with a ticket can go through an appeal process and try to have the ticket

"It's worth it to me to pay the fine rather than risk attack."

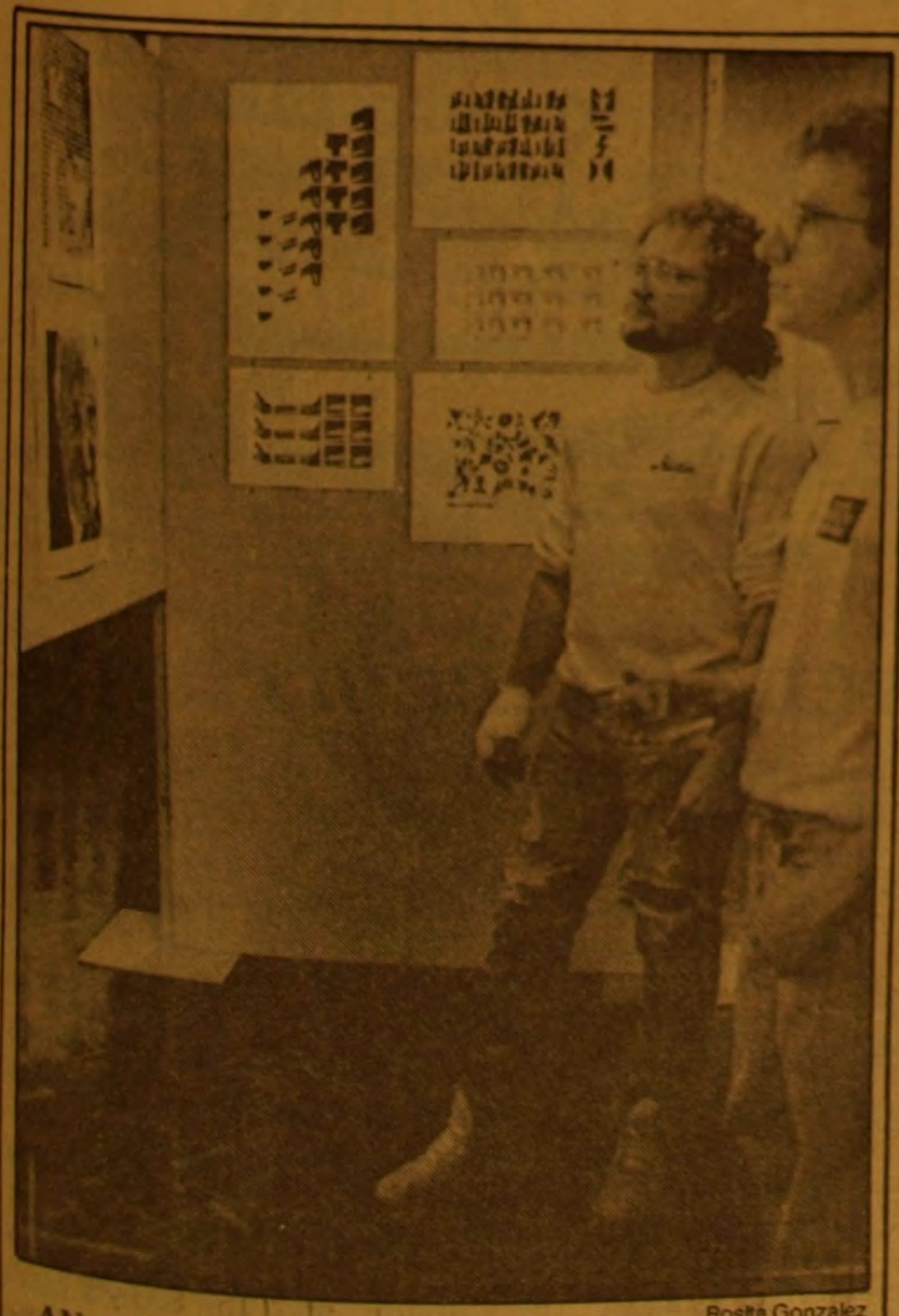
repealed.

Students can appeal their tickets to the "highest student court in the university" - the student tribunal - in accordance with the Student Government constitution.

According to Herman Scott, the chief justice of APSU's student tribunal, a student can appeal by picking up the appropriate form from public safety, filling it out, turning it in to the Dean of Student's office and waiting for his hearing.

Many students have criticized the lack of parking at APSU and say their inability to find legal parking spaces means they end up paying for a ticket.

"When I go in at 3 p.m. at the radio station, I refuse to park my car four blocks away because by the time I leave it's dark, and I refuse to walk in the dark," Judy Majors an APSU student said. "It's worth it to me to pay the fine rather than risk attack."



AN EYEFULL OF ART—Scott Wise and Tony Potter study works in the "Foundations—Understanding the Art Process" exhibition.

The All State

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Donna Wilson

APSU EDUCATION PROF VOTED MOST POPULAR FACULTY MEMBER—Dr. Ann Dillon (left), assistant professor of education at Austin Peay, accepts the Big Apple Award from officers of APSU's Student Teacher Education Association (STEA/NEA), an affiliate of the National Education Association. The Big Apple Award is presented to the "favorite professor" as determined by vote of Austin Peay students. Presenting the award is Rob Terrell, president of STEA/NEA. Serving as secretary of STEA/NEA is Jill Hamilton (right). The Big Apple Award is presented during APSU's annual fall coffee held during National Education Week to honor APSU's current student teachers.

Visit Great Britain and earn credit

A unique opportunity to visit and study in Britain while receiving course credit is being offered to Austin Peay students and faculty through the Cooperative Center for Study in Britain (CCSB).

The CCSB is a higher education interinstitutional effort providing joint planning, coordination and implementation for programs of study in Britain.

"Austin Peay's students and faculty possess a potentially life-changing opportunity—the chance to study and experience the sights and sounds of Britain simultaneously," said Dr. Nora Beiswenger, professor of English and coordinator of the study program at APSU.

The CCSB will offer two summer terms in Britain in 1990. Term I is scheduled for June 7 through July 9. Eight courses in five subject fields are available this term, and courses ranging in level from freshman to graduate are available.

Term II is based at King's College of the University of London and will feature courses structured to take advantage of the British setting. This term is scheduled from July 5 through Aug. 9, while 25 courses in 14 subject fields will be offered. Because of limitation of beds at King's College, only 175 students can participate in Term II.

In addition, two special courses of three-week duration are offered. These two courses are each

designed for professional practitioners who are on a limited schedule.

"Students (who participate) enjoy the unique experience of studying and traveling with their teachers, often developing closer relationships with them and with other students than is possible on their home campuses," said Beiswenger, who participated in the program last summer.

"By extending the classroom study into relevant study of the British culture, faculty receive an enrichment and stimulation that they inevitably carry to their subsequent teaching on their university campuses," said Beiswenger.

Two faculty members from Austin Peay who will teach courses in Britain next summer are Dr. Ben Nwoke, associate professor of engineering technology, and Dr. Alan Williams, professor of education.

Besides studying, participants will have the opportunity to stroll through castles, cathedrals and cities where British history was made. They can explore the Scottish Highlands or the cliffs of Dover, enjoy theatre, ballet and concerts and sip tea in thatched-roofed village inns that Shakespeare knew as a boy.

The registration deadline for both summer terms is March 30, 1990.

For more information, telephone Beiswenger at 7891.

APSU receives Minority Teacher Grant

Officials at Austin Peay State University have been notified by the Tennessee Higher Education Commission (THEC) that the university has been named recipient of a Minority Teacher Education Grant in the amount of \$25,000.

The grant period is from October 1989 through June 1990, with the possibility of renewal.

Author of the grant proposal was Dr. Carl H. Stedman, dean of APSU's College of Education. Yvonne Hachney has been selected to direct the grant, which will fund seven student grants for tuition

and books, provide pay for work in local classrooms and fund workshops and seminars designed to assist students to be successful in college, according to Stedman.

He said, "This grant will permit APSU to increase minority participation in teaching as a profession, which is a state and national concern addressed recently at the Conference for Governors. President Bush's summit meeting also stressed a need to increase minorities in the teaching profession."

Opinion

SGA should be billed for student business cards

By **CHRISSEY HALE**

Ah, another bill has passed our way. This time it was a business card bill. It seems that some of the Student Government Association members feel they need business cards. "For what?"

Well, there is the Tennessee Intercollegiate State Legislature Conference coming up. The representatives attending the conference could use the cards

when associating with other representatives.

The cards might also be helpful when the senators are lobbying for a bill. Other than these two suggestions, though, what purpose will the business cards serve? Maybe as something the males can flash to try to impress the ladies? And as for the females, will it prove that women have finally gotten the edge and are making a niche for themselves in government?

Here are the facts:

1. The SGA is paying the total cost of the business cards for any senator wanting them.
2. Only one estimate was acquired for the price of

the cards (\$18.50 for 500).

3. If all the senators ordered business cards, the SGA would be paying about \$518.

Well, hey, since the SGA is going to pay for these cards to be printed for any senator that wants them, why not go ahead and pass a bill for them to have special license plates like real senators do?

Granted, not all of the senators were thrilled about this new bill. Some of them abstained from voting completely. Some thought the cards were frivolous. To these senators: I commend you!

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Left of Center

"What's your major?"

"Print journalism."

"Oh, another Connie Chung!" someone says smiling.



By **ROSITA GONZALEZ**
staff writer

Right, another Connie Chung. Usually, I try to clarify things. "No, Connie Chung is broadcast; I'm print," I'll say, smiling back.

Stereotypes. One person or a small few can set the standard. Society tries to find some category in which to put each person.

Making it difficult for others, some people live up to the stereotypes.

The art major is considered "weird" by some. One of my best friends, an art major, dresses a bit different from the professed norm. Often, when she reveals her major, a person, with an all-knowing nod, will say, "Oh, I thought so."

And once people find out you're an artist or an athlete, they look for traits you have that are a sure sign of your "type."

Respectively, the military has a general "bad" reputation. Despite the husbands and the wives who attend Austin Peay and who lead somewhat normal lives, those not related to the military believe the men and women of the Armed Forces are scum.

Not true. Looking around this campus, I see several, nice military people. And yet, they must sit and listen to those, who know zip about the Army, downgrade the soldiers.

Sure, if I go to the bars, I may find a cross-section of "rotten" military men. However, when I go to the commissary, the military grocery store, I see the true people who make up the Army. And they are dedicated.

They have families, homes and jobs just like the factory workers, the minimum-wage workers, the lawyers and the doctors. The only things that set them apart are their uniforms and their boss.

Talking negatively about the military is easy. However, when war breaks, to whom do we turn?

We can find bad examples of military people. But can we say that we have dedicated our lives to the protection of our country? Are we willing to fight the enemy? Could we accept saying good-bye to our spouses and pray to see their faces again? Or would we accept our parents' deaths at the hands of an enemy we didn't know?

We have freedoms. We can say what we want. We can go where we want. We can have our opinions. But remember the lives on the line if our freedoms are ever threatened, and only speak after thinking.

Wonder of God carries on in everyday life

By **DEVIN BROOKS**

There is an old saying that goes, "never argue politics or religion with people." I do not believe in old sayings.

The idea of one true religion, one belief, is absurd. Religion is simply environmental. It stems from where we were born or how we were raised. If the Pope were born in Iraq, he would be Moslem. If Billy Graham were born in Japan, he would be Buddhist. There are a few million Chinese who have never heard of Jesus Christ.

Almost all religion have the same basic belief system. Almost all have the theory of a messiah achieved from a miraculous birth, a time of temptation, a preparation for priesthood, a time of divine miracles, a period of going on trial, death and then rebirth. This is innate to all religious affiliations.

Many ideas in modern religion go far back before the time of Christ. Early Greek civilizations worshipped their fertility god Dionysius by eating the flesh of a goat and drinking wine in honor of his body and blood. A spring time celebration of fertility was also present, much more like our Easter, which is full of

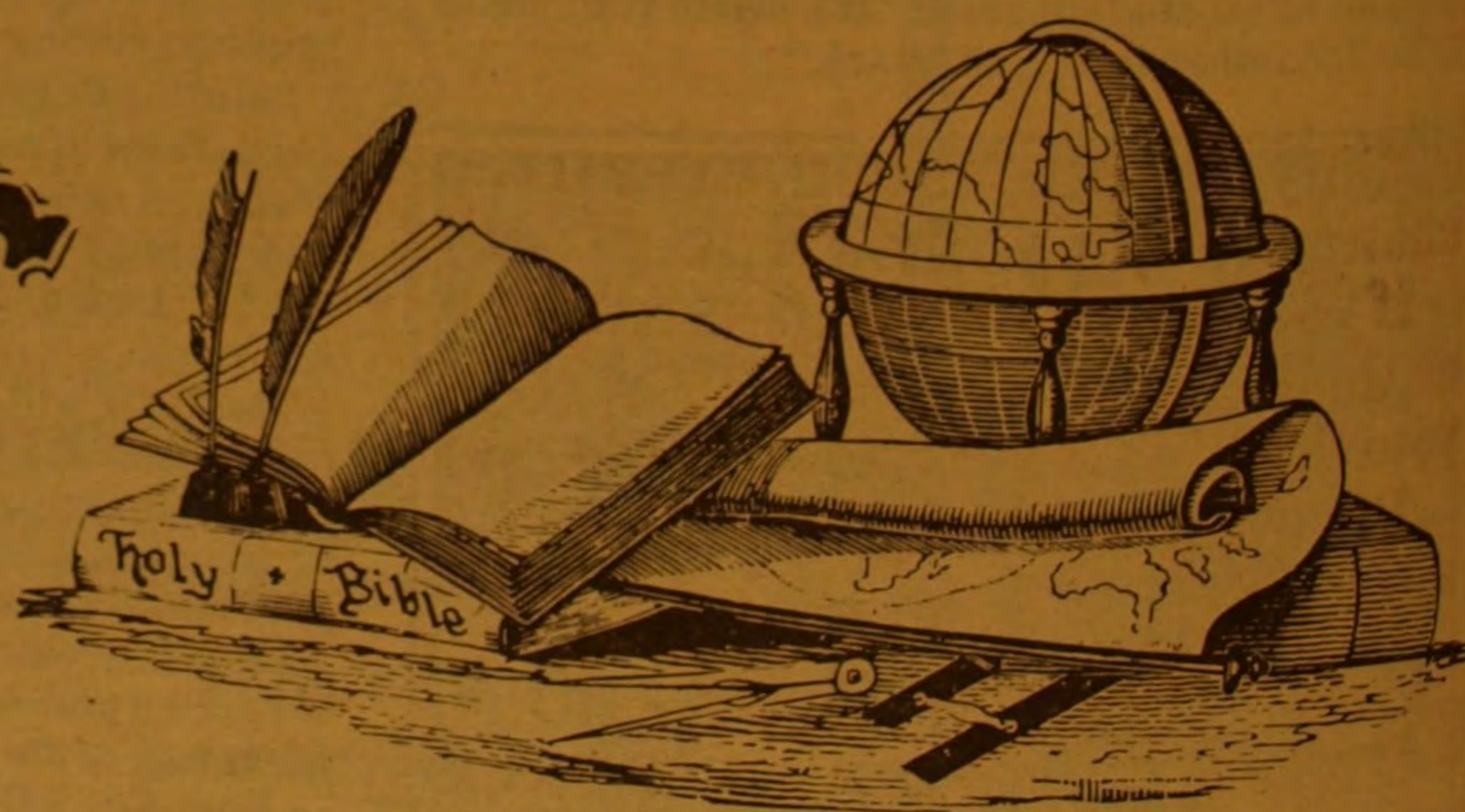
symbols such as eggs, rabbits and flowers.

The idea of religion is as old as man himself. If there were no God, then man would indeed see the need to create one. We are far too vain to think that this world could be the beginning and the end. All religions believe in some form of after life.

Wars have ravaged history, and an incredible number have spawned from religious dispute. Some are going on this very day. Man killing man out of blinding faith in their god. A hard line Baptist may believe all Jews will burn in hell. People, as unquestioning as cattle, feed on what they are brought up hearing. Many of the most devout followers are also some of the most passive learners.

No one honestly knows if there is an after-life. The human mind is not complex enough to decypher the concepts of how long will time last or how far does space go. There are theories but no definite answers.

As long as questions last and as long as man clings to the basic concept of all religion, which is to lead a productive life and do not cause another person harm, there can be the wonder that is God. There is religion in that.



East Germans are given chance of choice

By **REGINA BARAN**

Freedom. What does freedom mean to you?

To East German citizens it means a chance for a choice. A choice of where to live and a choice of open opportunities.

For 28 years, East Germans were imprisoned first behind a barbed wire fence, and later a cement block wall guarded by men that didn't know what they were guarding against.

Some people walked through the gate of the Berlin Wall just to say that they had been there without the fear of being harmed.

For others, the years seemed like a lifetime before they were reunited with families and friends that they had been separated from since the barrier had been erected.

We, as Americans, can't possibly imagine the

excitement and relief, perhaps, that these people felt after being restrained behind a wall that really wasn't valid.

It seems that it was just a spontaneous situation. As if overnight the decision was made to give people freedom.

Imagine not having outside news or the privilege of enjoying a candy bar or a sodapop. Then after years of living in this type of environment, suddenly things such as these are available to you.

To change one's lifestyle so abruptly must be a shock to the system; however, pleasant.

This is the beginning of a whole new way of life for German citizens. Perhaps the two Germany's can't reunite nor ever will, but the freedom to choose has been denied them for so long that it only seems fitting that they be granted this right.

Fighting for women's right to fight

By PAUL SMITH
staff writer

Women have been part of the regular Army since 1972 but they've always been excluded from holding combat positions. Several weeks ago, the Defense Advisory Committee On Women In The Services (DACOWITS) suggested that this wasn't a great idea. They said women should be allowed in combat positions, and the Army should start a four year pilot program to see how well it would work. It's about time.

There are plenty of good reasons why women should be allowed in combat positions and only a few why they should not. Among the pluses are: *Women officers would have better chances for career enhancement. Although the vast majority of Army jobs are noncombat, those few combat jobs have the most soldiers and the most prestige. Women officers find it difficult, if not impossible, to advance to the highest ranks because of lack of experience in these jobs. Would you promote someone to be in charge of the army if she wasn't familiar with combat principals?

*Women currently hold positions so close to combat that special provisions need to be made to keep them out. The invasion of Grenada had problems of this sort. Field commanders were unsure of what to do with female support personnel, so they wasted time and manpower keeping them on the sidelines or sending them back home.

*Women would be treated as equals. I'm surprised women's rights groups haven't been more outspoken about this. In a society where women can become

construction workers and have weight lifting competitions, trying to keep qualified women out of combat positions shows nothing but gender bias.

There are still some special issues that need to be resolved before women can become an integral part of the combat force. Some of them are pretty easy, such as familiarizing medics with special female concerns and making sure supply sergeants order adequate amounts of tampons. Others present a bit more difficulty. Today, female soldiers are given a choice to leave the Army if they get pregnant. There is no stigma attached to this, and it's usually seen as a benefit for the child. But what could we do if a war breaks out and some women discover getting pregnant is a lot more fun than dying for their country? Men can run to Canada, but women could run to the bedroom. Pregnancy on the front lines would also present the problem of endangering fetal noncombatants. The only way I can think of to fix the potential problems would be to enforce birth control for line troopers, a suggestion that would be sure to generate a lot of flak.

All in all, quality women soldiers could only benefit the Army. No one lowered standards on Wall Street to let women compete in business, and no one should consider lowering Special Forces eligibility requirements. This means, realistically, that very few women would be accepted to such positions, but the standards are so strict that only a handful of men are accepted, too. The idea is to only accept the best, and with the best of both men and women, our combat arms would be sure to shine.

Bet on SGA's upperhand in card deal

continued from page 6

But, still, the uppermost question in my mind is "Where is this money coming from?" Is it coming from some kind of dues that the SGA members have to pay, or is it coming out of the other students' activity fees? It's kind of like "Are my tax dollars really paying for that \$2,000 dress the First Lady is wearing?"

Even though I see no absolute need for the business cards, I do have a resolution of my own. Why doesn't the SGA buy business cards for all student management on campus? Why, I would love to pass out cards

that say: "CHRISSY HALE, STATION MANAGER, WAPX-FM" I'm sure that the editor of The All State would like to have cards that read: "RACHEL LEDNICKY, EDITOR-IN-CHIEF, THE ALL STATE".

However, the members of SGA would never go for that, would they? The resolution would get voted down in no time flat.

To me, this thing with the business cards is right up there with the SGA stripping the Lady Gobs of their prideful, distinctive title.

Many people haven't realized this but there's only one more chance to get your gripe printed in The All State during 1989.

If you have failed to send us a letter to the editor this semester, do it now or don't do it at all! We prefer that you do by mailing your letter to P.O. Box 8334, APSU, Clarksville, TN, 37044.

If we don't have your letter by Friday, you'll have to wait until next year!

Letters to the editor ...

Equal independence should be for all

Dear Editor,

At the basis of all human rights is the dignity of the human person created in the image and likeness of God. (Genesis 1:27)

A recognition of this human dignity is also a part of our civil tradition in the United States and is expressed so clearly and deeply in the Declaration of our nation's Independence!

"All men are created equal in their human dignity and endowed by their creator with inalienable rights to Life, Liberty, and the Pursuit of Happiness."

This also applies to the handicapped, the elderly, the retarded and the preborn babies.

Yours truly,

Mary Rita Crowe

2052 E. Main St. Apt 74

Rochester, N.Y. 14609

(716) 288-7917

Keep future alive, not intoxicated

Dear Students:

You have plans for your life—goals to reach—a brilliant future...

So did Linda Lancaster, a doctoral candidate at the University of Maine, Orono, Maine. On Feb. 18, 1989, the drunken driver of a pickup truck struck her down as she and a classmate walked along a sidewalk in the campus community. Linda died three hours later.

All her goals and plans for the future were wiped out in one senseless moment of drunken violence—a violence our legislatures have yet to recognize as murder—and our courts of law waiver over justice for the victim.

You have plans for your life—but, take a moment as you walk across campus to ponder on your chances of becoming the random victim of a drunken driver. We all carry the same risk, as did Linda. But with your help we can—and must—keep our streets and sidewalks safe.

Take a stand. Refuse to ride with an intoxicated driver. Volunteer to drive a friend who has partied too much. Write your congressman to initiate deterrent legislation against killer drivers: no time off for good behavior—no suspending half a sentence—no plea bargaining.

Do something positive, if not for yourself or for a friend, then for someone who loves you.

Keep your future alive!

Sincerely,

Russell and Eleanor Nicholson

Parents of Linda Lancaster

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The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

US postage paid at Clarksville, Tennessee. Send address changes to The All State, Box 8334, APSU, Clarksville, TN 37044.

All editorials are the official opinion of The All State with the exception of letters to the editor and columns. Letter must be sent to The All State, Box 8334, APSU, Clarksville, TN 37044; or brought to 300 Castle Heights by 5 p.m. Friday before the Wednesday printing.

Letters should be less than 300 words and have full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

The All State is printed by The Leaf Chronicle, Clarksville, Tennessee.

The ACME Boot Showdown

Governors

Austin Peay State University

Natl. Affiliation: NCAA, I
Conference: Ohio Valley
Colors: Red and white
Athletic Director: Tim Weiser
Head Coach: Lake Kelly
Assistant Coach: Rick Stansbury, Tony Collins

Coach Kelly's record: 209-127
(12 seasons)

APSU record: 179-103 (10 seasons);
69-51 (4 seasons since return to AP).
APSU 1989 record: 18-12
'89 Conf. record: 8-4 (tied for third)

AP Players

Lettermen returning: (7) Javin Johnson, 6' 8", F-C, Sr.; LaMonte Ware, 6' 3", G-F, Jr.; Barry Howard, 6' 8", F, Jr.; Donald Tivis, 5' 10", G, Jr.; Joe Bosateri, 6' 8", F, Sr.; Timmy Johnson, 6' 5", G, Sr.; Kent McKenzie, 6' 2", G, Jr.

Newcomers: (3) Greg Franklin, 6' 3", G, Fr.; Tynonne Baynham, 6' 4", G, Fr.; Terry Boykin, 6' 0", G, Fr.

Governors favorite to win tournament

By JIMMY TRODGLEN
sports editor

When the second ACME Boot Showdown Basketball Tournament tips off Friday night at 6 p.m. at the Dunn Center, the obvious thing apparent will be the different style of basketball all four of the teams will play.

In the first game the University of Portland will play Texas Tech, and Austin Peay will play host to Columbia University at 8 p.m.

Austin Peay lost in the championship game of last year's tournament to LaSalle University of Philadelphia. When LaSalle played against the Governors last year, many people were not familiar with the Explorers, but soon afterwards became very aware of the team that left Clarksville with the championship.

LaSalle, who later advanced to the NCAA tournament, was anchored by one of the top forwards in the country, Lionel Simmons. Simmons this season is a preseason All-American and is expected to be an early NBA draft pick.

Without question Austin Peay is the favorite in this second edition of the tournament and is the strongest of the four teams in the tournament.

"When I think of this tournament, the first thing that pops into my mind is we are going to see several different styles of basketball," Austin Peay Basketball Coach Lake Kelly said.

"All four teams are from different parts of the country and each field a different style of basketball. Each have a different way of running their offense," Kelly said.

Austin Peay enters Friday's game with Columbia posting a 1-1 record. The Governors, playing without junior Lamonte Ware who is still serving his suspension for breaking school and team rules, opened the season with a 71-69 loss at the hands of the University of Tennessee.

The Volunteers won the game by taking advantage of the Governors poor shooting. APSU shot 34 percent in the contest, and forward Javin Johnson got into foul



SHOUTING INSTRUCTIONS—Austin Peay State University Coach Lake Kelly shouts instructions during the Governors' exhibition game against Newcastle. Kelly will be shooting for his 200th win as Austin Peay's coach.

trouble early in the game against UT and was forced to watch the majority of the game from the bench.

The Governors did rebound and defeat Tennessee State Saturday 83-79, behind the scoring of Donald Tivis, Barry Howard and Tommy Brown, all three scored in double figures for Austin Peay.

"We made a real big improvement from the Tennessee game to the Tennessee State game," Kelly said. "We didn't really click against Tennessee, but we had some good individual efforts. Tennessee State is a very good team and they won't finish last in the conference."

Austin Peay's game with Columbia will be the first time the two schools have played. The Lions are coming off an 8-18 record, but return 10 lettermen.

"All four teams are from different parts of the country and each field a different style of basketball."

"Columbia is a reasonably good solid fundamental basketball team," Kelly said. "They have good ball control and can play the traditional type of IVY League basketball."

"They are well rounded in fundamentals and Columbia has kids that play well," Kelly added.

Austin Peay won last year's first round game over Southern Illinois 115-90.

Lions

Columbia University

Natl. Affiliation: NCAA, I
Conference: Ivy League
Colors: Blue and white
Athletic Director: Al Paul
Head Coach: Wally Halas
Assistant Coach: Jay Cody, Kirk Saulny

Coach Halas' record: 14-38 at
Columbia; 247-141 overall (15 yrs.)
Columbia 88-89 record: 8-18

Columbia Players

Lettermen returning: (8) Scott Bennett, 6' 6", F, Jr.; Darren DeWilde, 6' 9", C, Soph.; Dane Holmes, 6' 8", C, Soph.; Ronnie Holt, 5' 9", G, Sr.; Steve Livingston, 6' 5", F, Jr.; Greg Metz, 6' 0", G, Soph.; Eric Speaker, 6' 5", G, Soph.; Russell Steward, 6' 5", F, Soph.; Jim Woody 5' 9", G, Soph. Three starters are returning.

Newcomers: Tom Brady, 6' 2", G, Fr.; Phil Bussey, 6' 6", F, Fr.; Tom Casey, 6' 8", C, Fr.; Mark Dumolien, 6' 5", F, Fr.; Dakar "Buck" Jenkins, 6' 5", G/F, Fr.; Omar Sanders, 6' 1", G, Fr.; Bill Zimmerman, 6' 4", G, Fr.

Columbia continues rebuilding stages

By JIMMY TRODGLEN
sports editor

Columbia University's coach Wally Halas has a tradition of excellent coaches in his family. After all his great uncle was Chicago Bears' legend George Halas. Walter Halas, his grandfather, was a backfield coach at Notre Dame under Knute Rockne and was the assistant coach responsible for "The Four Horsemen."

Halas has become an expert at coaching and building powerhouse programs. At Clark University, a Division III school in Worcester, Mass., he compiled a 233-103 record in 13 years as head coach. Halas also took Clark University to 10 postseason tournament berths.

In two years at Columbia, Halas has compiled a 14-38 record and 4-10 in the Ivy League.

The Lions' hopes of improving on last year's mark are built around 6-foot-8 sophomore Dane Holmes (13 ppg, 6.1 rpg), 6-5 Eric Speaker (10.5 ppg, 4.5 rpg) and 6-5 Russell Steward (8 ppg, 4.5 rpg).

Columbia's latest personnel are also expected to contribute to the Lions move in the conference.

Incoming players 6-0 Tom Brady, 6-8 Tom Casey, 6-5 Buck Jenkins, 6-1 Mike Jelinsky and 6-4 Billy Zimmerman will see immediate action for Haley.

"Columbia is a reasonably good ball control team and can play the traditional Ivy League type of basketball," APSU Coach Lake Kelly said. "They are the type of team that is well-rounded in fundamentals, and they have got some kids that can play well."



The ACME Boot Showdown

Red Raiders

Texas Tech University

Natl. Affiliation: NCAA, I
Conference: Southwest
Colors: Scarlet and black
Athletic Director: T. Jones
Head Coach: Gerald Myers
Assistant Coach: Rob Evans
Jerry Kassin,
Dave Moe

Coach Myers' record: 313-216 (.592)
in 18 1/2 years at Texas Tech;
345-259 (.571) in 21 1/2 years
overall.
Texas Tech's 88-89 record: 13-15
'89 Conf. record: 8-8, 4th place tie

Texas Tech Players

Lettermen returning: (6) Johnny Grusing, 6' 0", Jr.; James Johnson, 6' 6", Jr.; Wes Lowe, 6' 10", Sr.; Jerry Mason, 6' 3", Sr.; Steve Miles, 6' 8", Fr.; J.D. Sanders, 6' 8", Sr. Three returning starters.

Newcomers: Will Flemons, 6' 7", F, Soph.; Derex Butts, 6' 5", G, Jr.; Cleveland Phelps, 6' 1", G, Jr.; Marshall Taylor, 6' 0", G, Jr.; Shone Wyatt, 6' 5", G/F, Jr.

Texas Tech looking to fill empty shoes

By **ANGIE FINCHER**
assistant sports editor

Texas Tech is scheduled to play the University of Portland in the first round of the Showdown. The winner will advance to the tournament championship game the following day, and the loser will play in the consolation game.

With the loss of three of their top players, Sean Gay, Tracy White and Todd Duncan, Texas Tech will be playing with a fairly new group. Gay, an All-Southwestern Conference guard last season and a key player for the Red Raiders all four years of his college career, became the fourth leading scorer in school history last year. He also earned a seat on the SWC All-Defensive team.

"Texas Tech plays mostly a little slower tempo basketball. They are a powerful slow team," Austin Peay Head Coach Lake Kelly said. "Gerald Myers (Texas Tech Head Coach) does a good job. He is establishing his program well."

Three starters return to Texas Tech from last season's team, who posted a 13-15 overall record and finished 8-8 in the conference for a fourth place tie.

Among the returning starters are 6-foot-3 guard Jerry Mason, who averaged 15.7 points per game last season, 6-foot-8 center J.D. Sanders, who averaged 10.9 points and five rebounds per game, and 6-foot-6 forward James Johnson, averaging 4.3 points per game last season.

From the newcomers and returning squadmen, Myers hopes to come up with some players to fill the guard positions and move Mason to join Sanders and 6-foot-10 senior Wes Lowe on the inside.

Sanders led the conference in field goal percentage



SLAM DUNK—Six-foot-eight forward Barry Howard slams one home during the Governors' season opening exhibition game against Fort Campbell. Austin Peay will host Columbia University during the first round of the ACME Boot Showdown.

with 63.6 percent accuracy rate, and is one of the strongest players in the league. Sanders went through his first conference in 1989 after sitting out the 1989 campaign.

Eight new players are on the TTU roster, and come mainly from the junior college level. Juco guards Derex Butts, Cleveland Phelps, Marshall Taylor and Shone Wyatt will be crucial to the Red Raiders campaign.

"They are rebuilding, but they are still a good team, and they are usually a contender," Kelly said.

"Texas Tech plays mostly a little slower tempo basketball. They are a powerful, slow team."

Myers, in his 21 years of collegiate coaching, has earned a 345-259 record. He has captured two SWC titles and three SWC Post-Season Classic crowns.

Only three times have his Tech teams failed to have winning seasons. Myers, who graduated from Texas Tech, still holds the record for free throw accuracy set during the 1957-58 season when he played guard for the Red Raiders.

Pilots

University of Portland

Natl. Affiliation: NCAA, I
Conference: West Coast
Colors: Purple and white
Athletic Director: Joe Etzel
Head Coach: Larry Steele
Assistant Coach: Art Wilmore
Art Furman

Coach Steele's record: 8-48 overall
and at the University of Portland.
Univ. of Portland 1989 record: 2-26
'89 Conf. record: 2-12, ranked 7th

Portland Players

Top returnees: Josh Lowery, 6' 5", G; Erik Spoelstra, 6' 1", G; Ron Deaton, 6' 5", F.

Newcomers: Dan Gray, 6' 8", Jr.; Grant Tracy, 6' 6", Fr.

Former Kentucky star directs Pilots' program

By **JIMMY TRODGLIN**
sports editor

University of Portland coach Larry Steele is returning to the part of the country that made him a legend while still in college.

Steele, who enters his third season directing the Pilots program, is a University of Kentucky graduate and played for the Wildcats under Adolph Rupp. From there Steele was captain and Most Valuable Player for the top-ranked SEC school.

A Bainbridge, Ind., native, Steele was drafted in the third round of the NBA draft by the Portland Trail Blazers in 1971. Steele played nine seasons for Portland and had his jersey retired.

He was hired as head coach of the University of Portland Pilots in 1986 and has since compiled an 8-48 record. Last season Portland went 2-26 and 2-12 in the conference.

Five starters return from last year's squad and Steele enjoyed his best off-season recruiting in the two years he has coached the Pilots.

On top of returning the top five scorers from last season, Steele recruited three freshmen who were All-State in high school. Steele went to the junior colleges and came up with five transfers including 7-foot-5 center Greg Ritter.

"I haven't had a chance to really scout any of the schools including Portland, but I expect them to play the run-and-gun West Coast type of basketball," APSU coach Lake Kelly said. "Portland has a huge team, but they are supposed to be young."

The starters back at the guard for Portland include Josh Lowery and Erik Spoelstra.

Lowery was the ninth-leading scorer averaging 16 points per game. Lowery is the Pilots' big threat out front manning 53 tries in 23 games.

Spoelstra started 23 games averaging seven points per game. Spoelstra ranked third in the league in assists per game, and was the West Coast Conference Freshman of the Year.

The Pilots finished seventh in WCC last season and is expected to finish last this year.

Sports

TTU's Golden Eaglettes expected to retain conference crown

By **ANGIE FINCHER**
assistant sports editor

Pre-season OVC ratings rank Tennessee Tech as the No. 1 ladies choice for the second consecutive year. The poll included OVC coaches and sports information departments.

Tech returns all five starters and the top three reserves from last season's club, who won the OVC tournament and advanced to the second round of the NCAA tournament. "I don't know what we're going to do at this time," Coach Bill Worrel said. "The players have a lot of confidence."

Among those returning for the Golden Eaglettes include first team All-OVC players Angela Moorehead and Melinda Clayton. Moorehead was named last season's most valuable player for TTU and OVC tournament most valuable player. She also gained All-American recognition. Clayton, a senior, was the OVC tournament MVP as

a sophomore.

Renay Adams joins Moorehead and Clayton as a pre-season first team All-OVC pick. Cecilia Ramsey and Shawn Monday are second team All-OVC choices.

Moorehead State took a second place pre-season rating. The Lady Eagles have depth and experience to take into the new season.

Kelly Downs, a returning All-OVC honorable mention, is expected to lead the Lady Eagles to a winning season. Downs is a second team All-OVC pre-season pick, and Julie Magrane is an honorable mention.

Coach Loretta Marlow, in her fifth season as the Lady Eagles' head coach, was the 1988-89 Coach of the Year. "My biggest concern," Marlow said, "is trying to find five people to play well together."

Sliding into the third place slot in the pre-

season poll is Murray State. In his 20th coaching season, Larry Wall is taking a stab at coaching a women's team for the first time. "This is going to be a new experience for me," he said. "We're all rookies in a sense."

Returning for the Lady Racers are seven letter winners, including two second team All-OVC pre-season picks, Michelle Wenning and Karen Johnson.

Wenning is a second-time All-OVC player, and Johnson was named All-OVC honorable mention last season.

Middle Tennessee's Lady Raiders are picked fourth this season. MTSU lost three big players from last season, so the two returning starters, Christy Scruggs and Stephanie Capley, are expected to take up the slack. Scruggs is a pre-season All-OVC honorable mention choice.



Donna Wilson



Donna Wilson

RETURNING STARTERS—Senior Shandra Maxwell and junior Tracie Mason return from last season's 2-23 record to lead the Lady Governors. Maxwell is a first team All-OVC pre-season choice.

The Lady Raiders have won or shared the last seven conference crowns but, with only two seniors, lack experience. "This year at Middle we have a different look," Coach Lewis Bevins said. "We are running better, and we have more of a pressure defense."

Eastern Kentucky, who finished fifth last season, is expected to hold their fifth place seat. The Lady Colonels return only three players. Nine new players join EKV. "We're not rebuilding at Eastern-

we're starting over," Coach Larry Inman, second year head coach of the Lady Colonels, said. Austin Peay is also expected to remain in their slot at sixth place. "We were picked sixth last year, and we finished sixth," Coach Jim Phillips said. "I hope that's not an omen for this year."

year. Maxwell was the fifth leading scorer in the conference with a 16.5 average.

Phillips said he expects to see big things from several players this season. "It's a classic rebuilding year for Austin Peay," he said. "We've got some players coming back that are good, strong support. We also have some new players, so it really depends on how they gel."

Tennessee State, under new head coach Teresa Lawrence, take last place in pre-season standings. The Lady Tigers have a combined 2-51 record for the past two seasons.

Four starters return to TSU, but 10 first-year players join the team. "We're quite inexperienced and young. We are weak fundamentally," Lawrence said.

"Nothing is going to happen overnight at TSU, but as the season progresses you're going to see some vast improvements."

Ann Thomas, a sophomore at TSU, earned second team All-OVC and All-OVC freshman honors last season, and she is a candidate for first team All-OVC this year.

Senior Angelique Bell is the team's captain and is expected to be another key player.

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Features

Vaca wins Miss Austin Peay scholarship pageant

By GINA FAULKNER
assistant features editor

Both a newcomer to Clarksville and to pageants, Mirtha Mercedes Vaca now enjoys the title of Miss Austin Peay State University.

"This was my first experience in a pageant and fortunately it was a positive one," said Vaca, who has resided in the Clarksville area for the past four months.

This dark-haired beauty admitted she was not always confident about entering the contest.

"At first I didn't feel I was pageant material. I realized my parents were behind me totally, though," Vaca said.

Vaca gained interest in the pageant as time progressed, however.

"I prayed a lot. I also have an inner confidence in myself. . . Whether you win or lose, you know you have accomplished something," Vaca commented.

First runner-up Elizabeth Domico also stressed the importance of going

into the pageant with confidence but not arrogance.

"It is really important to go in with the right attitude. It's more like you are competing with yourself. If you do your best, you'll be happy no matter what the outcome," Domico stressed.

Domico also pointed out that a bond is created among the contestants.

"You become much closer to them (the contestants). The pageant committee set up activities for us to get to know each other. We went to a boutique together, we had our hair done, we had a tea, and we conducted mock-interviews," Domico explained.

Vaca was also impressed with the 12-member pageant committee.

"They worked with each girl individually. They were very professional. It made the girls feel professional," Vaca said.

Vaca, a mass communications major, commented she is not used to the exposure the pageant has brought her.

"It's kind of hard to deal with at first.

Some people have asked me if I will change, but I don't think I am any different. Before and after, I am still just Mirtha Mercedes Vaca," Vaca pointed out.

Vaca stressed the support her parents and two sisters have given her.

"My father videotaped the pageant, and I think he has watched it almost 200 times," Vaca laughingly said.

"I'm the first generation American-born person in my family. My parents are both from Ecuador. . . I spoke only Spanish until I went to kindergarten and first grade," Vaca said.

In addition to English and Spanish, Vaca also speaks fluent German, semi-fluent Italian and is studying French.

Vaca hopes to use her language experience in her profession.

"I would like to go into television journalism as a field reporter in Central America or Europe," Vaca explained.

Vaca also expressed her view of learning more than one language.

"I stress that people try to learn

different languages. Not everybody can learn English," Vaca said.

Vaca also mentioned the honor of the title is not the only benefit of the pageant.

"I want to continue my education, and the scholarship money will help. . . On the state level, the top 20 entrants get money," Vaca said.

As she begins to prepare for the state pageant, which will be in Jackson during June, she anticipates much hard work.

"I will be working very closely with the members on the pageant committee. They will be helping me with physical fitness training, clothes buying and mock-interview practice," Vaca said.

Vaca also said she will be modifying her talent before the Miss Tennessee contest. Vaca said she will be adding more vocals to her act and changing some of the dialogue.

Vaca is looking forward to the competition in June, but says she has mixed feelings about it.

"I am excited, nervous and scared all at once," Vaca happily commented.

AP's double dose of comedy is both nightmare and blessing

By JAYSON CHITWOOD

An evening with Christopher Durang was how the AP Playhouse's production of "An Actor's Nightmare" and "Sister Mary Ignatius Explains It All For You" was billed.

Durang's style of humor as exhibited in "An Actor's Nightmare" is confusing. Of course, the show itself is confusing. It opens with a man named George, played by Brian Moore, entering what he thinks is an accounting firm. To his surprise, he is mistaken for the understudy and immediately put into action on the opening night of "the show."

But what show is it? George is given numerous answers to this bewildering question, ranging from *Hamlet* to *A Man For All Seasons*. The first episode moves along well, and is chocked full of humorous lines and retorts. This is aided by the performance of Anna Filippo, which totally eclipses Moore, and Amy Logue. Tracy Shearon offers a bit of assistance as the stage manager disguised as a maid.

The following episodes do not offer the audience much in the way of an escape from reality. Edward Powers introduces the *Hamlet* scene, which seems to drag on forever. Finally, that scene ends and Amy Logue comes on stage with two trash cans and does a dialogue with Moore that includes stage directions. As that scene ends, Richard Daniel takes to the stage as the executioner in *A Man For All Seasons*. By this time the audience has heard the lines, "Extraordinary how potent cheap music is," and "Whose yacht do you think that is?" at least 20 times.

The greatest attributes were the scenery, lighting and costuming. The set was abstract in design as to compliment the play itself. Two major structures were the basis: a stucco breezeway and a partial stone building. Costuming was simple, yet fitting of the piece.

All in all, this play was somewhat funny, but frustrating and monotonous.

A play that was once boycotted by the Catholic church was the second presented. "Sister Mary Ignatius Explains It All For You" kept people rolling



SISTER KNOWS BEST—Cast members of "Sister Mary Ignatius Explains It All For You" kept the audience in stitches in last week's performances.

with laughter for its duration.

The absolute high point of the show was the character of Sister Mary. Emily Winters Bergen easily dispatched the role with style and finesse. She was assisted by a school boy, named Thomas, throughout the show. The Shocker came when, at curtain call, two boys played the part of Thomas. Twins Shaun and Keith Hartsell alternated being on stage. Ms. Bergen commented that she never was sure which one was on stage, but that they both did well.

Some of Sister's former students came to visit and ultimately humiliate her. Diane Symonds, played by Samantha Miles, had become a woman that had two abortions and did not feel remorse for them. Gary Sullivan was a man that "did the thing that makes Jesus want to puke." He was a homosexual and was

played by Andrew Walters. Eric Hage played the part of Sister's only "normal" student, Aloysious Benheim, a wife beater with a bladder problem as well as a suicidal alcoholic. Sister explains that all of his wrongs were simply venial sins, therefore he can still go to heaven. Cheryl Hunter had the role of Philomena Rostovich, a woman who had a child out of marriage.

Sister is so distraught over the lives of her students that she suggests that the singles either get married or go celibate, "after all, it rhymes with celebrate, and that's what Jesus wants us to do!"

Sister is challenged by Diane, however, and threatens to kill her. This does not cause the nun to fret too much though since Sister pulls a pistol on Diane and shoots her. "Sent that one straight to Satan." Sister then asks Gary when he had last confessed. After revealing that he had confessed that morning, and had not sinned since, Sister Mary shoots him, "sending him to heaven." Sister says that God will forgive her, but just to be safe, she will tell it all in confession that evening.

"Sister Mary" was an extremely enjoyable show and worth the wait through the hard to follow "Actor's Nightmare".

Psych clubsponsors tree

By AARON BUTORAC

Christmas is the time for giving gifts and sharing joy and love.

Many people spend Christmas with their family and loved ones eating festive meals and exchanging gifts. The Christmas spirit has many ways to bring the family members closer to each other.

But what about the underprivileged children or children who have no family to share the joyous holiday? The Psychology Club at Austin Peay State University has an answer for these children.

The Angel Tree, on the first floor of the Claxton Building, provides a way for anyone wanting to help the needy children.

The tree has little paper angels with children's names, clothing and shoe size printed on them.

To help a child, take an angel from the tree, turn the white copy in to the Psychology office and return the blue or pink copy along with the gift to Room 116 in the Claxton Building or the Psychology office.

Members of the Psychology Club take the gifts to the Montgomery County Department of Human Services. The last delivery will be Dec. 4, so all presents need to be turned in by then.

Cash donations and checks made paya-

ble to Psychology Club are also accepted and can be addressed to Colleen Simpkins, APSU Box 6483.

"We did this last year and it was a big success. Every angel on the tree was gone," Batson said.

The tradition of the Angel Tree is now in its second year.

"We only sponsored 24 angels last year, and this year we are trying to sponsor 100 names," Connie Smith, president of the Psychology Club, said.

Ms. Smith talked of the many hours of preparation it took to prepare the tree and get the names and said, "It's worth every ounce of time, without a doubt."

The Psychology Club will have a bake sale Dec. 5 and sell candygrams in the University Center starting Nov. 29, which will also benefit the needy children.

Ms. Smith added that Colleen Simpkins was the key person in starting the Angel Tree project. Ms. Simpkins called the Montgomery County Department of Human Services to get the names of the children and initiated sponsorship from J.C. Penny, Parks Belk and Lee's Ladies Shop.

If you have further questions about the Angel Tree, contact either Colleen Simpkins, Box 6483, phone 7979.

Guest violinist presents recital

Guest artist Elisabeth Small presented a violin recital Monday, Nov. 27, at Austin Peay's Clement Auditorium. She was accompanied on piano by Charlene Harb. The event was sponsored by the APSU department of music and Center for the Creative Arts.

Since making her debut

with the National Symphony at Kennedy Center, Small has appeared with many orchestras, including the Atlanta Symphony where she served as associate concertmaster. Her recital engagements have included appearances in New York, Boston, Western Canada and recently at

the National Gallery of Art's "American Music Festival" in Washington, D.C.

Harb is an active performer throughout the Southeast and currently serves as adjunct associate professor of piano at Vanderbilt University and Fisk University. She

HOW TO GET BEYOND STRESS

November 29, 1989

LET'S FACE IT: WE ARE ALL STRESSED TO THE MAX. FOR SOME SENSITIVE PEOPLE, MERELY READING THE PHRASE "STRESSED TO THE MAX" CAUSES STRESS.

FEW OF US KNOW HOW TO GET S. WE YELL AT IN TRAFFIC, LOSING LOTTERY TICKETS, WE SNAP AT OUR LOVED ONES-- BUT SOMEHOW IT ISN'T ENOUGH.

SO HERE'S WHAT YOU MUST DO. SIT ON A COMFY SOFA IN A DARK, WARM, QUIET ROOM. TURN OFF THE TV, OR AT LEAST KEEP THE VOLUME DOWN.

STARE AT A BLANK WALL BREATHING SLOWLY AND DEEPLY, EACH TIME YOU EXHALE, REPEAT THE WORD "STRESS" TO YOURSELF. THIS WILL BE YOUR MANTRA.

VISUALIZE YOUR BODY AS THE RUSTY, HOLLOW HULL OF A SUNKEN OCEAN FREIGHTER, AND THE WORD "STRESS" AS A GIANT EEL SWIMMING IN AND OUT OF YOUR PORTHOLES.

CONTINUE BREATHING DEEPLY WHILE THE EEL SLITHERS THROUGH YOUR DEPTHS. SOON THE EEL WILL SWIM AWAY, AND YOU WILL FEEL RELAXED AND REFRESHED.

JUST LOOK AT ALL THE POOR SUCKERS AROUND YOU WHO ARE LIVING IN CONSTANT MENTAL TURMOIL. BUT NOT YOU! YOU HAVE ACHIEVED INNER PEACE. YOU SHOULD BE VERY PLEASED WITH YOURSELF.

Big Burger has seen changes

By KATHLEEN DERMER

On Friday and Saturday nights, it's a busy place with a standing-room-only crowd. Some come for a late night snack, to socialize or for the hot sticky buns topped off with ice cream.

Whatever the reason, Jonny Meeks appreciates the business.

Meeks is the owner of Jonny's Big Burger, 428

College St. During the day, you will find Austin Peay State University students alumni and people from all walks of life enjoying the food and company of others in Meeks' restaurant.

Meeks has seen a lot of changes in students since he opened in 1969. From Hippies to Yuppies, long hair to shaved heads, mini-skirts to long dresses and back again. None of that seems to matter to

Meeks.

The only changes that does bother Meeks is that students are using more bad language than ever before. "The language reflects the biggest morality change in the last 20 years," Meeks said.

Meeks never has any problems with students and appreciates the business he receives. Students enjoy Jonny's Big Burger so much that they continue coming back for more.

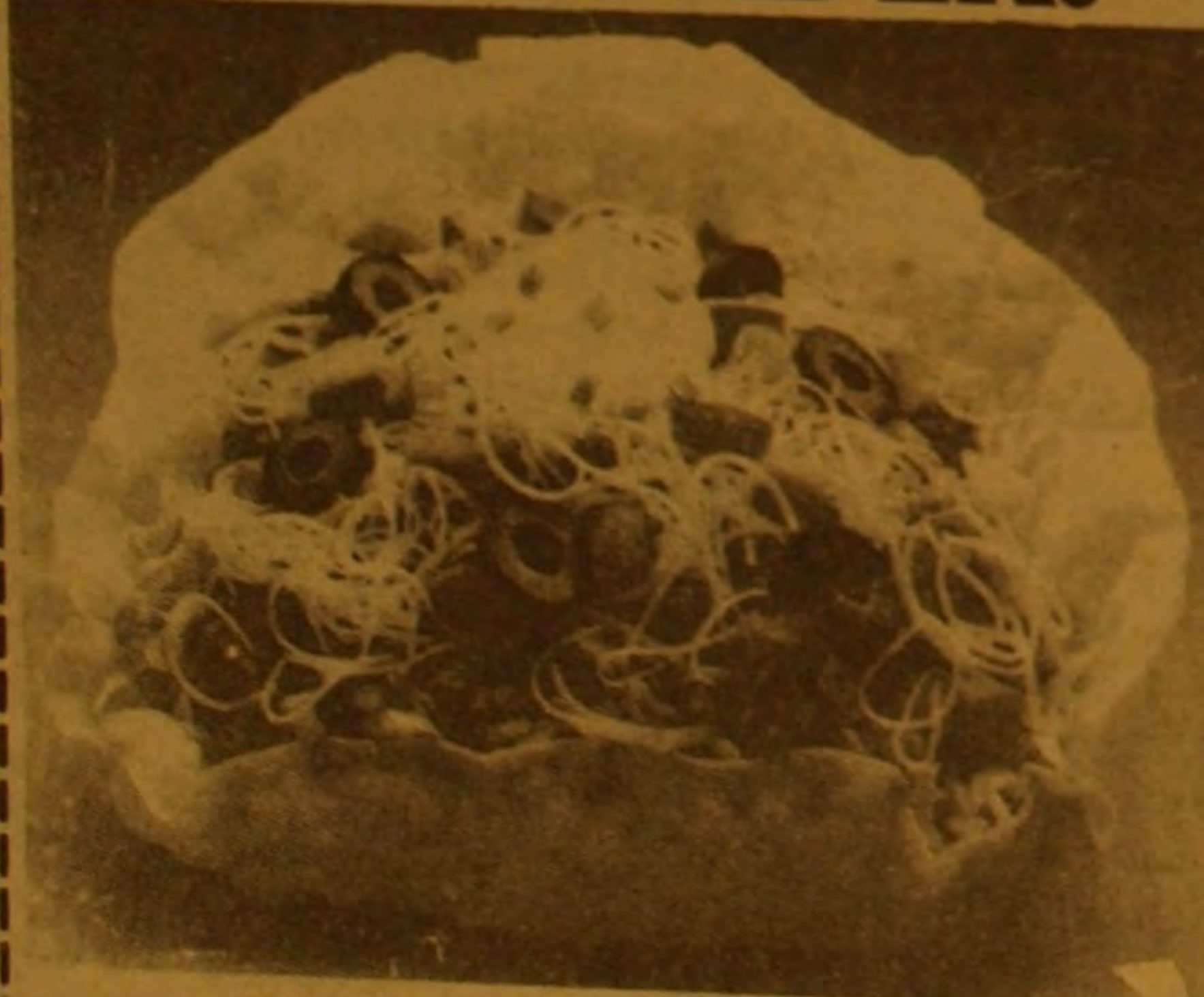
Students frequent Jonny's Big Burger because of the low prices, good food and the 24-hour availability of curing those hunger pains.

Meek's biggest sellers are the hamburgers, cheeseburgers and hamburger steaks. Meeks also has other items to tempt you at breakfast, lunch or dinner.

Some people visit Meeks and his restaurant when they come from out of town. APSU alumni remember Jonny's Big Burger and return to remember those fond burger-clenching days gone by.

Jonny's Big Burger is across College Street from APSU. It closes about 3:30 a.m. Sunday mornings and re-opens Mondays.

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Grateful Dead album leaves reviewer Dead-tired

The All State

page thirteen

By JOHN C. TANNER

album review

About two years ago, the Grateful Dead made their studio "comeback" after a seven-year time-out with *In the Dark*. This meant I got to put up with nearly eight months of media hype recapping the Dead's really long strange trip through the past couple of decades, and in-er-face Rolling Stone articles about how Jerry Garcia is the best darned guitarist in the whole bloody world—all this fervor over an album that, to be quite candid, wasn't really all that good to begin with. Well, apparently this overblown reception convinced the Dead to give it another go, and so their new aptly titled album, *Built to Last*, is on the market.

As you may have surmised, regardless of what people in the mall think, I am not a Deadhead. And this LP hasn't given reason to become one, which suits me fine. There is precious little difference between *Built to Last* and its predecessor, but that little bit of difference is what makes this album a tad better...but only a tad.

There are a few songs that actually manage to stand out from the others and be good at the same time. "Blow Away" has a sweet repeating riff that sounds really great.

"Standing on the Moon" seems like standard Dead weirdness on the surface, but the lyrics have a nice political twist to them, and there's almost enough soul in the music to give James Brown a complex.

And "Victim or the Crime" is standard Dead weirdness, with a really catchy tune and lyrics that make very little sense until you've heard the song 49 times. Everything else on this record, however, is nondescript and boring beyond belief.

As for the Woolly Booger himself—well, to be truthful, I rarely favor one guitarist over another, much less deify them (like, oohh, Hendrix, Clapton and Rhodes, for example). And while Jerry Garcia could probably play with both hands tied behind his back, or indeed somebody else's back, I don't consider him any more special a contributor to the band than Bob Weir or the rest. This outing is no different.

Even though I like quite a few of the Dead's older stuff (I still love to stick *Workingman's Dead* into the stereo when nobody's around), it's beyond me how these people have managed to make a living and gained as huge a following as they have, especially after hearing *Built to Last* and other albums like it. The majority of the album is about as exciting as picking out socks, and whatever is good isn't good

enough to make listening worth the effort.

If you're an official Deadhead, most likely you won't need to buy this album, since you'll just hear the songs at all their upcoming shows anyway. If you're not, but you like the Dead in spite of that, you might like to put this in your collection next to *In the Dark* just for the fun of it. If you hate the Dead and anybody who looks like them, you're not even reading this unless you've been sitting in somebody's lobby for a long time.

And if you're in the celebrated I-Can't-Decide category, then consider the following:

Once upon a time, a friend of mine (not a Deadhead, either) who had seen the Dead twice in concert, explained that a reason the Dead don't put out such great studio albums is that their main talent centers on playing live, which could never be duplicated in a recording studio, not even by Government Cheese. He even went as far to suggest that seeing a live performance by the Dead might conceivably change my tune a few bars.

Another friend (also not a Deadhead) assured me that the Dead concert he witnessed at Summer Solstice a few years back was even more boring than the studio albums ever suggested.

You figure that one out; frankly, I'm Dead-tired.

Review courtesy of The Record Bar

Spaghetti supper planned

By ERIC FELKER

The ROTC will be having its annual spaghetti supper Friday Dec. 1 and Saturday Dec. 2 from 4 to 8 p.m. at the ROTC Armory.

The dinner will include all you can eat spaghetti with a salad, garlic bread and a drink. "We would like the support of the campus," said Captain Leonard Chester, assistant professor of military science at the ROTC.

"We hope folks will come out and eat and go watch the Acme Boot Showdown," Chester said. Tickets can be bought at the Armory or from any cadet. The cost will be \$2.50 in advance or \$3 if bought at the door.

Woodcarver to be artist-in-residence

Arkansas woodcarver Harold Enlow will be artist-in-residence Nov. 27 - Dec. 1 at Austin Peay. Sponsored by the APSU department of art and Center for the Creative Arts, his residency is in conjunction with the Visiting Artists Fall Series.

Enlow will have open studio daily from 8:30 a.m. - 4 p.m. in Trahern 212A, during which time the public is invited to observe the artist at work demonstrating his skills. There is no charge for admission.

During his residency Enlow also will conduct a lecture/workshop presentation at 6:30 p.m. Tuesday, Nov. 28, in Trahern 401. This activity also is open to the public at no charge.

From Dogpatch, Ark., Enlow has traveled throughout the United States and Canada conducting seminars and has written nine books on how to carve. When not writing and/or teaching, Enlow is busy making carvings to sell commercially.

Enlow is the fifth and final Artist-in-Residence to visit Austin Peay this semester. The artists-in-residence come to APSU to share their artistic skills and knowledge with the campus community.

For additional information concerning Enlow's residency, telephone the APSU department of art at (615) 648-7333.



Artist-in-Residence, Harold Enlow

Choir to perform Christmas show

Austin Peay's Chamber Singers and Concert Choir will present their annual holiday concert at 3 p.m. Sunday, Dec. 3, in Clement Auditorium. Sponsored by the APSU department of music and Center for the Creative Arts, the event is open to the public and there is no admission charge.

Directed by Dr. George L. Mabry, professor of music and director of the Center for the Creative Arts, the choral groups will perform Bach's "Cantata 191, Gloria in Excelsis Deo." The music is taken from Bach's "B Minor Mass," which is considered by music critics as one of the greatest pieces of music ever written. It will feature Austin Peay faculty soloists Lisa Conklin-Bishop, Barney Crockarell, Thomas King and Sharon Mabry, along with student soloists Denise Johnson and Grace Cajiat. Accompaniment will be provided by duo pianists Anne Glass, APSU associate professor of music, and Angelique Robinette, a senior music major from Knoxville.

Immediately following the concert, the public is

invited to attend the second annual "Hanging of the Green" ceremony on the campus front lawn and join in the lighting of the campus Christmas tree, singing of carols and refreshments.

Members of the Chamber Singers include Denise Johnson, Grace Cajiat, Lisa Travis, Rob Britton, Richard Daniel, Reinaldo Martinez, Jerry Costa and Robert Miller, all of Clarksville; Elizabeth Bivins, Lexington, Ky.; Laura Jenkins, Hopkinsville, Ky.; Steve Huff, Antioch; Sam Whited and Warren Whited, White Bluff; Michael Coffey, LaFollette; Sarah Daughtrey, Louisville, Ky.; Lee Lynn Dill, Memphis; Rene Taylor, Greenville, S.C.; Teri Jana, Hermitage; Suzanne Binkley and Marisa Winegar, Knoxville; Paula Walsh, McEwen; Kelly Wright, Dickson; Lorne Christy, Charlotte; and Dennis Davenport, Sewanee.

For additional information about the holiday concert, telephone the APSU Center for the Creative Arts at (615) 648-7876.

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•• The Week in Greek ••• The Week in Greek •



By **VIC FELTS**
Greek correspondent

ALPHA DELTA PI

The sisters of ADPI were recently entertained at a sisterhood retreat given by their pledges. The following evening, the sisters, pledges and their dates enjoyed a fun time at their annual Fall Sprawl.

Evelyn Skelton, chapter visitor to APSU, made her visit recently and met with several members of the sorority.

The ADPIs are looking forward to the mixer with the Kappa Sigmas planned for Wednesday, Dec. 6 at the Kappa Sig house.

PI KAPPA ALPHA

The men of Pi Kappa Alpha are sponsoring a toy drive Dec. 1. If you have any toys to donate, please contact one of the brothers.

The Pike football team is New Orleans bound for the National Intramural Football Championship. The tournament begins Dec. 27 and lasts throughout the week.

CHI OMEGA

The Chi Omegas recently completed another successful barbeque dinner. The proceeds go towards the children's ward at Memorial Hospital.

KAPPA DELTA

The KDs chapter visitor was on the APSU campus recently to help improve rush skills of the chapter.

Caroline Sloth stayed for an entire week and got to meet several people during her stay.

SIGMA CHI

The pledges of Sigma Chi recently held a Bowl-a-thon to raise money for a local family of a leukemia victim. Pledge Dan Webb said, "It was fun. We aren't the best bowlers, but we raised money for a good cause." The nine pledges raised more than \$400.

Paul Cox, the Sigma Chi visitor, met with several people at APSU recently during his visit. He helped come up with new ideas for chapter improvement in different areas.

DELTA SIGMA THETA

The Deltas are sponsoring "Amateur Night at the Apollo" tomorrow night at the Burt Cobb Community Center. The proceeds will go to the Urban Ministries of Clarksville. The event starts at 7 p.m.

GREEK AFFAIRS COUNCIL

Congratulations to all fraternities and sororities for donating so many canned goods that were distributed Thanksgiving to different families around Clarksville. The Sigma Chis and the Chi Omegas recently tutored at the local boys and girls homes in Clarksville.



BALL GAME BUDDIES - AP students Alicia Mickle and Jaletta Wilson enjoy the Newcastle Exhibition basketball game.

Thursday
Nights

Charley's
FRAT OF THE WEEK



PI KAPPA ALPHA

PI KAPPA ALPHA

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drink specials!

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The one you don't want to skip

Woodwind ensemble to perform

The Austin Peay Woodwind Ensemble will perform in concert at 8 p.m. Thursday, Nov. 30, in Clement Auditorium. The event, which is open to the public at no charge, is sponsored by the APSU department of music and Center for the Creative Arts.

Under the direction of Dr. Stephen Clark, APSU associate professor of music, the program will feature performances by the Clarinet Choir and the Saxophone Quartet. They will perform works of varying styles by Michael Masser, Alexander Borodin, Ivar Lunde, Jr., Paul Nagle, Ralph Dale Miller and George Gershwin.

Members of the Clarinet Choir include Derek Jones, Milan; Larry Dickens, Hendersonville; Deborah Robinson, Dickson; Katie Haddox, Clarksville; Julie Clark, Clarksville; and Eddie Holt, Clarksville, clarinets; and Shannon Henry, Clinton, on alto clarinet.

Playing bass clarinet will be Paula

Rhodes and Janet Clark from Clarksville. Rounding out the Clarinet Choir will be Michael Coffey, LaFollette, piano; Mike Swope, Clarksville, drums; Wesley White, Clarksville, guitar; and Charlie Wood, Nashville, bass guitar.

Playing with the Saxophone Quartet will be Derek Jones and Shannon Henry, alto saxophone; Greg Marable, Clarksville, tenor saxophone; Rob Davidson, Clarksville, baritone saxophone; and Charlie Wood, bass guitar.

For additional information about the Woodwind Ensemble concert, telephone the APSU department of music at (615) 648-7818.

The Woodwind Ensemble concert follows a faculty recital by APSU assistant professor of music, Richard Steffen. Steffen performed Wednesday, November 28 in Clement Auditorium in a concert that was open to the public. Steffen presented a program of trumpet music.



The All State is currently looking
for Advertising Representatives for
the Spring Semester.



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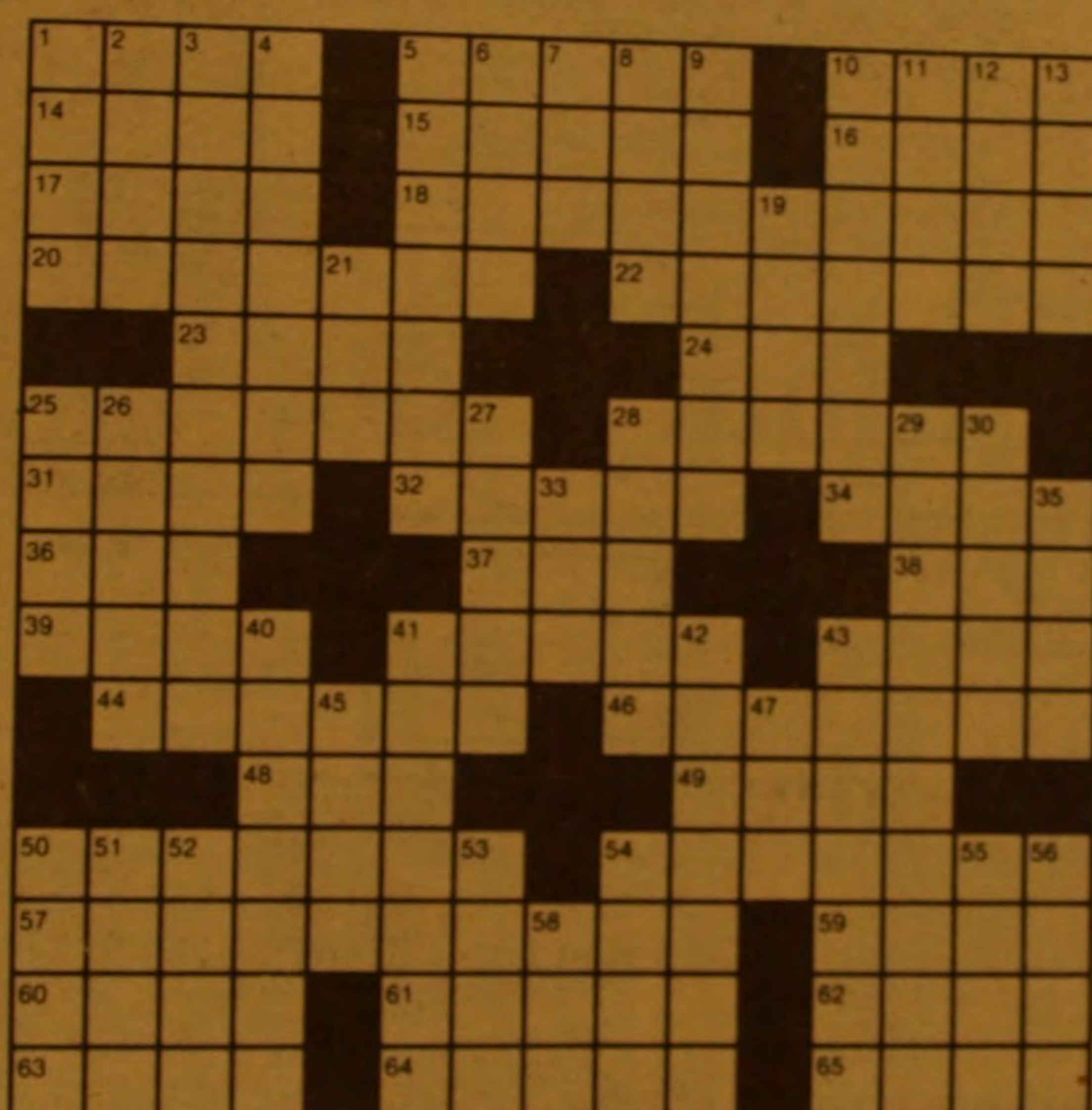
- 1 Sign in Solti's score
- 5 "Bolero" composer
- 10 Yield
- 14 Voice in the choir
- 15 Violin maker of Cremona
- 16 Drug addict
- 17 Serum prefix
- 18 He wrote music for "Can-Can" (2 wds.)
- 20 Moor growth
- 22 Ancient Greek coins
- 23 Opinion
- 24 Mouths
- 25 "The _____" Powell film (2 wds.)
- 28 Demand
- 31 Ladder part
- 32 Jack London's tales
- 34 Minstrel songs
- 36 Printer's measures
- 37 Extinct bird
- 38 _____ de France
- 39 Beasts of burden
- 41 Entertainers Coolidge and Moreno
- 43 Rarity
- 44 Family members
- 46 Ol' Blue Eyes
- 48 English rocker Stewart
- 49 Albanian coins
- 50 Clothes
- 54 Having left a will
- 57 "Show Boat" composer (2 wds.)
- 59 True to life

DOWN

- 60 Baseball name
- 61 French revolutionary
- 62 Organic compound
- 63 Soaks flax
- 64 Scale tone intervals
- 65 Existence
- 1 Headstrong and daring
- 2 "Waiting for the Robert _____" (init. + name)
- 3 "The Firebird" creator
- 4 _____ one's horn, boasting
- 5 Course in Indy
- 6 Cupid

- 7 _____ kyrie, Wagnerian opera character
- 8 Somme summers
- 9 Tea people
- 10 Abridge
- 11 Old Italian family
- 12 "Do, a _____"
- 13 Makes mistakes
- 19 Regatta necessity
- 21 Haw's partner
- 25 Playing card
- 26 Mortal
- 27 Nostril
- 28 Ancient Peruvians
- 29 "The Swan" composer (2 wds.)
- 30 Tenth U.S. president
- 33 Spoil
- 35 Vital fluids

- 40 Like Wagnerian operas
- 41 Cashes in
- 42 Organs accompanied them
- 43 "Tie a Yellow Ribbon Round the Old _____" (2 wds.)
- 45 Bulb
- 47 Dir. (pl.)
- 50 Slightly open
- 51 Vision preceder
- 52 Jogging gait
- 53 Three-handed game
- 54 Ensnare
- 55 New Mexico art colony
- 56 French magazine
- 58 Poet's before



APSU's department of music to present Guitar Ensemble

The University Guitar Ensemble will perform in concert Wednesday, Nov. 29, at 8 p.m. in the Clement Auditorium on the Austin Peay campus.

Sponsored by the APSU department of music and Center for the Creative Arts, the event is open to the public and there is no charge for admission.

The ensemble will perform a program of works

by Bach, Handel, Carulli, Riedmuller, Mancini and others. Performing with the group are members Todd Chance, a junior history major from Goodlettsville; Don Brown, a freshman music major from Hopkinsville, Ky.; Bill Elliot, a sophomore art major from Dickson; Stacy Yates, a sophomore music major from Centerville; Charlie Wood, a

freshman music major from Nashville; and Darrin Hoffman, a graduate student in music from Goodlettsville.

The ensemble is directed by Stephen Webber, adjunct instructor of music (guitar) at Austin Peay.

For more information on the concert, call the music department at 648-7818

Since the next All State is the last one this semester, next week is your last chance to get your group's events in The All State calendar. Send your information to The All State, P.O. Box 8334, APSU, Clarksville, TN 37044

LIFE IN HELL

©1989
BY MATT
GROENING

FORBIDDEN WORDS OF THE 1990s

A-LIST	DRAMEDY	LIFESTYLE	PETER PAN SYNDROME	SURROUND SOUND
AUTO SHADE	DRUG KINGPIN	LIFESTYLES OF THE RICH AND FAMOUS	PICTIONARY	SWATCH
BABY BOOMER	DRY BEER	LIPOSUCTION	POLITICALLY CORRECT	SYNTHPOP
BATHMAN	DUDE	LITE BEER	POSTMODERN	TELEVANGELIST
BETAMAX	DWEEB	LOTTO	POSTPUNK	T.G.I.F.
BICOASTAL	ELECTRIC	MAKE MY DAY	POWER BREAKFAST	A THOUSAND POINTS OF LIGHT
BIG CHILL GENERATION	ELECTROFUNK	MALE BONDING	POWER LUNCH	TOPUTTI
BIMBO	EVIL EMPIRE	METALHEAD	QUALITY TIME	TRANCE CHANNELING
BOOMBOX	FOXV	MINDSET	RAD	TRIVIAL PURSUIT
CALIFORNIA RAISING	GLITZ	MINIMALISM	RAMBO	TUBULAR
CAREERIST	GO FOR IT	MINISTORAGE	READ MY LIPS	ULTRA ANYTHING
CASSINGLE	GORBY	MOMMY TRACK	REAGANITE	VERNACULAR
CELEBRANTE	G-SPOT	NED-GED	REFUSENIK	VIDIOT
CELLULITE	GRAPHIC NOVEL	NED ANYTHING	ROBO ANYTHING	WACK
CHIC	HAPPENIN'	NEED	ROCK OF THE 90'S	WACKO
CHILL OUT	HEADBANGER	NETWORKING	ROCKTOBER	WACKY
CLAMMATION	HIGH CONCEPT	NEW AGE	ROCKUMENTARY	WANNABE
COCODONING	HOMEBODY	NEW WAVE	SHOP TIL YOU DROP	WILDING
CODEPENDENCY	HYPERTEXT	NEW ANYTHING	SIGNIFICANT OTHER	WREED
CONCEPTUAL	HYPER ANYTHING	NINJA	SOUND BITE	WUSS
CROSSSANDWICH	ILLIN'	NUTRASWEET	SPIN CONTROL	YUPPIE
CYBERPUNK	INFOTAINMENT	OUTRAGEOUS	SPOKESMODEL	ZIP IT
DANCERCIZE	INTERFACE	PALMONY	SUBTEXT	ANYTHING IN HELL
DEF	JAZZERCIZE	PASSIVE-AGGRESSIVE	SUBVERSIVE	ANYTHING IS HELL
DICEY	JUST SAY NO	PEACEKEEPER	SUPERSTAR	ANYTHING FROM HELL
DJUNK	KINDER, GENTLER	MISSILE	SUPER ANYTHING	
DIRTY DANCING	NATION	PEOPLE METER		
DON'T WORRY, BE HAPPY	LIFE'S A BEACH			



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A Building Supervisor is needed at the end of the academic year. Hours varies. Applicant must be able to use sound and lighting equipment proficiently, must meet with Dr. Fatt's approval.

al, must be familiar with Clement Auditorium and procedures for use of that facility. Selected applicant will be responsible for building security, lighting and sound requirements, and working with groups affiliated and not affiliated with the university community.



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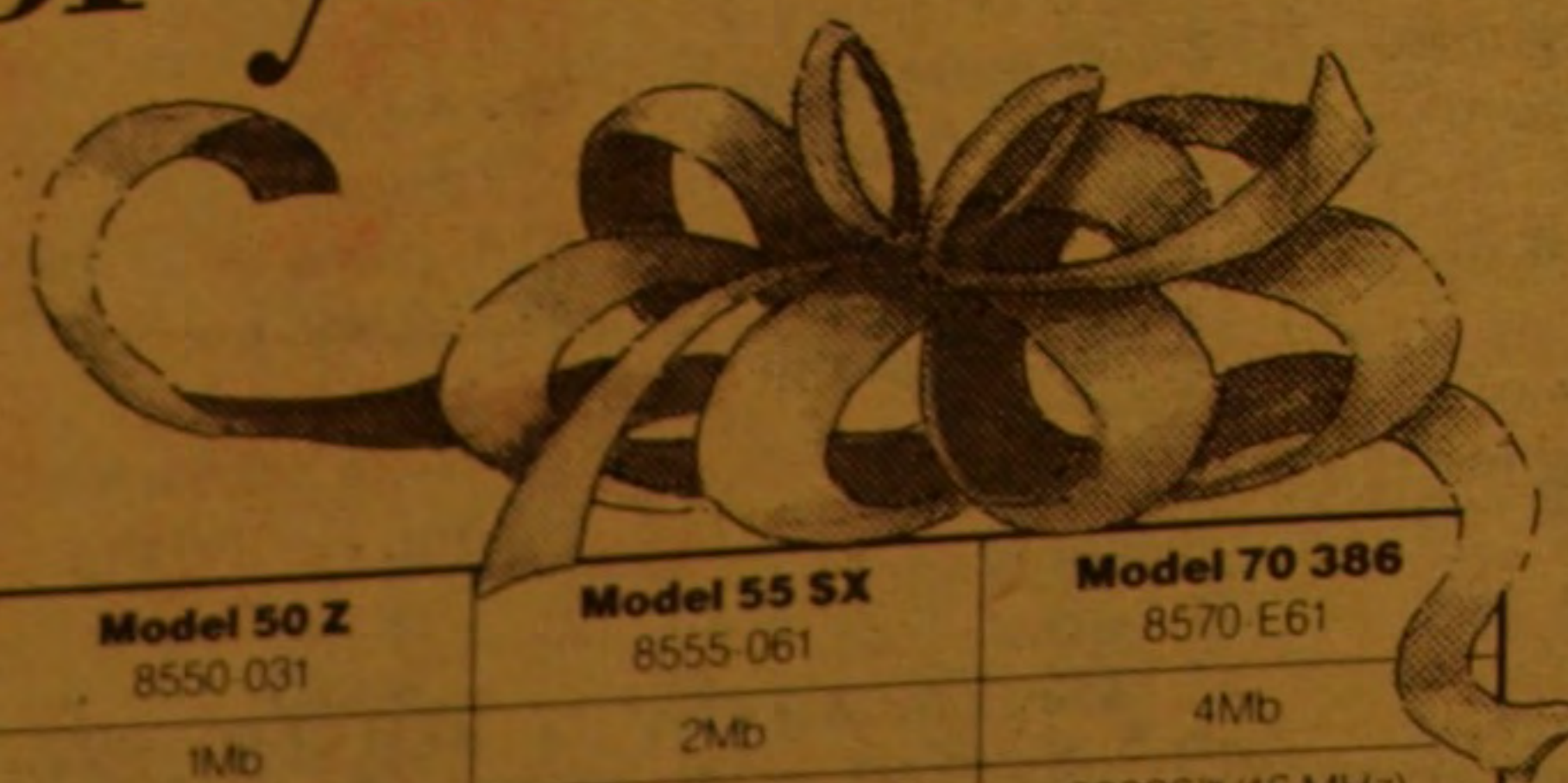
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- Company brochure files
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APSU PLACEMENT OFFICE
Counseling & Career Development Center
(615) 648-7896

*Yearbook Remake Pictures
will be made November 29 and 30
In the Goss Room
For all Seniors, Underclassman
and Graduates*

*Appointment cards will be sent to mailboxes.
Those with appointments will have priority!
Any questions call The Yearbook office at 7377*

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	Model 25 8525-001	Model 30 286 8530-E21	Model 50 Z 8550-031	Model 55 SX 8555-061	Model 70 386 8570-E61
Memory	640Kb	1Mb	1Mb	2Mb	4Mb
Processor	8086 (8 MHz)	80286 (10 MHz)	80286 (10 MHz)	80386SX™ (16 MHz)	80386™ (16 MHz)
3.5-inch diskette drive	720Kb	1.44Mb	1.44Mb	1.44Mb	1.44Mb
Fixed disk drive	20Mb	20Mb	30Mb	60Mb	60Mb
Micro Channel™ architecture	—	—	Yes	Yes	Yes
Display	Monochrome	8513 Color	8513 Color	8513 Color	8513 Color
Mouse	Yes	Yes	Yes	Yes	Yes
Software	DOS 4.0 Microsoft® Windows/286 hDC Windows Express™	DOS 4.0 Microsoft Windows/286 Word 5.0™ hDC Windows Express hDC Windows Manager™ hDC Windows Color™	DOS 4.0 Microsoft Windows/286 Word 5.0™ Excel™ hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0™ Excel™ hDC Windows Express hDC Windows Manager hDC Windows Color	DOS 4.0 Microsoft Windows/386 Word 5.0™ Excel™ hDC Windows Express hDC Windows Manager hDC Windows Color
Price	\$1,499	\$2,299	\$2,799	\$3,499	\$4,699

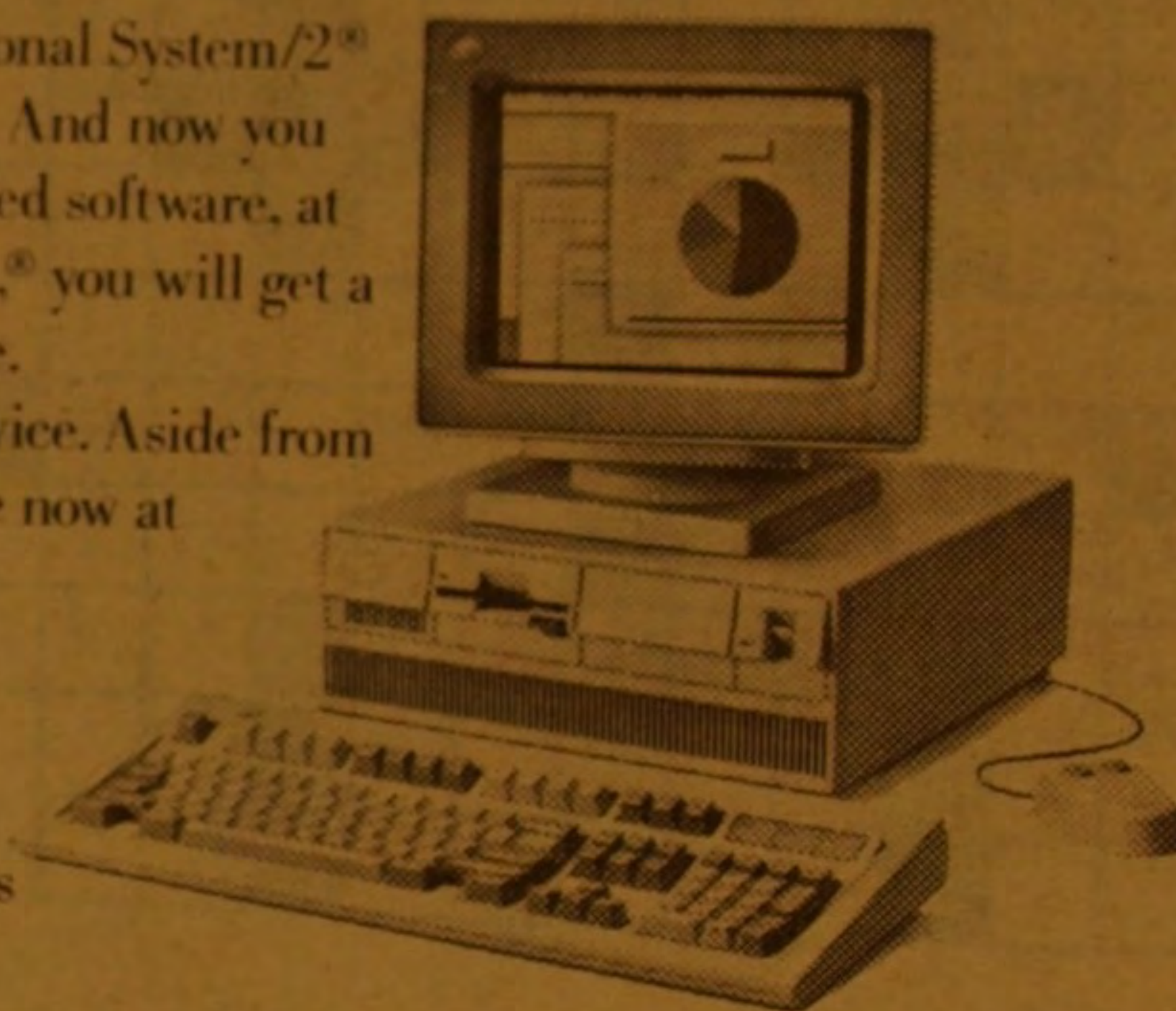
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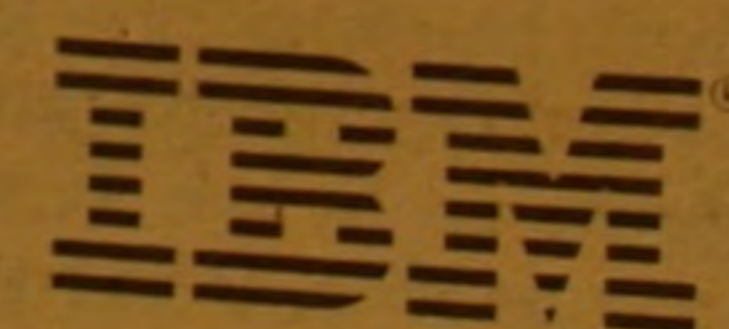
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