

THE ALL STATE

AUSTIN PEAY STATE UNIVERSITY



CLARKSVILLE, TN 37044

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November 4, 1992

Racism, bigotry impact colleges; Austin Peay may be exception

By JEFF GRIMES
staff writer

This is the first in a series on racial issues and relations.

Racism. Hate crimes. Discrimination. Prejudice. The headlines for the past year have been filled with these words.

David Duke's candidacy for the presidency horrified millions as they watched support for an ex-Klansman grow.

The trial of police officers in the Rodney King beating and the following riots in south central Los Angeles and in cities across the nation served warning that something is wrong.

The trend toward separation and bigotry continued to grow during the recession, and it has been pouring onto college campuses across the country.

According to a report in the May 7, 1990, issue of U.S. News & World Report, hate crimes are committed most frequently by those under 21 and have been occurring with alarming frequency on college campuses.

The National Institute Against Prejudice and Violence estimates that one out of every five minority students is verbally or physically harassed on campus.

One of the biggest factors leading to this is racially-related competition for job opportunities and financial aid. Also, the traditional student body of today does not have personal knowledge of past struggles for justice and equality.

Austin Peay appears to be one of the few exceptions to this growing trend of overt racism at America's colleges and universities.

According to Dr. Philip G. Weast, vice president for Student Affairs, there have been no racially-motivated crimes reported for more than two years.

Weast said he knows racism and

prejudice exist in our culture, but education about the problem has helped to control it on campus.

White and black students have agreed that race relations are better on campus than in most other places.

"There is a higher maturity level here," sophomore Brian Hogg said. "The people here are a little more grown up."

"Everyone has a common goal to get an education," Geoff Livingston, a junior, said.

Some students felt that on the surface everything looks OK, but there are still some improvements to be made.

Patrick Digby, a

senior, and Tonya Jones, a sophomore, agreed that students here deal with the issues of race better than some other schools, but problems in relations still exist.

Digby said we all have feelings that are racist and the issue of race is used as an excuse for not trying as hard as a person could.

Like other students, he said things are moving in the right direction, but they are moving slowly.

The Pi Kappa Alpha and Omega Psi Phi fraternities had a party together last Saturday. Many students who have attended other schools said mixed parties for black and white fraternities are unheard of.

"There are ignorant people on campus," Sonny Goodowens said. "We don't think about white or black. We just get loose and have fun together. It's no big deal."

As the trend toward racial discord continues to grow, the students of Austin Peay are showing that they want no part of the violence and bigotry sweeping the country's campuses.

They are showing that they are willing to listen if others are ready to talk.

Austin Peay tends to be one of the few exceptions to this growing trend of overt racism at America's colleges and universities.



EARNING THE SYSTEM--Mike Slay, a sophomore majoring in computer science, learns how to use a new software program. Showing Slay the system is Ernie Griffith of Challenger Computers. (photo by Donna Lovett)

Departments regulate courses

By DARCY HARTZ
assistant news editor

That familiar gray booklet appeared in our boxes last week, reminding us that class scheduling is upon us again.

As we sit and contemplate 8 a.m. classes and afternoon labs, we sometimes wonder just who decided when and where these classes would be offered.

According to Dr. John Butler, vice president of Academic Affairs, a "grass roots operation" is used where the decisions are made by each department. By analyzing the major and determining what classes are needed to complete the major, departments have come up with a pattern over the years.

Even though it is not always possible, departments attempt to create a consistent schedule so students will know what to expect in the future.

Not only do the departments decide

what classes will be offered, but they also determine who will teach them, what time they will be offered and where they will meet.

Over the past few years, the location of classes has become an increasing problem. As the university grows, all business classes may not be held in Kimbrough, and Clement may not be the only building for English courses, Butler commented.

A trend in times offered for upper division classes has also been noticed by students.

It seems junior/senior level classes are offered frequently on Tuesdays and Thursdays, but there is no set reason for this occurrence.

"When you are handling masses of students, you have to have lots of sections of a particular course. There is a tendency to put them in the prime times and to utilize non-prime times for some of the major courses," Butler said.

Budget cuts have also affected the

continued on page 4

OPINION

What is "art"?--pg. 5

SPORTS

Lady Gobs take first--pg. 7

FEATURES

A look at date rape--pg. 9

News

Police increase College St. school zone enforcement

BY JEFF WISDOM
news editor

If you are one of the numerous drivers who speed through the school zone on College Street in front of the Austin Peay campus on weekdays, your carelessness could begin to cost you.

Following an incident in the area last week, in which a student was struck by a passing vehicle, local law enforcement officials have begun a stricter patrol of the school zone.

According to Doug Neely, director of Public Safety at APSU, local police have begun cracking down on speeders.

"Due to this incident and two previous ones we had,

we are asking the Clarksville Police Department and the Tennessee Highway Patrol to better enforce the speed limit through there . . . to ensure the safety of students," he said. "Austin Peay students should, therefore, be careful in driving through there at that time."

According to Neely, a speeding ticket could be fairly expensive, especially to college students who have very limited budgets.

"The fines will be considerable," he said. "A speeding ticket is \$60 (plus court costs if the ticket is appealed). It would be over \$100 if a person went to court and lost."

Neely added that the increased patrols by city and state officers were necessitated by a shortage of Public

Safety officers available.

"The reason we are asking the city and state to help is that we don't have the manpower to keep the area patrolled effectively," he said.

Neely points out that the university community should exercise extreme caution when driving through the school zone.

"We are encouraging faculty, staff and students to be aware of this driving situation," he said. "We've been lucky in the past with only slight injuries. We don't want something serious to happen in that area."

The school zone extends from Seventh Street to Drane Street and is posted 20 mph between 7:30 a.m. and 4:30 p.m.



HAVING HALLOWEEN FUN--Above, students live it up at a party sponsored by the University Programs Council. Right, kids at Emerald Hill enjoy a Halloween party sponsored by Delta Sigma Theta Sorority. (photos by Donna Lovett)



Flu Shots

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Thursday and Friday, Nov. 5 & 6

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Please note:

These corrections have been made to the school calendar, according to Dennis Dulniak, director of Records and Registration:

☐ Nov. 10-12--Academic advising and pre-registration for freshmen enrolled on the main campus.

☐ March 6-14--Spring Break

Please review the Schedule of Classes for other dates.

Campus Briefs

Committee to accept proposals for guest speaker honorariums

The Visiting Speakers and Artists Committee is accepting proposals from the university community for honorariums to be given to guest speakers. The committee has budgeted \$2,500 for the purpose of assisting professors, departments, programs and organizations to sponsor speakers.

We will provide up to \$500 for honorarium or expenses. Since our funds are limited, first priority will go to artists and speakers with no other source of funding from the university.

Please submit a one-page, typed proposal to Corinne Hay Mabry, Box 4537. The proposal should include information concerning the speakers; the event; the expenses, such as travel; and the amount requested. The committee will consider proposals in the order in which they are submitted until the \$2,500 is exhausted.

University Programs Council brings feature film to campus

The University Programs Council's Cinema Committee will be sponsoring the movie "White Men Can't Jump" in the Clement Auditorium. The dates and times are as the follows: Thursday, Nov. 5, 3 p.m. and Friday, Nov. 6, 7 p.m. The movie stars Wesley Snipes and Woody Harrelson.

The big hit last spring has come to the Peay. Writer-director Ron Shelton scored a home run with "Bull Durham." Now he takes the action on to the courts for "White Men Can't Jump," a rousing comedy-drama set in the arena of playground basketball. A legendary pick-up basketball hustler and his easygoing pal who can jump join forces to run a highstake scam.

The movie is free to all APSU students with their valid ID.

APSU, Chamber of Commerce slate legislative conference

Austin Peay State University and the Clarksville Area Chamber of Commerce are hosts of an upcoming legislative conference.

Slated for Thursday, Nov. 12, from 9 a.m. - 3:15 p.m. in the APSU Joe Morgan University Center Ballroom, the conference will highlight women legislators in Tennessee and will provide an opportunity for the university community and the Clarksville/Montgomery County community to learn more about the legislative issues of the 1990s.

Deadline for pre-registration in Nov. 6. Registration is \$15 per person. Community guests may register at the Clarksville Area Chamber of Commerce.

APSU students should pre-register in the office of Student Activities, University Center; faculty and staff may pre-register in the Development Office, Browning Building.

For more information, telephone Linda Rudolph at 648-6184 or go by the office of Planning and Institutional Effectiveness, Browning Building.

Grant funds on-campus workshop for area economics teachers

Under the auspices of the Tennessee Collaborative for Educational Excellence, funded by the Tennessee Board

of Regents, Austin Peay State University has received a grant to develop a workshop on teaching economics.

The fully funded, \$500 grant will support a project, titled "Workshop on Economic Education for High School and Community College Teachers of Economics." Dr. Carmen Reagan, dean of the College of Business, is project director. Dr. Jim McMinn, professor of economics, is project coordinator.

According to Reagan, the workshop will bring together economics teachers from high schools in the region and from community colleges throughout the state of Tennessee, as well as Hopkinsville Community College, for interaction with APSU economics faculty and guest faculty.

The on-campus workshop will be held during the 1993 spring semester. McMinn will coordinate the day's activities and communicate with economics teachers who wish to participate.

For more information, telephone 648-7674.

Baptist Student Union announces weekly meetings, fall retreat

Everyone is invited to "Come to Life" at the Baptist Student Union on Thursdays at 7 p.m. Thursday, Nov. 5, we will be going to the Knights of Columbus house in Clarksville to spend quality time with the residents.

The Baptist Student Union is also having a fall retreat Nov. 6-7 at Cold Stream Camp. We will be meeting at the Baptist Student Union at 6 p.m. on Friday, Nov. 6, to leave for the camp.

The cost is \$5 and a food item for the potluck supper on Friday. For more information, call Jim Alexander at 647-6940. This retreat is open to everyone.

Handi-capable organization announces next meeting

The Handi-capable Educational Liaison Partners (H.E.L.P.) will be having a meeting on Monday, Nov. 9, at 3 p.m. in Clement 139.

Gamma Beta Phi Honor Society announces monthly meeting

The Austin Peay State University Chapter of Gamma Beta Phi will have their regular monthly meeting on Thursday, Nov. 5, at 3:30 p.m. in the Gentry Auditorium (Kimbrough 119).

All members are encouraged to attend. If unable to attend, please send notices on time.

Gamma Beta Phi would like to take this opportunity to thank everyone who stopped by our booth at the Peay Street Fair. We hope to see a membership boost in the future.

AP Day to recruit new students, showcase student organizations

Student Organizations—get ready to "Show Your Stuff" for AP Day 1992.

On Saturday, Nov. 21, student organizations from across campus will set up display booths in the University Center for incoming students.

Reserve a table for your organizations by completing the registration form in your mail or stop by the Student Activities Office, Room 315, University Center, to pick up a form.

All reservations must be received by Thursday, Nov.

12. If you have questions or need additional information, please call 648-7431.

AP Day will take place on campus Saturday, Nov. 21. The traditional recruitment day for the university is open to any interested prospective student and their guests.

Participants in AP Day will be introduced to the campus as well as information on financial aid and academic structure at Austin Peay. Check-in is at 8 a.m. in the UC Lobby.

Student Nurses Association hosts chili luncheon, bake sale

A chili luncheon and bake sale will be sponsored by the Student Nurses Association to welcome future nursing students on Nov. 12 in the UC Center lobby from 11 a.m. to 2 p.m. A bowl of chili, crackers and drink will cost only \$2. Everyone is invited.

University Book and Supply Store opens AP day, offers discounts

The University Book and Supply Store will be open the Saturday of Austin Peay Day from 9:30 a.m. until 1:30 p.m., offering all kinds of APSU memorabilia. There will be a special discount of 15 percent on all clothing and insignia items.

Please send briefs to P.O. Box 8334 or bring by The All State office at 610 Drane St. The deadline for publication is 5 p.m. Friday before the desired Wednesday printing.

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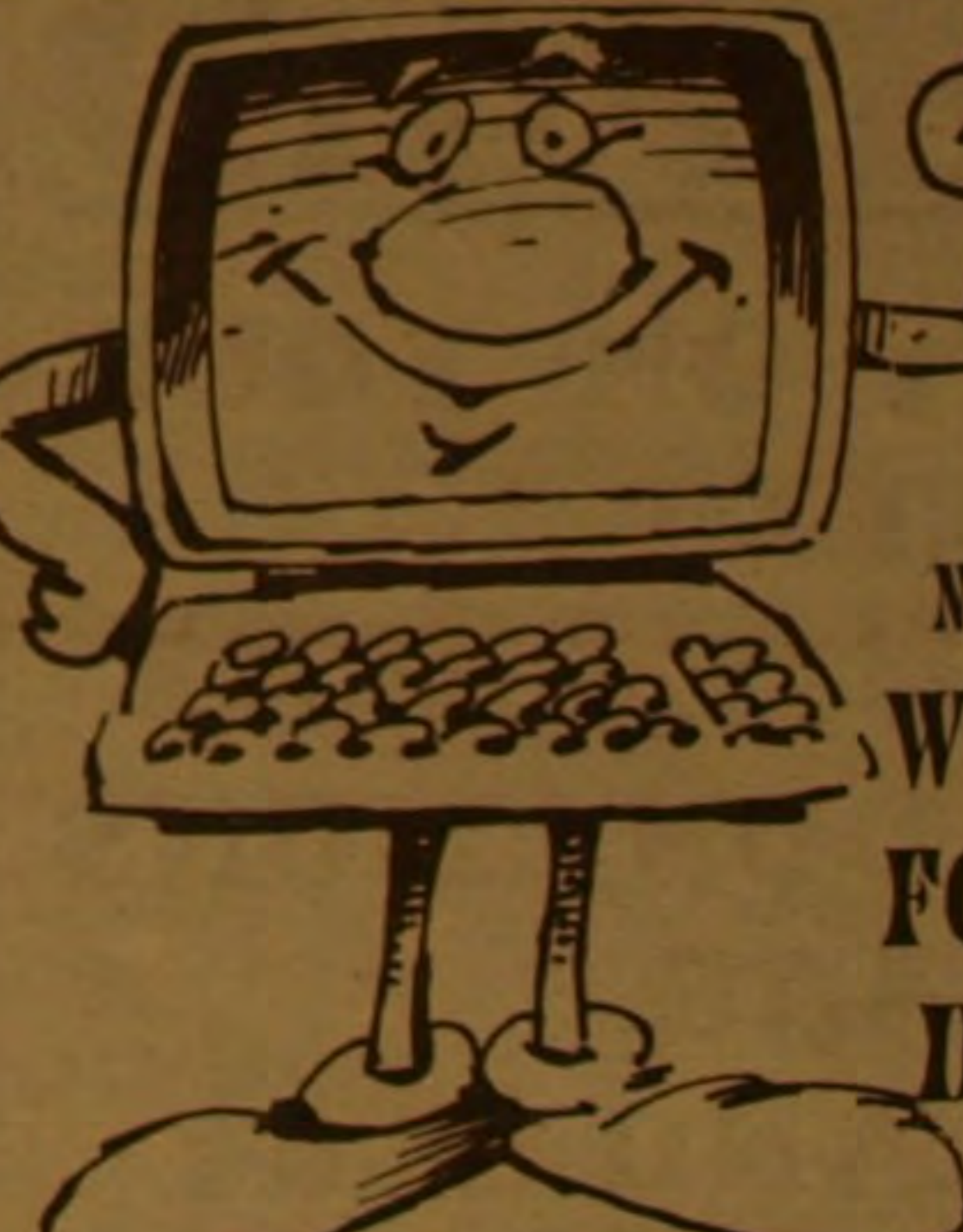
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Classes

continued from page 1

number of classes offered. Last year, there was a statewide freeze on hiring new faculty, but this year the university has filled the vacancies.

Unfortunately, the approval came with little time to conduct a nationwide search, so many positions have been filled on a temporary basis.

Butler believes that by advertising nationally a larger

pool of candidates can be found, thus creating a stronger faculty.

Sometimes students do not feel the university offers enough courses, but for our size institution, we cannot possibly meet all needs of all people, he said.

"The students may not realize this, but for our size institution we have an excellent breadth of offerings," Butler said.



UNVEILING THE CAR--Shannon Lewis, a junior majoring in health, poses with APSU President Dr. Oscar Page in front of the new Public Safety car. Lewis designed the winning entry in the recent car design contest from a total of 35 entries. (photo by Jeff Wisdom)

THE ALL STATE

Classifieds

The College of Business is looking for a lab assistant to work 8 a.m. to 12:30 on Tuesdays and 8 a.m. to 11:00 on Thursdays. Must have completed MIS 1100 or equivalent and prefer experience with MS-DOS, WordPerfect and Lotus 1-2-3. Duties include ensuring security and providing assistance. May also open or close lab. Contact SFAO.

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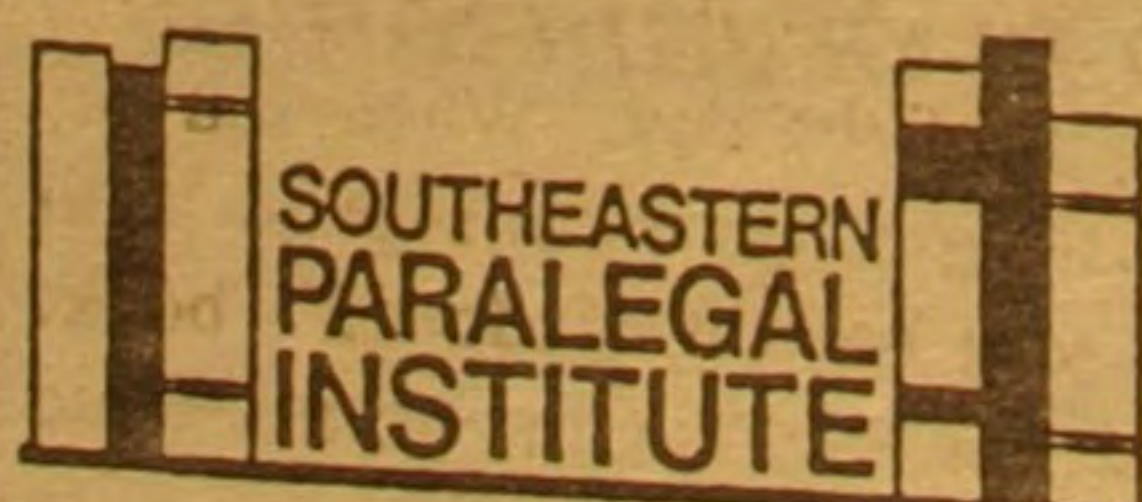
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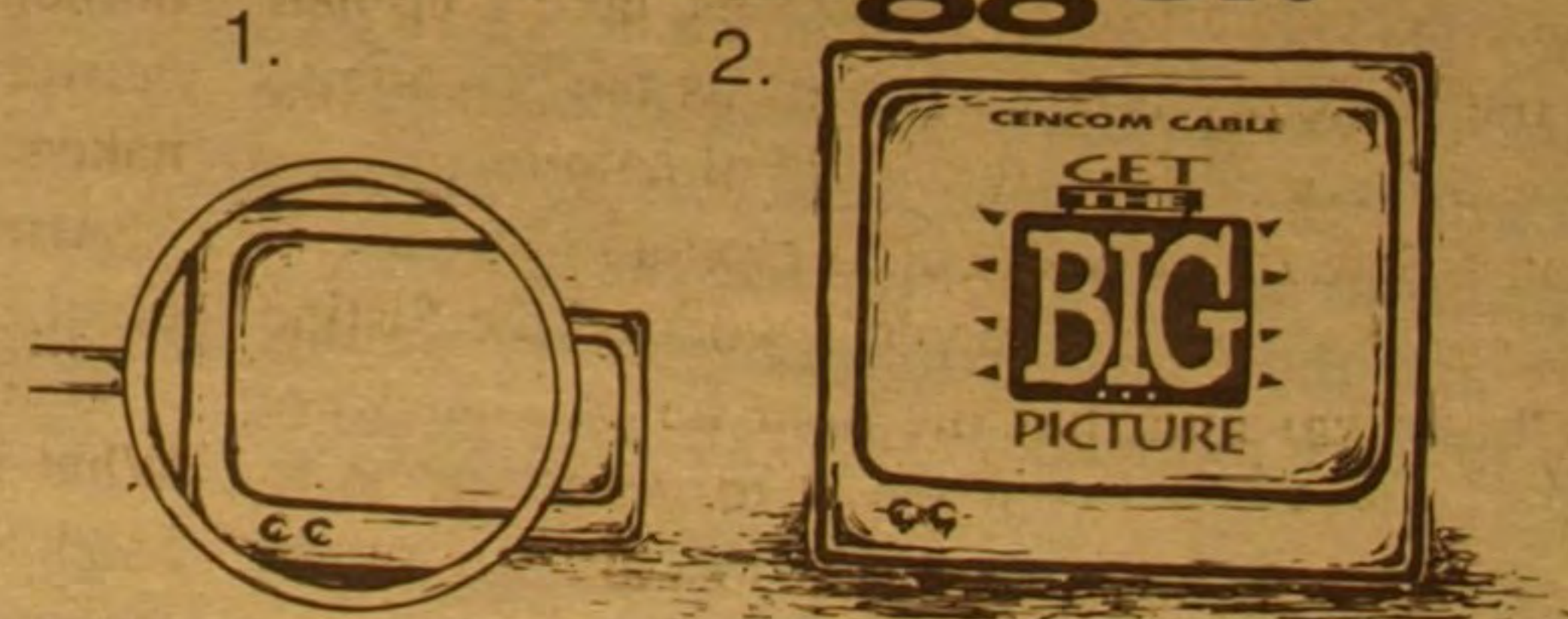


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Editorial

The All State solicits readers' comments

The All State is a student publication. The staff of The All State makes a concerted attempt to provide this university with cohesive and accurate information about the Austin Peay campus and outside world through news, features and opinions.

Page editors try to give equal consideration to all ideas and opinions and report without bias. We are, however, a publication composed of humans and therefore, susceptible to error.

Our job as journalists is to report information to the campus; Your job as students and citizens is to let us know if we are fulfilling your needs. Do you agree or disagree with our opinions?

Either way, let us know. Feedback is a journalist's best compliment, both negative and positive, simply because it means that someone out there is paying attention.

The All State's "Letters to the Editor" section allows every reader the opportunity to present his or her ideas to both the public and the publication.

Intelligent, well-written letters are a pleasure to print and interesting to the campus.

We do reserve the right to edit and deny letters, if they prove to be libelous or verbally offensive. We are responsible for every word printed in the newspaper, staff-written or not.

If you find a factual error in The All State, we'd like to know. It may or may not be our fault, but we'd still like to know.

The front page of the Oct. 14, 1992, edition of The All State featured a

picture of AP Playhouse's "The Crucible," which did not match the caption about another play, "Don Quixote." This was not a staff error, but a technical error at the printers.

Other times it will be a staff foul-up. We strive for accuracy, and you should let us know if we are not fulfilling that goal.

In 12 pages, The All State attempts to cover every item of interest to even a few students on campus.

Sometimes things don't make the press due to a lack of space or notice, but this should not be taken as negligence on our part or selectiveness.

Last week The All State defended

its policy to endorse no candidate for the presidency. This policy benefits both the newspaper and the students by keeping the students informed through an unbiased source.

It must always be kept in mind that The All State is student staffed. Some larger universities hire staff to write columns and cartoons; but we are a peer-written publication that is a part of the university, just like the radio station, yearbook and other campus organizations.

The editor and staff spend hours each week writing, proofing and laying out pages that will be consumed in about 30 minutes.

The next time you comment on something in The All State to a friend, take a moment to comment to us. It's your right as a student to have a paper that knows how you feel.

Let us know what you
are thinking
about our publication.

Pornography vs. photography: What's 'art' to America?

"Art" might be the most subjective word in the English language. That three letter word includes sculpture, canvas, multi-media, photography, and to



By KIEZHA SMITH
opinion editor

some people, much more.

Webster's defines art in 12 easy steps, taking up half a column, but basically it describes art as the "creativity of man as distinguished from the world of nature."

I read an article this week about a Roman Catholic art critic who described Michaelangelo's work on the Sistine Chapel as heretical and that the men he painted were "effeminate." While I'm not ready to go so far as to refute generations of art lovers, this is just an example of how different everyone's idea of art really is.

Last week, Madonna unveiled her...Well, she unveiled everything, but it was in the form of a book of photography, titled "Sex." The book came hermetically sealed in a mylar bag, for both your protection and your curiosity.

Much speculation has followed the publication of Madonna's book, since all production was kept totally under wrap (she certainly didn't!).

"Sex" sold 150,000 copies in its first day of shelf-life, which leads me to believe that there's a lot to be said for mystery.

Is her book, with its graphic photographs of men and women, "art"? I happened upon a copy of the book, and wasn't impressed negatively or positively. Some of the photos are very unusual, some are funny and all are

sexual.

I would say that based on the quality of photography, that it was an artistic endeavor. That doesn't mean I would place it on the coffee table. I just don't consider that to be pornography.

For me, the division between pornography and sexual imagery lies in intention. Skin magazines are intended for one purpose (not the articles).

Art is intended to make you think about the world and your relationship to it and in it. How people interpret art once it is released to the general public is beyond the artist's control.

Photographs containing sexual images and pornographic photography are separate things and should be treated as such. There is beauty in the human form, naked and clothed, a fact that artists have been aware of for many centuries.

An important factor in the division lies in consent. What consenting adults do is their personal privilege. Models choose to pose for centerfolds, and as long as they are legally able to do so, the choice should be theirs to make.

That's why cable can say what they want and show what they want, at any hour of the day. When you pay for cable, you are agreeing that you consent to their programming. Just as if you bought Madonna's book, you would not be surprised at its contents, because you were aware of the subject.

As a society we must understand that everyone has the right to access his or her artistic tastes. Personally, I abhor the little plastic animals people put in their yards, but if they want plastic squirrels climbing up their shutters, let them.

People like Jesse Helms, the censorious senator from

North Carolina, has no right to tell an artist what is art and what is inappropriate. He wouldn't know art if it performed a sexual act on his forehead. Helms has closed his mind to anything that doesn't fall into his missionary-position thinking.

Art is a personal creation. Each work an artist creates is a piece of his or her life, an expression of experience. And, as life deals us good and bad, those creations will reflect such. The public has a right to identify with the artistic endeavor of any viewpoint.

It would seem like an appropriate time to mention the National Endowment for the Arts. First, the amount of money given to the NEA is such a pittance that all this squawking is unreasonable.

Secondly, I see no possible morality in creating a national principle under which we routinely condone or condemn art. Equal consideration must be given to all opinions and expressions.

I understand the citizens' disturbance at tax dollars being spent for art that offends them, but the reality is that the government does at least three things a day with my tax dollars that offend me.

And the same is true for everyone else. Why get disturbed over the few measly dollars in grant money when they waste billions each year for things we'll never hear about?

Basically, we must allow each citizen the right to choose their experiences and morals. To take away that freedom is to assume that people are not mentally equipped to make that decision for themselves.

Art is personal, and we should have the freedom to access our own tastes without fear of persecution or stigma.

Besides, I'd hate to miss Madonna's next book.

✉✉ Letters to the Editor ✉✉

Curtis disturbed over lack of self-awareness

Dear Editor:

Racism is the same regardless of who is speaking. I can't believe what I'm hearing. What happened to teaching heritage and self-respect for ourselves and others? Somewhere the message has been lost. Where?

When I became a part of this school two years ago, I was excited to see that there was an African American Cultural Center for students on campus. It is important for young adults to learn the truth about their ancestors.

Something has changed. We are not just learning about who we are and how we fit into society as a whole, but there is militancy and separatism creeping in, and this is not good.

For example, last week I was sitting outside the UC Center and was ashamed of what I saw and heard. Students were using vulgar language to express themselves and were doing so very loudly.

You couldn't help but notice them. I started watching more closely as the week went by, and I was surprised to notice that was not an isolated incident. It seems that it is common behavior for us to be loud, vulgar and rude to anyone who is not African American.

What happened? Maybe things still aren't just the way we would like them to be; but we have come a long way in making people understand that we are somebody to be listened to, and we have something meaningful to say. However, if we do not respect ourselves, how can we expect others to respect us?

What happened to the positive role models we have on campus? Have they lost sight of the vision for the center? Did we become deaf, dumb and blind, or have we chosen to try and do it "our way"?

Next time you're out and about campus with your friends, take a minute and just listen. Can you see what I hear?

D.T. Curtis

AP student agrees with vouchers for education

Dear Editor:

Kiezha Smith's column on the effect that the voucher system would have on the public school system was a demonstration of complete hokey.

For the sake of brevity, I want to comment only on the three major faults of that piece of writing. Firstly, it is not the government's rightful job to educate children.

That responsibility lies with those who truly love the child and know what is best for the child, namely, the parents. Secondly, she states, "There is also an ethical decision as to whether it is the government's place to pay for a child to have a religious education."

This statement, which assumes that there is such a thing as a non-religious education that the government could pay for, is silly.

I would have to agree with Professor Richard Baer of Cornell University, who said in the Aug. 2, 1983 edition of the Wall Street Journal, that "it is sheer mythology to think there is such a thing as value-neutral or religion-neutral education."

Any educational system, be it public or private, is going to assume a basic notion as to the mystery of existence. Whether that notion is human-centered, tree-centered, or God-centered, it is going to be religious.

Thirdly, the idea that the vouchers "may totally cripple our public system beyond recovery," is ludicrous.

When public schools see that they must compete to stay afloat, they will do whatever is needed to improve their performance, then the overall quality of American education will increase because there will no longer be a dependence on one institution to get the job done right.

David Bottoms

Non-traditional student tunes in for more info

Dear Editor:

I am writing in response to the article "Magic 91.7: The Forgotten and Neglected Campus Station," in the Oct. 21 All State.

I am a non-traditional student, and I admit that I had not listened to this station this semester at all.

I stay busy like everyone else on campus, and when I do listen to music, I usually listen to tapes of my favorite music.

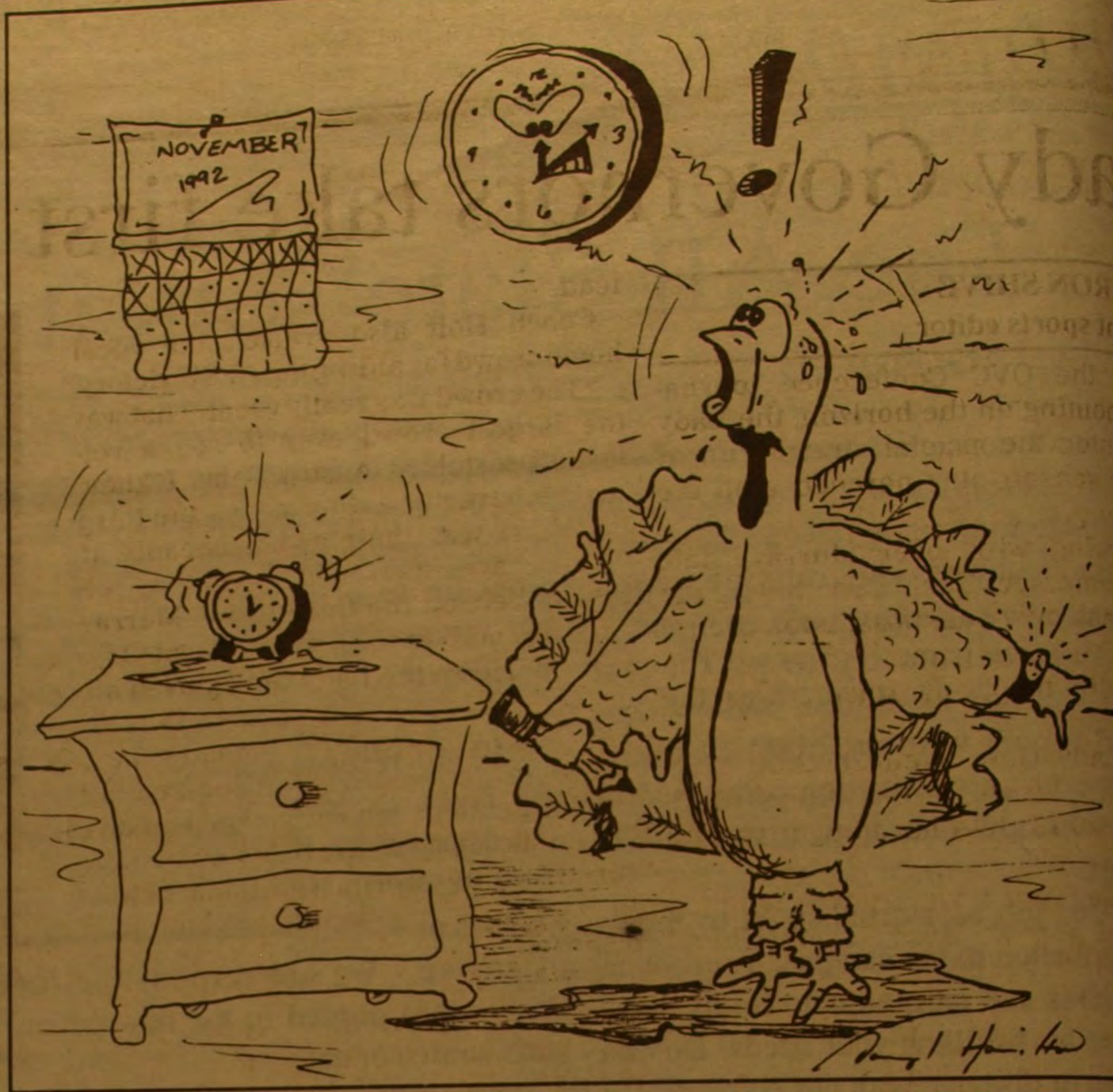
After reading this article, however, I searched my radio dial for 91.7 - Magic, and I found it. Now I realize that 91.7 is a radio station that plays music for mostly traditional students.

Since traditional students are the majority on campus, this is only right.

I just would like to know if there are certain times of day that you may play some oldies or music for the older students with different interests in music.

I like some of the music you play that is meant for the younger generations. You are doing a fine job at the radio station; and I am keeping my dial on 91.7, and I will try to listen more often in support of APSU's radio station.

Marina Feltner



TOP TEN GROSSEST THINGS ON EARTH

10. Naked fat guys on vinyl seats.
9. Camel breath.
8. The vomit scene in The Exorcist.
7. Motel room artwork.
6. Ear wax museum.
5. The name "Mungo."
4. Bean dip.
3. Nose hair.
2. Road Oysters.
1. Drugs.

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Sports

Lady Governors take first in the OVC conference

By BYRON SHIVE
Assistant sports editor

With the OVC Conference tournament looming on the horizon, the Lady Gobs enter the crucial stretch run of regular season play perched atop the OVC standings.

Following wins over Murray State and Tennessee Tech last week, the squad took over sole possession of first place with three games left to go. The game with the Lady Racers was the turning point.

The Lady Gobs avenged their only conference loss of the season with a 15-8, 13-15, 20-18, 15-8 hardfought victory over Murray.

"The key to the victory was winning the third game," Head Coach Cheryl Holt said. "The match was back and forth until Kayce Lampp served the final three points for the win."

"Winning that kind of a game is traditional of this team," she added. "They are a very mentally tough team. They knew that beating Murray State was a key match in obtaining the OVC

lead."

Coach Holt also praised the vocal home crowd for aiding the APSU victory. "The crowd was really vocal. That was the largest crowd ever to see a volleyball match at Austin Peay. I knew that whoever would have won the third match, it was their game, because it would have been such a mental let-down. We won the third game, Murray caved in and we then won the match."

Last Friday, the Lady Gobs staved off grudge-ridden Tech 12-15, 15-4, 15-2, 15-17, 15-3 in one of the squad's best offensive performances of the season. Having beaten Tech earlier on the Lady Eagles' home floor, the Lady Gobs had to survive a rally-scoring fifth game to win, in which each sideout, a point was awarded.

Looking ahead, the team will play host to Tennessee State Tuesday and UT-Martin next Thursday in the last regular season game. (Due to deadlines, the results of the team's crucial match with Southeast Missouri in Cape Girardeau, Mo. are unavailable.)

"Every game is really important from



G AILEY GUT CHECK-- Melissa Gailey digs to keep the ball in play. (photo by Donna Lovett)

here on out," Coach Holt said. "You don't retain first place unless you win. We can't afford to relax or to overlook anybody. What happens to us from here on out is up to us."

With the conference tourney slated for Nov. 20, Coach Holt said the only edge the Lady Gobs have is that Austin Peay, which is unbeaten at home this season, will host the tournament.

"We know we've got to play tough ball," Coach Holt said. "The team that is going to win will either be real hot or real consistent. We feel we're pretty consistent, but the team that is going to win is the one playing the best ball. The only edge we've got is that we'll be playing in Dave Aaron Arena."

Coach Holt also took time to praise the fan support.

"I credit a lot of our success to the homecourt advantage," she said. "We really appreciate the fans who have supported us this year. It's been just tremendous to see the stands full for a volleyball game."

What the future holds in store for the defending OVC champion Lady Gobs remains to be seen.

Austin Peay Governors experience disappointment at home

By BYRON SHIVE
Assistant sports editor

The Governors added another loss to their growing total, but this time it was in dramatic fashion as the Peay dropped a heartbreaker to OVC foe Morehead State, 41-34.

After spotting the Eagles a 26-0 lead early in the third quarter, the Gobs showed up in force for the rest of the half in rallying with four lightning-quick touchdowns to actually take the lead at 27-26.

Fittingly played on Halloween Day, this game had plenty of tricks and treats, including a 56-yard "fumblerooski," a 38-yard extra point, a blocked punt, seven APSU fumbles and plenty of aerial action from the Gobs' wishbone offense.

The Eagles struck for an early 13-0 lead before the non-existent crowd of only 1,056 had returned from pregame concession breaks.

A MSU score in the last minute of the half sent a dormant Austin Peay squad to the locker room on the short end of a 19-0 count.

Things didn't get any better for APSU, as the Gobs allowed Morehead another touchdown before staging their heroic rally.

With 6:04 remaining in the third, quarterback David Stooksbury drove the Gobs to the MSU 15 before throwing his second interception of the game. However, the turnover was nullified on a roughing-the-passer penalty.

Clearly the turning point in the game, Anthony Hickey gave the Gobs their first score with a 3-yard plunge.

On the ensuing Eagle drive, James Mesidor continued the Governor momentum with a blocked punt. Jody

Smith's four-yard TD run on the next play cut the Eagles' lead in half at 26-13.

On the Peay's next possession, a rare pass by the Gobs set up Smith's 27-yard touchdown scamper. Tony Brunetti caught the 37-yard reception.

Following another punt by the Eagles, the Peay was back in business--and set for the go-ahead score.

Freshman quarterback Daniel Williams went around the left side from the Morehead 21-yard line on the option. Seemingly stopped at the two, Williams flipped a blind pitch to a trailing Jamie Spicer, who went the final two yards to knot the game at 26-26.

Following an unsportsmanlike conduct penalty for players coming on the field in celebration, the Gobs were faced with a 35-yard extra point try with the lead at stake. Kicker Steve Munnell,

whose longest field goal of the season was 33 yards, split the uprights to complete Austin Peay's unbelievable comeback.

The Governor momentum then stalled as Morehead State drove for a score and then added another after stopping the Gobs on downs.

However, with only 1:16 left to play, the Peay rekindled an earlier flame. On first down at the APSU 33, Williams placed the ball on the turf for the 'ol fumblerooski. Guard Sean Counihan scooped it up and lugged down the sideline before running out of gas at the 11-yard line.

From there, it took the Gobs four plays to score, with the payoff coming on a fourth down, seven-yard TD pass from Williams to Shatu Blake.

With only 15 seconds remaining, Mun-

nell's onside kick attempt bounced out of bounds to seal the Gobs' defeat, 41-34.

With a week off to prepare for Eastern Kentucky, the 2-7 Gobs have time to ponder what might have been in a game that will be remembered around these parts for some time.



IN THE OPEN--Jamie Spicer darts around the Morehead defenders for a nice gain as Bill Sneathen and Sean Counihan provide the blocks. (photo by Donna Lovett)

Morehead 41, APSU 34			
Team Statistics			
	MSU	APSU	
First Downs	22	13	
Rushes-yard	66-266	47-256	
Passing	18	57	
Return yards	36	14	
Comp/Att/Int	3-12-1	4-11-1	
Fumbles/Lost	1-0	7-2	
Penalties-yards	11-84	15-124	
Punts	6-29	5-34	
Time of Possession	34:51	25:09	

SCORE BY QUARTERS						
Austin Peay	0	0	13	21	---	34
Morehead	13	6	7	15	---	41

INDIVIDUAL SCORING
APSU: Anthony Hickey 3-yard run. (Steve Munnell kick); Jody Smith 4-yard run (two-point conversion failed); Jody Smith 27-yard run (Munnell kick); Jamie Spicer 2-yard run (Munnell kick); Shatu Blake 7-yard pass from Daniel Williams (Munnell kick)

INDIVIDUAL STATISTICS
Rushing -- AP: Jody Smith 10-71; Sean Counihan 1-56; Jamie Spicer 6-49; James Upton 8-45.
Passing --- AP: Daniel Williams 3-5-0-52; David Stooksbury 1-6-1-5.
Receiving - AP: Shatu Blake 1-7; Tony Brunetti 1-37; Lance Cole 2-13.
Attendance: 1,056

Championships are disappointing for AP harriers

By BYRON SHIVE
assistant sports editor

After a season of ups and downs, the men's and women's cross country teams finished the year with disappointing seventh and sixth place finishes, respectively, in the OVC Championships last Saturday.

Heading into the meet with high expectations, the Lady Gavs wilted to sixth, though locked in a three-team duel for second place before the race.

"Our chemistry was not up to par," Becky Kolenbrander said, a talented freshman who led the Peay charge with a 22nd-place finish. "We didn't run our best as a team, but we still have to be proud of our effort."

Perhaps, part of the problem was injuries, as sophomore Jenny Young and freshman Sandy Bates, both of whom were an integral part of the Lady Gavs' success this season, were both hampered by injuries.

Despite the low finish, the Lady Gavs have a strong future ahead, as they return everyone for next season.

"We must learn to lose before we can win," Michelle Bybee said, borrowing an old adage for an appropriate situation. "We're going to put this behind us, move on and plunge ahead daily to improve for next season."

As for the men, they finished rather well under their circumstances. Faced with not even having enough runners



TIGHT AND CLOSE-- The start of the OVC championships were evenly paced among all the runners in the men's division. (photo by Donna Lovett)

healthy to compete as a full team a week ago, the Gavs ran to a respectable seventh place finish out of nine teams.

Shannon Wood led the Gavs with a 26th-place finish, followed by Jason

Cayce (34th), Lester Green (42nd), Joey Wright (45th) and Alistair Tuffnel (46th).

With both squads returning everyone, the future looks bright for both teams as experience breeds success.

Sports briefs

'Great Bowls of Fire' supp kicks off basketball season

The annual "Great Bowls of Fire" chili supper will be held on Saturday, Nov. 7, prior to the 7 p.m. women's basketball scrimmage. The Governor's Club will follow with an exhibition basketball game beginning approximately at 7:45. The supper is for all Governor Club members and their families. The scrimmages are open to the public free of charge. The 1986-87 NCAA tournament uniforms will be auctioned off at the exhibition.

Volleyball championships to be held in Dunn Center

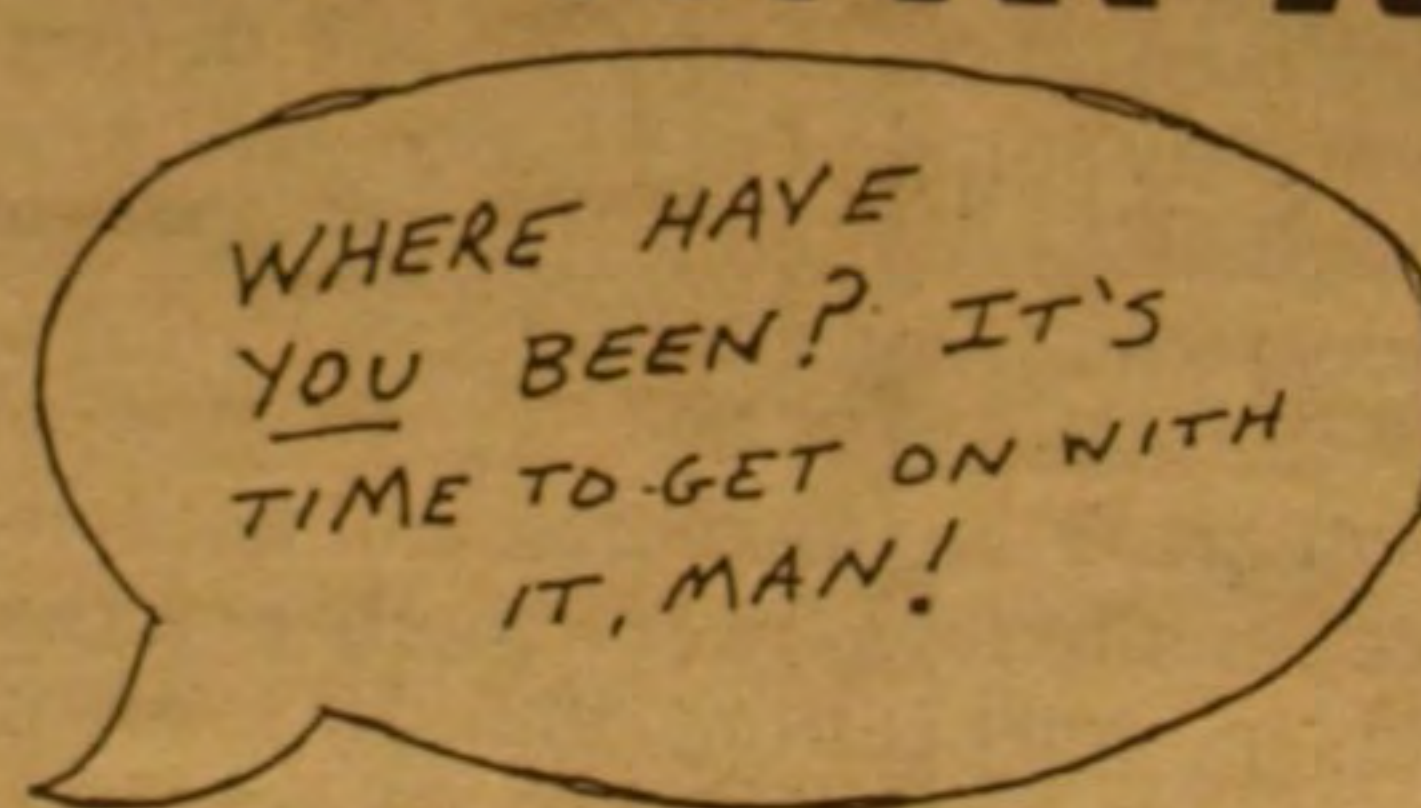
The 1992 Ohio Valley Conference volleyball championships will be held at the Dunn Center on the weekend of Nov. 20-22. All tickets will be available in the athletic department. Students will be charged \$1 a day. Adults will need to pay \$3 per day. Students may also purchase the pass.

Back by popular demand Nov. 9-14 Pi Kappa Alpha presents ANIMAL WEEK!

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Features

Date rape victims face special problems

By PRISCILLA DANOIS
features editor*This is part one of a two-part series on date rape.*

Any woman who has been raped faces special problems. While any rape or attack on a woman is shocking, date rape is especially shocking.

Date rape is usually defined as the act of forcing sexual intercourse upon the victim. The victim and the rapist may know each other briefly or have just met and have agreed to go out.

Imagine this. You're a young woman who has just met the most gorgeous, interesting guy.

You give him your phone number. He calls you the next day. You talk, you agree to date and go out. After the date, he asks you to go and see his apartment, maybe to watch a video.

You hesitate, but he begs and urges, "Just for a little while." So, you finally give in.

Next you're kissing, but he starts progressing the mood. You say stop, but he quiets you and keeps going. The next thing you know, you're having sex--against your will, and then he takes you home, admitting nothing, and the date is over.

Class of Brass' to open 1992-93 Concert Artist Series

The "Class of the Brass," according to the Washington Post, will open the 1992-93 Concert Artist Series at Austin Peay State University as the Saturday Brass Quintet takes the stage for a Nov. 10 concert.

Presented by the APSU department of music and Center for the Creative Arts, the 8 p.m. performance will be held in the concert theater of the Music/Mass Communication Building. Admission is \$7 for adults and \$5 for students and senior citizens, or by Series subscription.

Tickets will be available beginning Nov. 5 from 11:30 a.m. - 3:30 p.m. weekdays at the music ticket office; all seats are reserved. The ticket office will also open at 7 p.m. preceding the concert. APSU faculty, staff and students are admitted free, but must pick up a reserved seat for admission.

Like the day of its namesake, the Saturday Brass Quintet is always awaited eagerly. Winner of the 1990 Naumburg Chamber Music Award, the SBQ has virtually redefined the art of brass quintet.

Since its New York debut in 1984, the Quintet has rapidly established a reputation as a major proponent of the brass quintet as a serious chamber music ensemble.

Heard annually by more than a quarter of a million listeners, the SBQ offers a repertoire rich in diversity, from Renaissance, Baroque and classic brass favorites to contemporary compositions. The group actively commissions and premieres works by such distinguished composers as Anthony Davis, Arvo Part, Stephen Paulus and John Harbison.

Terry Szor, trumpet; Charles Olsen, trumpet; Lawrence DiBello, French horn; Richard Kessler, trombone; and Kyle Turner, tuba, will present a varied program that will include works by Bach, Holborne, Gabrieli, David Liesner and Arvo Part, along with selections from the American Brass Band Journal, by

The date rape victim is often left dazed, wondering how and where she went wrong, and she generally believes that the occurrence, is her fault.

Because rapists generally attack without warning, the date rapist is even more alarming because he is a person that the victim has met, talked with, dated and considers an acquaintance, even a friend.

DATE RAPE...A fact of life

Complications arising from sexual assault include contracting sexually transmitted diseases (STD) and other diseases, becoming pregnant and experiencing the after effects of confusion.

According to Barbara Williams, a psychologist, the rape victim may face a long period in which recovery and normal living seem impossible. The ability to enjoy life, sex, love and work may appear to be elusive, even nonexistent.

Six months or a year may pass without bringing relief from bad dreams, feelings of guilt, insomnia and many other physical and psychological after-effects.

Among other problems, the victim of date rape has to decide whether or not to take legal action against the rapist. The victim often hesitates because she is acquainted with the attacker and feels guilty and doesn't understand what has happened. Therefore, a lot of date rapes have gone unreported.

The victim needs to confide in another person and understand that they are in no way responsible for what has occurred. A close woman friend, counselor or pastor could perhaps help the victim to understand what has happened and what they

need to do to get help.

Failing to report a rape immediately or after a few days probably means that the rapist will not be apprehended.

According to Williams, nine out of 10 rapes go unreported because most victims of date rape cannot face the added trauma of being questioned in detail, having character evaluated, and the embarrassment and guilt they often feel because of the situation.

Each passing day that the victim delays increases the possibility that the police will want to know the reasons



SOUND THAT BRASS--Saturday Brass Quintet plans to entertain on Nov. 10 at 8 p.m. in the Music/Mass Communication concert theater. Tickets will be available Nov. 5 in the music ticket office. (courtesy photo)

G. W. E. Frederich.

The SBQ is Quintet-in-Residence Lincoln Center's Meet-the-Artist and Southern Arts Federation, of which at the Manhattan School of Music and Carnegie Hall's Neighborhood the Tennessee Arts Commission is a member.

This program is made possible in part by a grant from the National ticket office at 648-7001.

For additional information and/or

Art Scene

• There will be an art exhibit in the Trahern Gallery on Nov. 8-- "The Map is Not the Territory," an exhibit of drawings by Assistant Professor of Art Billy Renkl. Gallery hours 9 a.m. - 4 p.m. Monday through Friday, 10 a.m. - 2 p.m. Saturday, 1-4 p.m. Sunday. Free and open to the public.

• The APSU Jazz Collegians will be performing in the concert theater of the Music/Mass Communication Building on Nov. 4 at 8 p.m. Hear Austin Peay's "big band" playing a variety of styles and settings under the direction of Richard Steffen. Free and open to the public.

• The AP MIDI committee concert originally scheduled for Nov. 6 has been canceled.

• The APSU Jazz Combo will be performing on Nov. 9 at 8 p.m. in the Music/Mass Communication Building. Free and open to the public.

• There will be a Wind & Percussion Wind Exchange on Nov. 11, 9 a.m. - 5 p.m. Daylong activities include master classes from 9-11 a.m. and 1-3 p.m. conducted by visiting guest artists/clinicians the Saturday Brass Quintet, Linda Chesis, flute; Fred Ormand, clarinet; Bob Becker, percussion; and John Vana, saxophone. A guest artist recital will be held at 4 p.m. in the concert theater followed by a public reception in the lobby. All activities are free and open to the public.

• The Live Theater Cultural Programs' production of a classic Shakespeare play will be hosted by Austin Peay State University.

"A Midsummer Night's Dream," a new production included in the National Theater of the Performing Art Ltd. and Maria Benitez Spanish Dance Co. Inc. touring series, will be presented at 10:15 a.m. Thursday, Nov. 5, in Clement Auditorium.

The lyrical comedy is about spellbound lovers in an enchanted setting. It provides a playful mockery of love while portraying the splendor of the playwright's descriptive poetry.

Tickets are \$8.50 per person and can be purchased at the languages and literature department, Clement Building. For additional information and/or tickets for the production, telephone

the department at 648-7891. The toll-free number of National Theater is 1-800-243-6115.

• Austin Peay State University's Jazz Combo will appear in concert Monday, Nov. 9, in the concert theater of the Music/Mass Communication Building.

Presented by the APSU department of music and Center of the Creative Arts, the 8 p.m. performances is free and open to the public.

Under the direction of APSU Assistant Professor of Music David Steinquest, the group will play a wide range of sounds from swing to be-bop to fusion.

The nine-member group includes Ped Foster, trumpet; Trey Semmes, alto sax; Brian Hogg, tenor sax; Ashley Mofield, trombone; Pat Mabry, guitar; Chuck Elston, piano; Aundrea Ford, bass; Mike Swope, drums; and Steinquest on vibes.

For more information, contact the APSU department of music at 648-7818.

• Austin Peay State University's department of music and Center for the Creative Arts will present the big band sounds of the APSU Jazz Collegians in an 8 p.m. concert tonight in the concert theater of the Music/Mass Communication Building. The event is free and open to the public.

One of the oldest collegiate jazz bands in the area, the Collegians will perform such selections as "Reachin' Out" by Sammy Nestico, Don Schamber's "Grand Slam" and his arrangement of "Green Dolphin Street," Harry James' "Concerto for Trumpet" and others.

Members of the group include Trey Semmes, Michael Taylor, Corey Bridges and Jason Hutchins, saxophone; Ashley Mofield, Art Ruantip, Brian Burr and David Bone, trombone; Ped Foster, Edwin Barton, Stephen Cole, Chris Edmondson and Daniel Kelly, trumpet; and in the rhythm section, Mike Swope, drums; John Winters, piano; Charlie Wood, bass; Aundrea Ford, bass; and Chris Jones, percussion. Directing the group will be APSU Associate Professor of Music Richard Steffen.

For more information, contact the APSU department of music at 648-7818.

off the mark

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MARK PARIS

These are the answers to last week's crossword puzzle.

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TOM	ADIPOSE
ABBR	OLIVE
RELAY	SKI
TREPAN	INDIAN
	PLOW
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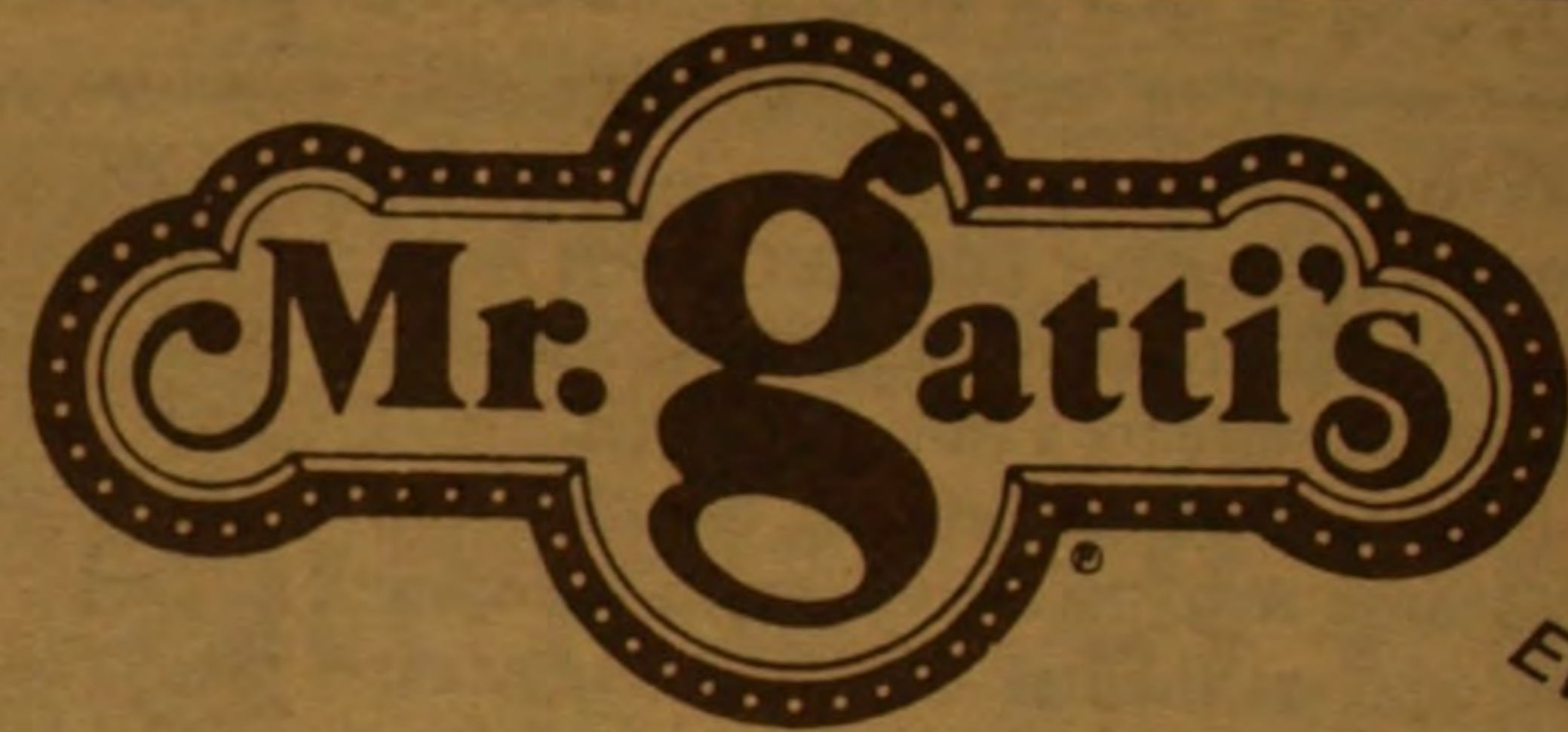
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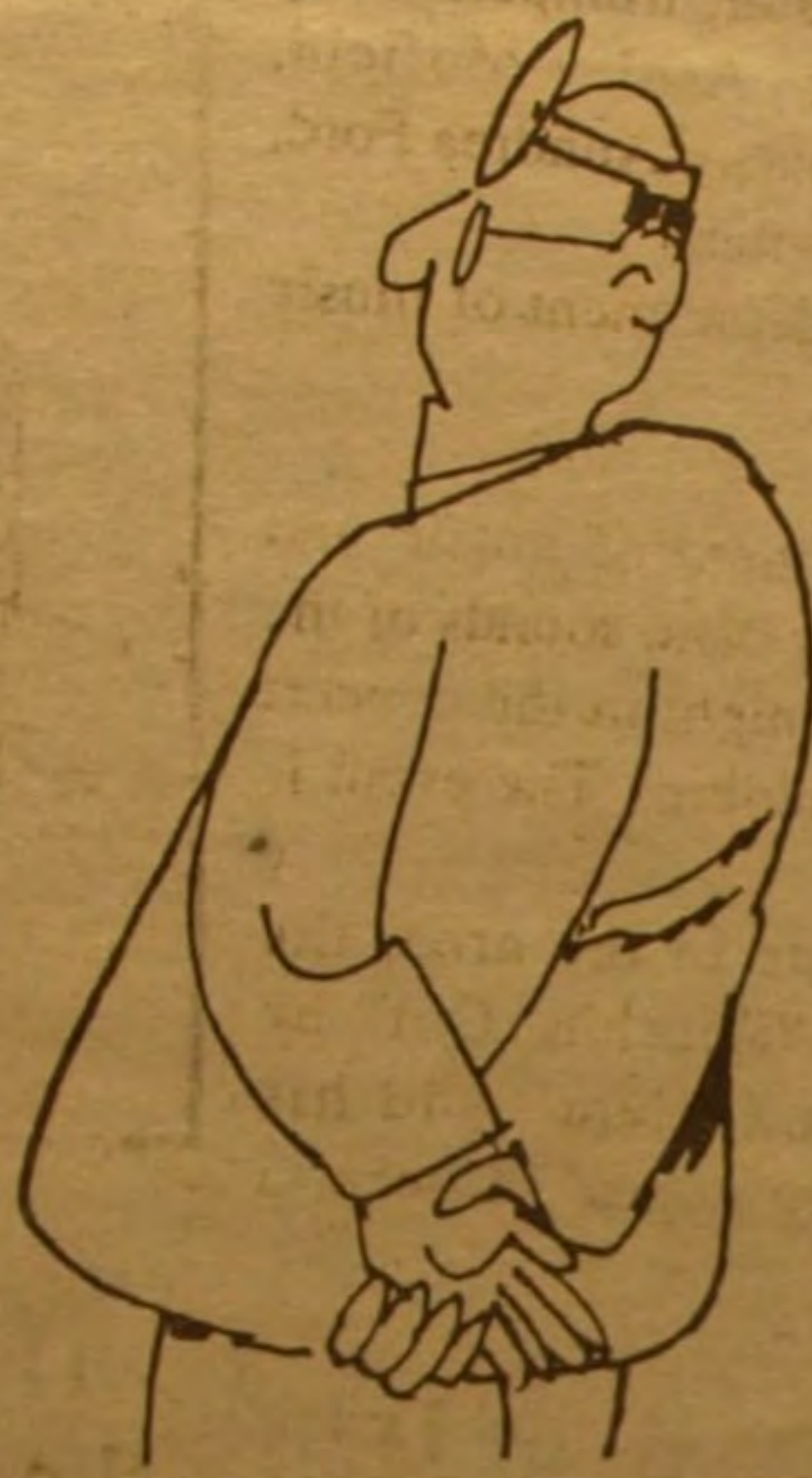
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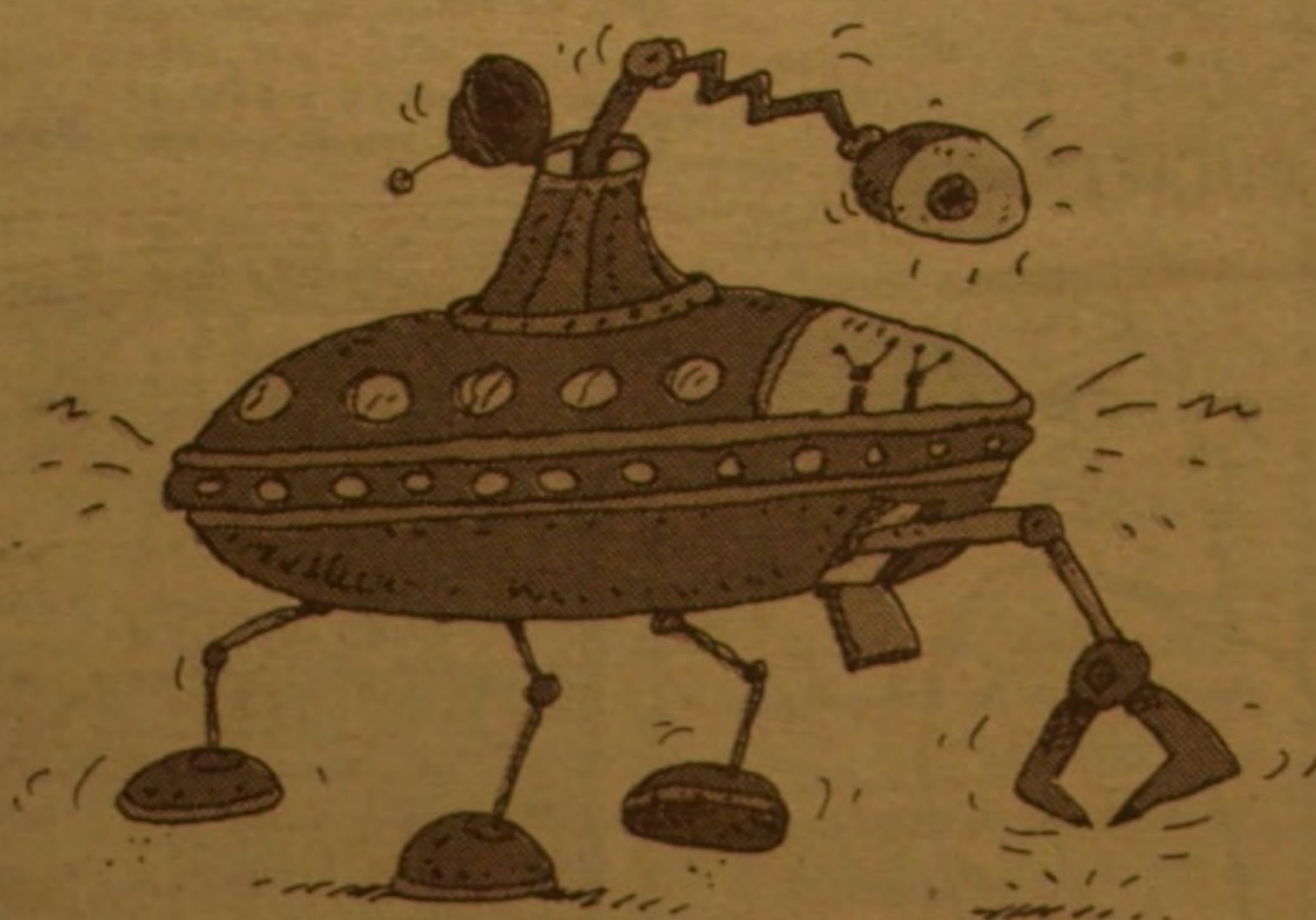
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