

Learn about growing ID theft threat

By STEPHANIE COWARD
Managing Editor

Identity theft is the world's fastest growing crime with 19- to 29-year-olds being the most preyed upon group, according to the Federal Bureau of Investigation. Identity theft crimes cost taxpayers over \$40 billion annually, said Sgt. Charlie Struckel, crime prevention unit officer at Austin Peay State University. According to the Web site, www.privacyrights.org, there were 8.9 million American identity theft victims; the average fraud amount per victim in 2006 was approximately \$6,383.

Methods

There are many ways a person's identity can be stolen. The most common include phishing, dumpster diving, fake Web sites and suspicious telephone calls.



STRUCKEL

Almost everyone has received an e-mail from a well-known company. Generally these e-mails ask for account verification which includes passwords. Most company disclaimers state that they would never ask for a user's password anytime, especially via e-mail. Dumpster diving is just what it implies. Thieves rummage through garbage cans and find bills and other personal information in tact. They take the account numbers and run up credit card bills, open new accounts and more. To deter dumpster diving, Struckel said that everyone should shred any pertinent information before throwing it in the trash. Thieves can't steal account numbers when bills are in 25 pieces. They

won't take the time to piece the paper together. Another threat is phony Web sites, there are numerous fake Web sites out in cyberspace. Before registering with a new site, Struckel advises that users read the site disclaimer and any other available information to ensure it is a valid site. Suspicious telephone calls have occurred for many years and show no signs of stopping. According to Struckel, if a suspicious phone call is received, the recipient should ask for a call back number. "If you get a person directly (when you call back), that should tell you it probably isn't a valid source," Struckel said. This is because most company's have cost-efficient computers answering calls.

High Costs

If a person falls victim to identity theft, it will cost

them over \$1,800 and at least 80 hours of personal time to fix the problem on their own, Struckel said. According to the United States Federal Trade Commission (FTC), it takes an average of 12 months for a victim of identity theft to notice the crime. While there is no easy way to determine if one's identity has been stolen, there are several "clues" that may notify a person sooner rather than later. According to the FTC, bills that do not arrive as expected, denials of credit for no apparent reason, unexpected credit card or account statements and calls or letters about purchases a person knows they did not make are all good indicators that someone has at least tried to steal an identity.

see **ID theft** page 2



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER

The Sigma Chi house which sits on North Second Street, has recently been condemned. Though the house is unlivable, fraternity president Matt Harris said that they are looking forward to a new future, citing that most fraternities have housing issues at one point or another.

Sigma Chi house condemned

City shut down house over break, deemed unlivable

By KYLE NELSON
Staff Writer

Members of the Sigma Chi Fraternity returned from the winter break to discover that their house had been condemned by the City of Clarksville Department of Building and Codes. Steve Wilson, Sigma Chi's adviser over scholarships said that, "the conditions of the house were such that the house was deemed unlivable." Matt Harris, the president of Sigma Chi, said that the reasoning for this was, "preexisting issues with the roof," since the fraternity moved into the house in the spring of 2004. Frasier Allen, the fraternity's adviser over the house, added, "The roof was an issue, and where the wood of the house was so old some of the wood rotted around the windows and they just fell out ... it is an old house." Allen said that the fraternity had been in talks with the landlord to see what they were responsible for, "obviously when you have a fraternity, the carpet is going to be gross, so we gave the landlord \$5,000 to replace the carpet." Even with the current situation, Harris said that Sigma Chi is, "looking forward to starting on a new house." According to

Harris, Alumni of the fraternity have launched a capitol campaign aimed at acquiring funds to construct a new house on the Sigma Chi lot located on Marion Street. The campaign is seeking contributions from the alumni of Sigma Chi dating back to 1973, when this university's chapter was founded. So far plans have been drawn up for a new house and an architect has been engaged according to Harris. Allen stated that the plans for the new house date back to 2002, which is when they tore down the old house, "built in the 1930's for a small family. And it came to the point where we would have to invest more money into it. So in August 2002 we tore down the old house and initially purchased a empty lot right next to the house." Allen says that even though the date for construction and completion for the new house is uncertain they are, "hoping to have the ground broken by the end of 2007, and would like for the house to be open fall semester 2008." "Everyone is looking forward to a new future," Harris said, "and at one point or another every IFC fraternity have had housing issues." ♦



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER

Plans for a new house began back in 2002 when the previous house was torn down. Plans for a new house were halted at the point when it was decided more money would need to be invested.

"The roof was an issue, and where the wood of the house was so old some of the wood rotted around the windows and just fell out ... it is an old house,"

– Frasier Allen, faculty adviser

Psychology professor made dean

Denton takes helm of college of professional programs, social sciences

By ELIZABETH BRUCE
Staff Writer

A new dean has recently been appointed to the college of Professional Programs and Social Sciences at Austin Peay State University. David Denton, a psychology professor at APSU since 1994, now oversees the largest college on campus. While the university was searching for a dean for the college of Professional Programs and Social Sciences, Denton filled in as an interim for a one year period, but was surprised when asked to serve as interim for a second time. The college demonstrated a great deal of confidence in him. "No one treated me as though I was temporary," he said. When the time came for the committee to begin accepting applications, Denton decided to submit his own for consideration. According to Bruce Speck, vice-president of Academic Affairs at APSU, Denton was selected from a highly-competitive pool of applicants as one of only two that the committee seriously considered. Speck said that what really put Denton "over the top" was his performance in the past, both as interim dean and chair of APSU's psychology department as well as the response from fellow colleagues. Denton demonstrated "knowledge of the culture of Austin Peay" and had the support from the college he would be leading, Speck said. Samuel Fung, psychology department chair, said that, both as interim dean and now, Denton has been very helpful in assisting the different departments with any problems they might have. "He is efficient and diligent ... and is sensitive to the needs of [the] different departments. We are glad to have him as the dean of the college of Professional Programs and Social Sciences." In his new position, Denton oversees three of the university's largest schools, the Schools of Business, Education and Nursing, as well as the college's academic departments: health and human performance, military science, political science, psychology, social work and sociology.



DENTON

In this position, although he no longer has direct contact with students, he has a great deal of indirect contact with them. Denton meets regularly with the department chairs and school directors to help determine their curriculum, as well as any new majors or minors that may be offered in those fields. In addition, he assists the departments and schools with writing proposals and getting any funding or equipment they may need. According to Denton, from the time he was an interim dean, everyone in the college has demonstrated confidence in him and that hasn't changed. To learn more about the school visit, the Web site at www.apsu.edu/ppss.index.htm ♦

Readers ready for cards

By TANGELIA CANNON
Staff Writer

On Jan. 22, Austin Peay State University activated door readers across campus, which they hope will advance the safety and security of students living on campus.

When picking the college that one will attend, one of the main aspects that students look at is campus crime. APSU already offers a numerous amount of student security service measures.

Joe Mills, director of Housing said “[The door reader project] has been on going for years, but it came into reality last summer.”

“The reason we have decided to activate the door readers is security. That is the bottom line. Although we have not had any real problems with crime, I believe this will be taking a pro-active step in maintaining that,” said Andy Kean, director of University Facilities.

Student IDs allow students who live on campus to gain access to these buildings in which they live. When a student slides his or her card through the door reader, the technology will be able to determine whether or not to grant access to the building. They are meant to serve as a safety measure, so that no unauthorized person can get into a building that they do not need to be in.

In the case of a student losing, breaking or having an ID card stolen, one needs to contact the housing staff to replace the card. “No matter what, you will need a new card. After paying the \$20 [to the business office], you will need to bring the receipt to University Facilities and we will print you a new card,” Kean said.

Despite APSU’s best efforts to help improve the safety of students, people who live on campus are divided by the thought of how well the door readers will work.

Rue Chikanya, 20, Biology major, one of the students who support the door readers, said “I haven’t used it yet, but I think it will be more convenient. It’s a good idea because

the security is better and not just anyone can come in.”

Mario Pendarvis, theater major, who agrees with Chikanya, “I think it is a good idea after a certain time, like late hours. It will help keep students safe and secure,” he said.

However, Vickie Thomas, 25, Agriculture major, said, “I don’t think it’s going to be very accurate. What’s going to happen if people are with me? Are they going to have to swipe their card, too? I don’t see that happening.”

C.J. Summers, 19, theater education major, agrees with Thomas and said, “I don’t really see them as necessary. I don’t see the point, and I believe they won’t help anything.”

“As an R.A., I believe it is really going to cut down on people telling others the code. Therefore, it should make the residents feel more secure,” said Carly Hatcher, 21, history major.

“We [the faculty and staff of APSU] need the assistance of students in making the campus safe. I encourage students not to be letting unauthorized people in.

It is up to the students to make the campus safe,” Mills said. ♦

Fast Facts

- If APSU ID is lost go to the business office to purchase a new card for \$20.
- If a problem occurs with the door readers, contact the office of University Facilities.
- Academic buildings also have the door readers, so that students cannot get in before or after school hours.
- Other campuses with door readers:
 - Vanderbilt
 - Belmont
 - Memphis
 - UT Martin



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
Sarah Newman, sophomore math major, uses her ID card to enter the Sevier building on Jan. 22. Card readers were ready to use on schedule and were installed to enhance campus security measures.

Good Morning APSU

Campus Community Calendar

Scholarship raffle

The APSU Foundation is sponsoring a raffle drawing at the Feb. 24 basketball game against Morehead State. The game will take place in the Dunn Center. Tickets are \$10 each and the winner will receive a 2007 MX-5 Miata. For more information or to purchase tickets call 221-7127 or go to www.apsu.edu. Some rules apply.

SOARE vote

The vote that will decide whether or not the campus will adopt green energy takes place this week. Voting is ongoing through Jan. 26 in UC 305. The voter decision meeting will be open to the public. Contact Allyson Lambert at 221-7262 for further information.

Dedication ceremony

The public is invited to attend the opening of the new University Fitness and Recreation Center. The dedication will take place at the new center on Jan. 30 at 2 p.m. For more information contact Sherryl Byrd at 221-7564.

Etiquette lunch

Have you ever wondered how to eat food in a formal or business setting? Student Life and Leadership is going to show you. The lunch will take place at 11:30 a.m. on Feb. 6 in the University Center ballroom.

‘Saw 3’

The Gobs Programming Council is hosting a showing of the movie “Saw 3” for Friday Nite Movie at 8 p.m. Feb. 6 in Clement Auditorium. Free pizza and drinks will be offered before the movie.

Hot topics series

Student Life and Leadership’s continuing public forum series will next discuss the controversial APSU smoking ban at 6 p.m. today in UC 303.

ID theft: a growing issue of concern

from page 1

Recent Scams

Most recently, the FBI released a statement about a jury duty telephone fraud. According to the release, “individuals identifying themselves as U.S. court employees have been telephoning citizens and advising them they have been selected for jury duty.” The court employee impersonators ask for verification of names, social security numbers and then credit card numbers. If the person refuses, the thief threatens them with possible fines.

“The judicial system does not contact people telephonically and ask for personal information such as your social security number, date of birth or credit card numbers,” the release said.

There is also an e-mail circulating the Web with new footage of Saddam hanging, according to Struckel. He advises the public to delete the e-mail immediately as it is full of worms that work their way into the user’s computers system. This enables hackers easy access to key personal information.

What to do if you become a victim

As soon as suspicious activity is noticed on an account, the victim should immediately put a fraud alert on his or her credit report, according to Struckel. Go to www.annualcreditreport.com and follow the prompts to activate a fraud alert. The above Web site also allows anyone to view his or her credit report once annually at no charge to the user. Links will pop up trying to get the user to buy a variety of “credit tools” though the user has no financial obligation to the links, Struckel said. ♦

Delivery gets stuck in the mud



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
The ruts left from the truck Monday will most likely be around through the winter. The driver initially attempted to get himself out of the mud before a tow truck was called.



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
A Bad Dog tow truck came to the aid of a delivery truck stuck in the mud Monday. The truck tried to turn around in the area behind the Physical Plant where trucks are not supposed to be. The truck was stuck for approximately an hour before relief came.



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
The ruts occurred in the general vicinity of the underground campus water pumps.

New passport rules in effect for all travelers

Associated Press

ATLANTA - Americans flying to Mexico, Canada and the Caribbean made sure to bring their passports Monday because of a new rule going into effect Tuesday that requires them to show one to get back into the country.

Only about a quarter of U.S. citizens hold valid passports, and most Americans are accustomed to traveling to neighboring countries with just a driver’s license or birth certificate, which have long been sufficient to get through airport customs on the trip home.

The new regulations requiring passports were adopted by Congress in 2004 to secure the borders against terrorists.

Travelers at Hartsfield-Jackson Atlanta International Airport and other airports said they had no complaints about the requirement.

“I’d rather be going through a security check, than possibly being blown out of the air because of lack of security measures,” John Golden of Columbus, Ga., who was headed to Cancun, Mexico.

Starting Tuesday, Canadian, Mexican and Bermudan air travelers, as well as U.S. citizens flying home from those countries or the Caribbean, must display their passports to enter the United States.

The only valid substitutes for a passport will be a NEXUS Air card, used by some American and Canadian frequent fliers; identification as a U.S. Coast Guard merchant mariner; and the green card carried by legal permanent residents. Active members of the U.S. military are exempt.

For now, the rules affect only air travelers. Land and sea travelers will not have to show passports until at

least January 2008. Air travelers who cannot produce a passport will be interviewed by customs agents, who will decide whether to let them into the country.

“We’re not seeing a panic from travelers because we’ve been pretty diligent in telling them for over a year that they need a passport. It’s written on any piece of paper we have going out,” said AAA spokeswoman Teresa Hildebrand.

Internet travel sites such as Expedia.com have posted warnings “in bold with exclamation point,” said company spokeswoman Erin Krause, adding that agents followed-up with e-mails to customers traveling to the affected destinations.

Canadian consulate officials in the U.S. reported fielding hundreds of calls a day, most from the approximately 100,000 Canadian “snowbirds” who spend the winter in Florida or Arizona and feared they might not be able to fly back without passports, said Lawrence Barker, president of the Canadian Snowbird Association. (They can, Barker said.)

The State Department issued a record 12.1 million passports in 2006 and expects to issue 16 million more this year to meet the increased demand.

Mexican consulates are seeing a demand for passports three times higher than usual in some offices. In San Francisco on Monday, the line of people applying for passports at the Mexican consulate stretched around the block.

Cruz Garcia, a Mexican citizen living in Hayward, had been in line since 5 a.m.

“It seems important for the American government to know who comes and goes,” she said. She plans to visit her parents in Mexico this summer and wants to be ready. “I don’t want any glitches.” ♦

2006-07 Student Health Insurance Plans Developed for the Austin Peay State University Students

Approved by The Tennessee Board of Regents Student Insurance Committee

Features include:

- ✓ Covered charges at the Student Health Center paid at 100% with no deductible
- ✓ Coverage for inpatient and outpatient hospital expense such as: surgery, physician’s visits, diagnostic testing, prescriptions and other services
- ✓ Your choice of plans and health care benefits
- ✓ Reasonable premiums – see brochure and enrollment form for coverage & payment options

Brochures & Enrollment Forms available at the:

- Student Health Center
- www.healthbenefitconcepts.com or calling 1-800-463-2317
- on-line enrollment at www.gmsouthwest.com

This insurance plan does have certain limitations and exclusions.
For complete detail see policy on file at the Tennessee Board of Regents

OUR TAKE

Future president has large role to fill

What should be the top priorities of APSU's next president?

The wheels are set in motion and President Sherry Hoppe will be stepping down from her position at the end of the semester. Indeed, she has contributed overwhelmingly to Austin Peay State University. And with her more-than-earned departure on the horizon, the Tennessee Board of Regents will soon be searching for a new president. *The All State* cannot help but wonder who will be the new president. More than that, though, we are wondering what will be the top priorities of APSU's next president.

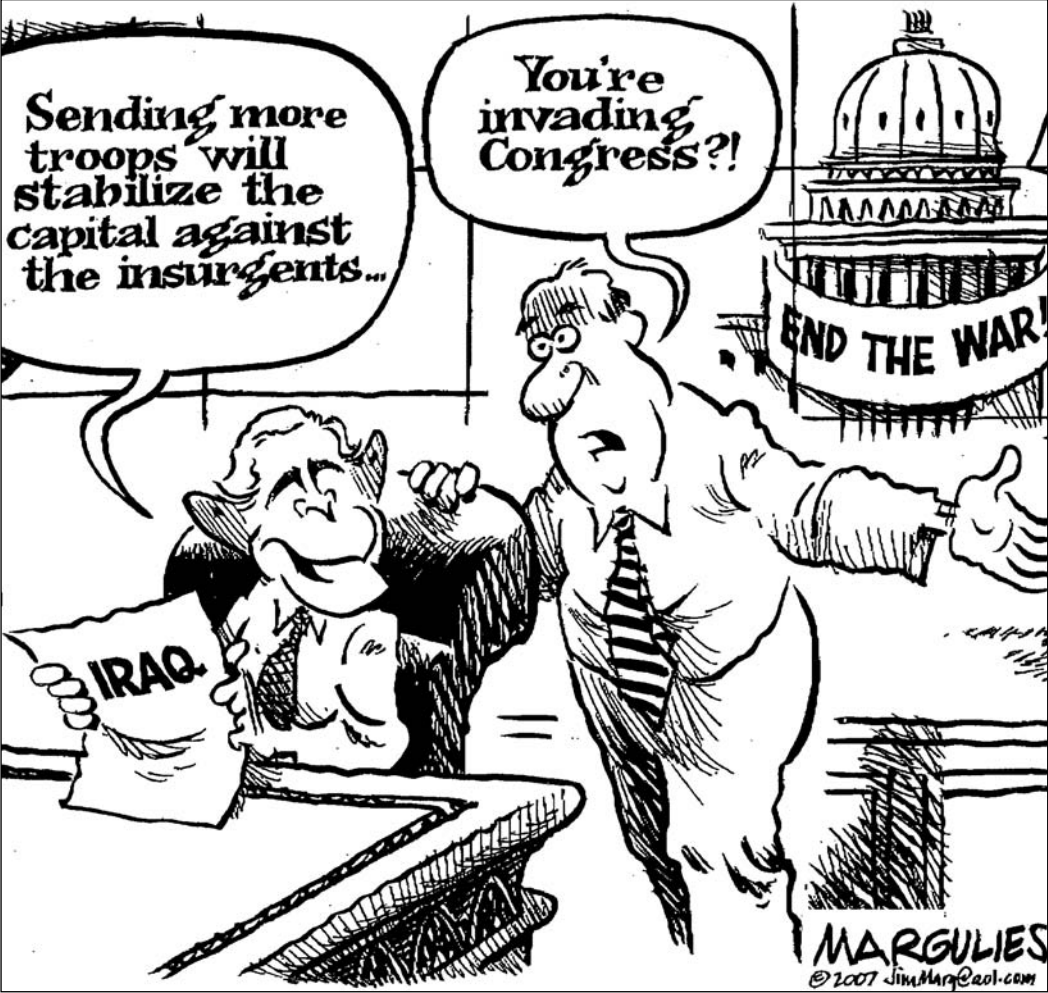
Some of us on the staff feel strongly about the number and consistency of classes offered here on campus. Those of us with this inclination feel that a lot of the upper division courses aren't always guaranteed to be available seeing as how they may be offered only every other year. This problem makes it very hard to work fickle schedules and can delay students' graduation. Taking care of this problem would be a wonderful project for the future president. The university is

growing but the class options are falling short.

Other staff members think that APSU's future president should promote a parking garage; something students and faculty alike can benefit from. Granted, a parking garage may not be as grand as a recreation center, but certainly we could put a kiosk in it, right?

We also think new books are in order. Woodward Library still has books that date back to 1943 when APSU was still called Austin Peay Normal School. Though many of these old books are still useable, quite a few are left inaccurate with the discovery of new facts over the decades since.

In spite of all of the school's recent improvements, few problems linger. Still problems always occur in college life and always require solutions. Furthermore, we think the university should rethink public policies by opening community forums that will collectively address the issues. As long as the next president keeps students and their needs as the top priority, APSU will be okay. It's not bureaucratic; students are the reason colleges exist. ♦



‘I was shopping online, but not saving any time’

These days, in the era of the Internet, a lot of people do their shopping online — myself included. Recently, I placed an order for some items that I needed for my classes. I thought that since they were listed on the syllabus as “required texts” that it might behoove me to make the purchase.

So, like many of my peers, I went online to complete the transaction. However, I was mistaken, and somehow my order was never processed. I had to go to the store and find all of my books myself, then wait in the line — all things

package awaiting my arrival. The attendant looked upstairs and down and found no box with my name posted upon it. Of course, I had called the day before hoping that the store would exceed my expectations and be a little earlier than they said to anticipate. But no order then, no order now.

The next day after I had already failed to complete the reading assignments for

“And if they had my order wrong at the bookstore, I could just traipse myself right back the 300 or so steps that it took to get to the bookstore to begin with and have the mistake corrected.”

more than one course, I called again. Still there was nothing. This time, the voice on the phone decided to take the initiative and look on the computer for the alleged order. Apparently, I had not placed any such request since August of the previous year. By now, I was too irritated with the situation and opted to walk up there, pull my own books and wait in the ridiculous line.

At the end of the ordeal, I was only graced with two used books to the possible four or five I might have made off with had the Internet order gone through as I had submitted.

The point is if I order something online, I shouldn't have to go to the store and take it off of the shelf myself. If that were the intention, I would have just done that to begin with. ♦



In the Line of Fire!

In the Line of Fire! is an open forum for your perspective to be heard. It gives opportunity to express what you think in a short, sweet and anonymous way. Readers are encouraged to speak out for or against any issue desired, no matter how random it may seem.

If we are honest about our past, it's full of hatred, genocide (the Native American population has been nearly demolished because of us), slavery, segregation, gangs, etc. This is a loaded past to come to terms with. Now it's no one's individual fault. But we are part of the human race, and we are inevitably connected to these events and these feelings of uncertainty about how to handle it all.

I am personally fed up with the idea that affirmative action is at all needed in today's society. It had its place and time. Do people really want to decrease the fairness of getting into a higher education institution by allowing people who are less qualified simply because they are part of a minority group?

I think many miss the whole point of the discussion on race. It's not about low self-esteem or self-confidence. It is about being honest with one another. It's about unity, not division. For a white person to be interested in anti-racist issues does not mean that person has low self-esteem; on the contrary, it shows great strength of identity and great insight.

I feel that the Gov's point guard, Derek Wright, really goes unnoticed. Does anyone know why?

Instead of keeping the smoking issue within the Student Government's control, a general vote should be set forth to all the student body as to whether we the students of this campus want this policy to remain or not. Student Government must return our right to decide if this policy should stand or not, it is our right!

Some have suggested that a solution that would give teeth to the smoking ban would be to step up police patrol. This solution only incites other issues at hand. Do they have any legal right to enforce this policy especially since it is only a SGA and not State law regulating State properties. It is not illegal to smoke on state property anywhere in Tennessee, so where is the legality to support law enforcement's involvement in this issue? The answer is that there is none. I suggest you definitely check it out for yourself especially it's the agenda of a few to further restrict the rights of many.

Diversity should be encouraged but not "forced." I generally find those that cry 'racism' are the ones who see everything in terms of race and practicing exactly what they speak out against.

Send your views to allstateopinions@apsu.edu

The All State reserves the right to reject inappropriate or libelous statements. Don't hold back and remember, "less is more."



Marriage: Vocation of sacrifice

I write to you as a child of parents who are involved in the painful process of divorce. This condition has caught me by surprise, as I might imagine it would for anyone. Due to such events my current mind set has been on marriage. The questions that arose from my situation include the following: why do Americans get married, what do they base their decision on and finally what is the defining factor of a marriage that works and lasts?

According to the U.S. Census Bureau of "Marital History for People 15 Years and Over" in 2001, only 24 percent of American marriages end in divorce. This may be shocking to those of you who are constantly bombarded by the statistic of 50 percent even quoted by *The All State Perspectives* columnist Rich Beimer just last issue. After I learned this statistic, I adopted a new perspective: divorce is not common. When those of us in America get married, three out of four of us are actually sincere in our vows and die by the sides of our spouses. How beautiful.

If this were the answer I was looking for — Americans get married to stay with one person for the rest of their lives — that leaves me with the question, "Why did my parents marry?" This is a question I do not intend to burden you with, but instead continue with my original outline.

What do couples base the decision to marry on? Many of us are quick to answer this question with one word: love. I tend to disagree unless your definition of love is very practical and tangible. Of the married people I've consulted, the decision to get married is either for sheer desire, love, need, longevity, obligation (shotgun wedding), compatibility or logic. Being in a relationship myself, I plan on making that decision, if I do so, based on devotion and a willingness to compromise. I need to know if my spouse is capable of communication, compromise and sacrifice. This is the definition of love, in my opinion. Therefore, I can say comfortably that I might base that decision on love.

Relationships should not be something to abhor or avoid because of a failure rate one might hear over the radio or in a college newspaper. Many healthy marriages

exist all around us. They live together, they cut each other's toenails, they clean each other's ears, they do each other's dishes and they share everything about themselves. Even so, these couples also argue, fight, change and sacrifice to survive.

Every decision one makes should always be based on an educated conscience. This implies that you gather the information you need and you also consult your conscience. Learning about relationships and marriage is a step you need to take when making that decision. Read books, go to counseling, ask mentors and close friends. Learn what to expect from your relationship and talk it over with your spouse-to-be. This preparation may give you the tools you need to succeed.

Of the major influences I have spoken with, the best advice I have heard came from my grandparents. Before my grandfather died, he told me the secret to a healthy marriage: 'Yes, Dear.' My grandmother added that you should never be afraid to say that you are sorry. They were married for 59 years.

According to the Rev. Stephen A. Klasek, the love that brings you to the altar is completely different from the love that will fulfill your vows. The love that will see a couple to their dying day is one of physical, emotional and mental sacrifice. Many of you might think that a priest could hardly be an authority on marriage but you would be grievously mistaken. A marriage is founded on a level so deep within us that our daily lives may cloud our purer judgment and conscience. Priests are farther removed from this distraction and understand more than anyone, devotion, sacrifice and the infallible weight of a vow and ultimately, know exactly what those vows demand of each of us.

When a marriage ends in divorce (that is not victim of abuse), the only excuse can be that one of them or both no longer had the will, courage or energy to put their marriage before everything else, to forsake all others, or to sacrifice what ever part of them resisted.

Marriage is a vocation. A vocation is something a person must give themselves completely to. A vocation is something you put before everything else in your life. This includes your career, your goals, your hobbies, your desires and your passions. When you enter into a marriage, you must give yourself completely to that union. If you devote your life to another human being, you are doomed to fail. We're only human. If you devote your life to something sanctioned by God and given with grace, you will be able to overcome anything a human can do. ♦

THE ALL STATE is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, Austin Peay State University or the Tennessee Board of Regents.

WHO WE ARE

editor in chief
Mandy Rogers

managing editor
Stephanie Coward

news editor
Dave Campbell

sports editor
Michael Kellum

features editor
Jenny Gillum

assistant features editor
Sarah Bullock

perspectives editor
Kasey Henricks

assistant perspectives editor
John Ludwig

art director
Dustin Kramer

photo editor
Shanna Moss

chief copy editor
Jessica Nobert

copy editor
Erin McAteer

advertising manager
Alexander Elliott

advertising representative
Cara Confer

business manager
Jennifer Simpkins

circulation manager
Charles Bridgers IV

staff writers
Rich Beimer
Elizabeth Bruce
Sarah Bullock
Tangelia Cannon
Heather Clark
A.J. Dugger
Dustin Gant
Taylor Lieberstein
Kyle Nelson
Tinea Payne
Marlon Scott
Ricky Young

senior photographers
Patrick Armstrong
Lois Jones

cartoonist
Jennifer Otto

graphic designer
Mateen Sadiq

adviser
Tabitha Gilliland

THE BASICS
On Campus Location:
University Center 115

Visit Us Online:
www.theallstate.com

Campus Mailing Address:
P.O. Box 4634
Clarksville TN 37044

E-Mail:
theallstate@apsu.edu
allstateads@apsu.edu

Main Office:
phone: (931)221-7376
fax: (931)221-7377

Publication Schedule:
The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to the editor should be e-mailed as a text only document or as a Word document including the author's full name, address and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.

Obstruction. Power. Censorship. Freedoms. Expression. Agency.

The NBA: Black and proud?

Is the NBA racist? Or more specifically, is the Commissioner of the NBA, David Stern, a 60-something, white, Jewish, lawyer a racist when he orders his multi-million dollar hoop stars to no longer wear bling? Recently, the NBA's controversial dress code policy, which was initially installed in late 2005 due to the Piston-Pacer brawl that spilled into the lower bowl, has again come under attack. The code makes "business casual" wear mandatory when not in uniform and bans items like medallions, sunglasses indoors, do-rags and throwback jerseys. This has fashionistas everywhere silly with visions of profit in their well-coifed little heads and many players and fans feeling like off-the-rack, bargain-basement castaways.

The point that chafes many "Enyce" and "Fubu" wearing hip-hop hoopsters and their adoring fans is essentially this: are Stern and his well-paid "suits" unfairly targeting young, gifted black athletes whose own hipster "dress-code" [oversized throwback sports shirts, baggy jeans and lots of jewelry, aka, bling] represents not just a style sense but a reflection of their black culture? Keep in mind that many of today's incredibly wealthy NBA stars are not far removed from attending (if not actually graduating from)

high school. So, we know that current players are young (like many of their peers not gifted enough to play pro ball) are ardent fans of the entire hip-hop, rapper lifestyle. And if you've been busy listening to vintage Barry Manilow "albums" recently and missed it, rappers tend to lead a life by choice or necessity that involves lots of "street-cred" activities, including heavy-duty clubbing, drugs, guns, gals as decorations, the too frequent drive-by shooting and bling. Lots of bling.

So, what is Commissioner Stern's fear, that NBA fans will mistake his league's players for thug-rappers both on and off the court? That marquee stars like Allen Iverson (A.I.) will be slowed down by the weight of all that bling on their chest?

"Some black players have even compared the code to hearkening back to the days of white-master and black-slave environment"

Perhaps he fears that the incredible money-making machine called the NBA will not do the type of domestic and global business it does in ticket and jersey sales if too many "whites" begin to be turned off from the blurring of the line between professional athlete and thug. But is the dress code by its very nature racist?

More NBA players have sided with stars like A.I. and Stephen Jackson, who have consistently argued against any dress code, pointing out that players should be true to themselves and if they aren't a "suit and tie guy" they should be able to wear "street-clothes." As A.I. put it, "They (the NBA) should pay us to follow the dress code," and Jackson angrily noted that banning bling is racially motivated. Some black players have even compared the code to hearkening back to the days of white-master and black-slave environment. Though it seems Rasheed Wallace is all alone when he complains that fines and cost of compliance is taking food off his kids table and that contract disputes make him wonder how he will feed his family. Relax Rasheed, at your salary you could probably feed most of the Mid-West population for the next decade and still have enough dough left over to buy a case of pop-tarts for the kiddies. But back to what's happening off the court.

Outside of the NBA, employers can and do impose legally recognized dress codes at work. IBM used to make their employees wear white shirts and ties for salesmen, blue shirts and ties for technical support. Kept it simple, but then IBM types usually don't wear much bling anyway. The trend today in corporate America is moving away from casual and cutting out "Casual Fridays."

Why? Too much time spent on arguing about open-toed shoes, length of "Skorts" and open or buttoned collars while the Chinese just keep widening our trade deficit. So, why is this recent decision by Stern, as the "Commish" of the NBA turning out to be an ugly air-ball? Well, despite a growing influx of foreign-born players like Dirk Nowitski, Yao Ming and Manu Ginobili, the NBA is still largely what it has been since the glory days of Red Auerbach and his white-Irish Celtics ended — a predominantly young, hip black league. And today, many young black youths wear do-rags and jean shorts that tickle their ankles when they walk. Does that make them inherently a thug or just a reflection of their youth and generation? Was everyone who listened to the Beatles a "mop-topped," psychedelic pot-head?

Okay, let me rephrase that, are the clothes you choose part of your unique, ethnic heritage and culture or are they simply a conscious fashion choice made largely to fit your unique personality? Eminem, a white rapper who can usually be seen in a wife-beater shirt, a la "K-Fed," baggy jeans and a "hoody." Jay-Z, a black rapper who is almost always seen in GQ-style threads that probably could at least feed Rasheed's kids for a month or two. Some have suggested that the NBA "be true" to black America and allow players to wear oversized Afros and baggy uniforms. Others have noted players like Dwayne Wade, who would rather be clean-cut and wear Armani.

Clothes and jewelry choice. A funny thing seems to vary between players and who you ask. Just like the fans who attend the games. Black and White. Domestic and foreign. Small world. At least we know real thugs never wear fashionable suits, right?♦



Video game pushes buttons

Some people say that the movie "World Trade Center" came a little too soon. How many people say that "Super Columbine Massacre RPG!" (SCMRPG!) should never have come at all? The game's creation has opened many wounds and outraged a good portion of the community abroad. Surprisingly enough, there is strong support for the game as well as strong sentiment against it.

"Super Columbine Massacre RPG!" is a video game in which the player experiences the events of Columbine through the perspectives of Eric Harris and Dylan Klebold. The game is for free and available for download at www.columbinegame.com.

Just to fill you in, the game was created by 24-year-old Danny Ledonne after he submitted it to the 2007 Slamdance Guerilla Gamemaker Competition — being held for a week

(concurrently with the Slamdance Film Festival) in Park City, Utah — at the request of the competition's director, Sam Roberts. When the game was selected as a finalist, opinion columns like this one, online blogs and Internet forums buzzed with chatter. The real kicker came when the game was pulled from the competition by Slamdance co-founder Peter Baxter. The organization's official statement, posted at <http://www.slamdance.com>, explained, "Slamdance does not have the resources to defend any drawn out civil action that our legal council has stated can easily arise from publicly showing [the game]."

What's more interesting, though, is that the bigger controversy is with the game being pulled from Slamdance rather than over the game's subject matter. People are outraged that the game has been censored. Some say artistic expression has once more been gagged and suppressed by corporate politics and the public's inability to look past mere aesthetics. In fact, many of the other finalists in the competition have withdrawn

"The problem stems from our culture's continued inability with associating video games with art."

in support of Ledonne's artistic view and First Amendment rights.

The general consensus in the news and those around campus is that the game is a monstrosity and its existence is unwarranted. This is quite understandable. Columbine is a touchy subject and the mention of its very name can cause anguish and offense. On the flipside, however, the very mention of this game can cause assumptions and uninformed opinions. Many of the people — but not all — speaking out against Ledonne's "little demon" of a game have never played it. And it's these very assumptions that caused the controversy, resulting in the game being pulled and thus silencing freedom of speech.

The Rev. Martin Luther King Jr. said that we should not judge others by the color of their skin but by the merit of their character, and I tend to agree. Examining something carefully before offering up judgment is just common sense. People should play the game before making any judgments or criticisms. Automatically assuming that SCMRPG! sends a bad message and is without artistic merit. It is prejudiced and stereotypical, especially when the judgment is based solely on the game's title. It's like assuming all Asians excel at math, Kung Fu and rice farming. It's like assuming "Material Girls" and "Raise Your Voice" were good movies and Hillary Duff is a good actress. People make assumptions like this all the time when the reality is that those assumptions just aren't true.

Many people assume the game is being sold for profit and that Ledonne is an unconscionable villain for trying to exploit the tragic events of Columbine. The game is actually not for profit (thus the entry into an independent game festival) but available for free download at the official state mentioned earlier and several other mirror sites.

Ledonne's label as "unconscionable" is still up for debate. There's a difference between an artist's intent and an audience's interpretation. Furthermore, an insightful review of the game can be found at www.wired.com in the article "I, Columbine Killer" by Clive Thompson. People who have played the game and didn't see any of the themes or intended messages can read the article to become more informed about the game.

Regardless of how much this controversy is blown out of proportion, the situation would not have been censored if the game were a movie. Michael Moore made a documentary about Columbine. Should not Danny Ledonne be allowed to make a game? The game is just as much a commentary about Columbine as is Moore's film. The problem stems from our culture's continued inability with associating video games with art. People do not understand that video games encompass most all forms of art — from the visual to musical, from creative writing to voice acting and so on. And in an industry flooded with a surplus of flashy yet lackluster games, "Super Columbine Massacre RPG!" is one of the few games to actually tackle a cultural issue, analyze it and provide a commentary. Bottom line: this game is art — whether it's good art will continue to be debatable — and should never have been censored.♦



ART BY MELINA PEAVY

THE ISSUE
Censorship

WHY IT MATTERS

Where is the line of censorship drawn? Finding yourself on the wrong side of this line can leave you marginalized and violated.

WHAT'S NEXT

"Get up, stand up. Stand up for your right. Get up, stand up. Don't give up the fight."
— Bob Marley

What's in this issue?

- 6 easy hair dos with only one hair tie
- Hair care for the winter
- 'Hannibal Rising' review
- The Shins new release review
- Popular diets
- World-renowned violinist visits

This day in history 1973:

Supreme Court legalizes abortion: In a historic decision, the U.S. Supreme Court rules in Roe v. Wade that women can terminate a pregnancy during its first two trimesters as part of their constitutional right to privacy. Only during the last trimester, when the fetus can survive outside the womb, would states be permitted to regulate abortion of a healthy pregnancy.

—www.history.com

Word of the week

censure-SEN-shur, noun: 1. The act of blaming or finding fault with and condemning as wrong; reprehension; blame. 2. An official reprimand or expression of disapproval.

“The reason Vinnie was censured and put on probation rather than terminated was the extenuating circumstances of his behavior.” — Robin Cook, Vector

“But it was the dread news of death from scurvy that dominated headlines. A naval court of inquiry censured Nares for failing to provide his sledge crew with fresh lime juice.”

— Leonard F. Guttridge, Ghosts of Cape Sabine

— www.dictionary.com

Contact info

Jenny Gillum, Features Editor
—jwallace20@apsu.edu
Sarah Bullock, Assistant Features Editor
—sbullock14@apsu.edu

Get out of ‘ponytail’ rut with one tie



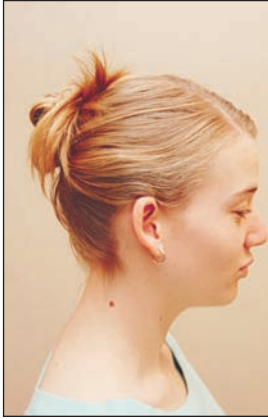
SHANNA MOSS/PHOTO EDITOR

A more complicated alternative to the boring ponytail

By LORI PERKINS

Guest Writer

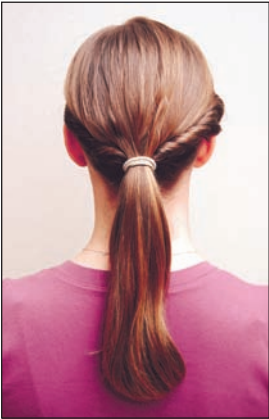
1. First part the hair for a bang, then, part the hair from ear to ear in order to leave the hair down in the back, and use a clip to keep the hair in place.
2. Once that is done, starting from the center part of the bang, part the hair from there to the part in the back of the head.
3. After doing that, the hair should be ready as if you were about to put two ponytails in your hair.
4. Start on one side by twisting the hair up and pinning hair.
5. Use bobby pins to secure the hair in small loops around the crown of the head. Use the same method for the other side.



LOIS JONES/SENIOR PHOTOGRAPHER

Sarah Gertig poses for the braided up-do

- This style is for long hair.
1. This style starts with a ponytail wherever you desire.
 2. After bringing the hair back into a ponytail, braid the hair to the end.
 3. Without applying the hair tie, curl the hair around into a braided bun.
 4. Secure the bun with the hair tie.
 5. Apply bobby pins to secure fly-aways and achieve the look you desire.
 6. By adding simple hair sculpting product, you may spike the hair in any direction.
 7. You may also try twisting the braid around into a bun for a more complicated look.
 8. Add hair spray or a shining agent where needed according to desired style.



LOIS JONES/SENIOR PHOTOGRAPHER

The twist into a ponytail is very quick and classy

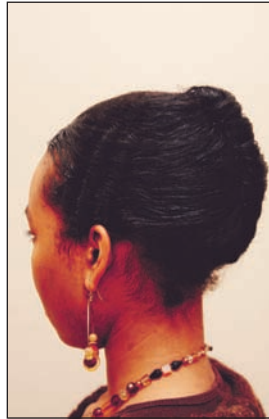
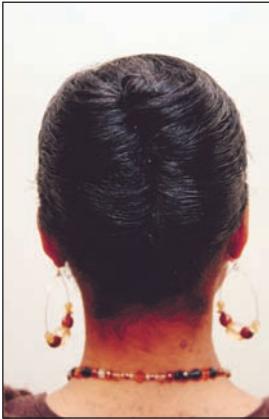
- This style is for medium to long hair.
1. Start on one side with a small piece of hair close to the ear.
 2. Take that piece and twist it around a piece just as small that is above the first.
 3. With the most recent piece, grab another piece close to the hair line and twist with the last piece.
 4. Repeat this process until the hair reaches the middle.
 5. Secure this side with a clip or a hair tie.
 6. Repeat this procedure on the other side.
 7. When you reach the middle where the other side is secured, add the two sides together and combine into a ponytail.
 8. This can now be braided or put up into a bun to keep the hair in place and out of the way.
 9. Apply hair spray if needed.



LOIS JONES/SENIOR PHOTOGRAPHER

Sarah Gertig poses for the ‘doughnut’ style hair do

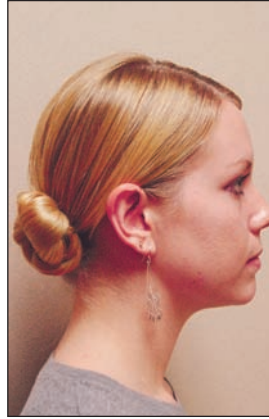
- This style is for longer hair, thick or thin.
- For the ‘doughnut’ style hair, first use a chignon, available at most beauty supply stores.
- For this style, the hair should be long and thick enough so that the chignon is not seen.
1. The first step is to put the hair in a ponytail wherever desired.
 2. The next step is to put the chignon on the ponytail close to your head.
 3. Fan the hair out so that it covers the chignon.
 4. Wrap the hair around it.
 5. You can use bobby pins for security. It may be hard to do at first but, with practice, it becomes easier, and you will be able to use your own creativity, such as leaving hair out to make a funky spike effect.



LOIS JONES/SENIOR PHOTOGRAPHER

A hair tie-less up-do sure to impress any occasion

- This style is for people with long, short, curly or wavy hair. The above hair is wavy and medium short.
1. To achieve this look, begin by swooping the hair in the front and start from the back.
 3. Next, twist the hair under itself at one point in a straight line.
 4. As you twist the hair, place bobby pins in areas where they are needed.
 5. Always, after the first time you begin twisting, use a bobby pin to keep the foundation of the twist and continue twisting until you reach the top, and place a pin at the top.
 6. Again with this style, if this is your first attempt to create this style, it may be difficult, but keep practicing.



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER

The side bun is cute and takes no time at all

- This style is for short, medium or long hair.
1. Bring all of the hair around to the side desired. Make sure hair is smooth all the way to the location.
 2. Twist the hair around into a bun.
 3. Secure with one hair tie. Make sure the hair tie does not separate the bun from the head to create a space.
 4. If the hair tie does create a space, add bobby pins where needed.
 5. Apply hair spray or shining agent if desired.
- These are quick styles that can be done in minutes, but if it takes a little longer at first, don't worry. Remember to keep practicing.
- These are cute styles that will have you looking good for any occasion: school, work, on a date, and even at a wedding. Enjoy and have fun experiencing a new look for yourself! ♦

Products help to put a freeze on winter hair damage

By LORI PERKINS

Guest Writer

It is a fact that winter is officially here, for those who are uncertain (since we have been experiencing more warm weather, than the harsh, cold weather that usually comes with the season). Dry skin and hair are something that can also come with the season.

Dry skin is something that most people are educated about, and if you are not, seek professional advice for your problem.

For dry hair, most people just accept their hair the way it is, and move on.

When it comes to hair, men and women of every ethnicity can sometimes be unsure about what to do and what products to use to protect their hair as they endure the cold weather during the winter months.

With so many people using hair color, knowing the right products to use is vital.

Our hair is what protects our skull, and to keep hair healthy and shiny, we must protect it, especially those who swim, or curl their hair on a daily basis.

By doing these things your hair is losing the

natural oils that it needs to stay strong.

Using a moisturizing shampoo and a moisturizing conditioner for your hair is vital to ensure that hair is receiving the proper nourishment, and so that hair maintains its strength.

Many people just shampoo their hair without conditioning it and that is a major no-no.

“Aquage products are excellent to use especially if you use it right after a chemical service, such as hair color, relaxers and perms, plus your hair is less likely to be damaged,” said professional hairstylist and owner of Touchee’s Hair Salon (pronounced “Too-Shays”) Spirit Smith.

The reason hair is less likely to be damaged is because of the fine ingredients used in this product.

According to Aquage, “Algaeplex sea botanical is used, which is a sea silk protein that leaves hair silky smooth.”

Making this product suitable for all hair types and textures, from straight to curly, dreadlocks, relaxed, or even spiked hair, this is an awesome product to use.

Spirit recommends different products for both men and women that will help keep hair moisturized.

“The best shampoo and conditioner to use from this line of products is the hydrating shampoo and the healing conditioner. Also the hydrating mist, which is a leave in conditioner, helps to keep hair healthy. [Some hair types] should be shampooed at least once a week if you use color, even though some do it regularly.”

If your hair is thirsty and needs to be hydrated, Aquage is a product highly recommended by experienced hair stylists that deal with many other products and know that this product may be just what you need.

Most people with longer hair either wear their hair down, or in a ponytail.

Even without years of being a licensed cosmetologist, anyone can apply simple techniques using Aquage products that will give hair a more stylish look, without the excessive use of harsh products that can easily break your hair.

Just by pulling your hair back in a ponytail, braiding, or twisting the hair, wrapping the hair around in a circular motion and pinning the



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER

Aquage products are highly recommended by professional hair stylists

hair with a couple of bobby pins to secure the hair, as well as the Aquage working spray and beyond shine is what you can use. If you like the spike look, keep some of the hair out, instead of pinning it up with the rest of the hair, and use the transforming paste to define the look of the spikes. ♦

Fitness fads from new year resolutions work out on campus

By AIMEE THOMPSON

Guest Writer

Every year people make the same resolution to lose weight and get in shape.

At the Memorial Health Red Barn, it appeared as though many Austin Peay State University students were sticking to their resolutions.

Every treadmill and elliptical had someone on it, with more waiting their turn in line. The gym staff were running around giving first-time users a tour of the facility.

It looks like a promising start to the new year, but unfortunately about 80 percent of resolution-makers simply give up.

The American Council on Exercise, or ACE, one of the world's largest nonprofit fitness certification and education providers, recently released 10 predictions for the top fitness trends of 2007.

Many of these trends are designed to keep Americans committed to a healthy lifestyle. They also offer different ways for one to stick to his resolution and avoid becoming just another statistic.

First, form a series of realistic goals. Instead of resolving to go to the gym for four hours everyday in order to lose 100 pounds, resolve to go for one hour, three times a week to lose 10 pounds.

It might seem like it will take you forever to lose a lot of weight, but setting small, attainable goals will keep you motivated. “I try to do something physically exerting every day, like walking to school, working out in the gym or going running,” said Joe Green, a health and human performance major.

“I am working on establishing good habits now for later on in life,” Green said.

According to ACE, one of the top trends for 2007 is shorter

“When you think you’ve reached your highest point and can’t go on, your friends are there to help you out.”

- Elise Prentice, sophomore biology major

group fitness classes and training sessions in gyms.

In fact, all of the fitness classes offered at APSU are 45 minutes in length and provide a great workout for the person with even the tightest schedule.

ACE mentions trends such as Yoga and Pilates as being beneficial for people of all fitness levels. They also give people the chance to work both their mind and body by using proper posture, breathing and body awareness.

APSU has several Yoga and Pilates instructors who offer classes throughout the week at different times.

Amanda Maynard, a junior in the nursing program, attended instructor Carrie Harris’ Pilates class last semester.

Maynard said that not only did the class make her more flexible, it was also, “a great way to relax and unwind after a long, stressful day at school.”

Secondly, form a support group.

ACE states that small-group training is becoming increasingly popular and that by using a team approach an individual is more



ASSOCIATED PRESS

Yoga provides a wonderful way to exercise both mind and body by promoting good posture and body awareness.

likely to maintain his or her exercise regimen.

Compare schedules with your friends and find what time is best for everyone to work out together.

It’s harder to back out of a commitment when there are more people involved and it makes the experience more enjoyable. Plus, the time goes by faster with people to talk to.

Sophomore biology major Elise Prentice believes that working out with friends pushes her to do better than if she were working out alone.

“When you think you’ve reached your highest point and can’t go on, your friends are there to help you out,” Prentice said. ♦

By SARAH BULLOCK
Assistant Features Editor

In no other form of entertainment can one be as immersed, effected, or involved in than a live performance of un-amplified music.

The violin and the piano shaped the air of the concert hall of the Music and Mass Communication building while the audience listened in unusual silence.

Playing was the world renowned violinist Routa Kroumovitch-Gomez with Michael Rickman accompanying on the piano.

The program covered three centuries including composers such as Ludwig Beethoven, Johannes Brahms and the most recent Fritz Kreisler.

The first piece on the program was Beethoven's "Sonata for Violin and Piano, Opus 47." Gomez played precisely and with emotional body movements.

The piece lasted 64 minutes. Gomez showed great stamina and discipline to be able to perform the entire Beethoven, after which was intermission.

The next piece was Brahms "Sonata for violin and piano, Opus 108." This piece was played very assertively and with more noticeable emotion than the Beethoven.

After the second movement (called the adagio) one audience member applauded even though, customarily, the audience should wait until the entire piece is performed to applaud.

Obviously, this eager member was obviously applauding the romantic style of the second movement though he knew it was not customary.

Next was the Kreisler piece, "Preludium and allegro." This was the piece that Gomez began to display her virtuoso speed and agility with the difficult passages and complicated fingerings. It ended as abruptly as it began and merited thunderous applause.

"I have heard her perform countless times and am always in awe of her clear and precise mastery of the instrument."

Phoebe Gelzer-Govatos, graduate music student

The next piece was by a composer named Henryk Wieniawski called "Polonaise in D major."

This piece gave Gomez a little more room for newer techniques that almost sounded screechy and angry.

She made it sound like there were two violins playing at times.

The last piece had a tessitura so high it might have attracted dogs into the concert hall. This was a piece by Pablo de Sarasate called "Zapateado."

This was a Spanish dance that involved finger picking, strumming and harmonics that made for a sound almost like the dragging of fingernails across a chalk board.

Even with this odd and lively ending, the audience was out of their seats by the end and gave Gomez three standing ovations. This is to be expected when a virtuoso is giving a performance.

President Sherry Hoppe enjoyed the performance not only because of the masterful work but also because of the acquaintance with the performer. "The Gomezes and I had met before in Florida where we both have condos," Hoppe said. "It was very nice to finally hear her play."

Bruce Speck, vice president of Academic Affairs, also enjoyed the performance even though he had not met

her before. "The entire performance was just stellar. Mrs. Gomez performed with such poise and charm," Speck said. "She and her accompanist were very involved in the music and worked well together."

Students from all backgrounds enjoyed the performance. Business major, Greg Stoecker agreed with the over-zealous audience member and favored the adagio of the Brahms. "It moved and calmed me even though I rarely listen to violin music," Stoecker said.

A political science major from Middle Tennessee State University, Jameson Walker, exclaimed his new-found respect for violinists. "It made me want to date a violinist," he said.

Laura Winters, a graduate student studying physics, expressed her appreciation for the Brahms and Wieniawski.

"First of all, Brahms is the super s---," Winters said. "I like dances because they are extremely playful and allow for more musical artistry than in more pure music. It was personal, humble and sincere at once."

Another graduate student present actually studied with Gomez at Stetson University, where she is a professor of music.

Phoebe Gelzer-Govatos is currently studying violin

with Gomez's husband at Austin Peay State University.

"I have heard her perform countless times and am always in awe of her clear and precise mastery of the instrument. It never gets old," said Govatos.

She studied with Gomez for four years at Stetson University and was impressed each lesson.

"She was not only a sophisticated and wonderful teacher; she was very good at explaining concepts. She and her husband are just wonderful people."

Gomez is a professor of music at Stetson University's School of Music in DelLand, Florida. She has participated in numerous concert tours and recorded on radio and television throughout the former U.S.S.R., United States, Canada and Europe.

She has studied with Galina Barinova, Leonid Kogan and David Oistrakh at Moscow Conservatory.

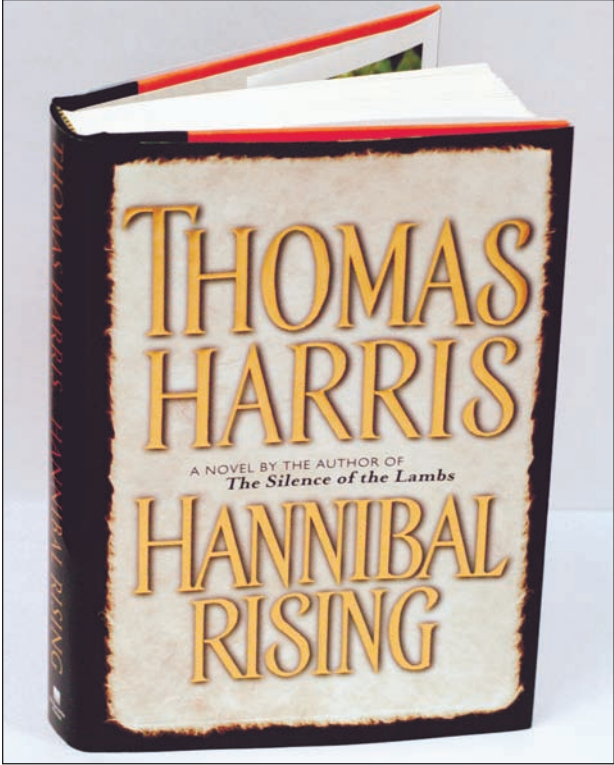
Gomez appeared as a soloist with many conductors from around the world.

She has served as violinist with the Arkansas Symphony Orchestra as first violin of the Santiago Chamber Orchestra and as concertmaster of the Chilean Philharmonic, Chilean Symphony, Brevard Symphony and Bach Festival orchestras.

During her years in Chile, Gomez toured all over the world as a virtuoso soloist and in duo with her husband, Chilean violinist Alvaro Gomez who is currently a professor of music at APSU.

Gomez has participated in numerous international violin competitions. She has also led master classes in Australia, Canada, China, Korea, Japan, Israel, and Europe and has served as judge for numerous international violin competitions.

She has received the Critic's Award for the best solo performance in Santiago, Chile and a Fulbright Award. ♦



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
The new Hannibal Lecter book helps to explain the mad doctor's origins and behaviors.

Book reveals origins of deranged murderer

By HEATHER CLARK
Staff Writer

Author Thomas Harris is known for two things: being an elusive writer (having written only five novels since 1974) and creating one of the most fascinating fictional madmen of our time: Dr. Hannibal Lecter.

Last month, Harris released the fourth novel of his cannibalistic saga, "Hannibal Rising." While Lecter made his literary debut in 1981's "Red Dragon", his rise to fictional infamy occurred 10 years later, following the film adaptation of Harris' sequel, "The Silence of the Lambs".

Earning a record five Oscars (including Best Picture and Best Director), it was the movie that made Hannibal Lecter a household name and taught Americans to fear Sir Anthony Hopkins.

The trail of terror continued with the 2000 release of "Hannibal" (with a motion picture premiering the following year) and the movie for "Red Dragon" premiered prequel-style in 2002.

The chronicles of the mad genius begin with him being incarcerated. We know who and what Hannibal is, but for years we have always wondered why he is what he is. Finally, we have our answer.

Hannibal Rising takes readers back to Lecter's boyhood in the Soviet Union. As a blood descendant of the Grimm (yes, that does seem a bit obvious), Hannibal enjoys a privileged childhood at Lecter Castle until the Nazi invasion of WWII.

Forced to flee to the family hunting lodge in the woods, he eventually becomes the sole survivor of attacks by soldiers and looters — the latter being responsible for the gruesome death of his beloved sister, Mischa.

He emerges from this nightmare a tormented mute boy of 13. As an outcast in the orphanage that was once his family's castle, we begin to see the seeds of

"Being on the side of the good doctor may very well be new territory for fans of this series."

Hannibal's dark nature flourish.

The distinguishing factor of this novel is Hannibal's sadistic ways that are driven by a distinct purpose: revenge.

You might be amazed to discover yourself rooting for Lecter, the brilliant, young medical student on a relentless quest to find those responsible for the death of his little sister.

Being on the side of the good doctor may very well be new territory for fans of this series.

All in all, "Hannibal Rising" is a very good (although quick) read. The tale unfolds in a screenplay-type fashion, which leaves some to wonder if it was influenced by the upcoming film adaptation due in February.

Harris wrote the script himself for the latest chapter in the Hannibal Lecter film series. The action is a bit subdued and not quite as chilling as what is found in the pages of "Silence of the Lambs."

The film is scheduled to be released by Dimension Films on Feb 9, 2007. Gaspard Ulliel, a French actor, was cast as Lecter while Li Gong plays his mysterious widowed aunt. Obviously, this will not be a film for the weak stomached, as it promises to be full of Lecter's infamous gore.

Still, this book answers questions of Lecter's origin and leaves the reader with a better understanding of the inner workings of Hannibal the Cannibal.

So, curl up with a nice Chianti and get ready for an interesting ride. ♦

The Shins impress fans old and new with release of latest CD

By JESSICA BAIRD
Guest Writer

"You're finally golden, boy," sings James Mercer, front man of indie rock darlings, The Shins, on the track "Split Needles" off their newest album. For longtime fans of this New Mexico bred quartet, Mercer and company have been golden since their first album, "Oh! Inverted World", was released in 2001.

In the six years since they kicked the door down on the independent music scene with quirky lyrics and unforgettable melodies in tow, The Shins have been propelled into an unexpected stardom thanks to acclaim on countless critics' lists and a mention in the film "Garden State."

The band's recently released third album, "Wincing the Night Away," continues to build upon the pop sensibilities of their earlier releases with tracks such as "Turn on Me" and "Australia."

These tracks maintain the 1960s, carefree vibe complete with "la la la" sing-a-longs.

The opening track, "Sleeping Lessons," uses these effervescent influences and eventually reaches a crescendo of pulsating and epic guitar riffs.

This climax may be surprising to fans that are used to earlier songs by The Shins such as "New Slang," but in the end, this is one welcome surprise.

Although a few of these tracks could have easily been B-sides on The Shins' 2003 release "Chutes too Narrow," a majority of the tunes on "Wincing the Night Away" spawn from a more experimental and progressive rock territory.

For instance, tracks such as "Phantom Limb" are more in debt to artists such as My Bloody Valentine and Jesus and the Mary Chain, thanks to their

"The Shins have not only responded to their 'Garden State' fame, but have, in fact, surpassed it."

new wave flourishes and cracking tambourines.

These new wave inspired tracks may be departures but The Shins cross into truly uncharted territory with a hip-hop beat on the track "Sea Legs."

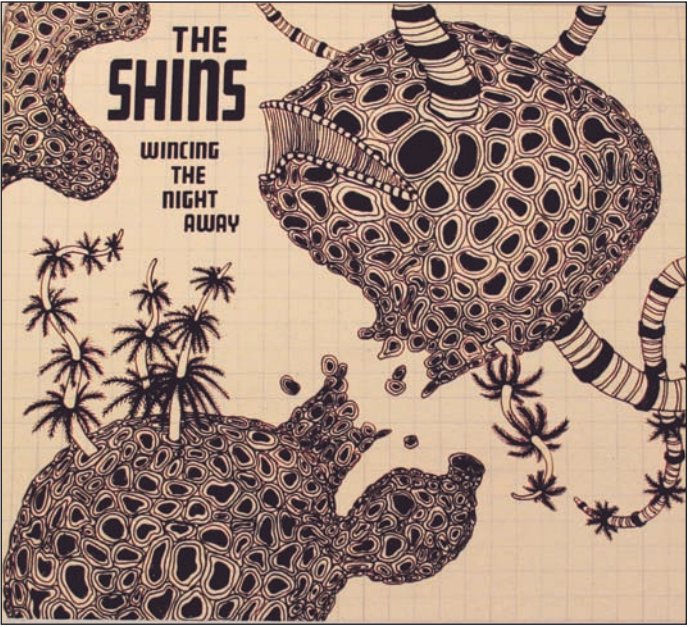
Long-time devotees, however need not fret; this beat ends up creating an unlikely (but still thrilling) back bone for a Morrissey inspired delivery from Mercer.

After multiple spins of "Wincing the Night Away," it becomes increasingly evident that The Shins have not only responded to their "Garden State" fame, but have in fact, surpassed it.

They are the rare example of a band that tests the boundaries through their music and success has built up around them. Still, they manage to surprise their loyal fan base.

They also pleased their record, Sub Pop, by being their first artist to appear on Saturday Night Live. On Jan. 13, The Shins appeared on SNL performing songs "Phantom Limb" and "New Slang," giving national broadcast to thier indie rock style.

Their mention in "Garden State" was definitely a tall order with the character of Sam claiming that "they'll change your life." However, if The Shins continue to release albums like "Wincing the Night Away," it is a definite possibility. ♦



PATRICK ARMSTRONG/SENIOR PHOTOGRAPHER
The Shins new CD, "Wincing the Night Away," available in storesnow.

get inspired

guest speaker **Chad Varga**
{ pro basketball player, founder of "INSPIRE", speaker }

Sunday, Jan. 28 | Cornerstone Worship Center



Chad is living proof of someone who had every reason to fail, every reason to turn to alcohol and drugs, every reason to give up but instead chose to rise above his circumstances and succeed far beyond what anyone thought possible.

We invite you to come and hear Chad speak Sunday morning at 10 a.m., January 28 at Cornerstone Worship Center. I promise you won't be disappointed.



John C. Maxwell, Author, Speaker, and Founder, The INJOY Group

"Every now and again a book appears on the shelves of bookstores that has the ability to captivate readers and change lives. "IF YOU ONLY KNEW..." is that book for today"

Rick Pitino, Head Men's Basketball Coach, University of Louisville

"Chad is a young man that always gave his best in pursuit of his goals. A winner is someone that gets the maximum out of their ability and that my friend is Chad Varga."

Dick Vitale, ESPN/ABC College Basketball Analyst

"Chad's hunger to obey God is the bedrock of his life & ministry. He connects because he has been there. People sense it and their hearts are open as he speaks transparently of his disappointments and triumphs.

For more information call church office at 920-5599

Cornerstone Worship Center | 2121 Wilma Rudolph Blvd. (beside Walgreens) | www.cornerstoneclarksville.com

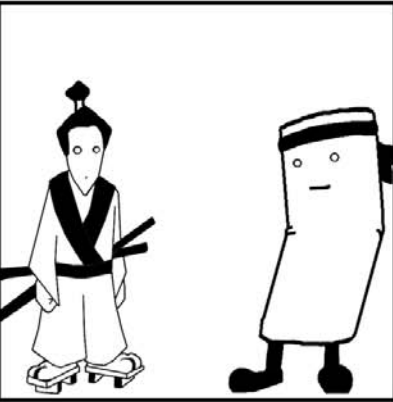
Super Crossword BASKET CASES

- ACROSS
- 1 Word with candy or copy
- 5 Grumbles
- 10 Pro foe
- 14 Dough nut?
- 19 Nautical adverb
- 20 It's kept in a quiver
- 21 Ditch under a draw-bridge
- 22 Prelim
- 23 Easter general?
- 25 Melba
- 26 "Slammin' Sam"
- 27 Make some dough
- 28 Auto pioneer
- 30 Ballet movement
- 32 Pressure meas.
- 33 Take
- 36 Beatles manager
- Brian
- 39 Impatient interrogative
- 40 Easter composer?
- 43 "Tall — No" ('65 hit)
- 44 "Dies —"
- 47 Keen
- 48 Sock part
- 49 Mozart's "Cosi — tute"
- 50 "Pinocchio" frame
- 51 Famous frog
- 53 Place-kicker's prop
- 55 Cole slaw, e.g.
- 57 Phillips — Academy
- 59 Grate stuff
- 61 Actress Ruehl
- 64 Gals' counter-parts
- 65 Garage supply
- 66 Nastase of tennis
- 67 Diminutive suffix
- 68 Billboard
- 70 Easter comic?
- 74 "Git, Garfield!"
- 75 Part of FDIC
- 76 Dread
- 78 Substance partner
- 79 Falcon feature
- 81 Rascal
- 83 Adagio or allegro
- 85 More abundant
- 88 — for news
- 89 WWII area
- 91 Least vivid
- 93 Khan opener?
- 94 Speck
- 95 Police acronym
- 97 Director Wertmuller
- 98 — Minor
- 99 Unseld or Craven
- 100 Easter ballplayer?
- 105 Challenge
- 106 It's hardly aesthetic
- 107 Former trees
- 110 Little devil
- 111 For fear that
- 112 Narcissus' nymph
- 115 Paper units
- 117 Fern feature
- 119 Walrus weapon
- 122 Easter crooner?
- 125 '61 Sam Cooke hit
- 126 Morlocks' prey
- 127 Declaim
- 128 — never work!"
- 129 — -3 fatty acid
- 130 Talk wildly
- 131 Travis or Quaid
- 132 Concerning
- DOWN
- 1 Carol start
- 2 George Hamilton's ex
- 3 Renais-sance fiddle
- 4 Fiasco
- 5 Wrestling surface
- 6 Mine find
- 7 Chip off Woody's block
- 8 Playwright Coward
- 9 Where to drink glogg
- 10 Nephrologists' org.
- 11 Neither's partner
- 12 Asian capital
- 13 Type type
- 14 — on scene"
- 15 Hysterly
- 16 Easter statesman?
- 17 School supply
- 18 "The Thinker" sculptor
- 24 — fixe"
- 29 Tiff
- 31 Calligra-pher's need
- 34 Groovy Austin
- 35 Dictator
- 37 Edinburgh natives
- 38 Quaker's pronoun
- 39 Cetacean rock
- 41 Iwo —
- 42 LaPlaca or Lurie
- 44 — Station Zebra" ('68 film)
- 45 Ingram or Reed
- 46 Easter poet?
- 49 Mirror image?
- 51 Essential
- 52 Mix with water
- 54 Runner Zolopak
- 55 — Lanka
- 56 Creme — creme
- 58 Winery item
- 60 "Family Ties" mom
- 62 Conduit fitting
- 63 Jell
- 68 Shirley, to Warren
- 69 Cuzco native
- 70 Remark from 77
- Down
- 71 Coax swain
- 72 Bison feature
- 73 Serengeli speedster
- 74 Fool
- 76 Express
- 77 Meadow mama
- 79 Volcanic
- 80 CPR provider
- 82 Baggy
- 83 "Godzilla" setting
- 84 Lena of "Chocolat"
- 86 Inventor Whitney
- 87 Rug type
- 90 Reveille's opposite
- 92 They may be split
- 96 Farm unit
- 98 Neighbor of Georgia
- 99 Squanto's simoleons
- 100 — Haw"
- 101 Pearl harbor?
- 102 Singer Clark
- 103 Berlioz or Babenco
- 104 Continental currency
- 105 '70s music
- 108 Unisex garment
- 109 Food fish
- 111 A swan was hor
- 112 Israeli dance
- 114 — even keel
- 116 Normandy site
- 118 Equipment
- 120 — of a "Preacher Man" ('68 hit)
- 121 Baby beaver
- 123 Accounting abbr.
- 124 Turkish title

1	2	3	4		5	6	7	8	9		10	11	12	13		14	15	16	17	18
19					20						21					22				
23					24						25					26				
27							28			29				30		31			32	
	33						34	35		36		37	38					39		
				40					41	42								43		
44	45	46			47						48							49		
50					51					52		53		54		55			56	
57					58					59		60		61	62					63
					64						65				66					
68	69						70	71			72	73						74		
75					76	77					78					79	80			
81					82						83			84		85			86	87
									89	90			91		92				93	
											95	96		97					98	
99											100	101	102							
105											106								108	109
110																				
117						118														
125																				
129																				

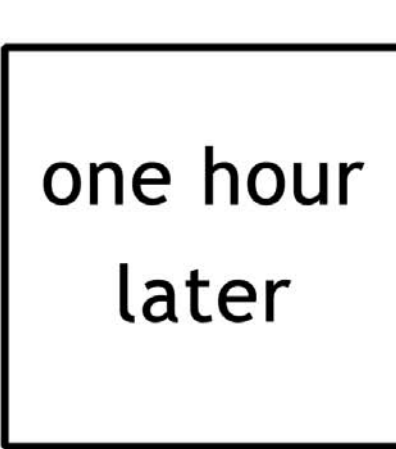
© 2007 King Features Synd., Inc. All rights reserved.

SHOGUN AL CARBON

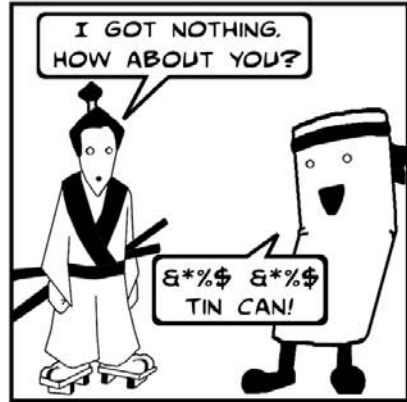


HTTP://WWW.SHOGUNALCARBON.TK

Jim & Tim Weekly



by R. Dustin Kramer



by John Ludwig



by Jennifer Otto

MASS	WEPT	HEALD	PRAWN
ASTIA	ASIA	ELLIE	EERIE
LOAM	FALL	CAFES	AVANT
IFYOU	FILL	OUTAN	INCOME
RAFA	ALL	ABE	EEL
ARIA	MELISSA	GABRIEL	TAP
TAX	RETURN	AMONG	TETRA
SLEEVE	ER	FOR	SNEE
ACUT	CORRECTLY	YOU	GOT
TO	THE	ALOU	SERIAL
LI	NIA	WALESA	ANVIL
ETHNIC	ERODE	PUNIC	POOR
HOUSE	DON	CARMEN	MEAN
IT	IS	SGT	COAL
SEA	FOOD	SSIT	OWL
SAM	COB	AILL	IF
YOU	DONT	YOU	SADO
TO	JAILL	SODOM	AMORE
SADA	OLGA	ANITA	MOTOR
AVIV	ROOD	PECAN	POEMS
RENE	NERD		

7	4	2	9	8	1	6	3	5
8	6	9	4	3	5	7	1	2
3	1	5	2	7	6	8	4	9
1	8	4	3	5	9	2	7	6
9	5	6	7	1	2	4	8	3
2	7	3	8	6	4	9	5	1
5	3	8	6	9	7	1	2	4
6	2	1	5	4	8	3	9	7
4	9	7	1	2	3	5	6	8

Weekly SUDOKU by Linda Thistle									
		7		3		8			2
8					9		6		
4	6		1						5
		9			2				1
7				9		3	4		
			3	5		8		2	
9						5		1	
		6		1		4			
	8		2						6
DIFFICULTY THIS WEEK: ***									
© 2007 King Features Synd., Inc. All rights reserved.									



WHO'S WHO AMONG STUDENTS

The 2007 edition of Who's Who Among Students in American Universities and Colleges will include the names of 31 students from Austin Peay State University who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students from over 2,000 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. Outstanding students have been honored in the annual directory since it was first published in 1934. Students named this year from Austin Peay State University are:

Rachel K. Castleberry
Christina L. Cooper
Wimberly K. Cottrell
Nicholas L. Craig
Amanda J. Crook
Glenda S. Farrell
Donna P. Foy
Nicole S. Fulton
Brittany D. Fuqua
Regina G. Goldwire
Tammy L. Hassell
Jerome A. Heath
Candice I. Kirkland
Andrew L. Knowles
Priscilla J. Kolozsy
Omali N. Longwell

Paul A. Maizan
Trina N. Mumallah
Tabitha K. Nichols
Keith W. Parker
Virginia L. Penner
Randy W. Pierce
Jason A. Pierschbacher
Joy L. Pigott
Jessica B. Riley
Casey W. Sasser
LaToya S. Sims
Kisa D. Thomas
Amy B. Wing
Diana I. Wooten
Amanda M. Winnett

CONGRATULATIONS

Austin Peay State University
Office of Student Affairs

OPINION

Basketball team has unlimited possibilities

By MICHAEL YOUNG
Senior Staff Writer

The Austin Peay State University men's basketball team has always been competitive in the Ohio Valley Conference. But when was the last time a seniorless



YOUNG

APSU basketball team reeled off eight straight victories and led the OVC despite being ranked No. 6 in the preseason? The answer is never.

Things are especially different this year. The Govs have a certain swagger when they take the court, and they have yet to be rattled on the court no matter what the situation since early this season.

Was it playing powerhouses Memphis and Illinois early this season? I think not since head coach Dave Loos always has the Govs matching up with highly ranked teams early in the season.

Is it the players? In a way, that's not the answer either. Last season, the Governors had all the same players along with longtime point guard Maurice "Squeaky" Hampton and 6-9 center Zac Schlader.

After losing their top-two leading scorers, wouldn't the team be worse off? That's where the magic in this year's team lies.

Hampton and Schlader have been replaced by sophomore forward Drake Reed and redshirt-junior Fernandez Lockett. Both players have almost completely dominated the inside game this season and no OVC team, with the exception of Murray State's first half efforts, has been able to put a leash on the two ferocious competitors.

So far this season there have been multiple players to lead the team in scoring. The greatness of this Governors' team can be defined by its diversity and distribution of offense.

No matter which player is in a slump, there is another waiting in the wings to step up. In a way, there is always at least one unstoppable player the Govs' possess on any given night.

Even the level of excitement fans have in watching these young Govs play has reached a new level. Loos' old school, defensive style of basketball has been taken to heart by these players and transformed into their own form of street ball.

There is nothing more exciting to fans than to watch Wright toss a shot from downtown only to have slam dunk guru Lockett jam in a one-hander to cap off the fast break.

The Govs biggest achievement was their stunning victory over long-time rival Murray State. It was one thing to watch the Racers, the defending OVC champions, fold like Michelle Wie at the Sony Open, but it's another to see these young Governors players continue to reach a level of competition that seems unmatchable inside the conference.

Despite all they have done, there is still a lot of basketball to be played. The 20-game conference schedule makes it easy for one team to make leaps and bounds in the standings or hit rock bottom.

One thing is for sure: if the Govs can keep up their energetic romping of conference opponents, they are one team I would not bet against when the Ides of March come rolling in. ♦

Govs look to extend streak

Men's basketball team will try to win against JSU twice in one season

By MICHAEL KELLUM
Sports Editor

Nine is the special number the Austin Peay State University men's basketball team hopes to reach. The Govs will host Jacksonville State, Thursday, ready to keep their winning streak in tact.

"This team is really coming together," said head coach Dave Loos. "I sense that they are caring about each other, playing together and pulling for each other. When I hear our players say things like all of us are proud to be Governors, it's encouraging." The Govs last victory was against UT-Martin where they won 75-60, with juniors Fernandez Lockett and Derek Wright each contributing 17 points. The victory put them one game ahead of Samford and gave APSU the number one spot in the Ohio Valley Conference. Loos said getting picked sixth in the preseason helped out his team.

"We had hoped and felt we were better than sixth, but at the same time there is a lot of basketball to be played, so we haven't proven that yet." Jacksonville State has won its past two games and return seeking revenge for the earlier loss to the Govs this year 78-63. In that contest, four players scored in double figures, including sophomore Drake Reed scoring, 23 points, while freshman Wes Channels came off the bench to score 17. Jacksonville State had two players score 20 points apiece.

"Their two top guys Courtney Bradley and Dorian Brown are two inside guys who were on the preseason all conference team and are impact players. Slowing those two guys down will be very important," said Loos. Though the Govs are number one in the OVC right now, Loos believes his team still has plenty of things to improve.

"We think we can always improve on the defensive end. It's really what gets our team going. Because of our lack of size, rebounding will also always be an issue. I was uncertain about our post play, but we have made adjustments and it's coming along."

The Govs have two players, Lockett and Reed both who average double figures in scoring, with Reed leading the way with 15.5 points a game. Lockett is leading the team in rebounds pulling down seven a game, while Wright is leading the team in steals with 31 for the season so far. Lockett will try to get his sixth double-double of the season.

"Our team is just playing one game at a time. We have to just focus on one game, and the big thing for us is we have to protect our home court," said Loos. "We think the formula to win the OVC is to win your home games, and steal some victory on the road. Anytime we play at home, we have to make sure we stay focused." ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Fernandez Lockett looks to make a three-pointer against rival Murray State on Jan. 16. Lockett scored 16 points and pulled down eight rebounds in the Govs' 68-59 victory. Drake Reed was the high scorer for the Govs with 17, while Landon Shipley chipped in 13 points. APSU won its next game against UT-Martin, which put the Govs on their current eight-game winning streak. The Govs will look to beat Jacksonville State at home Jan. 25 in order to stay first in the Ohio Valley Conference.

Lady Govs end January with two home games and one on the road

By MARLON SCOTT
Senior Staff Writer

On Saturday morning, the Dunn Center echoed with the sounds of bouncing basketballs, squeaking shoes and the voices of the Austin Peay State University Lady Govs encouraging each other as they practiced furiously.

For over three hours, the Lady Govs worked to get rid of the bad taste left in their mouths from the recent road loss at UT Martin 64-54.

After averaging 71 points in the last four games, the Lady Govs were held to their lowest score since the beginning of this year when UT Martin beat them with a game winning shot in the last seconds of the game.

UT Martin got their revenge and the Lady Govs now have four days to get ready for the remaining 12 games in the season before the Ohio Valley Conference Tournament.

Luckily, the 12-game stretch begins with two home games this week.

The first game is Thursday, against Jacksonville State. The Gamecocks will be coming to the Dunn Center with a chip on their shoulders ready for some revenge for the 74-67 loss to APSU earlier this month.

The Lady Govs had no problems generating offense against the Gamecocks in the first game, and consistent shooting should keep them ahead this time as well.

The second game at home is against Samford on Saturday. This will be the first time this season that the Lady Govs will face Samford. The Bulldogs are 10-9 overall.

They are currently fifth in the OVC with a 5-5 record, just behind APSU.

Even with their slow start this season, the Lady Govs have won most of their games at home (4-3). Conversely, the road has been brutal (2-7) and they end January with a road trip to Southeast Missouri.

When Southeast Missouri came to the Dunn Center earlier this month, The Redhawks lost 75-60 in what everyone but the Lady Govs considered an upset.

Regardless of how they do at home against Jacksonville State and Samford, this road game will be a challenge.

Southeast Missouri is currently tied with Morehead State for second place with an 8-2 OVC record.

After playing Southeast Missouri the Lady Govs will not return for a home game until Feb. 8 for a rematch against Eastern Illinois, who is currently ranked ninth in the OVC. ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Junior Saundra Hale dribbles out of trouble against Murray State. The Lady Govs lost to Murray State by one point, 64-63, putting an end to their three-game winning streak. APSU had three players in double figures with Reeves being the high scorer with 13 points.

Watson takes year off, takes game to new level

Alicia Watson: Lady Govs starting forward and aspiring rapper

By MARLON SCOTT
Senior Staff Writer

From sports writers to opposing women's basketball coaches, everyone who has watched the Austin Peay State University Lady Govs play this month is talking about starting senior forward Alicia Watson.

Watson began making headlines this season when the Lady Govs started a three-game winning streak at the beginning of this year against UT Martin. For example:

- She started her New Year by making the game winning field goal with 1.3 seconds left in the game against UT Martin.
- She then got her first of three straight games with a double-double in points and rebounds against Eastern Illinois four days later.
- She is not breaking any records, but she is playing solid basketball with an enthusiasm that appears unstoppable at times.

Watson's confidence and an infectious energy is reminiscent of a young Muhammad Ali. She seems constantly ready to speak and carries the same energy and spirit off the court as well.

Watson describes herself as entertaining and her favorite activity besides basketball is rapping — her role model is Jay Z.

"I want to be just like him," said Watson. "I want to be a multi-millionaire too. I may buy into a team, but I'm really into the fashion side of it, so I would probably try to start a clothing line before I tried to get a

"I would say athletic and I'm kind of street ball. I'm energetic, loud and hype."

Alicia Watson, describing her game

basketball team together."

When asked about her game on the court, Watson admits that she doesn't emulate anyone and is comfortable trying to play her game consistently.

"I would say athletic and I'm kind of street ball. I'm energetic, loud and hype," describes Watson. "I am very hype on the court. Once things get going for us and starts to snowball it gets me pumped up and I feel like the rest of the team gets pumped up."

Watson is a communications major in the broadcast media concentration and is graduating this May.

Although she is counting the days until graduation and is confident about beginning her path to fame and fortune, Watson is now concentrating on playing her role for the Lady Govs and shares her teammates' goals.

"I just want to keep my game up to the level that it has been at and just be consistent," continues Watson. "I think that will be big for us if we get four or five players playing consistently then I think we will be right where we want to be. ♦



LOIS JONES/SENIOR PHOTOGRAPHER

Senior Alicia Watson has made an early impact on this Lady Govs team. Watson, who didn't play last year, is averaging 10 points per game in conference play, and had three double-doubles in three straight games.