

aing Austin Peay State University since 1929

The 'Title' stays

Govs and Lady Govs win OVC regular season championship for second year in a row.

On Page 6



'Passion' controversy hits APSU

After a successful weekend at the box office Mel Gibson's "The Passion of the Christ" has created. controversy among different groups.

On Page 4

MARCH 3, 2004

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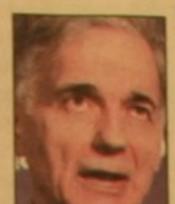
Nader joins in presidential race causing controversy

By ROBERT BUTLER Staff Writer

Two Sunday's ago Green Party member th Nader said that he would run for ident in November. Democrats are worried the could cost the likely Democratic Edate, John Kerry (D-Mass), the election. Some Democratic strategists have blamed der for using Democratic politics to steal from the former Vice President Al Gore's paign in the 2000 election. In arguably the presidential elections in history, Gore lost the Electoral College by only a few votes. President Bush won Florida's 25 Electoral

College votes by 500 plus votes. Nader received 97,000 plus votes in Florida and 2.8 million votes overall.

In New Hampshire Bush beat Gore by approximately 8,000 votes. Ralph Nader received 22,000 plus votes in New Hampshire. The New Hampshire win would have



given Gore the presidency.

Nader said, "It is quite clear that the Democrats are incapable of defending our country against the Bush marauders."

He also criticized the Democratic Party, They have been unwilling to go all out to stop the destructive tax cuts for the wealthy," he said. Some former Nader supporters have gone as far as to create a website urging him not to run again for president. The website is called petitionSite.com. The sponsor of the website, Michael Bryan, is trying to get signatures from

former Nader supporters who voted for him, to petition against a run for the presidency in 2004.

Nader was born in Winsted, Connecticut in

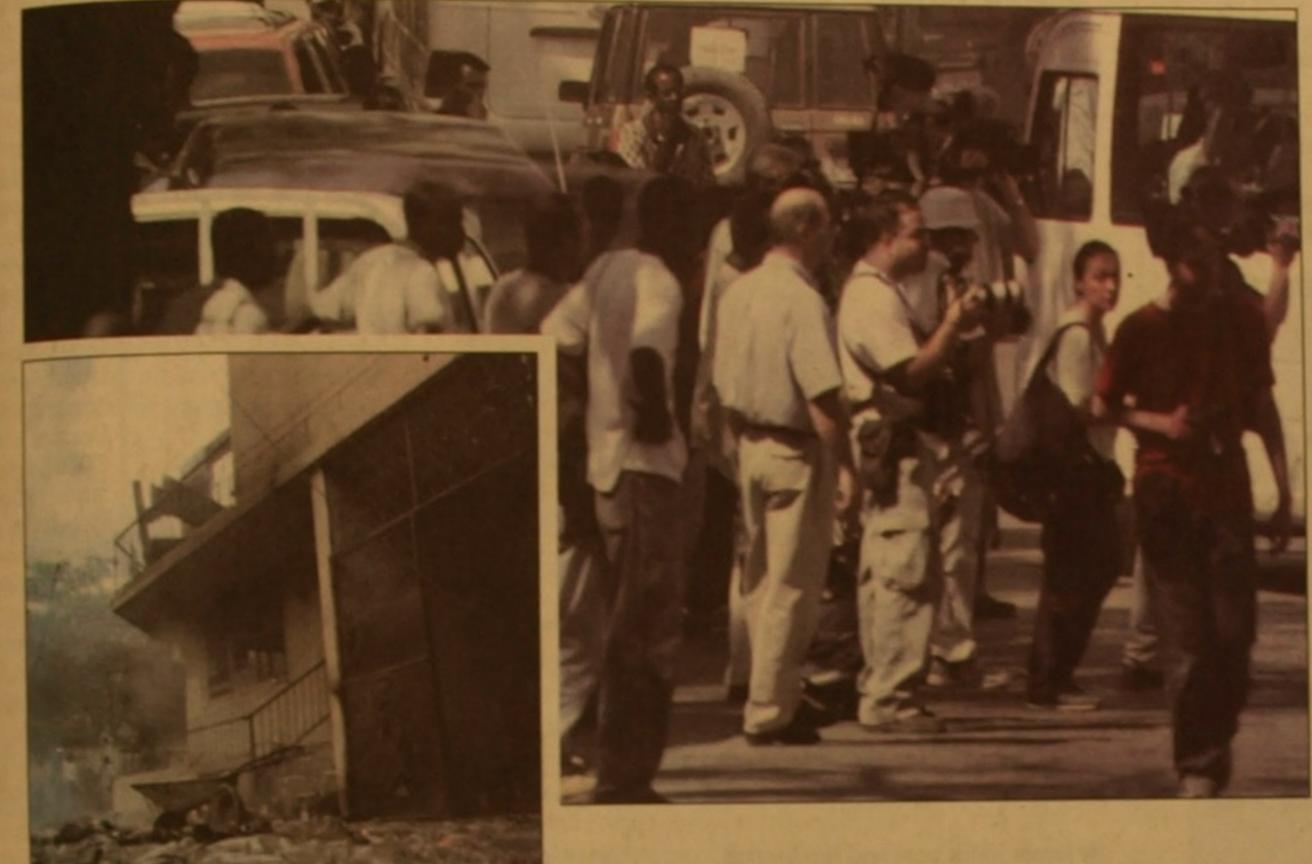
He later graduated from Princeton in 1955, and then went on to graduate from Harvard law school in 1958. He was a lawyer for two

Throughout the 1960's he lectured on history and government at Hartford and Princeton University. He also wrote a book called "Unsafe at Any Speed" in 1965. The book exposed the automobile industry's

irresponsibility when it came to designing cars. During the 1970's, and 1980's he advocated worker rights, health and safety issues at major corporations. He later became involved in politics and ran for president in 1996 and 2000 on the independent ticket called the Green

The Green Party was officially founded in United States in 1987 by a man named John Rensenbrink.

Chaos breaks out in Haiti



KRT/KNIGHT RIDDER WIRE SERVICES Above: (Feb.26) PORT-AU-PRINCE, HAITI - A caravan of buses leaves the United Nations Development Program compound in Port-au-Prince, Haiti, on Thursday, February 26, 2004. Dependents and nonessential employees were being evacuated to Santa Domingo.

Right: (Feb.23) CAP HAITIEN, HAITI - Homes of Haitian government officials, including that of Cap Haitien's mayor, were burnt in the city of Cap Haitien, just 90 miles north of Haiti's capital, Port-Au-Prince, on Monday, February 23, 2004. At least 15 people were killed on Sunday, February 22, when fighters took over the city.

Bookstore rep speaks to APSU faculty senate

By KATHY YUNG

In order to address complaints about the campus bookstore made by Austin Peay State University faculty and students, Bob Scholl, vice-president of operations for Follett Higher Education Group, spoke at the Faculty Senate meeting held Thursday, Feb. 26 in the Morgan University Center.

"It had come to my attention through my partners...that the term we just completed, the spring term, raised some questions, raised some temperatures, and raised many issues that resulted," said Scholl, speaking of the complaints about the insufficient number of textbooks in the bookstore. Follett, a national chain, owns and operates the campus bookstore.

Many students and faculty have been frustrated with the shortage of books available this semester. In some cases, students attended classes for weeks without having the required textbook

"I had to wait until the third week of class to get my book for child development," said Alexis Alexander, a junior psychology major from Memphis. According to Alexander, the book is also used by nursing and education

In other cases, the wrong books have been ordered. "There have been two consistent snafus from that bookstore, where they got the wrong book," said Phillip Kemmerly, professor of geology. "Right now we're using a book that's not adequate, and their argument again is that it is our fault."

According to Kemmerly, the bookstore argued they had been given the wrong ISBN number, even though the book representative from the publisher documented the number through e-mails and letters, with the bookstore. Kemmerly said even though the ISBN number had been documented with the bookstore two years in a row, the bookstore had twice ordered the wrong book.

Kemmerly also questioned reports that Follett cuts the number of books estimated by faculty to be needed by half. Scholl said he was there to dispel that myth. The mandate that we give all of our text managers and store managers is to order 20 percent more than what you need"

Faculty are asked to fill out adoption forms,

on which they estimate enrollment for a course. Follett then compares that estimate with what has historically happened in the past terms in relation to the number of students who have actually taken that course. From that information, and any additional information noted by faculty in the notes section of the adoption form, Follett determines the number of books needed, and ups that number by 20

"Again, it is an inexact science, and we understand that, and we apologize for it. But, I wanted you to hear it straight from me. We never want to cut orders by 50 percent," Scholl

Referring to a prepared chart that compared faculty-estimated enrollment to actual enrollment, Scholl pointed out the actual enrollment was only 52 percent of the estimated enrollment. "At the end of every semester, we get actual numbers, by course, by section from the registrar's office," he said.

In response to a complaint that Follett is underestimating the number of texts needed, Scholl again pointed to the chart, which indicated that out of a total of 19,262 units (texts) available, only 13,772 units were actually

"We don't make any money by not having enough books on the shelf," said Scholl, "so I want you to understand we are here to support the academic mission of this institution. Not having books to sell is not part of that mission."

Scholl stressed the role of the faculty in helping to assure the number of books needed is available.

He reported that for the 2003 fall term, Follett had only received 50 percent of faculty orders by the date orders were due, and only 80 percent had been received by the time Follett had to submit their order to publishers.

Scholl explained that publishers fill orders on a "first in, first out" basis, and that 3,200 other institutions of higher learning are "wanting the same books."

Scholl said they would get better at estimating the needs of faculty and students as they built history with the university. Accepting responsibility for the problems experienced this term, Scholl said, "What I'm here to tell you is that we missed several, quite a few, many courses of the 1,082. I'm here to admit that; I'm here to accept blame." +

Passion' does well at box office

Gibson, "The Passion" took just one day to top

By LAUREN MABON

cCox's

to carr

Othern by national controversy and raging The Passion of the Christ," Mel the box office on its opening weekend,

Directed, produced and co-written by

bons new film about the final 12 hours of Christ, took in a whopping \$76.2 million ang it the number one movie in America. The Passion" opened Ash Wednesday on 3 screens in 3,006 theaters.

box office records. According to Entertainment Online, the film took in \$23.6 million on its opening day, positioning it as the biggest religious-themed movie since "The Ten

Commandments" and "Ben Hur". An estimated \$3 million was grossed from the advanced private screenings many church groups attended on Monday and Tuesday.

Gibson financed the film with a \$25 million budget out of his own pocket. "The Passion",

filmed in Italy, is spoken in Latin and Aramaic with English subtitles. The film, which has become a social and

cultural phenomenon, is an R-rated, bloody depiction of Christ's final hours and crucifixion.

Some film critics and Jewish leaders are concerned that the graphic movie could spark an intense debate and fuel anti-Semitism by implying Jews were collectively responsible for Christ's death. +

APSU Students give their perspective on "The Passion of Christ"



There was nonstop emotion and intensity from the beginning to the end of the movie. At the conclusion of the movie you feel an overwhelming presence of conviction and grantude."

Howard Thomas, biology major, sophomore



"The movie is very painful, personal and powerful Christ demonstrated his love for us by suffering on the cross for our sins. That's the greatest message of love there is - that one would sacrifice Himself to save us all. Jason Horn, English graduate



Justin Slivensky, chemistry major, senior



extremely powerful. It's not what you expect it to be. But I think everyone is going to have a different reaction. expected more of the ministry during the film and not just the crucifixion.

Heather Conrad. sociology major, sophomore



The movie was Texpected a happy Hollywood version but Mel gives a more serious depiction."

Adonsia Grant engineering major,



moved me. I would definitely recommend this movie to others. However, I would not recommend taking your children to see the movie."

Thope that it moves

Catherine Davila, corporate communication major, senior

Christian concert brings artists to APSU with WAY FM

By KATIE ALCOTT Staff Writer

Nashville's Way FM and Chick-fil-A are some of the biggest Christian musical in the United States at the Austin Peay University Dunn Center on March 31 at Pan The Newsboys and Rebecca St. James coming together, along with special guest.

The concert is part of the Newsboys 2004 beaturing their newest and fastest selling Yet, "Adoration."

APSU has not historically been a good Gen venue," said Jim Alexander, Baptist giate Ministry Specialist. "Our hope is that this is being broadly promoted and

open to the community, we will be able to fill up the Dunn."

Bringing the three major headliners to Clarksville is a promotion and fundraiser for

the Way FML "The concert communicates that the station is new in the community and it's here to stay as part of the community," said Alexander. APSU Christian concert goers will not only be entertained, they will receive a spiritual

Tim Gustafson, APSU freshman, undecided challenge. major said, "I went to a Disciple concert. The evangelistic part broke in when they put down their guitars. It's a little bit different than just pure entertainment."

Allison Daniell, senior graphic design major at APSU said, "It proves there's lots of fun to be had without drugs and alcohol."

Tickets are being sold at Lifeway Christian store and the Morgan University Center. Tickets are \$20.50, but APSU students will receive a \$2 discount if they are bought on campus.

Students interested in helping set up for the concert can contact Alexander at 647-6940 or visit the website at www.apsu.edu/bcm.

Those who sign up will need to be able to carry heavy equipment and will recieve a free ticket to the concert and a free meal during the workday. A brief interview with Alexander is required. +



CONTRIBUTED PHOTO

The concert is part of the Newsboys 2004 tour featuring their newest and fastest selling CD yet. "Adoration."

SGA continues to inform

By KATIE BELL

Recently, the Student Government Association made a commitment to more adequately serve the needs of students.

Gavin Roark, president of SGA, said, "We strive to better represent the student body and serve as a link to administration." One of the results of SGA's revitalized purpose includes a goal to communicate more efficiently with students and organizations through an Open Forum, which is held once a month.

The next forum will be in the lobby of the University Center on March 3 at noon.

Sheila McCoy, director of the office of the registrar, will discuss the new core requirements and David Davenport, director of intramurals, will speak on plans for a new

recreational facility. All students are invited to attend and food will be provided.

SGA is currently working on the election applications so they will be available to students by Wednesday. The elections will take place in April, although no specific date has been set.

A Campus Safety Group has also been established to keep Austin Peay State University's campus safe. The Safety Group examines the lighting, accessibility and fire safety of the campus.

Contact with students is a key factor of SGA in this semester's activities.

Sean McKinney, vice-president of SGA, said, "One of our goals is to increase communication with student groups and inform students through our website." +

Creative arts at home in Ellington

By JENNIFER JESSOP Staff Writer

A wide red line with eye-catching graphics was painted along the walls of the second floor of the Ellington building near the student financial aid office earlier this month by Austin Peay State University's Physical Plant paint crew.

The paint crew of Ivan Colon, Kenny Copeland and Ricky Denton painted the walls from the color of blueshooting-star to the new color of creamy-cream that became the back-drop for Colon and Copeland to paint line-work and graphics using APSU's vibrant color of carnival-red; the same color used in APSU's stadium

The suggestion came from President Hoppe in a meeting about renovating the Ellington building. She thought that a line of APSU's red color running along the walls would be interesting and lively," Colon said.

"The go-ahead came in an email from Ben Pratt, physical plant director, who instructed us to also add graphics where we wanted.

We came up with ideas by doing thumb-nail sketches and then transferred our ideas to the walls."

According to Financial Aid Secretary Terri Huth, the line and graphic work on the second floor of the Ellington Building took about a week to complete and "surprised the staff and students visiting the floor and made everyone wonder what the painters might do next."

"Response to our work has been really positive," Colon said, "staff on the third floor are anticipating what we might do for them and have been asking if they can make graphic-

Copeland said, "We enjoy what we are doing and we hope that it makes the work environment on this floor more enjoyable."

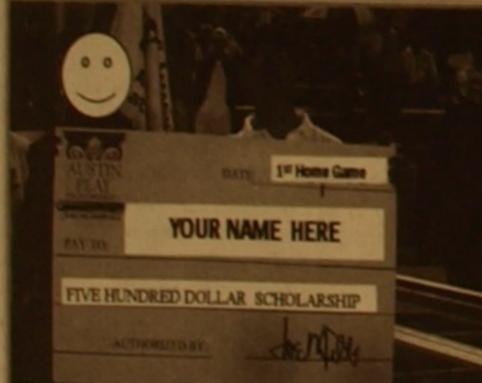
The graphics continue down the hall to Counseling and Testing, where check marks, question marks and a colorful pencil are depicted on the walls.

The painters anticipate starting on similar work on the third floor of the Ellington as early as next week. +

LL STATE POSITIONS AVAILABLE How do you do it? Could you do it? Why would you do it? 2.25 gpa or higher -portfolio material fill out an application speak with one of our friendly staff members good work ethic ob experience -start earning money and a desire to improve the

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HAND VILLAGE ONLY TUESDAY APRIL 6 9:00AM-3:00PM

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*DRAWING WILL TAKE PLACE AT FIRST HOME FOOTBALL GAME RESIDENT MUST BE PRESENT TO CLAIM PRIZE

**ALL FALL 2004 RESIDENTS WITH EXCEPTION OF ATHLETES AND STAFF ARE ELIGIBLE FOR DRAWING WITHDRAWING FROM UNIVERSITY OR CANCELING HOUSING FORFEITS ELIGBILITY FOR DRAWING.

> SO DON'T FORGET TO GET!! REAPPLY FOR HOUSING!!

***MORE INFORMATION WILL BE GIVEN IN THE FALL

From the chief... Cops on campus not a bad thing

By ERIC PROVOST APSU Police Cheif

I have received a few complaints about the fact that we host some local and regional police officer training here on campus—that police are taking up some of our parking spaces. For the record, no complaints were received on Sept. 18, 2003. I'll explain later.

You might be surprised how many different groups of visitors are at Austin

Peay State University each and every day. Take a look at the University calendar online. High school ROTC drill competitions, theatre and music performances, art

Provost

exhibits, and international/national/ state associations of journalists, military historians, nurses, French literary experts, rocket scientists, badminton players, and frog biologists.

Unfortunately, frog biologists and others have yet to adopt marked vehicles with decals and blue lights on top, so our police visitors might have a little more visibility with you, and take a little more heat.

The law requires every police officer, including APSU's, to undergo a minimum of 40 hours of inservice, or refresher, training each year. For APSU Police to plan and conduct this training internally would be a time-

with Clarksville Police in that we participate in their training in exchange for providing the facilities. The annual inservice training for our departments is underway and will last through April. You might note that they have been pretty compliant with parking in the Armory lot, where we put most visitors, and have them walk across campus to the U.C. They receive no special favors. The by-product of hosting this training

is that we are familiarizing our local police with campus, and forging bonds between our departments that may well indeed be critical one day. And all the while, we have a lot of police presence on campus that tends to deter crime. Important? Ask the Dyersburg Community College students, some of which were held hostage by a mentally-disturbed gunman, and two of which were shot and wounded, on September 17, 2003. There were a lot of concerned people on

Tennessee Board Regents campuses that night and the following day. However, by sheer coincidence, the Clarksville Tactical Unit (SWAT team) was scheduled the following day to train in an empty building here on the APSU campus. They took up some parking spaces. Nobody complained that day.

I truly regret any inconvenience it may cause, but there will be some extra cops on campus. +

Kerry focuses fire on Bush

Campus Crime

Feb. 8 12:51 a.m. Cross Hall Liquor

Feb. 11 3:13 p.m. Memorial Health

Feb. 18 2:30 p.m Music Mass Comm

building Theft from a building

Building Theft from a building

Feb. 16 3:22 p.m Sevier Hall

Theft from a building

Edwards gets put on back burner

Knight Ridder Newspapers

nomination almost within his grasp, Sen. John-Kerry focused his fire on President Bush and ignored rival Sen. John Edwards during a campaign swing Monday through Maryland, Ohio and Georgia, three of the 10 states that vote on "Super" Tuesday.

Edwards vowed anew to stay in the race even if he loses all 10 states Tuesday - a real possibility. He trailed in every state where public polls were available Monday, including Georgia, Maryland and Ohio, three of the four states where he thought he had the best chance of winning.

No polls were available in the fourth state where Edwards hoped for an upset win, Minnesota.

The North Carolina senator said he would campaign on with hopes of sweeping four Southern states that vote the following Tuesday, March 9: Florida, Louisiana,

Kerry was poised to win most of the 1,151 delegates up for grabs Tuesday, the biggest day of the primary season. With nearly 700 delegates already pledged to the Massachusetts senator, that would put him close to the 2,162

The only things threatening to stop Kerry from a 10-state sweep Tuesday were a sentimental surge in Vermont for failed candidate Howard Dean, the former governor who remains on the ballot there, or the possibility of come-from-behind wins by

Kerry won the endorsement Sunday of

charismatic personally but said the four-term senator from Massachusetts was "a far better choice ... because he offers more of just about everything else Americans want in a president." As for Edwards, the newspaper said the Oval Office is no place for a novice."

"If you trust me with this nomination, I will go right at George W. Bush," he said. "This is not going to be some kind of ... wishy-washy, mealy-mouthed, you-can't-tell-the-difference

worker who was attending a Kerry rally in Columbus, Ohio, said he thought Edwards would be better at connecting with voters. But he said he would vote for Kerry anyway, calling a vote for Edwards a wasted effort on a likely primary loser.

Edwards appealed Monday to supporters of Dean, whom he called "a terrific, powerful voice for change."

The two differed fundamentally over the war in Iraq, which Dean opposed and Edwards voted to authorize. But Dean supporters in many states have endorsed Edwards, calling the first-term senator enough of a Washington outsider to bring the kind of change Dean promised.

"Dean is financially conservative and socially liberal; I think that's what he has in common with John Edwards," said Mandy

consuming effort with minimal return. We have worked out a great arrangement

information contact Tammy Bryant at 221-7

By James Kuhnhenn and Jim Morrill

BALTIMORE-The Democratic presidential

Mississippi and Texas.

he needs to clinch the nomination.

Edwards.

Maryland's largest newspaper, the Baltimore Sun. It conceded that Edwards is more

Campaigning Monday in Maryland and other states judged most hospitable to Edwards, Kerry denounced Bush for what he called "the most arrogant, inept, reckless and ideological foreign policy in the modern history of our country."

Speaking later in Columbus, Ohio, he vowed an aggressive general election campaign.

David Dean, an unemployed sheet-metal

Tempel, a Dean activist from St. Paul, Minn. ◆

Good Morning

Director of the African American Cultural Center

Sherwood Thompson will be interviewing by the position of Director for the African America Cultural Center o Friday, March 5 There will be a meeting with students at 13h p.m. and with faculty and stall 2:30 p.m. in the African America Cultural Center

Fort Campbell Spring II Schedu of Classes

The Fort Campbell Spring Schedule of Classes is now available at the Information Window at the Austin Peay Cen at Fort Campbel Office of the Registrar and online. For more information contact Telaina Wrigley at 221-7121or e-mail

Student Organization and Leader Awards

wrigleyt@apsum

Nominations plications for the Student Organization and Leader Awards being accepted Deadline is March 8, 2004, at 4 pm Student Affairs Please nominar an outstanding student leaders outstanding organization for recognition. For available online For more

or e-mail: bryantt@apsued Camp Coursely Needed!

water what

Camp Horzoni camp for kids wi cancer and their siblings If you're interested in working with children, conside sharing part of your summer with us. For more information contact Suzant Manning at 800

ACS- 2345 or e-mail mackeyr@apsued Fiction Reading

by Heidi Jon

Schmidt

TO MA DET SE

MININE THE

od posten m

Writer-in-resident Heidi Jon Schmid will read from he work on Tuesday March 2 at 800 p.m. in the Gen Auditorium A reception and book signing w follow the even For information call 931-221-7 or e-mail wallacess@ap

Are you interested in a career in education?

Come to the Education Forum Hosted by Student Tennessee Education Association

Open to all Austin Peay Students

When: March 9th Where: UC Ballroom

Time 9:00-3:00 (Attend whatever portion you can)

Cost: Free

A free lunch will be provided

OUR TAKE

Greek community needs increased dialogue among fellow students

The All State would like to make it clear that we are not a fan of exclusive treatment of afridual persons for the benefit of an advisive group. Reason being is that we are

securive group. Read that steptical of any idea that steptical of any idea that seeks to gather people under the noble idea of brother or stephood while still excluding others. Why? It is stepping to those whom it

If a person doesn't meet expectations when dring to be a Greek then they are simply onsidered. At least this is our view from be outside looking in. Still, as you may have nerally noticed, the Greek organizations on mouses are a group that likes to let the world who they are and what their name is ... a we have definitely noticed. What matters is hat there is a dialogue established between ase individual souls out there and those that sh to inspire people through organizations. Psychiatrist Carl Jung possibly said it best then he stated in The Undiscovered Self: "the crushes out the insight and reflection hat are still possible with the individual..." So as long as dialogue is continued then we an truly come to work out our differences. This is not a radical idea. Some of the world's leding diplomats have shared the same eriment. Kofi Annan, Secretary General of

te UN insists on the commitment that

nations must make in order to maintain prosperous societies. Though this is a broad suggestion that makes a call for more communication, we believe that it is essential

"The mass crushes out the insight and reflection that are still possible with the individual."

The mass crushes out the insight and government but in our institutions of higher learning as well.

We should realize that while there are organizations

that are not contributing anything to our well being as a campus society, that doesn't mean that you disregard the whole bunch of people that take part in these organizations. If as some Greeks have stated, their organizations are committed to altruistic causes which help those in need, then who are we to say that it is not a legitimate cause to devote yourself to?

The argument is that the individual is considered as being unimportant by these groups and that the mass of people overwhelms the single person, thereby making him/her unnecessary. It doesn't have to be considered a war. War is not progressive and it still excludes some when the goal is to hear from everyone and to continue dialogue. It is time that we grow beyond our juvenile hatreds and abandon stereotypes of Greeks and non-Greeks alike. Instead of constantly shouting at the top of our lungs about what we hate, how about we start letting people know what we're for.



As my husband and I waited for the 7 p.m. showing of "The Passion" to end and the people to file out of the theatre, I began to winder what I was in store for. It was Ash Wednesday, and was also the premiere of one

of the most highly anticipated and highly controversial movies in recent memory. Finally, the crowd

exiting the movie emerged. What I saw resembled a grieving family at a funeral. Half the patrons

were weeping, the other half bearing a solemn expression.

My husband and I glanced at one another and knew we were about to watch a powerful film. To say this movie was brutal

Yes, the movie was incredibly violent, more han some may believe was necessary. However, the violence is part of the movie's lower; it moves you to tears just watching Jesus leng beaten with whips and cat o' nine tails, to see parts of his flesh being torm from his back.

lould only imagine the excruciation. From the to time, I turned to observe the other make watching the movie. Most held their hands, or were wiping away tears from their cheeks. Some even exclaimed, as the torment continued.

Med Gabson created a character, which I

OPINION

Katie

Gordon

believed symbolized either a demon or Satan himself, that appeared throughout the film. This neither male nor female being represented the evil side of the true battle, the underlying struggle in Christianity: the war between good and evil. The storm of controversy swirling around this movie consisted of accusations that the movie was anti-Semitic. To an extent, I can see where some may form this opinion.

The high priest and the other priests were not shown, for the most part, in a positive light. Judas was shown as the traitor he was. The movie did not stray far from the scripture in its portrayal of its characters.

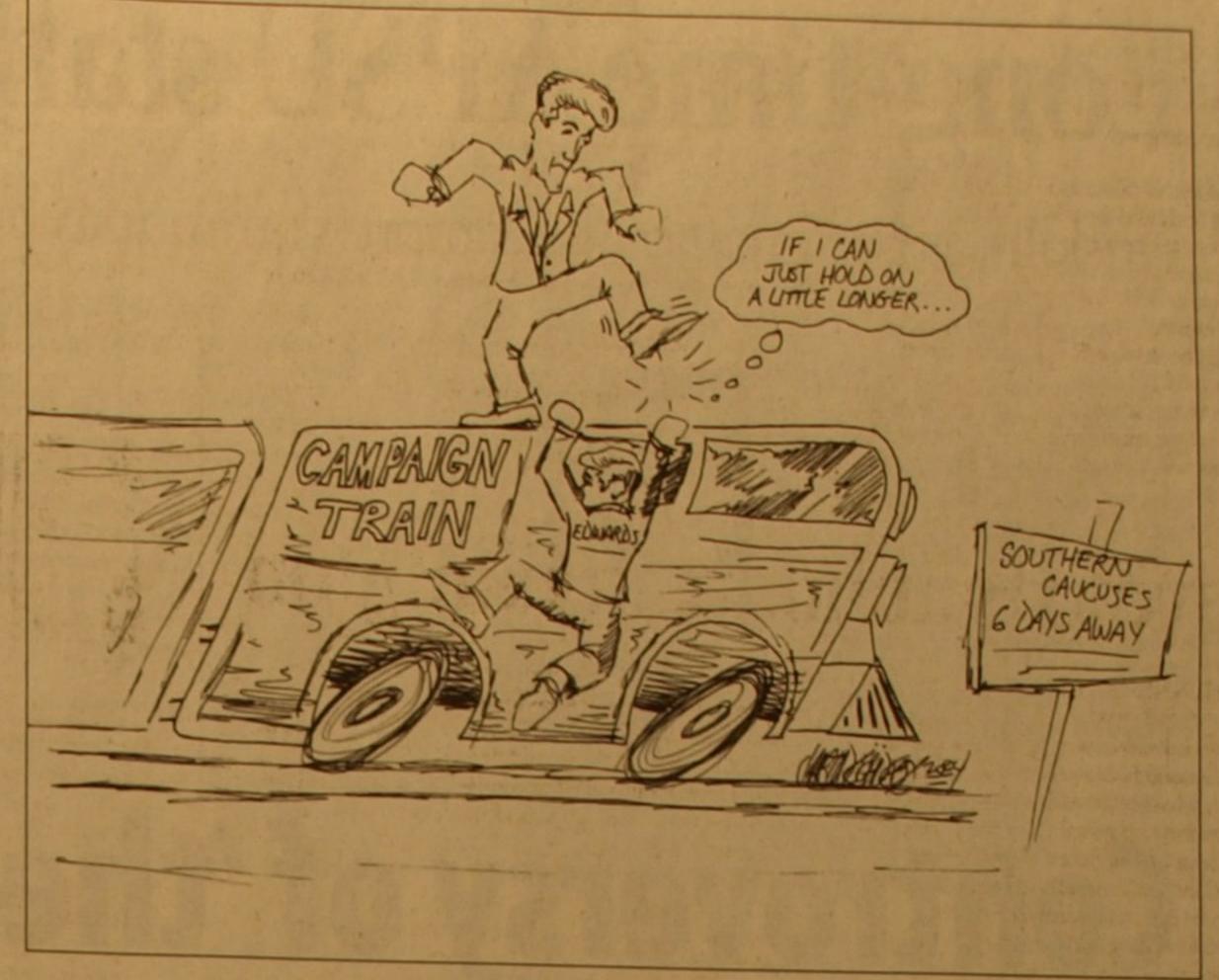
Personally, I think that the Romans were portrayed even worse, usually as dumb, sadistic brutes. And they were. History is history, folks, and we cannot lie to ourselves that there is evil among every race. Evil plays a major role in this film, whether it be Jews, Romans or demons.

I have not met a person or heard from a Christian yet who can argue that this movie strays far from the scripture. I am not an expert on the Bible, but I feel that this is an accurate depiction of the last 12 hours of Jesus' life.

This film was beautifully written, directed, and acted. The imagery is vivid, the details unforgettable. I really do commend Mel Gibson for not buckling under pressure and abandoning the movie.

I do not believe this film is for everyone, and I would not take a child to see it.

However, the movie's initial phenomenal success reveals that despite of or even because of all the controversy, people feel compelled to see for themselves what the film really is. I sure



By MARTY FOX

To the Editor:

WE WANT OUR CLASSES
BACK, CLASSES BACK, CLASSES
BACK!! I am a Political Science major
with Pre-law concentration. I am
working towards completing the
prerequisites for my major. I am
excited about diving into upper level
courses this fall. As a member of Pi
Sigma Alpha, a Political Science honor
society, I am concerned about the
future of the Political Science courses
at Austin Peay.

During a PSA meeting, it was brought to my attention that otherwise in-class upper level courses are going to be converted to web-based courses. I thought this would be acceptable only if a student could choose whether to register for on-line or in-class courses, but then after hearing and reading that nine out of 19 Political Science fall courses will be web courses, it seems as though the option for many in-class courses was forgotten.

So after next fall, Political Science professors may be at their desks, homes, on vacation, playing with their cats, or anywhere except teaching in the classrooms. Web courses are more expensive and for whose convenience?

If I wanted a web based major, then I would be working towards a Regent's on-line degree. I will have a difficult time explaining to my parents that they have to pay \$11 more per class for me to NOT attend the class and for the professor to NOT teach.

This proposal will cost my parents more money, eventually eliminate faculty, drive Political Science majors crazy, eventually erase pedagogies (the art of teaching) from the campus, suffocate and relinquish my cultural experience, eliminate a campus of future attorneys and Political Scientists, and transform my living room into my alma mater. Please give us back our choices and acknowledge the potential of a Political Science degree at APSU.

Political Science & History major

To the Editor:

Katie Gordon's opinion article on gay marriage lacked any convincing, fact-based arguments. Her opposition to gay marriage is based in part because she is "thoroughly disgusted."

I may be disgusted at the content

of "The Man Show" on Comedy
Central, but that is not sound reason
to ban the program. Gordon took a
stereotypical, homophobic, ignorant
view of homosexual couples by
typecasting lesbians as wearing
matching wedding dresses and gay
males as wearing feather boas while
"hanging all over each other." Besides,
most of the pictures I've seen are of
gay couples who have been together
for decades and have children
together.

Not all gay men are flamboyant and feminine and certainly not all lesbians dream of wearing matching wedding dresses. She also cited her Christian beliefs, but there are many Christians who do not oppose gay marriage. In fact, there are gay Christians!

Gordon also mentioned Mayor
Gavin Newsom's law-breaking actions
in San Francisco. However, she failed
to note that Newsom is in a Catch 22;
he is breaking the law if he does or
does not give out marriage licenses to
same-sex couples.

Proposition 22 was an initiative passed in 2000 that says the state will only recognize marriages between a man and a woman.

However, the equal protection clause of the California Constitution bars discrimination based on gender and sexual orientation. By issuing gender neutral marriage licenses, Newsom is boldly choosing to abide by the law and not discriminate against same-sex couples.

Gordon also wrote that she can "smell extra rights around the corner."
What extra rights? Gay couples do not even have EQUAL rights! All people want to be treated equally, regardless of their own sexual orientation. No one wants special or extra rights, only equal rights. Gordon also mentioned multiple times that no one is trying to stop the marriages.

There are many people who do not want to see gay marriage legalized, such as the Campaign for California Families. Those same people do not want their children to see two women kiss, such as the lesbian couple Phyllis Lyon and Del Martin who have been a

couple for 50 years.

But is it perfectly okay to allow children to watch strangers kiss or act like unrestrained, horny rabbits on

Sex education needs major

change in curriculum

reality TV shows? People speak of the sanctity of marriage, but what does that really even mean; is it really sacred? Couples who are complete strangers marry on television or get drunk and wake up married the next morning in Las Vegas.

Take Britney Spears, for example.

Just what are we trying to protect children from? If you ask me, we should be more worried about the high divorce rate and domestic violence, not the personal commitments that two people want to make with each other.

If two men want to get married, then how does that hurt a heterosexual family? Marriage is supposed to be the most desirable institution in which to raise children. Two men or women who want to marry and protect the children they raise together should be commended, not sued and harassed.

Gordon commended those who are remaining steadfast in their Christian beliefs. However, due to the separation of church and state, Christian beliefs should have no part in the lawmaking process.

The decision to legalize gay marriage should be carefully made without any consideration of Christian, Muslim, Buddhist, or any other religious beliefs.

Someday our children will look back on this time period and applaud the bold actions of Massachusetts Supreme Court and San Francisco Mayor Gavin Newsom.

The current court decisions can be compared to the miscegenation laws barring interracial marriages that were repealed less than 40 years ago.

Interracial couples were legally

discriminated against then just as homosexual couples are legally discriminated against now.

Hopefully lawmakers will realize

Hopefully lawmakers will realize that discrimination based on gender, sexual orientation, or any other factor should be illegal.

The time is near for the United States to follow the actions of other countries, such as Canada and the Netherlands, by granting same sex couples the equal rights they deserve.

Benessa Defend Junior, Computer Science Major, Myah Bonner Junior, Psychology Major

WE WANT YOUR OPINION

Send your letters to the editor in a Word document to a thealistate@apsuedu by noon on Friday. Please include your name, classification and major or job title.

THE ALL STATE

is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, Austin Peay State University or the Tennessee Board of Regents.

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Provides place to raise your voice

The Student Government Association does strong At least, that is what many students are to be true. It is not true, but the SGA and to do more to educate the students about organization.

For those who do



not know, the SGA is more than just a student elected senate body. There are three branches of the student government: legislative, judicial, and executive. The legislative is represented by a senate, the judicial is represented by a tribunal, and the executive is represented by an executive committee. It is irksome that this

brisble to the common student. We have a beautiful that maintains a working with the administration, doing it believes to be in the student's best with the very assembled student body that knows beautiful to nothing about said student

Any student that knows the way to submit stories to the SGA can utilize the weight and second of the organization. Should the SGA office in the University Center and speak member of the executive committee.

After the concern has been expressed, the executive committee member will refer the student to at least one senator, who will help the student write legislation about the concern. While the SGA doesn't dictate policy at APSU, the fact that they represent the entire student body causes those who do dictate policy to notice and understand the changing needs of the student. If that is the reason why the student body should know of the SGA, then the reason why they deserve to know is because every student contributes funding to the SGA every semester. It isn't much, but enough for the students to be informed of for what they are paying.

The problem with informing the student

The problem with informing the student body is that many students are truly apathetic about what occurs on campus. Many students are non-traditional and are primarily concerned with going to class and getting back to home or work, others simply commute and many have jobs, children, or any number of other concerns. Many students do not have time to care. Apathy makes the responsibility of the SGA to reach out to the student body far more daunting, but it does not absolve them of it. Creative ways to capture the attention of the students are needed. SGA President Gavin Roark agrees with need for innovative illumination. "The students have the same voice and that voice matters," he said.

Roark also informed me of an open forum that the SGA will be holding in the lobby of the UC to an effort to inform the students not only about the SGA, but also of several other major happenings on campus. I encourage every student who is unsure about the structure and practices of the SGA to attend March 2 at 12.

In a recent study by National Public
Radio, the Kaiser Family Foundation,
and Harvard's Kennedy School of
Government, only 7 percent of
Americans don't want sex education
in schools. 15 percent of Americans
believe that only abstinence should be
taught. While
46 percent of
people
believe in an
"abstinenceplus"
har

protection,

30 percent of



Wadley

Americans with STDs with S

public middle schools and high schools teach abstinence only programs. I understand that parents and teachers don't want children to have sex, but teaching abstinence only will keep kids from giving in to their hormones is completely naïve. I

listened to a separate report on this same subject a couple of weeks ago on NPR. The students of a high school listened to a lady talk about abstinence and STDs Pictures of those infected with STDs were displayed for the students. This program was designed to emphasize abstinence over anything else. Afterwards a roomful of teens was asked how many of them thought they would have sex before marriage, More than half of them raised their hands. Some thought that waiting until they were married would be too long, because they did not know how long it would be until they would get married. Others jokingly added that they did not want to be on their honeymoons and not know what they I know how teens are. They don't

always think about what their parents want for them, especially when hormones cloud their judgement. I want my son to be educated in the use of contraceptives so he can protect himself and his partner. I know that abstinence is the only sure way to not get pregnant and not get an STD. But if a teen decides to have sex, I think they should know where to obtain contraceptives and how to use them.

Another argument is that sex education should not be taught in schools; instead, it should be taught by the parents. Not every kid has parents who can or will talk about sex with him or her. At least most of the time, when it is taught at school, it is by someone who is educated in the matter.

People need to realize that sex is

People need to realize that sex is everywhere. It's on television, in magazines, and even talked about on the radio. Teens and pre-teens are very aware of sex. Sadly they are not always as aware of how to have responsible sex. (Which is why we have teens with STDs and pregnancies.) It is up to adults to teach them about the dangers of unprotected sex and how to be a responsible partner.

Instead of preaching only abstinence, we have to acknowledge that teens need to be informed about contraceptive methods.

contraceptive methods.

The most efficient way to teach safe sex is through the school system where there are educated counselors available to answer any questions and address concerns. If adults will keep an open mind, maybe more kids will keep the doors of communication open as well.

THE BASICS
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The All State is published every Wednesday of the academic year, except during the final exams and holidays.

Letters to the editor should be saved to a floppy or Zip disk as a text only document or as a Word document along with a signed hard copy including the author's full name, signature, address, and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.

Upcoming Events...

Mar. 6:

APSU ROTC holds its annual Governor's Guard Challenge event from 6:30 p.m. - 5 p.m. Many local high schools will be competing.

The Downtown Artists' Co-Op in Clarksville, TN will hold a reception on Saturday, March 6 from 4 to 6 p.m. to celebrate the opening of Gregg Schlanger's 3-D

exhibit, "Renewed Visions: the Cumberland River Basin Project," and the opening of the Co-Op's new gallery space at 96 Franklin Street.

Mar. 8:

Deadline for submission of Student Organization and Leader Awards will be held at 4 p.m. in

Mar. 9:

the Student Affairs

Office.

Beginning March 9 the Co-Op's gallery and retail hours at the new location will be 11 a.m. - 4 p.m. Tuesday through Thursday and noon to 8 p.m. Fridays and Saturdays. For further information contact Gregg Schlanger at (931) 551-9171, Peggy Bonnington at (931) 647-9284, or Susan Bryant (931) 647-6171.

Mar. 12:

Sigma Tau Delta is sponsoring a writing contest. The winners will receive a gift certificate, their names put in The All State and stories in the Sigma Tau Delta April newsletter. Entries must follow these guidelines: 250 words or less, short fiction story about a life lesson learned, typed, double spaced turned into

Mar. 31:

Dr. Kitterman's

office.

Mel Chin will be speaking at 7 p.m. on Wednesday in the Customs House

Museum and Cultural Center Auditorium as part of a Visiting Artist Lecture Series. For more information call (931) 648-5780.

Women's Studies Brown Bag Series

Mar. 5:

A discussion of Les Guerilleres by Monique Wittig, a novel that chronicles the metaphorical war between the sexes, will be held at noon in the African American Cultural Center.

Apr. 16:

A discussion of Rosalind Franklin: The Dark Lady of DNA by Brenda Maddox will be held in the Sundquist Science Complex Rm. E205 at 1 p.m.

Long-time APSU staff member retires

Driskill has been part of the campus community for 18 years, looking forward to relaxation

By JENNIFER JESSOP

Austin Peay State University's Student Financial Aid accountant will retire after 18 years.

Dr. Katherine Driskill reflects on her past achievements and looks forward to exploring new horizons.

Driskill started at APSU after graduating from Middle Tennessee State University in 1985 with a major in business administration and computer science.

She came from a family of educators and achieved her degree when she was

39. She found her skills to be in the "analytical category" and like her family, she desired to work with

students but in a different way. "When I graduated, I knew I wanted to work in a university setting to

Driskill

be able to help students gain an education, because I know how

valuable an education can be," said Driskill. "I was able to realize this goal working in Financial Aid, because my

position allowed me to help students with their education by assisting them with financial aid."

Driskill started working as a cashier when she was 14, and worked in a number of occupations before acquiring her degree, including computer business office management, ophthalmic technician, and assistant county clerk.

"I'm ready to retire, even though I've only been here for 18 years. I started at Austin Peay when I was 40, but by that time I had completed half my work life," said Driskill.

"I'm now looking forward to doing

things out of doors like hiking, fishing and camping and I won't be making lists of what to accomplish, I'll be letting the day fall where it may."

When Driskill went to college she graduated in four years but didn't qualify for financial aid. She worked full time while carrying a full load, for all but one year while she was a student.

"My college experience gave me an empathy toward others who needed financial aid because I knew what it was like to be a starving student," said Driskill. "So I understood where the students

were coming from and encouraged them

to hang in there. I knew it could be do because I had done it myself

Driskill's office, currently in boxes formerly looked like a teddy-bear have Her shelves were lined with gifts she received from the students over the that she counseled.

"Many students that I've helped over the years would come back to my office with a teddy bear or another gift as a token of appreciation," she said.

"This meant a lot to me because it was their way of saying thanks; it also mean that I was influencing students positive. like I had set out to do."+

Controversy of 'the Christ'

One week after the privately-funded film opened, the debate continues over this portrayal of the last 12 hours of Jesus' life



Robyn McDonald said, "The Bible is not a Disney film, it's real facts."

"Was it violent back then?" said Brandon Radcliffe, pre-physical therapy major. Another student is also in

agreement.

"We are so desensitized by what we see everyday that we need to see what we read." said Joe Cook, undecided major.

Brooke Buttram, a political science major also sees the value in the film's violent nature.

"People don't realize the amount of violence that Jesus endured for us. People need to see this film to see what [Jesus] really did for them," said Buttram.

"It's totally okay for people to see sex scenes, karate fights and thing being blown up but when it comes to seeing Jesus dying on the Cross, it becomes a big deal," said Brandi Overby, marketing major.

Anti-semitic concerns

Many feel the film promotes antisemitism. In an analysis featured on abcNEWS.com, most Americans believe only that some stories in the Bible are literally true. When asked if they believed Jews hold the responsibility for the death of

Jesus, many rejected what the Bible said.

"I don't want people to make it about the blame game," said Gibson during his Primetime interview with Diane Sawver.

"It's about faith, hope, love and forgiveness. That's what this film is about. It's about Christ's sacrifice." Disturbed by how the film depicts Jewish involvement in

the death of Jesus, the American Jewish Committee mailed to its chapters a 40-page guide explaining its concerns. The AJC is also holding public discussions on the film.

In addition, Jewish and Christian groups across the country plan to increase interfaith education efforts. But no boycotts or protests outside theaters were ever considered.

There are destructive stereotypes in that movie, but I do not believe a Christian going to see this movie is going to walk out an anti-Semite," said Rabbi David Elcott of the AJC, a New York-based public-policy organization.

"At the same time, to continue to perpetuate images or stereotypes that are used historically to murder people is hard to accept."+

Other notable films

A list of films and their director(s)

1905	"Life and Passion of Jesus Chris - Ferdinand Zecca
1925	"Ben-Hur" (silent) - Ramon Novarro, J.J. Cohn, Fred Niblo
1927	"King of Kings" (silent) - H.B. Warner, Cecil B. Demile
1953	"The Robe," - Richard Burton, Henry Koster
1954	"Ben-Hur" - Charlton Heston, William Wyler (remake of 1925 silent film)
1961	"King of Kings" - Jeffrey Hunter, Nicholas Ray (remake of 1927 silent film)
1965	"The Greatest Story Ever Told" - Max von Sydow, George Stevens, David Lean
1979	"Jesus Christ, Superstar" - Ted Neeley, Norman Jewison (rock musical)
	"Life of Brian" - Terry Gilliam, Terr Jones (Monty Python comedy)
1988	"The Last Temptation of Christ"- William Defoe, Martin Scorsese

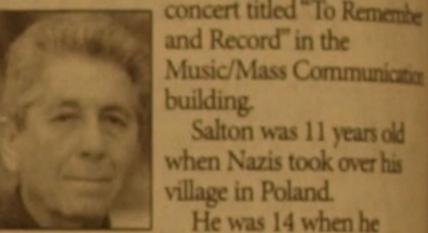
Holocaust survivor to speak

By KALEN McELHENY Features Editor

Luzek Saltzman, now known as George Salton, will be speaking at Austin Peav State University on Mar. 18.

He will be the guest speaker at APSU's Eighth Annual Asanbe Diversity Symposium named in memory of a faculty member of the department of languages and literature.

On March 17 at 7:30 p.m., members of the APSU faculty will honor Salton with music words and images from the Holocaust in a concert titled "To Remembe



Salton

entered a Jewish ghetto. Or May 2, 1945, American soldiers freed him from the Weobbelin concentration camp when he was 17. He experienced life in 10 concentration camps and witnessed horrors beyond comprehension and lived to write about it in a book entitled The 23rd Psalm: A Holocaust Memoir."

Today, he is a 75-year-old retiree, living it Florida. He holds degrees in physics and engineering, which enabled him to earn a living in private industry, working with the U Department of Defense.

In the 50 years prior to writing his book Salton tried to put his past in Nazi German behind him. But a few years ago, his daughte Anna Eisen, asked him, "What did they don you? What did they do to my grandparents

Eisen was named after a woman who de in a gas chamber and she said she wanted to learn more about what happened to those people. Salton took his family to Poland in 1998. After returning to the United States, he began writing his memoirs with the help of Eisen, who said as she helped her father rediscover his past, she "discovered her father

Salton's memoir is an account of his life, beginning in 1939 when he was a child and concluding in 1945 when he was liberated of American soldiers.

His book was published in Nov. 2002 by

University of Wisconsin Press. Since the publication of his book, Salton

spoken at events across the nation. He has been on CNN's "NewsNight with Aaron Brown" and on National Public Rada with articles that have been published in

newspapers around the world. On Thursday, March 18, Salton will discus "The 23rd Psalm: A Holocaust Memoir at 12:15 p.m. in Room 303, Morgan University

Center. At 3:15 p.m. there will be a panel discussion entitled, "Remembering the Holocaust," in U 303. Both events are free and open to the

public. At 11:30 a.m., March 18, there will be a by reservation-only luncheon.

For luncheon information and reservation contact Dr. Dwonna Goldstone, assistant professor of English, by telephone at (931) 22 7886 or by e-mail (goldstoned@apsu.edu).

For more information on the Asanbe Diversity Symposium, telephone the department of languages and literature at (221-7891. +

Norah Jones' new album is reminiscent of her first

1989

By JESSICA GRANT

Kansas State Collegian (Kansas State U.) (U-WIRE) - Norah Jones has done it again. The genre-bending vocal phenomenon has managed to create a new album that proves she is definitely

worthy of ruling the music charts. "Feels Like Home" is the sophomore album from the young vocalist from Grapevine, Texas. After her sweep of the 2003 Grammys for her album "Come Away with Me," Jones' newest album has been one of the most highly anticipated releases of 2004. "Feels Like Home" does not disappoint and serves as a reminder

of why Jones is so appealing.

The key to Jones' success lies in her accessibility. Jones has managed to create a sound that appeals to almost everyone (death metal fans aside). Much of her appeal lies in her indescribability as a

musician. Duke Ellington, the king of diversity, was fond of saying someone was "beyond category" when their abilities surpassed the common labels applied to artists. The phrase is the perfect fit for a woman who flawlessly blurs the lines between folk, blues, pop, jazz, bluegrass, gospel and rhythm and blues.

Blue Note Records took a risk when they initially signed this unusual vocalist. Some critics argue Jones is not jazzy enough to be on Blue Note. However, Jones has proved she will not abandon her jazz roots, though she has no problem

experimenting with her sound. The first song on "Feels Like Home" is also the first single. "Sunrise" is a soft song one would expect to hear in the waiting room of a dentist's office. The song has a cooing chorus and gentle piano, but is kept upbeat by the staccato plucking of a banjolin.

"In the Morning" is a sultry, bluesy

number that is a true standout. Jones' fluid vocals blend gorgeously with Daru Oda's outstanding backing vocals to create the perfect complement to the rich swagger of the electric piano.

'Jesus de Montreal" - Lothaine

Bluteau, Denys Arcand

Dolly Parton contributes backing vocals for the song "Creepin' In." Parton's unmistakable country voice harmonizes beautifully with Jones' voice to create a playful bluegrass piece.

Jones even manages to cover a Tom Waits song and not create a total abomination.

"The Long Way Home" is a surprisingly good cover that is made even

more unique through a woman vocale The only visible problem with this album is the lyrical content. Jones sing about love on most of her songs. For the average artist this would come off as redundant and maudlin, but Jones is simply too good to let this happen. Most of her lyrics are poetically infused and employ enough metaphors to keep the

Jones has proven she is worthy of the sounding fresh. hype that surrounded her first album Expect to see "Feels Like Home" finding home for itself in the music charts, as A deserves.

Now:

Tickets are now available for sarah McLachlan rainment Center on Wednesday, July 28.

Mar. 17:

sokah Badu with at the Ryman ditorium at 7:30 In Tickets range 559.50, \$45 and \$32.50.

Apr. 5:

Tickets for The Nashville Film restival go on sale Monday, April 5. Fisannouncing is 35th annual festival and empetition that all take place at the Regal Green His Cinemas 16.

Apr. 15, 17:

The Nashville Opera Association resents "Salome" Whichard Strauss. The scandalous opera includes murder, lust, lealousy, and evenge: common themes on the opera stage. The pera will be at the Tennessee Performing Arts

Apr. 23:

available

Center. Student

priced tickets are

Rod Stewart in concert for the first time in more than three years. The Rock-n-Roll Hall of Farner, hits the stage at the Gaylord Entertainment Center at 8 p.m.

Until May 16:

From El Greco to Picasso: European Masterworks from the Phillips Collection at the tist Center for the Visual Arts.

May 22:

Alan Jackson and Martina McBride. Saturday May 22nd. Tickets on sale for the 10 am show at the Gaylord Entertenment Center.

'Lord of the Rings' rules the Oscars

Final installment of trilogy series earns 11 academy awards, the most received since the Titanic triumph

struggle to understand the paradox of his

father, architect Louis

Kahn.

Knight Ridder Newspapers

The 76th annual Academy Awards was a coronation for Peter Jackson's "The Lord of the Rings: The Return of the King." The third in Jackson's epic trilogy of hobbits and wizards came into the ceremony with 11 nominations and went home with 11

awards, including best picture.

Jackson

The New Zealandmade phenom, which has earned more than \$1 billion worldwide, made Oscar history by tying 11-time winners "Ben-Hur" (1959) and

"Titanic" (1997). It was the first year since "Titanic" that the big box-office movies such as "Return of the King" and "Finding Nemo" collected so much Oscar gold.

Among the awards "Return of the King" picked up at Hollywood's Kodak Theatre were director, adapted screenplay, score and song.

Sean Penn won the lead-actor Oscar for his grieving, vengeful father in Clint Eastwood's "Mystic River." "Monster" star Charlize Theron accepted the lead-actress award for her portrayal of serial killer Aileen Wuornos. Her win continues the trend of Oscar given to beauties who go beastly.

Sofia Coppola took the originalscreenplay award for her bittersweet comedy "Lost in Translation." Like the Hustons, Walter, John and Anjelica, the Coppolas, Carmine, Francis and Sofia are now a three-generation Oscar clan.

Tim Robbins took the supporting-actor honor for his role in "Mystic River" as a hollow man haunted by his past as a victim of child abuse.

And for her role as the scrappy Ma Kettle figure in "Cold Mountain," Renee Zellweger won the supporting-actress trophy, widely perceived as a reparation for

And the winners are...

ACTOR IN A LEADING ROLE - Sean Penn, "Mystic River" ACTOR IN A SUPPORTING ROLE - Tim Robbins, "Mystic River" ACTRESS IN A LEADING ROLE - Charlize Theron, "Monster" ACTRESS IN A SUPPORTING ROLE - Renée Zellweger, "Cold Mountain"

ANIMATED FEATURE FILM - "Finding Nemo," Andrew

一个工作的工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,但是一个工作,

ART DIRECTION - "LOTR," Grant Major (Art Direction); Dan Hennah and Alan Lee (Set Decoration) CINEMATOGRAPHY - "Master and Commander: The Far Side of the World," Russell Boyd

COSTUME DESIGN - "LOTR," Ngila Dickson and Richard Taylor DIRECTING - "LOTR" Peter Jackson

DOCUMENTARY FEATURE - "The Fog of War," Errol Morris and Michael Williams DOCUMENTARY (SHORT SUBJECT) - "Chernobyl Heart," Maryann DeLeo

FILM EDMING - "LOTR" Jamie Selkirk FOREIGN LANGUAGE FILM - "The Barbarian Invasions," Canada, Directed by Denys Arcand

failing to take home the lead-actress prize

Pixar Animation's" Finding Nemo," the

last year for her work in "Chicago."

HONORARY AWARD - Blake Edwards MAKE-UP - "LOTR," Richard Taylor, Peter King Music (score) - "LOTR," Howard Shore

Music (song) - "LOTR," "Into the West" Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox BEST PICTURE - "LOTR," Barrie M. Osborne, Peter Jackson and Fran Walsh

SHORT FILM (ANIMATED) - Harvie Krumpet, Adam Elliot SHORT FILM (LIVE ACTION) - Two Soldiers, Aaron Schneider and Andrew J. Sacks

Sound Editing - Master and Commander: The Far Side of the World, Richard King

Sound Mixing - "LOTR," Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek VISUAL EFFECTS - "LOTR," Jim Rygiel, Joe Letteri, Randall William Cook and Alex Funke

WRITING (ADAPTED SCREENPLAY) - "LOTR," Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson WRITING (ORIGINAL SCREENPLAY) - "Lost in Translation,"

Written by Sofia Coppola

-SOURCE OSCAR.COM

down the rabbit hole once again."

Blake Edwards, 82, the wit behind

with an honorary Oscar, which Edwards accepted from an effusive Jim Carrey and an audience that gave him a standing O. With his unsparing ribs and ripostes, host Billy Crystal was in top form, spoofing film piracy as well as "Pirates of the Caribbean" in a film montage that also took aim at Arnold Schwarzenegger in "Terminator 3" and wondered what the heck were those "Matrix" sequels about. But even his electric energy couldn't

"Operation Petticoat" (1959), "Breakfast at

Tiffany's" (1961) "The Pink Panther"

(1963), and "Victor/Victoria" (1982),

received only one Oscar nomination

during his 50-year career. The academy

redressed that oversight Sunday night

brighten an evening overloaded with endless tributes to Hollywood titans and what Crystal said were thank-yous to every Kiwi alive.

Crystal, who hosted the Oscars for the eighth time, introduced the ceremony with an antic film montage and monologue.

He tweaked the second-most talked about film of the evening, Mel Gibson's "The Passion of the Christ," which earned a staggering \$117.5 million in its first five days. Joked Crystal, "It opened on Ash Wednesday, had a good Friday and an even better Saturday and

captivating fish story about a timid classic movies Morris noted clownfish's odyssey to find his abducted that, "Forty son, took the prize for animated film. years ago, this The win for last year's top country moneymaker was a triumph of the newwent down Sunday."◆ era of computer animation represented by a rabbit Pixar Studios over old-school handhole drawn animation. It mirrored Pixar's recent corporate rift Vietnam, with Walt Disney Studios, purveyors of millions paintbrush animation. died__I In the unusually competitive year for fear we're documentaries, Errol Morris' The Fog of going War," a nuanced portrait of Vietnamera Secretary of Defense Robert S. McNamara, took the prize for nonfiction film, besting Nathaniel Kahn's "My Architect," about his

Escape bad dates with cell

"Rescue Ring" offered on new mobile phones

By JON FORTT Knight Ridder Newspapers (KRT)

It's so cruel, but so clever. Virgin Mobile USA's "rescue ring" lets subscribers program their cell phones to ring during a bad date, providing a convenient escape.

As mainstream cell phone service providers struggle to attract customers and increase sales in the grim economy, two maverick companies are changing the rules of the wireless game.

Virgin Mobile and rival Boost Mobile are targeting the high school and college-age crowd with simple pre-paid wireless plans, and features based on fun and convenience rather than just pricing. Unlike mainstream plans that do credit checks and lock customers into annual contracts, Virgin Mobile and Boost, both part-owned by major cellular companies, let customers buy minutes through calling cards sold at music and electronics stores, so even pre-teens could buy and manage their own wireless minutes. And unlike existing prepaid plans, Virgin Mobile and Boost offer cutting-edge services and a hip image.

Though it might seem like a gimmick, the rescue ring is just one example of how Virgin Mobile is trying to create a community and a culture among its users. Here's how it works: To use the rescue ring, a cell phone user

the user might need an escape.

There's even a choice of several MTV personalities to voice the rescue. When the phone rings, the user can choose to ignore or answer, depending on the circumstances.

Virgin Mobile also has features such as a "balance button" that shows how much talk time the user has left, and message groups where users can share opinions through text messages.

"Our largest users of text messaging are 16to 24-year-old females, and then if you had a breakdown of geography it's spread relatively evenly," said Dan Schulman, CEO of Virgin Mobile. +



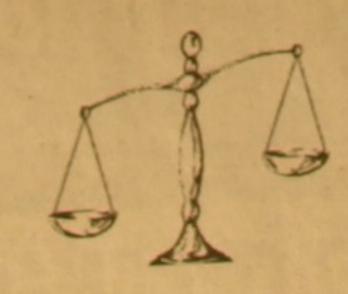
preprograms the phone to ring at a time when Student Government Association

Invites you to attend the

SGA Open Forum

- Topics to be discussed include -Rec Center - David Davenport New Core - Sheila McCoy





UC LOBBY Wednesday, March 3 at noon

Food will be provided



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UP NEXT

Upcoming Govs and Lady Gov events:

MEN'S BASKETBALL

Tuesday, Mar 2:

OVC Tournament

Friday, Mar 5:

OVC Tournament

Saturday, Mar 6: **OVC** Championship

WOMEN'S BASKETBALL

Tuesday, Mar 2: **OVCTournament**

Friday, Mar 5: **OVC Tournament**

Saturday, Mar 6: OVC Championship

MEN'S TENNIS

Friday, Mar. 5: vs. Samford

Sunday, Mar. 14: @ Western

Saturday, Mar 20: @ Morehead

WOMEN'S TENNIS

Thursday, Mar. 4: vs. Belmont

Thursday, Mar. 18: @ Middle Tenn. State University

Monday, Mar.15: vs. Northwest Missouri

Saturday, Mar 20: @ Morehead

Monday, Mar.22: @ UT Martin

RIFLE

Saturday, Mar. 6: @ Citadel

BASEBALL Friday, Mar. 5-7:

vs. Akron Tuesday, Mar. 9:

vs. Vanderbilt

Friday, Mar. 12-14: @ Birmingham-

Southern Tuesday, Mar. 16-

@ Georgia State

Monday, Mar.22: vs. Wisconsin-

Steves Point

SOFTBALL

Saturday, Mar. 6: @ Alabama A&M

Thursday, Mar. 11: @ MTSU

Tuesday, Mar. 16: vs. Tenn. Tech

Friday, Mar. 19-21: vs. Buzz Classic

TRACK & FIELD

Thursday, Mar. 18: @ Alabama Relays

MEN'S BASKETBALL



No sharing this time around Govs OVC's regular-season champions with a 16-0 record

By MATTHEW HEISS

When talking about the 2004 Austin Peay Men's Basketball team there is nothing more to say than "untouchable" in the Ohio Valley Conference. The team will go down in history as the 2004 Kings of the OVC. The Govs finish their regular season at 16-0 after sending the Eastern Kentucky University Colonels back to Richmond, Ky. with a 81-64 loss to add to their collection.

"This is just an unbelievable achievement by and incredible group of guys," APSU Coach Dave Loos said. "In preseason last year these same guys were picked to finish fifth and they proved them wrong by winning both championships. Then this year we were picked to win it, come back with that big target on their back, and to go 16-0, what can you say? This is just a special group of guys." And the 6-8 220 lbs center

senior Josh Lewis could not agree "We are the first team to ever go undefeated in the OVC since we

went to the 16 game schedule," said senior Josh Lewis. The Govs also have the fifth longest home winning streak which

is currently at 27 straight. "It feels great, but we still have

some work to do," said Lewis. Loos and his staff could not agree more because after playing 26 games, the Govs offense is still

looking for improvement. At the beginning of the season the Govs were shooting 29.5 percent total field goals and 75 percent from the line. Gradually they have improved over the season after finishing the EKU game with 51.9 percent from the field and 81.5 from the line.

Loos could not be happier with the improvement on offense and the continuation of excellent defense. The Govs showed off their improved offense to the 4,127 fans on hand at the Dunn Center on Saturday but the win did not come as easy as expected.

In the beginning it did not look good for the Govs as they were down by as many as five throughout the first half. The crowd would become involved after a few controversial calls were made by the referee's - one of which was a call to give Adrian Henning his second foul. Loos was forced to sit Henning on the bench after Henning committed two fouls with 15:09 left in the first half. The first half would end in the Govs favor as the two teams went into the locker room with a score of 28-19.

EKU would come out of the

locker room firing in the second half, as junior forward Michael Haney cut their deficit to three after hitting two jump shots. It did not take long for the Govs to regroup and start pounding the ball inside and outside . Sophomores Zac Schlader and Maurice "Squeaky" Hampton connected for a bucket and then Corey Gipson hit a wide open three pointer to get the Govs pumped. The Govs would do a little more passing as Gipson and junior Anthony Davis dished out a rocket pass to Hampton for a layup. The Govs still had one last punch to deliver as Henning regrouped himself and made a move that would cause the crowd to rock the Dunn.

After a quick steal by Davis, there was nothing but a point to the basket from Henning and Davis knew what to do from there. Launching from outside the paint, Henning caught the ball in mid air and the alley-oop sent the team and crowd into an uproar. With 15:04 left in the game and the Govs up 36-29, there was nothing that EKU could do to get their momentum going.

"Once we got here, as bad as it sounds, I wasn't too worried," said senior Rhet Weirzba "After what we have been through, we weren't going to let it slip up."+

WOMEN'S BASKETBALL

Lady Govs hold on to title

Hardin and Grayson make final game one to remember

By MATTHEW HEISS Staff Writer

Lady Gov seniors Gerlonda Hardin and Jessica Grayson put on a show for their last regular season game.

Hardin scored 20 points in the first half and when the game was over Hardin walked away with a total of 26 points.

Grayson chipped in 13 points, her own season high.

"I just knew it was my last regular-season home game and I wanted to play hard," Grayson said.

Coach Andy Blackston and his staff all know that losing these two players will create a big hole for his ladies to fill.

"Jessica and Gerlonda played great," said Blackston. "It was kind of a storybook ending for them and it finished just the way it should Hardin was named the OVC Player of the Week The win marks yet another OVC Title &

the Lady's program, and a even bigger milestone for Coach Blackston and his lab Govs as they will make a run for the OVC tournament title.

It's the Lady Govs second straight Over regular season title, and with the men also winning the regular-season championship APSU is the third school in OVC history to have both men's and women's teams win be to-back titles.

If they win the tournament title, it will be team's fourth consecutive NCAA tournament berth and the first for Coach Blackston as to APSU Women's Head Coach. +

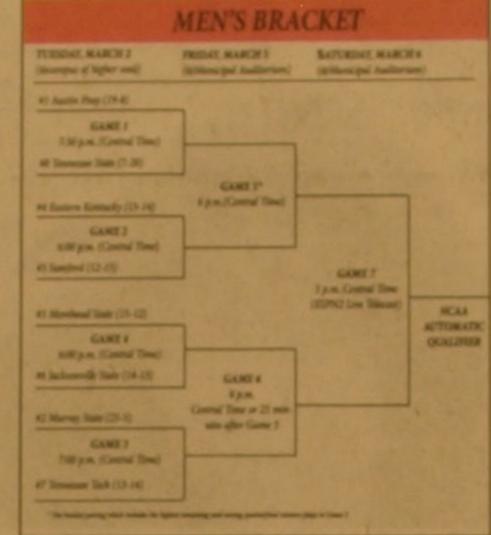


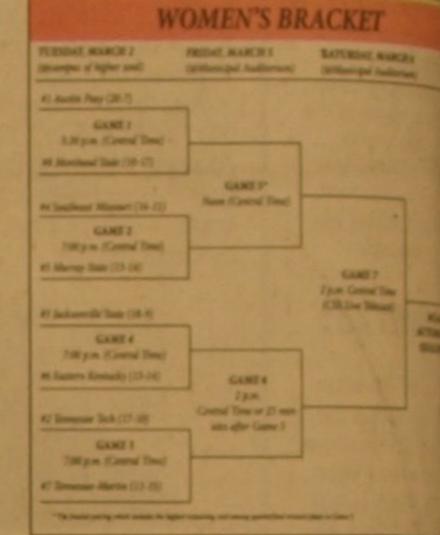


JOSEPH KERSTETTEN

The Lady Govs brought the OVC regular season championship to APSU again. Last year the Lady Govs were the undefeated regular season champions.

OVC Basketball Tournament Schedul





WOMEN'S TENNIS

Lady Govs come off two-week break with win

By LETICIA BRANTLEY Staff Writer

The Lady Govs returned to action on Tuesday, Feb. 24, after a 15-day rest period. The Lady Govs won with a 4-3 victory over Lipscomb, their third win this season. "The women really struggled to find their

timing in doubles after having a two-week layoff," said Head Coach Brian Surface. Despite the problems with doubles, the Lady Govs went on to win four singles' matches. APSU's Elizabeth Whelpley defeated

Lipscomb's Virginia Baldwin in the No. 2 position with a score of 6-3, 6-2. Number 3 player, Isabel Rzezniczek beat Julie McDonald. Follwing that win, No. 4 Jessica Hawk triumphed over Elizabeth McFarlin. Finally, Alana Carerès straight-sets win, 6-0, 6-0, sealed



JOSEPH KERSTETTER/STAFF APSU's women's tennis team added a win in their book s with a victory over Lipscomb.

the victory.

The Lady Govs will return to action on March 3 when they host Belmont at 4p.m.◆

MEN'S TENNIS

Govs team serves Lipscomb a 6-1 loss



Next up, they host Samford this Friday.

JOSEPH KERSTETTER/STAFF The APSU Men's Tennis team is now 5-2 on the season after beating Lipscomb Tuesday.

By KRISTIN CRANDALL Sports Editor

The Austin Peay State University Men's Tennis team picked up another win Tuesday, Feb. 24. The Govs celebrated a 6-1 win over

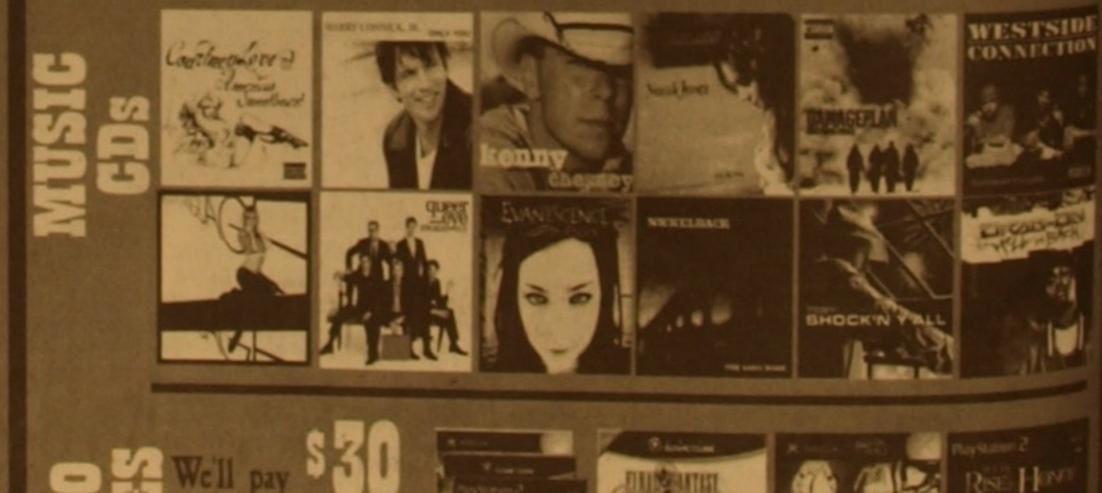
Lipscomb in the Govs Tennis Center.

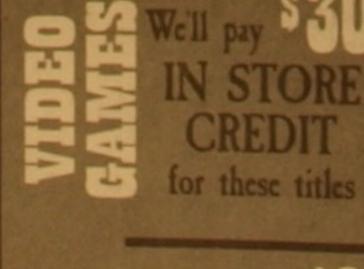
Singles players, in positions No. 1-5, Joao Pinho, Marcos Quieroz, Rodrigo Borges, Jonathon Brown, and Andrew Naidu defeated their Lipscomb opponents.

Pinho and Quieroz won in their No. 1 doubles position and Wesleight Pancho and Naidu won in the No., 2 doubles slot. +

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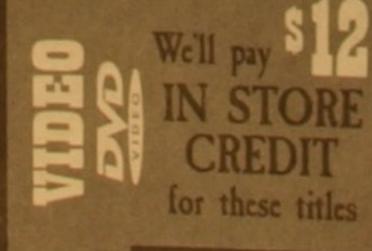






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