



Nader joins in presidential race causing controversy

By ROBERT BUTLER
Staff Writer

Two Sunday's ago Green Party member Ralph Nader said that he would run for president in November. Democrats are worried that he could cost the likely Democratic candidate, John Kerry (D-Mass), the election. Some Democratic strategists have blamed Nader for using Democratic politics to steal votes from the former Vice President Al Gore's campaign in the 2000 election. In arguably the closest presidential elections in history, Gore

lost the Electoral College by only a few votes. President Bush won Florida's 25 Electoral College votes by 500 plus votes. Nader received 97,000 plus votes in Florida and 2.8 million votes overall.

In New Hampshire Bush beat Gore by approximately 8,000 votes. Ralph Nader received 22,000 plus votes in New Hampshire. The New Hampshire win would have



Nader

given Gore the presidency. Nader said, "It is quite clear that the Democrats are incapable of defending our country against the Bush marauders." He also criticized the Democratic Party, "They have been unwilling to go all out to stop the destructive tax cuts for the wealthy," he said. Some former Nader supporters have gone as far as to create a website urging him not to run again for president. The website is called petitionSite.com. The sponsor of the website, Michael Bryan, is trying to get signatures from

former Nader supporters who voted for him, to petition against a run for the presidency in 2004. Nader was born in Winsted, Connecticut in 1934. He later graduated from Princeton in 1955, and then went on to graduate from Harvard law school in 1958. He was a lawyer for two years. Throughout the 1960's he lectured on history and government at Hartford and Princeton University. He also wrote a book

called "Unsafe at Any Speed" in 1965. The book exposed the automobile industry's irresponsibility when it came to designing cars. During the 1970's, and 1980's he advocated worker rights, health and safety issues at major corporations. He later became involved in politics and ran for president in 1996 and 2000 on the independent ticket called the Green Party. The Green Party was officially founded in United States in 1987 by a man named John Renssenbrink.

Chaos breaks out in Haiti



KRT/KNIGHT RIDDER WIRE SERVICES

Above: (Feb.26) PORT-AU-PRINCE, HAITI - A caravan of buses leaves the United Nations Development Program compound in Port-au-Prince, Haiti, on Thursday, February 26, 2004. Dependents and nonessential employees were being evacuated to Santa Domingo.

Right: (Feb.23) CAP HAITIEN, HAITI - Homes of Haitian government officials, including that of Cap Haitien's mayor, were burnt in the city of Cap Haitien, just 90 miles north of Haiti's capital, Port-Au-Prince, on Monday, February 23, 2004. At least 15 people were killed on Sunday, February 22, when fighters took over the city.

Bookstore rep speaks to APSU faculty senate

By KATHY YUNG
Staff Writer

In order to address complaints about the campus bookstore made by Austin Peay State University faculty and students, Bob Scholl, vice-president of operations for Follett Higher Education Group, spoke at the Faculty Senate meeting held Thursday, Feb. 26 in the Morgan University Center.

"It had come to my attention through my partners...that the term we just completed, the spring term, raised some questions, raised some temperatures, and raised many issues that resulted," said Scholl, speaking of the complaints about the insufficient number of textbooks in the bookstore. Follett, a national chain, owns and operates the campus bookstore.

Many students and faculty have been frustrated with the shortage of books available this semester. In some cases, students attended classes for weeks without having the required textbook.

"I had to wait until the third week of class to get my book for child development," said Alexis Alexander, a junior psychology major from Memphis. According to Alexander, the book is also used by nursing and education majors.

In other cases, the wrong books have been ordered. "There have been two consistent snafus from that bookstore, where they got the wrong book," said Phillip Kemmerly, professor of geology. "Right now we're using a book that's not adequate, and their argument again is that it is our fault."

According to Kemmerly, the bookstore argued they had been given the wrong ISBN number, even though the book representative from the publisher documented the number through e-mails and letters, with the bookstore. Kemmerly said even though the ISBN number had been documented with the bookstore two years in a row, the bookstore had twice ordered the wrong book.

Kemmerly also questioned reports that Follett cuts the number of books estimated by faculty to be needed by half. Scholl said he was there "to dispel that myth. The mandate that we give all of our text managers and store managers is to order 20 percent more than what you need."

Faculty are asked to fill out adoption forms,

on which they estimate enrollment for a course. Follett then compares that estimate with what has historically happened in the past terms in relation to the number of students who have actually taken that course. From that information, and any additional information noted by faculty in the notes section of the adoption form, Follett determines the number of books needed, and ups that number by 20 percent.

"Again, it is an inexact science, and we understand that, and we apologize for it. But, I wanted you to hear it straight from me. We never want to cut orders by 50 percent," Scholl said.

Referring to a prepared chart that compared faculty-estimated enrollment to actual enrollment, Scholl pointed out the actual enrollment was only 52 percent of the estimated enrollment. "At the end of every semester, we get actual numbers, by course, by section from the registrar's office," he said.

In response to a complaint that Follett is underestimating the number of texts needed, Scholl again pointed to the chart, which indicated that out of a total of 19,262 units (texts) available, only 13,772 units were actually sold.

"We don't make any money by not having enough books on the shelf," said Scholl, "so I want you to understand we are here to support the academic mission of this institution. Not having books to sell is not part of that mission."

Scholl stressed the role of the faculty in helping to assure the number of books needed is available.

He reported that for the 2003 fall term, Follett had only received 50 percent of faculty orders by the date orders were due, and only 80 percent had been received by the time Follett had to submit their order to publishers.

Scholl explained that publishers fill orders on a "first in, first out" basis, and that 3,200 other institutions of higher learning are "wanting the same books."

Scholl said they would get better at estimating the needs of faculty and students as they built history with the university.

Accepting responsibility for the problems experienced this term, Scholl said, "What I'm here to tell you is that we missed several, quite a few, many courses of the 1,082. I'm here to admit that; I'm here to accept blame."

'Passion' does well at box office

By LAUREN MABON
Staff Writer

Driven by national controversy and raging debate, "The Passion of the Christ," Mel Gibson's new film about the final 12 hours of Jesus Christ, took in a whopping \$76.2 million at the box office on its opening weekend, making it the number one movie in America. "The Passion" opened Ash Wednesday on 6,640 screens in 3,006 theaters. Directed, produced and co-written by

Gibson, "The Passion" took just one day to top box office records. According to Entertainment Online, the film took in \$23.6 million on its opening day, positioning it as the biggest religious-themed movie since "The Ten Commandments" and "Ben Hur."

An estimated \$3 million was grossed from the advanced private screenings many church groups attended on Monday and Tuesday.

Gibson financed the film with a \$25 million budget out of his own pocket. "The Passion,"

filmed in Italy, is spoken in Latin and Aramaic with English subtitles.

The film, which has become a social and cultural phenomenon, is an R-rated, bloody depiction of Christ's final hours and crucifixion.

Some film critics and Jewish leaders are concerned that the graphic movie could spark an intense debate and fuel anti-Semitism by implying Jews were collectively responsible for Christ's death.

APSU Students give their perspective on "The Passion of Christ"



"There was nonstop emotion and intensity from the beginning to the end of the movie. At the conclusion of the movie you feel an overwhelming presence of conviction and gratitude." Howard Thomas, biology major, sophomore



"The movie is very painful, personal and powerful. Christ demonstrated his love for us by suffering on the cross for our sins. That's the greatest message of love there is - that one would sacrifice Himself to save us all." Jason Horn, English graduate



"I felt it was very realistic." Justin Slivensky, chemistry major, senior



"The movie was extremely powerful. It's not what you expect it to be. But I think everyone is going to have a different reaction. I expected more of the ministry during the film and not just the crucifixion." Heather Conrad, sociology major, sophomore



"I expected a happy Hollywood version but Mel gives a more serious depiction." Adonsia Grant, engineering major, freshman



"I hope that it moves other people the way it moved me. I would definitely recommend this movie to others. However, I would not recommend taking your children to see the movie." Catherine Davila, corporate communication major, senior

Christian concert brings artists to APSU with WAY FM

By KATIE ALCOTT
Staff Writer

Nashville's Way FM and Chick-fil-A are hosting some of the biggest Christian musical events in the United States at the Austin Peay State University Dunn Center on March 31 at 7 p.m. The Newsboys and Rebecca St. James are coming together, along with special guest, Jeremy Camp.

The concert is part of the Newsboys 2004 tour featuring their newest and fastest selling CD yet, "Adoration."

"APSU has not historically been a good concert venue," said Jim Alexander, Baptist Collegiate Ministry Specialist. "Our hope is that because this is being broadly promoted and

open to the community, we will be able to fill up the Dunn."

Bringing the three major headliners to Clarksville is a promotion and fundraiser for the Way FM.

"The concert communicates that the station is new in the community and it's here to stay as part of the community," said Alexander.

APSU Christian concert goers will not only be entertained, they will receive a spiritual challenge.

Tim Gustafson, APSU freshman, undecided major said, "I went to a Disciple concert. The evangelistic part broke in when they put down their guitars. It's a little bit different than just pure entertainment."

Allison Daniell, senior graphic design major at APSU said, "It proves there's lots of fun to be had without drugs and alcohol."

Tickets are being sold at Lifeway Christian store and the Morgan University Center. Tickets are \$20.50, but APSU students will receive a \$2 discount if they are bought on campus.

Students interested in helping set up for the concert can contact Alexander at 647-6940 or visit the website at www.apsu.edu/bcm.

Those who sign up will need to be able to carry heavy equipment and will receive a free ticket to the concert and a free meal during the workday. A brief interview with Alexander is required.



CONTRIBUTED PHOTO

The concert is part of the Newsboys 2004 tour featuring their newest and fastest selling CD yet, "Adoration."

By **KATIE BELL**
Staff Writer

Sheila McCoy, director of the office of the registrar, will discuss the new core requirements and David Davenport, director of intramurals, will speak on plans for a new

Sean McKinney, vice-president of SGA, said, "One of our goals is to increase communication with student groups and inform students through our website." ♦

By JENNIFER JESSOP
Staff Writer

"The go-ahead came in an email from Ben Pratt, physical plant director, who instructed us to also add graphics where we wanted.

The painters anticipate starting on similar work on the third floor of the Ellington as early as next week. ♦

By ERIC PROVOST
APSU Police Chief

The law requires every police officer, including APSU's, to undergo a minimum of 40 hours of in-service, or refresher, training each year. For APSU Police to plan and conduct this training internally would be a time-



Provost

Feb. 18 2:30 p.m. Music Mass Comm
building Theft from a building

I truly regret any inconvenience it may cause, but there will be some extra cops on campus. ♦

By James Kuhnhehn and Jim Morrill
Knight Ridder Newspapers

Kerry won the endorsement Sunday of Maryland's largest newspaper, the *Baltimore Sun*. It conceded that Edwards is more

"Dean is financially conservative and socially liberal; I think that's what he has in common with John Edwards," said Mandy Tempel, a Dean activist from St. Paul, Minn. ♦

***MORE INFORMATION WILL BE GIVEN IN THE FALL

A free lunch will be provided

OUR TAKE

Greek community needs increased dialogue among fellow students

The All State would like to make it clear that we are not a fan of exclusive treatment of individual persons for the benefit of an exclusive group. Reason being is that we are skeptical of any idea that seeks to gather people under the noble idea of brother or sisterhood while still excluding others. Why? It is damaging to those whom it excludes.

If a person doesn't meet expectations when pledging to be a Greek then they are simply not considered. At least this is our view from the outside looking in. Still, as you may have generally noticed, the Greek organizations on campuses are a group that likes to let the world know who they are and what their name is... a lot. We have definitely noticed. What matters is that there is a dialogue established between those individual souls out there and those that wish to inspire people through organizations.

Psychiatrist Carl Jung possibly said it best when he stated in *The Undiscovered Self*: "the mass crushes out the insight and reflection that are still possible with the individual."

So as long as dialogue is continued then we can truly come to work out our differences. This is not a radical idea. Some of the world's leading diplomats have shared the same sentiment. Kofi Annan, Secretary General of the U.N. insists on the commitment that

nations must make in order to maintain prosperous societies. Though this is a broad suggestion that makes a call for more communication, we believe that it is essential not only in high ranking government but in our institutions of higher learning as well.

We should realize that while there are organizations that are not contributing anything to our well being as a campus society, that doesn't mean that you disregard the whole bunch of people that take part in these organizations. If as some Greeks have stated, their organizations are committed to altruistic causes which help those in need, then who are we to say that it is not a legitimate cause to devote yourself to?

The argument is that the individual is considered as being unimportant by these groups and that the mass of people overwhelms the single person, thereby making him/her unnecessary. It doesn't have to be considered a war. War is not progressive and it still excludes some when the goal is to hear from everyone and to continue dialogue. It is time that we grow beyond our juvenile hatreds and abandon stereotypes of Greeks and non-Greeks alike. Instead of constantly shouting at the top of our lungs about what we hate, how about we start letting people know what we're for.

"The mass crushes out the insight and reflection that are still possible with the individual."

-Psychiatrist Carl Jung

Gibson's 'Passion' moves people to theaters, tears

As my husband and I waited for the 7 p.m. showing of "The Passion" to end and the people to file out of the theatre, I began to wonder what I was in store for. It was Ash Wednesday, and was also the premiere of one of the most highly anticipated and highly controversial movies in recent memory.

Finally, the crowd exiting the movie emerged. What I saw resembled a grieving family at a funeral.

Half the patrons were weeping, the other half bearing a solemn expression. My husband and I glanced at one another and knew we were about to watch a powerful film. To say this movie was brutal

is to say that Stalin was a mean-spirited fellow. Yes, the movie was incredibly violent, more than some may believe was necessary. However, the violence is part of the movie's power; it moves you to tears just watching Jesus being beaten with whips and cat o' nine tails, to see parts of his flesh being torn from his back and his hands shaking from the pain.

I could only imagine the exorcution. From time to time, I turned to observe the other people watching the movie. Most held their head in their hands, or were wiping away tears from their cheeks. Some even exclaimed, "meat!" as the torment continued.

Mel Gibson created a character, which I

believed symbolized either a demon or Satan himself, that appeared throughout the film. This neither male nor female being represented the evil side of the true battle, the underlying struggle in Christianity: the war between good and evil. The storm of controversy swirling around this movie consisted of accusations that the movie was anti-Semitic. To an extent, I can see where some may form this opinion.

The high priest and the other priests were not shown, for the most part, in a positive light. Judas was shown as the traitor he was. The movie did not stray far from the scripture in its portrayal of its characters.

Personally, I think that the Romans were portrayed even worse, usually as dumb, sadistic brutes. And they were. History is history, folks, and we cannot lie to ourselves that there is evil among every race. Evil plays a major role in this film, whether it be Jews, Romans or demons.

I have not met a person or heard from a Christian yet who can argue that this movie strays far from the scripture. I am not an expert on the Bible, but I feel that this is an accurate depiction of the last 12 hours of Jesus' life.

This film was beautifully written, directed, and acted. The imagery is vivid, the details unforgettable. I really do commend Mel Gibson for not buckling under pressure and abandoning the movie.

I do not believe this film is for everyone, and I would not take a child to see it. However, the movie's initial phenomenal success reveals that despite of or even because of all the controversy, people feel compelled to see for themselves what the film really is. I sure did.

SGA seeks student participation, provides place to raise your voice

The Student Government Association does nothing. At least, that is what many students believe to be true. It is not true, but the SGA needs to do more to educate the students about their organization.

For those who do not know, the SGA is more than just a student elected senate body. There are three branches of the student government: legislative, judicial, and executive. The legislative is represented by a senate, the judicial is represented by a tribunal, and the executive is represented by an executive committee. It is irksome that this

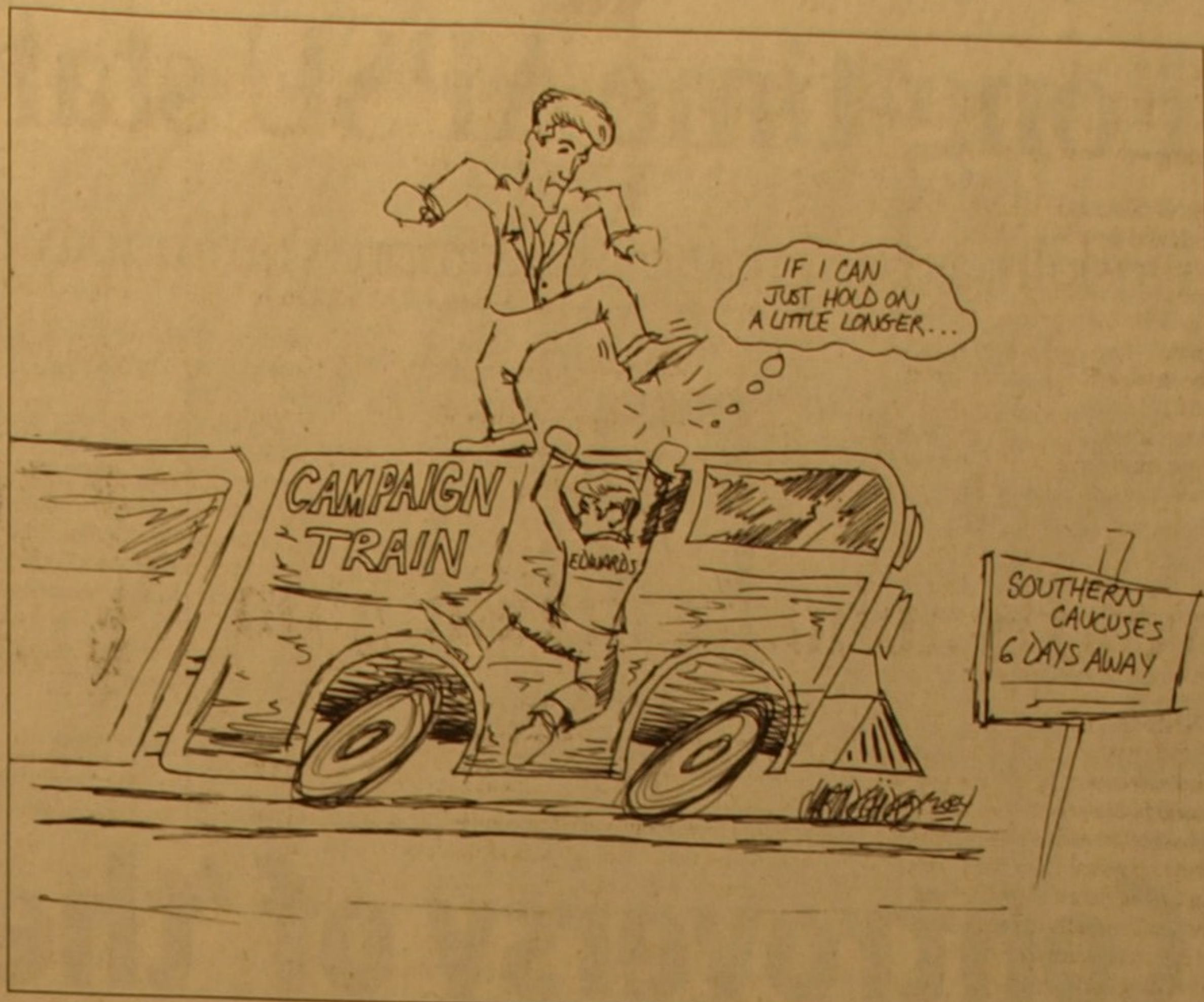
operational student government is nearly invisible to the common student. We have a relationship with the administration, doing what it believes to be in the student's best interest and carrying the weight and authority of the very assembled student body that knows next to nothing about said student government.

Any student that knows the way to submit concerns to the SGA can utilize the weight and authority of the organization. Should the SGA office in the University Center and speak to a member of the executive committee.

After the concern has been expressed, the executive committee member will refer the student to at least one senator, who will help the student write legislation about the concern. While the SGA doesn't dictate policy at APSU, the fact that they represent the entire student body causes those who do dictate policy to notice and understand the changing needs of the student. If that is the reason why the student body should know of the SGA, then the reason why they deserve to know is because every student contributes funding to the SGA every semester. It isn't much, but enough for the students to be informed of for what they are paying.

The problem with informing the student body is that many students are truly apathetic about what occurs on campus. Many students are non-traditional and are primarily concerned with going to class and getting back to home or work, others simply commute and many have jobs, children, or any number of other concerns. Many students do not have time to care. Apathy makes the responsibility of the SGA to reach out to the student body far more daunting, but it does not absolve them of it. Creative ways to capture the attention of the students are needed. SGA President Gavin Roark agrees with need for innovative illumination. "The students have the same voice and that voice matters," he said.

Roark also informed me of an open forum that the SGA will be holding in the lobby of the UC to an effort to inform the students not only about the SGA, but also of several other major happenings on campus. I encourage every student who is unsure about the structure and practices of the SGA to attend March 2 at 12.



By MARTY FOX

To the Editor:

WE WANT OUR CLASSES BACK, CLASSES BACK, CLASSES BACK!! I am a Political Science major with Pre-law concentration. I am working towards completing the prerequisites for my major. I am excited about diving into upper level courses this fall. As a member of Pi Sigma Alpha, a Political Science honor society, I am concerned about the future of the Political Science courses at Austin Peay.

During a PSA meeting, it was brought to my attention that otherwise in-class upper level courses are going to be converted to web-based courses. I thought this would be acceptable only if a student could choose whether to register for on-line or in-class courses, but then after hearing and reading that nine out of 19 Political Science fall courses will be web courses, it seems as though the option for many in-class courses was forgotten.

So after next fall, Political Science professors may be at their desks, homes, on vacation, playing with their cats, or anywhere except teaching in the classrooms. Web courses are more expensive and for whose convenience?

If I wanted a web based major, then I would be working towards a Regent's on-line degree. I will have a difficult time explaining to my parents that they have to pay \$11 more per class for me to NOT attend the class and for the professor to NOT teach.

This proposal will cost my parents more money, eventually eliminate faculty, drive Political Science majors crazy, eventually erase pedagogies (the art of teaching) from the campus, suffocate and relinquish my cultural experience, eliminate a campus of future attorneys and Political Scientists, and transform my living room into my alma mater. Please give us back our choices and acknowledge the potential of a Political Science degree at APSU.

Christina Lowery
Political Science & History major

To the Editor:

Katie Gordon's opinion article on gay marriage lacked any convincing, fact-based arguments. Her opposition to gay marriage is based in part

because she is "thoroughly disgusted."

I may be disgusted at the content of "The Man Show" on Comedy Central, but that is not sound reason to ban the program. Gordon took a stereotypical, homophobic, ignorant view of homosexual couples by typecasting lesbians as wearing matching wedding dresses and gay males as wearing feather boas while "hanging all over each other." Besides, most of the pictures I've seen are of gay couples who have been together for decades and have children together.

Not all gay men are flamboyant and feminine and certainly not all lesbians dream of wearing feather wedding dresses. She also cited her Christian beliefs, but there are many Christians who do not oppose gay marriage. In fact, there are gay Christians!

Gordon also mentioned Mayor Gavin Newsom's law-breaking actions in San Francisco. However, she failed to note that Newsom is in a Catch 22; he is breaking the law if he does or does not give out marriage licenses to same-sex couples.

Proposition 22 was an initiative passed in 2000 that says the state will only recognize marriages between a man and a woman.

However, the equal protection clause of the California Constitution bars discrimination based on gender and sexual orientation. By issuing gender neutral marriage licenses, Newsom is boldly choosing to abide by the law and not discriminate against same-sex couples.

Gordon also wrote that she can "smell extra rights around the corner." What extra rights? Gay couples do not even have EQUAL rights! All people want to be treated equally, regardless of their own sexual orientation. No one wants special or extra rights, only equal rights. Gordon also mentioned multiple times that no one is trying to stop the marriages.

There are many people who do not want to see gay marriage legalized, such as the Campaign for California Families. Those same people do not want their children to see two women kiss, such as the lesbian couple Phyllis Lyon and Del Martin who have been a couple for 50 years.

But it is perfectly okay to allow children to watch strangers kiss or act like unrestrained, horny rabbits on

reality TV shows? People speak of the sanctity of marriage, but what does that really even mean; is it really sacred? Couples who are complete strangers marry on television or get drunk and wake up married the next morning in Las Vegas.

Take Britney Spears, for example. Just what are we trying to protect children from? If you ask me, we should be more worried about the high divorce rate and domestic violence, not the personal commitments that two people want to make with each other.

If two men want to get married, then how does that hurt a heterosexual family? Marriage is supposed to be the most desirable institution in which to raise children. Two men or women who want to marry and protect the children they raise together should be commended, not sued and harassed.

Gordon commended those who are remaining steadfast in their Christian beliefs. However, due to the separation of church and state, Christian beliefs should have no part in the lawmaking process.

The decision to legalize gay marriage should be carefully made without any consideration of Christian, Muslim, Buddhist, or any other religious beliefs.

Someday our children will look back on this time period and applaud the bold actions of Massachusetts Supreme Court and San Francisco Mayor Gavin Newsom.

The current court decisions can be compared to the miscegenation laws barring interracial marriages that were repealed less than 40 years ago.

Interracial couples were legally discriminated against then just as homosexual couples are legally discriminated against now.

Hopefully lawmakers will realize that discrimination based on gender, sexual orientation, or any other factor should be illegal.

The time is near for the United States to follow the actions of other countries, such as Canada and the Netherlands, by granting same sex couples the equal rights they deserve.

Benessa Defend
Junior, Computer Science Major,
Myah Bonner
Junior, Psychology Major

WE WANT YOUR OPINION

Send your letters to the editor in a Word document to theallstate@apsu.edu by noon on Friday. Please include your name, classification and major or job title.

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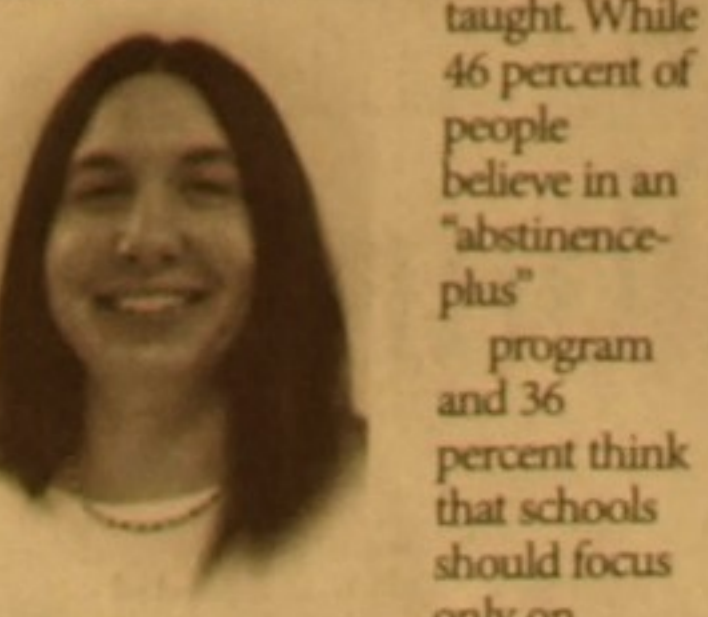
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Sex education needs major change in curriculum

In a recent study by National Public Radio, the Kaiser Family Foundation, and Harvard's Kennedy School of Government, only 7 percent of Americans don't want sex education in schools. 15 percent of Americans believe that only abstinence should be taught. While 46 percent of people believe in an "abstinence-plus" program and 36 percent think that schools should focus only on teaching teens how to use protection, 30 percent of American



OPINION
Amanda Wadley

public middle schools and high schools teach abstinence only programs. I understand that parents and teachers don't want children to have sex, but teaching abstinence only will keep kids from giving in to their hormones is completely naive. I

listened to a separate report on this same subject a couple of weeks ago on NPR. The students of a high school listened to a lady talk about abstinence and STDs. Pictures of those infected with STDs were displayed for the students. This program was designed to emphasize abstinence over anything else. Afterwards a roomful of teens was asked how many of them thought they would have sex before marriage. More than half of them raised their hands. Some thought that waiting until they were married would be too long, because they did not know how long it would be until they would get married. Others jokingly added that they did not want to be on their honeymoons and not know what they were doing.

I know how teens are. They don't always think about what their parents want for them, especially when hormones cloud their judgement. I want my son to be educated in the use of contraceptives so he can protect himself and his partner. I know that abstinence is the only sure way to not get pregnant and not get an STD. But if a teen decides to have sex, I think they should know where to obtain contraceptives and how to use them.

Another argument is that sex education should not be taught in schools; instead, it should be taught by the parents. Not every kid has parents who can or will talk about sex with him or her. At least most of the time, when it is taught at school, it is by someone who is educated in the matter.

People need to realize that sex is everywhere. It's on television, in magazines, and even talked about on the radio. Teens and pre-teens are very aware of sex. Sadly they are not always as aware of how to have responsible sex. (Which is why we have teens with STDs and pregnancies.) It is up to adults to teach them about the dangers of unprotected sex and how to be a responsible partner.

Instead of preaching only abstinence, we have to acknowledge that teens need to be informed about contraceptive methods. The most efficient way to teach safe sex is through the school system where there are educated counselors available to answer any questions and address concerns. If adults will keep an open mind, maybe more kids will keep the doors of communication open as well.

Upcoming Events...

Mar. 6:

APSU ROTC holds its annual Governor's Guard Challenge event from 6:30 p.m. - 5 p.m. Many local high schools will be competing.

The Downtown Artists' Co-Op in Clarksville, TN will hold a reception on Saturday, March 6 from 4 to 6 p.m. to celebrate the opening of Gregg Schlanger's 3-D exhibit, "Renewed Visions: the Cumberland River Basin Project," and the opening of the Co-Op's new gallery space at 96 Franklin Street.

Mar. 8:

Deadline for submission of Student Organization and Leader Awards will be held at 4 p.m. in the Student Affairs Office.

Mar. 9:

Beginning March 9 the Co-Op's gallery and retail hours at the new location will be 11 a.m. - 4 p.m. Tuesday through Thursday and noon to 8 p.m. Fridays and Saturdays. For further information contact Gregg Schlanger at (931) 551-9171, Peggy Bonnington at (931) 647-9284, or Susan Bryant (931) 647-6171.

Mar. 12:

Sigma Tau Delta is sponsoring a writing contest. The winners will receive a gift certificate, their names put in *The All State* and stories in the Sigma Tau Delta April newsletter. Entries must follow these guidelines: 250 words or less, short fiction story about a life lesson learned, typed, double spaced turned into Dr. Kitterman's office.

Mar. 31:

Mel Chin will be speaking at 7 p.m. on Wednesday in the Customs House Museum and Cultural Center Auditorium as part of a Visiting Artist Lecture Series. For more information call (931) 648-5780.

Women's Studies Brown Bag Series

Mar. 5:

A discussion of *Les Guerilleres* by Monique Wittig, a novel that chronicles the metaphorical war between the sexes, will be held at noon in the African American Cultural Center.

Apr. 16:

A discussion of *Rosalind Franklin: The Dark Lady of DNA* by Brenda Maddox will be held in the Sundquist Science Complex Rm. E205 at 1 p.m.

Long-time APSU staff member retires

Driskill has been part of the campus community for 18 years, looking forward to relaxation

By JENNIFER JESSOP
Guest Writer

Austin Peay State University's Student Financial Aid accountant will retire after 18 years.

Dr. Katherine Driskill reflects on her past achievements and looks forward to exploring new horizons.

Driskill started at APSU after graduating from Middle Tennessee State University in 1985 with a major in business administration and computer science.

She came from a family of educators and achieved her degree when she was

39. She found her skills to be in the "analytical category" and like her family, she desired to work with students but in a different way.

"When I graduated, I knew I wanted to work in a university setting to be able to help students gain an education, because I know how valuable an education can be," said Driskill. "I was able to realize this goal working in Financial Aid, because my

position allowed me to help students with their education by assisting them with financial aid."

Driskill started working as a cashier when she was 14, and worked in a number of occupations before acquiring her degree, including computer business office management, ophthalmic technician, and assistant county clerk.

"I'm ready to retire, even though I've only been here for 18 years. I started at Austin Peay when I was 40, but by that time I had completed half my work life," said Driskill.

"I'm now looking forward to doing

things out of doors like hiking, fishing and camping and I won't be making lists of what to accomplish. I'll be letting the day fall where it may."

When Driskill went to college she graduated in four years but didn't qualify for financial aid. She worked full time while carrying a full load, for all but one year while she was a student.

"My college experience gave me an empathy toward others who needed financial aid because I knew what it was like to be a starving student," said Driskill.

"So I understood where the students were coming from and encouraged them

to hang in there. I knew it could be done because I had done it myself."

Driskill's office, currently in boxes, formerly looked like a teddy-bear haven. Her shelves were lined with gifts she received from the students over the years that she counseled.

"Many students that I've helped over the years would come back to my office with a teddy bear or another gift as a token of appreciation," she said.

"This meant a lot to me because it was their way of saying thanks; it also meant that I was influencing students positively like I had set out to do." ♦



Driskill

Controversy of 'the Christ'

One week after the privately-funded film opened, the debate continues over this portrayal of the last 12 hours of Jesus' life

By AMANDA COCHRANE and KRT
Staff Writer

"The Passion of the Christ" opened Feb. 25, on Ash Wednesday to packed movie theaters all over the United States.

The story of "the Passion" gives an account of the last twelve hours of Jesus Christ's life. From the betrayal by Judas to the crucifixion, each scene is depicted vividly.

The violent content

According to a *New York Times* movie review, Gibson's version of the gospels is "harrowingly violent." A panel of eight religious leaders gathered in Chicago after seeing the movie to discuss their feelings.

In the *New York Times* article, panel members were in full agreement that they were disturbed at what they had seen, and one of the

Christian leaders said he felt like Jesus was reduced to a victim. When talking to people in the Austin Peay State University community about the violent content,

elementary education major, Robyn McDonald said, "The Bible is not a Disney film, it's real facts."

"Was it violent back then?" said Brandon Radcliffe, pre-physical therapy major.

Another student is also in agreement.

"We are so desensitized by what we see everyday that we need to see what we read," said Joe Cook, undecided major.

Brooke Buttram, a political science major also sees the value in the film's violent nature.

"People don't realize the amount of violence that Jesus endured for us. People need to see this film to see what [Jesus] really did for them," said Buttram.

"It's totally okay for people to see sex scenes, karate fights and thing being blown up but when it comes to seeing Jesus dying on the Cross, it becomes a big deal," said Brandi Overby, marketing major.

Anti-semitic concerns

Many feel the film promotes anti-semitism. In an analysis featured on *abcNEWS.com*, most Americans believe only that some stories in the Bible are literally true. When asked if they believed Jews hold the responsibility for the death of

Jesus, many rejected what the Bible said.

"I don't want people to make it about the blame game," said Gibson during his Primetime interview with Diane Sawyer.

"It's about faith, hope, love and forgiveness. That's what this film is about. It's about Christ's sacrifice."

Disturbed by how the film depicts Jewish involvement in the death of Jesus, the American Jewish Committee mailed to its chapters a 40-page guide explaining its concerns. The AJC is also holding public discussions on the film.

In addition, Jewish and Christian groups across the country plan to increase interfaith education efforts. But no boycotts or protests outside theaters were ever considered.

"There are destructive stereotypes in that movie, but I do not believe a Christian going to see this movie is going to walk out an anti-Semite," said Rabbi David Elcott of the AJC, a New York-based public-policy organization.

"At the same time, to continue to perpetuate images or stereotypes that are used historically to murder people is hard to accept." ♦

Other notable films

A list of films and their director(s)

1905	"Life and Passion of Jesus Christ" - Ferdinand Zecca
1925	"Ben-Hur" (silent) - Ramon Novarro, J.J. Cohn, Fred Niblo
1927	"King of Kings" (silent) - H.B. Warner, Cecil B. DeMille
1953	"The Robe," - Richard Burton, Henry Koster
1954	"Ben-Hur" - Charlton Heston, William Wyler (remake of 1925 silent film)
1961	"King of Kings" - Jeffrey Hunter, Nicholas Ray (remake of 1927 silent film)
1965	"The Greatest Story Ever Told" - Max von Sydow, George Stevens, David Lean
1979	"Jesus Christ, Superstar" - Ted Neeley, Norman Jewison (rock musical)
	"Life of Brian" - Terry Gilliam, Terry Jones (Monty Python comedy)
1988	"The Last Temptation of Christ" - William Defoe, Martin Scorsese
1989	"Jesus de Montreal" - Lothaine Bluteau, Denys Arcand

Holocaust survivor to speak

By KALEN McELHENY
Features Editor

Luzek Saltzman, now known as George Salton, will be speaking at Austin Peay State University on Mar. 18.

He will be the guest speaker at APSU's Eighth Annual Asanbe Diversity Symposium, named in memory of a faculty member of the department of languages and literature.

On March 17 at 7:30 p.m., members of the APSU faculty will honor Salton with music, words and images from the Holocaust in a

concert titled "To Remember and Record" in the Music/Mass Communication building.

Salton was 11 years old when Nazis took over his village in Poland.

He was 14 when he entered a Jewish ghetto. On May 2, 1945, American soldiers freed him from the Weobbelin concentration camp when he was 17. He experienced life in 10 concentration camps and witnessed horrors beyond comprehension, and lived to write about it in a book entitled "The 23rd Psalm: A Holocaust Memoir."

Today, he is a 75-year-old retiree, living in Florida. He holds degrees in physics and engineering, which enabled him to earn a living in private industry, working with the U.S. Department of Defense.

In the 50 years prior to writing his book, Salton tried to put his past in Nazi Germany behind him. But a few years ago, his daughter, Anna Eisen, asked him, "What did they do to you? What did they do to my grandparents?"

Eisen was named after a woman who died in a gas chamber and she said she wanted to learn more about what happened to those people. Salton took his family to Poland in 1998. After returning to the United States, he began writing his memoirs with the help of Eisen, who said as she helped her father rediscover his past, she "discovered her father."

Salton's memoir is an account of his life, beginning in 1939 when he was a child and concluding in 1945 when he was liberated by American soldiers.

His book was published in Nov. 2002 by the University of Wisconsin Press.

Since the publication of his book, Salton has spoken at events across the nation.

He has been on CNN's "NewsNight" with Aaron Brown" and on National Public Radio with articles that have been published in newspapers around the world.

On Thursday, March 18, Salton will discuss "The 23rd Psalm: A Holocaust Memoir" at 12:15 p.m. in Room 303, Morgan University Center.

At 3:15 p.m. there will be a panel discussion entitled, "Remembering the Holocaust," in U.C. 303. Both events are free and open to the public.

At 11:30 a.m., March 18, there will be a by reservation-only luncheon.

For luncheon information and reservations, contact Dr. Dwonna Goldstone, assistant professor of English, by telephone at (931) 221-7886 or by e-mail (goldstoned@apsu.edu).

For more information on the Asanbe Diversity Symposium, telephone the department of languages and literature at (931) 221-7891. ♦



Norah Jones' new album is reminiscent of her first

By JESSICA GRANT
Kansas State Collegian (Kansas State U.)

(U-WIRE) - Norah Jones has done it again. The genre-bending vocal phenomenon has managed to create a new album that proves she is definitely worthy of ruling the music charts.

"Feels Like Home" is the sophomore album from the young vocalist from Grapevine, Texas. After her sweep of the 2003 Grammys for her album "Come Away with Me," Jones' newest album has been one of the most highly anticipated releases of 2004. "Feels Like Home" does not disappoint and serves as a reminder

of why Jones is so appealing.

The key to Jones' success lies in her accessibility. Jones has managed to create a sound that appeals to almost everyone (death metal fans aside). Much of her appeal lies in her indescribability as a musician.

Duke Ellington, the king of diversity, was fond of saying someone was "beyond category" when their abilities surpassed the common labels applied to artists. The phrase is the perfect fit for a woman who flawlessly blurs the lines between folk, blues, pop, jazz, bluegrass, gospel and rhythm and blues.

Blue Note Records took a risk when they initially signed this unusual vocalist. Some critics argue Jones is not jazzy enough to be on Blue Note. However, Jones has proved she will not abandon her jazz roots, though she has no problem experimenting with her sound.

The first song on "Feels Like Home" is also the first single, "Sunrise" is a soft song one would expect to hear in the waiting room of a dentist's office. The song has a cooing chorus and gentle piano, but is kept upbeat by the staccato plucking of a banjo.

"In the Morning" is a sultry, bluesy

number that is a true standout. Jones' fluid vocals blend gorgeously with Daru Oda's outstanding backing vocals to create the perfect complement to the rich swagger of the electric piano.

Dolly Parton contributes backing vocals for the song "Creepin' In." Parton's unmistakable country voice harmonizes beautifully with Jones' voice to create a playful bluegrass piece.

Jones even manages to cover a Tom Waits song and not create a total abomination.

"The Long Way Home" is a surprisingly good cover that is made even

more unique through a woman vocalist.

The only visible problem with this album is the lyrical content. Jones sings about love on most of her songs. For the average artist this would come off as redundant and maudlin, but Jones is simply too good to let this happen. Most of her lyrics are poetically infused and employ enough metaphors to keep them sounding fresh.

Jones has proven she is worthy of the hype that surrounded her first album. Expect to see "Feels Like Home" finding a home for itself in the music charts, as it deserves. ♦

Tickets are now available for Sarah McLachlan in concert at the Gaylord Entertainment Center on Wednesday, July 28.

Mar. 17:

Erykah Badu with Poetry, performing at the Ryman Auditorium at 7:30 p.m. Tickets range from \$59.50, \$45 and \$32.50.

Apr. 5:

Tickets for The Nashville Film Festival go on sale Monday, April 5. NFF is announcing its 35th annual festival and competition that will take place at the Regal Green Hills Cinemas 16.

Apr. 15, 17:

The Nashville Opera Association presents "Salome" by Richard Strauss. The scandalous opera includes murder, lust, jealousy, and revenge, common themes on the opera stage. The opera will be at the Tennessee Performing Arts Center. Student priced tickets are available.

Apr. 23:

Rod Stewart in concert for the first time in more than three years. The Rock-n-Roll Hall of Famer, hits the stage at the Gaylord Entertainment Center at 8 p.m.

Until May 16:

From El Greco to Picasso: European Masterworks from the Phillips Collection at the Frist Center for the Visual Arts.

May 22:

Alan Jackson and Martina McBride, Saturday May 22nd. Tickets on sale for the 10 a.m. show at the Gaylord Entertainment Center.

'Lord of the Rings' rules the Oscars

Final installment of trilogy series earns 11 academy awards, the most received since the Titanic triumph

By CARRIE RICKEY
Knight Ridder Newspapers

The 76th annual Academy Awards was a coronation for Peter Jackson's "The Lord of the Rings: The Return of the King." The third in Jackson's epic trilogy of hobbits and wizards came into the ceremony with 11 nominations and went home with 11 awards, including best picture.



Jackson

The New Zealand-made phenom, which has earned more than \$1 billion worldwide, made Oscar history by tying 11-time winners "Ben-Hur" (1959) and "Titanic" (1997).

It was the first year since "Titanic" that the big box-office movies such as "Return of the King" and "Finding Nemo" collected so much Oscar gold.

Among the awards "Return of the King" picked up at Hollywood's Kodak Theatre were director, adapted screenplay, score and song.

Sean Penn won the lead-actor Oscar for his grieving, vengeful father in Clint Eastwood's "Mystic River." "Monster" star Charlize Theron accepted the lead-actress award for her portrayal of serial killer Aileen Wuornos. Her win continues the trend of Oscar given to beauties who go beastly.

Sofia Coppola took the original-screenplay award for her bittersweet comedy "Lost in Translation." Like the Hustons, Walter, John and Anjelica, the Coppolas, Carmine, Francis and Sofia are now a three-generation Oscar clan.

Tim Robbins took the supporting-actor honor for his role in "Mystic River" as a hollow man haunted by his past as a victim of child abuse.

And for her role as the scrappy Ma Kettle figure in "Cold Mountain," Renee Zellweger won the supporting-actress trophy, widely perceived as a reparation for

And the winners are...

ACTOR IN A LEADING ROLE - Sean Penn, "Mystic River"
ACTRESS IN A SUPPORTING ROLE - Tim Robbins, "Mystic River"
ACTRESS IN A LEADING ROLE - Charlize Theron, "Monster"
ACTRESS IN A SUPPORTING ROLE - Renee Zellweger, "Cold Mountain"
ANIMATED FEATURE FILM - "Finding Nemo," Andrew Stanton
ART DIRECTION - "LOTR," Grant Major (Art Direction); Dan Hennah and Alan Lee (Set Decoration)
CINEMATOGRAPHY - "Master and Commander: The Far Side of the World," Russell Boyd
COSTUME DESIGN - "LOTR," Ngila Dickson and Richard Taylor
DIRECTING - "LOTR," Peter Jackson
DOCUMENTARY FEATURE - "The Fog of War," Errol Morris and Michael Williams
DOCUMENTARY (SHORT SUBJECT) - "Chernobyl Heart," Maryann DeLeo
FILM EDITING - "LOTR," Jamie Selkirk
FOREIGN LANGUAGE FILM - "The Barbarian Invasions," Canada, Directed by Denys Arcand

HONORARY AWARD - Blake Edwards
MAKE-UP - "LOTR," Richard Taylor, Peter King
MUSIC (SCORE) - "LOTR," Howard Shore
MUSIC (SONG) - "LOTR," "Into the West" Music and Lyric by Fran Walsh and Howard Shore and Annie Lennox
BEST PICTURE - "LOTR," Barrie M. Osborne, Peter Jackson and Fran Walsh
SHORT FILM (ANIMATED) - Harvie Krumpet, Adam Elliot
SHORT FILM (LIVE ACTION) - Two Soldiers, Aaron Schneider and Andrew J. Sacks
SOUND EDITING - Master and Commander: The Far Side of the World, Richard King
SOUND MIXING - "LOTR," Christopher Boyes, Michael Semanick, Michael Hedges and Hammond Peek
VISUAL EFFECTS - "LOTR," Jim Rygiel, Joe Letteri, Randall William Cook and Alex Funke
WRITING (ADAPTED SCREENPLAY) - "LOTR," Screenplay by Fran Walsh, Philippa Boyens & Peter Jackson
WRITING (ORIGINAL SCREENPLAY) - "Lost in Translation," Written by Sofia Coppola

-SOURCE OSCAR.COM



"Operation Petticoat" (1959), "Breakfast at Tiffany's" (1961) "The Pink Panther" (1963), and "Victor/Victoria" (1982), received only one Oscar nomination during his 50-year career. The academy redressed that oversight Sunday night with an honorary Oscar, which Edwards accepted from an effusive Jim Carrey and an audience that gave him a standing O.

With his unsparing ribs and ripostes, host Billy Crystal was in top form, spoofing film piracy as well as "Pirates of the Caribbean" in a film montage that also took aim at Arnold Schwarzenegger in "Terminator 3" and wondered what the heck were those "Matrix" sequels about.

But even his electric energy couldn't brighten an evening overloaded with endless tributes to Hollywood titans and what Crystal said were thank-yous to every Kiwi alive.

Crystal, who hosted the Oscars for the eighth time, introduced the ceremony with an antic film montage and monologue.

He tweaked the second-most talked about film of the evening, Mel Gibson's "The Passion of the Christ," which earned a staggering \$117.5 million in its first five days. Joked Crystal, "It opened on Ash Wednesday, had a good Friday and an even better Saturday and Sunday." ♦

failing to take home the lead-actress prize last year for her work in "Chicago."

Pixar Animation's "Finding Nemo," the captivating fish story about a timid clownfish's odyssey to find his abducted son, took the prize for animated film.

The win for last year's top moneymaker was a triumph of the new-era of computer animation represented by Pixar Studios over old-school hand-drawn animation.

It mirrored Pixar's recent corporate rift with Walt Disney Studios, purveyors of paintbrush animation.

In the unusually competitive year for documentaries, Errol Morris' "The Fog of War," a nuanced portrait of Vietnam-era Secretary of Defense Robert S. McNamara, took the prize for nonfiction film, besting Nathaniel Kahn's "My Architect," about his

struggle to understand the paradox of his father, architect Louis Kahn.

Morris noted that, "Forty years ago, this country went down a rabbit hole in Vietnam, millions died. ... I fear we're going

down the rabbit hole once again." Blake Edwards, 82, the wit behind classic movies

Escape bad dates with cell

"Rescue Ring" offered on new mobile phones

By JON FORTT
Knight Ridder Newspapers (KRT)

It's so cruel, but so clever. Virgin Mobile USA's "rescue ring" lets subscribers program their cell phones to ring during a bad date, providing a convenient escape.

As mainstream cell phone service providers struggle to attract customers and increase sales in the grim economy, two maverick companies are changing the rules of the wireless game.

Virgin Mobile and rival Boost Mobile are targeting the high school and college-age crowd with simple pre-paid wireless plans, and features based on fun and convenience rather than just pricing. Unlike mainstream plans that do credit checks and lock customers into annual contracts, Virgin Mobile and Boost, both part-owned by major cellular companies, let customers buy minutes through calling cards sold at music and electronics stores, so even pre-teens could buy and manage their own wireless minutes. And unlike existing prepaid plans, Virgin Mobile and Boost offer cutting-edge services and a hip image.

Though it might seem like a gimmick, the rescue ring is just one example of how Virgin Mobile is trying to create a community and a culture among its users. Here's how it works:

To use the rescue ring, a cell phone user preprograms the phone to ring at a time when

the user might need an escape. There's even a choice of several MTV personalities to voice the rescue. When the phone rings, the user can choose to ignore or answer, depending on the circumstances.

Virgin Mobile also has features such as a "balance button" that shows how much talk time the user has left, and message groups where users can share opinions through text messages.

"Our largest users of text messaging are 16- to 24-year-old females, and then if you had a breakdown of geography it's spread relatively evenly," said Dan Schulman, CEO of Virgin Mobile. ♦

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- New Core - Sheila McCoy



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