

The ALL STATE

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Austin Peay State University
Clarksville, Tennessee 37044

Local contractor pledges house profits to Chair

Officers of the Austin Peay State University Foundation have announced a unique effort to complete funding for the Harper/Bourne Chair of Excellence in business.

Following a 7 a.m. breakfast last Wednesday in the Harvill Cafeteria, APSU Foundation president Dick Batson told invited guests that Wayne Ard, a local contractor, has pledged the profits from the sale of a house to the Foundation to complete funding for the Chair. Ard is owner of Ard Construction Co., Clarksville.

The house will be constructed in Middleton Place in the St. Bethlehem area.

"We lack \$60,000 completing the Harper/Bourne Chair. The Foundation is committed to its completion," Batson said. "Wayne Ard came up with the idea of building a house and selling it to complete funding for the Chair. Not only was this Wayne's idea, but he has done the legwork in soliciting local firms to assist.

"Many firms already have pledged their help. These local companies know the value of the University to area business, and they appreciate the fact that this chair will support the College of Business."

According to Batson, when the project is complete, the Harper/Bourne Chair will be established at \$900,000, including the state match. Interest from these invested monies will be used to enrich the learning opportunities of students in the College of Business.

Ard said, "I appreciate the generosity of so many companies that are donating materials for the house." According to Ard, the house will be ready for occupancy in April.

"We sincerely thank Wayne Ard for this unique gift to



LOCAL CONTRACTOR DEEDS PROPERTY—Wayne Ard, seated, deeds property owned by his construction company to APSU Foundation.

Public Affairs

the university," said President Oscar C. Page. "Wayne is donating a beautiful lot, as well as his own time and talents, with no personal compensation. Because of his vision and through his efforts, Austin Peay will be enabled to complete its third chair of excellence."

According to Batson, the house, when complete, will be sold at an established price, based on a fair market value. However, he indicated that efforts are being

made to offer the buyer some "bonus incentives."

He also noted that donors to the construction of the house will be listed on a plaque to be mounted in the Kimbrough Building and will be recognized by the university in other ways, including an invitation to a victory dinner when the project is completed.

Groundbreaking at the site will be scheduled in the near future.

AP students working at convenience stores voice concerns

By CRYSTAL HENDERSON
news editor

The Jan. 9 slaying of a Clarksville convenience store clerk has led to concern about the safety of employees working the late shifts at these stores. Although robberies often occur at these types of stores, it is rare that one involves a murder. Yet in the past six months, four Middle Tennessee convenience store clerks have been killed during a robbery attempt.

Taking this statistic into consideration are several Austin Peay students who work at area convenience stores. Most of these students, mainly working the second and third shifts, say they are a little bit concerned about their safety, but feel comfortable on the job.

"It's a bad thing when something like that (the murders) happen, but I just try not to think about it," said Sean McFarlan, a sophomore ROTC cadet who works for The Pantry chain. "I think the chances of me being killed are about one in a million."

Sophomore physics major Charles Blue, also a Pantry employee, said, "There's only been one person killed in Clarksville, so I'm not very worried

about it. I guess when my card's going to get punched, it's going to get punched."

In order to protect their employees, most convenience stores stress various safety precautions to their clerks, especially those on the late night shifts. Workshops have been held by some to train the employees to remain calm in a robbery and obey the robber's wishes. "If a robber comes in, we are told to open the cash register and let him get the money," said Anna Davidson, a Minit Mart employee.

To deter a potential robbery, very little cash is kept in the register after 10 p.m. After this time, employees periodically put the majority of cash in the store safe. "The safes are on a timer," explained Davidson. "We cannot open them just whenever we want to; therefore, we cannot open it if someone attempts to rob the store."

The policy on how much cash is kept in the register varies from store to store. Davidson said that she usually has no more than \$15 in the drawer at any given time. Pantry employees report keeping as little as \$5-\$10.

"I don't know why anyone would want to rob one of these stores," said Blue. "It

amazes me that someone would hold you up for so little money. Whether it's \$5 or \$500, armed robbery is armed robbery."

One very effective security measure taken by a few convenience store chains is the use of security cameras. APSU students working in stores with these cameras feel more secure. The cam-

eras record everything that takes place near the cash register, and the employees say it is not very likely that they would be killed by a robber if he knew the act would be on film.

A problem, however, is many stores do not have cameras. "I would feel better if we had them here," Blue said.

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NEWS

Austin Peay Greeks pledge 56 new members

By MARYBETH RODRIGUEZ
staff writer

The results of the 1989 Spring Rush Week at Austin Peay have been announced, with 56 students going Greek.

The following is a list of sororities and their new pledges:

Alpha Delta Pi: Beth Barber, Tiffany S. Cook, Angie Damron, Beth Edlin, Julie Henry, Sherri Larson, Tara Meeker, Shannon Salyer and Tracy Thornton.

Alpha Omicron Pi: Patricia Beirne, Tracy Leigh Cotton, Jill Cristina Gates and Lucy Ann Gossett.

Chi Omega: Lisa Borchert, Jennifer J. Brandon, Toni

L. Ezell, Gina Faulkner, Kelly Gordon, Mary E. Keel, Patty Kidd, Melissa A. Logue, Lori Leigh Luton, Heather Pearson, Jennifer Wall and Melissa Winters.

Kappa Delta: Sherri Adcock, Wendi Atkins, Nikki Eubank and Misty Poston.

Fraternities and their new pledges include the following:

Alpha Gamma Rho: John Bartee, Alfred Gudino and Erik Myklebost.

Alpha Tau Omega: Joey Wade Forrester and William Allen Stevens.

Kappa Sigma: Gary Bret Fincher, Kevin L. Prevost, Wesley Thomas Prine, Randy Upton Self, William Scott

Sprouse, Trey Whatley and Henry Grady Wright III.

Pi Kappa Alpha: Edwin Ray Barton, Duncan Edward Darnell, Mark T. Dunn, Joseph S. Griffin, Darren Sean Jernigan, Steven Bently Latham, Robert Manning Miller, Wesley Taylor Parker, Dirk Vincent Poe and Johnny Michael Ransdell.

Sigma Chi: Michael Waid Hopkins, Ted A. McCoig, Ray K. Minter, Jeffrey Scott Poole, Kevin Lynn Trice, Joey Thomas Turbeville and Daniel Scott Walker.

Both the fraternities and sororities are holding an informal, open rush and will be pledging more members over the next two weeks.



David Peters

HOLD REEEEEEL STILL!—Tamelyn Bush, a student in electronic images, one of two classes being taught this semester by Ted Orland, photographs some of the wildlife at Land Between the Lakes. About 20 APSU students, alumni and faculty braved the freezing temperatures this weekend in dedication to art.

APSU and Fort Campbell Center announce spring enrollment increases

Officials at Austin Peay have announced enrollment data for Spring Semester 1989.

According to Dr. James R. Schellhammer, dean of admissions and records, enrollment is up nine percent over last year at this time.

Total headcount, which includes both the main campus and APSU's Fort Campbell Center, is 5,247, as compared to last year's figure of 4,814. This reflecting an overall increase of 433—a nine percent jump.

Both the main campus and the Fort

Campbell Center enjoyed increases. On-campus enrollment increased 5.2 percent over last year, while the Fort Campbell Center increased 19.6 percent over the same figures for 1988.

APSU President Oscar C. Page noted that the Spring Semester 1989 enrollment also increased over the enrollment for Fall Semester 1988. According to Page, highest student enrollment during the academic year generally occurs in the fall term. Total headcount for Fall Semester 1988 was 5,168.

Berry holds lecture tomorrow

An outspoken, sometimes controversial U.S. Civil Rights Commissioner/historian will address Austin Peay students, faculty, staff and guests in a Black History Month lecture tomorrow night.

Dr. Mary F. Berry will present her lecture at 7 p.m. in the UC Ballroom. A reception, sponsored by the division of student affairs, will follow immediately in the UC foyer. Both the lecture and reception are free and open to the public.

Berry has served with the Civil Rights Commission since 1980. In 1983, along with several other commissioners who

were outspoken critics of the administration's civil rights policies, she was fired by former President Ronald Reagan.

She sued, won the suit and was reinstated by a federal district court. Subsequently, she was reappointed by Congress to the reconstituted commission.

Berry is currently the Geraldine R. Segal Professor of American Social Thought at the University of Pennsylvania.

She has received 17 honorary degrees and several awards for her public service and scholarly activities.

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CAMPUS BRIEFS

AP physics majors awarded scholarships

Three Austin Peay physics majors have been awarded scholarships.

Junior Christina Brandis, Clarksville; freshman Danny Osborne, Woodlawn; and senior Jeffrey H. Mullins, Cumberland Furnace; have been selected recipients of scholarships to further their education in the field of physics. Brandis was awarded the M.R. Mayfield Scholarship, while Osborne won the Del Square Psi Physics Scholarship. Mullins was chosen to the university's Sykes Scholarship.

Scholarship selection is based upon demonstrated ability in the field of physics and scholastic achievement.

Sigma Chi plans benefit to aid leukemia patient

Sigma Chi at Austin Peay is more than just a social fraternity.

The men of Sigma Chi are planning a party for next Wednesday evening, Feb. 8, but this is a special party organized with a good cause in mind.

That cause is leukemia, and more specifically, a certain young man suffering from this disease. Members of APSU's chapter of this national men's fraternity want to raise money to help local leukemia patient, Benjamin Fears.

Set to begin at 9 p.m. at Texas East, 141 Jefferson St., the Sigma Chi Against Leukemia Party is open to the public. Admission is \$3 with proceeds to benefit Fears.

"This is a good way for Sigma Chi to become involved in the community," said Todd King, Sigma Chi's public

relations officer.

Currently, Sigma Chi, which was chartered at Austin Peay in 1973, has 48 active members and seven new pledges.

Students to hold forum on religion in schools

Today at 3:30 p.m., four Austin Peay students-Carol Mathis, Charley Thompson, Evana Coates and Michael Miller-will present their ideas concerning the place for religious studies in the public school curriculum.

The event is open to all students, faculty and staff. Members of the audience may engage the panelists in a discussion of the subject after the students have stated their ideas.

The forum, which will be held in Room 313 of the UC, is sponsored by the University Honors program.

Austin Peay junior receives TACA award

An Austin Peay student has been selected recipient of the 1989 Tennessee Agricultural Chemical Association (TACA) Outstanding Student Award.

Jerry Allen Ross, a junior agriculture major from Clarksville, was selected recipient of the award, which includes a scholarship and plaque. The winner must be majoring in agriculture at one of Tennessee's four- or six-year college level programs.

Ross, a graduate of Northwest High School, will be presented the award Feb. 15 at an awards luncheon at the Marriott Hotel, Nashville.



Video buttons offered to Austin Peay students

It's free and just for fun. On Friday, Feb. 17, the department of student activities is offering the campus community an opportunity to possess a video button.

The concept, which is popular in large cities and campuses around the country, will allow for single or group photos to be taken and then transferred to a button, which also will sport the AP logo.

This activity is free to the university community. Video buttons will be made that day in the UC lobby, from 10 a.m. until 2 p.m.

AP literary magazine now accepting material

Austin Peay's literary magazine, The Tower, is now accepting poetry, fiction, art and photography for this year's edition.

It is designed to display the finest talents of students, faculty and alumni.

Entries should be sent to P.O. Box 6342 on campus with self-addressed, stamped envelopes for assured return. The deadline is March 10.

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Apply early for financial aid

By SUZANNE PARKER
guest writer

"The key to applying for financial aid is applying *early* and filling out the application correctly," said Darolyn Parks, director of student financial aid.

Parks added that counselors, including peer counselors, are available to assist students in filling out forms. She said, however, that it is best to make an appointment for financial aid counseling.

Parks said the first step in applying for student financial aid is to obtain a packet from the student financial aid office. This contain the ACT Family Financial Statement (called the FFS). The student should fill out the FFS, following the instructions carefully, and mail the completed form with the appropriate fee in the preprinted envelope.

Information needed to complete the FFS may include data from the student's personal 1988 income tax return and, if the student is a dependent, information from his parents' 1988 tax return. Failure to send the appropriate fee or failure to send in a complete form will delay processing of the application.

If the student is a Tennessee resident, he should make sure to apply for a Tennessee state grant, Parks added. A special section on the FFS should be completed for this grant.

In approximately six weeks, the student should receive a report called the SFAR. The student should read the SFAR carefully, for it may ask that the

student check or correct certain information.

If corrections are necessary, the student may make them himself or contact the student financial aid office for assistance. Instructions for making corrections are on the SFAR.

After the corrected SFAR has been returned, the student will receive a report called the SAR. The SAR should be read carefully, for it will indicate the student's eligibility for a Pell grant.

Parks stated, "The SAR must be brought to the student financial aid office regardless of whether or not you qualify for a Pell grant." Other forms of aid may be available for those who do not receive Pell grants.

Parks said that after the SAR is sent to her office, additional information may be required from the student. She cited examples such as copies of students' or parents' tax returns or information on military benefits.

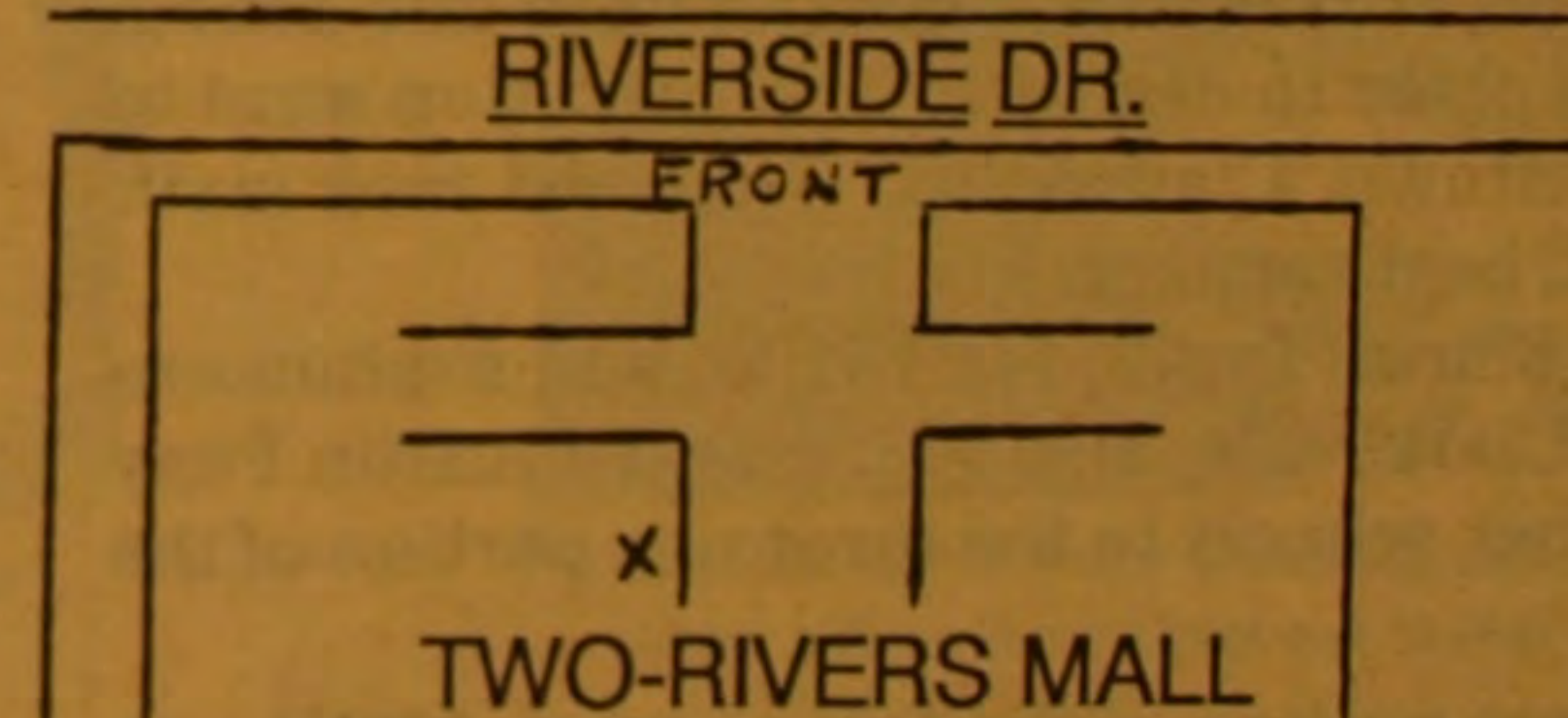
Parks then described the process of awarding financial aid. "Typically what happens is we collect the information, document and check it and the student may have to make corrections," she said. "This may prove frustrating. Corrections on the SAR must be returned to Iowa City and may not be returned to us for three weeks."

Parks said that after a correct SAR is received, "The student should receive an award letter which they should review, sign and return as soon as

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Several steps involved in financial aid process

Continued from page 3

possible." Parks explained that the award letter is used to order the award check. "If the award letter is turned in early, there is no reason why their check should not be ready," she said.

The FFS is required to apply for all forms of financial aid. The Guaranteed Student Loan, however, requires an additional application. Students must use the GSL application printed for their state of residence. These applications may be obtained in the student financial aid office or from banks in their home state. Parks added, "Students must have turned in SARs before GSL applications can be processed."

Students must complete the first section of the GSL application, following instructions carefully. The form is then sent to the financial aid office where a second portion of the application is completed.

Parks said, "If the student wants us to mail it directly to the bank for him, we can, but he needs to tell us that." Otherwise, the form is returned to the student who should send the form to his bank. From that point, the bank will assist the student.

When the application is approved by the bank and the state, the proceeds of the GSL are sent to APSU and released to the student after his fees have been paid.

Parks said that students should begin the application process as early as possible. "April 1 is the priority deadline. If you have your application (the correct SAR) in by April 1," she said, "you will be in the first group of students to be awarded financial aid." This means students need to have their ACT packets in the mail by the last week in February in order to meet the deadline. Students who apply later will receive their awards somewhat later.

Awarding for fall semester 1989 will begin in April, according to Parks. "Students can expect to start receiving award notifications in mid to late April," she commented.

Parks advised students to read their award letters carefully, sign and return them promptly. Any additional instructions will be included in the award letter.

Parks said, "Financial aid was designed to go to the neediest students first." She explained that the student's family

contribution is determined based on family income, the number in the family, family assets and the number of family members in college. The family contribution is calculated by ACT using the Family Financial Statement.

A student budget is established by APSU. This budget is an estimated cost of attendance at APSU based on regis-

tration fees, allotments for books, housing, food, personal expenses and transportation.

The family contribution is deducted from the student budget. The remainder is the student need. Parks said, "Once a student's need is determined, we work in obtaining resources to help that student meet that need."

Stores need security cameras

Continued from page 1

"But I think most places install the cameras to protect themselves, not the employees. It's a good way to make sure no one is stealing money."

McFarlan added, "I realize that as far as management is concerned, it's not good money. It really costs a lot to get the cameras. But I would like to see them."

A few students have developed bad feelings toward store owners who will not install this type of security system. "Obviously they are more concerned about making a buck than about the safety of their employees. I think the

expense of installing the cameras is a small price to pay for a life," said an unidentified Austin Peay junior. "But they know if one of us gets killed or quits out of fear, there will always be someone who needs work to take the job. The only reason I haven't quit yet is because I have a family to support."

Overall, most of Austin Peay's convenience store workers say the job is basically like any other late-night job. Although there is the threat of robbery, the employees say management is looking out for their best interests, and they feel safe enough. "But if a better job came along, I would definitely consider it."

Debate and forensics teams place third in recent tourney

Austin Peay's debate and forensics teams recently took honors in the Clemson University Forensics and Debate Collegiate Tournament, Clemson, S.C.

Forensics and debate coach Jeri Butler, assistant professor of speech, communication and theater, said although the competition was tough, APSU's teams fared very well, bringing home a three-foot trophy for third place over all.

Junior Reggie Woodard, Springfield, took first place in duo acting and third place in storytelling. Freshman Letitia Bowens, Springfield, placed first in duo acting, while second place in dramatic interpretation went to senior Tina Brown, Clarksville. Woodard took sixth place over all best speaker.

Freshman Shawn Pruitt, Nashville, and sophomore Tricia Mize, Clarksville, also represented Austin Peay against 18 other schools in the forensics portion of the competition.

In the debate portion of the tournament, APSU was represented by five students against 30 other teams. Senior Rory Davis, Nashville, and sophomore Marc Sanders, Alaska, won the varsity trophy for Octafinalist rankings, and Davis was the 12th place best debater.

Sophomore Trey Whatley, Sherwood, Ark., and sophomore Doug Moore, Memphis, took third place in the novice division. This was Moore's first debate tournament.

Senior Adrian Britt, Charlotte, made up one half of a split debate team, incorporating a Clemson University debater with an APSU debater throughout the competi-

tion.

Accompanying the team were coach Jeri Butler, Dr. Tom Pallen, assistant professor of theater, and Andrea

Lester, graduate assistant in the speech, communication and theater department. All three served as judges in the competition.



FORENSICS MEMBERS PLACE THIRD—AP forensics team members, from left, Letitia Bowens, Reggie Woodard, Tricia Mize, Shawn Pruitt and Tina Brown display their team's third place trophy following the Jan. 27-29 tournament at Clemson University.

Public Affairs

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WAPX plans specials for Black History Month

In observance of Black History Month, Austin Peay's campus radio station, WAPX-FM will rebroadcast the nationally syndicated, student-produced program titled "Black Poets and Perspectives."

The program, which focuses on the lives and works of noted black poets, was written and produced by former students Bernice Cook and Sharon Washington. The two students were awarded the David Sarnoff Achievement in Broadcasting award for 1988 on the basis of the program's syndication to more than 600 college and high school radio stations.

Other special programs 91 Plus will be airing this month include "Turning Dreams into Deeds" and "All God's Children." These programs focus on the dreams, work and sacrifice of Dr. Martin Luther King Jr.

"This is the fourth year that 91 Plus has offered special programming for Black History Month," said general manager David von Palko. "It is exciting to note that this is the most extensive programming we have been able to offer during Black History Month and is a very positive indication of the station's commitment to programming in the public interest." Listen to 91 Plus for the dates and times the programs will air.

In addition to the special programming, 91 Plus will be conducting a Black History Awareness contest beginning Monday. This contest is being aired in cooperation with STOMP.

Beginning Monday, the station will broadcast a

question about black history at four scheduled times during each day. A new question will be broadcast each day.

On Friday of each week, all of the questions aired that week will be repeated. This will be done Monday through Friday, Feb. 13-24. On Feb. 27 and 28, all of the questions will be repeated. Those from Feb. 13-17 will be repeated on Feb. 27, and the ones from Feb. 20-

Shaffer to speak in presentation

The first in a series of presentations by APSU faculty members will occur next Wednesday, Feb. 14, from noon until 1:30 p.m. in Room 313 of the UC. The presentations are sponsored by the vice president for academic affairs and the local chapter of Phi Kappa Phi.

Dr. Paul Shaffer, professor of speech, communication and theater, will talk about his research into political advertising, with an emphasis on negative advertising on television in the recent presidential election. Dr. Ellen Kanervo, also of the speech, communication and theater department, will have something to say about Shaffer's ideas.

24 will be rebroadcast Feb. 28.

Persons in grades 1-5, 6-8, 9-12 and college students should postmark the answers to the questions by midnight, Feb. 28. Mail answers to WAPX-FM, APSU, Clarksville, TN 37044.

The winners in category 1-5 will receive a \$25 certificate. Winners in all other categories will receive a \$25 savings bond.

TRIBUNAL ACCEPTS APPLICATIONS

The Judicial branch of the SGA is now accepting applications for the position of Associate Justice for the Student Tribunal. Persons wishing to apply can pick up applications beginning today, in either Ellington 203 or the SGA office in the University Center. All applications must be completed and returned to Ellington 203 NO later than 4:30 on Fri, Feb. 17. Interviews for the persons applying will be held on Feb. 20.

SGA meets to discuss student seats

By PATTI PRICHER
staff writer

During last week's meeting of the Student Government Association, discussions centered around student seating in the Dunn Center and lighting for the intramural field.

According to Peter Minetos, SGA president, a change is possible in student seating at basketball games. Section D, which is now student seating, would be given up for fundraising. Additional seating for students would be available in another area of the Dunn Center.

Other business included the promise of new lights on the intramural field by spring.

Two new senate acts were also passed. The first allocated \$500 for a luncheon with student leaders to conclude Black History Month. The second allocated \$384 to assist three students in attending a Student Alumni Association convention this month.

The SGA meets on Thursday evenings at 7 p.m. in Room 313 of the UC. The meetings are open to all students.

91 PLUS-- your Austin Peay Connection!



Jimmy Trodgen- A Junior Communications Major is Station Manager at WAPX.



Patricia Morris- A Junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A Junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984.

WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay.

Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week.

WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Gobs basketball and mens baseball. Additionally, the staff of 91 Plus has a weekly half-hour news magazine called Gobs Report.

The programming department of 91 Plus is planning a number of live remote broadcasts throughout the spring semester. 91 PLUS IS PROUD TO BE THE VOICE OF AUSTIN PEAY AND IS WELL ON ITS WAY TO BECOMING THE BEST COLLEGE BROADCASTING PROGRAM IN THE MID-SOUTH.

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9-12	James	James	James	James	James	Thomas	John
12-3	Alex	Diane T.	Judy	Renee	Yvonne	Mary	Eleanor
3-6	Jenny	Gina	Patricia	Carl Ann	Chris	Daniel	Lee Ellen
6-9	Dan	Shaun	Rachel	Paula	Cass	Dian A.	Mary
9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Wayne



Opinion

College students take their blessings for granted

By TAMELYN BUSH
guest editorial writer

We are college students. We are stressed out. We have little or no social life. We have little or no money.

In short, we feel sorry for ourselves.

Last December, during the pre-Christmas stress fest of final exams and holiday shopping, a group of fellow art students and I sat in the Trahern building, complaining about whatever came to mind. After exhausting the topics of teachers, heating bills and the opposite sex, we turned to the subject of money—and our lack of it. All of us had spent the last few weeks using our last few dollars to purchase both holiday gifts and school supplies. That night, when we tried to scrounge up enough money among us for a communal pizza, we came up woefully short. Jokingly, we all made remarks about being "starving artists."

Starving artists. Those two words stayed with me as I returned home and began prowling through my kitchen cabinets. Cans of soup, macaroni and cheese, cookies, crackers—I looked at these and felt momentarily ashamed. Starving artist, indeed. I'm no starving artist. I'm no starving anything. I may not eat well, but, thank God, I do eat regularly.

"I'm starving."

"I'm famished."

"I'm so hungry I could die."

How many times have we all said these words without giving a second thought to what they actually mean? I've never known starvation. The only times I've been hungry are when I've skipped a meal because I was simply too busy to eat. And yet my stomach gives a little grumble and I automatically say, "I'm starving."

As college students, most of us lead

lives that are undeniably blessed. Dorm rooms may leave a lot to be desired, both in spaciousness and in aesthetics. Heating bills may be outrageous, and the food we eat may be far from gourmet (Ramen noodles, anyone?). But we take these things for granted, even while there are people in Clarksville who are truly homeless, hungry and cold. We don't often encounter these people, but they are there. And when they say, "I'm starving," they mean it.

The day after our "starving artist" conversation, my friends and I again scrounged through our kitchen cabinets. We returned with a modest amount of soup, macaroni and cheese, cookies and crackers—enough to fill two cardboard boxes. We then donated these boxes to Clarksville's Urban Ministry, hoping to make someone else's Christmas a little easier.

And we don't call ourselves starving artists anymore.

Beatles endure

This week marks the 25th anniversary of the Beatles' first American visit. At that time no one, including the Beatles themselves, could have possibly foreseen the results that visit prompted.



By CHRIS JACKSON,
editor-in-chief

The Beatles changed music, fashion, attitudes and even the music industry itself forever. Pinpointing the reasons for their tremendous impact is not an exact science. They were exceptionally talented individuals, but they were, after all, only a rock-n-roll band.

One must assume that the group came along at just the right time. President Kennedy had just been assassinated, Elvis Presley's music had regressed to uninspired tunes from his second rate movies and rock-n-roll was basically too acceptable.

The Beatles re-awakened young Americans on February 7, 1964 on "The Ed Sullivan Show." The music was simple then, but the excitement was brought back to rock music.

I was not alive in 1964, but, if I were, I'm sure I would have been among the millions of entranced fans. True, it was only rock-n-roll, but it was the best rock music ever made. It laid the foundation and provided a direction for popular music. Rock was no longer ritual dance music, but was to be listened to for its own merit.

In today's music scene the aforementioned sentiments are rare for most songs. Artists, with a few notable exceptions such as U2, seem to be cranking out generic, mindless garbage. Rock-n-roll is music for the young and the young at heart. Those who fit into that category are deprived by the weak music of today.

What rock music needs is another shot in the arm as strong as the one that boosted it in February of 1964. Unfortunately, I don't think it will happen. The Beatles' gift was also a curse. Their tremendous success in everything they did snowballed rock superstardom into a business so enormous that today the meaning in the music gets lost.

Regardless of the state of music today, I can listen to their music and appreciate it for what it is—catchy, inventive, at times beautiful and almost always honest. It documents life—in practice and philosophy. When I want that kind of music I can still listen to John, Paul, George and Ringo. After 25 years they are still relevant and intriguing.

TARZAN responds to faithful fans

Dear Tarzan,

It is much to our regret that the powers that be have chosen to silence you. Where are you?! Your public is crying for your wisdom and humor.

I, as well as my co-workers, enjoy

reading The All State, and that's from down here in Murfreesboro, Tenn. I have been out of school for years and feel your humor and wisdom are needed.

It will remain a mystery for you to

solve, Tarzan, just how we get The All State, fresh off the press. We look forward to reading the well written articles by all the students, so get back on that grape vine, get off your hind end and go to work.

I don't care who you insult. You can insult me if you like but just write.

One more thing, why doesn't Tarzan's name have a place on The All State staff listing? I don't care who you are; the world is too serious, so give us some humor and write, write, write, write, write, write, write, write.

Good Luck and Thanks,
"Loyal Readers," Michael & Company
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Dear Loyal Readers,

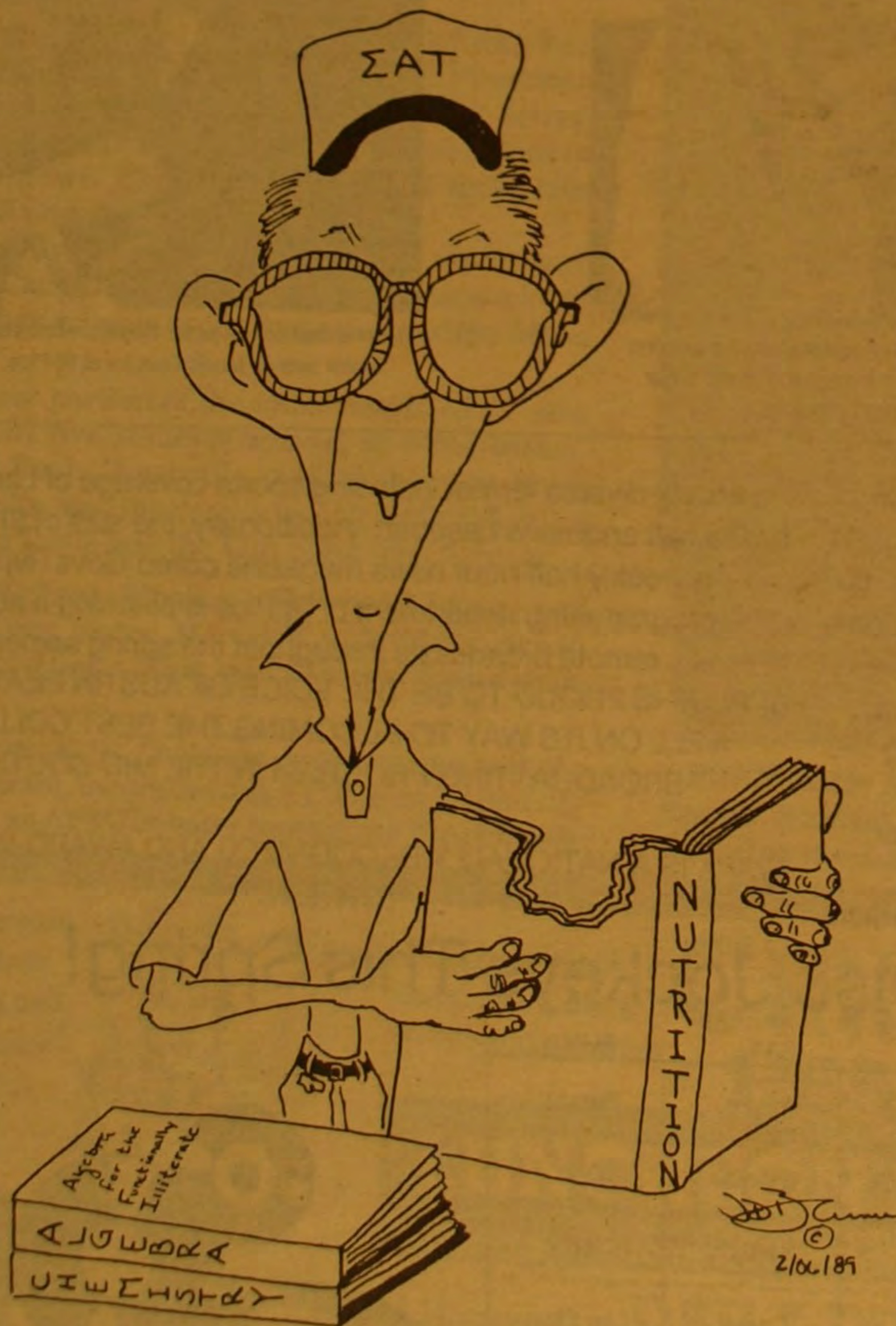
I am honored that you've made such a polite inquiry about my column. It is much to my regret that I haven't had the opportunity to voice my opinion on the important issues of life, and, yes, even the trivial issues of Greek activities.

However, my doctor says it would be in my best interests to refrain from voicing my valuable opinion due to a severe nervous condition.

But since you've been so kind as to try to bring me out of retirement, I've consulted my doctor, as well as my editor, and they've both agreed that I can work on a light schedule.

With that note of good news, I truly find it strange that it took someone from Murfreesboro to inquire about my well-being. Could it be that my fellow students at The Peay are afraid to ask me a question? Or could it be they're content with their trivial existences and don't want anyone telling them how to better their mental lives? You tell me.

Love and Kisses,
Tarzan



The high cost of food is contributing to rising rate of illiteracy. Students are forced to eat their books.

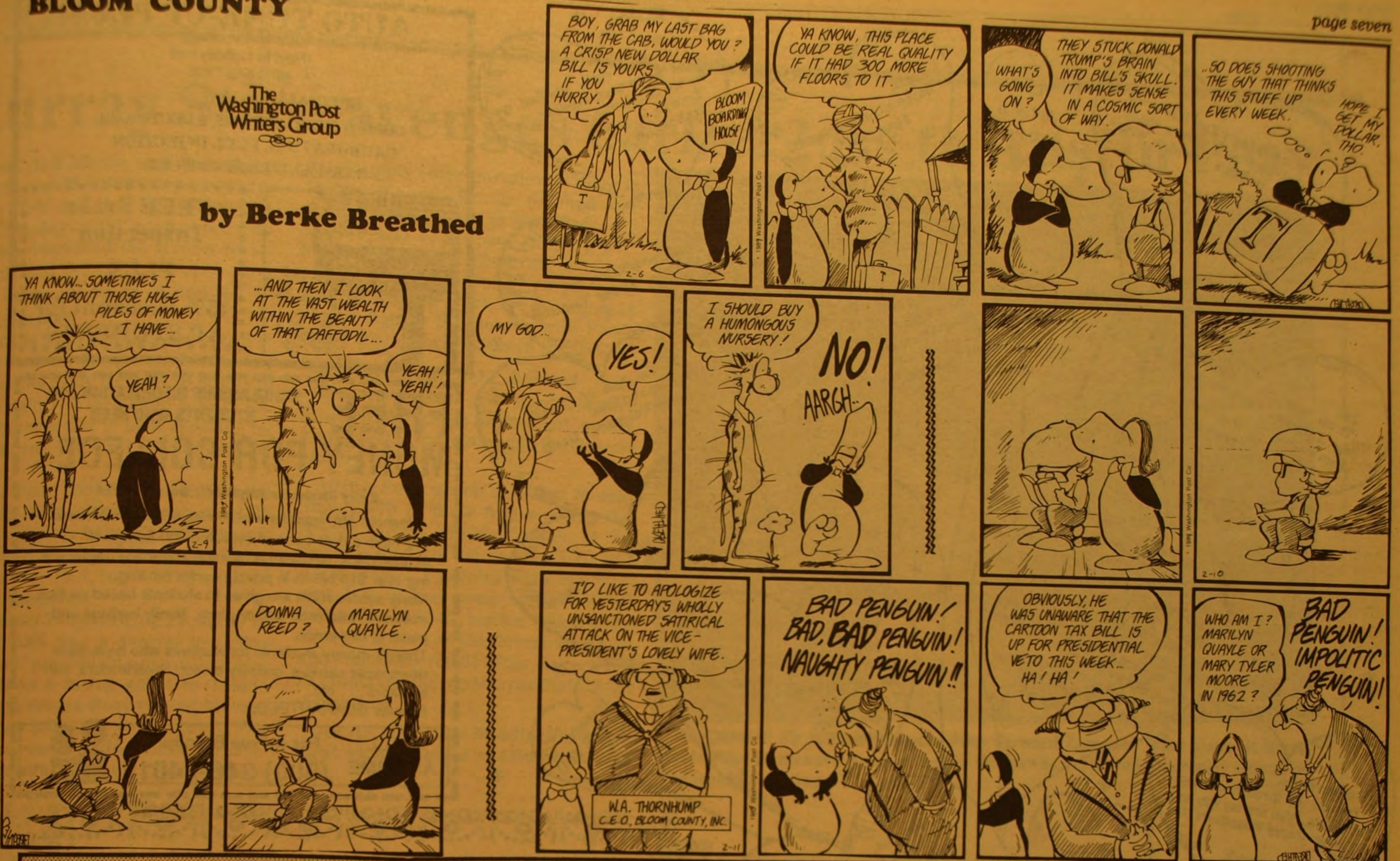
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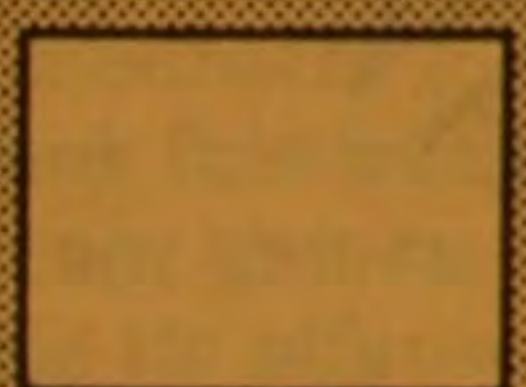
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The Washington Post Writers Group

by Berke Breathed



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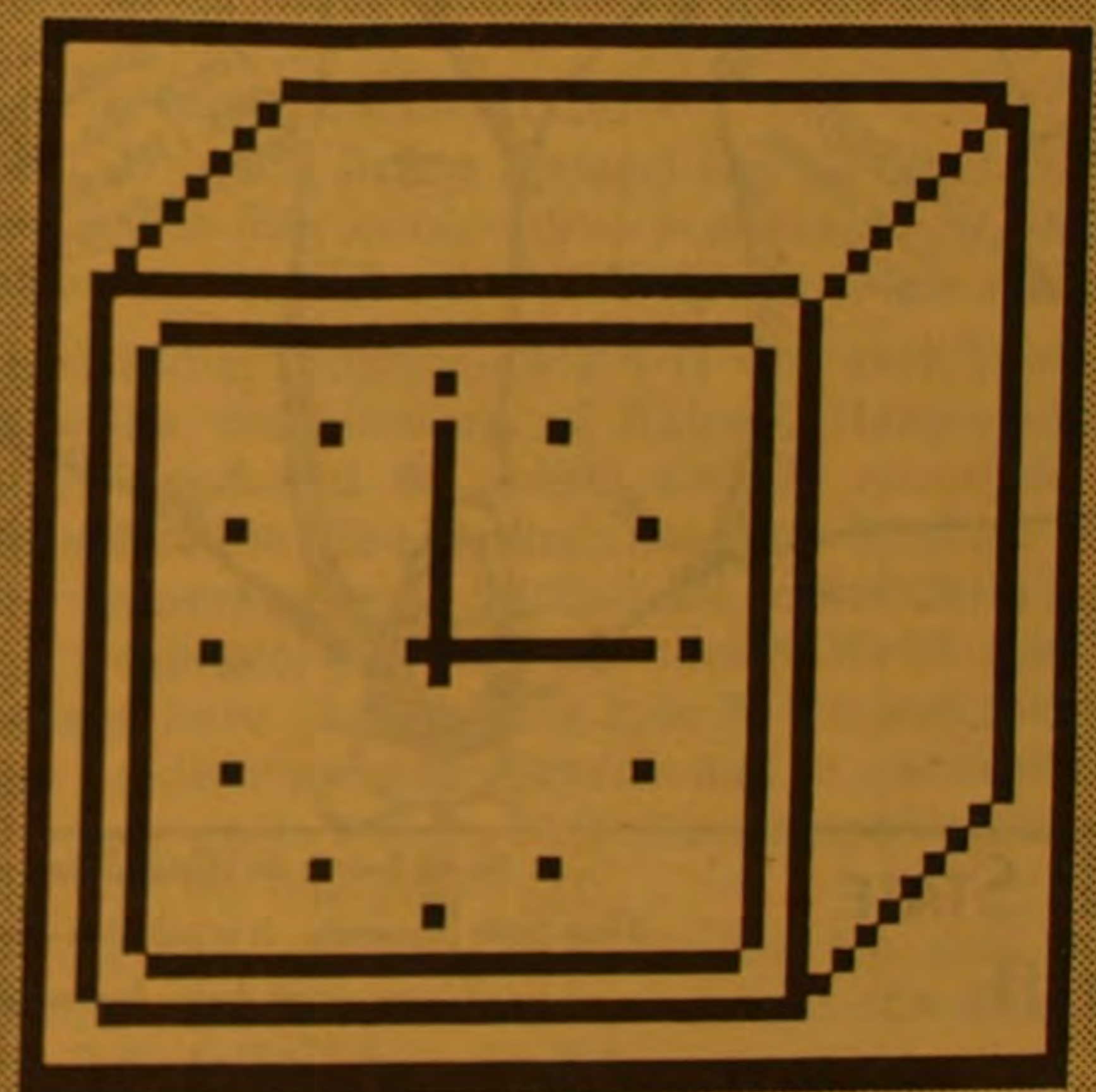
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Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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SPORTS

Murray State avenges earlier loss to Austin Peay

Seniors Jeff Martin and Don Mann scored 25 and 13 points respectively as Murray State defeated Austin Peay 72-64 last Saturday in OVC conference play.

The win improved the Racers to 14-6 overall and 6-1 in conference play. Austin Peay fell to 12-10 and 4-3 in conference play.

Playing in front of a sold-out crowd at Murray State the Governors fell behind early trailing by as many as 16 points in the first half. The lackluster play of the Governors was due to poor shooting by APSU during the first 20 minutes of action.

Austin Peay shot 35 percent in the first half, connecting on seven of 20 shots attempted. Lake Kelly's Governors finished the game shooting 41 percent from the field, connecting on 24 of 57 shots attempted.

For Austin Peay, scoring 25 points in the first half was a season low. The Governors' previously season low was 27 points in a losing effort to Toledo University. Austin Peay trailed Murray State 36-25 after the first period. The Governors were led in scoring by Donald Tivis with 22 points. Myron Devoe

was the only other Governor to score in double figures. Devoe finished the game with 10 points as Murray State's defense and APSU poor shooting performance forced Keith Rawls and Lamonte Ware to score eight points each. Both Rawls and Ware are averaging in double figures this season with Rawls being among the leaders in the OVC.

Murray State held forward Javin Johnson scoreless and Barry Howard finished the game with eight points. Murray State outrebounded the Governors 40-27.

Austin Peay which defeated Murray State 84-75 in their first meeting this season slowly chipped away at the Racers' lead in the second half and Keith Rawls' 3-pointer with two minutes left in the game brought APSU within five at 67-62, but the "M&M Boys" closed the door on the Governors. Mann and Martin scored 21 of the Racers' last 26 points in leading Murray State to the eighth win.

APSU will face Middle Tennessee next Monday night at Middle Tennessee.



SLAMMIN' IT HOME—Austin Peay forward Lamonte Ware slams it home during the Governors' home win over Murray State. Ware is currently second on the team in scoring.

OVC Corner

One-two combination empowers OVC's elite

Here we are at the midpoint of the basketball season and the OVC has turned into the Big Two-Mediocre Five conference. The Big Two are, of course, Middle Tennessee and Murray State, and the other five OVC schools make up the mediocre part of the league.

All seven schools took this week off from OVC action to play in nonconference games. Austin Peay had this week off to reorganize its offense which disappeared against Murray State last Saturday. The Racers avenged an earlier conference loss to APSU, downing the Governors 72-64.

By **JIMMY TRODGLIN**
assistant sports editor



MAN-to-MAN DEFENSE—Murray State point guard Don Mann is guarded by APSU forward Lamonte Ware. Murray State defeated the Governors 72-64 last Saturday. The Racers are currently tied with Middle Tennessee for first place in the conference.

favorite to win the OVC title.

MTSU coach Bruce Stewart has directed the Blue Raiders to four consecutive post season tournament appearances, with number five coming this season.

In Middle Tennessee's 104-71 win over Tennessee State the combination of Rainey, Hammonds and Henry produced 68 points and 21 rebounds. The strength of the Blue Raiders has come from the play of their reserve players. Sophomore center Chris Ingram and freshman guards Malandrick Webb and Ken Wallace have played a big role in the success of the Blue Raiders' program. Ingram had 10 points and nine rebounds while Webb and Wallace scored eight points apiece in the win over TSU.

While the Big Two fight for the top spot in the conference, one team is showing signs of a dark horse contender or is preparing for a possible role as the spoiler.

Riding a four-game winning streak and featuring a quiet but instrumental one-two combination of their own, Tennessee Tech's Golden Eagles will surprise someone before this season concludes. Tennessee Tech's one-two combination of Anthony Avery and Earl Wise has shown the OVC there is a basketball team in Cookeville.

Avery is leading the conference in steals with 64 and Wise is among the leaders in scoring. TTU's inside game is anchored by Milos Babic, who leads the conference in blocked shots with 47. Going into Monday night's game with Chicago State the Golden Eagles were riding a four-game winning streak and were 3-3 in OVC play one game behind Austin Peay.

Austin Peay has been searching for consistency all season. Without question the Governors have the talent to win the conference but there has not been a consistent stretch this year. With the play of Keith Rawls, LaMonte Ware, Donald Tivis and the much improved play of Myron Devoe and Joe Busateri, APSU could win it all if the chemistry ever comes together.

Tonight Middle Tennessee hosts Wright State while Murray State faces Memphis State. Tennessee State faces Jackson State and Tennessee Tech plays against Miami, Fla.

For Murray State, their one-two combination is the same one which has been prevalent in the conference for the past four years. Don Mann and Jeff Martin are the reasons for the success MSU has enjoyed this year and last year. Entering Monday's game, Murray State was 14-6 and tied for the lead in the OVC. The combination of Mann and Martin totaled 38 points, nine rebounds and 10 assists in the win over the Governors, and the M&M team were instrumental in the win over Middle Tennessee at Murray, Ky., two weeks ago. Middle Tennessee lost to Murray State 71-67 but will have an opportunity for pay back when the Blue Raiders host the Racers Saturday.

Middle Tennessee currently enjoys the best record

Great expectations emanating from sports scene

By ERIK MYKLEBOST
sports editor

Several teams are already into their spring practices and getting into shape for their respective season openers which, incidentally, happen to be the end of this month.

The Governor batsmen have been getting themselves into the swing of things quite earnestly. The baseball season opens the last week of February and coaching assistant Brian Hetland is enthusiastic about his team's chances of an even better showing than the 1988 squad.

"Last year we didn't have enough players to have decent backups at all the positions, so when we lost (Rick) Strickland and (Rob) Dirks to injuries, it left us in a bit of a bind," said Hetland. "This season is a whole new ballgame. We have 32 players on the roster, almost enough to be a football team according to some of our supporters."

The team has a great amount of depth with all the talent floating around. Kip Ferguson regained his eligibility over the fall semester. Jimmy Waggoner has been identified as one of the premier collegiate shortstops to watch in the country, and Mel Biankowski can still bang them out of the park at will.

"This team is pumped up and ready for the season to start," Hetland said. "There is no reason why we couldn't go out and have a thirty wins plus season. We have a decent pitching staff of 15, there are at least two players for every position and everyone is healthy, so there's no reason not to."



Brian Hetland
Assistant Baseball



Cheri Kempf
Softball

Just south of Governor Park is Edith Pettus Park, which just happens to be the home field of an impressive group of softballers playing under the Gov colors. Coach Cheri Kempf is pleased with the returning players of last year's successful campaign.

"We have a strong nucleus for this season. Even though we'll lose one or two to graduation, like Jane Goodson, there is a foundation that we can build on for the coming seasons," Kempf said.

The schedule they have set for themselves reads like a who's who of big name colleges. April's contests have

the Gov softballers entertaining the likes of Notre Dame, Indiana University, UNC-Chapel Hill, Southern Illinois University, Bradley University and Southeast Missouri, just to name a few.

Kempf will rely on Leigh Pettijohn, Carol Gray and other returning starters to get the team into shape before the beginning of their season, also commencing at the end of February.

The sport that features more individual talent than team effort is also gearing up for spring. The reigning OVC champions seem to think the title will reside in Clarksville for at least another season.

Coach Charlotte Tennant has an intact team of championship caliber tennis players just waiting for the season to begin so that they can demonstrate to Murray State, Middle Tennessee, and the rest, the fact that the 1988 win was no fluke and they'll make it a back-to-back OVC title conquest.

The women's team hosted the Vanderbilt University tennis team last Friday for their first test of the season. They had never played Vandy before, so the games were to prove interesting for all concerned. The AP netters showed their mettle by downing the Commod-



Charlotte Tennant
Women's Tennis



A. W. Speake
Men's Tennis

ores 6-3.

The entire team played with a lot of heart in the upset win. It didn't matter whether it was singles or doubles play, the end result proved the Gov women were up to the challenge.

Sunday's match was cancelled due to the icing conditions and the general bad weather prevalent over the area. Whether it will be rescheduled has not been resolved at this time.

A.W. Speake is totally optimistic about his team's chances in the OVC. All of his players will be returning, as well as a newcomer to the squad, Christer Blomquist, of Sweden.

Blomquist is a close friend of AP's number one seed Anders Sundqvist. As a matter of interest, they both played for the same tennis club back home. That's the reason Blomquist signed with APSU.

"We have a close-knit team right now; everyone is keeping the pressure on each other to make good, and that's something the team was lacking last season. We

had good players, but no encouragement to go on," said Speake. "This year it's a whole new ball game. We've got the desire and the talent to make something happen in the OVC."

The playing season has already started for the teams. The men had a home opener featuring Middle Tennessee, Memphis State and Lander College. Sharp play by number 6 seed Rick White, and the teamwork of Anders Sundqvist and Miroslav Jevtic in doubles play, helped to decision MTSU, 7-2.

White fought back from being down 5 set points in the opening set, to defeating Brian Duncan 7-6, 6-4.

"It was a great comeback," said Speake. "After Rick (White) won, MTSU just kind of laid down."

White and Rodger Steele teamed for a doubles match win during the loss to Memphis State, 5-4, but Steele was very impressive against Johnson Brown, of Lander College, last year's NAIA champions. Steele swept the first set, 6-0, had a bit of trouble in the second, 2-6, then found the groove to emerge the winner, 7-6. The Govs took the Landers series, 6-3, for a winning weekend.

One sad part that has turned out for the better, as well as being a solid point for wearing seat belts, is Aymeric Cartau, from Cannes, France, was home visiting his mother, and as she was driving him back to the airport, they were involved in an auto accident. Aymeric was buckled up and only suffered a sprained ankle. Mrs. Cartau was not fastened in, hit her head on the windshield of the car and went into a coma. Aymeric stayed home to make sure his mother was okay before returning to school.

She has come out of the coma, and according to his latest report, is much better.

Another sport on campus that you don't see much of is the men's and women's cross-country team. Coach "Doc" Podurgal keeps his charges at work 48 weeks of



Mike Podurgal
Cross Country



Cheryl Holt
Volleyball

the year, honing their speed to championship levels.

"Most of last year's runners are back, and looking good in preseason training," Podurgal said. "Dennis Santiago, Ray Minter and Neil Sartain are pacing the men and building a good nucleus of runners. We may have some new runners coming for the fall so the team will be quite solid for 1990, but we can be definite contenders for this year's OVC title."

The women will lose Jane Goodson to graduation, but there are also some runners coming up who will help the program. Cheri Sartain, for one, is developing nicely into a runner. The other women aren't slouches, either, when it comes to running. The team did lose Shannon Peters, who found the combination of tennis and cross-country was a bit too much to handle at this stage of her college career.

The volleyball scene on campus is looking really good, according to coach Cheryl Holt. She still has most of her last year's squad, only losing April Mackie and Beth Tidwell to graduation.

The bright spot of the program is that she can now recruit top caliber players from out-of-state to offset the local talent on the team. Recruiting will be over by Feb. 8 and until then, she's not sure who will elect to come to APSU.

Another point of interest is the emergence of spring volleyball programs at the OVC schools. "This allows our players a chance to stay in touch with the sport, instead of having a great vacant spot from Nov. 21 until Aug. 15 or so. There will be contests of some kind during the spring where they can keep their skills honed," said Holt.



ANOTHER TWO POINTS FOR THE GOVS.—Shandra Maxwell ices a jumper during their recent win. Members of both teams wait expectantly for the non-existent rebound.

Courtesy Photo

Intramurals update: Basketmania

By ERIK MYKLEBOST
staff writer

Basketball action is getting hot and heavy on the IM courts as the season rolls into high gear with games scheduled three times weekly.

The first week's action in the mens open division had the Back to the Future defeating the Govs Guard and Sigma Chi winning over the Sweaty Nuts. Also, the Home Boys downed the ATO, while the Pi Kappa Alpha gained the win over the No Names.

In the under-six-foot league, the win column has the Has Beens over the Kappa Sigma Run and Gun, the Sigma Chi White dropping their first game to Loyola-Guthrie and the Pikes Gold beating the Hackmen in the Big East division.

Over in the Big Ten, Mega Bone

downed the Warriors, the Run and Gun Express took it to the Zero Boys II, while the F.U.B.A.R. outshot the Sigma Chi Gold.

The womens league has always promised exciting play action, and this season is no exception. The Awesome Babes started the year out right with a win over Public Enemy. ADPi chalked up a victory over the KD Ladies and the Chi-Os swept the Airballs off the court.

Upcoming games are set for both courts tonight, tomorrow evening and Tuesday of next week. Starting times for both courts are at 5.30, 6.30 and 7.30 p.m.. The lists are posted on the bulletin boards for who plays who and what times.

The sport of racquetball is featured

prominently this month at the Complex. A tournament will be held from Feb. 20 through Feb. 24. Interested parties can sign up for this prestigious event from Feb. 8 through Feb 15 for a mere \$2.00. Playing times will be from 3 p.m. to 7 p.m. daily.

Better care for weight room

There are still a few inconsiderate folks using the weight room facilities. The staff of the complex requests that free weights users put the weights back on the racks after use and not leave them scattered from one end of the room to the other. Failure to comply with these simple requests will enable the user to enjoy a one week's suspension of facility privileges.

Tivis ties career high at Murray

Donald Tivis has earned the spotlight this week for his outstanding efforts during the Murray State-Austin Peay battle at Murray, Ky., this past weekend.

Tivis, a Paducah Tilghman product, has consistently demonstrated a natural flair for making the basketball find the hoop, and this week's efforts were no exception. His 22 point effort equalled his career high production, as he more or less had a field day on the courts.

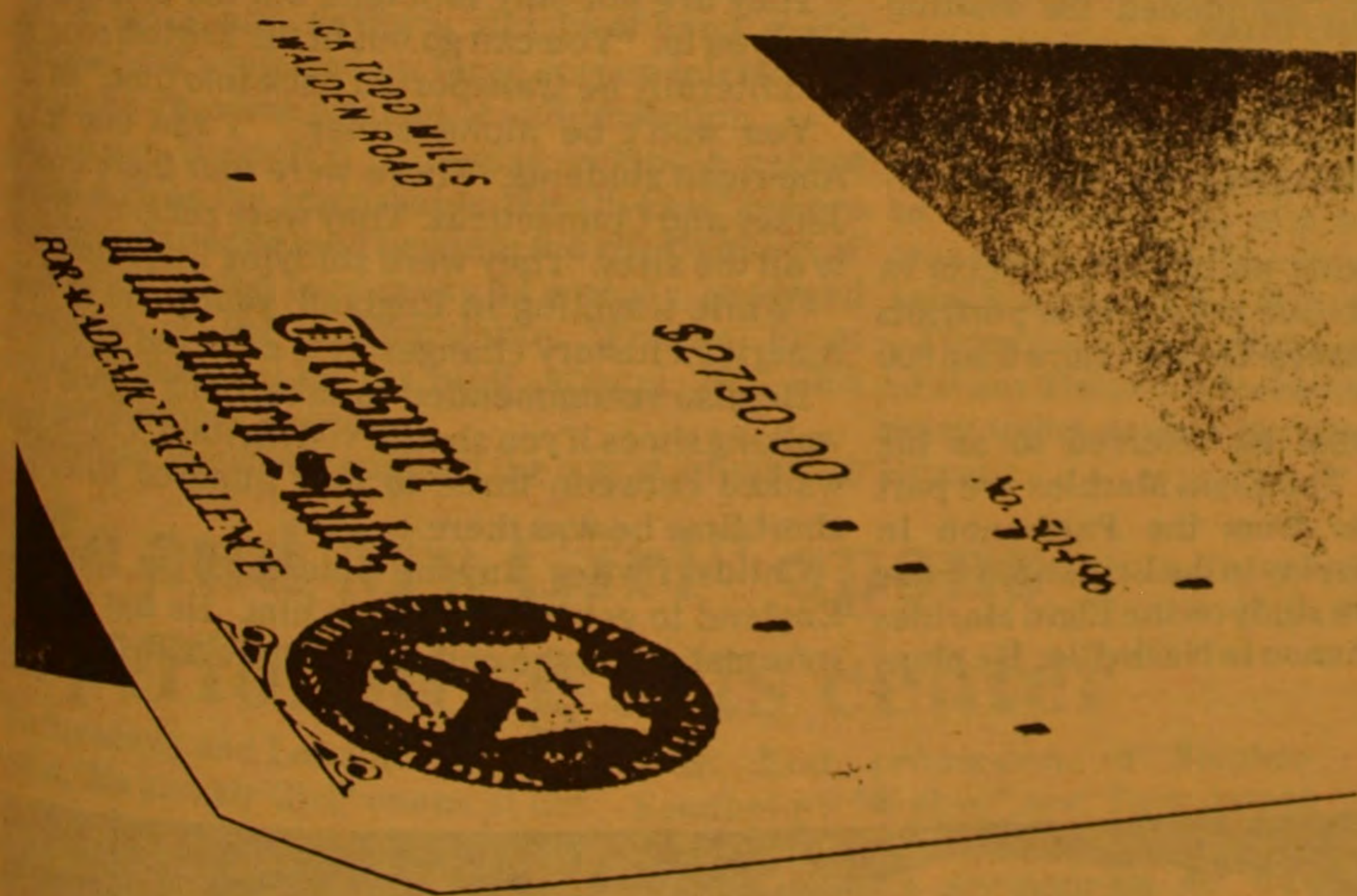
Besides the showing at Murray, he has wowed the fans at every home game, getting involved with steals,

assists and three point attempts from all areas of the court.

He has started all seven games in the OVC play and carries a .424 average from the floor, while his 3 point average is .500. He averages 3.5 rebounds a game, 2.5 assists and up to the Murray game had collected 12 steals and forced 11 turnovers

The Govs have the honor of his presence for two more years, so if he can keep his intensity level up, beware the rest of the OVC. It could be that there's another Keith Rawls in the making.

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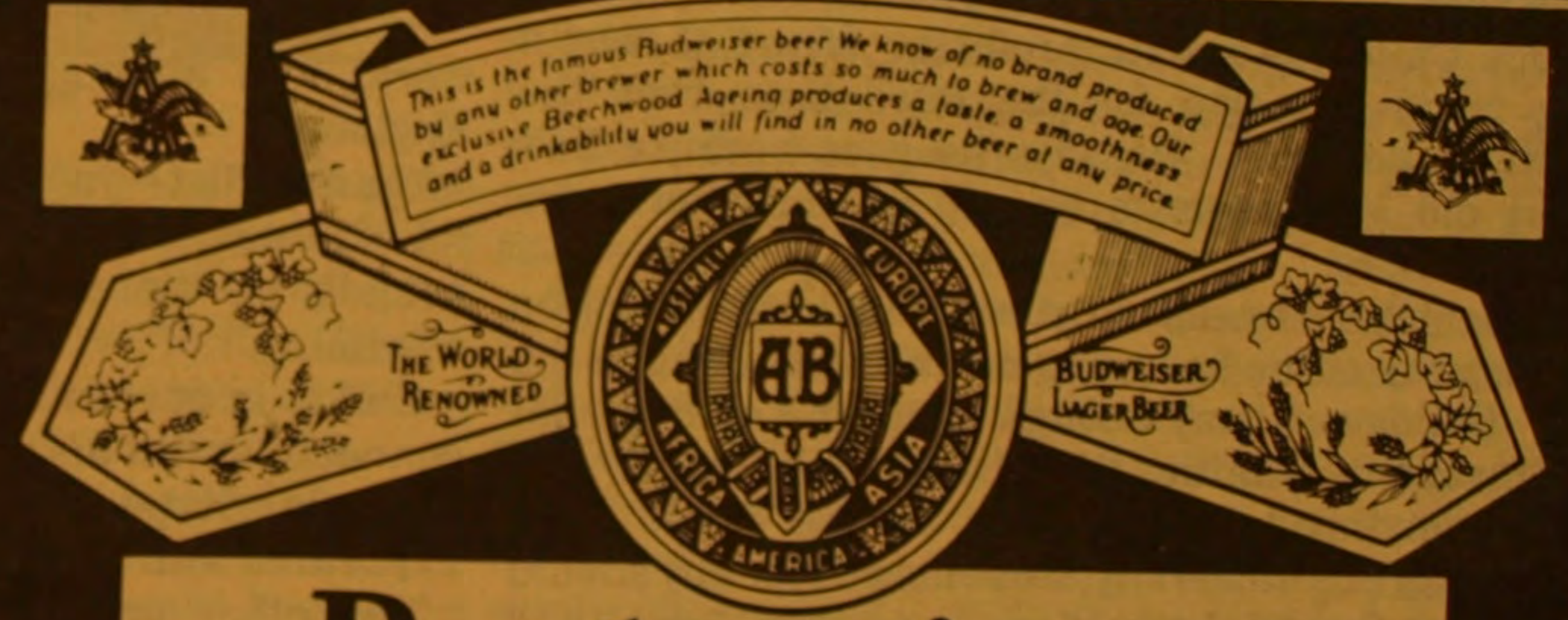
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Donald Tivis
5-10 Sophomore
Guard

ATHLETE OF THE WEEK: Don Tivis gets the accolades for his contributions to the Gov effort at Murray State.

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FEATURES

APSU affiliates with study in Britain program

Austin Peay has become affiliated with the Cooperative Center for Study in Britain and will begin participating in the consortium this summer.

The CCSB is a higher education interinstitutional effort providing joint planning, coordination and implementation for programs of study in Britain.

APSU faculty members Dr. Nora Beiswenger and Dr. Thomas P. Dixon recently met with members of the CCSB board of directors, Dr. Raymond L. Cravens and Dr. James Baker, to discuss plans for the summer program. Cravens and Baker are members of the faculty at Western Kentucky University.

Beiswenger is coordinator for the study program at Austin Peay and will teach one of the literature courses being offered during the program's second summer term. "The experience in this program will be a real eye opener for students," she said. "We live in a society where everything is torn down and replaced. We don't have the same sense of feeling for history as exists in Britain."

Dixon, who is an associate professor of history at APSU, also will teach several courses in England during CCSB's fall semester program. He says he is looking forward to going on field trips with his students and visiting places where historical events actually took place.



"I personally believe that the experience of study in Britain is a life-changing experience and an educational experience as well as an educational opportunity that comes only once in a lifetime for the student taking advantage of it," Cravens said.

He has been involved with the summer program for 14 years. "I've had students come into my office and literally testify on how the program has changed their lives," Cravens added.

Baker describes the program as a "halfway house of foreign study." He says the travel opportunities and the experience are there, but it's not as hard because the

language is the same.

The center is offering two summer terms in Britain in 1989. Term I is scheduled for June 8 to July 10. Nine courses in six subject fields are available in this term while courses ranging in level from freshman to graduate are available.

The second summer term is based at King's College of the University of London and will feature courses structured to take advantage of the British setting. This term is scheduled to run from July 6 to Aug. 10. Thirty-five courses in 17 subject fields are to be offered. Undergraduate and graduate courses are available.

Summer Term II is limited to 175 students and acceptance will be on a first-come, first-served basis according to date of receipt of application and the required package fee. The application deadline for both terms is March 27.

Beiswenger said that Austin Peay also is seeking students to participate in CCSB's 1989 fall semester program.

For more information about Austin Peay's new international studies program in Britain, attend an open forum set for 10 a.m. Thursday, Feb. 9, at Austin Peay in room 313 of the Joe Morgan University Center, or telephone Beiswenger at 648-7891.

Childs plans art projects from travels in England

By TERRY BATEY
features editor

Britain—six hours out of New York by jetliner and an ocean away.

Bruce Childs, associate professor of art at Austin Peay, made this trip for the third time over the Christmas holidays. He says he goes because he's getting old and wants to travel; and he knows the language there.

He spent three weeks in Britain this visit, working on various projects he has going on and just taking in the sites. Childs can't say enough about the educational and travel opportunities that abound in England.

"I'm convinced that as part of the liberal arts functions of this university, students and faculty should make some financial sacrifices to do some traveling," he said. "For anyone who is young, England is a good place to start."

As for the educational opportunities that exist, Childs explained that there are many ethnic groups in England—people from India, New Zealand and Aus-

Australia, to name a few. This creates what he described as "an incredible potpourri of culture, that was once part of the British Empire. This mix adds to the color and cultural enrichment."

Access to some of the finest collections of art in the world was another reason mentioned for visiting England.

"As an artist—you can sit in a lecture room and see a lot of slides. It's one thing to see it on slides, but to actually be there to see the masterpieces—it's overwhelming."

Childs is currently working on two art projects in connection with his travels. One is a series of portraits of London, its people and places. He shot more than 800 exposures while there.

The other project is what he referred to as his "Nashville/Elgin" project. The Elgin Marbles are part of the original sculptures from the Parthenon in Greece. They are now on display in the British Museum.

Childs has done extensive study on the Elgin Marbles and the replica of the Parthenon in Nashville. He plans

to tie the two together in his project.

As for the travel opportunities; "I would suggest that anyone going to England understand that England has one of the most successful train systems in the world," Childs said.

They are not only efficient, but the places they can take you to. "You can go out in the English countryside and literally be transported back into time," he said.

You won't be alone either. "I ran into a lot of American students. There were four there from New Jersey and Connecticut. They were religiously traveling to all the sites. They were studying literature."

"While traveling in England, your point of view on American history changes; it is enlarged," Childs said.

He also recommended to take along a good pair of walking shoes if you should visit Britain. Childs says he walked between three to four hundred miles in the short time he was there.

Childs invites anyone interested in traveling to England to get in touch with him. He has a world of information on the country to share with them.



PICADILLY SQUARE—New Year's Eve at Piccadilly Square. This is part of Bruce Childs' collection of portraits of the people and places of London.

Courtesy Photo

"Dimension" music series premieres two works

The second concert of the "Dimensions" New Music Series at APSU on Monday, Feb. 13, will feature the world premiere of two works.

The public is invited to attend the 8 p.m. performance which will be held in the Clement Auditorium, sponsored by the APSU Center for the Creative Arts and department of music. There is no charge for admission.

Highlight of the program will be the world premiere of the most recent work commissioned by the Center for the Creative Arts, "Concerto No. 10 for piano, trumpet and strings," by internationally known composer and conductor Alan Hovhaness. The piece will be performed by APSU music faculty Richard Steffen, trumpet, and Jeffery Wood, piano, along with guest artists, the Blair String Quartet from Vanderbilt University's Blair School of Music.

Currently residing in Washington, Hovhaness is a prolific composer with a deep interest in oriental

music. Having studied at Boston's New England Conservatory of Music and Tanglewood, he was appointed to the faculty of the Boston Conservatory of Music in 1948.

Hovhaness has composed 46 symphonies, over 50 works for the keyboard and two full-length operas. His chamber works are extensive and include works for almost every combination of instruments as well as pieces for standard ensembles. Almost all of his choral music and many of the songs are settings of religious texts.

Also receiving its world premiere will be the first prize award winner in the 1988 Young Composer's Competition sponsored by the Center for the Creative Arts, "Trio II for flute, clarinet and piano" by John Elmquist. This piece will be played by APSU music faculty Lisa Read, flute; Stephen Clark, clarinet; and

Jeffery Wood, piano.

The program will include one of Wood's own compositions, "Lay your sleeping head, my love," sung by music faculty members Lisa Conklin-Bishop, mezzo-soprano, and Thomas King, tenor.

Other guest artists appearing on the program are tenor Tracy Prentice and pianist Roland Schneller of the Blair School of Music. They will perform a group of songs by the Blair School's resident composer, Michael Rose.

The public is invited to attend a reception immediately following the performance, at which time the audience will have an opportunity to meet the performers and guest composers.

For more information concerning the "Dimensions" concert, telephone the APSU Center for the Creative Arts at 648-7876.

Illusionist performs

Superstar illusionist David Copperfield will appear at the Tennessee Performing Arts Center on Sunday, Feb. 12, at 4 and 7 p.m. in the show that kicks off TPAC's Ronald McDonald House Family Series. Copperfield's show is part of a 10 month, international world tour which includes 64 cities in the United States and Canada.

The 1989 "Magic of David Copperfield" touring stage spectacular, featuring a dazzling array of new and challenging illusions, has been conceived to combine an assortment of stunning visual effects with Copperfield's incomparable ability and contemporary persona. It promises to deliver what audiences have come to expect of the most celebrated illusionist of our time.

Staged to diverse musical compositions ranging from Rossini to Sting and Harry Belafonte to Peter Gabriel, Copperfield will exercise the use of "telekinesis" (power of the mind); perform sleight-of-hand magic (simultaneously projected on large screen television); and make an awesome attempt at self-levitation.

The master illusionist will also rekindle recent favorites such as the remarkable "Death Saw" (where he is shackled and chained beneath the riveting spin of a six foot steel plated buzz saw) and a newly re-staged presentation of the unforgettable "Escape From Alcatraz" as featured on his ninth annual, 1987 CBS Television Network Special.

Copperfield, known throughout the world for making



David Copperfield

the "Statue of Liberty" disappear, his walk through "The Great Wall of China" and his conquering the mystery of "The Bermuda Triangle" recently completed a successful 34 city tour of the United States, preceded by record breaking performances in China, Asia, Southeast Asia, Mexico and South America.

Tickets are \$18.50, \$15, and \$10, and may be purchased at any Ticketmaster location. TPAC will donate \$1 of every ticket sold to the Nashville Ronald McDonald House.

"Me and My Girl" opens at performing arts center

The Broadway and London smash hit musical, "Me and My Girl" opens at the Tennessee Performing Arts Center Feb. 14, as part of the First American TPAC Broadway Series.

Starring James Young, "Me and My Girl" is the winner of three Tony Awards, five Drama Desk Awards, and the Laurence Olivier Award for "Best Musical of the Year."

Young, who has been seen on Broadway in "A Chorus Line" and "The Tap Dance Kid" and has performed as Jim Dale's understudy in the Broadway production of "Me and My Girl," is joined by co-stars Cowart ("Evita," "Cats") who plays the endearing and spunky Cockney girl, Sally Smith, and Gary Gage ("My Fair Lady," "Uncle Vanya") as the stuffy but impressionable aristocrat, Sir John Tremayne.

Drama Desk Award winner Mike Ockrent, who staged the Broadway and London productions of "Me and My Girl" and won acclaim for the revised

West End production of Stephen Sondheim's "Follies" and Tony Award winning choreographer Gillian Gregory repeat their assignments for this national touring company.

The revised book, by 'Monty Python' pal Stephen Fry and Ockrent, brings the broad physical humor and vaudeville jokes into the 1980's with a touch of black comedy familiar to Python fans.

The familiar score from "Me and My Girl," composed by Noel Gay, L. Arthur Rose, and Douglas Farber, includes such winning musical numbers as "The Lambeth Walk," "Leaning on a Lampost," "Once You Lose Your Heart," "The Sun Has Got Its Hat On," and the title song, "Me and My Girl."

Performances run Feb. 14 through 17 at 8 p.m., Feb. 18 at 2 and 8 p.m. and Feb. 19 at 2 and 7 p.m. Tickets range from \$13 to \$31.50 and can be purchased at any Ticketmaster location, or charged by calling 741-2787.

Cheekwood presents narrative art show

A provocative and controversial exhibition - "Fact/Fiction/Fantasy: Recent Narrative Art in the Southeast" - opens at Cheekwood's Fine Arts Center Feb. 11. Organized by the Ewing Gallery at the University of Tennessee, it features the work of 68 artists from the Southeast region who were invited to participate.

The result is this fascinating exhibition consisting of 72 works in all media: sculpture, painting, drawing and photography. In addition to the variety of media, the themes of the paintings are diverse - religious, political, social and personal commentaries abound. The exhibition remains until March 12.

Explaining the title of the exhibition, Don Kurka, curator of the exhibition and head of the art department at UT, says, "All the artists represented appeared to place their narratives in one or more of these three realms. In some works, all three are present. A narrative 'act' slips into an implied 'fiction' and then further evolves into a 'fantasy.'"

A handsome catalogue accompanies the exhibition and may be purchased at the reception desk of the Fine Arts Center. Cheekwood's Fine Arts Center is located between Belle Meade Boulevard and Highway 100. Hours: 9 a.m. - 5 p.m. Tuesday through Saturday; 1-5 p.m. Sunday; closed Monday. Gate fees: adults \$3.50; senior citizens and college students \$2.00; high school and elementary students \$.50.



"ME AND MY GIRL"-This charming and tune-filled show opens Feb. 12 at the Tennessee Performing Arts Center.

Courtesy Photo

Earle's true forte' is song writing

By RANDY BUSH
staff writer
Album Review
Steve Earle-Cooperhead Road
Uni Records



There used to be a band in Nashville that went by the name Steve Earle and the Dukes. Since then, Earle has dropped the Dukes and the general rock and roll approach he had for a more country sound. He began to sell a lot of records and now, his new LP, **Copperhead Road** has shown that Earle can make rock records and sell them. He has maintained quite a few of the trappings of country, but I have no problem calling the majority of this rock and roll; good rock and roll I might add.

Earle's true forte' is song writing. He is one of the best songwriters Nashville has produced in years. His redneck swagger is contradicted, or perhaps betrayed by the fact that his lyrics are intelligent, original and socially and politically relevant.

The title cut is an excellent story-song. "Copperhead Road" is the story of a fellow Tennessean who grew up around his moonshiner father and grandfather. Of course times have changed, so the younger man decides to "take the seed from Columbia and Mexico/ plant it in the holler down Copperhead Road."

Though the product has changed, one thing hasn't. Anyone who comes to bust him will get what the revenue men got when he was a kid. I think this song is good lyrically, because there are still people in our great state who think that way. The music is pretty redundant after a while. It's a good song, but the music gets old after a while.

The rest of the album is nothing short of excellent. "Snake Oil" is a boogie number that will prick up the ears of Lynrd Skynrd fans. The song does nothing but rock hard all the way through. "Back to the Wall" is a moving song about the homeless people who live on the streets.

By leaps and bounds, my favorite song is "The Devil's Right Hand" an ode to the Colt firearms company. Actually, it is a 1978 composition by Earle that Webb Wilder has been playing in Nashville for a few years now.

The main line of the song is "Mama said the pistol is the devil's right hand." Our hero is fascinated by guns from childhood and, when he's old enough to get one he seems to get into a lot of trouble. After being caught for killing a miner over a slight miscalculation in a card game, he answers the judge "Not guilty I said/ You've got the wrong man/ Nothing touched the trigger but the devil's right hand."

"Johnny Come Lately" is a rollicking cut with guest musicians, the Pogues, an Irish pop/folk group. The album is filled out with a series of ballads and a rocker called "You Belong to Me." All are excellent. Especially beautiful is "Nothing But a Child" which he does with Maria McKee of Lone Justice fame. It is a touching and warm, singing the praises of children.

Basically, what Earle offers is an excellent album that contends with Springsteen and Mellencamp on the "American" singer/songwriter front. However, he stays true to his Tennessee roots and keeps the country flavor.

I'm proud of that. I think maybe Earle and his kind might be able to shake up the business a bit for Nashville and finally, it may change with the times before it is killed by its own lethargy.

This album review appears courtesy of the Record Bar in Governor's Square Mall.

Films planned

Let's go to the movies! In conjunction with activities slated for celebration of Black History Month at Austin Peay State University, the department of student activities is sponsoring a film series.

The theme for the month's events, "Moving Beyond the Color Barrier," is reflected in film selections. The films chosen range from documentary to comedy.

The series begins Feb. 15 with the presentation of "Say Amen Somebody." This documentary celebrates Black American gospel and is considered one of the most acclaimed musicals of the decade. On Feb. 17, "Cry Freedom" will be shown, and on Feb. 28, superstar Eddie Murphy is featured in the romantic comedy, "Coming to America."

All films will be shown in the UC Ballroom with free admission and free popcorn. The APSU community is urged to support and participate in the observance of Black History Month by going to the movies.



Barber & Seville

Comedy show set

Austin Peay State University's department of student activities will present the comedy/ventriloquist act, "The Barber & Seville Show" at 5:30 p.m. Wed. Feb. 8 at Harvill Cafeteria. The show is free and open to the public.

This is a return engagement in Clarksville for Barber & Seville. They entertained on the APSU campus in 1986. Dickson said the duo was voted best comedy/ventriloquist act for 1988 by colleges and universities in the South.

For more information telephone Dickson at 648-4596.

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"Mississippi Burning" sets the screen on fire

The setting is a rural southern Mississippi town in 1964. Two white teenagers are escorting a black man to safety when their car is pulled over by a group of so-called police. All three are killed by the men and their bodies are hidden.

The opening scene from the movie "Mississippi Burning" is a grotesque one. But then so is the treatment of the minority during the entire movie. Frederick Zello produced "Burning,"

ate the disappearance of the three boys. Hackman is a veteran of the agency, while Dafoe plays the fresh-out-of-college boss.

Hackman plays "Mr. Anderson" as he is affectionately referred to in the movie, a native Mississippian, who knows how to handle people. Dafoe plays "Mr. Ward" in the movie.

Dafoe creates problems quickly with his by-the-book standards. A black man is beaten because he talks to him in a diner in front of a group of white people. After their hotel room window is shot out and a cross is burned in front of their room, Dafoe calls for backup—100 extra agents.

Bad move. The town is turned into a war zone, blacks against whites, and the FBI versus the sheriff's department.

The FBI sends 200 more agents and several hundred National Guard members to handle the problem. Unfortunately, there are far too many problems to be handled.

"Mississippi Burning" exposes racial problems of the early 60's as "Platoon" did for Vietnam. Several acts in the movie are very explicit. There is a lynching, cross burning, and other things that I won't even try to describe.

Watching the movie made me feel embarrassed because of the cruel treatment of other human beings. If you go to this movie, go expecting to see inhumane acts, because if you attend this movie without that attitude, you will be shocked beyond belief.

"I think everyone should see this movie."

I think everyone should go see this movie just to see what life was like at the time. I give "Mississippi Burning" an A and encourage everyone to see the movie. The movie is being shown at the Carmike at Madison Street.



Willem Dafoe



Gene Hackman

By **JOE WILSON**,
assistant features
editor



which stars Gene Hackman and Willem Dafoe.

Hackman and Dafoe play FBI agents who are sent to Mississippi to investig-

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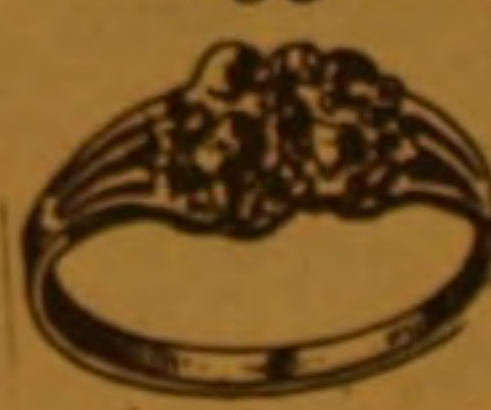
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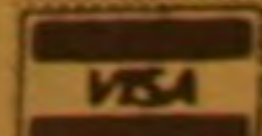
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Calendar of events

TODAY

- Barber & Seville-Unique comedy team. 5:30 p.m. Harvill Cafeteria. Open to the public.
- Workshop: Art of Friendship Building. 3-4 p.m. Ellington Student Services Building.
- Painting Exhibit continues. Clarksville artist and former AP student Marvin Posey displays his works through Feb. 10. Monday through Friday. 8:30 p.m. Trahern Gallery. Open to the public.

THURSDAY

- Open Forum-Information on AP's new international studies program-Cooperative Center for Study in Britain. 10 a.m. UC 313.
- Recption/Gallery Talk-Greg Ridley. 2 p.m. Woodward Library.

- Workshop: Improving Relaxation and Control of Anxiety. 3-4 p.m. Ellington Student Services Building.
- Concert-The APSU Jazz Ensemble will perform. 8 p.m. Clement Auditorium. Open to the public.
- SGA meets 7 p.m. UC 313.

SATURDAY

- APSU basketball at Tennessee State.

MONDAY

- Workshop: Note Taking and Listening Skills. 3-4 p.m. Ellington Student Services Building.
- "In the Name of Love"-Relationship forum. 7 p.m. UC Ballroom.
- Concert-Dimensions New Music Series. 8 p.m. Clement Auditorium. Open to the public.
- APSU basketball at Middle Tennessee.

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