

# The All State

Serving the Austin Peay community for 70 years.

Wednesday  
April 21, 1999

Volume 70, Issue 9

## Students wish to honor physics star

SHANA THORNTON  
Staff Writer in Chief

The students and faculty of Austin Peay State University said farewell to the chair of the physics department, Dr. Robert Sears, last week, as he died of a heart attack.

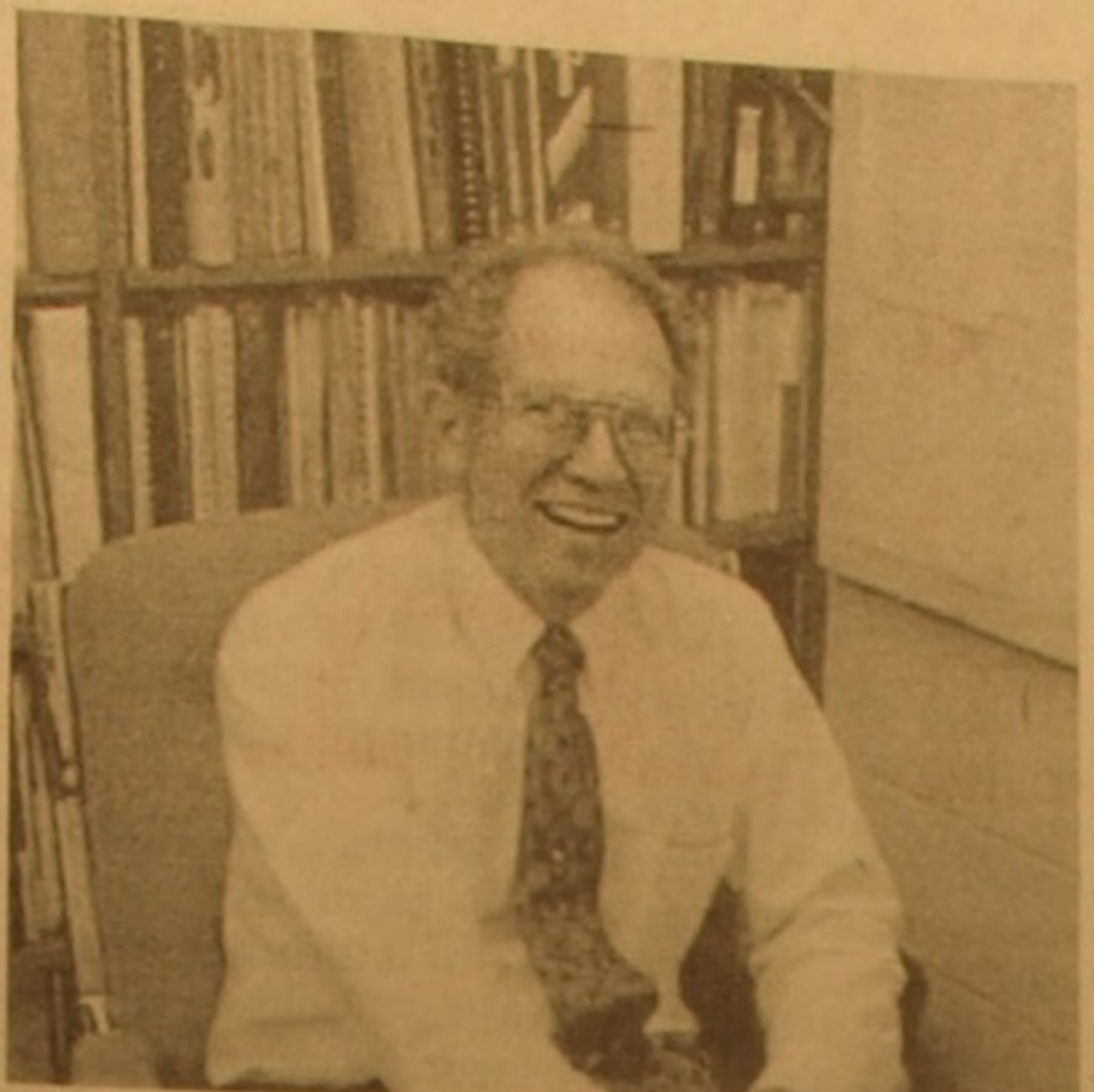
At age 57, Sears was a model of educational involvement for his students. He was the president-elect of the American Association of Physics Teachers. Also serving as section representative and treasurer for the Association, Sears was an active participant in higher education for 31 years.

In 1968, he received his PhD in physics from the University of Colorado. His doctoral research centered on experimental particle physics.

Within the community, Sears was the president of the Downtown Civitan Club and deacon of the First Baptist Church in Clarksville.

Personally, Sears is survived by a large family, who are his wife, Ann; two daughters, Tekla Palmore and Amanda Hayes; son, Derek; and two granddaughters, Samantha and Ashley.

The family held funeral services last Saturday at the First Baptist Church on Madison Street. Memorials can be made to either the First Baptist Church building or 435 Madison Street, Clarksville,



TN, 37040, or to The Robert F. Sears Scholarship in Physics at APSU, P.O. Box 4417, Clarksville, TN, 37044.

The students of AP and the physics department sponsored a campus memorial on Tuesday, April 20, on the Browning lawn.

Sears' students also placed a wall memorial in the basement of McCord Hall, in front of McCord 106. The memorial gives an honest, student depiction of a man who inspired people in education and his love for physics.

In inspiration of Dr. Sears' dedication to education, the Student Government

Association and the Faculty Senate are putting forth resolutions to name the new science building after Sears. Petitions are being signed by all members of the university to honor Sears in this manner. The petitions can be picked up in the physics department, McCord 106.

"The new science building should be named after him because he's been a faculty member in the physics department for over 30 years, and he was the head of the building committee for the building. There's a lot of people who come through AP and no one leaves not knowing Dr. Sears," said Matthew Drew, junior physics major.

"The building should honor Dr. Sears as he showed obvious passion for science, and especially the astronomy field," said Terry Morris, junior student in physics 1200.

His donation of time as a teacher, department chair and committee representative constitute an honorary naming of the building.

The following comments can be viewed on the wall memorial.

Dr. Sears and family,

I'm a senior and was dreading taking my last science course. I'm not very

good at science or math. I truly was surprised that I liked the class. Low and behold I was making an 'A' - the first time ever for me in science. I truly will miss you and thank you for allowing (teaching) me to enjoy something that I didn't think was possible.

--Anonymous

You really had an impact on my life--professionally, academically and personally. Can't believe you're gone. But I know we'll see each other in a place much fairer than this. Miss you!!

--Sharon Silva

Someday—maybe—you won't be missed—But, you will never be forgotten! You will shine in our eyes as long as the stars shine in the heavens!

--Tony Gilmore

Someone once said: "Successful people radiate a positive attitude that inspires others to help them realize their dreams." They were probably referring to you! Your loving leadership and subtle style of motivation will continue to guide me on my journey in search of knowledge.

--Cydle Lanakila Michaels

Now you know Dr. Sears, you've reached the dream observatory. You know what Dark Matter is, and what Hubble's Constant is. I'll miss you, but whenever I look at the constellations, I'll remember who lit the spark within me.

### News

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The All State wishes every earthling a happy Earth Day!

## Dean a singing star for Peay

ASTRID D. BARBER  
The All State staff

Country diva Deana Carter will be performing at Austin Peay State University on April 23 at 7:30 p.m.

Carter not only appeals to country music fans. She has been storming several music charts ever since her first album, "Did I Shave My Legs for This?" emerged on the market.

Two other artists will open for Carter: Allison Moorer and Chris Knight. Both artists are expected to gain much acclaim in the future as foreshadowed by their early success.

In addition to the entertainment that this concert offers, there is another great benefit. Austin Peay and the American Cancer Society will receive proceeds from ticket sales.

The concert will also mark the start of the Spring Renaissance Celebration at APSU. The festival will include a large tree planting effort, designed to repair the destruction done by the January tornado, which robbed the university of almost all its trees and plants. The Spring Renaissance Festival will offer a week of activities.

Tickets for the concert are available through Ticketmaster at (615) 255-9600.

## Residents fight for homes

Inhabitants of Dog Hill petition to save character of community

By NATALIE KILGORE  
news editor

Dog Hill residents are protesting the pending fate of their once picturesque community.

After the Jan. 22 tornado that destroyed much of the neighborhood, residents have been battling with local officials over what will become of their homes and properties.

Last Monday, Montgomery County commissioners voted 20-1 to allow County Executive Doug Weiland to pursue the acquisition of several downtown properties.

The resolution was amended in order to allow Weiland to use condemnation to obtain the properties.

A proposal to build a juvenile detention center in the Dog Hill area was also under consideration. Several Dog Hill residents voiced their opposition to the proposal at the meeting.

Martha Eckert, a sophomore Spanish major and Dog Hill resident spoke at Monday's meeting. She argued that Dog Hill is a home to many and that acquisition would not be considered if the tornado had struck a neighborhood in which officials lived.

Officials plan to use Dog Hill property to expand Clarksville's downtown. Instead of saving many damaged homes, some that were placed on the historical register last May, the county will knock down their remains and use the land to build offices. Some homes that were not severely damaged also may be threatened.

"We want a neighborhood," said Eckert, who chose to move to an open apartment



PHOTO BY ASTRID BARBER/The All State staff

in Dog Hill after her house across the street was destroyed by the tornado. "We don't want a bunch of office buildings or whatever in our backyards."

Residents were granted a small victory when the commission nixed the idea the neighborhood as a detention center site. However, commissioners added two more parcels of property to the acquisition list.

The vote added the Lurton and Townly Houses to the list of properties. The Glenn Building, which was left out of the original resolution due to its historic significance, was also added.

Many residents are refusing to sell and are afraid commissioners will automatically condemn properties of those who refuse.

Others are angry because they have already invested substantial amounts of money into repairing their homes.

Eckert's landlord, who owns six houses on the block that sustained the harshest damage, has already initiated plans to repair the buildings.

Dr. Ann Hawkins, assistant professor of languages and literature and Dog Hill resident, has written a petition opposing the county commission's decision. Signatures are currently being gathered from Montgomery County residents.

Eckert already has 100 names on her petition. She is determined to do her best to preserve the character of the home she loves. She said she wants to stay in Dog Hill, but not if its view is of office buildings.

"It's our community," she said. "We don't want it to become a downtown facility."

## Bandits lighten load of Music/Mass

GARRETT HILL  
Assistant news-editor

Although police may be responsible for catching the person(s) responsible for the recent break-ins at the Music/Mass Communication and Trahern buildings, items are still disappearing.

Last Thursday and Friday, several students reported missing wallets, purses and backpacks that were left in the room in the Trahern building, said David Wesner, coordinator for the Center for Creative Arts.

Michael Sorenson, technical director for the Center of Creative Arts, said he is still discov-

ering that items which belong in the backstage area of the Music/Mass Communication theater are missing.

"I won't use a drill for a few days, and when I look for it and it's missing, there's no telling when it disappeared," he said.

Recently, Sorenson interrupted what appeared to be a burglary in progress.

On the night of April 6, Sorenson was locking up the theater after a performance when his wife said that there were still two people left in the auditorium.

When Sorenson stepped out into the hall, he discovered two males trying to pry open the window of the sound booth, he

said.

"One was a tall, skinny male that looked to be about twenty. The other was a young kid, maybe twelve or so," said Sorenson.

He then asked the boys what they were doing. The oldest said that he was showing his brother the equipment. Sorenson asked the males to leave, he said, and quickly locked up.

"After I locked the doors, the oldest guy came back and challenged me to step outside." Not wanting to cause a scene at the reception in the lobby, Sorenson notified campus police. By this time the males had left the building.

Sgt. Mike Richardson was the

presiding officer on duty that night. He and officers Ben Hodess and Tracy Woodruff responded to Sorenson's call.

Outside the building, near the corner of Marion and Eighth Street, the officers spotted two males who matched the description given by Sorenson, said Richardson.

"When we approached the first individual," he said, "he took off running."

Sgt. Richardson chased the suspect on foot into the area of Ninth and Ford streets. Hodess and Woodruff chased the second suspect.

According to Richardson, the first individual entered a residence after a few minutes of

pursuit. Richardson followed the man to the house, and the occupants allowed him enter.

"We didn't find the suspect, but we did find illegal drugs," Richardson alleged. Apparently the man had slipped out the back door.

Richardson declined to comment on any further investigation into the April 6 incident.

A second and more recent series of burglaries have plagued the Music/Mass Comm. building.

During the week of the ballet, money was stolen from the ticket office.

Shelia Boone, events manager for the Center for Creative Arts, said that her office was



## Peay Briefs

### Laurel Wreath

The Laurel Wreath Honor Society will meet Wednesday, April 21 at 3 p.m. in the McReynolds conference room. The society will be discussing the films and lecture of Ms. Carroll Parrott Blue.

### Guest lecture

Professor Dieter Umbach, a visiting professor of law and political science at Vanderbilt University, will give a guest lecture Wednesday, April 21.

Topics will include European integration and NATO.

The lecture will take place in the Gentry Auditorium in the Kimbrough Building at noon.

The event is sponsored by the departments of history, political science, international education and sponsored programs.

### Earth Day

On Thursday, April 22, an Earth Day Celebration will take place in front of the McCord Building.

An announcement of a significant Urban Forestry Grant recently received for the APSU campus Operation Green and the Clarksville community.

Ann Kennedy, deputy undersecretary of agriculture, USDA, will be the featured speaker. A number of senior officials of the Tennessee Department of Agriculture, USDA Forest Service representatives, as well as city, county and campus officials will also be in attendance.

### UPC cinema

The University Programs Council will present the movie "Saving Private Ryan" Friday, April 23, at 7 p.m. in the Joe Morgan University Center Ballroom. The event costs \$1 and is open to all APSU students.

### Adopt-a-Highway

The next APSU Adopt-a-Highway clean-up will be Saturday, April 24. Those wishing to participate will meet in the McCord parking lot at 8 a.m.

The focus of the clean-up will be College Street and the Austin Peay campus. Efforts will include picking up small pieces of trash and not the removal of

tree limbs.

The clean-up will be in memory of Dr. Bob Sears, chair of the department of physics, who always participated in Adopt-a-Highway clean-up efforts.

### Opera Theatre

Scenes from "Porgy and Bess" by George Gershwin and "Trouble in Tahiti" by Leonard Bernstein will be performed by the APSU Opera Theatre April 24-25 at 7:30 p.m. and 3 p.m. in the concert theatre of the Music/Mass Communication Building.

There will be an opera prelude, "Harlequinade," a half hour before each performance in the concert hall.

General admission is \$8 adults, \$5 students. For more information call 648-7818.

### Flute choir

The APSU Flute Choir will perform on Monday, April 26 at 7:30 p.m. in the concert theatre of the Music/Mass Communication Building. The concert is free and open to the information.

### Art exhibit

"Border To Border VII," a national biennial drawing exhibition, will be on display in the Trahern Gallery April 26-May 14.

Juror William Berry will give a pre-event lecture 7 p.m. opening night in Trahern 401. An opening reception will follow at 8 p.m. in Trahern lobby. Gallery hours are 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday, 1-4 p.m. Sunday.

The lecture, reception and exhibit are free and open to the public. For more information call 648-7333.

### Band concert

The APSU Woodwind and Wind Ensemble will perform at 7:30 p.m. in the concert theatre of the Music/Mass Communication Building on Tuesday, April 27.

The concert is free and open to the public. For more information call 648-7818.

### Woodwind concert

The APSU Woodwind Ensemble will perform at 7:30 p.m. in the concert theatre of the Music/Mass Communication Building on Wednesday, April 28. Dr. Stephen Clark, profes-

sor of music, will be the director.

The concert is free and open to the public. For more information call 648-7818.

### "The Real Thing"

The play "The Real Thing" will be presented at 7:30 p.m. Wednesday, April 28- Saturday May 1 and at 2 p.m. on Sunday May 2. In the Trahern Theatre.

General admission is \$6, students \$5. Tickets are available at the Theatre Box Office weekdays from 2-6 p.m.

For more information call 648-7379.

### Operation Green

Operation Green will sponsor a volunteer planting day Saturday May 1 from 8:30-11 a.m.

Those interested in participating will meet in the McCord parking lot at 8:30 a.m.

At 11 a.m. volunteers will enjoy a picnic, games and music.

A Step Show will be performed at 6 p.m. The location is TBA.

### Peer tutoring

Austin Peay State University's Academic Advisement Center has implemented a pilot peer tutoring program for the remainder of the semester. The program, a free service to any main campus student, is planned to be in full operation by the summer and will continue during the 1999-2000 academic year.

In the past, tutoring services were available only to those meeting the requirements of certain programs such as the Developmental Studies Program, Student Support services or the Educational Opportunity Center.

The major goal of the program is to have tutoring available for those who do not qualify for tutoring services to provide assistance in a multitude of academic areas.

Tutoring sessions are held from 4-9 p.m. on Sunday and 4-10 p.m. Monday through Friday in the Joe Morgan University Center faculty lounge. Tutoring is provided on a first-come first-serve basis. Students interested in the program should contact Stacy Dooley at the Office of Academic Advisement, Ellington 315, at (931) 221-7227.

### USGLBT meeting

The United Support for Gay, Lesbian, Bisexual and Transgendered students will meet on Wednesday, April 21 at 4:30 p.m. in the faculty lounge of the Joe Morgan University Center.

### Literary reading

Creative Writing scholarship students will host a reading at 8 p.m. on Thursday, April 22 in the Gentry Auditorium in the Kimbrough Building.

### Graduation stoles

Attention graduating seniors! It's time to order your Kente Cloth S stoles.

The deadline for orders is May 10. The cost per stole is \$22. To order a stole contact the African American Cultural Center in Miller Hall Room 107 or call 648-7120.

### Film lecture

The Third Joseph Asanbe Memorial Symposium will present a lecture by Carroll Parrott Blue, documentary filmmaker and professor at San Diego State University.

The lecture, entitled "Carroll Parrott Blue: My Life In Film," will be Thursday, April 29 at 7:30 p.m. in the Gentry Auditorium.

### March of Dimes

The March of Dimes annual WalkAmerica will be held Sunday, April 25 at the Governor's Stadium.

Anyone who would like to participate can ask individuals to sponsor \$1, \$5 - whatever they can afford as a donation to the March of Dimes.

Students interested in walking should contact Barbara Phillips at 648-7341. Faculty may contact Meredith Gildrie at 648-6125. Staff may contact Judy Blain at 648-7691.

### New classes

Two new classes will be offered in the fall of 1999:

•English 340G - "African American Writers" will be taught by Fahamisha Patricia Brown on Tuesdays and Thursdays from 9:30 - 10:45 a.m.

The course will explore spirituals, ballads, and the blues to Dunbar, Baraka, Giovanni and Hughes; from Trickster Tales and Toasts to Hurston, Wright, Ellison and Morrison; from boasts and testimony to Douglass and Angelou.

•English 300E - "Literature of the African World" will be taught by Fahamisha Patricia Brown on Tuesdays and Thursdays from 12:30 - 1:45 p.m.

The course will explore stories and poems from Africa, the Caribbean, Latin America, the United States and Europe.

### Honors seminar

Ms. Laurina Lyle, environmental education coordinator at Austin Peay, will present "Freshwater Mussels: Are They Older Than You?," at noon on Thursday, April 22 in McCord Room 102.

### Rocky horror

The Roxy Regional Theater is now featuring "The Rocky Horror Show" Thursday, Friday and Saturdays at 8 p.m. Austin Peay's own Dr. Ted Jones of the speech, communication and theater department and Dr. Richard Gildrie of the history department star in the production.

Tickets are \$3 for Austin Peay students, \$5 for faculty, \$6 for students and \$12 for adults. Tickets can be purchased by calling 645-7699.

### Castle Brahmstock

Castle Brahmstock, a medieval re-enactment group, holds meetings every Tuesday and Thursday at 5 p.m. in the University Center.

### Store opening

The APSU Book and Supply Store is now open for business. Its new location is in the Memorial Health Building.

### Benefit concert

Tickets for the Deana Carter Benefit Concert, with special guests Allison Moore and Chris Knight, are now on sale.

The concert will be held on April 23 at 7:30 p.m. in the Dunn Center. Tickets are \$25, \$22, and \$16.

Tickets may be purchased from Ticketmaster. Ticketmaster outlets include Kroger, Profit's, Tower Records, Cat's Music and the Sound Shop. Ticketmaster may also be reached by phone at (615) 255-9600 or on the web at [www.ticketmaster.com](http://www.ticketmaster.com).

The concert is being presented by APSU Athletics and the APSU Governor's Club. All

proceeds will benefit Austin Peay and the American Cancer Society.

The Governor's Club is asking each student organization to show their support by purchasing a block of ten tickets. This is asked to ensure student support at the concert which will help represent Austin Peay in a positive way.

### Writing Center

The Writing Center has moved to Library Study Room 9 on the third floor of the Felix Woodward Library. The center is sponsored by the Department of Languages and Literature and is free to the Austin Peay community. The center offers assistance from graduate students in the department. The center is open Monday-Thursday from 9 a.m.-4 p.m., and Friday from 9 a.m.-2 p.m.

### USGS internships

Undergraduate and graduate students studying geology, geography, computer science, computer graphics, oceanography, civil engineering, biology, chemistry or related fields may be eligible for the U.S. Geological Survey (USGS) Earth Sciences Internship program.

Participants will gain valuable experience during their internships with the USGS, interact with outstanding professionals and become familiar with national issues while making personal contributions to the search for solutions. Stipend levels range from \$19,960 per year with two years of college to \$39,925 per year with completion of a doctorate degree. Opportunities for 75 students are available each year.

Eligibility is limited to individuals who have been full-time students or have graduated from accredited U.S. colleges and universities within the past year.

Internship opportunities are posted on the web site at: <http://www.orau.gov/orise/edu/uggrad/usgs1.htm>

Interested students can also contact Truly Ani at (423) 576-2310 or Norma Williams at (423) 576-5300.

Applications are accepted throughout the year and kept on file to be considered for future projects.

Peay Briefs compiled by Natalie Kilgore, news editor.

## Academic advisement fills void

BY CARA ALTHOFF  
senior staff writer

In January 1998, Academic Advisement opened its doors to students who have not declared majors.

"Academic advisement is an important partnership between the student and the advisor," said Hester Crews, director of Academic Advisement. "It is a process that begins prior to admission and continues through graduation."

Recently, Academic Advisement started a peer tutoring program for students who may not fit criteria for other services offered on campus.

"The goal of this program is to target those students who do not have access to tutoring otherwise," said Crews.

If tutoring is not available to a student, they can contact Academic Advisement.

Students do not have to be failing a class to qualify. Students who simply want to improve their grades may qualify.

"Our goal is if a student needs tutoring in any academic area, that we make available a person who has completed the course with a B or higher and can tutor them," said Crews. There is no cost to the student who receives tutoring.

Tutoring is available six days a week in the Joe Morgan University Center. Hours for tutoring are: Sunday, 4-9 p.m. and Monday-Friday, 4-10 p.m.

The tutoring program is a pilot program for Academic Advisement. The staff is constantly working to further improve the program and make changes to adapt to the needs of students at APSU.

Tutors have a 3.5 G.P.A. or

higher and cannot be recipients of any other scholarship. Tutors commit six hours per week to tutoring. Currently, there are 11 tutors in the program. There will be 20 tutors next semester.

One of the goals of Academic Advisement is to have a learning center open 24 hours a day to meet the needs of students that can not meet in the evening hours. This will allow more options for students who can only go to a computer lab at late hours of the night or early morning.

There is a team of nine faculty advisors that work with Academic Advisement. Their fields cover a wide range of programs.

"Academic Advisement is much more than simply helping a student select courses," said Crews.

Their goal is to assist students in career exploration. Faculty advisors utilize all the resources available at APSU, while helping students in their career exploration.

Faculty advisors have office hours available in Academic Advisement. They work with non-declared majors for up to two years. Students concentrate on core requirements and select courses in various departments. The students are able to explore different options before declaring a major.

The staff provides a network between students and faculty. If a student is interested in a certain field, they are referred to a faculty member in that department. They can discuss career fields and the faculty member can answer any additional questions the student may have.

If you came to APSU, with a

declared major, and you want to explore other options, you can schedule an appointment at Academic Advisement and talk with a faculty advisor.

The staff and Academic Advisement does follow-up with the students in the program. After preregistration, they contact students in the program if they have not registered for classes. Academic Advising works closely with students and other programs offered on campus, which gives the students many opportunities to explore.

Academic Advisement is also bridging the gap for students thinking about transferring from community colleges to APSU.

The program is known as Dual Pre-advisement. A team is composed of Crews, a faculty advisor, a recruiter from the community college, a student who has attended the college they are going to and a transfer clerk for the Office of the Registrar. The team then goes to community colleges in Tennessee and Hopkinsville. They review what classes will transfer to APSU, discuss other courses students can take before transferring and help them get a feel for APSU.

The Academic advisement staff is able to keep interested students informed about what is available at APSU. This aspect of the program has also been very successful and the staff plans to continue with it the next academic year.

Faculty advisors with Academic Advisement are not available during the summer months. Tutors will be available during the summer sessions.

For more information, contact Academic Advisement, Ellington 315, call 221-7227 or e-mail [crewsh@apsu.edu](mailto:crewsh@apsu.edu).

## Crane creates no delay

BY NATALIE KILGORE  
news editor

The massive crane that took a tumble two Fridays ago caused only minor damage and will not delay completion of Austin Peay's new science building.

Austin Peay officials and building planners met last Tuesday to assess the extent of the damage caused by the falling crane.

Only a small amount of concrete was ripped off of the building, said Masoom Ali, associate director of Plant Administration.

The damage will be repaired at no cost to the university.

Only the crane sustained considerable damage during the accident. Patten-Beers construction company has filed a damage report with their insurance carrier.

The crane fell onto College Street April 9 while lifting a mold for concrete. The accident stopped traffic for more than two hours.

## Crime

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broken into some time between 10 p.m. last Friday and 1 p.m. the following Saturday. Again, cash was taken.

According to Michael Sorenson, the music office was buglarized at about the same time Boone's office was entered. All items taken have not yet been determined.

In most of these cases, there was no sign of forcible entry. Richardson said the perpetrator might have had a key.

"In my mind I've drawn that conclusion," he said.

## Special week makes dreams come true

BY NATALIE KILGORE  
news editor

This week, Alpha Delta Pi is working to make children's dreams come true.

On April 19, the sorority began Dream Week 1999.

A week is set aside each April to raise money for the Vanderbilt Ronald McDonald House and the Clarksville Dream Factory.

During the week, fraternities compete to see which one can generate the most money and donations for the causes. On Monday, Alpha Delta Pi hosted a Pie Auction in the Joe Morgan University Center Ballroom.

A Household Product and Shoe Drive will be held from noon-2 p.m. in the ADPi suite in Ellington on Wednesday. All household products donated will be given to the Ronald McDonald House. All shoes will be donated to the Dream Factory for its Searching For Soles project.

ADPi adopted the Clarksville

Dream Factory as its local philanthropy in 1983. The factory offers children with chronic illnesses, such as cancer, leukemia, muscular dystrophy and cystic fibrosis, an opportunity to be granted one wish. Past wishes have ranged from kids meeting Michael Jackson to a trip to Alaska.

Each fraternity will also nominate a candidate to be the ADPi Dream Man. The winner will be determined through a penny vote. A table will be set up all week in the university center where students may vote for their favorite candidate.

Fraternities competing in this year's events include: Alpha Gamma Rho, Kappa Sigma, Sigma Phi Epsilon, Pi Kappa Alpha and Sigma Chi.

ADPi will also sponsor a trash pick-up at 2 p.m. Thursday. There will also be a variety show at 7 p.m. in the university center.

He tries to keep a close watch when he sees such people, but items still disappear without explanation.

"We're sitting ducks over here," he said.

Richardson said campus police are working diligently with Clarksville police.

Meanwhile, public safety will work with faculty and building managers to maintain a tighter control over the arts buildings.



# Spa sensation serves to soothe patients

By SHANA THORNTON  
Staff Writer

This is part-two of a series on dermatology.

As the summer heat steams against the skin of students, clothes cover the body on a minimal level, exposing the

In order to treat the exposed skin, a new innovation in skin care has surfaced into dermatology. This new innovation is the implementation of spas into the dermatological practice. The Advanced Aesthetics Store and Spa at the Gold Skin Care Center offers patients convenience and on-the-spot remedies for skin care problems.

However, the spa is not focused on only one type of treatment, it is filled with professionals trained to treat specific areas of the human body.

"The Advanced Aesthetics Store and Spa gives people who do not have major dermatological problems, but minor dermatological needs, access to techniques less expensive than seeing Dr. Gold. We can give them professional products," said Christy O'Brien, sales consultant at Gold Skin Care Center.

The products offered at the Advanced Aesthetics Store and Spa include a private skin care line, Illisa, developed by Dr. Gold and named after his 13-year-old daughter. The cosmetic and skin care line is allergy tested and 100% fragrance free. Jeanette Wirz, Director of Advanced Aesthetics, personally chose the colors in the cosmetics line; while Illisa herself also picked out a grouping of the line to call "Illisa's Choice."

They also carry MD Forte and other skin care products, which cannot be

purchased from drug store and department store shelves.

"By using the spa, we can control the kinds of skin care products our patients are using, and they can get the right product. We also know the products we use are tested properly," said Gold.

The spa, most importantly, offers treatments. The relaxing melody of enchanting music and flickering candles soothes patients into treatment. Two massage therapists, specializing in reflexology and aroma therapy, offer the harmony of touch to the skin. Two aestheticians are occupied with facials, peels and waxing procedures. A nail technician is also available to care for the expressive edition of the human body, the hands, and also the mobility edition, the feet.

In case the terminology is unclear, facials help acne patients by extracting

dirt and grimy build-up from the pores in the face and massaging facial muscles.

The peels in the spa differ from chemical peels in the doctor's office. They are less expensive and use the Dermamax facial peels. This allows the skin to be cleared of all impurities, so extraction during facials can be completed more easily.

Waxing removes unwanted hair, for varying lengths of time, from a patient's eyebrows, pubic area, legs, back or upper lip.

Other treatments in the spa include European facials, glycolic acid peels, cellulite management services, electrolysis and body glow.

For a more descriptive explanation of all procedures, students can find the entire organization on the net. Patients can order cosmetics and skin care, while also learning the specifics to pro-

cedures. The web location is [www.goldskincare.com](http://www.goldskincare.com).

"The spa is more easily accessible than seeing the doctor. You do not have to make a doctor's appointment. It feels like you are being pampered more than you are being treated. It is enjoyable and relaxing," said O'Brien.

The Director of Operations, Pat Buchanan, summed up the goal of the Advanced Aesthetics staff, "We want to not only take care of patient's normal dermatological needs, we want to maintain young, youthful skin."

Remember that the acne research study deadline is April 24. To sign up or make an appointment at either Gold Skin Care Center or the Advanced Aesthetics Store and Spa, call (615) 383-2400 or toll free 1-800-677-SKIN (7546). The office is located at 2000 Richard-Jones Road, Suite 220-221 in Nashville.

## Commission hosts diversity workshop

By DIANNE DENNIS  
Staff Writer

The Tennessee Arts Commission will host a cultural diversity workshop on Monday, May 4.

The program is called Culture Diversity: A Rewarding Opportunity. Fisk University will host the function.

David Mitchell, staff member of the County Parks and Recreation Commission in South Carolina, will be the guest speaker. Mitchell's background in theater lends itself to his lively lectures, according to the Tennessee

Arts Commission bulletin.

Tennessee has become increasingly diverse in the past few years, said Mitchell.

The point is not to argue over whether or not something is a problem, he said. His workshop is designed to focus on the growth in diversity by addressing recognized problems concerning ethnicity.

"In addition, the workshop will assist organizations in finding positive outcomes in compliance with Title VI, and challenge and stimulate groups to develop their own ways to see cultural pluralism as a true opportunity for organizational

growth," said Lisa Hester, Arts Access Director for the TAC.

Title VI of the Civil Rights Act of 1964 protects individuals from discrimination based on race, color or national origin.

After his workshop at Fisk, Mitchell will travel to Memphis and Chattanooga to conduct similar programs.

The site is located at 1000 17th Ave. North in Nashville. Advance registration is required. The deadline for reservations is April 30.

For further information, contact Lisa Hester at (615) 532-9797 or (615) 741-1701.

## Harper speaks to scholars

By DIANNE DENNIS  
Staff Writer

Winners never quit and quitters never win.

Last Thursday evening Austin Peay faculty, staff and students attended the 1999 Scholars Banquet sponsored by the Office of Multicultural Services.

State Sen. Thelma Harper of Nashville spoke at the annual event held at the Riverview Inn in Clarksville. Special music was rendered by the Maplewood High School choir.

The purpose of the Scholar's Banquet is to honor students of color who have achieved academic success of a 3.0 GPA or higher.

Each scholar received a certificate for his or her outstanding achievement.

Mayor Johnny Piper, County Executive Doug Weiland and other community leaders were in attendance.

Sen. Harper's message was uplifting and inspiring.

Harper encouraged the scholars to reach out and help those students who may only be C students.

"It was just an honor to receive this award," said Nerica Bowie, a senior at Austin Peay. "It shows that you can make it. Hard work does pay off."

## Choir makes triumphant noise

By DIANNE DENNIS  
Staff Writer

The APSU Voices of Triumph Gospel choir celebrated the beautiful spring weather by holding their 11th annual spring concert last Sunday.

The theme this year was "Crying Out."

Members believe that each person in the group has a gift that God has given them.

"Voices of Triumph is not just about singing- it is about getting together and fellowshiping with one another," said Nerica Bowie, secretary of

Voices of Triumph.

The choir has traveled all over Tennessee, as well as performing in Atlanta, Georgia and Houston, Texas.

The group also participates in other activities, including the annual Martin Luther King, Jr. celebration march.

"We have all types of talent in our group," said Kelli Everett, president of the Voices of Triumph.

The members' involvement ranges from the SGA to the RHD program and various Greek organizations, said Everett.

"It has been an uplifting experience," she said. Other members agree.

"I have been a member for three years. It has taught me a lot about other Christian saints on campus," said Maress Valentine, historian of Voices of Triumph.

The group is comprised of 42 active members, the majority of them freshmen.

Erica Holmes, treasurer of the choir, said, "Most of all, Voices of Triumph is a way to love the lord and sing praises."

## War in Balkans rages on

By JEROME PARCHMAN  
Senior Staff Writer

The United States has involved itself in another conflict on foreign soil.

As of March 31, the United States had been part of a NATO operation whose objective is to stop Yugoslavia's President, Slobodan Milosevic.

Milosevic has waged a genocidal onslaught against the Kosovo Liberation Army and Kosovar villages.

Walter Decker, Austin Peay State University sophomore political science major, said "I believe NATO waited too long to get involved, and should be willing to send ground troops as active combatants."

There are two phases that

NATO has implemented in order to counter this aggression.

Phase one consisted of dispatching 400 planes from twelve nations into the Balkan skies. Their objective was to destroy Serbia's air defense systems.

The planes flew lower for phase two, which afforded pilots a better opportunity to attack Serbian tanks and artillery.

NATO officials had hoped that Milosevic would accept a peace agreement, but he has continued his onslaught against Kosovo.

If any sort of peace agreement is to be reached, Milosevic, the Kosovars and the United States must come to an agreement.

The Yugoslav president insists on maintaining control of

Kosovo without interference by NATO peace keeping forces.

The Kosovars demand full independence from the Serbs and call for an end to the atrocities served to them by Serbian armies.

A treaty has been proposed by the United States which would grant Kosovo autonomy from Yugoslavia, to be enforced by NATO peace keeping troops.

As of yet, neither side is willing to back down.

As officials struggle to construct an acceptable end to the conflict, the war still progresses.

Yugoslavia has captured three U.S. soldiers and just recently an American F-16 bombed refugees by mistake.

Don't forget to apply for positions on The All State!!



## What's he high on now?

## Support

It was Eddie's first day back from drug rehab. He'd been clean and sober for thirty days. He was scared about making it outside. But he found support in the community. Treatment programs and people like you help Eddie and kids like him stay away from drugs. Eddie knows it's one day at a time. He also knows he doesn't have to do it alone.

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## Governors kickoff spring practice

After a week's delay, Austin Peay State University began spring football practice on April 12.

The Govs, coming off a 4-7 season, were forced to push back spring ball following the recent resignation of defensive coordinator Pete Rekstis, who excepted the secondary coaching position at his alma mater, Youngstown State.

The Govs are moving through spring practice and head coach Bill Schmitz doesn't believe the coaching change will slow his team too much. He had planned to utilize the spring for almost exclusively drill work.

"We will have two big scrimmages," Schmitz said. "We are

not going to have an organized spring game (May 1)-- we just don't have the numbers. We are looking at teaching as our ultimate goal.

"Even on days we scrimmage, we are going to practice for an hour first.

"We are going to work on fundamentals and technique, trying to get these guys as football smart as we can get them this spring."

But more importantly, Schmitz wants to make sure he has his football players on the field come September.

"I am going to totally change what we are doing this spring," he said. "It will be more experimental, putting kids at dif-

ferent positions, not worrying about the results but making sure they get better."

First and foremost Schmitz has attempted to rebuild his offensive and defensive lines.

The Govs not only lost Tony Lockhart and Bodie Welch, both seniors, but also have lost rising junior tackle Greg Whitehead, two-year starter, and rising sophomore Brett Adams, a top reserve and sometime starter a year ago.

On the offensive side, only tackle Ted Skipper returns as a starter.

"We certainly have some serious questions about our offensive and defensive lines," Schmitz said. "At any level you

have to win up front -- you have to be good at the offensive and the defensive lines to be successful."

Although the Govs have lost record-setting quarterback Adam Pineo and receiver Vince Tweddell, he is confident in their replacements.

In fact, rising sophomore Brian Baker was impressive in two early starts last year when Pineo was out with injury.

"Brian is the hardest worker on this football team," Schmitz said. "I think Brian is going to surprise people with his athletic ability and his quickness. Brian is going to be a great leader on this football team."

"As far as our receiving

corps, I think we will be deeper than we ever have. We won't have someone like a Vince Tweddell but we will have more people ready to go. That is our goal with our receivers and our running backs."

Senior running back DeAunta McAfee who rushed for 686 yards, had 190 yards receiving and 12 TDs will miss spring football after toe surgery.

But that will open up opportunities for others.

"As talented as DeAunta McAfee is-- we want to get the ball in his hands as much as we can--when he was hobbled the last two games of the year I think counting on him so much taught us something. We really

dropped off offensively and we have to find a lot more weapons so we don't rely on one or two people."

Defensively, the Govs return a strong corps at linebacker, led by returning starters Dedric Maffett and Justin Schrader, and in the secondary, where the Govs return people at all positions who have at least been part-time starters.

LeNorris Staples at free safety, Tennile Hudgins at strong safety and Johnny Bell at cornerback are all returning starters.

"The secondary is our strongest and deepest area," Schmitz said.

### Governor golf signs top prep star

Adam Shanks, one of Tennessee's top prep and junior golfers signed a letter of intent to play for Austin Peay State University.

Shanks led Science Hill High School in Johnson City to two straight Class AAA second-place finishes.

"Shanks usually aren't good in golf but this one is great," APSU head coach Mark Leroux said with a straight face. "We are really excited about him joining our team."

Shanks joins his former high school teammate Joe Humston, who is being redshirted this season as a freshman at APSU.

Shanks caught Leroux's eye while watching Humston compete at the junior and prep levels. That recruitment accelerated last summer.

"I watched Adam play a couple of tournaments last summer and in his seven rounds he never shot over par," Leroux said. "This is a guy who is not afraid to be on top, who isn't affected by the pressure of shooting under par. He likes to be up there."

Shanks, who finished fourth this season in the Class AAA tourney with a 155, captured the Jim Walling Invitational at Old Hickory in Nashville last summer. He shot a tournament record 139, including a final round of 67.

He also finished second at the Amateur Junior Golf Association Music City shooting 72-69-71.

"What is significant about that is they play that tournament at Springhouse, the same course we play our OVC tournament and they play it a couple hundred yards longer," Leroux said.

## Govs regroup, recuperate

### OVC break helps Govs

By JOHNNY SPARKS  
sports editor

The Govs gave up only 40 runs in four games.

The Govs are still on top of the Ohio Valley Conference, and still trying to work their way out of a mid-season slump.

The Austin Peay State University Governor baseball team won two and lost two this week in non-conference action.

"We were able to win two-out-of-four games this week," APSU head baseball coach Gary McClure said. "We would have liked to have won at least three out of four."

After giving up 79 runs in the previous six games, the pitching looked better this week.

"We faced some good ballclubs this week," McClure said. "We're not throwing their way out of a level we can."

Combined with recent pitching woes, the Govs suffer from bad luck.

"We've definitely had some tough times lately. I don't think that's a secret," McClure said.

The Govs opened action this week with back-to-back wins over Belmont and Cumberland.

The Govs came from behind to hammer the Belmont Bruins at APSU's Raymond C. Hand Park on April 13 by a

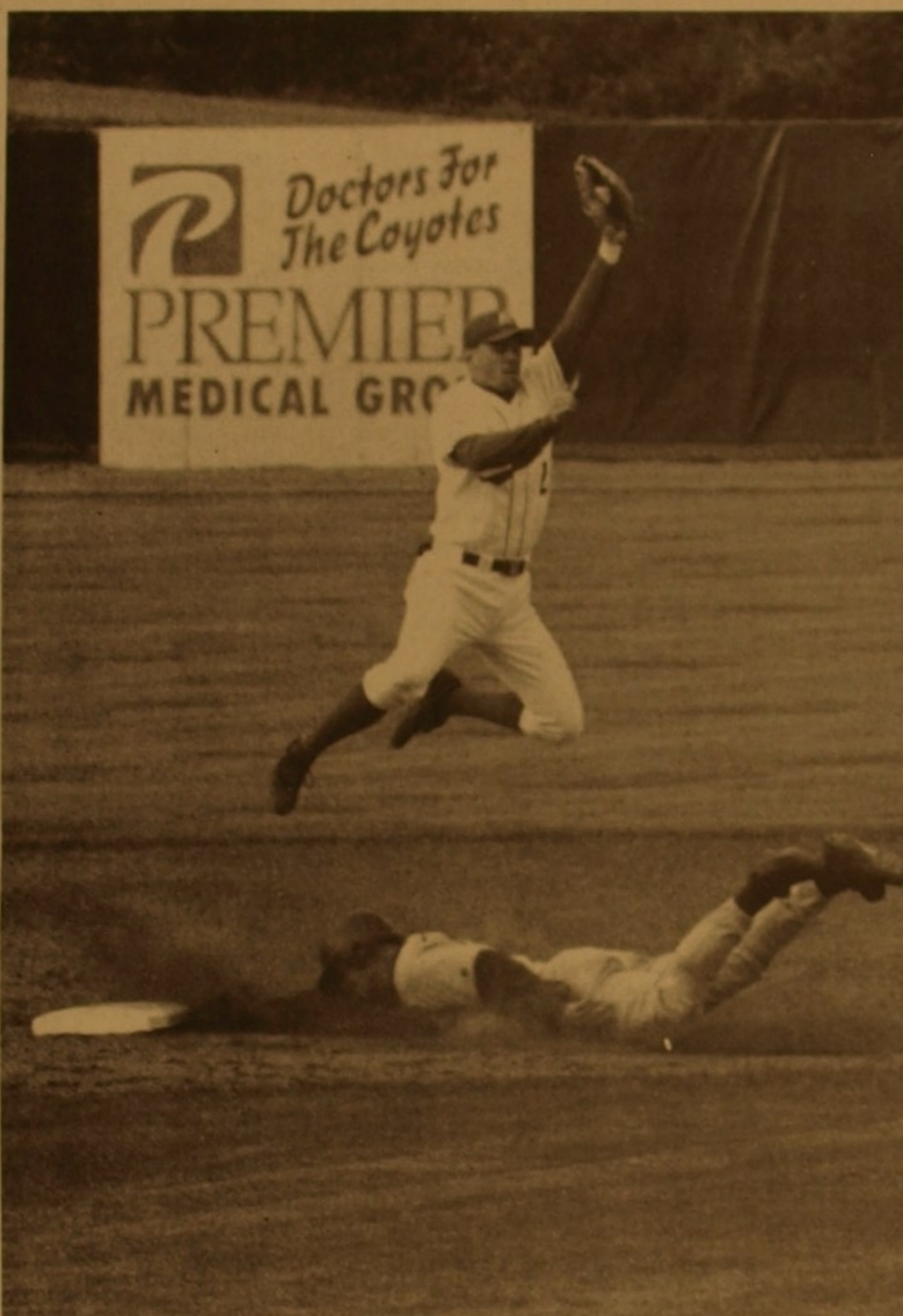


PHOTO BY SHANNON HESTER / photographer

### Not too high for Troy

Austin Peay State University Governor Greg Troy skies over a Purple Ace base runner in weekend action at Raymond C. Hand Park.

final score of 12-7.

On Thursday, the Govs traveled to Lebanon and avenged last week's 17-8 loss to Cumberland. The Govs beat the Bulldogs 11-7.

Things were starting to look better for the Govs.

They were building on a two game winning streak, the longest in a four-and-four eight game stretch.

The game with Memphis scheduled for April 14 at Raymond C. Hand Park was rained out.

The Govs dropped back down again on the mid-season roller coaster ride.

The Govs lost to the Purple Aces of Evansville, home and away, on Saturday and Sunday.

In the Govs home loss to Evansville on Saturday, a pair of apparent line-drive homeruns were called foul.

The questionable calls cost the Govs several runs.

After the second apparent homerun was called foul, McClure ran on to the field and was subsequently ejected from the game.

The Govs lost 12-6. On Sunday the Govs traveled to Evansville for the

second game against the Purple Aces.

The Govs lost their second game in a row 14-4.

The Govs played at Louisville against the Cardinals on Tuesday.

Vanderbilt visits for a 6:30 p.m. game on Wednesday.

The Govs return to OVC action this weekend with a three game series at Eastern Illinois.

"You never know how they are going to respond," McClure said. "I hope we respond very positively."

They will play a doubleheader in Charleston, Ill., on Saturday starting at 1:00 p.m.

The final game of the series will be on Sunday at 1:00 p.m.

"We have had some positive things happen for us," McClure said. "We are going to be in first place when we resume play."

Despite the recent problems the team has faced McClure says he is optimistic.

"We've got everything to play for. We control our own destiny in the conference," McClure said. "It is going to be a huge weekend when it comes down to winning this league."

## Recent tennis brawl nets commissioner suspensions

BRENTWOOD-- Ohio Valley Conference Commissioner Dan Beebe has suspended five league men's players for their involvement in an altercation during a match between Tennessee Tech and Austin Peay on April 6, 1999.

Volkan Salar of Tennessee Tech was suspended for five matches and teammate Gustavo Castro was suspended for four matches for their role in the altercation.

Both men were also required to default their matches against Austin Peay. Steve White of Austin Peay was suspended for two matches, while teammates Marcus Rutsche and Pavel Levitanus were suspended for one match for their involvement.

After interviewing witnesses and participants, Beebe determined that the altercation began during a match between Castro and White, and was initiated by White acting in an extremely unsportsmanlike manner with verbal abuse and profanity. Castro then reacted

physically and attacked White, throwing and landing several punches.

"Mr. White's behavior was the antithesis of the OVC's sportsmanship efforts, as he demonstrated complete disrespect for the game and his opponent," Beebe said. "What is more distressing is that there is evidence that he has a history of such actions. Nevertheless, Mr. Castro elevated the confrontation to a physical attack, which cannot be tolerated and must be addressed with a severe penalty."

Beebe also found that during and after Castro's confrontation with White, Salar left his match on another court and attacked White with his tennis racket.

"Mr. Salar's actions were dangerous and inexcusable," Beebe said.

Beebe found that Levitanus and Rutsche left the courts where they were playing and got inappropriately involved in the altercation.

"These young men had good

intentions of stopping the fight, but following precedent in other sports and the OVC sportsmanship policy, they are not allowed to enter an altercation from the bench or another court," Beebe said. "Peacemakers can too often become combatants in those situations and the matter is better left to the coaches, administrators and officials to handle."

All of the individuals involved were warned that any further such behavior on their parts would result in much more serious consequences.

Commissioner Beebe noted the cooperation of the administrators and coaches of each institution.

He also expressed appreciation for the swift action of the head coaches at the time of the incident and their determination to send strong messages to their teams that they will not tolerate any such behavior in the future.

### OHIO VALLEY CONFERENCE GOLF CHAMPIONSHIP APRIL 16-18, 1999

Place	Team	First	Second	Third	Total
1.	Murray State	348	312	317	977
2.	Tennessee Tech	344	327	356	997
3.	Eastern Kentucky	354	334	325	1013
4.	Eastern Illinois	384	367	368	1119
5.	Austin Peay	401	388	371	1160

## Make plans, Spring Smash 1999 Grass Volleyball Tournament May 5

Spring Smash 1999, a grass volleyball tournament, will take place on Wednesday, May 5, in front of the Dunn Center.

The tournament will begin at 3 p.m. The entry fee is \$15 per team.

Teams may compete with four-to-six players, but must have at least

two females on the court at all times.

The tournament is open to any Austin Peay State University student.

Registration requires a valid APSU student identification card.

Up to six t-shirts will be awarded to champion and runner-up teams.

The deadline for registration is May 3. Rosters are due by May 4.

Players may not change teams after the rosters are submitted.

Team captains will receive confirmation by May 4.

For more information call 648-7203.

Completed entry forms should be sub-

mitted to:

The 1999 Spring Smash/Volleyball Grass Tournament, P.O. Box 4515, Clarksville, Tenn. 37044.

The event is sponsored by the APSU volleyball team and the Student Athletic Advisory Committee.

1999 Spring Smash / Grass Volleyball Tournament  
Entry Form

Team Name _____	Team Captain _____
Team Roster _____	Phone _____
1. _____	4. _____
2. _____	5. _____
3. _____	6. _____

Return form and entry fee to:  
99 Spring Smash / Grass Volleyball Tournament  
P.O. Box 4515, Clarksville, Tenn. 37044



# Molestation: a positive thing for children

"Our movement today stresses the liberation and empowerment of young people. Freedom is indivisible. The liberation of children, women, boy-lovers, and homosexuals in general, can occur only as complementary facets of the same dream."

Folks, I don't make this stuff up. You'll find this statement on the website for NAMBLA, the North American Man-Boy Love Association. This is a group that advocates normalization, acceptance and legalization of child molestation. Why do I mention NAMBLA here? The American Psychological Association (APA), the same horde of professionals that gave us the "temporary insanity" plea for murders and wife beaters, has printed an outlandish study that bolsters their case. The study is in regards to the effects of pedophilia (that's adult-child sex for you PoliSci majors) on its victims.

Psychology must be the favorite science of the lazy, the stupid and the criminal population. Anyone needing an excuse for criminal or slothful behavior, can dial a psychologist to justify his/her character flaws--and I'm sick of it!!

This brilliant work of modern science was assembled by students at Temple University, using methods that would have caused even the most uncivilized of primates, to guffaw. So

imagine the reaction of their psychological colleagues and the rest of the scientific world.

The authors, Bruce Rind, Phillip Tromovitch, and Robert Bauserman, blended previously completed, unrelated and dissimilar studies to conclude that adults who were sexually

**Lane Crawley**  
Opinion Editor

abused as kids were "slightly less well adjusted" than other college kids who had not been abused.

This is not altogether unlike asking a rape victim how she feels 10 years after the incident.

They urged psychologists NOT to assume that sex between adults and little kiddies is abusive. These people also want to drop terms like "child sexual abuse," "molestation," and "victims" for value-free terms like "adult-adolescent sex." The authors concluded that the psychological harm done to a sexually molested child might not be due to the sexual experience but rather to negative family factors in the family's background. They add that when the sexual contact is not coerced, especially when it is experienced by a boy and is enjoyed, it may not be harmful at all.

Say what? Read that again.

Listeners of Dr. Laura Schlessinger heard of this pitiful piece of preposterousness on AM radio 1230. Schlessinger, or Dr. Laura, lambasted the piece of garbage for what it is, as well as the APA for printing it. APA spokeswoman Rhea Farberman thinks it is valid to criticize the piece, but reiterated their position that pedophilia is a mental disorder and chastised Schlessinger for making such a big deal of it.

That's probably because of the shocking judgment exercised by the APA in printing this piece of propaganda.

The APA ought to have its charter revoked for its appalling judgment in publishing that kind of horse schvicky. So far, pedophilia remains a mental disorder, but at one time that list also included homosexuality. I'm not sure how the movement to take homosexuality off the APA's list of mental disorders actually began, but I know it happened after enough people protested against it.

Somehow my faith in a field of science is shaken when protesters wielding signs, rather than researchers possessing knowledge, can provoke changes in its doctrines. We may be seeing the first attempt through a mainstream organization to normalize sex between adults and little kids.

Don't think that's so far off.

You'd expect this type of argument from a gerbil-collecting pervert, but not from the prestigious APA's Psychological Bulletin.

Maybe the time has come to stop putting so much faith in psychology. I believe there are some good things about psychology, but mostly in the leg that studies development. We need to quit trading the good sense of a moral compass for junk science, and begin using the ole noggin again.

It's not hard.

For centuries people have used common sense in everyday matters of economics, legality, morality, discipline of children, and yes, even science. It's only in this century that we insist on the exclusion of human judgment in favor of following science and the judicial procedure to the letter, even when it takes us over the cliff with the lemmings...even when it contradicts all common sense.

Even when it contradicts a psychologist who thinks an 8-year-old can consent to sex.

*Lane Crawley is a senior majoring*

*in Foreign Language. You can E-mail comments to this piece at Peaynews@aol.com ATTN LANE.*

## Letters to the Editor

### The Green man doesn't care

During the previous seven months, I have become accustomed to seeing announcements written in chalk on campus advertising for various clubs, events, and fraternity parties. These bright messages make me aware of events occurring that I might not normally know about.

However, I was horrified to read an editorial in last week's All State from a student that found the Kappa Sigma fraternity's graffiti on the Green Man, offensive.

According to Webster's dictionary, "fraternity" means "a social honorary, or professional organization; especially a social club of male college students," which is exactly what the kind and generous men of Kappa Sigma are. Furthermore, Webster defines "statue" as "a likeness of a living being sculpted into a solid substance," and colored green, in the Green Man's case.

What did the green man do to me? Well, considering the Green Man is an inanimate object with no feelings or capabilities, it has never done anything to anyone. Though I can see that some individuals have a special emotional relationship with the Green Man which only they can understand.

The men of Kappa Sigma are simply trying to inform the Austin Peay campus of events going on that some of us might not know about. They did nothing illegal or harmful to the Green Man.

What did the green man do to me? Give me a break!

If the Green man was so opposed to the advertisements of APSU students, I'm positive he would say something about it.

**Dana Carol Forehand**

### Kosovo getting out of hand fast

I have to say that Mike Warren's article brought up a lot of good points. It seems that in today's society where sinners run our country, the way we view things as acceptable and unacceptable have changed. While I don't like war and what it represents, I do understand that it sometimes may be the only thing left.

The last thing in the world I would want to do is send in ground forces, but having served in the Army, I see where it may be necessary if the current plan does not go through. Although I have never been in combat, I have done training and I know air strikes will only go so far.

Another point brought up is do two wrongs make a right, as Warren asks in terms of our aggression against

theirs. From a moral standpoint, I have to agree with what he's asking...but then you have to ask: "If we don't help out, who will?"

Yeah, I know we're the "Police of the World", and I don't like that we're always sticking our nose in everyone else's plate, but WE ARE the superpower, and with that comes responsibilities, some unwanted.

In my opinion, the whole thing has gotten out of hand already. I mean, thousands have died already, and it's still going on. But I don't blame just us.... I blame everyone who knew about it and didn't lift a finger to do anything. I thought there was this world organization thing, NATO, right? It's taken them this long to do something?

The situation in Kosovo will have similarities to the Nazi Holocaust, no matter what we do now, and for that, we should be ashamed. The Bible says to "love your neighbor as you would love yourself." It's unfortunate that not everyone can see what that means. I can only pray and hope God will forgive everyone for the atrocities that have been allowed.

**Jacob Taylor**

### New SGA has its work cut out

I am writing in response to the recent events concerning the Students Government Association. Austin Peay State University is a unique college abounding with diversity and students full of leadership potential. Given so, it is both sad and pathetic that our SGA is in its given state.

As a former freshman senator, I firmly believe that some of the current student representatives serving on the association are responsible for the much needed "disbanding" and "reorganizing."

I am in full agreement of the recent removal of Senator Brett Kealisher due to his power hungry unprofessionalism shown during senate meetings.

I recall one Thursday evening when amendments to the SGA constitution were being discussed and voted upon. Senator Kealisher held up proceedings for forty-five minutes while debating whether to use the word "an" or "the" in regards to the appointment of an/the assistant to the SGA President.

Granted, this incident occurred B.T. (before tornado), but I would still like to believe that this institution had much more important things with which to concern itself.

I also recall another meeting during which Senator Kealisher encouraged fellow senators to go out for beer afterwards. It is sad, but true, that a few can ruin a good thing for many. Shenanigans such as these have caused the organization to function with less than half of its positions filled and have discouraged many students from getting involved with it.

The Student Government Association should serve as the lifeline of this university and, moreover, of student-faculty relations. It is the voice of this campus and should seek to reach consensus on the common good of the students it represents, whether black or white, male or female, young or old.

I am very optimistic about the changes that the tornado reconstruction and newly elected President Michael Wall will bring to Austin Peay. Conflict and turmoil can often serve as a catalyst for change. Hopefully our new senate will view this time as an opportunity for improvement and endeavor to make the Student Government Association and Austin Peay better than ever.

**Nicole Brown**

### Think before you pen dumb letters

First of all, I would like to point out that I am not an art student here at APSU. I am a philosophy major. Therefore, I could care less about what goes on in the art department. However, my interest in my chosen discipline, which is grounded in perpetuating good argumentation, will not allow me to remain silent about such an example of poor presentation of ideas. Namely, the recent letter to the editor critiquing the 31st Annual Student Art Show.

Fine art has a thought-provoking aspect that is pervasive in quality artistic endeavor. Most of the pieces in the show were clearly valuable mental exercises. It seems apparent that the intellectual content of the aforementioned pieces is the reason that they were chosen for exposure in the show.

Popularity is not really an issue here. The "popularity-contest" criticism is a common outcry that is vomited from the mouths of people who feel left out of something. Claiming that the show was strictly based on popularity is an expression of the "ad hominem" fallacy (i.e. an attack on the persons, rather than what is really at issue, in this case the art pieces themselves, not the artists' social life).

I really doubt that these students are actually that popular. The list of artist names really does not give us any information about how the art show should be criticized. However, let us assume that these students are popular in the department. Did you ever stop to think that maybe they are popular because they are good artists? It seems also that artists who are interested in their field would want to get involved with department events, such as helping to set up an art show. We really cannot hold their enthusiasm for their field against them.

The fact that faculty members juried the show does not prove that they are biased toward the work. Besides how

much more un-biased would you have it than having three jurors, rather than just one, judging the art; thereby providing a more diverse outlook on the pieces. Not to mention that one of the jurors is from another country (I did my homework).

These judges are professionals. Are you actually serious in attacking the basis of their positions by accusing them of haphazardly picking art from a basket? Have a little more faith in their professional integrity. Frankly, the judges should feel insulted, and they have as much cause to be angered by your statements as the artists do.

Let us talk about two words: "reportedly" and "rumor-mill." These words indicate that you have little foundation for your claims. You only have hearsay evidence about the alleged jury biasness. This type of evidence just does not hold up in court, so to speak. If you insist on using these words, then you will have to be successful as an artist because you will not be able to go to law school. Not that you would want to, but the same inability is apparent in writing to a newspaper. This is something you obviously did want to do.

I will save the worst mistake for last and presently I will go straight to another bothersome word: "artsy." You should learn to say what you mean. Your language here is vague and left unclarified. What does "artsy" mean anyways? Looks like yet another ad hominem.

All right, here is the best (or worst) logical mess-up in the whole opinion letter. Let us examine these two statements together: "All I want is a fair representation of student work in the department..." and then "I ask you to not support the student artwork..." Representation implies support, thus this is a perfect textbook example of what is commonly called a contradiction.

Now, I would like to point out that it could be allowed for one to present a contradiction in their statements because people are justified in changing their mind about what they think about certain issues. However, when such a contradiction occurs within the frame of two paragraphs it is at best a show of faulty reasoning, at worst evidence of schizophrenia or multiple personality disorder. I am not claiming to be your therapist, but I am making a plea that is in your best interest. Do not let your emotions (feelings or rejection etc.) cloud your judgement.

Please think about what you say before going verbally berserk against good artists and competent judges. There are plenty of other badly argued editorials in logic textbooks to be entertained by. Just don't let yourself be the basis of such entertainment because of poor argumentative skills again, for your own sake.

**Greg Elliott**

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ALL STATE

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On-campus location:  
610 Drane Street,  
Clarksville, TN 37044.

The office is in the long, white  
wing behind the Dunn Center.

Campus Mailing address:  
P.O. Box 8334,  
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ered for publication. Letters may  
be edited for clarity and grammar.

Publication schedule: The  
All State is published every  
Thursday of the academic year,  
except during final exams and holi-  
days.

Materials: The editorials are  
the official opinion of The All State  
and the exception of letters to the  
editor and personal columns. In  
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## The Art Scene

### RIGHT NOW!

Come see Jason Hayes senior exhibit, Apr. 19-23, Trahern Gallery 108, hours 1-3 p.m. Free and open to the public. Photography and graphic art design. Telephone 7333.

April 22—

Student reading, 8 p.m., Gentry Auditorium, Kimbrough Building—APSU creative writing students will read from their works. Free and open to public. Telephone 7031.

April 24-25—

Opera Theatre, 7:30 p.m. & 3 p.m. respectively, concert theatre, MMC building—Scenes from "Porgy and Bess" by George Gershwin and "Trouble in Tahiti" by Leonard Bernstein. Some of opera's favorite arias can be heard at Opera Cafe one hour before each performance on the second-floor mezzanine. General admission \$8 adults, \$5 students. Telephone 7818.

April 26-30—

Senior art exhibit, Trahern Gallery 108—Linda Combs, graphic design. Opening reception 5:46-7:46 p.m. April 26; exhibit hours 2-4 p.m. Tuesday through Friday. Free and open to public. Telephone 7333.

April 26-30—

Senior Art Exhibit, The Art House—Scott Hutchinson, graphic design. Opening reception 7:30-9:30 p.m. April 26; exhibit hours 2-4 p.m. Tuesday through Friday. Free and open to the public. Telephone 7818.

April 26—

APSU Flute Choir, 7:30 p.m., concert theatre, MMC building—Free and open to the public. Telephone 7818.

April 26-May 14—

Border to Border VII, Trahern Gallery—A national biennial drawing exhibition. Juror William Berry will give a pre-event lecture April 26 at 7 p.m. in Trahern 401, followed by an opening reception in Trahern lobby from 8-9:30 p.m. Gallery hours 9 a.m.-4 p.m. Monday-Friday, 10 a.m.-2 p.m. Saturday, 1-4 p.m. Sunday. Free and open to the public. Telephone 7333.

April 27—

University Symphony Band and Wind Ensemble, 7:30 p.m., concert theatre, MMC building—Free and open to the public. Telephone 7818.

April 28—

APSU Woodwind Ensemble, 7:30 p.m., concert theatre, MMC building—Dr. Steven Clark, director. Free and open to the public. Telephone 7818.

April 28-May 2—

"The Real Thing," Trahern Theatre, 7:30 p.m. Wednesday-Saturday, 2 p.m. Sunday—General admission \$6, students \$5. Tickets available at the Theatre Box Office weekdays from 2-6 p.m. beginning April 19. Telephone 7379.

## The spiritual danger of anthropomorphism

By DR. ALBERT RANDALL  
professor of philosophy

Xenophanes, an ancient Greek thinker, wrote that if horses worshipped a god, he would have four legs and that if triangles could speak, they would sing the praises of a triangular god. Xenophanes' insight reveals a barricade to spiritual growth and religious toleration: the danger of anthropomorphism.

Anthropomorphism is attributing human characteristics to things that are not human. We usually practice anthropomorphism in two areas: nature and religion. Examples should clarify both.

Once my family had a long-haired dog named Pooh. Every summer, when we trimmed her hair so that the heat would be more bearable, her behavior was the same. Pooh would sit for hours in the corner. For days, if she was aware that someone was behind her, she would turn so that her tail end was out of view. My young daughters claimed she was embarrassed. Since embarrassment is a human attribute, this was an innocent anthropomorphism. Pooh's behavior was the result of the instinct for protection and not embarrassment.

Anthropomorphism practiced

with pets is innocent as long as we are aware of it. Unfortunately, anthropomorphism in religion begins a spiritual slippery slope that can lead to religious bigotry and even violence. This requires clarification.

Uncovering the danger of anthropomorphism in all religions begins by remembering that Genesis claims there is something of God in ALL human beings. In the Hebrew text of Genesis this is something expressed as the *selem* (image) of God. Distorting this belief through anthropomorphism leads to spiritual disaster.

Clear examples of the spiritual danger of anthropomorphism are found in the "so-called translation" of the Bible by the Ku Klux Klan and the German Institute for the Dejudatization of Christianity opened in 1940. The Klan Bible reads as follows for Genesis 26-27: "And God said, 'Let us make man in our own image, after our likeness... So God created the white man in his own image...' Skin color is a human attribute not a divine one; whiteness is an anthropomorphism."

The German Institute published numerous "scholarly" essays proving that Jesus was not a Jew but a pure Aryan and therefore white, blond and blue-

eyed. The anthropomorphism stunningly clear in both of these religions' aberrations. In other words, both the Klan and the German Institute were creating God in their white image.

The Frenchman Voltaire once remarked that ever since God created us in His own image we have more than reciprocated. Tragically, Voltaire is correct. Many Christian churches have pictures of Jesus in which he is African black or European white. Historically, he was Semitic Jew, neither white nor black.

The spiritual danger of such anthropomorphism goes beyond pictures. The moment that God becomes a human color, those who share that color become God's chosen People. The next step down that religious slippery slope is the Chosen People's enemies become God's enemies. Once this occurs the holy war, the killing of God's enemies, is justified. Anthropomorphism is the first step toward religious intolerance, spiritual violence and eventually holy war.

However once one recognizes that ALL humans are created in the image of God, then every human being is a child of God. Consequently, God has no enemies, and there are no holy wars.

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4/7/99

Friday, April 23	Deana Carter Concert Saving Private Ryan	Dunn Center University Center	7pm 4pm and 9:30 pm
Monday, April 26	Java the Hutt	UC Gameroom	7 pm
Tuesday, April 27	M-4 Simulator UC unveiling Ice Cream Giveaway	University Center University Center	10 am to 2 pm noon
Wednesday, April 28	Joseph Baird lecture Joseph Baird performance	University Center UC Gameroom	noon 7 pm
Thursday, April 29	Farewell and Hail Cookout Greek Awards	Harned Bowl Outside Café UC Basement	8 pm 5 pm 6:30 pm
Saturday, May 1	Operation Green	McCord Parking Lot	8:30 am
		Volunteer Sign in	
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	• APSU Family Day Video Buttons Goofy IDs Inflatable games Free Cookout	behind UC	11 am to 3 pm
	Step Show	Dunn Center	6 pm
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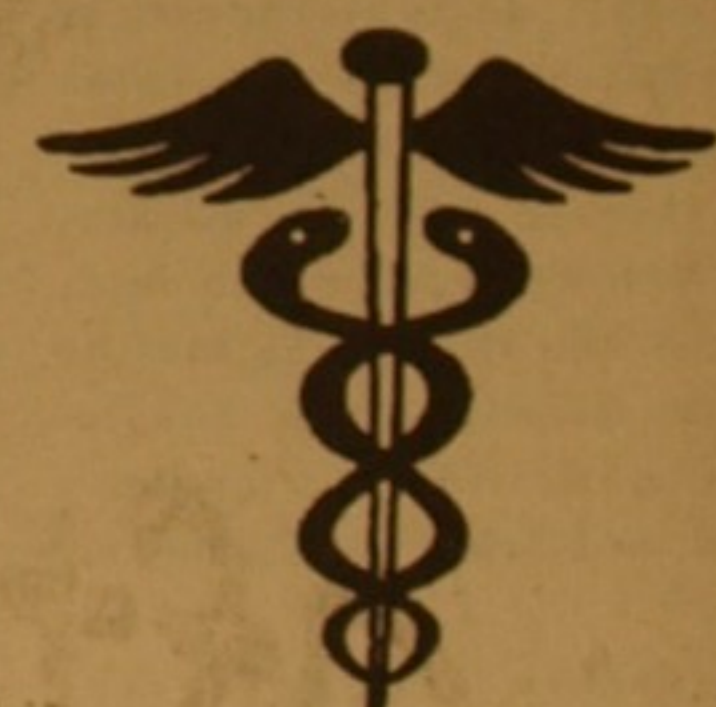
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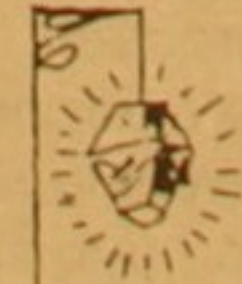


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## Pepper' art attracts more attention

By JEFF HILL  
Staff News Editor

Tuesday I visited the Art Exhibit by Daniel Peay and was surprised and amazed by what I saw. I felt like I was in a museum because I wasn't able to see the opening Monday as for some reason would have been free to examine the work. I was disturbed. Collins himself was there as well, and I spoke with him a bit to find out about the works.

I walked out into the gallery I was first greeted by a Pink Floyd tracks over and over. Then the walls were covered with rectangles which congealed into a series of windows, behind which a brown fire raged.

I walked through the exhibit and realized I was in for a treat. Each window had a title and within each picture were cut out of newspapers to give you an idea of what was happening. The story was of Collins' life, depicting abusive and dark childhood effects thereafter.

It was a way of coping, and new growth through close relationships. It was uncomfortable in the room, especially when I was alone; even though there were people just outside the door, I felt miles away from anything. The individual was simply constructed from their message was simply up is one of the most important things in life. Collins told me his exhibit was meant to stimulate thought and discussion about children's lives.

"It's for anybody who's around kids," he said. Collins expressed his opinion that much of the art exhibited at Austin Peay is comprised of classroom assignments, and with "Luminations" he tried to avoid that.

I spoke with Erik McCormick, a friend of Collins after visiting the exhibit. I think he summed up Collins' sentiments in saying, "It's less a collection of assignment than a personal labor of love, pain, and birth." True, there is no mistaking the deeply personal nature of the exhibit. It's one of the reasons, besides the subject matter, that made me feel uncomfortable—I now know about the pain and struggles that exist in Dan Collins' head and without asking.

I mentioned in the beginning that I was surprised when I saw "Luminations." This is because I understood what the work was about. And why the artist created it. Usually when I visit student exhibitions at Austin Peay, I am left unaffected, nonplussed by what I've seen because I have no idea what it was that I just saw. There are exceptions to this—mostly the photography and sculpture—But that is my general impression.

Before I piss off all the painters, I would like to emphasize the fact that I am not an art student nor have I ever studied art at any length. I believe it is my ignorance and not the skill of the artist which lends itself to my lack of understanding or appreciation. Whether the artist admits it or not, I believe that he or she generally creates work to be regarded by an audience educated in art. And this can be said of most artistic mediums. Before I studied literature and the craft of writing, I had no

appreciation for William Faulkner. His books were hard to read and even harder to understand. I still think they are difficult, but with some education on the subject, I appreciate him and am able to understand a fragment of what he says.

So: What about "Luminations?" Its subject and meaning were apparent to me. Does this mean it is lesser art? Can something that is educational and clear be compared with the expected convoluted standard? There are well-written sci-fi novels, but they are still sci-fi formula. A skit teaching drug awareness can be stunningly acted, but it's still a skit promoting drug and alcohol awareness. You get my point.

There are, however, artists who transcend their genre. I'm not saying Collins' exhibit is lesser art, and I'm not saying it transcends art either—I'm posing a question.

Collins himself said, "I didn't make this exhibit for art people." Do you have to? Often books and paintings and music are not appreciated or heralded as art at all until years after the artist is dead. I'm curious as to what art students thought. I personally thought it was well done and certainly accomplished its purpose. I didn't enjoy it, but then again I don't think I was supposed to. But I'm not looking at the work through the eye of an educated craftsman. I'd like to see some art students write in and talk about what they think. I would be interested, and Collins told me he would appreciate it as well. If you have comments for me about my article, you can e-mail me at gah1392.

## VIPEAY of the week

By CARA ALTHOFF  
Senior Staff Writer

Joyce Roberts has been an employee, at APSU, since 1991. She started as a security guard, then became a commissioned officer. After working for Public Safety, she transferred to the Office of the Registrar. You may miss her friendly face from the front lobby of Ellington, as her current position is secretary for Multi Ethnic Services.

Joyce enjoys being able to interact with the students. The positions she has held at APSU have allowed her to work with students in different ways. What she especially likes at Multi Ethnic Services, is the fact that Eleanor Graves, Director, allows her to grow. When she comes up with an idea for the program, Graves says, "Handle it."

Students, who went to Joyce while she was with the Office of the Registrar, seek her out in her new office. She likes to be available for their hometowns.

"I read all the time. I read for enjoyment, to relax," said Joyce. Joyce goes Bass fishing with her husband in their boat every chance she gets.

Another favorite hobby for her is cooking. She likes to cook for a lot of people. She brings meals to work whenever the opportunity arises. Her husband hunts, so Joyce does

quite a bit of wild game cooking. She has won three cooking contests with her Venison chili.

Joyce is originally from Williamsburg, Va. She met her husband while they were both in the U.S. Army, stationed in Germany. Her husband retired from Fort Campbell, Ky. They have made Clarksville their home for the past 12 years. Clarksville is in between both

working as Director for Helping Hands. There was a family with five children, whose husband/father was away at school. The mother was not able to feed all her children and she had exhausted all other resources offered by the Army, until she met Joyce at Helping Hands. They were only allowed to give a three day supply of food, three times.

Joyce continued to help the family anyway she could. The oldest child in the family was a 15 year old boy. He felt that it would be easier for his Mom if she had one less mouth to feed, and he committed suicide. "I went with my heart and knew the children had to be fed," said Joyce. She never experienced a situation like that with a family. She went beyond the call of duty to help the family and was willing to deal with consequences.

There was a group of students eating lunch by Joyce's desk. Jerame Boyd, freshman Interdisciplinary Studies major, knew Joyce was being interviewed. He could not say enough good things about Joyce. "We love Joyce. She's a wonderful person. She's like a Mom to me," said Boyd.

Joyce is a very giving and caring person, who loves to help people, especially the students at APSU. We are fortunate to have people like her, who open their hearts to everyone in their lives. That makes APSU feel more like home.



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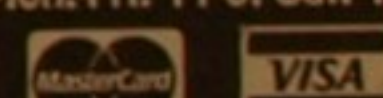


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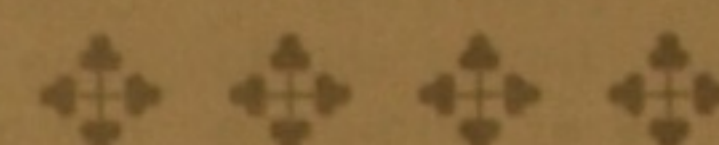
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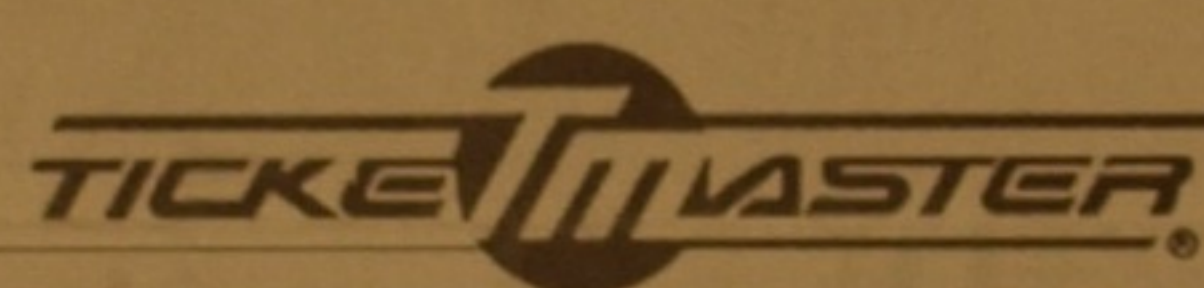


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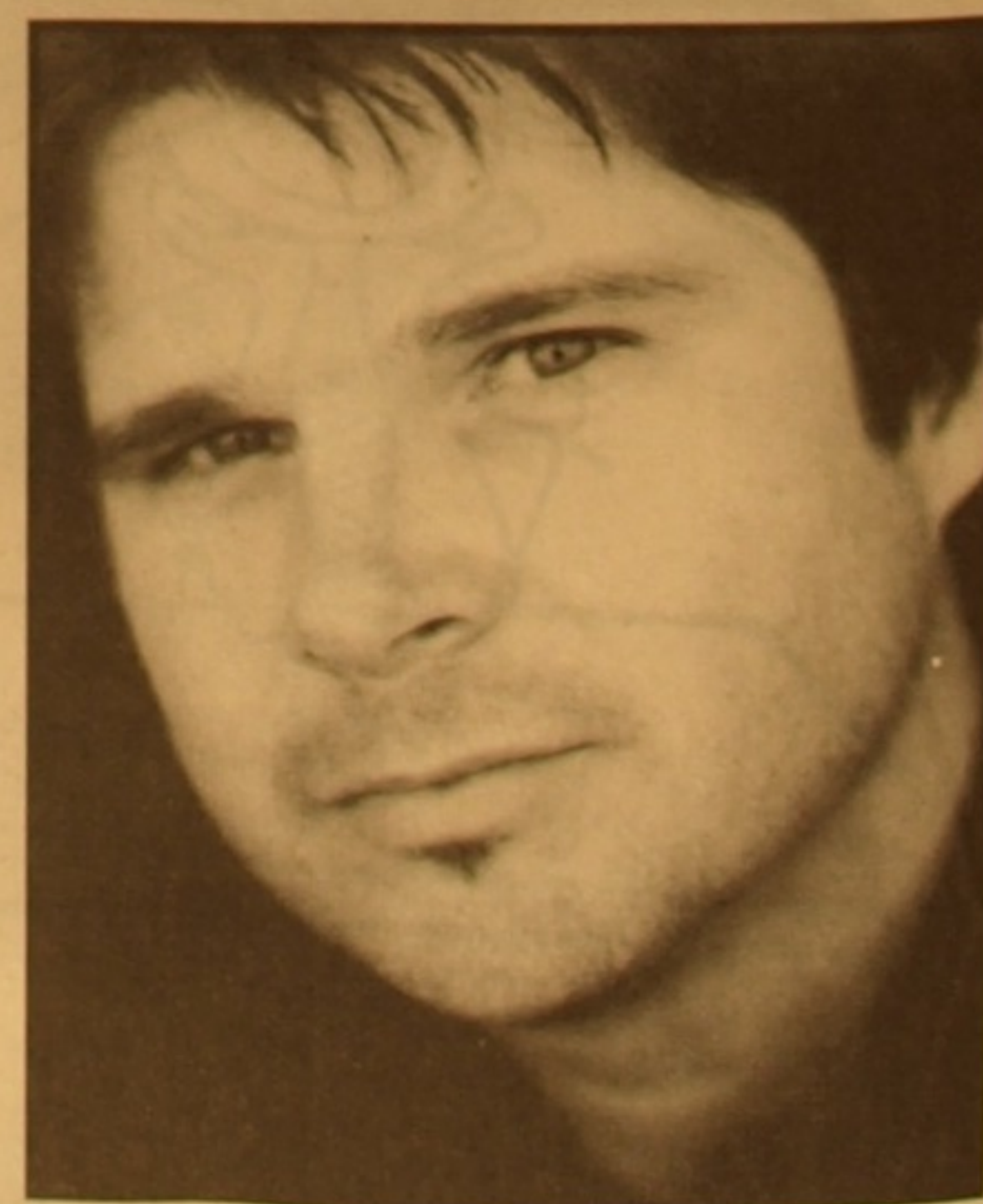


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