

# The ALL STATE

Grow with Austin Peay State College

CLARKSVILLE, TENNESSEE, MARCH 14, 1957

NUMBER 12

VOLUME 27

## Three New Faces Brought to Waddell In Comedy 'Bell, Book, and Candle'

By: Barbara Durnell

Witches and warlocks, magic potions and hexes, dried masks and black cats are all mixed well to make a delightful little brew entitled "Bell, Book and Candle", a three-act comedy by John Van Druten.

Set in a modern apartment of today's New York City the play puts forth in a gay vein the rather unerring idea that witches are not merely the invention of our Medieval ancestors fertile imaginations but living incantation - breathing facts. Not only do they look just like the man down the street or the pretty young girl who works in the office, but they can perform their witchcraft subtly without loud crashes of thunder or "eye of newt and toe of frog". The Spanish Inquisition and the Salem burnings evidently didn't do a very thorough job.

Witches must never, never fall in love. If they do they lose their immortality and magic powers - thereby hangs our plot.

Young beautiful girl witch hexes handsome mortal man to while away boring Christmas holidays. Plot is thickened by young witch's relatives, a flusterbaited aunt also witch by trade and a mischievous older brother, a warlock or male witch. A drunk author, bent on writing about witches, exposes them as gillies.

Lynda Clement as Gillian, the sorceress, was truly beautiful in just the way I think all young witches should look. At one time she showed a remarkable amount of stage presence when she unflinchingly went on with her lines as Pyewacker, her black cat dug his claws savagely into her arm. Lynda without doubt is one of the prettiest actresses to trod the boards of Waddell auditorium.

Playing her hex-ridden hero,

Shep Henderson, is Don Alsop. A new-comer, as is Lynda to the college plays, Don turned in a very nice performance. The telephone call to his fiancée was perhaps one of his best moments. Don has one of the most pleasing male voices that I've heard in a long time.

The nose-dealer of the whole production was Sazy Crockerell, as bubbly Aunt Queenie. Her wardrobe was magnificent and was worn with such an air that the clothes became an inseparable part of Queenie's personality. Her champagne giggles and sparrow fitting gave a spark to every scene she was in - so much so that the audience felt a distinct drop after each of her exits. Aunt Queenie made waddell seem so delightful that I'm sure many of the audience went home with a desire to try their hand at a small charm.

George Bracey played Gillian's brother, Nicky. Having to overcome his handicap of looking a little young to be Gillian's older brother. George turned in a nice performance of the cool, detached emotionless warlock. George is the third member of the cast that is now talent for the APSC auditions.

Definitely not new to the college (Continued on Page 4)

## Special Problems In Science Taken By Four Students

By Doris Sanders

Biology 450 or Biology 550 (on the graduate level) termed "Special Problems" are courses instigated by the science department at APSC as a means of overcoming personal limitations and enabling science students to pursue special interests or meet needed entrance requirements for other schools. In these courses advanced students may receive credit for needed courses by laboratory sessions entirely on their own except for brief directive conferences with their advisor. A total of two hours in the lab weekly is required for each credit hour of the course.

This quarter four students are working on special problems. Marguerite Stockdale, a graduate student, is doing a problem on the taxonomy of mosses under the direction of Dr. Phillips. Three students under the direction of Dr. Ford are doing zoology problems. Pat Hunt is doing a gross dissection and color paintings of the anatomical structures of a frog and Barbara Darden is doing a similar project on a fetal pig. Tommy Hayes is doing a special problem in embryology.

## Three Represent AP At Drama Confab In Louisville, Ky.

Three people from Austin Peay State will represent the college in the South Eastern Theatre Conference at Louisville this weekend. They are J. G. Griffin, instructor in speech, Raoul Johnson, and Robert Bradley, students.

Every minute of the three busy days is scheduled with something. The first night they will see THE FOUNDERS, a play by Paul Green which concerns itself with the founding of the Jamestown Colony. During the conference Mr. Green will be conferred with an honorary degree of Doctor of Literature by the University of Louisville.

Among the speakers to be heard during the conference are Paul Green on outdoor drama and the professional theatre; Robert Penn Warren on "The Future of the American Playwright"; George Hamlin on "The Young Playwright in New York"; Willard Swire, executive director of ANTA will explain ANTA's plan to establish 40 theatres throughout the country; Robert Chapman, writer of "Billy Budd" and professor at Harvard University, "The Drama School: A Success or a Failure?"

Panels will be conducted on children's theatre, education of the theatre, community theatre and professional theatre.

The final afternoon will be tryouts for professional theatres. About six directors will be filling several hundred jobs at this and subsequent tryouts for the 1957 summer season.

## Totenberg Instrumental Ensemble Plays At APSC Sunday, March 17, 3:30

The Totenberg Ensemble will present a concert at Austin Peay State College, Sunday afternoon, March 17, 3:30 in the Memorial Gymnasium.

The ensemble consists of Norma Davidson, violin; Andreas Makris, violin; Myra Kestenbaum, viola; Thaddeus Bryn, cello; Philip Donigan, flute; Donald Litack, clarinet; Raymond Hanson, piano; Raymond Wood, double bass; and Roman Totenberg, violinist.

A very distinguished violinist, Roman Totenberg is constantly active on both sides of the Atlantic. During the spring of 1956, and again during January and February of this year, he concertized abroad, appearing in recitals and with orchestra in Germany, Switzerland, Italy and Holland. His European engagements included several performances with the famous Berlin Philharmonic Orchestra. Each season he is heard in this country in solo recital, with orchestra, and with his distinguished musical group, The Totenberg Instrumental Ensemble.

Born in Lodz, Poland and now an American citizen, Totenberg was a pupil of George Enescu and Carl Flesch and protégé of the great Polish composer Karl Szymanowski. Another famous compatriot of his, Artur Schnabel, introduced the violinist to South American audiences, and his success in Buenos Aires was so electrifying that he was compelled to give twelve recitals in the course of a single season.

A true consummate artist, equally accomplished in his interpretations of the classics and modern repertory, Roman Totenberg

has made musical history in New York with his performances of Bach's six "Brandenburg Concerti" and a complete cycle of Beethoven Sonatas for violin and piano. He also has to his credit the first performance in this subsequent to his world premier of it in Paris, of Hindemith's "Sonata in E." He has been soloist with such leading orchestras as the New York Philharmonic-Symphony, the Boston Symphony, the Cleveland Symphony, the National Symphony, and the Kansas City Philharmonic.

A member of the faculty and director of the Aspen Institute in Colorado and a performer in the festivals held ever summer at that famous mecca of musicians, Roman Totenberg continues to win admirers wherever he plays. As the New York Herald Tribune has noted, "the public's response to his direct and sincere music was as heartening as was its warm reception of Mr. Totenberg's solidly beautiful playing of the violin."

The Totenberg Instrumental Ensemble, which tours with him in the violinist and has played with him at Aspen, is a group of eight young American instrumentalists selected for their talent by Mr. Totenberg from all over the country. Formed by him as result of his highly successful and cultivated performing of seldom heard music for violin and small orchestra, the ensemble includes a string quartet, contrabass, flute, clarinet, piano. "Rarely, indeed, is it that a solo artist offers his audience such a musician's banquet," was the comment of the New York Times.



The Totenberg Instrumental Ensemble

# 'The Tower' Contest to Close March 20



## THE ALL STATE

Published semi-monthly by the students of Austin Peay State College, Clarksville, Tennessee.

Members of the Intercollegiate Press and the Tennessee College Press Association.

Represented for National Advertising by N.A.S. Subscription by the year \$1.50

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## Austin Peay, Podunk High School, St. John's

"The annual Student Council spring formal of the Austin Peay State College at Clarksville, Tennessee will be held the night of April 17 aboard the Steamer Avalon, 1870 passenger excursion boat which will be in the waters.

"The Avalon is scheduled for Clarksville, April 16 with afternoon ride for St. John Baptist Church and evening trip carrying guests for the Junior-Senior Prom of Clarksville High School.

"The April 17 afternoon ride will be conducted for the Clarksville public schools and the Student Council of the Greenwood Junior High School."

So goes a press release which was sent to us from the company owning the Avalon. Austin Peay State College should be ashamed to have such a release sent. It is not about time that Austin Peay graduated from the pleasure boat of the kiddies, high schools, and Negro churches?

Has anyone ever bothered to look at a list of institutions which have engaged the Avalon. It is mainly Podunk High School, Sourkrut Junior High, Possum Valley Elementary School, and the St. Peter's Church, usually a Negro church. There is certainly nothing wrong with these institutions engaging the Avalon. But, there in the midst of such institutions stands the name of Austin Peay State College. It seems that the name of our college belongs in a more reputable group — or perhaps it would be better to say a group of higher learning. We are one of the very few colleges that engage the Avalon. It is about time that we moved to things more appropriate for an institution of higher learning. There may be no reason in it, but neither is there any honor.

Besides, the Avalon has become inadequate for Austin Peay facilities. Last year the dancing floor was constantly crowded. The company may claim 1,370 passengers, but that doesn't mean they can all get on the dance floor.

The Iris Ball is one of the most traditional dances that is held at Austin Peay. It would seem that more esteem and more honor should be placed on this dance than going on the half-broken down Avalon.

In case anyone is wondering what this mumbo-jumbo is about, it boils down to this: Let's hold the Iris Ball somewhere else with a name band instead of on the Avalon. This is probably too late for this year; but maybe somebody will think for next year.

## Spring Holidays

April 12-15 is facetiously called "Spring Holiday" in the 1956 catalogue. What it amounts to for most students is one day out of school. It may be we should take that one day and be glad of it. Other colleges, however, have at least three to five days which they call spring holidays. Why call Austin Peay have a few more days? The days could very easily be taken off that 14 week fall quarter and given to spring holidays. It may be that due to Tennessee school dates the summer quarter would run too long. This we are not sure about. We do wish someone would give consideration to more holidays. For the faculty and the students who go from Christmas through August, the time gets awfully long before summer vacation arrives. A break about mid-March or mid-April would be very refreshing and helpful.

## LITTLE MAN ON CAMPUS

By Dick Bibler



"YAKNOW - IT WORRIES ME WINE SOME OF THESE CARRY KIDS WILL DO FOR A GRADE."

## Cliptomania

For some weeks Alexander Woolcott had boasted to his friends of an unusual conquest. One of Boston's toniest society leaders had become enamored of his mellifluous radio voice and wanted to call at his East Fifty-second Street apartment the next time she came down to New York.

The lady arrived, unfortunately, a few days after Woolcott had taken off for Hollywood, but she was informed by the switchboard operator that his butler awaited her with a message from the master. Vastly impressed, she rang the buzzer of the Woolcott apartment, but fled in horror when she beheld a funky in a coat several sizes too large for him and no pants at all. She did not know, of course that the coat was part of Woolcott's very best full-dress suit, nor that the funky was his great friend, Noel Coward.

Coward phoned Woolcott in Hollywood that evening to tell him the story, embellished with many gruesome details. Woolcott indignantly forgave him after an initial burst of wrath, and then continued gossiping for a full half hour. Finally he reminded Coward happily, "I take it you have forgotten that it was you who called me. The bill must be over a hundred dollars by this time." "Probably," agreed Coward. "I guess I also forgot to tell you that I was calling you from your apartment."

Henry James, the novelist once lived near the estate of a millionaire jam manufacturer, retired, this man having married an earl's daughter, was ashamed of the trade whereby he had piled up his fortune.

The jam manufacturer one day wrote Mr. James an insolent letter, vowing that it was outrageous the way that James' servants were trespassing on his ground. Mr. James wrote back:

"Dear Sir: I am sorry to hear my servants have been poaching on your preserves."

"P. S.—You'll excuse my mentioning your preserves, won't you?"

The soft lights of the Champagne Room in El Morocco, the

low hum of conversation, and the insinuating music of the gypsy violinist warmed the heart of Mrs. Farraday, and made her home and husband in Wisconsin seem very far away. Her companion whom she had met so casually at a cocktail party that very afternoon, regarded her with a proprietary air that frightened and thrilled her. "I haven't felt this way in twenty years," she murmured. "Nor I," he asked.

The enchantment lasted for an entire week. What's more, her companion's casual statement that he had more millions than he knew what to do with proved little boast. The day she left for home, Mrs. Farraday found herself the possessor of some roseate memories and a beautiful platinum mink coat. It had been delivered just before she checked out of her hotel. The card read imply, "Thank you, my dear."

All the way to Chicago, Mrs. Farraday fingered her new coat, and wondered what to do. Before she climbed aboard the local for her home town, she had hit upon a solution that seemed fool-proof. She pawned the coat at a shop near the Union Station.

"John," she told her husband after she had unpacked. "I found a pawn ticket in the station at Chicago. You might try redeeming it when you go down on Friday."

When he returned from Chicago on Friday, Mrs. Farraday asked, ever so casually, "I wondered if you might remembered to redeem that silly little pawn ticket I found."

"Yes, I did," said John. "Funny things people pawn these days. It was a book."

The book was Kinsey's "Sexual Behavior in the Human Male."

"Bosser . . . The word 'Bosser' comes from the Anglo-Bans, but the boss himself comes from nowhere when you're lazing!!"

## - space filler -

BY RAOUL JOHNSON

God have mercy on my soul; Lift me up! Save me!

The church was big. The long stalactitical spires that hung from the vaulted ceiling had been fossilized by the dripping blood of Christian saints. From the floor had sprung rows upon rows of dusty benches. The pulpit was marked with a cross, a large golden cross that pointed upward and outward as a man could look upward and outward. The cross was shiny and there were no holes. It was a very clean cross. The aisles were covered with a dark red carpet to silence man's footsteps. Silence is golden. The cross was golden.

"I need some fresh air," I said and they led me outside. I leaned against a car.

"I'm drunk," I said, "and I've got to vomit, but I can't."

"Stick your finger down your throat. That'll do it. Stick it down as far as it'll go," they said. I stuck my finger down my throat.

The snow almost blinded me as I stood shaking the large, heavy doors. They were locked and it was cold outside.

"Do you have a match?" I asked a passer-by. He gave one and I lit it and the wind blew it out.

Slowly I turned from the door and walked down the street. I had taken about twenty steps when I turned and stopped. I looked at my footprints in the snow for a moment then carefully retraced my steps taking a lot of time to be sure that I again stepped exactly in the center of my original steps. When I retraced the last one, I turned again and looked back at the footprints. I laughed this time. I now had one set of footprints leading in both directions. I stood and looked at them until the snow finally covered them and the steps that once led in both directions now obliterated into no direction at all.

I looked up at the church. It rose high in the falling snow. There was a large round stained-glass window that was brightly lighted from the inside. I could see the light but could not see through the window and they couldn't look out at me.

I was beginning to feel cold so I turned and went into a small box with its steam-streaked windows. The smell of beer and sweaty men and sweaty woman hit my nostrils and I sucked the reviving air into my empty lungs. I walked to the counter and sat on one of the high, uncomfortable stools. The man behind the counter looked at me and I held up one finger. He set the glass before me and I laid the coin before him. He looked at them for a moment then raked them into his hands and walked away. It had been fair swap.

I gazed at the filled glass before me. The liquid was a rich golden color. The cross was golden. I pulled the glass to my lips and turned it at a sharp angle. The liquid poured into my mouth and into my body . . . Why was the church so big? Oh, yes, the womb of the Father must be big and warm for the prenatal fosterlings.

"The Church was big. The cross was golden! Silence is golden. Let's all get rich!"

The man behind the counter looked at me and I thought I held up one finger, but when he came at me he set two filled glasses before me. I didn't understand but went ahead and drank. As well as I could figure there are basic barriers to effective communication. One of the most basic of those barriers is man.

This time I was warm as I stepped into the snowdrift. I opened my mouth and stuck my tongue out. I could feel the white snow hitting it. It tasted clean.

The warmth didn't last, too long, however. I was beginning to shake and dodge the white snowdrift. I walked into a sign. It read "Chapel always open — Welcome." I went to the doors and shook them. They were locked but I couldn't blame them. The cross inside was golden. They didn't want someone stealing it. I looked up at the stained-glass window. It was dark now. Some man inside had turned off the light.



## Classics Challenge Superior Students In New Courses at Davidson

Davidson, N.C. (I.P.)—Davidson College has turned to the classics to challenge superior students. Homer, Cervantes, Shakespeare, Shaw and other great writers will serve to test and develop the ability of a small group of students whose backgrounds and minds are outstanding.

Called Humanities 13-14, the course has been developed principally by Dr. William P. Cumming, Professor of English. He warns that the new approaches to education are not panaceas. "Some subjects," Dr. Cumming says, "are not suitable for this method, and too hasty adoption of general education programs has resulted in failures in some colleges. The success is dependent upon the student and the professor."

He listed three principal objectives of the course:

a. To stimulate interest in intellectual activity.

b. To develop powers of analytical and sensitive reading.

c. To develop accurate and effective oral and written expression.

"These are minimum goals," Dr. Cumming says. "We are dealing with students who are already trained in English grammar, spelling, and punctuation." He adds that there are other goals, and that the year's study should:

a. Stimulate reflection about the nature of men and society.

b. Provide a preview of the nature and significance of liberal studies.

c. Quicken the faculty of critical thinking.

"The course is primarily an attempt," he explains, "to cut across old departmental divisions with a broader, synoptic view. It is not a specialized course, but is designed to train the mind, to teach the student to put things together rather than to accumulate factual material."

The Illiad is studied along with the Don Quixote of Cervantes and Faulkner's *Abraham Lincoln* under the general heading of "The Search for Honor and Glory." Other divisions of the course taken up or begun in the first semester include:

1. Concepts of love, using Plato's Symposium, Chaucer's Troilus and Criseyde, Shakespeare's Romeo and Juliet, Shaw's Man and Superman and Tolstoy's Anna Karenina.

2. Concepts of Justice, Human and Divine, using Aristotle's The Poetics, Sophocles' Oedipus Cycle, Plato's Apology and Crito, Dante's Divine Comedy, Dostoevsky's Crime and Punishment, Voltaire's Candide and Steinbeck's Grapes of Wrath.

"We have proceeded with caution," says Dr. Cumming. "We are trying to avoid mistakes, and are not jumping into something just because it is done elsewhere and we wish to get on the bandwagon. We have been getting a good many students who are exceptionally well-prepared, and we are providing special courses to challenge them in the first two years as our honors course program does in the last two."

## Remedial English Dropped By UI

Urbana, Ill. (I.P.)—Despite a warning last year by University of Illinois officials that Rhet. 100, the remedial English course, would be dropped in 1960, there was a three per cent increase over last year in the number of students required to take the course.

Two reasons for the increase, in spite of the warning, were cited by Charles Roberts, head of the rhetoric department. One cause, he stated, was due to the fact that "You can't make up in a few weeks of intensive effort for an unseasoned English program over many years." The other, he commented, was due to the fact that not all Illinois high schools require four years of English, therefore last year's seniors were beyond the reach of their high school instructors.

Last year the University announced that it was dropping the remedial course because of the amount of time involved for faculty members. Also cited was the fact that statistics showed that a majority of students taking the course did not remain in college for a full four years.

In a sampling of 100 students who took the course several years ago, only 18 survived their freshman year to return as sophomores. The four year warning was to enable Illinois high schools to set up a sound English program which would meet minimum standards required to pass the exam given to all entering students, Roberts said.

## MFA Offers Work in Creative Field; New Degree to be Inaugurated by UW

Madison, Wis. — (I.P.) — A program for earning a Master of Fine Arts degree at the University of Wisconsin moved another step toward inauguration in action taken recently by the University's graduate faculty. Under the plan, the degree of Master of Fine Arts would offer superior students advanced training and opportunities for creative work in the fields of the fine arts. Emphasis would be upon creative work and the program is planned for the prospective professional artist and teacher in the fine arts at the college level.

Requiring a minimum of four semesters of residence credit, of which at least two would have to be earned at Wisconsin, the M.F.A. title calls for two years of concentrated graduate study or one year in advance of the degrees of Master of Arts and Master of Science. It therefore would carry greater standing than either of the other master's degrees.

Heretofore the department of art and art education has graduated for master's study: a Master of Science in art and a Master of Science in art education. The MFA would thus offer a third possibility for graduate students seeking a master's in the art field.

Requirements for admission to

MFA study in art and art education would include, in addition to those set down generally for Graduate School entrance, the provision that the applicant must submit a portfolio of original work - or slides or photographs of his original work - and a statement of his proposed program of study.

Requirements for his courses and credits would include the following: a minimum total of 40 credits; within these, 23-28 credits in studio are courses; 8 credits of seminars within the department; and 10-14 credits in advanced courses in the related fields of art history, archeology, philosophy of aesthetics, or in other such fields as approved by the student's major professor.

In lieu of a thesis, the candidate for an MFA in art and art education would be required to present an exhibit of his creative work and have this approved by his examining committee.

If it is hoped that the MFA degree will be established by the opening of the 1957 fall semester, faculty officials said.

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## Restricted Admission Rejected by KU

Lawrence, Kans. — (L.P.)—The restricted admissions measure of handling the crash of future college enrollments has been rejected by Dr. George B. Smith, dean of the University of Kansas.

"The university of college or university education seems to be subject to Darwin's theory of 'survival of the fittest,'" Dean Smith said. "It could be contended that this is a far more democratically arrived at end-product of elimination than a system of entrance examinations would insure."

The KU dean's views are contained in a recent issue of the Kansas Studies in Education which published his article, "Who Would be Eliminated? A Study of Selective Admission to College."

To find the answer to his question, Dean Smith collected data on 1,000 graduating seniors of the KU class of 1953. He checked scores made on the American Council on Education (A.C.E.) Psychological Examination and the Co-operative English Test.

Of the 1,000 graduating seniors from which entrance examinations scores were available, 200 scored below the 50th percentile on both the A.C.E. and the English examinations, upon their admission to the University.

"If restriction for admission had been applied through the two tests used in this study, 200 graduates would not have been admitted as freshmen if the cutting score of the 50th percentile had been in operation, Dean Smith pointed out.

"The loss to the state and nation would have been 40 teachers, 22 engineers, five journalists, seven lawyers, seven doctors, seven pharmacists and 96 graduates from the College of Liberal Arts and Sciences and the School of Business who majored in areas where the supply of trained manpower is in equally short supply."

Flowers won by the 200 should be carefully studied by all who wish to "cast the first stone" at any group below the cutting score, Dean Smith believes. The honor roll record taken from the official transcript shows 29 were on a dean's scholastic honor roll one semester, while two were for six semesters.

Students with preserve a n a c e, drive, and determination, even though they have low entrance test scores, seem to succeed in all fields of academic endeavor, the study showed.

## Gray-Haired Teachers No More, Crew-Cut Undergraduates Take Over

Williamston, Mass. — (L.P.)—To the picture of gray-haired professors teaching college classes, one should now add crew-cut undergraduates imparting knowledge to their fellow students, an innovation which Williams College has introduced as part of an experiment to overcome the ever-growing shortage of college instructors.

The variation has been worked out by the Committee on Teaching Resources set up here under a \$10,000 grant from the Ford Foundation for the Advancement of Education, matched by a similar grant from Williams. The Committee consists of Professor Ralph Winch as chairman, Dean Robert R. R. Brooks and Professor Fred H. Stocking.

In December 1955, the Fund invited a group of college and university administrators to form a committee on Utilization of College Teaching Resources, and to administer a program of grants designed to encourage colleges to plan and experiment with promising methods of attack on this problem. As a result, the committee received 100 proposals from all types of institutions. Williams is one of the 34 institu-

tions which the committee selected for grants to be used for exploring proposals on how to cope with the teacher shortage.

At Williams, 21 undergraduate teaching assistants are being utilized in nine departments: biology, chemistry, economics, English, mathematics, philosophy, physics, psychology, and public speaking. Authority of the student-instructor varies according to the department: in the science laboratories the student instructors help a full-time teacher, thus enabling the senior member to teach more than the normal number of students per section; while student instructors in corrective composition are almost entirely on their own.

Half of the fund has been allocated to remunerate the undergraduate teaching assistants who were chosen solely on their ability to teach. According to Prof. Winch, "The Department heads selected the undergraduate teaching assistants without regard to financial need of the student since this program is intended primarily to help the college meet the teaching problem."

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## Meet Bill Peacher

By Bill Cobb

Bill Peacher, famous Potneck philosopher, is gracing the campus of Austin Peay State College with his presence. Peacher, in an exclusive interview with this reporter, noted that he will be glad to give a lecture on Potneck in the AP Student Center. The time for his lecture doesn't really matter much because he has a kind heart and will be willing to miss any class in order to help someone else.

Bill is a 24 year old native of Stewart County, who now resides Montgomery County. He is a six-footer, with blond hair and blue eyes. It won't do you unmarried girls any good to get excited over this young man because he is married to a Potneck girl, and they have a Potneck baby.

The US Army gave Bill a look at many parts of the world and a great deal of experience. Even though he gained a great deal from being in service, he seems to feel that the two years have been the worst of his life. He had to admit that there were some good times to his service career, and he likes to relate them sometimes. He fancies himself as somewhat of a humorist and states that "when he was in service he was

a poker player of sorts and won the sharpshooters medal with an M-1 rifle."

Sports are one of Bill's greatest hobbies and he has been a fine athlete himself. Basketball was one of his best sports at Stewart County High School and it seems that he had great crowd appeal. In fact, whenever he had the ball the crowd would often yell, "Shoot Peacher."

It is hard to explain what a fine young man Bill really is. He likes children and dogs. Besides that, he invites all of you readers to his home for a spaghetti supper. He cooks spaghetti himself, so you can see another example of his being good to his wife.

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## Statistic!

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## Ohio State Sets Committee To Study Discrimination on Campus

Columbus, O. — (I.P.) — The Human Relations Implementation Policy Committee issued its first progress report to the Ohio State University Student Senate recently and indicated a general policy of non-discrimination was being carried out on the campus.

The Senate learned, however, not all areas of policies were found in agreement with the comprehensive Senate discrimination document set forth as University policy last spring. Areas not found entirely complying with stated policy were student teachers training, student placement, off-campus housing and boarding, and physical education.

The committee pledged a stepped-up policy of education and information of the student body and University policy of non-discrimination to be pursued in the coming weeks. Committee spokesmen emphasized education of non-complying areas would take time and that progress was more than satisfactory to date.

Paula Jo Galbraith, chairman of the Human Relations Committee, issued the 15-minute report to the Senate. She told the Senate an appeal would be made to students and faculty to report any possible existence of discrimination on the campus. She said the committee will open its doors to hear any cases reported. Phases of campus activity still promised for improvement by the committee include:

(1) The attempt to influence the public schools which the College of Education uses in its training programs to work toward a non-discriminatory attitude in assigning student teachers.

(2) To make known the non-discrimination to employers policy of the University who have

shown discrimination patterns in their hiring.

(3) Encouraging a non-discrimination attitude to off campus home owners taking in University students.

(4) Encouraging the University not to accept athletic contests with schools which practice discrimination in housing minority members of Ohio State teams.

In other action, the Senate passed a resolution to work together with the Asian Foundation to start a campus drive in collecting students used texts to be sent to Asian universities.

The Senate set up a committee to investigate the attendance of the professional schools at Senate meetings. Six professional schools are represented in the Senate.

### 'Bell, Book'

(Continued from page 1)

lege audiences but still looking professional even in his small role as Raoul Johnson as Sidney Redlitch the inebriated writer. Polished stage business and complete mastery of his part is what we've learned to expect from this young man and we were not disappointed. Johnson's scene in the first act was probably the most hilarious spot in the show.

I must not forget to mention the silent member of the cast, Py wacket a gorgeous feline of jet black silkiness and glitter evil green eyes.

The production was under the direction of J. G. Griffin, assisted by a production staff of Eugene Shoemaker, assistant director; Robert Bradley, stage manager; Marjorie Hawkins and Mary Hill Brewer, property managers and Jim Spencer and Raoul Johnson, stage crew.

## Governors Drop First NAIA Game

The Austin Peay Governors went down in defeat at their first game in Kansas City at the NAIA Tournament. They were playing Oregon State to whom they lost 75-76.

The Governors left Saturday night from Nashville by train. Those who traveled to Kansas City include: forwards, Tom Morgan, Gene Mason, Frank David and Phillip Brown; centers, Glen Fenneman and L. J. Sanders; guards, Kenry Gerald, Chester Garrett, Van Washer, and Howard Gorrell. Bill Lux and Bob Martin, two forwards, traveled with the Governors but did not dress.

The Governors won the trip to Kansas City by defeating Bethel College March 5 by a score of 82-78. Trailing early in the final half, Austin Peay rallied to tie the game 68-68 at the end of regulation play and then scored 14 points in an overtime.

Morgan was great in leading the Governors to their win. Tom hit 12 of 28 shots and added seven of 10 free throws for his 31 points. Twenty-two came in the final half where they were needed the most. Washer had 15 points including nine of ten from the foul line when the pressure was the greatest. Gene Mason contributed 14 points and Gorrell 10. It was Gorrell who set Morgan up time and time again for 15 and 30 foot jump shots. The Governors hit from the field 33.3 percent and added 22 of 27 from the foul line for 81.4 percent.

## Enter the Tower Contest



*Cary Middlecoff*

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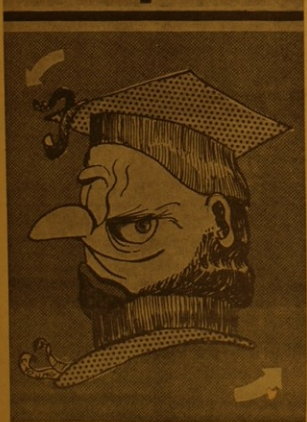
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## a dupoint!



Said the angry Dean,  
with a chilly spleen:  
Why rate so high...  
the whistling G.I.

Thus spoke the co-ed,  
with a burst of glee:  
I'll flip you over,  
and we all can see.

## What to Do After College? New Book Answers Questions

The answer to college students frequent question, "What will this career or job pay me?", has been provided by a new book just published by Rittenberg Press, Inc., Philadelphia, Pa.

Title of the book is "WHAT YOU CAN EARN IN 350 DIFFERENT CAREERS". Based on detailed research conducted by Career Research Associates, this book not only presents comprehensive information on the range of starting earnings for each career and occupation, but also affords up to eight years of experience and the maximum earnings possible.

In many cases earnings data are presented for different areas in the U.S.A. in order to show how earnings vary geographically.

Designed to answer career earnings questions posed by college students and their parents, this book is also of great value to career guidance counselors and persons engaged in personnel work.

Career and occupation categories applying to both men and women covered in the book include health and medical; engineering, science and technical; financial, business and service; arts, education and community service; office occupations; building trades; electrical and electronic trades; printing trades; machinery manufacturing trades; maintenance and powerplant trades; and

federal Civil Service.

A very few examples of specific careers covered are dentist, occupational therapist, registered nurse, psychiatrist, engineers (all types), chemist, physicist, accountant, advertising (all phases), airline hostess, lawyer, real estate, architect, librarian, model, public school teachers (in all 48 states of the U.S.A.), secretary, payroll clerk, bricklayer, electronics technician, photographer and print press operator. Also included is a list of over 350 federal Civil Service occupations with minimum, average and maximum earnings presented for each.

To be revised and brought up-to-date each year, the book is based on surveys and information obtained from such professional associations as American Dental Association, American Society of Mechanical Engineers, and National Education Association and by the U.S. Dept. of Labor.

If desired, copies of the book bound in a soft cover are available for one dollar, postpaid, from Rittenberg Press, Inc., 240 Walnut St., Philadelphia, Pa.

## Did You Know?

That the first annual at Austin Peay was published in 1945 and was given the name, "Farwell and Hall".

That the first studentroom at Austin Peay was built in 1946.

That Austin Peay was made a four-year college in 1941. Out of the 48 graduates that year only eight were men.

That the first girl editor for the All-State was in 1941.

That Miss Johnnie Givens, assistant librarian, was president of Austin Peay Student Council during her junior and senior years here.

That Austin Peay's graduation class of 1946 made the highest group score in series of general education examinations of classes among 25 Southern colleges. Examinations were given by a national education organization.

That Austin Peay offered extension courses beginning September 30, 1947, at Hickman County High School.

## College Married Students Increasing; Plans Must Be Made for Housing

Urbana, Ill. (I.P.) - Married students are with us to stay and universities must plan for adequate permanent housing for these young people and their families, according to V. L. Kretschmer, director of housing at the University of Illinois. Results of a survey of family housing facilities of 12 large Midwestern universities, made by the University of Illinois, indicated that by 1965 married students will constitute 21.6 per cent of student enrollment.

He listed these factors which the survey showed will continue to cause increases in married student enrollments: the fact that the veteran showed that marriage and school could be successfully combined; draft age men students often marry during school rather than wait through the two-year period of armed forces service; social relationships between young people are developing at an earlier age and earlier marriages result; a higher level of prosperity permits parents to give financial aid to their married student sons and daughters.

There are plenty of campus jobs to provide financial help when parents can't help; and an increasing number of students are entering graduate school - and graduate students show a higher percentage of married students. Finally, because of teacher shortage, institutions will be forced to rely more and more upon graduate students, many of whom are married to help carry the teaching load.

None of the 12 universities participating in the survey indicated they believed they felt an obligation to furnish family housing facilities for permanent members of the faculty and staff. These members should integrate with the local community, they felt.

But most of the institutions, according to the survey, were constructing family housing for married students because existing facilities of acceptable standards were not available to students at prices they could afford; and because private builders could not provide adequate new facilities matched to students' means.

## Exempt Seniors From Finals

Tallahassee, Fla. - (I.P.) - A resolution was passed recently in Student Senate calling for the exemption of graduating seniors of Florida State University with "B" averages for taking final examinations and to allow students more time to study before exam week.

A Senate spokesman pointed out that some departments exempt graduating seniors and some do not, and that a uniform policy should be adopted by the university. If the resolution is accepted, it would allow students who have more than two final exams on the same day to schedule one more time to study before exam week.

It also suggested rearranging the schedule so students would be allowed a full hour for lunch, and it asked the scheduling of either one day or a week-end between the time classes are dismissed and the time tests begin for study. No activities would be scheduled during this period.

It was pointed out that only thirty minutes are allowed for lunch during final exams and classes are dismissed only 20 hours before exams are scheduled.

# Sticklers!



WHAT IS A SQUAD OF SOLDIERS  
WHO DON'T GET A LUCKY BREAK?

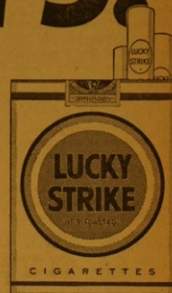
(SEE PARAGRAPH BELOW)

### BASIC TRAINING for R.O.T.C. men.

When the talk turns to tactics, remember this: troops who don't get a Lucky break soon become a *Solemn Column!* Why? Any private can tell you: Luckies outrank 'em all when it comes to taste. You see, a Lucky is all cigarette . . . nothing but fine, mild, good-tasting tobacco that's *TOASTED* to taste even better. On the double, now! Light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

### STUDENTS! MAKE \$25

Do you like to shirk work? Here's some easy money - start Stickling! We'll pay \$25 for every Stickler we print - and for hundreds more that never get used. Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your Sticklers with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.



WHAT'S A POOR BIRD'S HOME?

A. SUENNE GRAYELLE Parrot Garret  
MINNESOTA



Do you like to shirk work? Here's some easy money - start Stickling! We'll pay \$25 for every Stickler we print - and for hundreds more that never get used. Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your Sticklers with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.



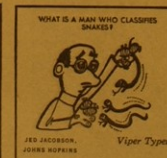
WHAT IS A SLOVLY FLOWER?

ROGER GROSS, S. OF CROSBY Sloopy Poppy



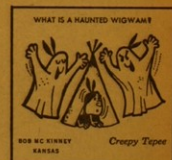
WHAT IS A MAN WHO FAVORS THE OLD FAMILY CHAIR?

ROYCE HOLLEN, OKLAHOMA & N. Rocher Hoche



WHAT IS A MAN WHO CLASSIFIES SNAKES?

JES JACOBSON, JOHNS HOPKINS Viper Typer



WHAT IS A HAUNTED WIDOW?

BUD MC KINNEY, KANSAS Creepy Types



WHAT IS A CHINESE BOAT WITHOUT A BOTTOM?

SEAN WYCK, LONG BEACH STATE COLL. Stunk Junk

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