

Pi Kappa Alpha joins local scene with new colony

One need hardly look forward to a revival of Kay Starr's former smash single "The Sweetheart of Pi Kappa Alpha," but what can be expected is a new air of prestige at APSU, greater brotherhood for Phi Delta and shiny, red fire engine on the campus scene.

All these things were made possible when Phi Delta was accepted for colonization by Pi Kappa Alpha (Pike), an international social fraternity.

"This has been the goal of Phi Delta since its organization last fall," said president Johnny Beasley, "and it is through the dedication of the members that we are colonizing with Pike."

The decision to "go national" with Pi Kappa Alpha was made on Jan. 6 after two local Pike alumni spoke to the Phi Delta Fraternity on the benefits and advantages that Pi Kappa Alpha has given them, and what it means to them to be a Pike.

The alumni were John E. Turner, assistant professor of

English, and Jack Hestle.

On Jan. 18 Phi Delta invited John Fields, Jr., Pike chapter consultant, to talk with the members about colonization procedure.

Fields explained that Phi Kappa Alpha receives approximately 150 applications for membership from local fraternities each year. It is Fields' job as chapter consultant of Pike to visit these local fraternities and to hand in his recommendation to the Supreme Council.

During his talk, Fields stressed Pike's youthful leadership. "There is nothing dying about Pi Kappa Alpha," said Fields. "It is a youthful organization in tune with the times."

Fields also cited Pike's impressive list of alumni, outstanding housing loans and special services to the chapter as other good reasons for going national with Pi Kappa Alpha. The members of Phi Delta voted unanimously to submit a petition to Pi Kappa Alpha for colonization.

"The Supreme Council was meeting in Memphis that weekend," added Beasley, "and APSU President Joe Morgan received a letter of our official acceptance on Tuesday."

Morgan responded with an invitation to Pi Kappa Alpha to colonize at APSU.

Phi Delta was formally notified by Fields in a phone call to Dan Belcher, chairman of Phi Delta's national fraternity evaluation committee. Feb. 6 was set up as the date for colonization ceremonies.

The new Pike colony is in the process of acquiring a fraternity house near the university. Also needed is the traditional Pi Kappa Alpha fire engine, which is somewhat standard equipment for all Pike chapters.

The Austin Peay State

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WORDS OF WISDOM—Three members of the Kappa Sigma Phi Fraternity listen intently to Brig. Gen. William H. Birdsong, Jr., Commanding Gen. of Fort Campbell, Ky., at a banquet held by Kappa Sigma Phi for area Sigma Chi alumni. The local fraternity plans to petition Sigma Chi for membership and would like to establish an alumni chapter in Clarksville.

Addiss and Crofut

Duo featured in concert

Steve Addiss and Bill Crofut are folk instrumentalists and singers whose repertoire encompasses 27 languages and includes the musical resources of several centuries.

The Community Concert Association will bring the folk singing duo to APSU's Clement Auditorium Feb. 9 at 8 p.m. They will be accompanied by Peter Flynn on the guitar, piano and bass.

Addiss and Crofut have been friends since prep school in Putney, Vermont. After winning a State Department grant to tour Asia and Africa, Bill Crofut

called upon Addiss, who was teaching in New York City, to accompany him.

After this trip the two toured the United States and Europe and made records for MGM-Verve.

Their recording by Columbia Records Addiss and Crofut was described by *HIFI-Stereo Review* as "encompassing the human condition in terms that are new and genuine, with none of the desperate hard-sell hysteria that accompanies most of what is currently billed as folk music."

Addiss and Crofut have been given citations and tributes from such famous Americans as Ambassador Adlai Stevenson, President Lyndon Johnson, and Sen. Robert F. Kennedy, for their work as musical ambassadors.

Many new friends for America were made on their 1965 State Department tour to Southeast Asia and Vietnam, during which they learned at least one new song in the language of each audience.

Bill Crofut has written a book, *Troubadour, A Different Battlefield*, about their travels over the world.

After being separated since 1966, Addiss and Crofut are together again. Last year they traveled coast to coast (in a sell-out season) to more than 100 colleges and concert halls, in their second full concert tour of the United States.

Because Addiss and Crofut feel that rigidity in program would not be appropriate to their music, they usually pick their selections from a list of American, English and other folk songs.

This performance is sponsored by the Community Concert Association. Full-time students

of APSU may attend the performance free by showing their I. D. cards; however, no one else may attend unless he is a member of the Community Concert Association.

Campus women plan own hours

Responsibility, rather than "no hours" is emphasized in a new plan initiated by the Women's Affairs Board.

Each woman resident is encouraged to assume the responsibility for determining her own hours and to act wisely in making her decision, as has been the policy in Harvill Hall.

Residents 21 years of age and older and upperclass women with parental permission are participating in this plan, begun Monday, Jan. 25. No resident was or is obligated to take part.

Residence hall lobbies close at the usual hour and doors are locked as in the past. Each hall that adopted the plan has worked out its own variation. Participating residents take turns keeping the late door which closes at 4 a.m. on weekends.

Signing-out will be continued under the new plan for the safety of the student. "We assume it is the University's responsibility to locate and insure the safety of a girl who has not returned at the time she indicated," said Miss Mildred Deason, director of women's affairs.

A resident may choose to participate in the plan at any time by completing the form provided in her hall and returning it to her supervisor.

Committee investigates curriculum

A committee appointed by William Ellis, dean of faculties, to study the core requirements for all degrees offered at APSU will be sending out a questionnaire to all students to see what their feelings are on the current degree requirements.

"What we're doing is looking—a healthy thing in itself," said committee chairman Stephen Cuthbert, assistant to the dean of faculties. "We need to look at the requirements and see if the reasons for the core courses still exist."

(Continued on Page 8, Col. 4)



PANDORA'S BOX—Tom Ladousa puts the finishing touches on his exhibit in the Trahern Art Gallery as strange rubber insects and weird ceramic objects escape from their shipping crate. These and similar works, now on display, are for sale and range in price from \$10 to \$100.

The All State

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Associate Editor

MICHAEL BUTTS
Assistant Editor

editorial editor Lawrence Hooper
sports editor Dan Channell
advertising manager Pam Nelson
columnist Pam Williams
cartoonist Ron Fontes
photographers Bill Sites, D. O. Redmond,
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circulation Mike Miller, Steve Batson,
Robert Duncan

staff reporters Doug Barber, Jimmy Crawford,
Carla Doty, Mitchell Johnson, Neil Northington,
Susan Richardson, Sharon Shawer, Patricia Totty,
Barbara West, Jim Young

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New hours plan still out-of-date

A new plan for women's hours went into effect last week. It is expected that the new hours plan will only serve to further agitate those women on campus who are opposed to the APSU system of locking campus women in dormitories at a certain hour.

The Tennessee Board of Education, in a recent meeting, passed resolutions which allow the president of each state university to approve the rules and regulations governing his campus' housing. Since this is the case, it should assure women students that they should remain under the archaic system of dorm hours. Women are increasingly becoming aware that they are being treated in a much different manner from the campus' male students.

The new dorm hours plan called for all female students, 21 years and older or overclassmen with parental permission, to be allowed to participate in a "self-determined" plan for their hours. The new plan, in effect, would allow those females who fit into the above bracket the right to remain out of the dorm (after having signed out of course) until 2 a.m. on weekdays and until 4 a.m. on weekends and on nights prior to school holidays. There is a catch, of course, if one is to participate in the program, she must agree to work at the door of the lobby of the residence hall on a regular schedule.

The plan causes one to wonder just how far behind the times is the group, under the direction of the dean of women, which drew up the plan. It is only a slight deviation from the former plan for women's dorm hours.

It is not understandable why the administration of the university insists upon preserving the rigid and out-of-date hours plan for campus women. Men have the free hours system and it is certainly time for the same rights to be given to females.

Business professor offers escape from dull lectures

Dear Editor:

I have been reading in THE ALL STATE that students should be allowed to cut classes because some are dull. Since I have studied the problems of dull classes (lecture and otherwise) for more than 30 years from all sides of the desk (teacher's, student's and observer's), I consider myself qualified to discuss both the cause and the cure of dull classes.

Naturally, I assume the teacher wants to teach and the student wants to learn; otherwise, both would have found easier and more profitable work elsewhere. Furthermore, I am confident that teaching and learning go hand-in-hand, that

either without the other is of no value.

I also know that while some learning may result from entertainment and that some entertainment may accompany learning, good teaching and entertainment are not synonymous. If any of these assumptions is false, the cure will probably not work.

Last year one of my advisees, who usually makes the Dean's List, came to my office wanting to drop a required course because it was so dull. I suggested she find some other solution.

Since she answered each of my suggestions with "Oh, I couldn't do that," the list grew to ten. She finally accepted the last three

only. They solved her problem. These ten suggestions are:

(1) Talk to the teacher in his office and tell him what you just told me. (2) Take a committee from the class with you. (3) Make positive suggestions for improvement, such as: "Let's have a debate." (4) Take an interesting article, joke, human-interest story or clipping to class and give it to the teacher or to the class.

Ask questions about the subject. (6) Keep your eyes on the teacher and every time he looks at you, give him a big, reassuring smile. (7) Nod your head vigorously when he says something with which you agree; frown and shake your head when

you disagree or fail to understand; yawn politely when he repeats unnecessarily.

(8) Be interested in the subject yourself so you can make him take an interest. (9) Never let him off the hook by being absent. (10) Stay after class and discuss the subject with him. No teacher can resist the enthusiasm of an interested student.

Later that same day, I saw the teacher whose class was so dull. I asked him, "How's it going?" He said, "Fine except for one class. It is the dumbest, dullest bunch of students I've ever seen." You guessed it—it was the same class the student complained about.

Indeed, the teaching-learning activity is a two-way un-

dertaking. Both parties have a responsibility to make it a success. Running away by either teacher or student causes failure, not improvement. Nothing is so disheartening as to try to teach a disinterested class, especially when some of them are absent.

Therefore, the cure for dull classes is cooperation. I do convinced any student or group of students can transform any class into an exciting learning experience by using some or all of these ten suggestions.

Sincerely,
Christine Strop
Professor of Business Education

The college scene



by PAM WILLIAMS

UNIVERSITY OF EVANSVILLE, The University Crescent, Evansville, Ind. — President Joseph Knutson, of Concordia College (Moorehead, Minn.) suspended publication of the college's student newspaper, The Concordian, and fired its editor.

Knutson said in a news conference that he based his action on a Concordian advertisement that gave the phone number and address of an abortion information service in New York.

He also indicated that The Concordian puts news "in such a perspective as to make drugs and sex seem to be the dominant theme among Concordian students."

EAST TENNESSEE STATE UNIVERSITY, The Pirate Press, Johnson City, Tenn. — ETSU is once again featuring its annual event, the Bunny Club, occurring around Valentine's Day. The Bunny Club, with a nightclub atmosphere, begins at 6:30 p.m. with a large buffet dinner.

Coffee, tea and dessert will be served by hostesses dressed in the traditional "Bunny" outfits. A dance and concert are planned for the rest of the evening's entertainment.

UNIVERSITY OF TENNESSEE, UT Daily Beacon, Knoxville, Tenn. — Beginning next fall, a large number of UT students will be huffing and puffing as they improve their physiques (or figures), but they'll be doing it by choice.

Dr. George Brady, director of the UT School of Health, Physical Education and Recreation, says he believes physical education courses will be more popular and of a higher quality as a result of the University Senate's action of making the program voluntary.

Revisions of the curriculum are now in the planning. Among the course additions under consideration are horseback riding, outdoor survival and weight control for women; squash and fencing for men.



University needs the open forum

With reports on the Declaration of University Reform due within the next week, it might be wise for the administration to begin consideration of another assembly, similar to last Spring's, to be held in the University Center. Last Spring's meeting gave students a chance to voice their objections to university policy and the results were of benefit to both student and administration.

Too many issues are kept in committees on campus and action is lengthy. In this way, students have a way of forgetting what was the original issue. So that APSU students can find out how much attention the university has paid to their opinions, the president, along with several of the high-ranking deans, could make an appearance at least once a quarter. Such an assembly would serve to let both parties exchange dialogue with each other and perhaps the dominant issues of campus life would not be so clouded.

Whether the President is aware of it or not, a large number of students feel no involvement whatsoever with the policy-making process. Perhaps this is because the administration wishes to conduct matters without much student entanglement. Whatever the reason, the gap that has been created is a major one and it is doubtful that the APSU administration realizes that it even exists.

As recently as five years ago, student apathy was such that few really cared what rules existed and how these rules affected them. However, this is no longer the case. Students, even those labeled as conservatives, are more widely concerned with the way they are governed. They have a stake in the university and, like any stockholders, they are out to protect their interests.

With this in mind, the administration of the university could make considerable strides in gaining student confidence and could do some serious "catching-up" with current trends in student-administrator relationships. To accomplish the appearance, a forum to discuss and consider the issues would be in order. However, this is assuming that the President and his cabinet of deans are willing to risk another encounter with students. The meeting last Spring was conducted under tremendous tension; perhaps, with co-operation from the President's office, future meetings could be conducted under more friendly circumstances.

Balfour production labeled passionless

by CHARLES COMPTON

Last week the long-awaited Oberammergau Passion Play reared its ugly head in the Clement Auditorium. We could have waited longer, much longer, in spite of the rare glimpses of excellence to be mentioned shortly.

To begin with, the role of Christ is an exacting role for any actor. It undoubtedly requires a depth and understanding of the human condition, a quality unpossessed by even some of the best actors.

This understanding obviously does not apply to Val Balfour, so-called "world famous Christus" portrayal. "Unlike Christ, he was not youthfully passionate, meek, persuasive and compassionate."

Instead, Balfour was arrogant, egotistical and menacing. Primarily, his interpretation ranged from a Jerry Colona to a Reginald Van Gleason III, in what seemed to be an ill-conceived parody of an acting style that went out with Saturday

afternoon popcorn serials with Pearl White.

The result was near nausea, bordering on offense with its disgustingly affected dialect, poorly executed movement and puppet-like gestures. Balfour's one good moment came in his silence and death, when he was lowered from the cross.

In summary, the weight of the role is as difficult to bear as that of the cross; Balfour does not bear it, and I could not bear him.

George Oakley's Calaphas, the High Priest, was adequate and could have been improved by varying inflection. Harry Weatherby, whose looks and voice well suited Joseph of Arimathea, lacked only natural gestures and a less stilted style of action-reaction for an acceptable performance. His Herod was less acceptable in that he was not sinister in the taunting of Christ.

The real star of the show, however, was the person of Octavia Powell. Her virtuosity was proved in a number of roles which were enhanced by her unique voice and close attention to facial expressions. Her blind woman was excellent. One would think she actually was blind.

The only way to describe her performance as the mother of Christ is to say that it was brilliant and touching. This was best seen in her suffering at the foot of the cross. Nothing in the entire production was more memorable than Miss Powell's performance. Unfortunately these good moments could not repair the damage done by Balfour.

Honorable mention should go to the "huge cast" of extras, primarily composed of students, who did well enough considering the amount of preparation they were allowed.

Basically, the technical aspects of production were disappointing. The play was flawed by poor lighting, including blinding fade-ins, needless and ineffectual color-play and night scenes unseen by the audience. An occasional good lighting effect was accomplished, as in the close of The Last Supper.

Sound effects (which included our National Anthem) were overdone in that their nobility and sentiment never seemed to be justified by the animated trance that was stumbling across the stage.

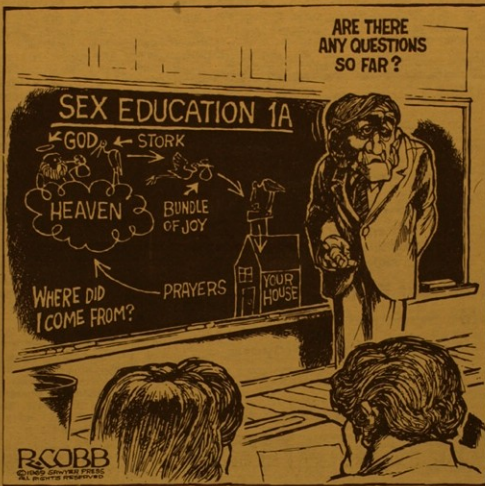
Set pieces were somewhat in need of repair. One gratifying thing is that the table-like presentation was successful in that it ran smoothly and quickly. It is too bad that changes were slowed by some of the scenes between the primary.

The primary objection to the performance lies in the build-up given to it in the advance publicity. This was composed of misleading photographs (obviously made 18 years ago), exaggerated data and the false impression that this is the original American version of the Oberammergau Passion Play.

It is unfortunate that the materialism. The only way it combats any kind of materialism is by making the audience several dollars poorer.

In short, it is unforgettable only in the sense that a toothache is unforgettable. This passionless play is an insult to the intelligence and simply bad theatre.

Ron Cobb:



ARE THERE
ANY QUESTIONS
SO FAR?

Television encounters drug crisis

Drugs, The Turned on Crisis, are the subject of a series of programs which are being presented on WDCN-TV, Ch. 2, each Monday and Wednesday evening at 6 p.m. during this month.

The programs do not attempt to preach any particular point of view, but to show the facts of the problem and suggest alternatives available.

Utilizing its unique ability to reach audiences at home and at school, the Public Broadcasting Service is bringing to bear a three-pronged attack on the drug problem.

Monday night an intense one-hour program dealt with a 16-hour encounter session which brought together people from vastly different backgrounds and differing positions on drug use.

Tonight, "O. J. Simpson hosts 'The First Dimension,'" a computer animation will deliver history of drug use, participating authorities and personalities include U. S. Surgeon General Dr. Jesse Steinfeld, Frank Gorshin, Arnold Palmer, Frank Morris, Denise Nicholas and Percy Rodrigues.

Monday Feb. 8, the program will take a look at the complex problems of a hypothetical community of 30,000, as its members face up to the issues of closing the town's youth center and of policing the high school for drug users.

The programs were extensively researched, broadcast and evaluated last fall in Pittsburgh, Penn. They are community-oriented, and will not only outline the history of drug use, abuse, but show ways of coping with it, on the local level.

The presentations draw heavily on encounter group form and computer animation.

The way it is

(Featuring Guest Columnists)

Will students save SGA?

by BOB HUBER

Although my knowledge of political science is meagre, I do know that in there is to be any form of government anywhere, there must first be assumed a need for one.

If there is a government, it must meet the needs of those governed. Also, for a government to be considered such, it must have a monopoly on legal-physical coercion; i.e., be able to throw you in jail.

This brings us around to answering a question asked at many colleges and universities across our nation, "What is a SGA?" The letters SGA stand for Student Government Association, but what does that stand for?

It is obvious that it can't put people in jail, so technically it isn't a government, but then what is it? Even more specific, what is it at Austin Peay State University?

It is my belief that student government is the means by which the views and best interests of the students can be accepted, channeled and used in an organized, constructive manner.

The student government of APSU is presently engaged in drawing up a new constitution, one that will hopefully be more applicable to the needs of students and thus last longer. It should be one that will decide the role student government will play at APSU in the coming years.

Freshman Vacancies

Recently, three freshman class senators resigned, leaving three seats in the senate vacated. Along with the need to fill these vacancies came a question as to

the method that should be used to fill them, should they be filled by recommendation of the remaining senators (as it is set up in the present constitution) or by referendum, which is basically the most democratic way?

There quickly developed two philosophies on this matter, with some insinuations flowing forth that the Senate was not representative of and failed to hear the students.

This shows that there are those who feel the senate and student government as a whole do "hear" the students and represent them, and those who feel that they don't.

These opposing philosophies have popped up in debate on the new constitution. This is good because it is the best opportunity to decide which direction student government is headed.

Republican System

The way it is right now, the SGA at Austin Peay State University is set up along the lines of a republic. Representatives (one per 100 students) are elected to serve in the senate. This position entails a lot more than meeting every other Thursday night for the purposes of ego-boosting or pedestal-sitting. Many senators or class presidents are now on committees which are working on the solutions to many of the problems, (such as better health facilities, longer library hours, evaluation of instruction, etc.) which affect all students.

There are no easy solutions to these problems. It has been taking and will take a lot of time to find

the proper solutions.

I have attended senate meetings regularly for three years and seen many imperfections, but also one glowing attribute: I have yet to see any overt attempt to prevent the views of any student or faction of students from reaching the senate floor.

Faith in Students

Furthermore, I have enough faith in the students of APSU to believe that they will continue to elect people who will represent them or at least let their views be heard on any matter.

So, for those who feel that the senate and the Student Government Association at APSU is not democratic or representative enough or is not serving the needs of the students, I strongly suggest that they make it more democratic or representative.

This could be done in one of two ways: (1) make the legislature bicameral, which would theoretically make it more representative. (In actuality it would be accused of being unrepresentative in a few years. At the same time a bicameral legislature would make things go slower than they do at present.) (2) Do away with the senate and replace it with an open forum. It would have no senate floor, no Robert's Rules of Order, and thus no organized way of getting anything done.

Oh yes! Who would chair the forum? With no group to supervise or hold elections, the administration would, of course.

And that, my fellow students, is the Way It Would Be.

Public career grants offered

Students interested in a career in public administration in the national, state or local government are offered an opportunity to apply for a fellowship to study

at three different universities. Candidates must be American citizens who have completed or who will complete a bachelor's degree with any recognized

major by June of 1971.

Each fellowship for single students has a total value of \$4,540. The stipend is \$3,300 and the remainder of the grant consists of the remission of fees and tuition at the three cooperating universities.

Each fellowship for married students has a total value of \$4,940. The stipend is \$3,700 and the remainder of the grant consists of the remission fees.

Beginning this June, fellows will serve a three-month internship either with a department of the state government in Alabama, Kentucky or Tennessee or with a federal agency in the South such as TVA.

During the 1971-72 academic year, they will take graduate courses in public administration at the Universities of Alabama, Kentucky and Tennessee.

For information and applications, students should write to Coleman B. Ransone, educational director, Southern Regional Training Program in Public Administration, Drawer 1, University, Ala., 35486. The deadline for submitting applications is March 1, 1971.

Student directors show one-act plays

"Welcome to the theatre, you'll love it so," goes the song from the current Broadway musical Applause. Five student directors will decide for themselves how much they'll love it when they each present a one-act play tomorrow and Friday in the Clement Auditorium. Curtain time is at 8 p.m. and no admission will be charged.

The production is a class project in John Griffin's Directing class, Speech 411.

"Angel In The Clearing by Stuart DeLuca will be the first presentation on Thursday night. Directed by Margaret Nale, it is the story of a young law student whose girlfriend is killed in an accident. The young man goes to see an angel to help him, and through the angel meets an old beggar and a young girl.

The angel Gabriel is played by Babs Sears, the law student by Mike Hodges and the old man by Frank Rogers, Jr. Amy Simmons portrays the young girl.

Also on Thursday evening will be Happy Days by Samuel Beckett and directed by Charles Compton. In the playwright's own earthy terms, Happy Days is about a woman named Winnie who is "stuck up to her ditties in the bleeding ground". Sally Welch is Winnie and Willie is played by Jerry Winnett. As far as the lines go, Winnie is really the only character—the play is a monologue.

Three one-act plays will be presented on Friday night. At Liberty by Tennessee Williams will be directed by Suella Dillard. The play is typical Williams and deals with a domineering mother and her actress daughter who is dying of tuberculosis. The play is best described as a character study.

The mother will be acted by Millie Ross and the daughter by Robin Luers.

Something unique for the one-act productions will be a musical comedy, The Diary of

Adam and Eve, directed by Gary Buttery. The musical is taken from the first act of the play, The Apple Tree, and is based on stories by Mark Twain.

Eve will be played by Rosanna Coppedge and the role of Adam by Scott Mulligan. Kendrick Hamilton will enact the serpent. Erwin Goddard, associate professor of music, will provide the musical accompaniment.

Robert Young will direct Finders Keepers by George Kelley. The play deals with a man and his wife who find a billfold belonging to their next door neighbor and the domestic crisis that arises when the wife wants to keep the money.

Barbara Lawrence is the wife and Derrick Tipton the husband. Nita Ferguson is the neighbor.

Help comes by graduate advisement

Is something bothering you?

Perhaps the Graduate Counseling Center can help. Operated by graduate psychology students under the direction of Dr. Elizabeth Stokes, professor of psychology, the service is available to any APSU student.

The center opened Monday, Feb. 1 and will operate throughout the spring quarter. Located in Room 41 of the Library Basement, the Counseling Center will be open 9 a.m. to 1:30 p.m. Monday through Friday.

Students may visit the center personally or call 645-7860 for help or advice.

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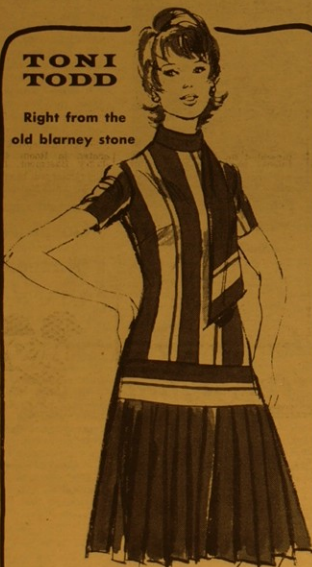
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APSU Closeup

By

DAN CHANNELL

Govs met pro in 'Mac'

APSU must have met a pro in Jim McDaniels when they journeyed to Western Kentucky a week ago last Monday night. The rumor at the time of the game was that "Big Mac" had signed a \$900,000 contract with the American Basketball Association.

McDaniels pumped in 30 points, picked up 13 rebounds and blocked numerous shots to pace the Hilltoppers in their 117-72 victory over the outmanned Govs.

Commissioner Art Gupe, in his inquest in the McDaniel's rumors, made some very important discoveries. McDaniels said he didn't sign, the pros said they hadn't signed him and seeing as how it was impossible to get in touch with the fellow who wrote the article the case was promptly closed.

Gupe did ask Western to check into the story, which in my opinion was just as good as asking a convicted murderer if he killed his wife.

The scapegoat in the whole affair is Jim McDaniels. There always will be that nagging question arising among the sports fans all over the country when McDaniels goes into pro ball, did he or didn't he sign his contract while he was still in the college ranks? If he does sign with the Utah Stars everyone will then say "yee I thought so".

Too late to clear McDaniels

"Big Mac" should be cleared of these accusations as soon as possible to keep the OVC in the high esteem it has gained in the past two years throughout the Eastern part of the nation.

You can bet if the rumors had been about Howard Wright last year, Gupe would have had the FBI, TBI and even the CIA on the trail for the truth.

McDaniels is a star on a winning team that is nationally ranked, but he should not be sacrificed to help the ABA merge with the National Basketball Association.

The time for acting on the subject was the weekend before last, but now the speculation will continue for years to come even if McDaniels is worth more than \$900,000.

Eagles nab Roberts

The Philadelphia Eagles notified Harold (Red) Roberts last Sunday that they were interested in signing him as a free agent.

The Eagles contacted Roberts by phone and were expected to travel to Clarksville last Monday to negotiate with the All-American split end.

Roberts was supposed to have gone in the first ten rounds of the professional football draft held last week. The Eagles were reported as having signed only one end during the draft.

OVC Standings

| | OVC | Over-All |
|------------------|-----|----------|
| Western Kentucky | 6-1 | 14-3 |
| Murray State | 5-1 | 14-2 |
| East Tennessee | 5-2 | 9-7 |
| Eastern Kentucky | 3-3 | 9-6 |
| Austin Peay | 3-4 | 7-8 |
| Tennessee Tech | 3-4 | 6-11 |
| Middle Tennessee | 1-5 | 6-6 |
| Morehead State | 0-6 | 2-13 |

Tonight's games
Middle Tennessee at Bennington

Saturday, February 6
AUSTIN PEAY at Murray State
Eastern Kentucky at Morehead
East Tennessee at Tennessee Tech
Western Kentucky at Middle Tennessee

Monday, February 8
AUSTIN PEAY at UT Martin
East Tennessee at Appalachian
Murray State at Middle Tennessee
Western Kentucky at Dayton

(Note: Above standings do not include the APSU-Cannon-Newman, Morehead-Martin (Fla.), Tennessee Tech-UT Chattanooga games of February 1, or the Morehead-Southern Mississippi and Eastern Kentucky-Dayton games of February 2)

UT Martin next

Cagers travel to Murray; seek to split with Racers

The APSU basketball squad clashes with Murray State this Saturday night before traveling to Martin, Tenn. Monday night for a re-match with the University of Tennessee at Martin.

The Racers downed the Governors last Saturday night in the Memorial Gymnasium by a score of 90 to 76 to up their conference record to 5-1 on the

season and a 14-2 over-all worksheet.

The Racers have been paced in recent games by Jimmy Young who has a 17.5 point average. He was held to only two points against the Govs in last Saturday night's contest.

Les Taylor and Hector Blondet have been averaging 16.6 and 14.7 points per contest respectively in

the Racers' earlier efforts.

Taylor was the Racers' leading scorer in the first meeting with the Govs with 26 points. He connected on 10 of 13 attempts from the field and six of seven from the foul line.

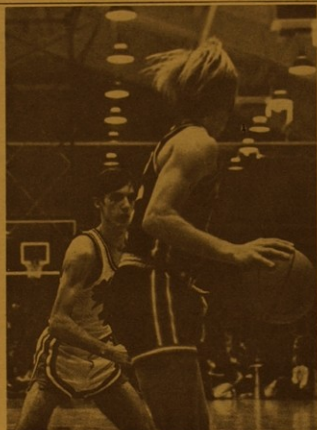
Murray State's tallest starter is 6-6 Ron Johnson who is collecting an average of 9.4 rebounds per contest. Johnson collected 15 in the Red and Whites first meeting with the Racers.

Taylor is the second leading rebounder on the Racers' team with a 9.3 average per contest. He grabbed five in the Govs first meeting.

Following the Murray State contest, APSU will travel to Martin, Tenn. to meet the University of Tennessee at Martin in a second meeting between the two teams. In the last outing between the two teams, the Red and White stopped the Vols 97 to 83 in the non-conference match-up.

In the first contest, the Vols started Leonard Hamilton (6-2, 180), Jack Bendure (6-7, 220), John Robinson (6-2, 187), Bob Hobbs (6-2, 175) and Mike Casey (6-6, 185). Robinson and Casey paced the Vols in their last meeting with the Govs with 21 and 24 points respectively.

The Vols have relied on Bendure and Casey in recent games for their board strength. Casey pulled down 14 in the Govs last meeting with the Vols.



SANTEL THE STOPPER — Tom Santel moves in on Murray State's Jimmy Young in the Gov's 90-76 loss to the Racers. Young, the Racers' leading scorer with a 17.5 average, managed to connect on only one field goal for the entire contest. Santel threw in nine points in the Red and White's losing effort.

Murray drops Govs in 90-76 OVC outing

APSU dropped its second decision of the week as Murray State rolled over the Govs 90-76 last Saturday night before 3,000 partisan fans in Memorial Gymnasium.

The Govs took a five-point lead with 5:51 left in the first half and, but when the half ended the Racers had charged out to a 38-33 advantage.

The Govs shot 49 per cent from the field during the first half and connected on three of seven from the charity stripe for a 42 per cent average.

Murray connected on 14 of 27 for a 51 per cent average and connected on 10 of 11 from the free throw line for a 90 per cent mark.

The Govs were outbounded by the Racers 18 to 16 for the first twenty minutes of play.

The second half was all Murray as they never gave up the lead to the cold shooting Governors.

The game's high scoring mark went to Murray State's, 6-4 sophomore, Les Taylor who connected on 10 of 13 shots from the field and six of seven charity tosses to account for 26 markers.

The Govs were paced by forward Larry Noble who tossed in 22 markers in the Gov's losing effort. He connected on seven of 15 from the field and 8 of 9 from the foul line.

The Governors shot 43 per cent from the floor as they connected on 30 of 69 shots and 69 per cent from the charity stripe.

Meanwhile the Racers connected on 34 of 57 field goals for a 59 per cent average, and they sank 22 of 28 charity tosses for a 78 per cent mark.

The Gov did hold the Racers leading scorer Jimmy Young, to only one field goal in the contest.

He had been averaging 17.6 points per contest. Young was a graduate of Montgomery Central High School.

Governettes

trimmed by

UTM sextet

APSU's girls basketball squad dropped its second straight decision to the University of Tennessee at Martin by a score of 51-37 Saturday.

The team's record now stand at 1-3 for the season. The Gov ladies' only win was a 60-40 triumph over Memphis State. Their other two losses were to UTM and Tennessee Tech.

The leading scorers are Beverly Berard, with a 20-point average, Pam Davidson with a 10-point average and Dawn Hunter, with a 6.5 average.

The leading rebounder on the squad is Barbara Twelkemier, who averages ten rebounds per contest. Lady Governor coach, Lynn Dunn stated, when asked about the future of his squad,

"It's the first year that we have played together and, with the new type of play with two girls playing full court, it is just going to take time."

"I believe that we will be able to surprise some teams by the time of the tournaments," Miss Dunn commented.

The APSU ladies' next outing will be this Saturday when they meet the Memphis State team in a 1 p.m. Memorial Gymnasium contest.

Standings listed

Intramural play underway

The first of intramural basketball play began last week with all of the 32 teams that signed up seeing action.

The teams are divided up into four leagues North, South, East and West with each league having eight members.

The schedules for this week's action are posted on the intramural bulletin board in the Memorial Health Building. The plans are now being laid for the "Tournament of Champions", which will be held during the last week of February.

The standings after the first week of action are listed below.

NORTH

| Team | W-L |
|-------------------|-----|
| Spalding Spoilers | 2-0 |
| A.C.C.O. | 2-0 |
| Balters | 1-0 |
| Kries Mites | 1-0 |
| Goal Tenders | 0-1 |
| Globetrotters | 0-1 |
| B.S.U. | 0-2 |
| Kentuckians | 0-2 |

SOUTH

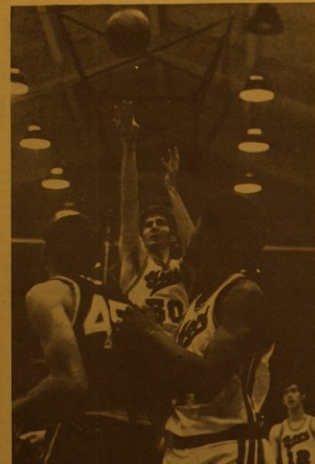
| Team | W-L |
|-------------------|-----|
| Wesley Foundation | 2-0 |
| Phi Delta "A" | 1-0 |
| Untouchables | 1-0 |
| A.T.O. | 1-1 |
| Holy Terrors | 1-1 |
| Pistols | 0-1 |
| Phi Delta "gn" | 0-1 |
| Basket Bombers | 0-2 |

EAST

| Team | W-L |
|---------------------|-----|
| Fat Balls | 2-0 |
| Brotherhood of Soul | 1-0 |
| Pisces | 1-0 |
| Long Balls | 1-0 |
| Wasteful Ensemble | 0-1 |
| Cleek K | 0-1 |
| Speedo and the | 0-1 |
| Cadillacs | 0-1 |
| Love's Child | 2-0 |

WEST

| Team | W-L |
|----------------|-----|
| Kelly's Heroes | 2-0 |
| Brewmasters | 1-0 |
| Gunsners | 1-0 |
| Bombing Bods | 1-0 |
| Hustlers | 0-1 |
| Good Times | 0-1 |
| Trackles | 0-2 |
| Nashville Cats | 0-2 |
| | 2-0 |



AWAY IT GOES — Greg Kinman lets one go from our side as Jerry Stephenson and Murray State's Bill Mancini jockey for rebounding position. Kinman finished the evening performance with 11 points and six rebounds.

Freshman upended by Racers

The Murray State freshman basketball squad downed the Austin Peay freshmen last Saturday night by a score of 104-44 on the Governors home court.

John Reid led all scorers as he bagged 34 points. He connected on 14 of 26 field goal attempts and sank 6-7 charity tosses. The 5-11 guard, out of Brownstown Ind., is averaging close to 30 markers a game.

Murray State was paced by Steve Bowers with 27 points, Steve Barrett with 19 and Marcellus Starks tossed in 26 markers. Mark House and Jerry Weisman each contributed 12 points to the Racer cause.

The leading rebounder for the contest was Marcellus Starks who pulled down 24 for the Racers.

Three Goves followed Reid in scoring. Robert Turner tossed in 22 points and pulled down 14 rebounds. He was followed by Jim Crawford and Jesse Allen who each collected 10 points.

The Goves are now 3-4 on the season while Murray ran its undefeated string to 13 games.

A look at the APSU freshman basketball squad shows that the Gov varsity can look forward to several promising young athletes to replace those who graduate in 1971. Though fresh coach Buddy Siville charges have only a 3-4 mark for the season, at least two and possibly three performers have shown varsity promise in freshman action thus far.

The leader of the pack, so to speak, has been a young gunner from Brownstown, Ind., John Reid. A 5-11, 170 guard, Reid is leading the freshman Governors' scoring with a 27.5 average.

Reid's chief support has been from Robert Turner, a 6-2, 180 forward from Louisville, Ky. The versatile Turner is also the team's leading rebounder, with an 11.9 rebound average. Turner's scoring output has not been low, either. His 22.1 average is the second highest on the squad, next to Reid.

The Governor frosh have two games this week. The first is Saturday night against Murray State, in Murray. The other is at

UT Martin, the following Monday night. Both contests are preliminary games to APSU varsity battles.

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FOLK FEST - Instead of guitars, the audience is asked to "Bring Your Own Pillows" and instead of singing along they will hear original folk songs performed by their composers tonight at 8 in the University Center Ballroom. Featured are (top, l to r) Millie Rose, Leo Adames, Barbara West (bottom l to r) Alan Mayor, Doug Sumner and Danny Fulkerson. Admission is free.

ROTC program begins with applications, exams

The upcoming ROTC program at APSU will be discussed tomorrow by Lt. Col. Matthews, ROTC representative, from Vanderbilt University students interested in participating.

Two sessions will be held in

Claxton Room 103 to brief the students. One will begin at 3 p.m. and the other at 4 p.m.

Next Tuesday, Feb. 9, Sgt. Maj. Lewis, also from Vanderbilt, will be at APSU to take applications for the ROTC program and to administer all ROTC entrance exams except for the physical.

The examinations will require most of the day, therefore students applying will be dismissed from classes by receiving institutional absences. Applicants are urged to be in the game rooms of the University Center basement early for their exams, which start at 9 a.m. and conclude at 4 p.m.

Valentine ball liberates coeds

Every APSU coed has the chance to take the fellow of her choice to the annual Valentine dance on Feb. 10.

Romantic vibrations will flow from the University Center Ballroom from 8 p.m. until midnight. These will be provided by The Medallions, who are known to put on a fantastically "hip and heavy" stage show.

"This fresh, honest-playing group of guys from the heart of Dixie maintains its soulful roots while adding a few new tricks and some pleasing fireworks to its sweet, sweet music," states the biography of The Medallions. Admission to the affair will be \$2 per couple. Decorations will be furnished by Sigma Tau Omega.

Placement interviews

Mrs. Wanda S. Pinckley, director of placement, has announced the following on-campus interview schedule for seniors. All interviews will be conducted in Interview Room 1 or Interview Room 2 on the second floor of the Browning Building.

Appointments are made by the students interested on schedules posted on the placement bulletin board just outside the Placement Office, also located on second floor Browning.

| Dates | |
|---|---------------------------|
| Feb. 4, Kent County Board of Education | teachers |
| Feb. 8, Cobb County Schools, Marietta, Ga. | teachers |
| Feb. 9, Memphis City Schools | teachers |
| Feb. 10, Metropolitan Nashville Schools | teachers |
| Feb. 11, Muhlenberg County Schools, Greenville, Ky. | elementary teachers |
| Feb. 12, Cecil County Schools, Elkton, Md. | teachers |

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Curriculum studied

(Continued from Page 1)

In addition to students, the eight-question poll will also be sent to faculty members and sample of graduates within the past two years.

The committee will discuss and evaluate the suggestions and comments of students, faculty and graduates and make recommendations to the academic council.

In addition to the questionnaire, the committee also plans an open hearing in the University Center on needed degree course changes. Interested students and faculty will be able to come and discuss

their feelings about the core curriculum.

"The questionnaire is very unstructured," explained Castleberry. "The questions are all open-ended, and the core requirements for all degrees are printed on the back."

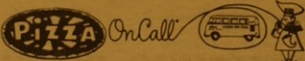
Members of the core committee include Haskell Phillips, Charles Young, Donald Mikala, Joe Filippio, Edward Irwin and Felix Woodward.

Students serving on the committee are Rosemary P'Pool, Burney Baggett, and Orleans Grizzard.

COME GROW WITH COBB

A representative from the Cobb County School System, a school system in the suburbs of Atlanta, will be on campus interviewing prospective teachers on February 8, 1971. Appointments may be scheduled through the placement office. Applicants who are unable to schedule interviews and are interested in employment in the Cobb County Schools should Contact: Clinton J. Taylor, Cobb County Schools, Marietta, Georgia. Phone 422-3741.

Marietta, Georgia. Phone 422-3471.



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