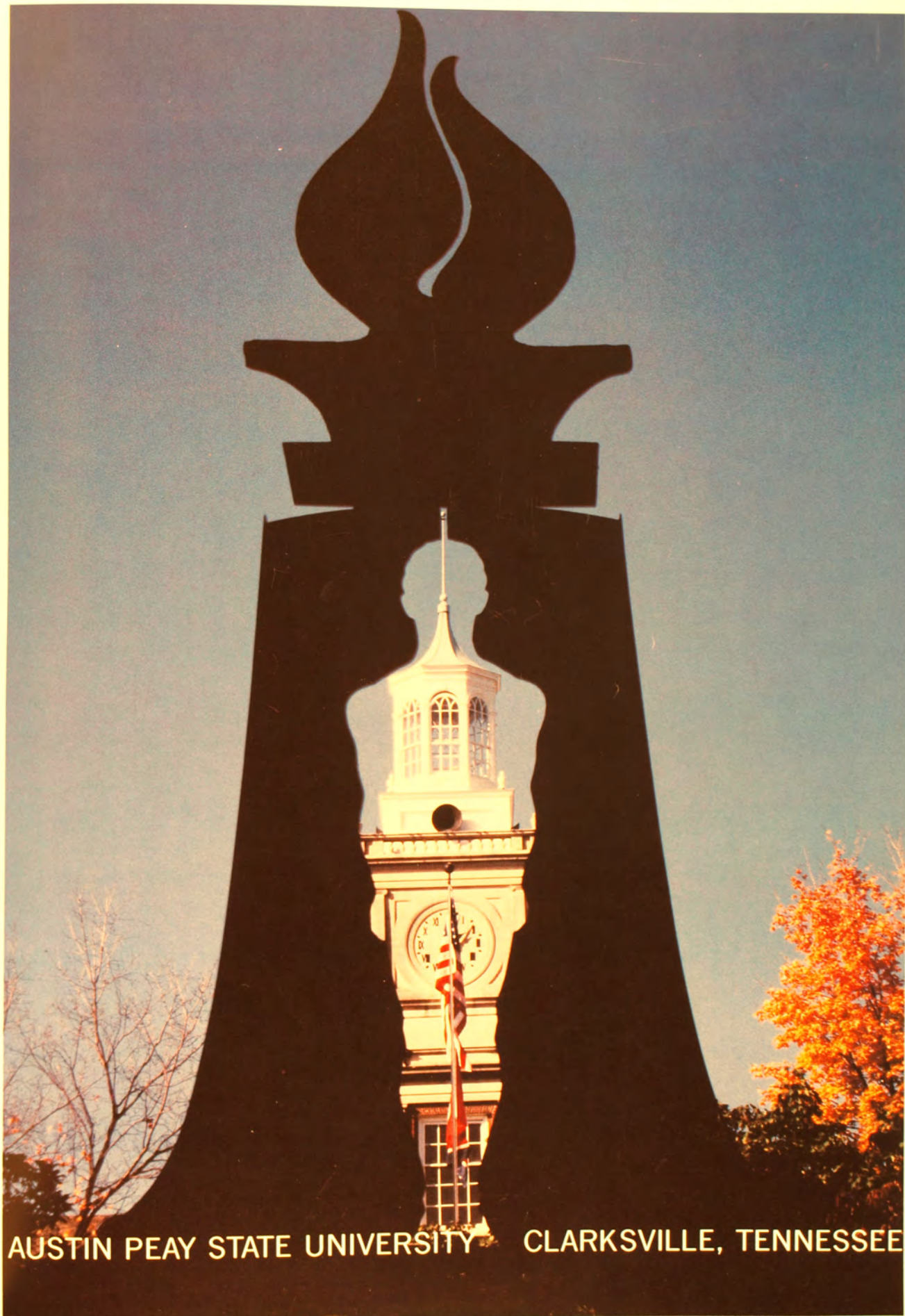


Differences



MAKE US DIFFERENT

GOVERNORS' PRIDE 1987



AUSTIN PEAY STATE UNIVERSITY CLARKSVILLE, TENNESSEE

C

OMING HOME

to Tennessee

Yellow people ran around leaving yellow banana peels all over campus, not to mention the road warrior gang parading through the campus disturbing the peace and causing corruption.

The purple people invaded the orange

people of Harvill Hall and left their mark all over the cafeteria. It was the purple gum left under the tables that finished off the orange troops.

Who are these people? It sounds as if it's one of Orson Wells sci-fi thrillers again. War of the Worlds, part two.

continued

All the fraternities and sororities put many long hours into building floats for the parade. Photo by Marilyn Moore.





Beth Weakley 1986 Homecoming Queen said, "It's a great honor to be named queen. I wasn't expecting it and was happy to just be on the court."



The homecoming festivities seem to have overwhelmed this student. *Photo by Marilyn Moore.*

The Governor and the Hilltopper join in the spirit of the moment. *Photo by Ken Moss.*



COMING HOME

During the time I've been here, I have not experienced the excitement of that homecoming spirit until this year. The enthusiasm I'm talking about was from the students. Students who came to class with their faces painted purple, their hair dyed orange and even their shoes painted blue.

These are crazy people. But that's what the homecoming spirit is supposed to be about.

For the first time I felt a

part of the craziness of a major university.

continued



Even though it was drizzling, the band managed to pull off a spectacular performance. Photo by Charlie Gregg.

Joann Froedden appears to be enjoying her part in the parade. Photo by Marilyn Moore.



COMING HOME

It felt good to see all of our students stay on campus during homecoming weekend and enjoy the craziness that is supposed to be a part of college life.

I don't know what's in store for the future of Austin Peay life, but if Orson Wells returns again next year, I'm sure

there will be some interesting phenomena.

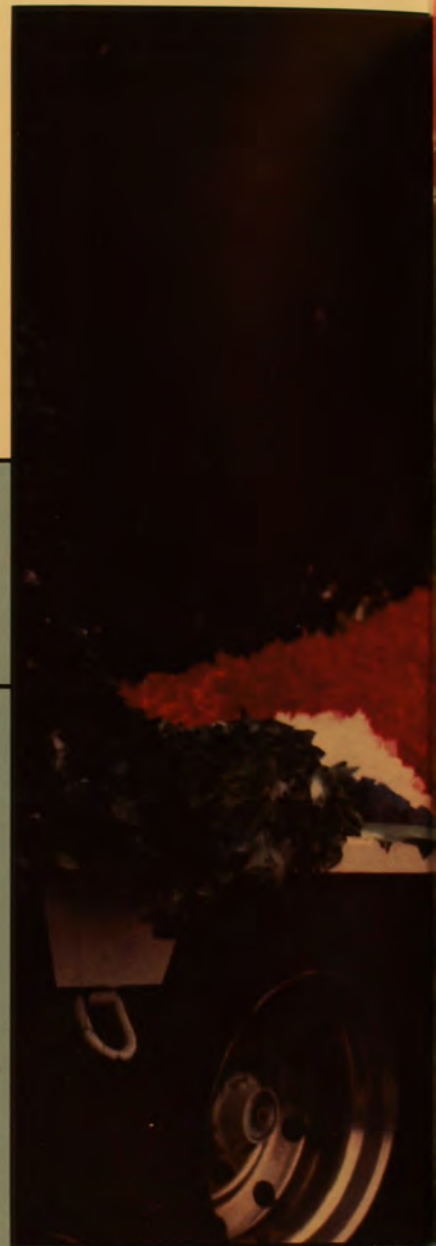
Thanks Austin Peay for a homecoming well remembered . . .

By: Mike Blair.

ROTC members prepare to lead our homecoming parade. Photo by Suzanne Alexander.



Miss Mabel Meacham was grand marshal of the homecoming parade. Photo by Charlie Gregg.





Kappa Sigma's homecoming entry received the award for best float. Photo by Marilyn Moore.



ΑΔΠ Gina Jo Harris shows her school spirit and her love for the sorority. Photo by Suzanne Alexander.



Reba McIntyre proved to be a fantastic entertainer.

A Fantasy World

comes to APSU

The lights dim, silence fills the auditorium, and the electricity runs through every person present. You watch, your eyes glued to the stage, afraid to look away for even a second.

As they turn the lights up, you hear the wild beat of a drum and realize it's your heart pounding. Suddenly, there he is . . . this person you've been dying to see.

He opens his mouth and proceeds to sing his little heart out making all your dreams come true. You sit through three hours of fantasy land.

Just as suddenly as he appeared, he's gone. And you're left sitting in your seat in a state of shock hoping for just one more song before you walk out the door. *by Marilyn Moore.*



Lee Greenwood's musical and vocal talents entertained a crowd at one of the many country music concerts on campus this year.

Lee Greenwood looks out over the crowd of Austin Peay fans.

Oak Ridge Boys



"Elvira", one of the Oak Ridge Boys most famous songs, really got the crowd moving. Photo by Alex Koellein.

"Thank God For Kids" proved to be one of the more touching songs of the concert with parents bringing their kids to meet the entertainers. Photo by Alex Koellein.



The Oak Ridge Boys put on one of the best concerts of the year.



The Southern Pacific and The Nitty Gritty Dirt Band opened for the Oak Ridge Boys and proved to be extremely talented. Photo by Alex Koellein.



An Oak Ridge Boys band member helps out on one of their songs.



Lee Greenwood sings "I.O.U." to an enthusiastic audience.

Lee Greenwood showed off his many talents when he performed in the Dunn Center last spring.



Living

There is so much involved in student life that it seems silly to try and cover everything in one section of a yearbook. There is no way for us to be able to express all the emotions and all the living thrown into a single year. Most of you are going to remember the major aspects of college life like the concerts (even though they were all country). The simple everyday things are the things you're going to forget, like the little roach you saw crawling across your peanut butter and jelly sandwich or stealing trays from the cafeteria to go sledding in the snow. Classes and exams are important, but the memories college gives you are priceless. All we can do in this section is show you some of our memories. I hope yours are just as special.

A variety of groups have performed at the University in the past year.



Thanks to the University Activities Board, we've had some remarkable entertainers performing here.



It looks like Pollyanna Vickrey may be going to enjoy this next scene. *Photo Courtesy of the Theatre Department.*



The Imaginary Invalid was an excellent play requiring a lot of work and dedication from the actors and actresses involved. *Photo Courtesy of the Theatre Department.*



John Ignacio and Richard Daniel arrive on the scene ready to do their best to give the audience their money's worth. *Photo Courtesy of the Theatre Department.*

The Imaginary Invalid

by Ripper Moore

The Imaginary Invalid, a comedy by the 17th century French playwright Moliere, was presented during the fall quarter by the AP Playhouse.

The play starred visiting guest artist Paul Meier as Monsieur Argan, a rich hypochondriac. It also featured Amanda Hudson as Toinette, a saucy maid, and Tracy Shearon as Angelique, Argan's daughter.

Pollyanna Vickrey portrayed Beline, Argan's money-hungry wife. Denise Elam was his younger daughter, Louise; Bob Gant was Monsieur Beralde, his brother; and N.B. Moore was Dr. Purgon, Argon's doctor.

The cast also included David Alford as Cleante, a man in love with Angelique; Richard Daniel as Dr. Diaforus, a pompous wind-bag; John Ignacio as his half-witted son Thomas; and Kathy Martin as an apothecary.

The play was directed by Dr. I.J. Filippo, professor of theatre, with senior Anna Filippo as assistant director. "I've wanted to do a play of this sort for some time," Filippo said. "I'm pleased it came together so nicely. The cast is excellent. We all had a lot of fun and put together a really superb show."



Amanda Hudson and David Alford keep the audience enthralled throughout the play. Photo Courtesy of the Theatre Department.



Amanda Hudson and Tracy Shearon appear to be taking their respective acting roles very seriously. Photo Courtesy of the Theatre Department.



Amanda Hudson; need I say more. Photo Courtesy of the Theatre Department.

Elements Of Style



Tina

Pinkleton,

Leeanne

Dillon and

Johnny

Goad.

Sudden

Impact.



Suzanne Alexander

Sharon Bell and
David West go
casual with
modern brights
and classic
neutrals.

As you walked across campus this year, you noticed bright spots of color coming toward you. Red, gold, purple, green, and blue appeared as bright sweaters and matching socks or shoes. Paisley shirts with long tails under sweaters added to the wonderful color schemes. High-top sneakers in gold, red and black made their way to classes every day.

Casual attire came in sherbet pinks and greens on males and females. Low-heel boots and loafers remained on the scene, finishing off the look with pleated or tailored pants.

Dresses went to tailored designs with a radical twist, such as backless dresses. Skirts were either very long or very short. Silver accessories provided shine to many outfits. Hats with dresses were seen atop wild, teased hairstyles.

For men, coats were longer and had a mysterious air about them. Women's coats appeared full-length in denim and many other fabrics. As usual lately, almost anything goes. Only this year, anything seemed to be a little brighter. *by Suzanne Alexander*

Vic Felts and

Tina

Pinkleton

sport stripes,

splashes,

boots and

belts.



Suzanne Alexander



Suzanne Alexander

Dawn Lehman and Vic Felts go extravagant with color and print. Vic supports the sockless fad while Dawn epitomizes fun with gold converse high-tops.



Suzanne Alexander

Kellie Rae Tubbs shows unmistakable style in a black-button skirt and silk shirt. A satin-look jacket and new "granny" boots complete the eye-catching ensemble.



Suzanne Alexander

Jeff "Huggie-Bear" Huggins, Robert Lynn and Kim Sperry show that new styles often support old traditions.



Karen Buckner uses traditional red and black to create an astonishing ensemble incorporating both style and comfort.

Karen Tate, Leeanne Dillon, Tina Pinkleton, Vic Felts and Dawn Lehman brighten campus with vivid colors of fall.

Jim Barner goes for natural comfort in a jean jacket, jeans and watersnake boots.





Suzanne Alexander

Lori Martin, Sharon Daniels and Ryung Charest dress for simple impact and comfort.

Vince Allen and Terry Gentry show their fraternity symbols as well as their fashion sense while sporting the deep pastels that were popular this year.



Suzanne Alexander

Cathy Crownover relaxes in the University Center in a comfortable longer-length paisley sweater and stirrup pants.

Betty Anderson knows who's boss in her authoritative, eye-catching colors.



Suzanne Alexander

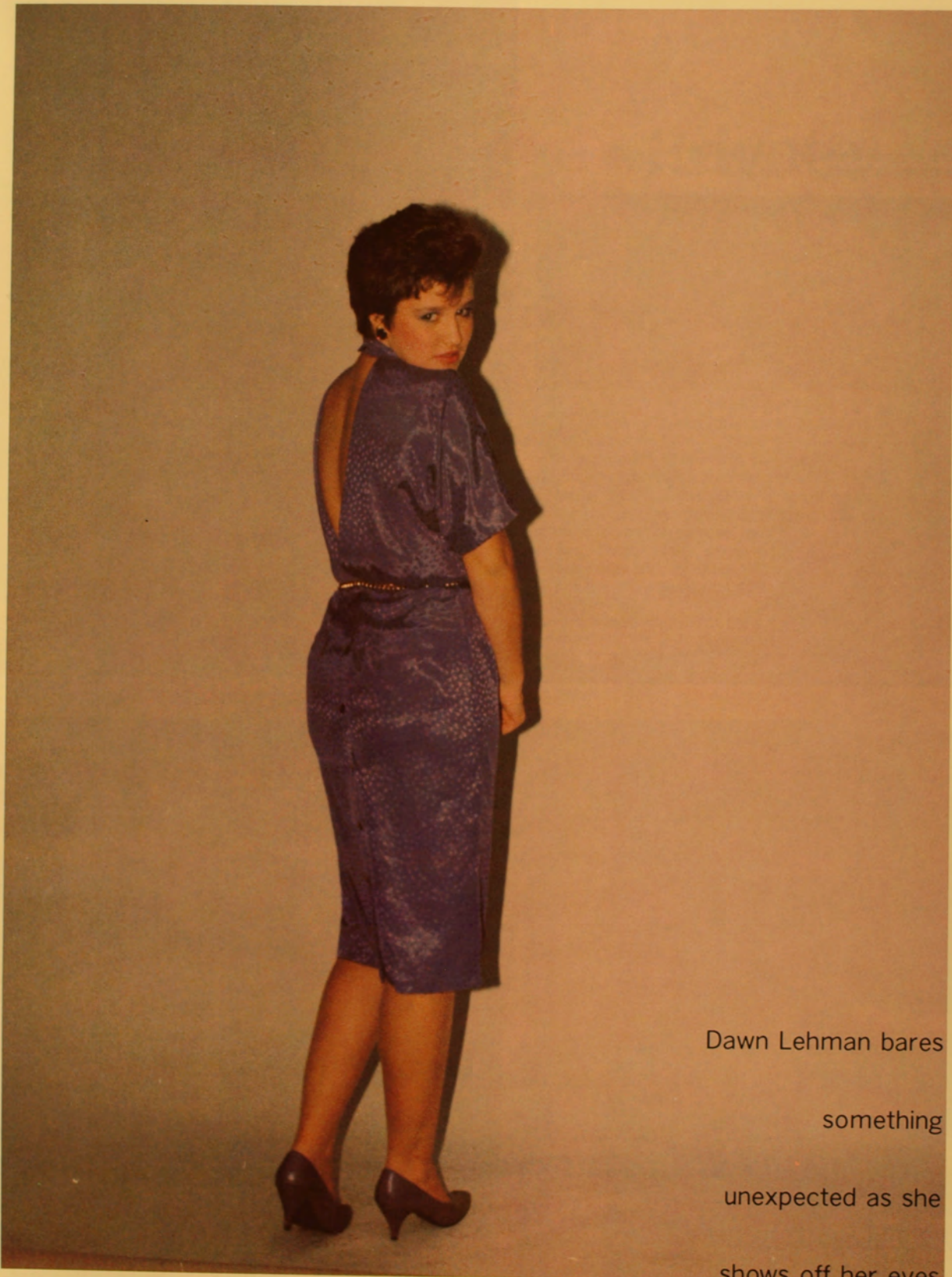


Suzanne Alexander

Hats off to Ken Ray, who is properly attired in black baggies and white shirt, with complementing black high-tops, suspenders and bow-tie.



Suzanne Alexander



Dawn Lehman bares
something
unexpected as she
shows off her eyes
with a "silk
sophisticate" dress.

Gina Jo Harris brushes through her hair one last time as the strain of competition shows on her face. Photo by Kim Lyle.



Lee Ellen Ferguson spends a reflective moment while putting on one more layer of lipstick. Photo by Kim Lyle.





Private Moments

With a small group, you get to know each other better. It also makes the competition stiffer in a pageant such as the Miss APSU pageant. Backstage, contestants view themselves and each other critically. Tension fills the air with silent hopes and dreams.

However, each girl seems to want someone else to win almost as much as they want to win. Mutual support and respect help ease the pain of losing, knowing that the girl who beat you in competition was also one of your biggest supporters.

An abundance of mirrors, hairsprays, make-up bags and wringing hands fill up the room backstage as flowers line the walls. Well-wishers come to the door, but the girls mainly concentrate on themselves and one another. Once on stage, tense faces melt into smiles for an entire evening. Then, as the winners are announced, all the tension spills out as each girl relaxes and knows that she did her best. *by Suzanne Alexander*

Amanda Hudson, Miss APSU 1986, and Doug Barber, mastermind of the 1987 pageant, congratulate Denise Johnson on becoming Miss APSU 1987 as April Leffler, first runner-up looks on. *Photo by Kim Lyle.*



*Denise Johnson, Miss APSU
April Leffler, 1st runner-up
Lee Ellen Ferguson, 2nd
runner-up
Christy Corley, 3rd runner-
up
Suzanne McCluskey, 4th
runner-up
Lee Ellen Ferguson, Miss
Congeniality*

Contestants share a moment of prayer to help relieve tension and calm nerves before going on stage to compete for the title of Miss APSU 1987. *Photo by Kim Lyle.*

Tamara Cecil, sponsored by Alpha Tau Omega fraternity, showed the same vitality and glamour of the other seven contestants. *Photo by Kim Lyle.*

You Know You're Getting Old When

by Marilyn Moore

You're at a restaurant with some friends and your favorite "STYX" rock song comes on the radio. Your friend tells you how much he likes classic rock. It occurs to you that you grew up with that group.

A group of friends are going to the party everyone is talking about, and you decided to go home and sleep.

You go to p.e. class and your teacher tells you to run two laps around the gym floor. You make it halfway through the first lap and think you're going to die.

A sales clerk walks up and calls you ma'am or sir.

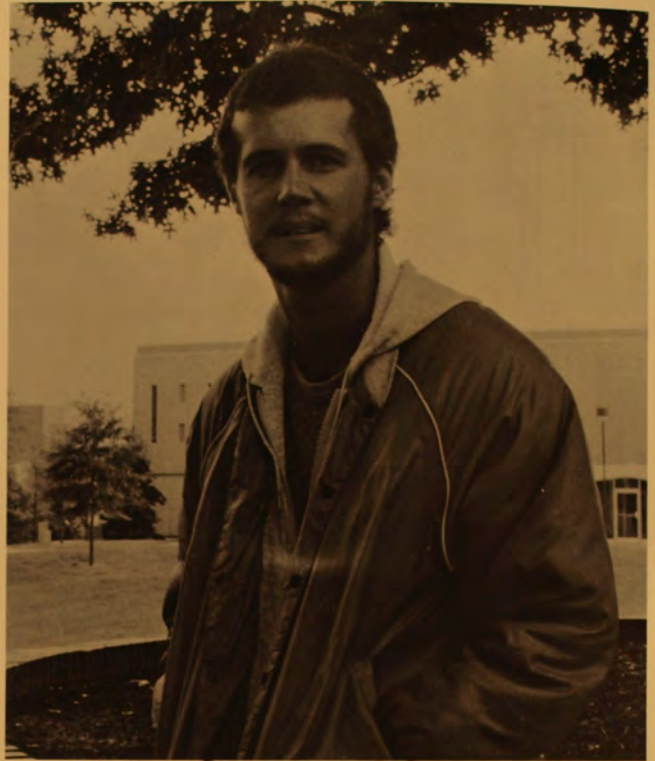
You're in the mall with some friends and notice that high school kids look so young.

A person you went to high school with walks up to you and says, "Gosh, you look great to be so old."

You're in a conversation with a 15 year old friend and to your utter shock and total horror you say . . . "When I was your age, I rode a bus 30 miles to school."



Having a good time is a part of life no matter how old you get. Photo By Allen Maynard.



Tommy Rennick contemplates the horrible concept of getting old.



Old age really makes some people lose control. Photo by Kevin Beirne.



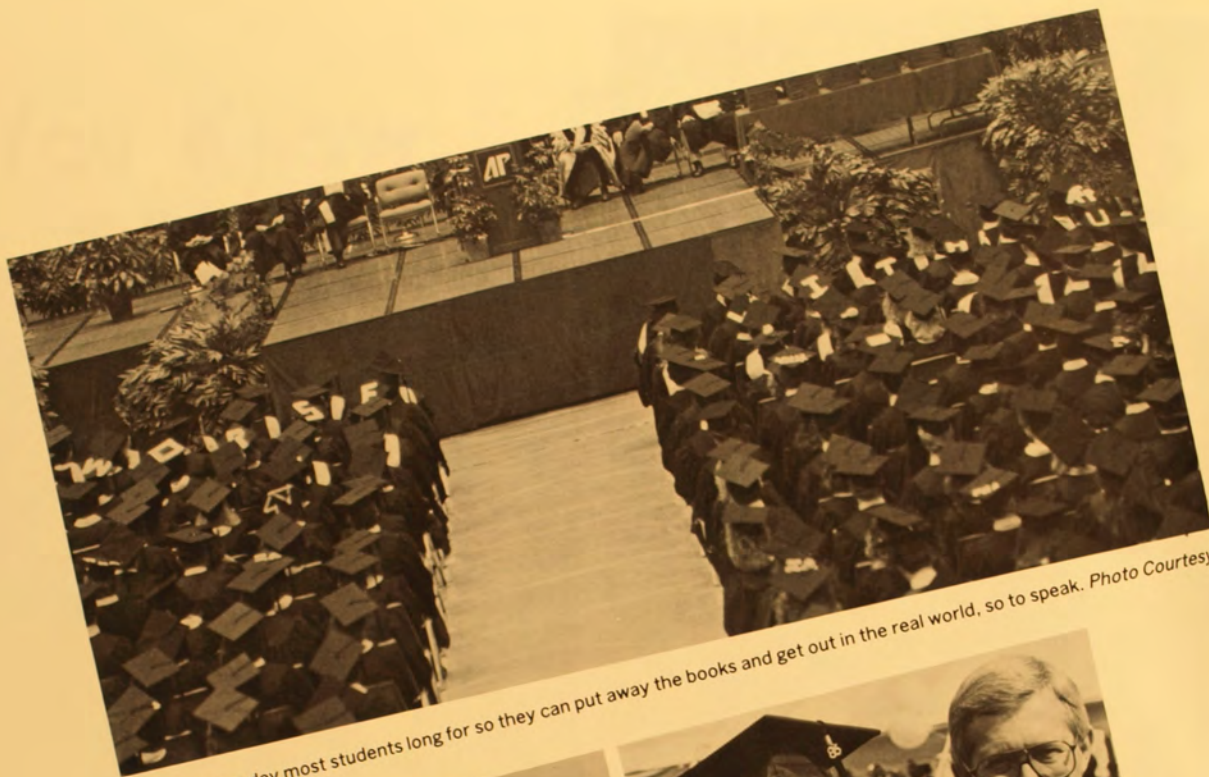
college student gasps in horror as she hears her bones start to creak. Photo by Todd Canterbury.



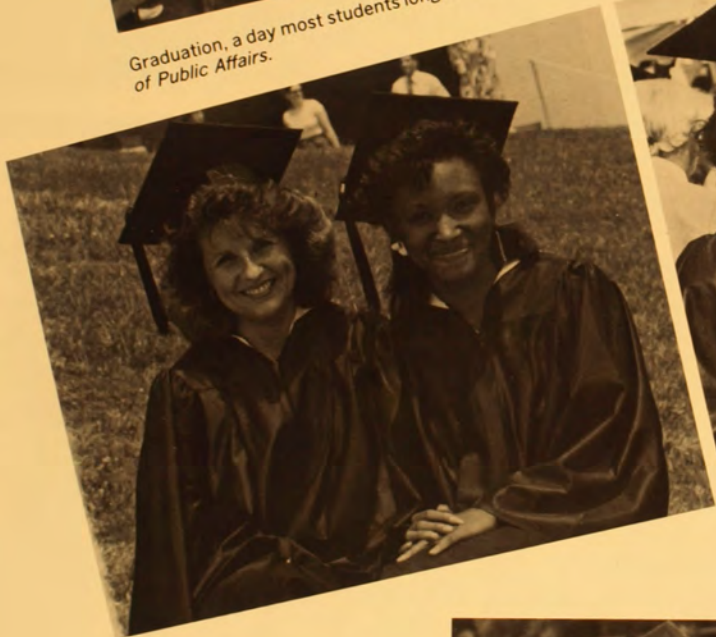
Classes contain a wide variety of people differing in ages, values and beliefs. Photo by Todd Canterbury.



Lawrence Baggett, professor in the College of Business, helps out with the ATO float. Photo by Jimmy Farmer.



Graduation, a day most students long for so they can put away the books and get out in the real world, so to speak. Photo Courtesy of Public Affairs.



These two ex-students look pleased to be graduating. Photo Courtesy of Public Affairs.



Julie Yeargan was one of APSU's most dedicated students. Involved in many organizations, she still managed to keep her grades up and win the coveted Drane Award. Photo Courtesy of Public Affairs.

Cheryl Spain and Melinda McNeil were close friends throughout their college years. Photo by Marilyn Moore.





Rob Senft and his mother prepare to leave APSU and return to Cincinnati, Ohio. *Photo by Marilyn Moore.*



The truly unique Mike Wilbur celebrates his graduation with a style and a flair that is characteristic to his personality. *Photo by Marilyn Moore.*



Goodbye



Happy Trails To You

by Marilyn Moore

Donning the traditional cap and gown, students gather at the Dunn Center to say good-bye to the lives they've known for the past four, five, six . . . years.

You sit through a two-hour ceremony, and then it's over. You're an official graduate free to go ahead and do whatever you've been trained to do.

Getting in your car, you leave APSU taking a few regrets, a little sadness and a lot of memories with you.

So, we'll say good-bye to the 1986 graduates. We hope you find whatever you're looking for in life.



Marsha explains visually what she is trying to tell Mamie. *Photo by Marilyn Moore.*

Southern Accents

Carrying on a conversation with someone who doesn't know what you're talking about is difficult. People from other countries have trouble understanding American slang, and people from up north have trouble with southern accents.

It seems southerners have a dialect all their own. Everything is said so slowly that you feel like you're listening to Bob Dylan in a time warp.

Not only do southerners speak slowly, they have also invented their own dictionary. They "cut on the lights," and they are always 'fixin' to go somewhere. Probably, the one word the South is notorious for is "ya'll." I look at it this way; since they talk so slowly, contractions are the only way to speed things up!

What is really bad is to hear all the above in one sentence. "Ya'll, we're fixin' to leave so cut out the lights and lock them doors and I'll have the car runnin'." I always wonder where the car is running to?

by Marilyn Moore



Miles Van Urk says in a song what is often misunderstood in a conversation. *Photo by Suzanne Alexander.*



Johan Borjesson, from Kallered, Sweden, spends some time with friends while adjusting to differences in English language usage. *Photo by Marilyn Moore.*



Students spend time practicing the art of conversation before classes. *Photo by Marilyn Moore.*

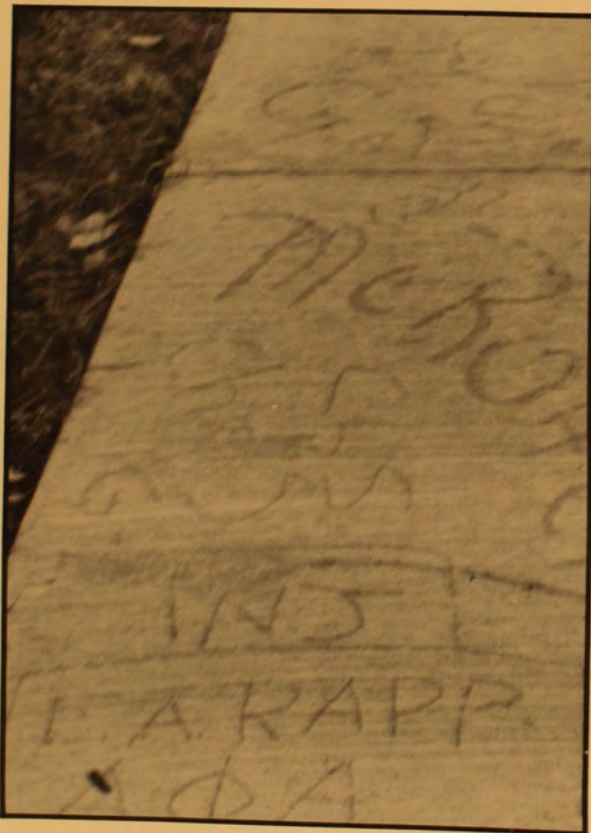


Robert Knight shows his animalistic conversational ability with friends during time out of classes. *Photo by Marilyn Moore.*

Greg Hubbell and Rocky Boonrin decided to give up talking during their walk. Often, silence does speak louder than words. *Photo by Steve Scott.*



Where have all the squirrels gone? They no longer have trees to play in by the old Pike house. *Photo by Marilyn Moore.*

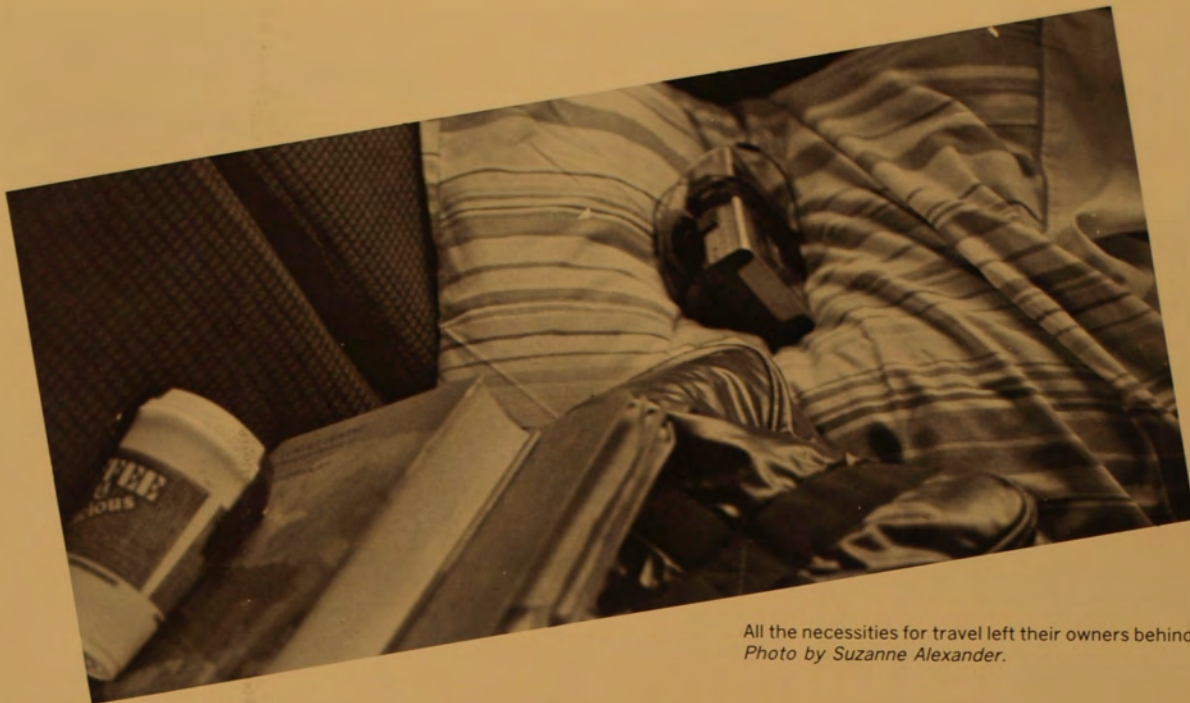


It may have been all they left, but at least they left their names! *Photo by Marilyn Moore.*

There's more blue trash than purple, orange, or green trash. *Photo by Marilyn Moore.*



Students are very generous to the roaches, often leaving complete bags of potato chips for them. *Photo by Marilyn Moore.*



All the necessities for travel left their owners behind.
Photo by Suzanne Alexander.



Someone was generous enough to leave their soft drink to share with someone else. *Photo by Marilyn Moore.*

APATHETICS UNITE

What is apathy?

I don't know.

I'm not sure of the exact meaning. Is it important?

Why?

A lack of feeling, emotion, concern.

Who Cares!

I don't think anybody cares how apathetic they are.

APATHETICS UNITE!

Largest majority ever!

Apathetic party wins nomination.

The possibilities are endless.

by Kerry Douglas

The sight of a guerilla roach coming down the halls of Sevier is enough to cause many girls to freeze in their doorways. *Photo by Steve Scott.*



In an effort to save the campus from a roach war, Gregg and Larry frantically call for outside help. *Photo by Steve Scott.*



Knock, knock. The roaches are coming. *Photo by Suzanne, Marilyn, and Ken.*



With the roach invasion growing stronger, many students have been forced to raise the white flag of surrender. *Photo by Suzanne Alexander.*

After the roach takeover at Sevier, many girls fear to leave their rooms. *Photo by Todd Canterbury.*

THE ROACH MOTEL

Everyone who lives on campus has probably gotten up in the middle of the night and turned on the lights to find a roach the size of a hand grenade carrying off the remains of left-over pizza.

Freshmen are often shocked at the roaches living in the dorms and the unbelievable stories upperclassmen tell about giant mutant roaches carrying off their roomies.

Dorm roaches can live on anything from beer to radio-active waste. They can survive a war

unharmd, yet the Orkin men still try to spray them out. Nukes won't kill them, so what will bug-spray do?

Roaches are with us to stay, so perhaps we should accept their presence. After all, they are allowing us to stay in dorm rooms which they have occupied much longer than any humans. Maybe instead of saying "kill the thing" we should say "a roach is your friend." It'll probably do better than the bug spray does!



Everyone knows Hugh Thomas is serious about partying. Photo by Suzanne Alexander.

Lisa Hite and her Nissan truck are adventurous and ready to try almost anything once. Photo by Suzanne Alexander.



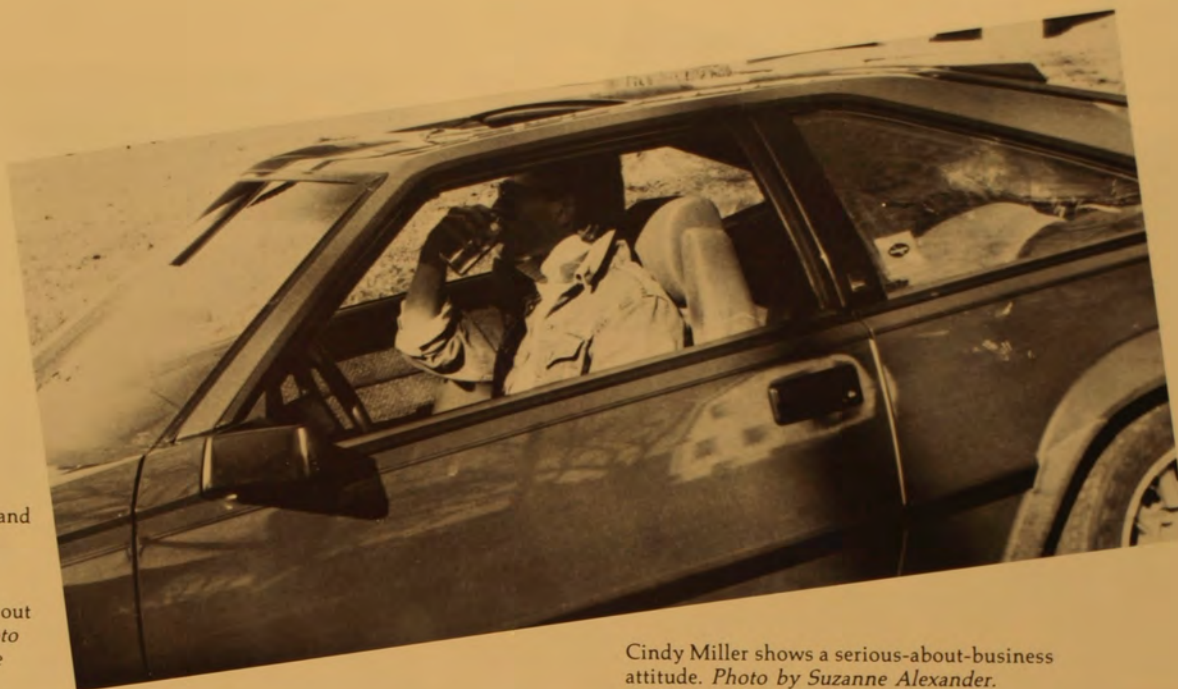
Missy Pulley's Thunderbird shows her classy, carefree attitude. Photo by Marilyn Moore.



Don Jackson and his Monte Carlo are tough, laid-back and dedicated to Kappa Sigma. Photo by Suzanne Alexander.

Frank Glasscock and his GT mean business about anything they do together. Photo by Suzanne Alexander.

Jim Ward and his Toyota Sypra get maximum enjoyment out of life. Photo by Suzanne Alexander.



Cindy Miller shows a serious-about-business attitude. Photo by Suzanne Alexander.

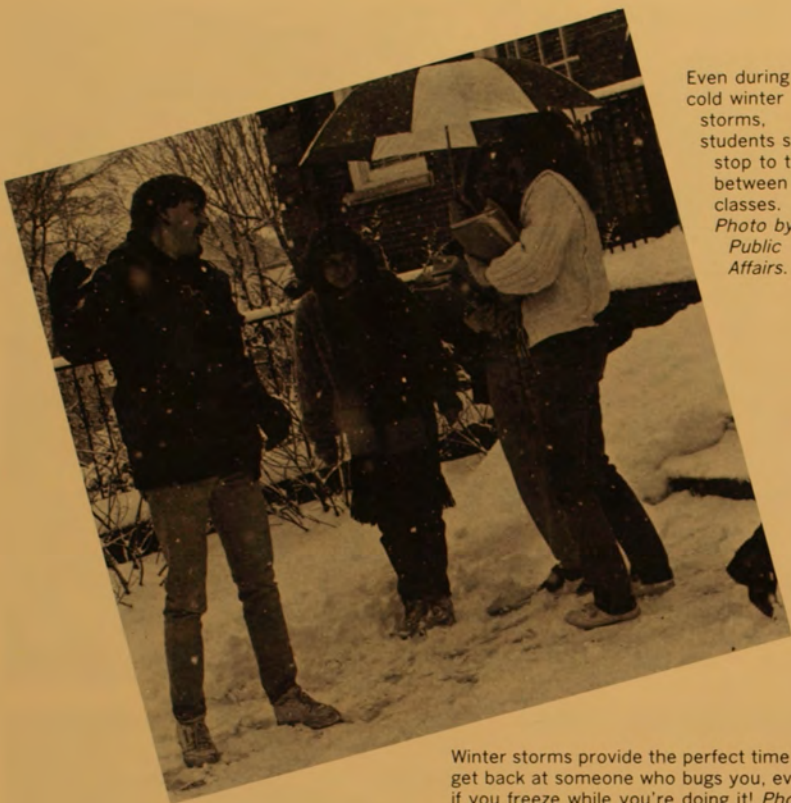


Sam Holt and his car flash their well-known smiles. Photo by Suzanne Alexander.

Mean Machines

Have you ever noticed how some people's cars seem to fit their personalities? Often you see someone driving around in a car that has "ME" written all over it. Sam Holt and his convertible seem to be made for each other, each having a special smile always ready. Don Jackson and his Monte Carlo show a laid-back, casual attitude. If you have the chance, you can choose your car to match your personality. But many times you have to settle for something that shows a hidden or not-so-hidden part of you. What have you driven lately? Maybe it could tell you something!

by Suzanne Alexander



Even during cold winter storms, students still stop to talk between classes. Photo by Public Affairs.



Winter storms provide the perfect time to get back at someone who bugs you, even if you freeze while you're doing it! Photo by Public Affairs.

Winter School

Frosted needles of air pierce my ears

and clouds spout from my mouth
like wisps of steam.

I close my eyes and feel the wind
paint a thick coat
of numbness on my face.

My legs wade through rivers
of cold current.

Must be winter!

by Kerry Douglas



Joe Johnson takes a while to warm up in the football office after the long, cold trek across campus. Photo by Marilyn Moore.



Some students manage to smile at the cold, but others just wish it would go away. *Photo by Marilyn Moore.*

Bundling up against the cold works for some people. *Photo by Marilyn Moore.*



Kandy Putty and Kenneth Keith are bundled up to walk to an even colder tennis class. *Photo by Marilyn Moore.*

Jenny Melton and Marilyn Moore learn to survive the walk to classes in the snow. *Photo by Public Affairs.*

Special Peayple

by Michelle Zinck

Just what exactly puts the "special" in Special Olympics? For me, the athletes put the special magic in the world of Special Olympics. When I see a Special Olympian cross the finish line or succeed in an event, I want to cheer and cry because of the effort the athlete must exert to succeed.

Working with Special Olympics enables me to see all the work that goes into making the event a success. Special Olympics is a volunteer-oriented organization. Without volunteers, Special Olympics would fail to exist. Why do volunteers continue to work without pay? Anyone who has ever had the opportunity to work with those kids will agree that the glances of accomplishment and the feelings of self-confidence reflected on the faces of the athletes is more than ample pay for the time and effort contributed by the volunteer.

The world of Special Olympics is a unique one. It is one in which anyone can belong. The athletes have many lessons they can teach; such as belief in ourselves, the ability to overcome limitations and to be the best you can be; and most of all, the athletes teach us to love.



Allan Daniels is one of many students helping with special olympics last spring. Photo by Suzanne Alexander.



Winning or losing is unimportant when you consider the effort these kids put forth. Photo by Suzanne Alexander.



Special Olympians come from all over Tennessee to participate in the events. *Photo by Suzanne Alexander.*

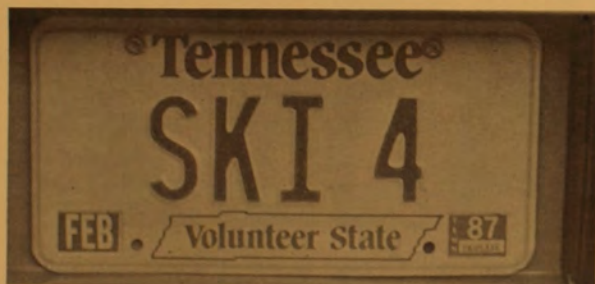


No matter what happens, Special Olympians can usually react with a smile. *Photo by Suzanne Alexander.*



The plate says it all. Photo by Todd Canterbury.

Melvin Biankowski's personalized license plate. What's the 4 for? Photo by Todd Canterbury.



License To Anywhere

License plates from across the United States converge on Austin Peay each year. Cars from California, Florida, North Carolina, and Virginia find their way to this little oasis in Clarksville. They remain here for nine months or longer learning their way around campus and town, daring to venture to Fort Campbell or Nashville. As they travel, the license plates spout messages of various types. People check the plates if the driving habits of the car seem unfamiliar. They figure out where the car is from and wonder how it got here. But when all those license plates return home or head on to the next spot, they all take a little part of the oasis home with them.

by Suzanne Alexander



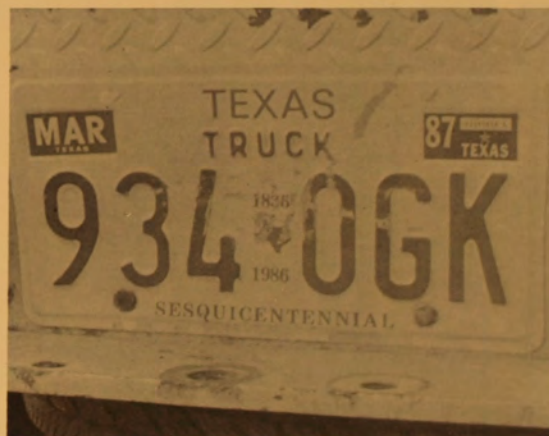
This Toyota had to travel a lot of miles to find Austin Peay. Photo by Todd Canterbury.



North Carolina plates are adorned with a biplane, but what's ANK? Photo by Todd Canterbury.



Alabama shows where its heart is. Photo by Todd Canterbury.



License plates from around the United States. Photos by Todd Canterbury.

Jerry Bryant, football player, enjoys the company of his little furry friend at softball intramurals. *Photo by Marilyn Moore.*

Anders Sundqvist, tennis player, shows his support for the Gov's football team. *Photo by Todd Canterbury.*



Paul Gossett tries to impress Shane Buchanan with his juggling skills. *Photo by Marilyn Moore.*



While on his way to football practice, Dale Edwards shows off for the photographer. *Photo by Todd Canterbury.*



ports

What do you think of when someone mentions sports?

Most people just think of the school record and judge the teams based on whether they won or lost. The teams consist of people, people who are doing something they enjoy because they enjoy doing it.

Most of our athletes give 110% of themselves to their sport. They practice about five days a week for two or three hours (sometimes more) a day. They dedicate themselves to playing a game to the best of their ability.

They're only human and make mistakes like all the rest of us. The

only difference is that some of their mistakes are made on the field and determine defeat or victory.

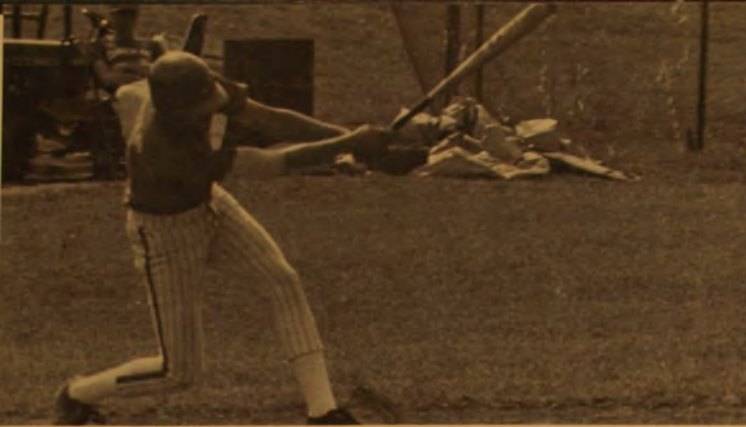
Playing a sport isn't everything. Athletes have their own quirks, beliefs, and values. Just how different are they from everyone else?

Rico Ransom always has a smile, even on his way to football practice. *Photo by Todd Canterbury.*



Derrill Moore, Keith Wright and Billy Duvall prepare their strategy for softball intramurals. *Photo by Marilyn Moore.*





Ricky P'Pool puts his entire body behind his swing and watches another one fly over the fence. Photo by Steve Scott.

Troy Waldrop gives a 110% effort as he pitches toward another victory. Photo by Steve Scott.



Diamond Rough

by Derrill Moore

Before the 1986 baseball team started its season last spring, they were sporting red and white t-shirts that read, "Omaha '86." Omaha (Omaha, Nebraska) is where the NCAA college baseball world series is held. Needless to say, the team set their goals pretty high, but what happened?

Prior to the team's spring trip to Florida, they had posted a 7-3 record and were playing well. Although their record in Florida was 3-4, they managed to defeat nationally ranked Valdosta State and Columbus College, who finished second and third in the Division II college world series, respectively. Little did they know that at this point they had already won more than half of the games they would win all year. The Gobs ended up with a 19-33 record. What happened?

We talked with governor third baseman Mark McGill: "I believe we set our goals too high for the talent we had available. Not to discredit any of our players, but look around us. Other OVC schools such as Eastern Kentucky, MTSU, Tennessee Tech, have a lot more students than APSU. They are able to provide more scholarships and more money in general to their respective programs. Most talent tends to drift their way. Again, I'm not saying we don't have any talent on our team, but guys generally go where they can get the most money for their education."

Getting back to the basics, the governors pitching staff ended up with an earned run average near 7.00. You cannot expect to contend with numbers like that, no matter where you play baseball. With pitchers being a main priority in recruiting, head coach Billy Merkel landed several junior college transfers and high school standouts.

Despite last year's record, the Gobs are coming out as optimistic as ever. They will be returning six of nine starters from last year's squad. Their attitudes are basically the same as they were last year at this time, but their goals will undergo some reconstruction. According to McGill, "No question about it. I believe our number one objective is for everyone to play hard as a team and have a winning season. Following that would be making the OVC tournament and winning it. If all goes well, Omaha."

With six starters returning, combined with the new additions and a different overall perspective, we can expect to see a much improved governor baseball team. Perhaps the university should show a little more support for the baseball team both from the students and the faculty which has been lacking in the past. These guys work as hard or harder than other athletes on this campus. Their efforts many times go unnoticed.



Kenny Alfonzo and Troy Waldrop wait to congratulate Andy Stewart as he crosses the plate.



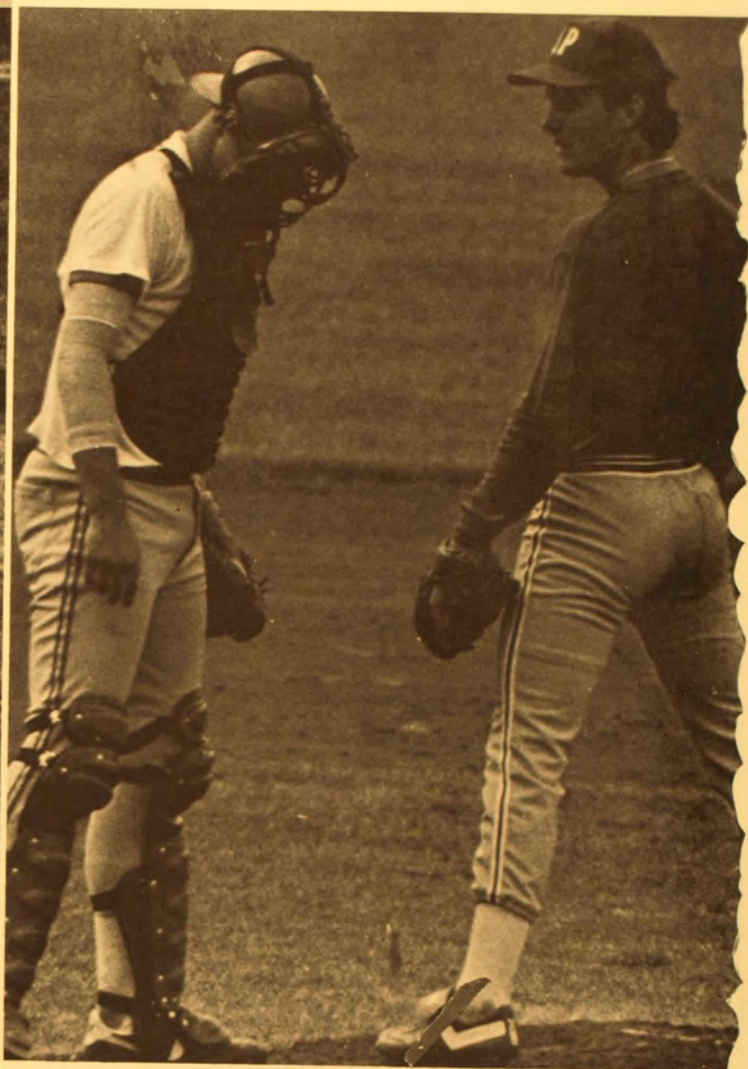
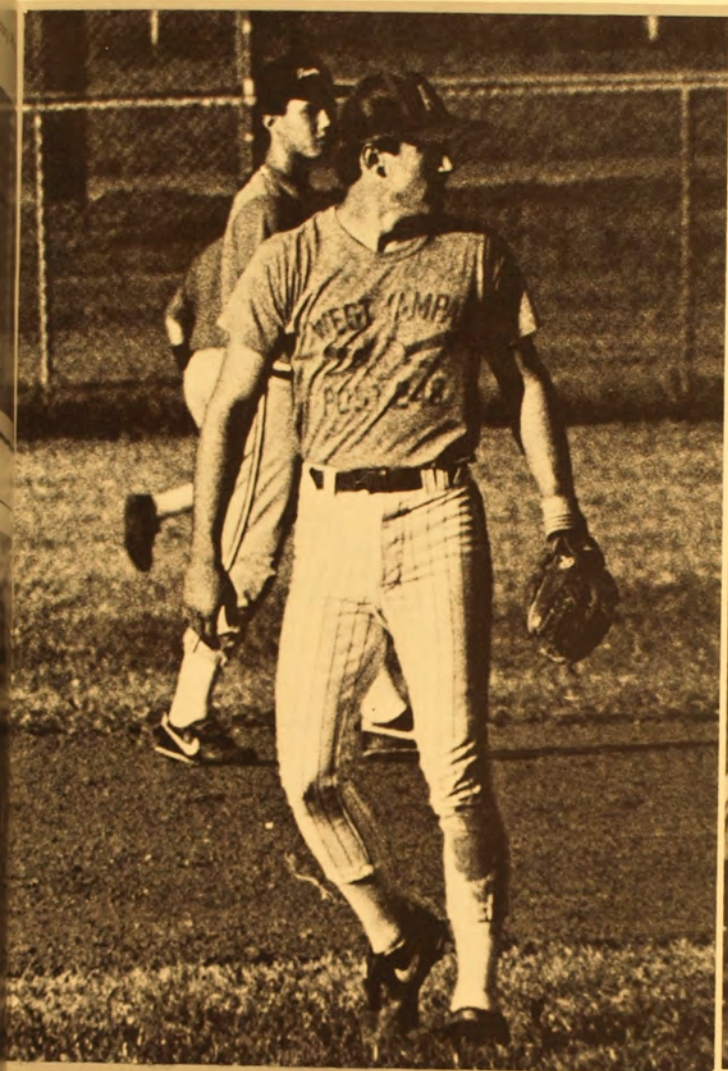
Andy Stewart makes a daring attempt to steal second, coming up the victor. Photo by Suzanne Alexander.



Pete Winn takes a moment to rest before he gets ready to run the bases. Photo by Steve Scott.



Ricky P'Pool begins a dive that will lead him safely home to score another one. Photo by Steve Scott.



Kenny Alfonzo can't believe the play he thought he saw. *Photo by Marilyn Moore.*

Troy Waldrop and Chris Murray discuss their strategy before resuming play. *Photo by Steve Scott.*



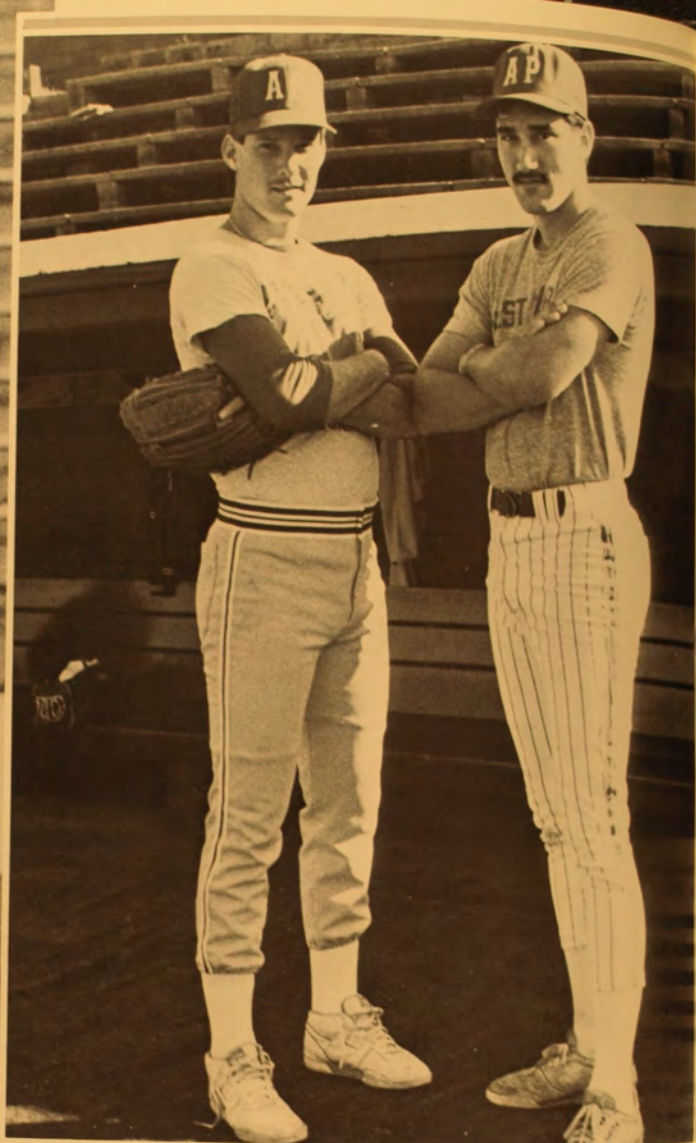
Not everyone practices all the time, as shown by these two players. *Photo by Suzanne Alexander.*



Keeping boredom away isn't easy when there's no action on the field. *Photo by Marilyn Moore.*



David West works on improving his kicking skills. *Photo by Suzanne Alexander.*



Troy Waldrop and Kenny Alfonzo practice mirror imagery as they watch a baseball game. *Photo by Marilyn Moore.*

Myron Devoe and Kent McKenzie, basketball recruits, have a unique way of studying.



Recruits Denny Petty and Kevin Burke attempt to keep stats during a baseball game. *Photo by Marilyn Moore.*



Valerie McGovern adjusts to dorm life in the states. Photo by Marilyn Moore.

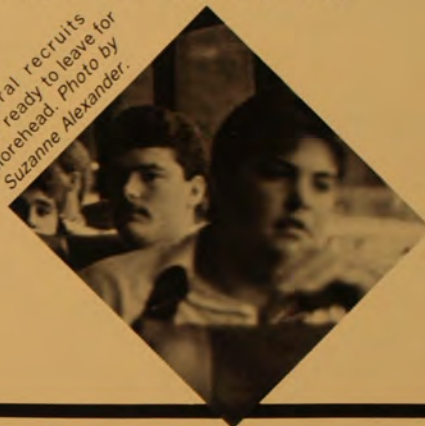


Old and new football players must eat to maintain healthy bodies! Photo by Marilyn Moore.



New recruit Jeff Greenwood takes a break from the game. Photo by Suzanne Alexander.

Several recruits are ready to leave for Morehead. Photo by Suzanne Alexander.



New Faces

by Marilyn Moore

Some good athletes are coming our way. Although their reasons for coming may be different, they still choose to come here.

David West, football recruit, said, "I'm from Huntsville, Alabama, and all my friends came here. I like this team because they treat me like everyone else. The guys here are harder hitting and more competitive than what I'm used to."

Not everyone came because they knew people. Kent McKenzie, basketball recruit from Cincinnati, Ohio, said, "I came because of the coaching staff. Coach Lake Kelly was the type of coach I wanted to play under. It's hard to adjust to college basketball. These guys have been playing three years; they know the plays, they're quicker and they

know more about the game. It's hard to go from being the main guy on a high school team to a college team and having to start over."

Some students travel a long way to come here. Valerie McGovern, cross country runner from Dublin, Ireland, said, "I got a scholarship to come to the States and since I'd always wanted to come, I took the opportunity. I was working and didn't know if I should leave my job, but I decided it was for the best. I feel like the lads (men's cross country) have accepted me. They'd tell me if they hadn't. The lads and I have running in common; whereas, the girls team have other athletic interests."

Athletes may see Austin Peay as a stepping stone to playing

professionally. Troy Waldrop, baseball recruit who attended Hillsboro Community College, said, "Coming here was a good opportunity to be noticed by a scout. Since I wanted to go away and have the scholarship, I decided to come here."

Kenny Alfonzo, baseball recruit from Tampa, Florida (also attended Hillsboro) said, "Jimmy Stewart, Andy Stewart's dad, recommended this school. He's a big alumni from here and scouts for the Cincinnati Reds. He told me and Troy we should come."

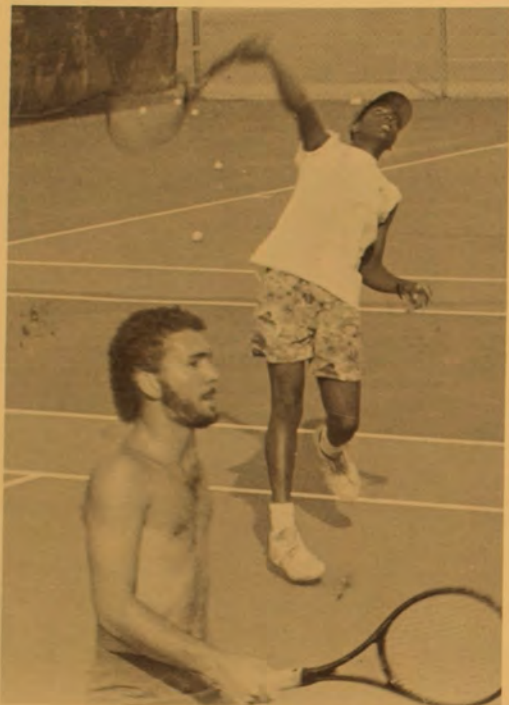
Both Kenny and Troy get along great with the rest of the team. "They're great. We became good friends quick and get along both on and off the field," Kenny said.



David West takes time to relax. Photo by Suzanne Alexander.



Joey Hill, new recruit, must practice like veteran players, including Freddy Wilson. Photo by Marilyn Moore.



Ricky White and Charlie Burgess pair up in practice. *Photo by Steve Scott.*



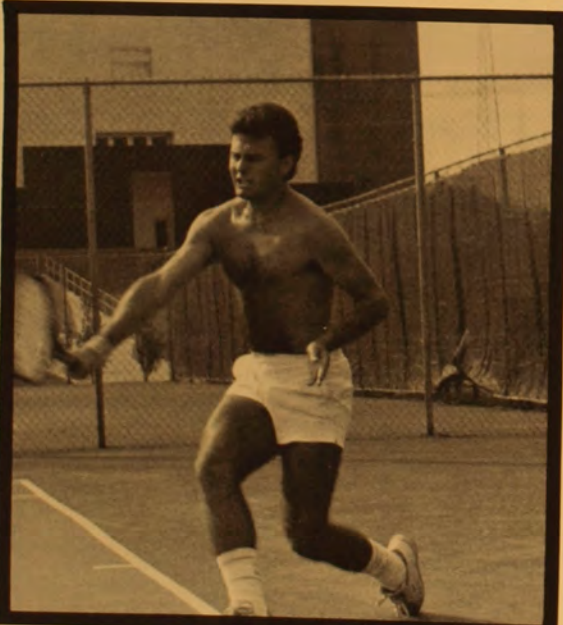
Row 1: José Luis Jaramillo, Oded Jacob, Carl Molinero, Charlie Burgess.
Row 2: Ricky White, Greg Brownlow, Ronen Gratziana, Anders Sundqvist, Brad Moss, Randy Holden.
Photo by Steve Scott.



Bettie-Marie Roux lends a helping hand to Simonnette Jansson. *Photo by Steve Scott.*



Greg Brownlow shares a refresher with an opponent. *Photo by Steve Scott.*



Originally from Chile, José Jaramillo works on his backhand. *Photo by Steve Scott.*



Carl Molinero wonders if even McEnroe could return that awesome overhead smash. *Photo by Steve Scott.*



Bettie Marie Roux puts in a long, hard day practicing. *Photo by Steve Scott.*



Charlotte Tennant, Simonnette Jansson, Kathy Lamond, Bettie-Marie Roux. Photo by Marilyn Moore.

Different Outlook

by Marilyn Moore

Tennis may be an international sport, but it is different in many countries.

Kathy Lamond said, "In Australia we don't have competitive college tennis. Here it's more competitive, more professional, and offers more opportunities."

"Australian colleges are purely academic, so your tennis suffers. It's great to be able to go to school and play tennis."

The competition isn't all that's different. "Israel only has 50-100 players in the whole country," Oded Jacob said.

"I came here because I couldn't turn pro since I'm not good enough. I decided I had to study. I came here to go to school and play tennis. There's nothing better."

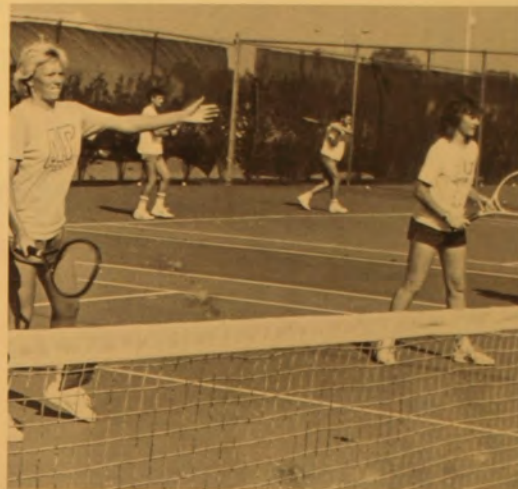
According to Anders Sundqvist, Sweden, the difference is team competition and the hours spent playing. "At home we have individual tours and play five or six hours a week. Here we play 50-60 hours a week. We play more matches and have better chances over here."

"I wrote to 30 schools and this was the first to call," Anders said. "Since I was desperately seeking a school, I came here. I've been here eight or nine months and I like it. I'm beginning to make a lot of friends."

Kathy said, "I enjoy the team. We get on well. Everyone wants to win for themselves and for the team. We're not self-oriented. In other colleges, the men's and women's teams are separate entities. Here, we interact. We care about each other and are very unified!"



Anders Sundqvist stretches to hit the ball, showing the fine form of our tennis team which finished second in the OVC in the Spring 1986. Photo by Steve Scott.



The tennis team practices outdoors as much as possible during the 15 hours they spend in weekly practice. Photo by Marilyn Moore.



Simonnette Jansson smashes the ball to her opponent. Photo by Steve Scott.



Bettie-Marie Roux gets ready to slam the ball. Photo by Steve Scott.



Simonnette awaits the results of her hit. Photo by Steve Scott.

Volleyball

Is Worth It To One Student

by Marilyn Moore

Senior Lori Williams believes in getting involved. "I've played basketball and softball since I was ten," Lori said. "While in college I've played volleyball and fast pitch softball."

Lori's favorite sport is volleyball. "It's exciting. I played basketball, but in high school I tried out for volleyball and loved it. It's more fun."

Lori said that she has been lucky to be able to combine athletics with an education. "We've never had a major winning season. It's been fun and was definitely worth it."

"One of my favorite coaches is Coach Holt. She's always there if you have a problem," Lori said. "She helps out on a personal level. She's not a player coach."

Lori is marrying Mark Tipton June 20. She hopes to get a job near Cleveland, Tennessee teaching general business, economics, and business law. She also wants to coach volleyball.



Lori Williams practices for fast pitch softball. Photo by Marilyn Moore.



Scott Fox works out on leg curls. Photo by Suzanne Alexander.

More Than Football

by Suzanne Alexander

When football defense is mentioned, Scott Fox comes to mind. The defensive lineman received All OVC Honorable Mention in 1985 and Preseason All-OVC Honors in 1986.

Even though Scott started playing football at age five, he enjoyed other sports, also. He played basketball and football in high school. "I stuck with football in college because I'm better equipped for the game. I was always better at football than anything else," Scott said.

"I like football because it's a physical game," he said. "I like to play golf, listen

to old music, enjoy life, and spend time with my girlfriend."

A management major, Scott wants to be a personnel manager in a fairly large private company. "I like to organize things and be in charge," he said. "I'd like to work in Atlanta because I like the Stone Mountain area."

In high school, Scott played quarterback and defensive back. After coming to college, he concentrated on being a defensive back.

"I like to play in front of large crowds, especially at away games. During the



Scott does hammer curls to improve his arm muscles. Photo by Suzanne Alexander.

game I concentrate completely on plays and formations," Scott said. "My teammates are very important. We have a good team because we all work together."

"This year's team is the best I've been on since I've been here. That covers a lot of time."

New And Improved

by Rose Steeley

The starting years are seldom easy the softball team learned as they played their first organized team season in 1986.

"We have the potential to have a real good season this year. The only problem is that we play many teams from the north who offer scholarships to players, and they've had solid programs since the early '70's," said Ginny Gray, outfielder.

Although the team had a 9-21 season, they performed well for a beginning team. Coach Cheryl Holt had never coached fast pitch softball before the 1986 season. The team has only a few veteran players returning this year, but along with a new team, there are positive outlooks for the 1987 season.

"We played top rank teams and lost by only one or two points in extra innings last year," Ginny said. "Improvement will come with playing experience under our belts."



Row 1: Vickie Winters, Carol Gray, Leigh Pettyjohn, Jane Goodson, Lori Williams, Debbie Taylor. Row 2: Barbara Campbell, Susan Drye, Michelle Thomasson, Deonna Long, Stacey Williams, Ginny Gray. Photo by Alex Koellein.

He "Met" A Dream

by Michelle Zinck

Who says dreams don't come true? Sometimes they do; ask Larry Miller. What is every ball player's dream . . . to play for a major ball team, of course. Larry was signed to play with the New York Mets when a scout saw the game against South Alabama. Larry said, "This is a dream come true, something all baseball players want some day, especially now that I'll play for the World Series Champions."

Larry has accomplished much at APSU. He has played four seasons of baseball, has been a member of Sigma Chi fraternity, and is obtaining a B.S. degree in Information Systems.

Larry plans to play for the Mets for as long as they'll have him and then pursue a career in Information Systems. And who is Larry's favorite baseball team? . . . the New York Mets . . . who else?



Larry said, "I enjoyed playing ball here even though I didn't get much pitching experience because there were no pitching coaches." Photo by Marilyn Moore.

Iron Peay

by Marilyn Moore

Dan Austin's arrival has resulted in changes in the athletic department. One change is the creation of the Iron Peay.

The Iron Peay is a club made up of the supreme football weight lifters. All members of the Iron Peay have a power index of 4.5 or more. Power index is the amount of weight you squat, bench press, and power cling divided by your weight.

According to Chuck Cowart, senior fullback, the weight lifting program is great. "I got here in eighty-two and the program was team-oriented. Hav-

ing a strength coach allows him to spend more time with one person."

Weight lifting helps the players with their game. William Nathaniel, fullback, said, "It helps the guys be stronger, more flexible, and more competitive. I'm working, so I'll be strong enough to help us win the OVC championship."

Some guys lift to improve their game and some actually enjoy it. "It's good for your football. After I graduate, I don't think I'll care as much. I doubt if I'll lift to get strong," Chuck said.



Brian Vaughn works out to improve his chest and side muscles. Photo by Suzanne Alexander.



Even while injured, Jeff Bowling still believes in working out. Photo by Suzanne Alexander.



Rex Motes. Row 2: Rodney Bly, Mark Southall, Joe Langham, Brian Vaughn. Row 3: William Nathaniel, Curtis Ray, Darius Durham, Chuck Cowart, Brian McFadden. Photo by Suzanne Alexander.



Curtis Ray bench presses three times a week as part of his Iron Peay training. Photo by Suzanne Alexander.



Even though he isn't an Iron Peay member, Mike Blair keeps in shape for the football team. Photo by Suzanne Alexander.

A Heavy-Duty Coach

by Marilyn Moore

The weight of the world is on their shoulders.

Maybe not the whole weight, just six or seven hundred pounds of it.

Strength coach Dan Austin won the senior nationals, the most prestigious powerlifting meet in the United States, competing in the 148 pound weight class.

"I was fortunate to win. I get to represent the U.S. in the world powerlifting championship held in the Netherlands in November," Austin said.

Austin is ranked third in the world in drug-free competition and ranked first in the world in his weight class.

Being strength coach, Austin works with all athletes, mainly football players, and individuals interested in weight lifting. "When I first got here, the football players were lifting, but many had no formal technique," Austin said.

"At first I wasn't interested in how much they could lift. I wanted to make sure they understood the form. They're now at the point where they understand the intensity of the work-out."

According to Austin the team weight lifting average has improved. "When I got here, there was one player who could squat 500 pounds," Austin said. "Now

there are 30 who can top 600."

Besides working with team members, Austin also works with students interested in powerlifting. Robert Froedge and Jeff Huggins became seriously interested in weight lifting when they quit playing football. "The main part of weight lifting is not having a coach pushing you. We do it on our own because we want to succeed or fail on our own," Huggins said.

"I feel very lucky to be at this school and have coach Austin here," Froedge said. "He's the best in the world. It's funny to look in newsstand magazines and read about him and know he's here at Austin Peay."

Froedge, Austin and Huggins are drug-free lifters. "Steroids are common place in all parts of athletics, but Coach Austin is drug-free and beats them all," Huggins said.

According to Froedge there are three areas of powerlifting: the squat, the bench press and the dead lift. "I'm better at the squat, and Jeff is better at the dead lift. The best lifter is good at all three like Coach Austin. He's the best at them all. I don't think he gets the recognition he deserves."



Dan Austin does warm-up lifting before going on to his regular workout. Photo by Suzanne Alexander.



While training for the world championships, Dan works out three times a week. Photo by Suzanne Alexander.



Brian Vaughn, Jeff Bowling and Paul Dodd do sit-ups in the weight room as part of their physical maintenance. Photo by Suzanne Alexander.



Jeff Huggins works hard to beat the competition.



To get ready for the football game against Youngstown, Eddie Walls does a few leg presses. Photo by Suzanne Alexander.

Volleyball

The Spike Of Life

by Rose Steeley

Strong team work serves to hold the Lady Gov's Volleyball team together.

Kim Smyer, junior, said, "Even though our record has been better in previous years, I think we've played better volleyball this year." Their record for now is eight wins and eleven losses.

Four-year team member, Lori Williams, said, "Our team work has improved. The team is much stronger, and we are better able to handle pressure."

Connie Caldwell, three-year team member, said, "Our weakest point is communication among ourselves, but Coach Cheryl Holt's intense training and hard work is what gives us the motivation and strength to play on."



Lori Williams, Kim Smyer, April Mackey, Connie Caldwell, Beth Tidwell, Melissa Ross. Photo by Alex Koellein.



Coach Cheryl Holt offers a few encouraging words to the girls as they work toward the OVC championship. Photo by David Peters.



Melissa Ross watches as her serve unnerves the opposition. Photo by Alex Koellein.



Beth Tidwell prepares to serve the ball into oblivion. Photo by Alex Koellein.



April Mackey slams the ball, helping the team to another victory. *Photo by David Peters.*



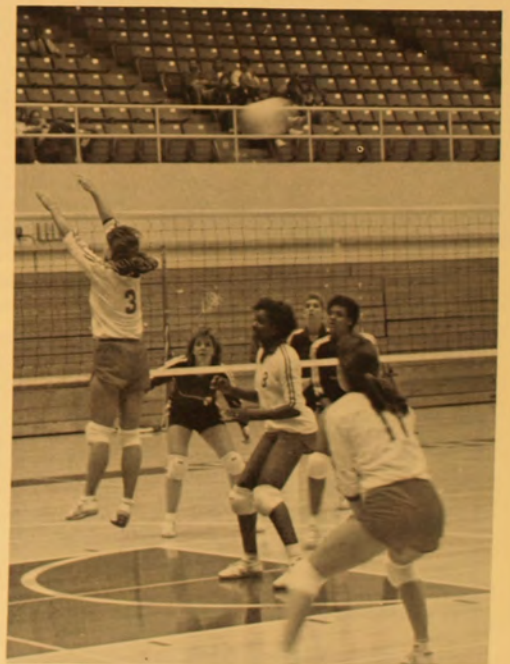
Intense concentration is a must for every game as Melissa Ross finds out. *Photo by David Peters.*



Beth Tidwell finishes off her impressive serve. *Photo by Alex Koellein.*



As Connie Caldwell volleys back, Beth Tidwell and Melissa Ross prepare to assist. *Photo by David Peters.*



Melissa Ross and Kim Smyer serve as Lori William's backup. *Photo by David Peters.*



Bob Jones checks out Mike Blair's foot to make sure it's taped correctly. Photo by Suzanne Alexander.



Ken Jackson gets everything ready to take care of the athletes. Photo by Suzanne Alexander.



When Brian Vaughn was injured in the Kentucky State game, the trainers went into action.

Three Pronged Job

by Marilyn Moore

"We have a three-pronged job, kind of like a pitchfork," said Chuck Kimmel, head athletic trainer.

"We work rehabilitation, evaluate the injury, and tell how to treat it."

Allan Kitchens, student trainer, said, "I was asked to be a trainer since I'm a pre-med major. I accepted since I was injured and can't play football."

"Being a trainer goes with my major. I get practical expe-

rience. We try to keep our athletes as healthy as possible."

Most trainers get involved because they enjoy athletics. "I like helping people. I became involved in college and stuck with it," Chuck said.

"We stay busy. The team is competitive and very good. Our physicians care about APSU and our athletes. We have a good group of student trainers. We can't do anything without good help."



Row 1: Ken Jackson, Russell McIntyre, Chuck Kimmel, Bob Jones, Richard Cremmens. Row 2: D'Leese Jones, Lori Raylei, Allen Kitchens. Photo by Suzanne Alexander.

Brian Vaughn, injured in the third game, hopes to see action again before the end of the season. Photo by Todd Canterbury.





Missy Hillyer looks scared to death as she fears she is going to be dropped by James Carter. Photo by Steve Scott.



Row 1: (from right) David Parish, Todd Keele, Randy Ellis, James Carter, Rod Hardister, Troy Douglas. Row 2: Denise Elam, Dora Nelson, Angelia Sensing, Missy Hillyer, Denise Poe, Tina Walker. Photo by Todd Canterbury.



Denise Poe forgets the cheering as the Governors make an exciting play. Photo by Steve Scott.

Peppy People

by Marilyn Moore

A lot more goes into cheering than just yelling at football games. Long hours of practice and dedication are required to learn the cheers and the gymnastics.

Missy Hillyer, head cheerleader, said, "In college cheering, we have to do lots of gymnastics and partner stunts."

"Our main goal is to get the audience involved. To do that we need to have spirit, and we have to be peppy," she said.

It is rather hard to get the crowd to help cheer. "We get out there and try to do cheers, and the crowd just looks at us. We need more support as do the teams we cheer for," according to Missy.



Rod Hardister gets mad at David Parish and throws him through the air. Photo by Steve Scott.



Dora Nelson views life from a new perspective. Photo by Todd Canterbury.



Tina Walker makes like a bird. Photo by Todd Canterbury.

Kim Gibson, Judy McCullah, T.J. Kleyhans, Samantha Mayo, and Coach Nancy Howell prepare to practice at Swan Lake. Photo by Steve Scott.



Coach Paul Powers gives tips to Cory Bernard as they get ready to win another tournament. Photo by Todd Canterbury.



Coming Up To Par

by: Rose Steeley



Coach Powers helps Cory Bernard adjust the fine points of body positioning for a swing. Photo by Todd Canterbury.



Lining up for a putt is part of the continuous work Coach Powers and Cory Bernard do. Photo by Steve Scott.

The men's and women's golf teams are on the move.

The women's team, coached by Nancy Howell, had a winning season last spring, the Lady Gov's first season.

The men's team finished second in the Ohio Valley Conference for the second straight year last spring.

Craig Rudolph, two-year team member, said, "I began to play golf at an early age. It took me ten or eleven years to get the basics down well enough to play a good game of golf."

"My two favorite aspects of the game are the mental challenge and different golf courses. I have to exert a lot of self-control to be able to play on different courses."



Row 1: Coach Paul Powers, Jeff Buder, Craig Rudolph, Quinn Kuite, Cory Bernard, and Glynn Taylor. Row 2: Ricky Albright, Kevin Leuter, Brad Bell and Paul Smart. Photo by Todd Canterbury.



Row 1: Kim Gibson, Samantha Mayo, and Sherri Lamb. Row 2: T.J. Kleynhans, Coach Nancy Howell, and Judy McCullah. Photo by Steve Scott.



The women's golf team has many talents besides a winning golf form. Photo by Steve Scott.



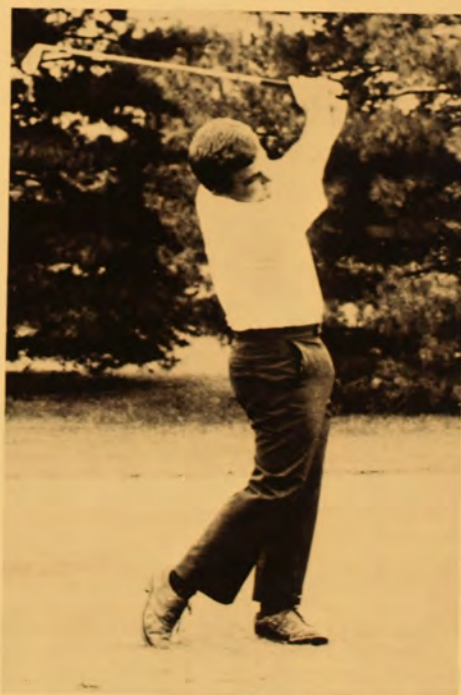
T.J. Kleynhans and Coach Nancy Howell concentrate on the course before practice. Photo by Steve Scott.



Quinn Kuite, Coach Powers and Cory Bernard watch the rest of the team practice. Photo by Todd Canterbury.



T.J. Kleynhans helps Coach Howell look her best before going to bowl everyone over on the course. Photo by Steve Scott.



Craig Rudolph practices his winning swing. Photo by Todd Canterbury.



T.J. Kleynhans, Judy McCullah, Kim Gibson, Samantha Mayo, Sherri Lamb, and Coach Howell show the lighter side of golfing. Photo by Steve Scott.



The thrill of the game appears to be lost on this benchwarmer as he ponders the meaning of life.



Everybody has their own reason for coming to the game. Photo by Steve Scott.

Bench Warmers

by Marilyn Moore

Some people go to sports events for the game, others for the crowd, and still others for something to do. As for me, I go for the game, and being me, I have this knack for sitting by people who go to the game just so they can say they went.

It all started when the guy behind me wore a sheet on his head. The guy was drunk, still drinking and yelling at the top of his lungs for the wrong team. I remained quiet until he got excited, jumped in the air (drink still in hand); and when he landed, he spilled his drink all over me.

At another game, I managed to sit beside the tape recorders. When most fans yell at games, they generally say different things which I won't mention here. Not so the tape recorders. They said, "He was charging. I saw him." It didn't matter what the team did, or whether they were even on the court, they were always charging.

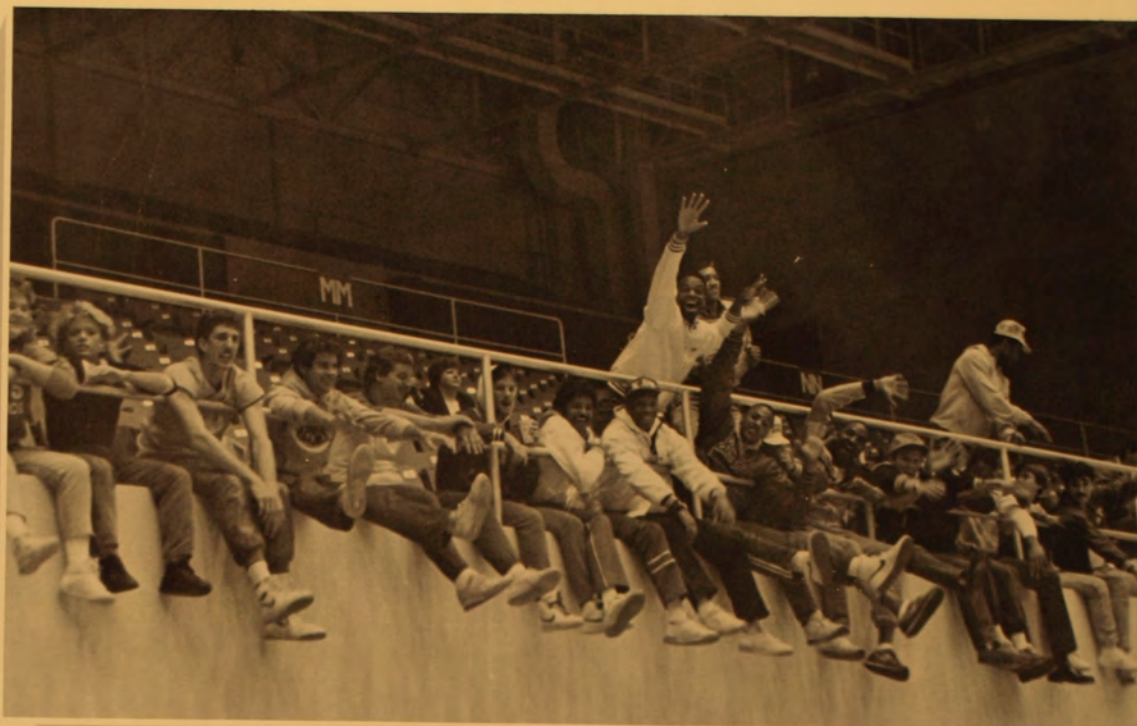
Recently I sat in front of a man who was the exact opposite. He had a comment for every single play and wasn't adverse to loudly telling people about it. "That's all right, they can't beat you. Show those boys what you're made of. Hey ref, I won't kill you, I'll just hurt you a little. What a play! Hey ref, don't you know anything?" And so it went for *three* long hours.

I suppose I did get my revenge . . . Remember the guy in the sheet? This year he tripped and fell at my feet and spilled his "Jack Daniels" all over . . . himself. Revenge is Sweet.



The Governor and Hilltopper show that fierce rivals can still be friends. Photo by Steve Scott.

The thrill of victory is not wasted on spectators who also get caught up in the excitement. Photo by David Peters.



Watching every play, this would-be coach comes up with his own winning strategy. Photo by Steve Scott.



The benchwarmers rise to the occasion. Photo by Steve Scott.



Football players, all dressed in sweats and helmets for practice, take a break from night practices. Photo by Suzanne Alexander.

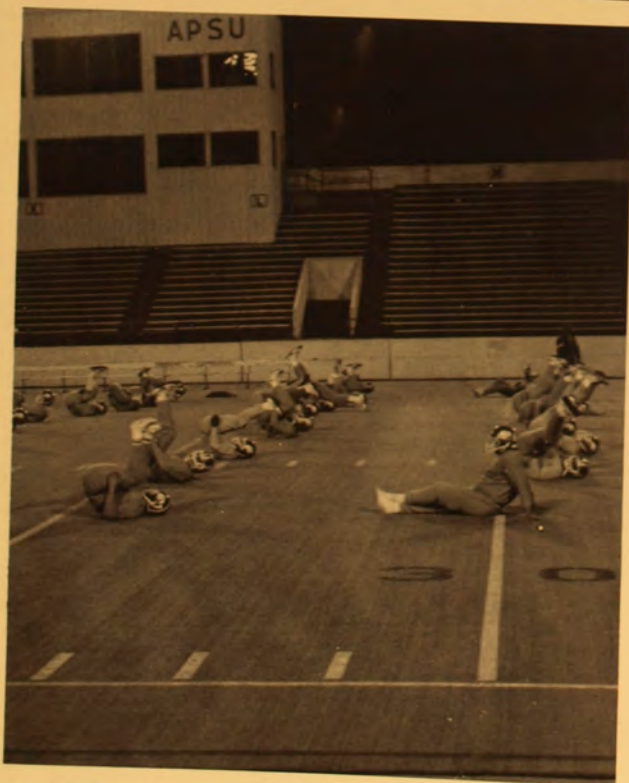


Volleyball players put in long practice hours to prepare for games. Photo by David Peters.

Physical

Maintenance

By Marilyn Moore



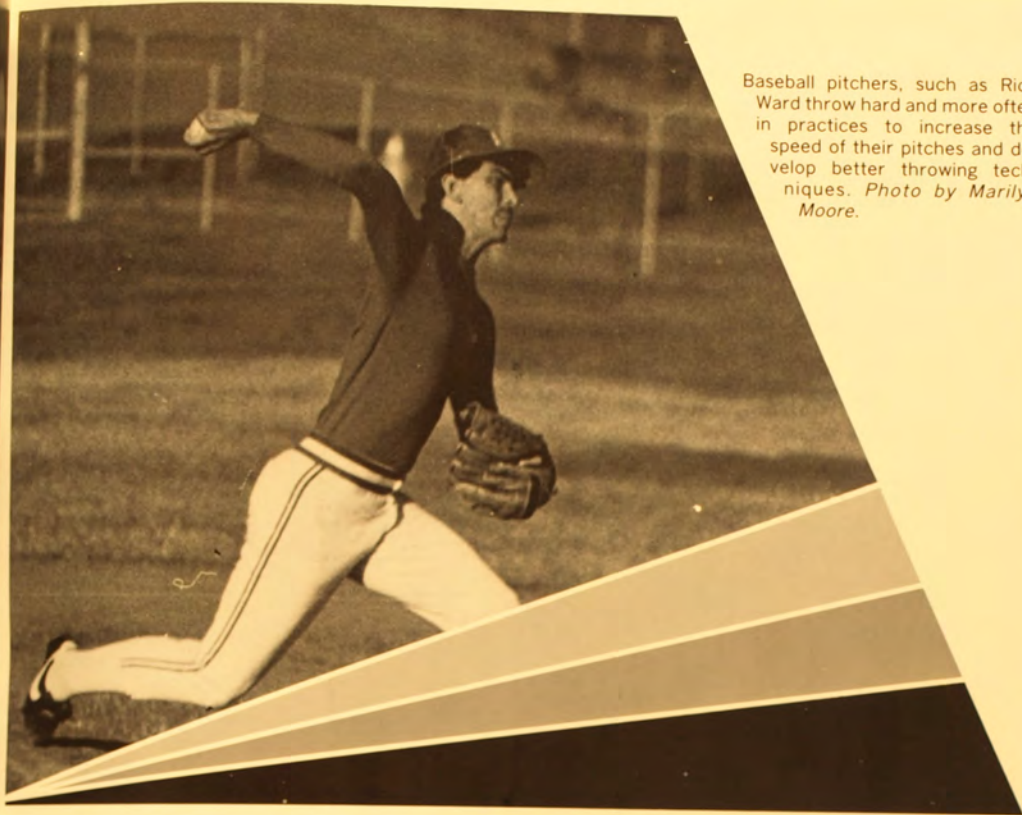
Football players (at least some of them) do warm-up exercises before practice to help decrease injuries. Photo by Suzanne Alexander.

Participating in college athletics involves a lot more than just playing a game once a week. Daily practices in the cold, the wind, the rain and the sunshine usually lasts 2-3 hours.

Joe Busateri, sophomore basketball player, said, "Practice is hard, and it has a lot of intensity. We learn a lot and I like the philosophy of what Coach Kelley teaches in practice. It seems intelligent to me."

It takes will power for athletes to go to practice every day. David Trent, sophomore baseball player, said, "Practice is boring, but it's something we have to do. Playing a good game makes it all worthwhile. The coach has us play scrimmages to make it more interesting."

Many athletes lose part of their break because of practice. Basketball players stay during Christmas for practice and games. Football players have to come early just for practice. All the athletes have to practice, in addition to going to classes. Michael Messmer, freshman football player, said, "Practice is rough. People don't realize what kind of work we put into it. After practice if you go to study hall, you study for a little while. But, you really just want to go back to the dorm and chill. We practiced three times a day during August and it was a relief to just have one practice a day when school started. But you're still drained at the end of the day."



Baseball pitchers, such as Rich Ward throw hard and more often in practices to increase the speed of their pitches and develop better throwing techniques. Photo by Marilyn Moore.



Basketball players practice warm-up drills that are used before games almost every day. Photo by Marilyn Moore.



Beautiful, productive days on the golf course help the women's golf team improve their skills. Photo by Steve Scott.



For baseball players, practice includes fundraising efforts and cleaning up the baseball field. Photo by Marilyn Moore.



Tom Maher and Tony Ryan cross the finish line together, leading the team to an OVC championship. Photo by Alex Koellein.



Lou Willis struggles toward the finish line. Photo by Alex Koellein.

Streak To Victory

by Tony Ryan

The 1986 cross-country season was a successful one. Despite losing three members of the 1985 men's team, the Gavs peaked at the right time to retain their Ohio Valley Conference title. In addition to this success, three runners gained All-OVC honors in the men's race and one in the women's.

Tony Ryan, a sophomore from Ireland; Barry Phelps, a junior from Nashville; and Wayne Nguyen, a senior from Hopkinsville were returning team members. Added to this trio were Tom Maher from Ireland and Anthony Kearney from Ireland. Patrick James, London, and Brandon Williams, Nashville, were recruited by Coach Tom Brien to strengthen the squad.

After two below-par performances, the Gavs had their first victory at the Memphis State Invitational. The team was improving with each race and finished second at the Vanderbilt Invitational. By the time the OVC Championship was held Nov. 1, the squad felt confident about retaining their title. The rest of the OVC teams had been shocked and surprised by the Gavs' vic-

tory in 1985, and were well-prepared for this year's race.

At the two-mile marker in the Championship, Tony Ryan and Tom Maher pulled away from the pack to cross the finish line together with a time of 25.08. Finishing in fifth place was Anthony Kearney, who suffered from heat exhaustion at the end of the race. In tenth place was Patrick James and in fifteenth was Barry Phelps. The team finished with a total of 33 points. Brandon Williams finished twenty-second and Wayne Nguyen finished thirty-fifth.

Two weeks later at the Regional Cross Country Championships in Greenville, S.C., the team finished twentieth in the top 75 teams in the South-East.

The Lady Gavs improved from the previous year also. The newest recruit, Valerie McGovern from Dublin, Ireland, won two races during the season and placed fourth in the OVC, gaining All-OVC honors. At Murfreesboro, the team finished in fifth position and tied in points with Youngstown. At the Regionals, McGovern finished in thirty-fifth position.



Valerie McGovern is congratulated for running a superb race. Photo by Alex Koellein.



Lou Willis, Valerie McGovern, Suzanne Perry, T.J. Kleynhans. Photo by Marilyn Moore.



Row 1: Wayne Nguyen, Barry Phelps, Tony Ryan, Brandon Williams. Row 2: Doug Beard, Anton Kearney, Patrick James, Tom Maher. Photo by Marilyn Moore.



Brandon Williams must lead the opposition to the finish line so they don't get lost. Photo by Alex Koellein.



A determined Suzanne Perry fights to stay ahead of her equally determined opponent. Photo by Alex Koellein.



Anton Kearney collapsed from the heat at the end of the race. Photo by Alex Koellein.



Wayne Nguyen knows the competition is out there, somewhere. Photo by Alex Koellein.

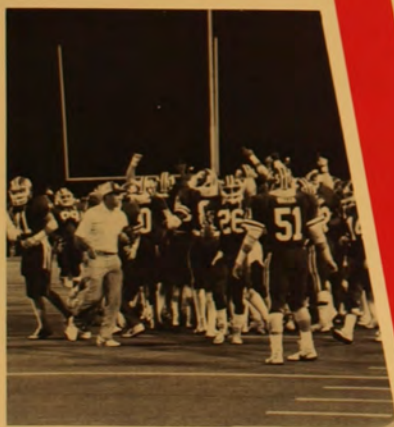


Brandon Williams and Patrick James push on to help their team win the OVC. Photo by Alex Koellein.



Mike Lewis goes over the top to score for the team. Photo by Kirk Owen.

It's A "Turf" Life



The Govs get ready to try their luck against Middle Tennessee State University. Photo by Ken Moss.

Disappointment lined the faces of the Govs as they watched the stadium scoreboard ticking away their chances for a winning season.

Some reacted quietly; others with curses and anger, each player feeling that somehow he failed; the losing was, somehow, his fault.

A record of 5-6, the Govs struggled through a season filled with injuries. At each game it seemed like at least three or four of our guys were helped off the field with knee, ankle, or shoulder injuries. I'm sure it's hard to maintain a positive attitude, when you never know who's going to be hurt on the field.

In spite of hard times, our guys didn't give up. The games they lost were fought as hard as the games they won. It's hard to keep on going when you lose sight of a dream, but persistence, or just plain stubbornness, made them refuse to kneel down.

Now that it's all said and done, was it worth it? Ten years from now, will you remember what playing football meant to them? Or was it just a stadium scoreboard ticking away the seconds in a football game?

Now that it's all said and done, was it worth it? Ten years from now, will you remember what playing football meant to them? Or was it just a stadium scoreboard ticking away the seconds in a football game? *by Marilyn Moore*



Chuck Cowart and Kevin Prevost pay close attention to the game. Photo by Todd Canterbury.



Donald Goode celebrates our victory over Middle. Photo by Steve Scott.



Reid Barr punts the ball to the opponents. Photo by Todd Canterbury.



Terry Gentry and Dale Edwards are thrilled by the big play. Photo by Steve Scott.

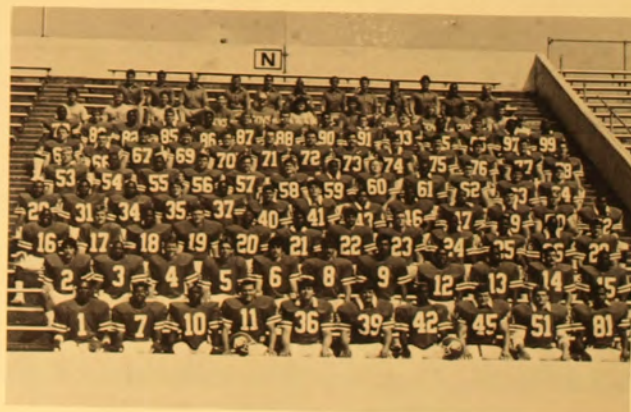


Todd Herndon prepares for action. Photo by Ken Moss.



Terry Gentry, Dale Edwards and Mike Lewis are flabbergasted by the turn of events. Photo by Ken Moss.

The 1986 Governors football team. Photo by Judy Holt.





Rex Motes and his red socks prepare to move the ball down the field. *Photo by Ken Moss.*



Mike Sliptchuik puts his football superstition into action. *Photo by Ken Moss.*



Brad Minear tries to give Todd Herndon some bad luck while Jeff Payne watches. *Photo by Suzanne Alexander.*



Superstitions are hard to shake as Robin Grissom finds out. *Photo by Steve Scott.*



Vince Allen gets a hair cut before every game. This time he gets an assist from Lawrence Godfrey. Photo by Suzanne Alexander.



Jeff Payne always puts his right shoe on first. ALWAYS. Photo by Suzanne Alexander.

SUPER-SUPER-SUPER-SUPER-SUPER-SUPER

Stitions

Compiled By Mike Blair

Sam Gholston — He has two girdles and wears the same lucky one in each game.

Larry — A crow on the front porch means bad luck. If someone sweeps the bed while you're in it, they're sweeping your life away.

Pat Harris — He doesn't walk under ladders and if you break a mirror, it's seven years bad luck.

David West — He won't break a mirror.

"Pilsberry" — It's bad luck if someone walks over you while you're lying down. He also believes in "sweeping your life away."

Michael Ledney — He's superstitious of black cats.

Mackel Reagan — If you wash your hands in the first snow, your hands won't be cold for the rest of the year.

Trez Brown — It's bad luck if two people are walking down the street and split the pole between them.

Mike Blair — He quit all his superstitions because they were driving him crazy.

Hugh Thomas — If he sees a black cat run across the road in front of him, he will put three x's on the window, spit on his hand, mark three x's on his head, and then spit three times out the window.

Rex Motes — Since he's been at APSU, he wears the same pair of red socks during the game.

Anthony Shacklett — "Big Daddy Shack" — He wears the same black shoes during every game.

Lawrence Godfrey ("Disco") — He won't split a pole.

Nate Taylor — He won't split the pole or use the bathroom before a game.

Chris Tucker — He won't split the pole and is scared of black cats.

Todd Herndon — If you open a knife, never let someone close it for you.

Mike Hughes — He won't split the pole, and he always puts his right shoe on first.

Mike Sliptchuik — He does not watch the defense play. If he watches, the defense gets run on. He will not wear his helmet when defense has 3rd and five on the opponent.

Bill Oliver — He always puts the right knee pad in first, then left, then he puts his right thigh pad, then left, and finally he

puts his belt in game pants.

Kevin McClure — He won't walk under ladders.

Tracy Christa — If he sees a black cat while driving, he marks three x's on the window.

Brian Styles — Thirteen is his lucky number. His birthday is May 13th.

Anthony Jimenez — If he has success with something, he will do the exact same routine to have success again.

Cameron Towles ("Tank") — It's bad luck when people step over him.

Mike Williams — He wears the same shirt and does the same routine before the game.

Rico Ransom — He always puts on the right sock with the print facing up first, then he puts on the left sock.

Richard Mincey — He always wears socks down around the ankles.

Maurice Oldham — At the games, he walks with one shoe on and one shoe off. He's also scared of black cats.

Calvin Johnson — If a penny is heads up, it's good luck. He wears the same clothes before each game.

Jimmy Williams — If he has good luck with a certain color on, he will wear that color.

Jim Treest — He puts his pads in the same way before each game.

Paul Dodd ("Scooter") — He puts his pads in the same way before each game. He's scared of black cats. He won't close the knife if someone else opens it. He won't walk under a telephone wire attached to the ground.

Jeff Bowling ("Duro") — He's afraid of black cats and Friday the 13th. He also won't walk under ladders.

Robin Grissom — He wears his socks the same way when he's kicking well.

Richard Brooks ("Buford") — He gets taped by the same person the same way before each game.

Freddy Wilson — He does the same routine before each game.

Donald Goode — His mouthpiece is his good luck piece. He has not changed in three years.

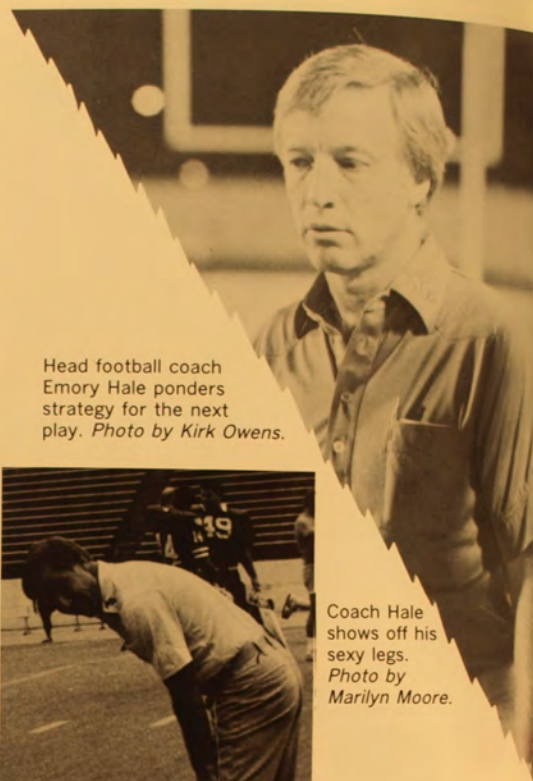
Jeff Payne — He always puts on his right shoe first.



At practice Coach Hale tells the team what he expects from them. *Photo by Marilyn Moore.*



Coach Hale comes in contact with a lot of students, especially at Fellowship of Christian Athletes meetings. *Photo by Marilyn Moore.*



Head football coach Emory Hale ponders strategy for the next play. *Photo by Kirk Owens.*



Coach Hale shows off his sexy legs. *Photo by Marilyn Moore.*



What are those guys doing out there? *Photo by Kirk Owens.*



We're in trouble! *Photo by Kirk Owens.*



They did it! I knew they could. *Photo by Kirk Owens.*



After a game, Coach Hale and his team always go to congratulate the opposition. Photo by Ken Moss.



Coach Hale and his wife Vola work with FCA on Wednesday nights. Photo by Marilyn Moore.

A "Hale" Of A Coach

by Marilyn Moore

He flings one leg over the top of his desk, leans back in his chair and looks at you as you walk in his office. With a smile on his face and a sparkle in his eyes, he tells you he cares and you know he means it. No, I'm not talking about Santa Claus, I'm talking about head football coach Emory Hale.

According to Freddy Wilson, Coach Hale is a good motivator, and Johan Borjeson said, "He's nice, like a dad."

The regard his players have for him comes through when they mention him. Mike Blair said, "He's a good man, a real good man. He loves to help people. If there's anything he can do, he'll do it. He goes out on a limb for people. Even if he doesn't know you, he'll help you."

Scott Pope said, "He's not just a coach. He cares about you as a person, not just as a player. There's a lot of pressure on him that shouldn't be. He does a lot more than just his coaching job. He tries to lead us in the right direction."

Not only do players believe he cares for them, they think he's a good coach. Michael Messmer said, "He's a good coach who really knows what he's doing. Even though we didn't have a winning season, I still say he has a lot of talent."

Besides affecting his players he affects lots of other students. Christy Thomas said, "I love him to death. He talks about what needs to be talked about."

Shane Shoemaker said, "I think he's fantastic, one of a kind. I've never seen anybody like him. He's always so excited. You rarely ever see him down."

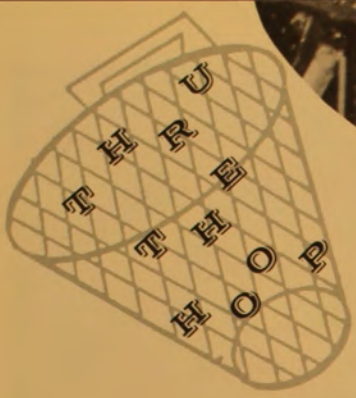
All in all, Coach is one "HALE" of a man.



Coach Hale anxiously awaits the results of the touchdown attempt. Photo by Alex Koellein.



Always talking, Coach Hale borrows Bobby Belvin's microphone to talk to the listening audience. Photo by Steve Scott.



Row 1: Terry Ray, Kent McKenzie, Richie Armstrong, Mike Hicks, Lawrence Mitchell, Vincent Brooks, Scott Murphy, Row 2: Eric Orr, Myron Devoe, Darryl Bedford, Joe Busateri, Bob Thomas, Tony Raye, Row 3: Bobby Luna, Brian Kelly, Steve Hill, Lake Kelly, Rick Stansbury, Jimmy Young, Kevin Comby.
Photo by Judy Holt.



You have to practice to be the best. Photo by Marilyn Moore.

Photo by Marilyn Moore



Baskets by Bobbi. Photo by Marilyn Moore.



Richie Armstrong goes for two. Photo by David Peters.



Bob Thomas helps lead the Govs to another OVC victory. Photo by Todd Canterbury.



Another perfect shot! Photo by Marilyn Moore.



Lake Kelly yells pointers from the sideline. Photo by Todd Canterbury.

Myron Devoe comes in for a landing. Photo by Marilyn Moore.



The guards prove ineffective against the Gov offense. Photo by Marilyn Moore.



Basketball, definitely an action sport. Photo by Marilyn Moore.

This was only my second meeting as an "official" member of the yearbook staff. They were a very congenial and "laid back" group. Still, I was anxious to impress them with my eagerness and willingness to undertake any assignment. But then Marilyn looked my way and said, "Lydia, I want you to do a basketball story for us."

PANIC TIME!! Oh no! Anything but a sports article. I'll sit through boring meetings. I'll go undercover and try to dig up some dirt on a faculty member. I'll do anything — anything but a sports story ... Wait! Maybe I can get out of this.

"Sure, Marilyn," I say enthusiastically. "By the way," I ask innocently, "is touchdown one word or two?" *Perhaps this will cause her to re-evaluate her choice of writers for this particular assignment!*

"Nice try, Lydia ... but it won't work."

"But Marilyn," I plead, "I don't know anything ..."

"Look, I'm not asking for a critical essay on the subject."

I could tell by the look on her face that I wasn't going to weasel my way out of this one. "Just a simple story will do." "And", she continued, "I need it by next Friday." Her tone of voice told me the discussion was over. *However, after the meeting, she did provide me with some interesting insights concerning the advantages of covering sports stories.*

So, that's how I came to be here, surrounded by a multitude of stomping, cheering Gov fans. The enthusiasm is contagious. Soon I find myself jumping up and screaming at the top of my lungs. I marvel at the co-ordination and dexterity of the team members. Their determination is a tangible thing. Their dedication as athletes is obvious. This has opened up a whole new world to me. Marilyn was right ... she said just covering one game would give me a completely different perspective regarding sports. Marilyn was right about something else, too. Some of these guys do have great lookin' legs. And the locker room interviews are something I'll remember for a long time!

by Lydia Leding

**BOON
EHL
NHL**



John Frazier attempts to block Brian Vaughn's bootiful shot. Photo by Marilyn Moore.



Todd Herndon's a Gumby's Rebel during softball intramurals. Photo by Marilyn Moore.

THE GREATEST

by Marilyn Moore

"Hey, Rufus, what are we going to do tonight?"

"I don't know John Boy, but last night was really boring. Lets' do something exciting."

"I know. Let's play basketball intramurals."

"But Rufus, I don't know how to play basketball. I can't even get a first down."

"You don't get first downs. All you have to do is dribble the ball."

"Oh, that sounds easy. Let's go for it."

Intramurals are a great way for students to get to know each other, to learn sportsmanlike qualities, and have something to do.

Groups of people gather together to have a good time and perhaps to get some exercise. Not only do the teams playing have a good time but the spectators do also.

As a dedicated spectator, I have become accustomed to laughing at some of the hilarious happenings during games.

From previous experience, basketball is the funniest to watch. The dedication of these "ath-

letes" is tremendous. They will risk life and limb on the court with basketballs bouncing everywhere! Anthony Shacklett got hit on the head, not once, but twice in the same game.

Also, the game proves to be confusing. Anthony Shacklett goes in for the lay up. Anthony Simmons goes in for the lay up. The guys are on opposing teams with each going to shoot at the same time, during the same game, and with each having a basketball. The other players just stood there in total mass confusion.

Intramurals ... the hysteria continues.



ROTC heads for the goal. Photo by Marilyn Moore.



Greg Cartwright in the air. Photo by Marilyn Moore.



Ed Ligon brings the ball down the court. *Photo by Marilyn Moore.*



Chris Ramsey comes up with a new, more relaxing way to play basketball. *Photo by Marilyn Moore.*



Everybody needs a break every now and then. *Photo by Marilyn Moore.*

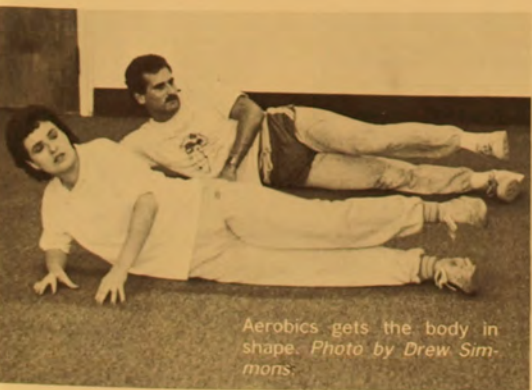


It seems everyone has their own idea of an aerobics work-out. *Photo by Drew Simmons.*

SPORTS MOMENT



Warm up time. *Photo by Drew Simmons.*



Aerobics gets the body in shape. *Photo by Drew Simmons.*



Intramural Supervisors — George Harris, Pam Malone, Greg Cartwright. Row 2: Troy Wade, Greg Patton, Ed Ligon, Drew Simmons. *Photo by Marilyn Moore*

Be A Peaynut



Curtis Rae, Nate Taylor and Michael Messmer show off their musical abilities. Photo by Marilyn Moore.

The Peaynuts are here!

That crazy, wonderful group you've all been waiting for have finally arrived.

This unique group of outrageous characters promise to drive you to unbearable laughter with their antics.

You too can become a member of the Elite Austin Peaynut crowd. Just get into the groove. Get wild and crazy. And just when you least expect it, someone will walk up to you and say, "Smile, you're an Austin Peaynut."

by Marilyn Moore



Mike Lewis comes up with a new innovative way to wear his sweats Photo by Marilyn Moore.



Brad Minear and Hugh Thomas goof off right before football practice. Photo by Suzanne Alexander.



If you've ever gone by Rawlins on a warm day, you've noticed that everyone is out working on their cars. Photo by Marilyn Moore.



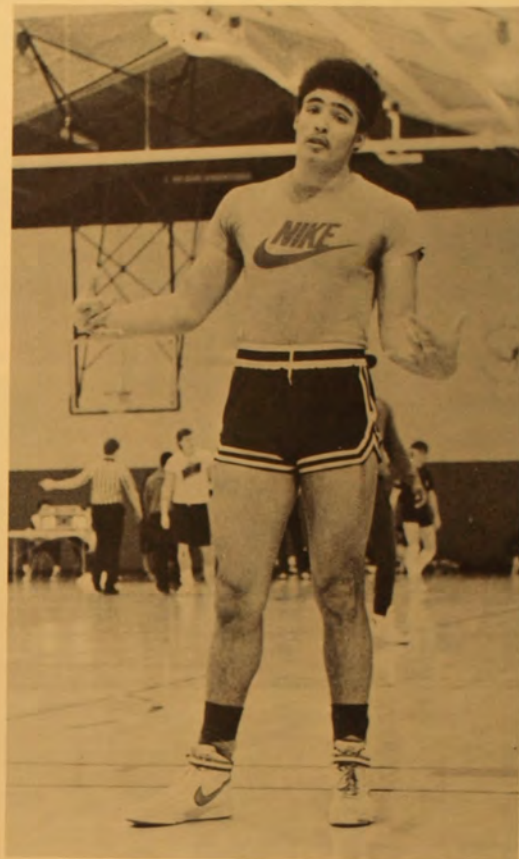
Myron Devoe and Bob Thomas help out the ventriloquist who was here winter quarter. Photo by David Peters.



Dale Edwards blows bubbles as he waits to get his yearbook organization picture made. Photo by Marilyn Moore.



The incorrigible Mike Blair. Photo by Marilyn Moore.



Calvin Johnson, always original, always unexpected. Photo by Suzanne Alexander.



A little bit of spice was added to cafeteria life as some Peaynuts decide to strut their stuff. Photo by Marilyn Moore.



Mike Ledney, Nate Taylor and the one, the only Curtis Ray. Photo by Suzanne Alexander.



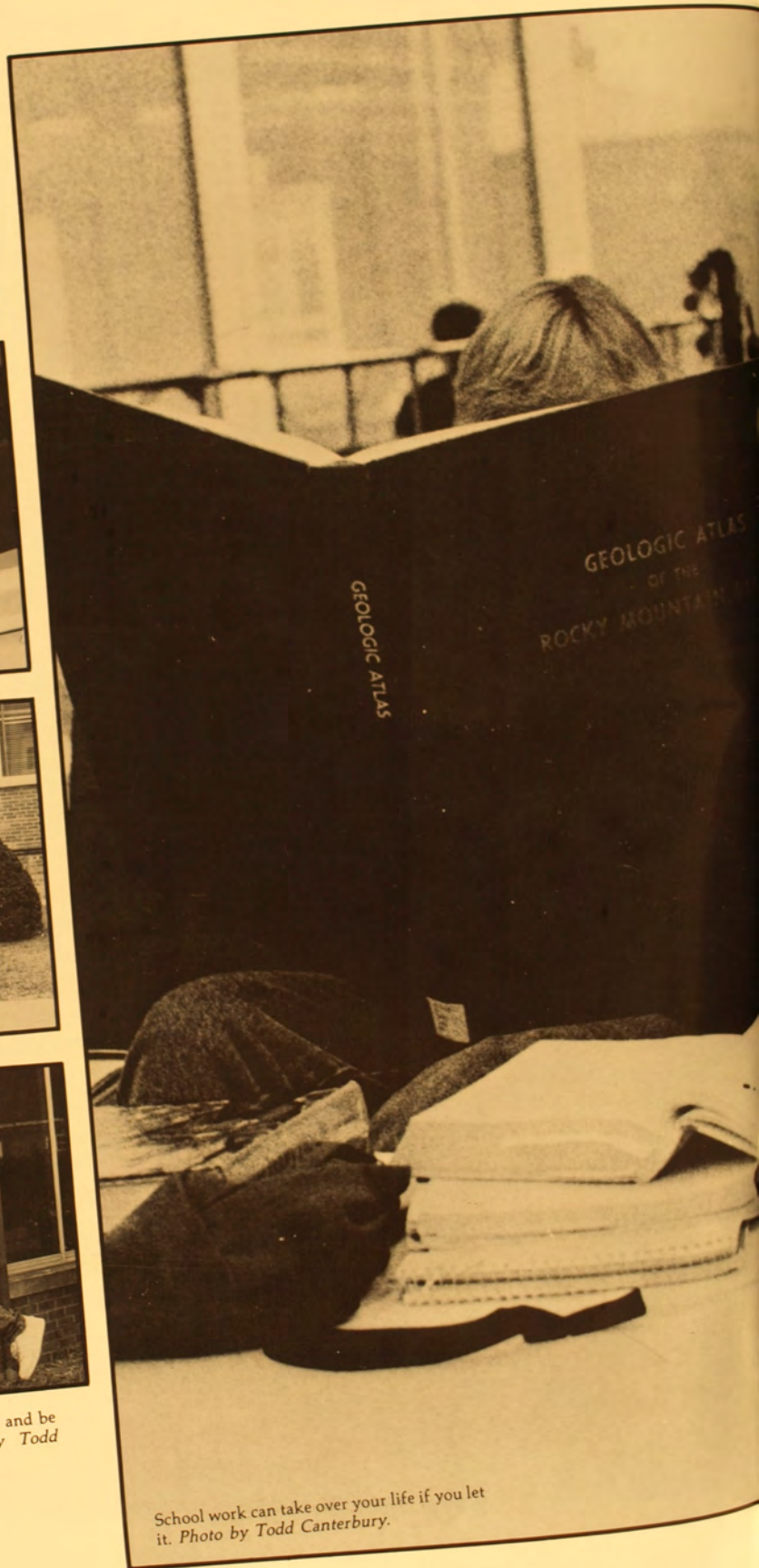
Bob Thomas shows off his physique to his advantage. Photo by Marilyn Moore.

The library is a second home to some students, especially during term paper week.
Photo by Todd Canterbury.

Leaving is the best part of some classes.
Photo by Marilyn Moore.



It's easy to forget the time and be late to class. *Photo by Todd Canterbury.*



School work can take over your life if you let it. *Photo by Todd Canterbury.*

Academics

Academics: a four letter word to some, and to others it means much more.

Classes, studying, and partying are all a part of college life. A myriad of living is thrown at you during your four, five, or six-year college existence.

Academics involves a lot of work for the profs, too.

It's up to you to sort through these experiences to find out what's important and what's not.

College is more than just studying, but it's also more than partying. What you get out of your college years is entirely up to you! For better or worse, Austin Peay is all yours.

Paul Schaffer shows Charlie Gregg how to use some of the radio/television equipment.
Photo Courtesy of Public Affairs.



Dr. Aaron Schmidt with his cherished conducting baton and clarinet.



Excellence

What is the pursuit of excellence and how can it be recognized once it is achieved? Awards, acclaim and recognition, certainly these must be the hallmarks of what we seek in our drive toward reaching this goal. Take, for example, the career of Aaron Schmidt; it is strewn with the accoutrements of success, a list of honors which extends for pages and is echoed in the writing of those who seek to eulogize this man. Without question he has the prerequisites to be described as having attained excellence in his field; his list of accomplishments leaves no doubt. Why, if it is that simple, do others with the same qualifications fail where Dr. Schmidt succeeded? Maybe then it is not what one achieves that is the measure, but how he is remem-

bered that counts. However, memories grow dim and mere words soon become just that — words; so praise alone does not stand up to the task. It must, therefore, be not a matter of what one has received, but how they have given. Dr. Schmidt gave of his mind and, more especially, which he personified in our school song, a thing that not only touches us, but will touch future generations of students to come. He has filled a void and that is the true measure of excellence and lasting success.

Editor's note: Dr. Aaron Schmidt died August 19, 1986.

by: Cindy Neumann



Guest saxophonist Mr. Rasher shares some thoughts with Dr. Schmidt.



Dr. Schmidt conducted the APSU band from 1960-1973.



One of Dr. Schmidt's favorite activities was conducting the student orchestra.



Dr. Schmidt received the Distinguished Professor Award in 1985.

WILD WOMEN AND LEATHER

The dreaded disease has struck. It's study time, again. I'm sure everyone can think of reasons for not studying, from the frat party to changing the paper in the bird cage.

"Students are here to get an education, but they're also here to have fun. School is like work and extracurricular activities are an escape," A.J. Taylor, marketing professor said.

When you come to college, everything is up to you. Lori Martin, editor-in-chief of the *All-State*, said, "The *All-State* is a job. I enjoy it, but it's a huge responsibility and has to be done. School is second. I know it's wrong, but this is a different escape since I'm not partying. I party in Memphis and use it as an outlet."

Malcolm Glass, English professor, said, "I don't think clubs are bad because they let you get practical experience in your area of study. Frats and sororities are social, but they help teach students leadership and how to interact with others. When people come to class, I try to make class interesting so I can sneak my points in."

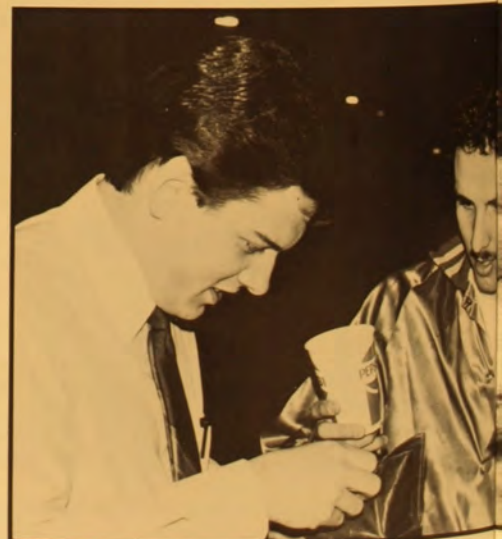
Taylor said, "Students have to have fun and do what they want to get the maximum out of instruction. It's three-dimensional; they need quality class time, quality study time, and quality play time. It just has to be balanced."

Sam Holt, Sigma Chi member, summed it all up. "I neglect studies for Sigma Chi and wild women who wear leather and ride Harleys. I shouldn't put the frat first because I'm here to study. I can always catch up later. I don't like to study. I hate to study."

by Marilyn Moore



Laura Phillips and Scarlett Hall work on the Kappa Delta Homecoming float.



Jeff searches for money to pay Mike and Tony so he can go have some fun at the Sigma Chi party. Photo by Marilyn Moore.



Students and cheerleaders get involved in a spirit-raising effort at a football game. Photo by Steve Scott.

Bryan and Barry Phelps give the crowd "What They Need" at the 1986 Lip Sync Contest. Photo by Suzanne Alexander.



A student reaches for some excitement to spice up college life.



Allen Maynard, Cindy Neumann, Dr. Dil Bhatia and Arlene examine a piece of marble in a quarry in North Carolina. *Photo by Modris.*



Harry Cunningham, geology club president, on the rocks. *Photo by Cindy Neumann.*



Cindy Neumann takes a break during a weekend geology excursion. *Photo by Allen Maynard.*



Arlene and Cindy share specimens of marble as they take their classroom knowledge to the field. *Photo by Allen Maynard.*



Dr. Dil Bhatia, Allen Maynard and Harry Cunningham get a piece of the rock. *Photo by Cindy Neumann.*

HIGH QUALITY, LOW QUANTITY

The Geology Department personifies the concept of quality in education, and heading its long list of creditable accomplishments are numerous published books, articles, and award winning research projects. The focal point of the department's academic success is centered around a group of three professors, who because of their expertise and research have received both national and international acclaim.

While lacking in numbers, their scope of knowledge is vast.

Dr. Kimmerly's specialties include: Geomorphology, Environmental Geology and Geophysics. Furthermore, he is nationally known for his work with Karst Topography.

Dr. Bhatia's concentrations are in the fields Petrology, Mineralogy, Exploration Geochemistry, and Economic Geology. In addition, he has been internationally recognized for his expertise in special mineral exploration.

Dr. Corgan, the department chairman, has specialized in the area of Paleontology and has received national recognition for his studies in the History of Geology.

When Dr. Corgan was asked to identify the significant past

accomplishments of the department, he said, "Our best accomplishment is through the satisfaction of our students when they go out the door; we have some very successful students." In outlining the department's more recent efforts, he stated, "In the years that I've been chairman, I've tried to see that the department programs are always targeted on the job market. We encourage our students to go on; we provide our students with an exposure to research."

From the student's perspective, Harry Cunningham, geology major, added his feelings by saying, "The professors take time out of their busy schedules for personal consulting as well as consulting for different career opportunities. They really care about you." He thinks it is a shame that more students don't take advantage of this outstanding department. He aptly summed it up when he said, "They have so much to give, knowledge and experience which is not being used to the fullest extent."

by: Cindy Neumann



Allen Maynard probes the mysteries of fluvial effusion. Photo by Cindy Neumann.

TRADITIONAL OR NONTRADITIONAL

by: Marilyn Moore and Rose Steeley

Non-traditional versus traditional. What's the difference? A major difference between these groups is older students tend to be sure of where they're going and what they're doing. Julie Chandler, an older student, said, "I chose not to fit in because my priorities are different from traditional students. I know where I'm going; whereas, younger students are still growing and searching for a direction."

"Older students are here to learn. I get more out of my education than younger students. I know the importance of getting this degree. I make more of my education because I've had to work at lower level jobs since I didn't have a degree," Mary Jo Banken, non-

traditional student said.

Older and younger students may have their differences, but they can get along." I have no problem dealing with older students. We had some older students go through sorority rush, and it didn't bother me. They didn't join, but at least they went through and tried it," Amy Swann, Chi Omega sorority member, said. "It all just depends on the person. We're all alike and we're all different. There is no way to force two unique groups together, but they can be made more aware of the other."

Who knows what will happen? The differences are there, but isn't that what makes life more interesting?



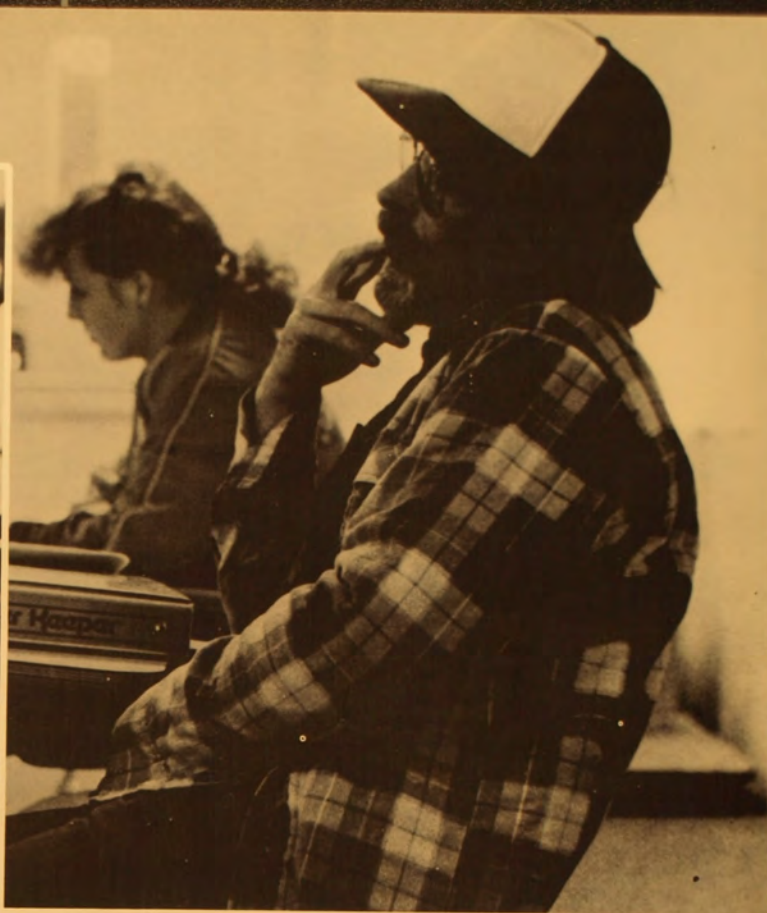
Nontraditional students spend more time discussing classes than traditional students. Photo by Marilyn Moore.



Older and younger students eat in the cafeteria. Older students usually study during lunch if they are alone. Photo by Marilyn Moore.



Students often have the same expression on their faces after class whether they are traditional or nontraditional. Photo by Marilyn Moore.



Students are very expressive for the camera no matter what their age. Photos by Marilyn Moore and Todd Canterbury.



Unbridled Excitement

Yes, it's that time of year again, the one time before Christmas when gleeful students, rather than their professors, manage to get a word in edgewise.
Or do they?

Instructor evaluations. The very mention of the words provokes unbridled excitement in weary freshmen, while eliciting sighs of resignation from the faculty. No two can agree on either the necessity or the validity of the cursed evaluation.

In a highly un-scientific and totally non-random fashion, I set out to see what we actually know about the process, and just precisely how it works — or doesn't, as the case may be. Keeping in mind that the quarter's not over with yet, and with apologies to those faculty members who would wish to instill some sort of methodology in their reporters, here is what I found.

According to sources in the office of academic affairs, it is a mandate of the State Board of Regents that evaluations be conducted twice a year; once in the fall quarter and again in the spring. All faculty members are evaluated in the fall, while selected professors (selected by the department chairmen and the dean of each respective college) are evaluated again in the spring.

The results of these evaluations are tabulated, quantified and included in a dossier that is kept on each individual. These results are then "... looked at, sometimes considered, or totally ignored ..." depending, of course, on whom you talk to.

The two groups directly concerned are the students and the faculty. I'll exclude those involved in the actual compilation and reviewing process for now. Of these two groups, the first was disgustingly ignorant of the entire process ("... uh, sure I know what that is, uh, evalu what? What was that again ... ?") while the second was equally notorious for the old "no comment" routine.

Now, I must be fair. Not *everyone* refused to talk to me ... just the first dozen or so folks I asked. Interestingly enough, once professors realized that their views would be accurately reported and they could remain anonymous, members of the faculty began to speak freely.

The consensus seems to be that the evaluations themselves are not the problem; rather, it's the manner in which they are administered and interpreted.

As one astute professor said: "Of course the thing means *something*, but I'm sure it's not the deciding factor (in determining tenure, promotions, etc.). Unless, the professor is such a jerk that it shows up on the evaluation."

"What we have to watch for," he continued, "is the freshmen — or anyone — who grades the instructor on how nice he is, instead of how well he teaches the class."

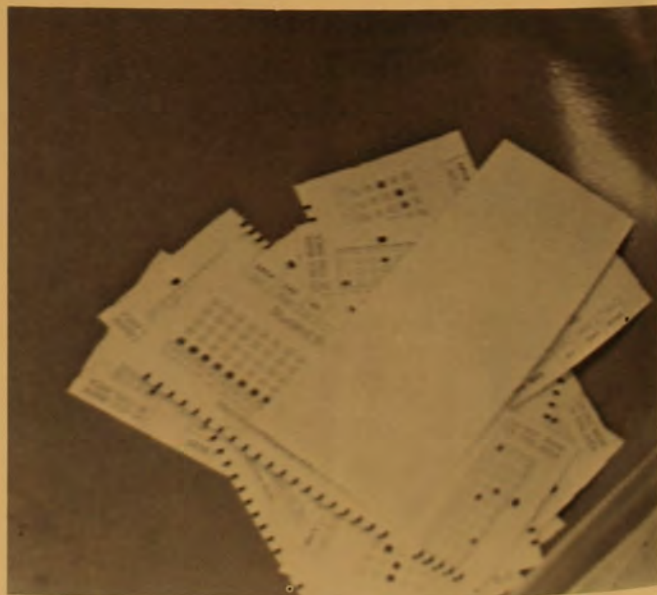
Words from the wise, it would seem. Evaluations, like other tools, used to calculate and measure, need to be handled with a great deal of care and respect for potential hazards that could be incurred. Surely our seasoned administrators can avoid any hidden pitfalls associated with the dubious evaluation process.

Can't they?

by Charlie Gregg



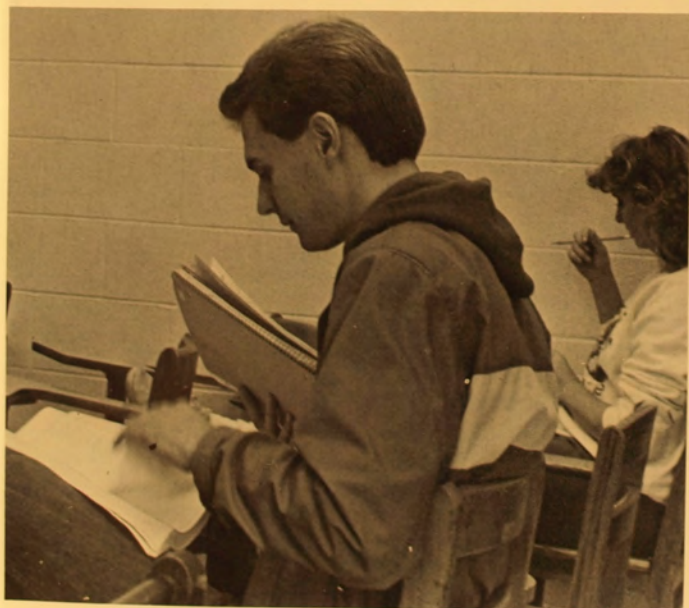
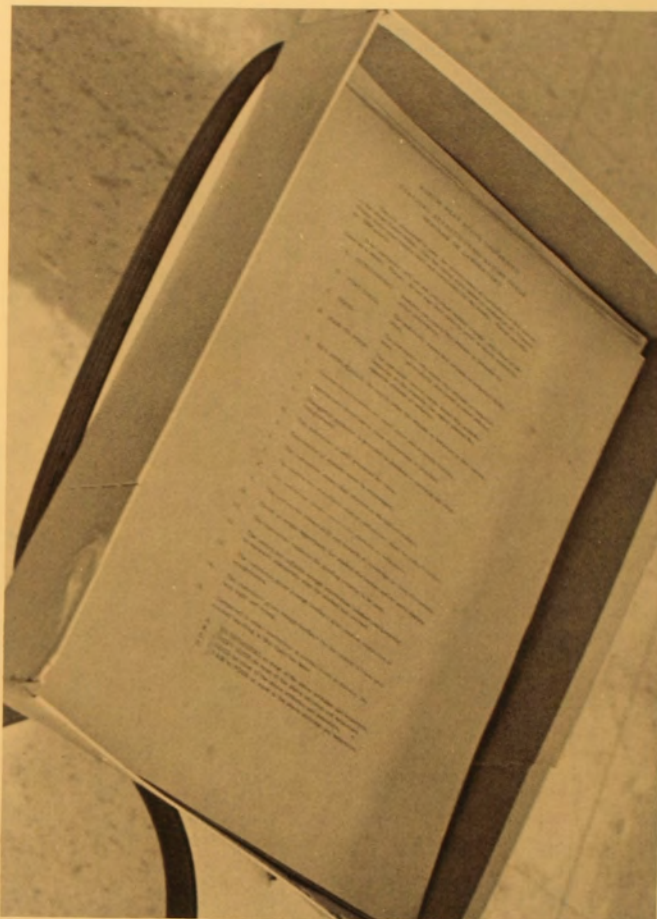
Stacy Slate wears a devious grin as she prepares to do her teacher evaluation. Photo by Marilyn Moore.



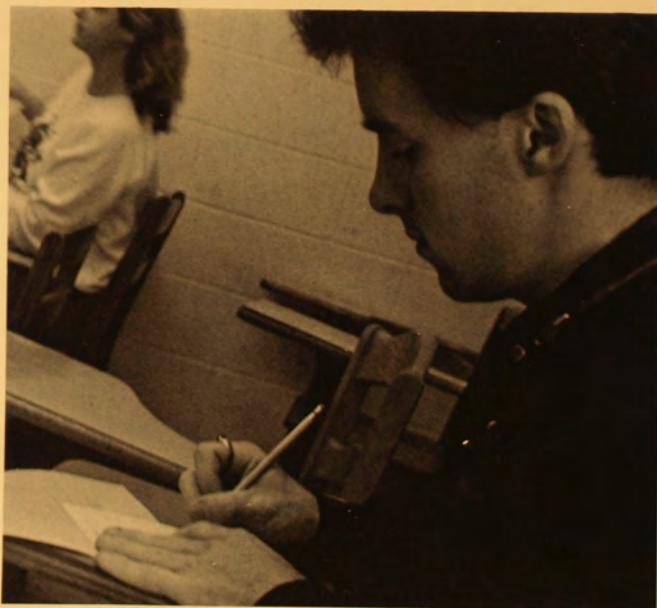
For teacher evaluation, students fill out cards that are read by a computer. Photo by Marilyn Moore.



The evaluation questionnaire has 15 questions for students to answer about the professor's performance. *Photo by Marilyn Moore.*



Jimmy Trodglan does a little studying before he evaluates the teacher. *Photo by Marilyn Moore.*



Phil Stanwick thinks long and hard about his answers. *Photo by Marilyn Moore.*



"One of my most cherished awards is the Big Apple award which was voted on by the students" *Photo by Todd Canterbury.*



Some teachers are good, some are bad, but sometimes you get an exceptional one like Dr. Gore. *Photo by Todd Canterbury.*



Grading tests is one of the requirements for teaching. *Photo by Todd Canterbury.*



Being in front of students is something Dr. Gore is used to. Photo by Todd Canterbury.

SIMPLY MARVELOUS!

Dr. Delores Gore, Hawkins Award Winner for the most academic creative achievement in 1985, is an associate professor in the department of education. She serves on the State Board of Regents for student life and is a welcome addition to the faculty and students.

Dr. Gore's original goals were to teach young children at elementary school level. After completing her undergraduate work, she decided that teachers should not only know how to teach skills to children, but also why they should teach these skills. Her time has been devoted to educating teachers and students alike in hopes for a better understanding of the

role teachers play in a child's life.

Dr. Gore presented a computer spelling program for elementary school students at the American Education Research Region Seminar in Chicago, October, 1986. A pre-school day-care student teaching program was also initiated by Dr. Gore for the welfare and education of her students and their students.

The recognition Dr. Gore has received in her field could never match the exuberance and enthusiasm this lady displays in all of her endeavors. Creating, teaching, and learning from her students is her greatest gift to herself and to others.



Teachers must be able to explain problems to students as Dr. Gore has found. Photo by Todd Canterbury.

Luxurious Lecture

With deft fingers he unties the sash which only moments before I had hastily belted around me as I stepped from the tub to answer the doorbell. Freed from its confinement, the robe falls open revealing glimpses of flesh, still pink and damp from my bath.

Without taking his eyes from mine, he gently pushes the robe from my shoulders and slowly the satiny material slides from my body to the floor.

Neither of us has spoken. There is no need for words. Both of us have known that this culmination was inevitable. All I can think of is that his touch feels exactly like I had always imagined it would. This realization, plus the anticipation of pleasures to come, causes my arousal to become even more evident.

Intending to take a long, luxurious bubble bath, I had piled my hair on top of my head. One strand had escaped and became wet. From this strand a drop of water falls onto my

shoulder. As it begins to glide slowly down my body, its path is followed first by his eyes and then by his tongue . . .

"Ms. Deling? . . . Ms. Deling! . . . Perhaps you would care to share your opinion on the subject . . . Ms. Deling!"

"Wh-what?"

"I said, 'Perhaps you would care to share your thoughts on the matter'."

"Um . . . uh . . . no sir, I wouldn't."

"Then perhaps you would care to share with the class the thoughts which put that ridiculously pleased smile on your face?"

"I beg your pardon, sir?"

"Ms. Deling, we were discussing the economic factors leading up to the Great Depression. I fail to see why this should cause a look, which could only be described as PURE PLEASURE, to come across your face. Therefore, Ms. Deling, I conclude that you were not thinking along the same lines as the rest of us. Am I correct, Ms. Deling?"

You're a boring old coot! That's what you are! It's not my fault that I have to day-dream just to stay awake in this class!

"Ms. Deling?"

"No sir . . . I mean, yes sir . . . I mean . . . yes, you are correct, sir."

"Well then Ms. Deling, would you like to tell the class what you were thinking about?"

Gee, I wonder what this old stuff-shirt would do if I just stood up and said, 'Well, you see Prof, it's like this . . . I was having this really wild fantasy about this incredibly sexy guy, who was just about to lick a drop of water off me, before YOU so rudely interrupted!'

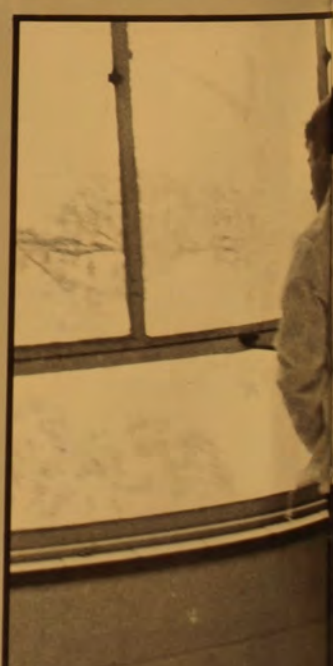
"Very well . . . shall we continue with our discussion? And Ms. Deling, please stop squirming around in your seat . . . and try to keep the moaning to a minimum — it's very distracting."

by Dylia Deling



Sometimes all it takes is a good book to help you escape from it all. *Photo by Steve Scott.*

Greg Clement relaxes in the library while he tries to do some studying. *Photo by Allen Maynard.*





Some classes are extremely difficult to pay attention in, especially when your thoughts are much more interesting. *Photo by Steve Scott.*

This student appears to be way off in la-la land. *Photo by Marilyn Moore.*



Boring classes just seem to make you so tired. *Photo by Steve Scott.*



Looking out the window into another world, this student manages to escape for a few minutes. *Photo by Marilyn Moore.*

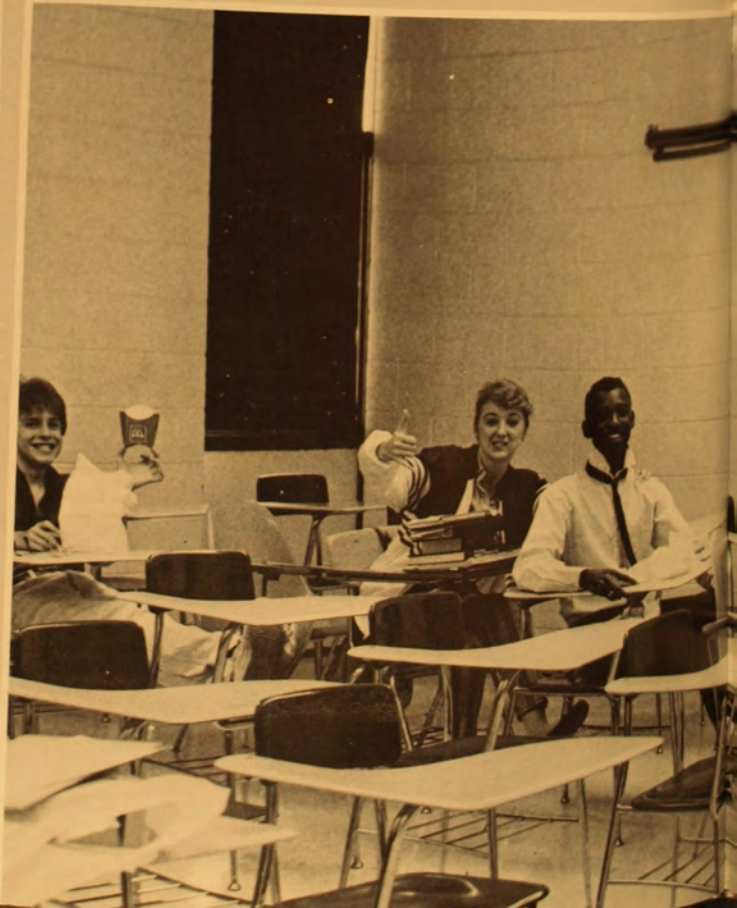
Mike Gotcher concentrates on more ways to improve on the winning forensics team. *Photo by Sara Gotcher.*

The forensics team shows off the trophies they have accumulated this year. *Photo by Mike Gotcher.*



Mike Gotcher gets personal with students. *Photo by Todd Canterbury.*

Forensics students show their originality even though Mr. Gotcher tries to maintain total control. *Photo by Todd Canterbury.*



Forensics/Debate:

The Best Kept Secret On Campus

by: Jim A. Crouch

Austin Peay's Forensics/Debate team is ranked 10th in its division.

Forensics is the practice of formal debate or argument and the oral interpretation of literature, in intercollegiate competition.

Despite being bumped up a slot at NFA Nationals, the APSU team was still good enough to get 10th place.

Forensics director Mike Gotcher would like to see the team rank in the top 5 at NFA Nationals this year.

After two tournaments, the APSU Forensics/Debate team had qualified 14 entries for NFA Nationals; last year there were 19 entries after 8 tournaments.

Much of the credit for this success should go to Forensics director Mike Gotcher. Team members talk glowingly of his help to the team and to them personally. Team member Celina Harri-

son said, "The forensics team has proven to be one of the more successful examples of the quality of education at Austin Peay. Mike Gotcher has played a major role in the success of the team and in my personal success as well."

Forensics helps the student participants improve their communication skills which helps them interact and relate to others more successfully on both personal and professional levels. The discipline required to compete helps participants apply themselves more successfully to other areas.

The Forensics/Debate team helps participants and the University. In the words of Mike Gotcher, "A nationally competitive team gives the university extra publicity and adds to our national image. It also enhances Austin Peay's credibility with high school students, which will bring in students."



The forensics team placed tenth at the NFA Nationals last year, and are ranked nationally again this year. Photo by Todd Canterbury.

**Governors
Ambassadors
1986-87**

Chris Ashley
Reggie Athnos
Kevin Beirne
Erik Chase
Grant Cole
Tina Coleman
David England
James Extine
Robert Hughes
Lynn Takacs
Janice Taylor
Pollyanna
Vickrey



Governors Ambassadors members take a break from their numerous duties. Photo Courtesy of Public Affairs.

Erik Chase spends a lot of his time with administration such as the Dean of Students, Phillip Weast. Photo Courtesy of Public Affairs.



Gov's Ambassadors

Austin Peay's Governors Ambassadors are the student body's envoys chosen to represent the University. These twelve ambassadors are among the finest students the school has to offer. They have been recognized for their academic achievement and community involvement, and have been selected from numerous other equally outstanding and

capable students.

There are, however, some subtle differences that distinguish them from their peers, not differences of bearing, intelligence, or appearance, but nonetheless as important. It is their willingness to dedicate themselves to people that raises them above the rest. This dedication applies to both the students they repre-

sent and dignitaries they escort. Their leadership by example in the face of criticism, deep pride in Austin Peay, and devotion to helping people, honors us and embodies the true meaning of an ambassador — One who is the bearer of good will.

by: Cindy Neumann

The Governor's Ambassadors. Photo Courtesy of Public Affairs.

Kevin Beirne works to try and make APSU visitors feel welcome. Photo Courtesy of Public Affairs.



Doug Barber, alumni director, is involved in just about everything that goes on at Austin Peay. Photo Courtesy of Public Affairs.

GET A "HERPING" EXPERIENCE

by Charlie Gregg



Dr. Floyd Scott, Jason Smith and Greg Clement examine the earth for creatures. Photo by Charlie Gregg.



Greg Clement and Jason Smith search for unsuspecting creepy, crawly things. Photo by Charlie Gregg.

Before I grow too old to learn any new tricks, I thought I'd investigate this phenomenon known as 'herping'.

Now I am a writer by trade, more a casual observer of the human condition than an active participant and yet, when the opportunity presented itself, the chance to actually experience this was too much for me to ignore.

I accompanied professor of biology Dr. Floyd Scott and his intrepid crew of grad students on one of their jaunts into the wilderness. Field trips and special projects are designed to expand upon the text and are a regular part of the course.

Our destination was Reelfoot Lake, a body of water that was formed over a 100 years ago as the result of one of the largest earthquakes ever to erupt in the continental U.S. The old forest that stood before the earthquake is now just below the surface of the lake which averages a mere six to eight feet in depth. The swampy environment is a haven for all those creatures that hop, crawl and slither around for a living.

While I must admit that some of my previous encounters with mother nature were of a sort I'd sooner forget, like any other adventurous college student, a weekend in a cypress swamp with a 'herp' class was precisely what I had been dreaming of.

As some of you may well know, 'herping' appeals to those among us who like to muck around in the mud, in the dark, and preferably in the rain.

Herps, I have been told, like the rain.

Reelfoot Lake, with over 14,000 acres to choose from, offers numerous sites to explore, so we went to several different spots to search for herps. Sometimes, however, specimens could be found even before we got where we were going.

As we drove along, eight pairs of eyes anxiously scanned the road before us, ever ready to pile out, baggie in hand, to capture what had been cruising along the roadside. This is the only time I have ever seen the imperative "snake!" elicit such a favorable response.

At times, though, it seems that the catch may not have been worth the heroics.

The sight of Kevin Manix, one of the two undergrads on the trip, jumping into what looked (and smelled) like a knee-deep drainage ditch after a "stinkpot" was too much for me to handle in a dignified manner.

Other members of the crew who have been similarly immortalized on film are Donna Brown, Lisa Hite, Claude Jones, Raymond Krivaka, Cathy Petty, Duan Qing and Gayle Williams.

The class will spend a few weeks searching for reptiles and amphibians at APSU's farm in St. Bethlehem, and may visit the Memphis Zoo before the quarter is finished.

The Zoo. After all this, I just don't know if I'm up for as much excitement as a place like that has to offer.

Dr. Scott, Jason Smith and Greg Clement check out their find. *Photo by Charlie Gregg.*



Dr. Scott and Greg Clement work, while Jason Smith tries to decide just how he got in his outfit. *Photo by Charlie Gregg.*



Dr. Scott and Greg Clement remain busy doing whatever it is they're doing. *Photo by Charlie Gregg.*

Greg Clement is dumbfounded over the amazing specimen. *Photo by Charlie Gregg.*

OLDER WOMEN DO IT BETTER

I'd finally made up my mind. After several years as wife and mother, I was going back to school. I was so excited!! Now, the only problem was trying to decide which classes I should take first. I wanted to experience it all! So, I began flipping thru the Bulletin — you know — the catalogue which lists all the classes available at APSU.

Well ... right away some of them looked pretty interesting. For instance ... on page 108 a course listed as 425 — COMPARATIVE ANATOMY caught my eye. I mean, I remember playing "I'll Show You Mine if You Show Me Yours" when I was in grade school, but I didn't expect to find it offered on the college level. Further-

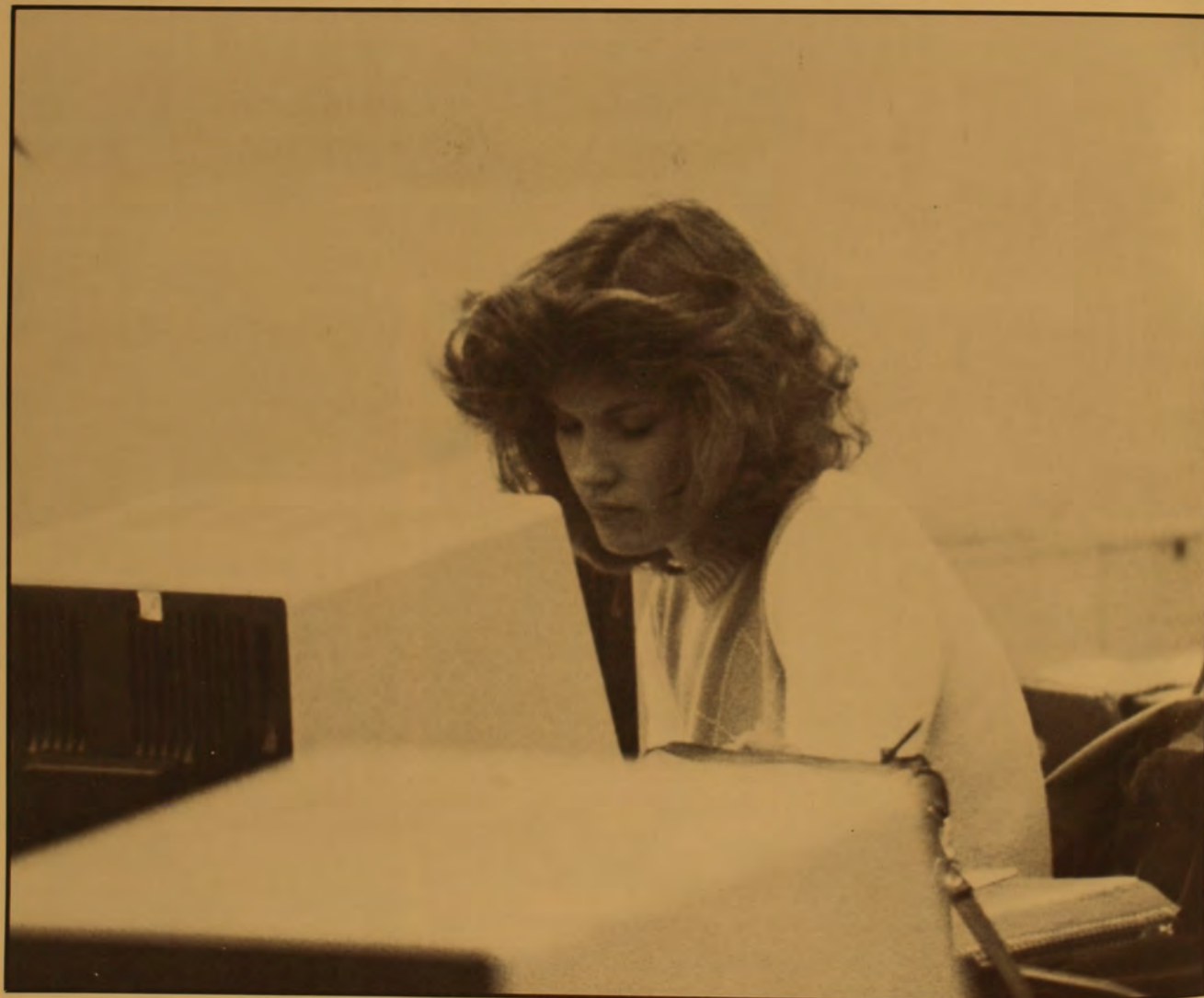
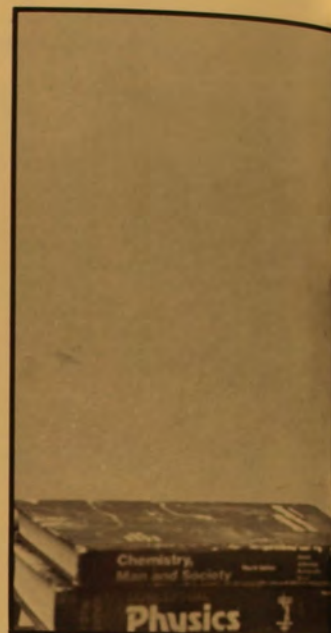
more, it appeared that you could take it either as 450 — INDEPENDENT STUDY or 417 — GROUP DYNAMICS (which sounded like something kinky I'd read about in a magazine my husband keeps hidden under the mattress).

Needless to say I was really getting excited now! And I found more choices ... 303 PERCEPTION AND SENSATION, 404 — AQUATIC ACTIVITIES (something else I'd seen in that magazine) and 230 — APPLIED ANATOMY — which I assumed allowed you to put what you had learned in COMPARATIVE ANATOMY into practice. I did become a little apprehensive, however, when I noticed that these courses

were followed by 490 — SPECIAL PROBLEMS. But, I figured that if I took 461 — SAFETY CONCEPTS FOR DAILY ACTIVITIES I'd learn the precautions which could be taken that would allow me to take 314 DEVIANT BEHAVIOR without having to worry about 407 — INTRODUCTION TO DISEASES.

I couldn't wait to begin classes. Still ... I was a little worried about how I was going to handle everything ... the kids, school and home. But then I noticed there was a class to teach me that too. It's listed as 445 — WILD LIFE MANAGEMENT.

by Lydia Leding.

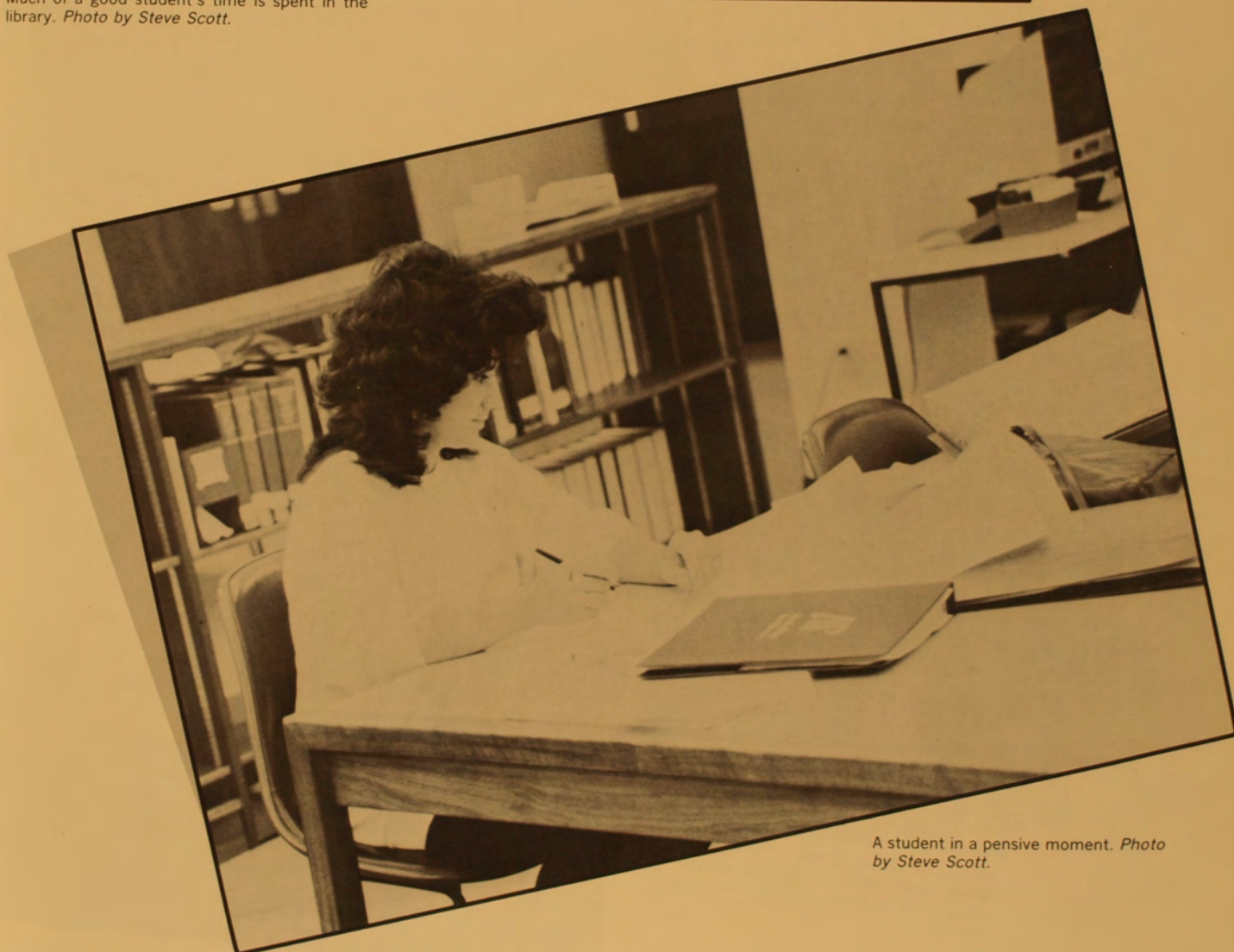


Computer terminals are becoming a part of every student's life. Photo by Steve Scott.



Much of a good student's time is spent in the library. *Photo by Steve Scott.*

Singing in the snow! *Photo by Marilyn Moore.*



A student in a pensive moment. *Photo by Steve Scott.*

Allan Wallace discusses campaign strategy with his niece, Lynda Macklin, before the Collegiate Young Democrat's cruise gets under way. Photo by Marilyn Moore.

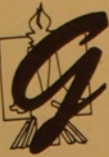
Sara Gotcher and Ripper Moore act out the final scene in "Secrets," written by Dr. Joe Filippo. Photo by Marilyn Moore.



Designated yellow by the UAB "Color Wars," Blount Hall's residents proudly display their school spirit by getting involved. Photo by Steve Scott.



The Mafia invades campus to "force" the attention of ATO on interested parties. Photo by Ken Moss.



roupies

How many times have you said to yourself, "I'd like to get involved in campus activities, but I don't know where to look to see what's going on." Well, wonder no more. You hold before you one of the most complete indexes of on-campus activities you could ever hope to find. Not only is there a short write-up about what each organization does, it

also shows photos of the people *in* the organization itself so you can see just *who* is involved in *what*.

Organizations are a big part of college life, and there is something for everyone. The next time you wonder what's going on around campus, take a look in here. You just might find what you're looking for.

Sigma Chi fraternity proudly displays their school spirit at the bonfire on the eve of Homecoming. Photo by Jeff Testerman.



The band keeps the crowd entertained while the football players rest and receive instruction between halves. Photo by Ken Moss.



Get "Organized"

So you're the last of the non-conformists, eh? You're one of the few remaining free-spirits, rebels "without cause," or outright renegades left on the planet, right? You've no desire to be part of ANY organized activity, particularly those that involve at least a casual association with people you'd sooner see fall off the face of the earth?

Or maybe you're just one of those individuals who hate to be just "one more" from the mold, pigeon-holed, categorized, or otherwise put into some class you have no interest in to begin with.

Well, join the (dare I say group?) crowd.

Experts now estimate that close to 90 per cent of us have been or will be involved in some sort of organization or association sometime in our lives. Nonsense, you say? Not you? Then consider this.

Participation and interaction with groups, along with heredity and upbringing, determine what makes each of us the unique individuals that we are. From Brownies and Cub Scouts, little league or the honor society, the Jaycees or the Young Republicans, what we get from the group satisfies not only our

need for acceptance, but also the desire to relate to others who share the same interests.

What former Boy or Girl Scout can say they didn't learn something in the course of selling those cookies, or earning another merit badge? What fosters the essence of sportsmanship and 'esprit de corps' more than little league, or elicits the pride that comes with the 1st place ribbon from a 4-H exhibit?

But it's more than that, in whatever form — civic, social, or special interest group. Whether membership is by association or induction, organizations bring together people who share a common interest or purpose, and provide an avenue for pursuing that interest in the future.

At Austin Peay, the variety of clubs and organizations illustrates the diversity of the student population. Would-be politicians find their niche in the SGA or the Collegiate Democrats. For those concerned about the social side of life, there are nearly 20 fraternities and sororities to choose from. Additionally, numerous honor societies, special interest clubs, religious groups and assorted departmental clubs exist on campus. *by Charlie Gregg*



ROTC members "Run for fun" in the turkey trot. *Photo by Marilyn Moore.*

Tools of the trade — for organized people, that is. Photo by Marilyn Moore



"Spectators, Inc." is an organization everyone belongs to, even Robert Lynn. Photo by Marilyn Moore



Calvin Johnson expresses his opinion of being "organized." Photo by Marilyn Moore



A cluttered desk is the sign of an organized mind. Photo by Marilyn Moore

National Association Of Accountants



National Association of Accountants Row 1 (Left to right) Janet B. Robertson, Patty Kilian — Vice President, Ginger Nolen — Secretary, Sherri Bradley, Mindy Hawkins, Laura Case, Sandra Duguid. Row 2 Brad Withrow, Ricky Owens — Membership Director, Bob Hughes, P. Darin Christy, Jim Bryant — President.

The National Association of Accountants is an organization open to all accounting students. The purposes of this group are to foster scientific study and research, and to develop sound thinking and knowledge in accounting principles.

Society Of Manufacturing Engineers

Society of Manufacturing Engineers (Left to right) Randy Story — President, Ben Nwoke — Faculty Advisor, Robert Jones — Chairman of Dept., Jeff George, Adam Lock — Secretary, Chin-Zue Chen — Faculty Advisor.

The Society of Manufacturing Engineers is an international organization whose purpose is the application and advancement of scientific knowledge in manufacturing and technology. Membership is open to IT and Computer Science majors. The SME is affiliated with the Nashville Chapter 43, and the parent chapter's headquarters are located in Dearborn, MI.



Student Alumni Council



Student Alumni Council

Row 1 (Left to right) Charlsie Hand, Crystal Morris, Carroll Wade, Pamela Malone, Stacey Jordan, Sandra Rose, Gloria Bryant, Monica Rowe. Row 2 Marilyn Moore, Lynn Jackson, Peter Minetos, Suzanne Alexander, Christopher Ramsey, Kevin Beirne, Ted Leavell, Andy Nash, Reggie Athnos, Shea Rollins. Row 3 Adrian Britt, Leland Peterson, Eric Morris, Archie Steger, Jeff Edmondson, Jeff Winningham, Chad Loveless, Doug Barber — Adviser

The newly-formed Student Alumni Council was designed to promote student and alumni interest in Austin Peay State University.

Alpha Kappa Psi

Alpha Kappa Psi, Row 1 (Left to right) Ginger Nolen, Ginny Freeman, Cynthia Macklin, Donna Trotter, Jennifer Allen, Tanya Burney. Row 2 Mindy Hawkins, Mona L. Boyd, Bob Hughes, John Morron, Karen Williams, Sherry Gillum. Row 3 Rhonda Austin, Michele Burnette, Jackie Darnell, Jim Bryant, P. Darrin Christy, Simquint Shearron.

Alpha Kappa Psi is a professional fraternity for students who are pursuing a degree in the college of business. The purposes of this organization are to further the individual welfare of its members, to foster research into business related careers, and to promote business education.



Gettin' In The SAC

"Once you have completed one quarter at Austin Peay, you are considered alumni," Doug Barber, Alumni Association director, says. With this in mind, Barber began working on a dream of a student alumni group.

The result of his dream is the Student Alumni Council, a 40-member group of students who are active in various areas on campus. SAC is "a core group to try to get students involved and familiarize them with the alumni association while they are still in school," Barber said.

After attending a conference in California in September and hearing

about SAC groups on other campuses, Barber set out to organize a group at Austin Peay. In November, the Student Government Association helped set up a steering committee to lay the foundation.

One of three SAC groups in Tennessee, Barber hopes the group will achieve recognition locally and throughout the region. "Our main goal is to be established on campus, and to get students involved. We hope it (SAC) becomes one of the most prestigious and most involved groups on campus."

By Suzanne Alexander



Charlsie Hand and Jennifer Head discuss the responsibilities of becoming a SAC member. *Photo by Marilyn Moore.*



Doug Barber, Alumni Director, confers with the founders of SAC. *Photo by Marilyn Moore.*



Kathleen Cross enjoys the opportunity to get to know other people on the SAC invitational cruise. *Photo by Marilyn Moore.*





The dedicated Kevin Hackney was one of the founding members of the Student Alumni Council. Photo by Marilyn Moore.



Archie Steger, a good-ole country boy, manages to get involved in everything, ranging from SAC to AGR. Photo Courtesy of Public Affairs.



The riverboat cruise was designed to inform selected students of the purpose of SAC. Members of the organization were chosen from this group. Photo by Marilyn Moore.



Erik Chase and Kristi Hunter discuss the advantages of becoming SAC members. Photo by Suzanne Alexander.



Tracey Harris is just one of the 100 students who received invitations to go on the riverboat cruise. Photo by Marilyn Moore.



Erik Chase, a fearless leader at Austin Peay State University ... Photo by Suzanne Alexander.



Andy Nash and Sandy Rose ponder the importance of SAC to the school, the community and the world. Photo Courtesy of Public Affairs.

Chi Epsilon Mu



XEM Row 1 (Left to right) Teresa Myatt, Jeanette Petrouske, Leslie M. Hosey, Julie Chandler, President, Lori Palo, Marie Twombly. Row 2 Bill Becton, Wendell Becton, James Extine, Dr. Matthews, Advisor, Christopher Ashley, Darrin Christy, Not Pictured: Patti Forrest — Vice President, Susan Noe — Secretary/Treasurer.

XEM is a chemistry organization that is open to students who are interested in and excel in the field of chemistry.

Tri-Beta

Beta Beta Beta Row 1 (Left to right) Tammy Hamby, Carolyn Bailey, Cindy Miller, Cynthia Cristobal, Barbara Wilbur, Kathy Holland. Row 2 Charles N. Boehms, Ben P. Stone, Anita Winstead, William Becton, Jeanette Petrouske, Christopher Ashley, Robbie Robinson, Robert Crews.

Tri-Beta is an honorary for outstanding students in the biological science field of study. Members must have completed five quarters of study in the biology department and maintained a 3.0 average in those courses.



Gamma Beta Phi



Gamma Beta Phi Row 1 (Left to right) Patty Kilian, Ginger Nolen, Susan Noe, Jeannette Petrouse — Treasurer, Carroll Wade, Jennie Winter, Suzanne Perry. Row 2 Michelle Crowder, Marilyn Moore, Gina Gatlin, Karen Vial, Tammy Deetz, Pam Robertson, Lynn Riley, Beth Lindsey — Secretary, Mary Irene Stacker, Yolanda Kirkpatrick. Row 3 Brad Withrow, Scott Lee, Brian Harris, Thomas Cooper — Historian, James Extine — President, Stan Burgett, Wendell Beeton, Janie Atchley, Christopher Ashley.

Gamma Beta Phi is a national scholastic honorary that promotes scholastic excellence and rewards academic achievement. Students ranking in the top 20% of their class are invited to membership.

Alpha Lambda Delta

Alpha Lambda Delta Row 1 (Left to right) Beth Lindsey, Mindy Hawkins, Rhonda Harris, Sherri Wisener, Mona Boyd — secretary, Kelly Cottar. Row 2 Marilyn Moore, Patty Kilian — Senior Advisor, Jeff Harper, Thomas Cooper — President, Brian Harris, Suzanne Alexander, Pam Robertson.

Alpha Lambda Delta is a freshman honorary. The purposes of ALD are to encourage superior scholarship, to promote intelligent living and a continued high standard of learning, and to assist in developing meaningful career goals. Members are invited to join after the first quarter they are in college. The required grade point average is 3.5. Alpha Lambda Delta is involved in educational activities and civic projects also.



Living "On The Air"

By Marilyn Moore

Everywhere you turn, people are scurrying about, some carrying half-eaten hamburgers, others little pieces of paper. A blur of color flies by you carrying Devo's latest album. Off in the distance, you hear the silk tones of Prince V playing your latest request.

WAPX-FM, student-operated radio station, is a really interesting place to visit. The place is charged with a sort of dynamic energy that affects everyone who enters the doors. You can tell the students care about what they're doing. Feeling their enthusiasm made me want to change my major and become a disc jockey.

"I love working on a radio station," Jeff Lyon, program director, said. "You don't have to worry about looks. It's just you and the mike. I just pretend I'm having a one-on-one conversation with someone. I feel good having people call and request songs. I know somebody's listening and somebody cares."

Most of the dj's are students majoring in mass communications (radio and television) and needing experience. "Our dj's have a place in the world," Information Director Max Blumenfeld said. "They become flesh and blood to the listeners. They can become role models and good friends."

Recently, WAPX has been doing more live remotes, operating longer hours, and doing live sports broadcasts. Bobby Belvin, a sports broadcaster for the Gobs Sports Network, loves the opportunity to give play by play reports on the action. "My job is great. I get to travel with the team and be at most of the events. Calling the games keeps me on my toes. I really have to concentrate on the action and make sure I call it right," he said. "It makes

the really close games more exciting and keeps my adrenalin flow on high."

Working with a small station has given Bobby the experience he'll need to get a job after graduation.

"Since the station is small, I have to know a little bit of everything. When I go job hunting, I'll be more qualified than some of the others in the job market because I'll have plenty of experience."

WAPX is now on the air 18 hours a day. It takes a lot of energy and dedication to keep a small station operating that long. Keith Kauffman, general manager, said, "I've gotten to where I eat, sleep and dream radio. I leave the station and wonder if everything's going to be okay without me there. I remember all the little things I forgot to do and it makes me crazy. I'm planning to get a sleeping bag and move in."

The station is growing in leaps and bounds. Jeff said, "I keep hearing good things about the station. What we need to do is get the air staff to talk about it. They have to believe in the station and be more confident. After all, 91 PLUS is our home."



Jeff Lyon, program director, has time to spare a smile as he "tells it like it is." Photo by Marilyn Moore.



Jason Cunningham gets "no hug-gee, no kissee;" instead he works for a living. Photo by Marilyn Moore.



The radio staff wonders what's up. Photo by Marilyn Moore.



Renee St. Amant shows hard copy hot off the wire. Photo by Marilyn Moore.



Bobby Belvin and David von Palko give play by play action during the onslaught against MTSU. Photo by Marilyn Moore.



Jason Cunningham gets ready to go on the air. Photo by Marilyn Moore.

Troost Geological Society

Troost Geology Club Row 1 (Left to right) Teresa Myatt, Harry L. Cunningham, Dr. D.M.S. Bhatia, Ginny Gray, Kazuko Sepulveda, Linda Hayes. Row 2 Robert Brundage, Jason Smith, Shelby Tinch, Cindy Neumann. Not Pictured: Arlene Ellis, Ruthy Adams, Cindy Beeding, Wayne Brown, Marilyn La-Rowe, Terry Skrabut, Modris Strauss.

Troost Geological Society strives to promote interest in geological science and other geological societies and related professions. Membership is open to all persons interested in geology and related subjects.



Med. Tech.



Medical Technology Row 1 (Left to right) Carolyn Bailey, Tammy Hamby, Estelle Green, Tracey Harris, Dawn Fisher, Nancy Schledorn. Row 2 Linda Cansler, Sandra K. Veason, Dale Edwards, Bruce D. Driver, Doug Curtiss, Leon Burgess, Robert Crews. Row 3 Lyndsey King, Gina Gatlin, Ava Lowe, Robbie Robison, Mary Ann Warren, Cynthia Cristobal.

The Society for Medical Technology promotes interest in medical technology by assisting in recruitment of students. The goal of the organization is to achieve closer unity among students, medical technologists, and other laboratory specialists.

Phi Mu Alpha

Phi Mu Alpha Seated: Kirk Ponder, Standing: (Left to right) Johnnie Beamon, Mark Hartley, Alan Miller, Rick Ball, Craig Owen, Harold S. Brock, Chris Beaty, Darek Manley.

Phi Mu Alpha is a professional music fraternity at Austin Peay. The purposes of this organization are to encourage and promote high standards of creativity, performance, education, and research in music. Phi Mu Alpha members are involved in marching band, concert band, various ensembles, jazz band, and vocal performances.



Sigma Alpha Iota



SAI Row 1 (Left to right) Suzanne Binkley, Robin Duncan — Treasurer, Karen Yates — Sergeant at Arms, Vicky Vaughn — Secretary, Caralee Francis. Row 2 Young-Eun Kim, Angie Jones — Reporter. Row 3 Jamie Crowley, Mary Suiter — Chaplain, Gina Gatlin — Recording Secretary/Assistant Pledge Trainer, Treva Myatt, Christy Weaver, Jeanie Atchley, Glenda Binkley, Gretchen Garner, Peggy Akers — President

Sigma Alpha Iota is a national professional music fraternity. Women who are majoring in music education or minoring in music are eligible for membership. Women with a special interest in music are also eligible if they fulfill certain requirements in the music department.

Dear Delia

By Delia Deling

Dear Dame Delia,

I will be entering college this fall. I am a very shy person. What advice can you give me which will help me make friends more easily?

Signed,
Shy Sally

Dear Shy,

Well . . . aren't you special! . . . Now dear, the first thing you should do is join one of those fine clubs you will find on campus. Not only will you be able to make friends, but your club will protect you from Satan's attacks.

Sincerely
Dame Delia

Dear Dame,

This fall I will be going to college. At last I will be out from under my mother's watchful eye! I want to have a REALLY GOOD time . . . you know what I mean? What do you advise?

Signed
Hot to Trot

Dear Hot,

Join a club.

Signed
Dame Delia

Dear Dame Delia,

Since I am putting myself through school, I don't have a lot of extra money which I can spend for entertainment. Any suggestions?

Signed
A Broke Bloke

Dear Broke,

Campus clubs provide friendship and camaraderie. These are priceless acquisitions. Clubs

also offer members a chance to socialize within the group itself as well as at various social functions. All of this can be yours for a nominal membership fee. Don't put it off . . . join now.

Signed
Dame Delia

Dear Dame Delia,

I want to fit in at school. But . . . I don't want to contribute anything. I want all the advantages of being part of a group but I don't have time to go to the meetings. Is there a place for me?

Signed
Uncommitted

Dear Uncommitted,

NO!

Signed
Dame Delia

Dear Dame Delia,

I'm going to be real honest. The only reason I am going to college is to find a husband. I'm not very attractive so I know I can't compete with all the gorgeous gals. What can I do to improve my chances?

Signed
Desperately Seeking

Dear Desperate,

Honey, have I got a club for YOU! As a matter of fact, you have several choices. You could join the Industrial Arts Club or maybe even the Agriculture Club . . . yeah, that's it! The ratio of male to female is great! Good Luck.

Signed
Dame Delia

Dear Dame,

I have already decided my major . . . as a matter of fact, I've already chosen my profession. What can I do while I'm still in school to make sure I've made the right decision regarding my future?

Signed
Searching

Dear Searching,

Deciding on your life's occupation is one of the most important decisions you'll ever make. It is vital that you get all the information you can concerning this. I am sure that your school has professional clubs which invite members of the community in your chosen field to come and speak to students such as yourself. Take advantage of these clubs.

Signed,
Della

Dear Dame,

What was the purpose of this column?

Signed
Inquiring Minds Want
to Know

Dear Inquiring,

To let you know that your school has a club just for you. Join it!

Signed
Dame Delia



Lake Kelly ponders the meaning of clubs and organizations to the world. Photo by David Peters.



Tim Corlew is inventing a club all his own. Photo by Suzanne Alexander.



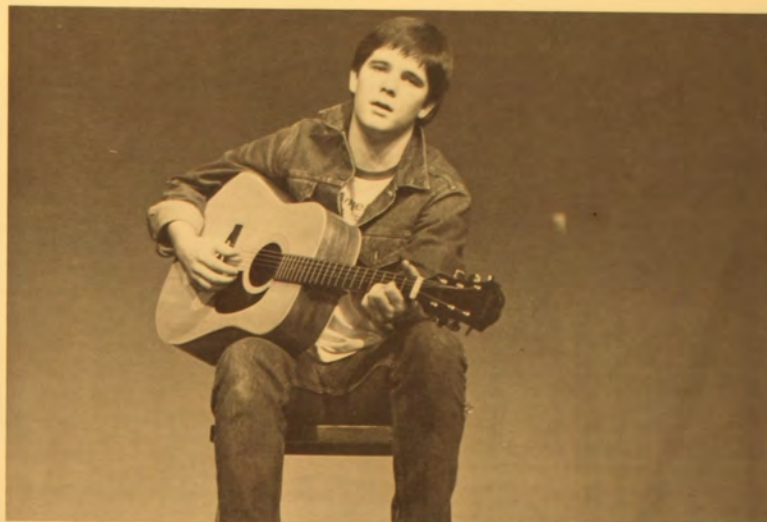
Sharon Daniels is kept busy by her art.



The look amazed club was formed January 1987 at Austin Peay State University.



April Mackie finds that campus life keeps her busy. *Photo by Suzanne Alexander.*



Chad Loveless is involved in various organizations.



Brian Owen and Amanda Hudson argue over the possibilities of joining a club. *Photo courtesy of Public Affairs.*



To join this club, you must be able to stand like this for ten minutes straight. *Photo Courtesy of Public Affairs.*

Advertising Club



Advertising Club (Right to left)
Donna Trotter, Valerie Brown, Tracey Corbin, Karen Baggett.

The purpose of the Advertising Federation is to provide and promote a better understanding of the functions of advertising. It is open to all people interested.

Governor's Ambassadors

Governors' Ambassadors

Row 1 (Left to right) Tina Coleman, Pollyanna Vickrey, Lynn Takacs, Christopher Ashley. Row 2 Bob Hughes, Grant Cole, Kevin Beirne, James Extine, Erik Chase. Not Pictured: Reggie Athnos, David England.

The Governor's Ambassadors are students selected each year to represent Austin Peay at official university functions. These men and women must be knowledgeable and enthusiastic about the university. It is an honor to be selected into this organization.



Delta Tau Alpha



Delta Tau Alpha (Right to left) Dr. John Matthews, Michael A. Boyd, Karl Wayne Dawson, Andy Nash.

Delta Tau Alpha is an agricultural honor society. It was established in 1959 and APSU was one of ten charter members. At the present time there are approximately twenty-eight schools with Delta Tau Alpha chapters. It is an organization for non land-grant colleges.

Phi Beta Lambda

Phi Beta Lambda Row 1 (Left to right) Cathy Crowner, Sharon Capps, Robin Proctor, Mandy Deason, Pamela Comodeca, Caroline Maciel. Row 2 Joyce Campbell, Lisa Schnaare, Stan Burgett, Neal Dixon, Ted Leavell, Barry Jarrell, Dawn Welker, Tanya Burney.

The purpose of Phi Beta Lambda is to provide the opportunity for Business majors to develop vocational competencies in business office occupations and business teacher education.



Alpha Psi Omega



Alpha Psi Omega is a national honorary which recognizes students who participate in collegiate dramatic productions. Members are involved in Austin Peay theatrical performances as well as productions outside the university.

Alpha Psi Omega (Left to right) Jimmy Leighty, Anna Filippio — Vice-President, John Griffin, Tina Brown — President, Sam Weakley, Not pictured: I.J. Filippio — Advisor.

AP Playhouse

AP Playhouse (Left to right) standing: Scott Hutchinson, Suzanne Parker — Secretary-/Treasurer, Sam Weakley, Ted Jones, Jimmy Leighty, Anna Filippio — President, Pollyanna Vickrey, John Griffin — Advisor. Sitting: Lydia Leding, Rick Kerr, Tina Brown — Vice-President, David Alford.

The AP Playhouse is a group of students whose interest centers around the theatre and its functions. Members of the AP Playhouse aid in university theatrical productions whether they are behind the scenes or at center stage.



All-State



Row 1: David Peters. Row 2: Suzanne Alexander, Suzanne Parker. Row 3: Marilyn Moore. Row 4: Robert O'Brien, Randy Bush, Lori Martin.

The All-State staff consists of a few diligent, misguided souls dedicated to putting out a weekly newspaper. Usually the staff works Monday night through Tuesday morning to get your newspaper together. Working on a paper is a never-ending job since you have to get your stories, photographs, and lay out your pages in a matter of one week.

Governor's Pride

Row 1: Cindy Neumann. Row 2: Tammi Conrad, Marilyn Moore. Row 3: Suzanne Alexander, Lydia Leding, Malcolm Glass.

Putting a yearbook together takes more time than anyone could ever imagine. A lot of long hours and hot coffee go into putting each page together. The yearbook, with all its problems, is a lot of fun because it enables you to meet all kinds of interesting people who want their picture in the book.



Fellowship Of Christian Athletes



Fellowship of Christian Athletes Row One: (Left to right) Connie Caldwell, Tammy McIlwain, Lori Williams, Angie Jones, Marilyn Moore Row Two: Deidre Rose, Pam Robertson, April Mackie, Laura Clark, Debbie Shivers, Kristie Shores Row Three: David Glass, Tom McMillan, Fred Wilson Row Four: Jeff James, Zane Vance

The purpose of FCA is to confront athletes and coaches with the challenge and adventure of following Christ, participating in His church and serving Him.

Baptist Student Center

Baptist Student Center Row 1: (Left to right) Susan Benda, Barbara Robbins, Jill Payne, Jim Alexander, Carolyn S. McKinney, Lynette Byard, Betsy Robbins. Row 2: Keith Bumpas, Robert Choate, Ben McGinnis, Erich Murrell, Richard Christian, Jim Barner, David Breast. Row 3: Buckwheat, Bernadine Morgan, Mai Truc Vuong, Marisa Harris, Jennifer Cheatham.

The Baptist Student Union provides activities for the spiritual development of university student. It offers opportunities for students to get together and hear speakers, plan service projects, and take field trips. The Baptist Student Union is open to all interested members of the college community.



Epsilon Pi Tau



Epsilon Pi Tau (Right to left)
Karim Cole, Robert Jones, Kyle
Ruf, Ben Nwoke, Paul Sannico-
las.

Epsilon Pi Tau is an international honorary that recognizes those students in the fields of industrial arts/technology education and industrial vocational education. Students invited to membership must rank in the upper quarter of the junior or senior class and possess a 3.0 grade point average.

Church Of Christ Student Center

Church of Christ Student Center Row 1 (Left to right)
Mike Winchester, Stacy Neal,
Steve Ashworth, Christine
Echols, Robert Holland. Row 2
Wayne Brown, Glenda Bink-
ley.

Church of Christ Student Center is an organization that meets weekly to provide a place and an opportunity for Christian association among men and women at Austin Peay.



Running Like A Well-Oiled Machine?

When Suzanne and I decided to work on the newspaper and the yearbook, people said we were crazy. As the end of winter quarter approaches, we're beginning to believe they were right.

I would never have believed how much time and energy goes into each publication. When we're not doing paper, we're doing yearbook or vice versa. The yearbook house has become our second home. We're trying to decide where to put the sleeping bags.

When we first started working on the paper, we were told there was an initiation process, a sort of hazing that each new member goes through. We don't have a person doing the hazing, we have a typesetter. The typesetter is the **** machine we type all the news stories into before putting them on the pages. This machine took an instant dislike to us and decided to mess with what little brain we had left. Fighting with a machine at 3 in the morning is not fun, especially when the darn thing is eating your stories,

which means that whenever you go to print out the story there is nothing there. I could just feel that machine laughing at us as we typed the same four-page story over five times.

The yearbook got off to a rip-roarin' start; but something went wrong. (I think the typesetter rigged the whole thing.) I knew we had problems when they let me be sports editor. My sports knowledge is somewhat limited, but I did learn the difference between a touchdown and a slam dunk.

The motto for the yearbook seemed to be: Whatever can go wrong, will. And believe me it did. You know its bad when you're sitting at your desk working on pages and the roof tiles begin falling in all around you.

Lots of people have asked us why we were on both staffs. They say we missed out on everything that went on, but looking back, I don't think we did. No matter what went wrong, we always came out ahead. We had fun, and that's all that matters.

by Marilyn Moore



The official theme of the Student Publications Building and the people therein. Photo by David Peters.



Marilyn Moore prepares the Features section of the All-State. Photo by David Peters.



Malcolm Glass, the Yearbook's illustrious advisor. Photo by Joe Olmstead.



We're off to see the wizard. Photo by David Peters.



Suzanne Alexander and Marilyn Moore, members of both the newspaper and the yearbook staff, put in many long hours. Photo by David Peters.



Lori Martin, Editor-in-Chief of the All-State, expresses her opinions with brutal frankness. Photo by David Peters.

Debbie Burnett and Lori Martin prove that a newspaper person's life isn't all hustle and bustle. Photo by David Peters.



Marilyn writes a story for the yearbook, one of many she has produced. Photo by Suzanne Alexander.



Debbie Burnett, Advertising Editor of the All-State makes another sale over the phone. Photo by David Peters.

Omicron Delta Epsilon

Omicron Delta Epsilon
(Left to right) Patty Kilian,
Ginger Nolen — President,
Bob Hughes, Jim Bryant, Sher-
ry Gillum.

Omicron Delta Epsilon
is an international honor
society in economics. This
organization aims to stim-
ulate and promote student
interest in all types of eco-
nomics. The organization
is open to all dedicated
economics students at
Austin Peay.



Laurel Wreath Society



Laurel Wreath Society Row
1 (Left to right) Ginger Nolen,
Christopher Ashley — Presi-
dent, Susan Noe, Beth Lindsey.
Row 2 Patty Kilian — Secre-
tary-Treasurer, Brad Withrow,
Karen Vial, James Extine,
Tammy Deetz, Malcolm Glass.
Not Pictured: Ben McGinnis,
Marilyn Moore.

Laurel Wreath Society is
an honor society which
promotes and recognizes
the students that excel ac-
ademically at APSU. This
organization is open to
those who are recognized
as having at least a 3.65
GPA.

Omicron Delta Kappa

Omicron Delta Kappa (Left to right) Lawrence Baggett, Karen Baggett, Pollyanna Vickrey, Patty Sleigh, Patty Kilian, Laura Case, Malcolm Glass, Row 2: Brad Withrow, Bob Hughes, James Extine, Christopher Ashley, P. Darrin Christy, Jim Bryant.

Omicron Delta Kappa is a national leadership honorary that recognizes and honors students with outstanding records in scholarship and leadership. ODK is one of the most highly respected honorary organizations at Austin Peay. Members are invited after reaching junior status and fulfilling specified requirements.



Lantern



The Lantern (Right to left) Tammy Carson, Suzanne Alexander, Marilyn Moore, Row 2: Malcolm Glass.

The Lantern is an organization composed of students who are interested in the English language, literature, and writing. The purpose of the organization is to promote interest by emphasizing the importance of language and literature in the lives of well-rounded, educated individuals.

Association Of Computing Machinery

ACM is an organization open to computer science majors and anyone else interested in the field. It seeks to increase members' interest and knowledge of modern computing machinery.

ASSOCIATION OF COMPUTING MACHINERY Row 1: (seated, left to right) Sandy Westerman, Anthony Baggett, Bradford Crawford, Marie Bruckbauer, Nikki Hicks, Ryung Charest, Andrew Spiller. Row 2: Denise Seabaugh, Tracy Spitale, Rita Green, Berle Travis, Cindy Marczak, Liz Ellzey, Sue Sutter, Jennie Winter, Lek Bowen, Janine Gallardo, Christie Thomas, Bonnie Tyn-dall, Scott Steverson, Kevin Staton, Regina Sugg, Stephanie Taylor, Teresa Brittle, Jamie Doty, Bruce Myers, Tom Dixon.



Colorguard



The Colorguard performs with the APSU Marching Band at halftime. The members write and choreograph their own routines.

Back Row (Left to right) Lynn Takacs, Caralee Francis, Pam Grubb, Treva Myatt, Elesia Owens, Robin Duncan.
Front Row: Tracey Harris, Teresa Myatt, Judy Mason, Vicky Vaughn.

THE SOUNDS OF PEAY



Bo Clayton and Kurt Thompson hit a high note in the spirit of Peay.



Teresa Bobo salutes the crowd during the halftime show.



Members of the colorguard express their opinions rather flamboyantly. Photo by Steve Scott.



Johnny Beaman shows his support for Austin Peay by playing in the band. Photo by Steve Scott.

Industrial Technology

Industrial Technology Club (Left to right) Dr. Ben Nwoke, Karim Cole — President, Robert Jones. Row 2: Paul Sannicolas, Kyle Ruf, Mike Tidwell, Bruce Saunders.

The Industrial Technology Club is an organization which strives to promote interest in industrial technology and to encourage a better understanding of technical subjects. The goal of the club is to promote interest in future engineers.



The Peaynut Club



Austin Peaynut Club (Left to right) Linus. Row 2: Snoopy, Peppermint Patty, Pigpen, Lucy. Row 3: Woodstock, Sally. Row 4: Charlie Brown.

The Austin Peaynut Club was founded February 8, 1987. Comprised of local talent, they are among the foremost campus originators. Photo by Marilyn Moore.

Student Government Association

Student Government Association Row 1 (Left to right) Richard Lee Cundiff, Shea Rollins, Mary Lou Lane, Crystal Morris, Gloria Bryant, Monica Rowe. Row 2 Jeff W. Bowie, Ted Leavell, Chad Loveless, Thomas Cooper, Grant Cole, James Extine, Christopher Ashley. Row 3 Peter Minetos, Jeff Edmondson, Jeff Winningham, Chuck Vaughn, R. Eric Morris, Archie Steger, Leland Peterson, Bob Hughes, Adrian Britt. Not Pictured: Kenny Phillips, Paul Smart.

SGA Officers: Seated; Executive Secretary, Sandra Rose. Standing — Business Manager, Peter Minetos; President, Erik Chase, Vice-President, Andy Nash.



SGA Officers



The Student Government Association is the body of student leadership on campus. Senators are elected from the college in which they are majoring. The colleges elect senators in the spring for the upcoming school year. At-large and freshman candidates run for election in the fall. SGA is a division of Student Affairs under the advisement of Dean Philip Weast. SGA serves as a forum for discussion of campus issues. It serves as a channel through which students may express themselves. Through leadership roles SGA senators become well-rounded adults. The Tribunal, appointed by the SGA president, serves as the highest student court.

Foot Frat

Foot Frat, Inc. (front) Mark Southall, Mike Ledney, Michael Messmer, Joe Langham. (back) Nathaniel Taylor, Calvin Johnson, Chris Tucker, Curtis Ray.

Foot Frat, Inc. is a fraternity for members of the Austin Peay football team. Athletic practices require a great deal of the team's time which leaves no time for Greek-letter fraternities. Foot Frat, Inc. offers an opportunity for football players to affiliate with a social fraternity.



Little Sisters

Foot Frat Little Sisters Row 1: (Left to Right) April Hill, Carla Cannon, Gin Noon, Valerie Sain. Row 2: Wynema O'Neil, Vema O'Neil, Melanie Melton, Necole Batlett, Irene Woods.



Officers



Foot Frat Officers: (Left to right) Joe Langham, secretary; Calvin Johnson, treasurer; Mark Southall, president. Not pictured: Mike Lewis, vice-president.

Officers



Foot Frat Little Sister Officers: (Left to right) Carla Cannon, Verna O'Neil, Melanie Melton, Irene Woods, Wynema O'Neil.

Pikes pull their chariot to a victory during the Greek Olympics. *Photo by Steve Scott.*

Competition between sororities is fierce, as shown by the determination on these faces. *Photo by Marilyn Moore.*



Kappa Sigs, preparing for the Homecoming parade, discuss the possibilities of their float. *Photo by Marilyn Moore.*



Vince Allen, Lawrence Godfrey, and Clinton Cross display their "True Colors." *Photo by Suzanne Alexander.*

Greeks

Greek organizations offer more to students than many realize. Of course, there are the good times everyone knows about, but behind the scenes there is also a great deal of hard work to keep the organization running and dedication to the services and activities each group sponsors. Above all, being a member of a sorority or fraternity helps a person learn some important lessons about loyalty and cooperation.

Many people, like the Q Dogs, do not go to the games to watch, but to be watched. Photo by Steve Scott.



Many people think all Greeks are alike, but nothing could be further from the truth. Look closely as you go through these pages, and you will realize that the Greek organizations are rich in variety and diversity of interests, priorities, personalities, and talents.

Even among the Greeks — maybe *especially* among the Greeks — the differences make each group stand out in its own special way.

ATO's get into the spirit of Homecoming as they work on their float. Photo by Jimmy Farmer.



ATΩ

Alpha Tau Omega (Left to right)
Row 1: Ron Witherington, Mark Angell, Todd Williams, Jay Ivey, Leland Peterson, Danny Dabbs. Row 2: Randy Bush, Rob Wilson, Jason Lane, Ashley Hutchison, Thomas Cooper; Row 3: Bobby Jordan, Dale Ivey, Sam Melton, Greg Wolfe, David Breast.



Alpha Tau Omega Officers:
(Left to right) Mark Angell, Thomas Cooper, Todd Williams, Leland Peterson, Greg Wolfe.

Alpha Tau Omega, in their fifteenth year at Austin Peay, have revived their tradition of Frog Week. Proceeds from Frog Week go to their favorite philanthropy. They also sponsor a Dance Marathon to raise money for multiple sclerosis.

Alpha Tau Omega Little Sisters Row 1: (Left to right) Lynn Takacs, Siobhan Kelly, Mary Lou Lane, Michelle Rasberry, Kristina Olinger. Row 2: Angela Humphries, Beth Greer, Tracey Harris, Judy Mason, Angie Swearingen. Row 3: Mary Cathryn Holland, Kelly Bryant, Dwightel Hill, Tamara Cecil.



XΩ

Chi Omega (Left to right) row 1: Tammy McIlwain, Alycia Parchman, Kim Thigpen, Christy Corley, Shea Rollins, Sarah Todd, Jennifer Hancock. row 2: Caroline Lucas, Lucie Glass, Jennifer Head, Lisa Travis, Sandy Rose, Donna Harrison, Cheryl Galapon, Karyn Crigler. row 3: Suzette Ezell, Laura Dillard, Lisa Garrett, Emily Winchester, Sharon Capps, Lynn Jackson, Lee Ellen Ferguson, Lois Goad, Lisa Sanders, Tecla Grubbs, Christy Thomas, Dawn Lehman, Patricia Townsend, Jeanne Osborne. row 4: Beth Tribble, Stacey Jordan, Beth Lehman, Gina Evans, Angela Clardy, Rhonda Hawkins, Michelle Cobb, Sherri Leonard, Shannan Haines, Beth Tidwell, Camille Bryant, Lynn Hall, Angela Clark, Kimberly Entrekin, Kim Austin, Beth Weakley.



Officers



Chi Omega Officers: (Seated left to right) Charlie Hand — President, Kristi Shores — Secretary. (Standing, left to right) Sherri Bradley — Treasurer, Robin Proctor — Rush Chairman, Gidget Pedigo — Personnel, Stacy Slate — Pledge Trainer.

Chi Omega women's fraternity was installed at Austin Peay in 1972. The Sigma Kappa chapter is the second Chi Omega chapter to be installed on this campus. An earlier chapter was affiliated with Southwestern University when it was on this campus. Chi Omega's colors are cardinal and straw. Their symbol, the owl, represents the sisterhood.

Troy "Sky" Wade, Alpha Phi Alpha member, really likes to step and helped lead his frat to second place. Photo by Suzanne Alexander.

Alpha Kappa Alpha members had what it took to receive second place in the Greek Show. Photo by Suzanne Alexander.



Vince Allen is usually the center of attention which is where he prefers to be. Photo by Suzanne Alexander.



Delta Sigma Theta Sorority, Inc. hosted the step show which consisted of fraternity and sorority competition. Photo by Suzanne Alexander.



A lot of time and energy goes into performing in the show as Kappa Alpha Psi members find out. Photo by Marilyn Moore.

ONE STEP AT A TIME

A Greek show consists of different groups competing against one another with step routines. Stepping, according to Troy Wade, an Alpha Phi Alpha member, is different from dancing. "It's unique in its own way. You don't have to know how to dance to step," he said. "You can just jump around and have fun."

Pamela Malone, an Alpha Kappa Alpha member, described stepping as performing for a dance company. "We all have to learn the same thing, perfect the timing and have good memorization and rhythm. If you don't have rhythm, you can't step."

Each group has certain steps they do and often come up with new ideas for a show. Bob Thomas, an Alpha Phi Alpha member, said, "If someone comes up with an idea, can come up with a rhythm and rap to it, they've got a step. It's like writing

a song."

The step show, which lasted four hours, had eight groups competing for the first and second places in a fraternity division and a sorority division. Over 700 people packed themselves into Clement Auditorium, filling seats, aisles and the corners of the stage. Performing in front of such a large crowd is "a good feeling," Wade said. "I feel like Robert Redford or somebody real famous."

"You feel real nervous, but when you take that first step, everything settles and you just enjoy it, especially if you don't mess up. When we came out, it got us all excited about it because people just went off."

Austin Peay's Alpha Kappa Alpha sorority and Alpha Phi Alpha fraternity received second place in their respective divisions. Kappa Alpha Psi and Phi Beta Sigma also

competed.

Thomas said, "It felt good to win because a lot of people judge a frat on the way they step. Stepping is an integral part of frat life. It's an attention-getter that draws people to you."

"Stepping is a way for frats to express themselves," he continued. "If you are perceptive, you can tell a lot about a person by the way they step. You can pick up a person's attitude and tell what their frat is like by the way they carry themselves and the way they step."

According to Wade, winning the Greek show is a sign of achievement. "Everybody has their own style. If someone steps without letters, you can tell what frat they're in. The way you step determines what you really are." by Suzanne Alexander



Alpha Phi Alpha received second place and a trophy for their efforts. Photo by Suzanne Alexander.



Alpha Phi Alpha's ripple effect proved to be one of the highlights of the evening. Photo by Suzanne Alexander.

Terry Gentry, Kappa Alpha Psi, concentrates on catching his cane. Photo by Suzanne Alexander.





ΚΑΨ

Alpha Phi Alpha (Left to right) Tyrone Dunn, Rodney Bly, Anthony Simmons. Row 2: Sunday Krukubo, Ricky Daniels, Brian Vaughn, Chris Ramsey, Terry Gentry, Richie Armstrong. *Photo by Suzanne Alexander.*

Kappa Alpha Psi Fraternity is involved in many community service projects. The brothers of Theta Beta chapter have pledged themselves to do the best at everything. The Nupes host the annual Miss Black Clarks-ville pageant. *By Vince Allen*



ΑΦΑ

Kappa Alpha Psi (Left to right) Victor Leavell, B. Kaelin Byrd, T. Lamont Wade, V. Earl Allen, L. Eugene Godfrey, E. Lewis Ligon, B. Lee Yette, M. Turunbo Shoyele. Not Pictured: M. Aaron Flowers, R. Eugene Clark, R. Lindsey Thomas, E. Ricardo Skinner, D. Henry Moorehead.

The Alpha Phi Alpha Fraternity Theta Pi chapter was founded in 1973. The Alphas pride themselves in being the only black greeks with a fraternity house. The colors of black and old gold and their mottos of brotherhood and service distinguish the Alphas. *By Vince Allen*

AΔΠ

Row 1 Heather Thomas, Michelle DeLoach, Laura Clark, Karen Vial, Susan Miller, Tammy Keymon, Kelly Brewer, Dana Grace. Row 2 Gina Williams, Teresa McCurdy, Dawn Fisher, Angela Langford, Alicia Bowen, Kathleen Cross, Jeanie Atchley, Melissa Baddley. Row 3 Lisa Weatherers, Tammy Gilley, Annette E. Wynn, Lisa Turner, Tracy Trotter, Patty Sleigh, Crystal Morris, Marlies Reece, Kanina Bagwell, Lyndsey King, Kristin Ellis, Robin Phillips, Erika Wallace, Yolanda Estep. Row 4 Robin Grubb, Kim Winters, Gina Berry, Dawn, E. Woodson, Diane Lindsey, Shellie Stapp, Debbie Shivers, Pollyanna Vickrey, Reggie Athnos, Amy Sparks, Lea Christian, Jennifer Martin, Dwightel Hill, Dana Hardy, Glema Schreiner, Karen Baggett, Kim Walls.



Officers



Alpha Delta Pi Officers Row 1 (Left to right) Dawn Fisher, Angela Bowen, Kathleen Cross, Jeanie Atchley. Row 2 Patty Sleigh, Crystal Morris, Marlies Reece, Kanina Bagwell, Lyndsey King, Kristin Ellis. Row 3 Dawn E. Woodson, Diane Lindsey, Reggie Athnos, Amy Sparks, Karen Baggett, Glema Schreiner.

The Eta Gamma chapter of Alpha Delta Pi Sorority was installed at Austin Peay in November of 1983. Alpha Delta Pi's colors are azure blue and white. The sorority flower is the violet and its mascot is the lion.

Derby Days Are Here Again

Over fifty years ago — in 1930 to be exact — the Alpha Beta Chapter of Sigma Chi at the University of California sponsored its first Derby Day event. The fraternity's frivolous frolics caught on and soon chapters all across the United States were participating. Now it is an annual event sponsored by hundreds of Sigma Chi groups nationwide. It had its beginnings here at APSU in 1973 when the chapter was first chartered on campus.

Held during the Spring of each year, Derby Week provides both the participant and the spectator with some very interesting — and sometimes chilling moments. Take for instance the "Ice Water-Marble Game". The participants in this event, members of campus sororities, must submerge their bare feet into a tub of ice

water and retrieve (with their now frozen tootsies) marbles which have been placed in the bottom. These same girls might later be seen doing tricks in sleeping bags! (I don't make 'em up, I just report 'em!)

These are just two of the numerous events. Last year's Derby Chase has been prohibited — the girls got too rough — but it was replaced this year by the Derby Hunt.

Although it may seem frivolous, Derby Week is philanthropic in nature. This is Sigma Chi's way of raising money for various charitable organizations. Among the beneficiaries are the Wallace Center located in Colorado as well as both the Rodney Long and the George Brotherton Scholarship Funds. *by Lydia Leding*



Tony Bradley, Sigma Chi president, at the Sigma Chi Homecoming party. *Photo by Suzanne Alexander.*



Sigma Chi's mingle after a "pinning" ceremony. *Photo courtesy of Sigma Chi.*



Bob Ataca shows Sigma Chi spirit as he cheers on the "Rajun Red." *Photo by Marilyn Moore.*



Crowds gather at the Derby Days races. *Photo by Marilyn Moore.*



Chuck Murphy shows his winning style in the Jello eating contest. *Photo by Marilyn Moore.*



Sororities participate in the sleeping bag race. *Photo by Marilyn Moore.*

KΔ



Kappa Delta Sorority (Left to right) Bottom Row: Amy Pilkinton, Jan Boyce, Suzanne McClusky, Myra Watts, Scarlett Hall, Tina Brooksher. Row 2: Betty Crow, Dana Vernon, Lisa ReNail, Malissa Murphy, Wanda Welister, BuDonna Harrison, Vicki Snyder, Traci Pilkinton. Row 3: Lisa Boggert, Christy Flowers, Gloria Bryant, Monica Rowe, Tara Philips, Susie Keeter, Paula Buletin, Dianne Winningham. Last Row: Leslie Blake, Robin Duncan, Karen Yates, Mary Irene Stacker.

Kappa Delta Sorority chartered the Epsilon Delta chapter at APSU on March 3, 1973. To find a KD all one has to do is look for green and white, lady bugs, or a white rose.

KD's participate in several campus organizations, including Governor's First Ladies, Gamma Beta Phi, APSU Cheerleading Squad, SGA, the Governor's Pride staff, and Phi Beta Lambda.

ΑΟΠ



Alpha Omicron Pi was colonized at Austin Peay on October 12, 1984. The members of AOPi are involved in all areas at APSU such as Laurel Wreath, Golden Torch Society, SGA, Alpha Lambda Delta, Sigma Alpha Iota, and Del Square Psi. The president of Tri-Beta is an AOPi's. The local mascot for Alpha Omicron Pi is the panda bear. The Sorority's colors are red and white, with the red rose being its flower.

Alpha Omicron Pi (Left to right) Row 1: Melissa Darnell, Tamera Morris, Mary Cathryn Holland, Mary Brantley, Angela Swearingen. Row 2: Angie Humphries, Tracey Harris, Lynn Takacs, Lisa Martin, Cynthia Beeding, Beth Greer. Row 3: Carroll Wade, Jill Hooper, Emi Webster.



ΔΣΘ

Delta Sigma Theta Sorority
(Left to Right) Rhonda Smith, Sandra Beason, Latanya Pearson, Cassandra Lewis, Cynthia Grimes, Jackie Jerkins. Not Pictured: Valencia Jordan, Sherry Black.

The Kappa Rho Chapter of Alpha Kappa Alpha was chartered on May 1, 1976. However, its genesis dates back to 1908. Alpha Kappa Alpha is a service and social sorority. Its purpose is to cultivate and encourage high scholastic and ethical standards and to aim toward service of all mankind. By Vince Allen

AKA

Alpha Kappa Alpha (Left to right) Row 1: Joann V. Foredden, Brigitte Reid, Pamela Malone, Sheril D. Morris. Row 2: Beverly Edmonds, Syleria House, Romona Eaton, R. Pamela Sheats.

Delta Sigma Theta is a public service and social sorority. The Deltas were chartered on Austin Peay's campus in January of 1973. The Iota Upsilon chapter has undertaken several service projects during the school term such as the Delta Greek Show held every winter quarter. By Vince Allen



ΑΟΠ Officers

Alpha Omicron Pi Officers (Left to right) Row 1: Lisa Wilson — President, Michelle Rasberry — Vice-President, Administration, Kristina Olinger — Vice-President, Pledge Educator, Karen Iles — Treasurer, Mary Lou Lane — Recording Secretary, Row 2: Jordene Hoover — Philanthropic Chairman, Tammy Carson — Corresponding Secretary, Andrea Buttrey — Rush Chairman, Dawn Moore — Chapter Relations Chairman.



Delta Sigma Theta is a public service and social sorority. The Deltas were chartered on Austin Peay's campus in January of 1973. The Iota Upsilon chapter has undertaken several service projects during the school term such as the Delta Greek Show held every winter quarter. By Vince Allen



The Pikes won the chariot race at Greek Olympics. Photo by Steve Scott.



Alpha Tau Omega Fraternity ran an awe-inspiring race during the Olympic competition. Photo by Steve Scott.

Greek Olympics

Tradition plays an integral part in many campus events. Consider the Greek Olympics held each year during fall quarter. These games, sponsored by the Interfraternity Council, are derived from the old Greek games whose origins date back perhaps as early as 1453 B.C.

Of course Zeus (whom you'll recall from Classical Mythology: was the Big Daddy of all the gods) may not, even from his vantage point on Mt. Olympus, be able to see many similarities between the ancient games held in his honor, and the ones played annually on our campus. Nevertheless, some similarities do exist. For instance, the athletes of ancient Greece considered it a high honor to represent their cities. Today's athletes feel the same way and are proud to represent their fraternities. Another parallel can be drawn between the athletes of ancient days and our modern competitions. The victors in the Olympic games were treated as heroes. Statues were erected in their honor and poets sang their praises. Well, we may not erect statues, and very few songs are written, but the winning fraternity usually does some really heavy partying. As a matter of fact, the victory celebrations often seem to be a way of paying homage to Bacchus the god of wine and revelry! (But then that's another tradition here at Austin Peay.)

All of this year's games were conducted on one day, and, as always, the famed "Chariot Race" took place at halftime during the Murray vs. APSU football game.

So if Zeus and all his old cronies were watching, they saw Pikes emerge victorious in this year's competition. And, they also saw how cute they looked in their tunics. by Lydia Leding.



Sigma Chi members chose one of their smallest Little Sisters to ride in the chariot during the Greek Olympics chariot race. Photo by Steve Scott.



Pikes expend a great amount of effort in pulling their chariot during the race as football players look on. Photo by Steve Scott.



Kappa Sigma proudly displays their letters as they valiantly try to win the chariot race. Photo by Steve Scott.

KΣ

Kappa Sigma (left to right)
 Row 1: Chris Ashley, Thomas Locke, Bill Ferguson, Kevin Staton, Brad Withrow, Derrill Moore, Billy Duvall, John Moorehead. Row 2: Doug Barber, Pacer Harp, Rob Leath, Duro Bowling, Kel Topping, Kevin Hackney, Scooter Dodd, Brandt Scott, Kevin Beirne, Richard Talada, Rodney Davidson, Jimmy Wofford, Neil Thorne. Row 3: Dr. Bailey Allen, Kevin Prevost, Chris Mitchell, David Elliot, John Frazier, Tommy Williams, Bryan Saunders, Darren Vinson, Peter Wynn, Kenny Southerland, David Kennard, Bill Acuff, Kevin Wylemans, Don Jackson, Reid Barr.



Officers



Officers President — Brad Withrow, Vice President — Derrill Moore, Ritualist — Kevin Beirne, Treasurer — Billy Duvall, Secretary — Kevin Staton.

Kappa Sigma men's fraternity was chartered at Austin Peay in Oct., 1985. Kappa Sigs play an important role in campus activities including IFC, ROTC, baseball players, football players and orientation workers. Kappa Sigma is proud to be a leader among scholarship and community service, receiving recognition locally and nationally.



IFC

The Inter-Fraternity Council serves as the central body of the social fraternities at Austin Peay. The IFC coordinates activities among fraternities and promotes unity between them. The Council is composed of members from various fraternities with each contributing to the over-all effectiveness of IFC and its goals.

IFC (Left to right) Kevin Latham — President, Archie Steger — Treasurer, Barbara Burke — Fraternity Advisor, Troy Douglas — Secretary, Thomas Cooper — Greek Events Coordinator, Peter Minetos — Public Relations.

ΑΓΡ

Alpha Gamma Rho is a professional agriculture fraternity, yet they could be considered one of the most "social" groups at Austin Peay. The AGR's have a fraternity house where they frequently host parties. They also participate in all Greek activities. Some of the major events of the AGR's include the Better Beef Show and the Pink Rose Formal in the spring, the weekend campout at the end of May, and the annual Barbeque in the summer.

Alpha Gamma Rho (Left to right) Row 1: Andy Nash, Patty Williams, Teresa Myatt, Chris Pitts. Row 2: Wayne Ressler, Chad Loveless, Archie Steger, Jeff W. Bowie, Chuck Vaughn, Jeff Winningham.



ICE COLD

In the beginning . . . there was Alpha; the first, the foremost, the originators.

Alpha Phi Alpha, founded in 1906, has become an established group at Austin Peay.

Bearing the colors of black and gold, it is easy to distinguish an Alpha from anyone else. Comprised of a unique group of men, the brothers can usually be found together at their house or around campus. Even though the Alphas' personal-

ities range from extremely shy to very outgoing, the members share a friendship that is rare.

Alpha brothers seem to have an air of sophistication that separates them from the crowd. They also possess a certain "coolness" which sets them apart. Perhaps that's why they're known as the "Ice Cold Brothers." *By Marilyn Moore*



Alphas make a major decision. Photo by Suzanne Alexander.



Kaelin Byrd, Mr. Magic. Photo by Marilyn Moore.



Future Alphas. Photo by Marilyn Moore.



Disco; he can't turn, but he sure is cute. Photo by Marilyn Moore.



Troy Wade settles for second best. Photo by Suzanne Alexander.



The Alpha Originators. Photo by Marilyn Moore.



Ice cold Alphas . . . Photo by Marilyn Moore.

Vince Allen, Killer smile, Killer stepper. Photo by Suzanne Alexander.



Six little Alphas all in a row. Photo by Suzanne Alexander.



ΣΧ



Sigma Chi Little Sisters (Left to right)
Row 1: Angie Jones, Jennifer Head, Sharon Capps, Lynn Jackson, Sandra Rose. Row 2: Robin Grubb, Julie Anne Scholer, Jeanie Atchley, Karen Vial, Dawn E. Woodson, Robin Phillips, Tracy Trotter. Row 3: Alicia Bowen, Kim Austin, Reggie Athnos, Emily Winchester, Gidget Pedigo.

The Eta Xi chapter of Sigma Chi was installed in 1973. Each year, Sigma Chi Derby Days enhance the spirit of competition among the sororities. The men of Sigma Chi can be associated with the old grey owl, a white rose, blue and gold, and the White Cross.

Sigma Chi Officers Row 1 (Left to right) Tony Bradley — Consul (President), Mike Brown — Pro Consul (Vice President), Jay Yarbrough — Annotator (Secretary). Row 2 Jay Albertia — Correspondence Secretary, Jeff Edmondson — Treasurer, Rob Silvers — Pledge Trainer, Jon Washer, Sergeant-at-Arms, Marc Harris — Rush Chairman.



Sigma Chi Row 1 (Left to right) Jeff R. Sholar, Patrick N. Denman, Peter Minetos, Jeff Peay, Vic Felts, Bob Ateca. Row 2 Frank Goodlett, Todd Hyams, Steve Bradley, Ted Leavell, Eric Morris, Sam Dalt, Chuck E. Murphy, Terry Whitley, Greg Ford, Greg Clement. Row 3 Billy Leavell, Chris Toney, Darek Manley, Glen Rainey, Frank Hitzler, Brent Dukes, Ricky Owens, Mike Chuprevich, Jeff Whittlow, Kevin Burke, Ron Toney, Jim Bryant.

ΩΨΦ



The Omega Psi Phi Fraternity was organized on November 17, 1911, at Harvard University. The Omegas are recognized for their colors, purple and gold. Nicknamed Z-Ques, the brothers participate in campus, civic and social projects. By Vince Allen.

Omega Psi Phi Fraternity: (left to right) row 1: Clinton Cross, Ron Shegog, Donald Goode, Michael Chatman, Terry Taylor. Row 2: Adrian Britt, Anthony Shacklett, Sheldon Jones, Namarra Moore. Row 3: Tony Raye, Eric Orr. Row 4: Cameron Towles. Photo by Suzanne Alexander.

ΠΚΑ



Pi Kappa Alpha (Left to right) Row 1: Troy Douglas, Kenny Johnson, Chris Conner, Kenny Wallace, Scott Albright, Jeff Buder. Row 2: Robert Nash, Chris Davis, Jayson Walden, Billy Caldwell, Jeff Terrell, Rick Kerr, Andrew Montgomery. Row 3: Greg Augustine, Curtis Wallace, Joe Hoffman, Joel Anthony, James Baddley, Johnny Crow, Chris Teet. Row 4: Carl Bryant, Joe Frazier, Raymond Hicks, Mike Leutert, Jon Hahn, Kevin Latham. Not pictured: Shannon Hogan, Peter Olsen, Whit Darnell, Scott Kirkman, Scott King, John Lynch, Mike Castleberry, Sean Castleberry, Dan Boren, Randy Ellis, Martin Koon, Ryan Hawkins, Keith Burian, John Davidson, Bill Dagnall, Mike Dorris, Richard Breese, Chris Mayes, Freddie Fredricks, Scott Bratchi, Greg Bolling, Wayne Wright, Tom Cavanaugh, Mike Rector, Don Binkley, Neil Harris, Pat Chesney, Louis Robichaux, Trey Joiner, Marv Beals, Jeff Parchman, Todd Halliday, Tommy Halliday, Greg Patton. Photo courtesy of Pi Kappa Alpha.

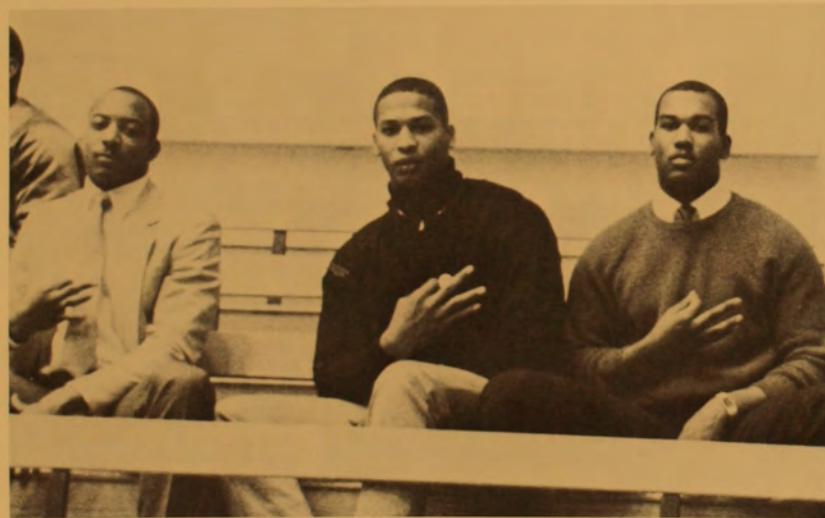
Pi Kappa Alpha is one of the oldest fraternities at Austin Peay. The Pikes are the sponsors of Animal Week, a competition between the sororities, with all proceeds going to their charity, the animal shelter. Frequent dances and parties at the Jaycee Center are also fundraisers held by the men of Pi Kappa Alpha.



Juice Simmons, Brian Vaughn, Richie Armstrong, Rodney Bly, Tyrone Dunn, the Alabamian, and Chris Ramsey. Suave, cool and sophisticated. *Photo by Marilyn Moore.*



Kappa Alpha SIGH! *Photo by Marilyn Moore.*



Kappa's show their support of the Lady Gov's basketball team. *Photo by Marilyn Moore.*



Four struttin' Kappas all in a row. Just sit back and watch 'em go. *Photo by Marilyn Moore.*



Chris Ramsey, a swingin' single Kappa. *Photo by Suzanne Alexander.*

YO BABY YO

One of the most visible fraternities on campus, Kappa Alpha Psi members are easy to spot in a crowd. Carrying their canes, they set themselves apart from the rest.

The crimson and creme brothers, for some unknown reason, have a reputation for being playboys. However, Kappas deny watching women.

Nupes tend to have a general love of life and can usually be seen with smiles on their faces, especially when not watching women.

Kappa Alpha Psi is a fantastic fraternity even if the members don't watch women. By Tom and Jerry.



Sean Washington, Brian Vaughn and Rodney Bly have many ways of supporting Austin Peay's social life. Photo by Marilyn Moore.



Richie Armstrong looks like he's having a great time at the Kappa party for the mentally handicapped citizens of Montgomery County. Photo by Terry Gentry.



Kappa innocence. "Who me? Watch women? Never." Photo by Suzanne Alexander.



"Juice" Simmons shows his talent of displaying Kappa letters. Photo by Marilyn Moore.



Kappa sweethearts get involved in many Kappa functions. Photo by Terry Gentry.



Sigma Nu Officers Boyd Tyrell — Recorder; Grant Cole — Commander, Michael Caldarelli — Lt. Commander, Todd Carlton — Treasurer. Photo by Todd Canterbury.

ΣΝ

Sigma Nu Little Sisters (Left to right) Row 1: Jill Hyde Row 2: Cathy Leible, Paula Rhodes, Sherry Myers; Row 3: Robin Duncan, Caralee Frances; Row 4: Karen Yates, Row 5: Suzanne Binkley, Lisa Hite. Photo by Todd Canterbury.



Sigma Nu (Left to right) Row 1: Jeff Testerman, Patrick Hawkins, Steve Scoot, Robert Reed, Rory Davis. Row 2: Todd Canterbury, Chris Kline, Kirk Ponder, Andy Robinson, Robert Brundage. Row 3: Terry Welker, George Inman, Richard Belme, Bo Clayton, Greg Hubbell, Boyd Tyrell, Chris Miller. Photo by Suzanne Alexander.

Sigma Nu, chartered in 1984, sponsor many functions at their house and around campus. "The Knights" can be seen wearing their letters in their colors, black and gold.

ΣΝ Game Ball Run

The Sigma Nu's supported the spirit of Homecoming when they ran the ball used in the APSU Homecoming. They physically ran the game ball, with the help of the men of the WKU Sigma Nu chapter from Bowling Green to Clarksville Homecoming Saturday.

The WKU chapter began the 60 mile run around 2 a.m. Saturday morning. The APSU chapter met them

near Russellville, KY and continued the run to the stadium. Fraternity members ran the ball the entire distance, each running a mile at a time. Two support trucks followed the runners in case of emergency.

They presented the ball to APSU Coach Emory Hale during the pre-game ceremony, and also presented a check to the United Way as well.

Σ
N



Rory Davis, a Sigma Nu member, participated in the game ball run. Photo by Marilyn Moore.



Coach Emory Hale presents Sigma Nu president Grant Cole with the game ball. Photo by Marilyn Moore.



Vince Allen and Lawrence Godfrey proudly display the Alpha Phi Alpha symbols for everyone to see. *Photo by Suzanne Alexander.*



Donald Goode is definitely a Q-Dog in his purple and gold jacket. *Photo by Marilyn Moore.*



Alpha Tau Omega's show originality with their symbol. *Photo by Todd Canterbury.*



At the homecoming parade, most Greeks wore their letters like Michelle Rasberry. *Photo by Suzanne Alexander.*



The KD symbol is well-known around campus. The Rock-Dog Q-Dog. *Photo by Marilyn Moore. Photo by Suzanne Alexander.*





Fraternity parties are a time for everyone to get together and enjoy themselves. Photo by Suzanne Alexander.



Santos wants everyone to know he's a Kappa Sig. Photo by Marilyn Moore.

GREEK LETTER DISEASE

Greek letters are a common sight on any campus and Austin Peay is no exception.

No matter where you go, you can't seem to escape the letters. They're everywhere. It's like some kind of disease that seems to be catching and spreading throughout the campus.

Of course, when you join a sorority or fraternity, you want everyone to know that you are a member of the best Greek group on campus. So you buy anything and everything with "letters" and proudly display them wherever you can.

Be warned though, that there is no cure for the Greek letter disease. Once stricken, you are a victim for life. By Marilyn Moore



Many sororities show their support for the football team by preparing signs and having a team cheering section. Photo by Steve Scott.



At most home games the sororities and fraternities put up posters supporting the teams and displaying their letters. Photo by Steve Scott.

KΣ

Receiving their charter last year, Kappa Sigma national men's fraternity started off with a bang.

Starting the school year off right with a welcome back party, they've moved on to bigger and better things.

The Kappa Sigs developed their own unique way of celebrating Valentine's day. They held a penny voting contest to raise money for their philanthropy, the United Way. Sororities nominated a candidate to be named Kappa Sigma Sweetheart. Carroll Wade,

Alpha Omicron Pi, won with \$134.30 being collected in her name. The contest raised \$303.90 in all for the United Way. To announce their new sweetheart, the brothers held another party Valentine's night.

In addition to partying and being involved in the community, Kappa Sigs maintain a high level of academic achievement. During the summer, they received an award for their achievements.



Greg Moore and Tina Taylor living it up at the first Kappa Sig party of the year. Photo by Kirk Owen.



Kevin Staton, Derril Moore, and Kevin Wylemans supervise the Jell-O eating contest at the Kappa Sigma house during Greek Week. Photo by Marilyn Moore.



Kappa Sigs Keith Freeman promotes Greek interaction by attending a Sigma Chi party. Photo by Marilyn Moore.

XΩ: A Different Kind of Special

Did you notice the Chi-O's? You know, the girls with the cardinal and straw sweatshirts, sometimes with owls. Sure you have. Anyone that attends Austin Peay has to notice them because they are not only one of the biggest groups at APSU, they are one of the biggest sororities nationwide.

The Chi-O's have been prominent at APSU since before it was Austin Peay. This is the second chapter in this location.

The Chi-O's probably have the biggest spirit on campus. They raise money for the children's ward of Clarksville Memorial and they choose a civic project every quarter.

The group stresses scholarship;

they've won the Panhellenic Scholarship Award every year.

They also stress sisterhood and spirit. They wouldn't wear those shirts if they weren't wild about their chapter. And sisterhood doesn't end with graduation. Chi Omega has a very active alumni association.

Finally, they encourage Christian fellowship. They visit various churches throughout the quarter.

They are also very active in campus events. There are Chi-O's in almost every academic or special interest club on campus.

All in all, Chi Omega is one of the most active groups on campus, and one of the most well-rounded. *by Jim Crouch.*



Lisa Travis and Lucie Glass prove that "sisters" are really special. *Photo by Suzanne Alexander.*



Beth Weakley, this year's Homecoming queen is a sister the Chi O's can be proud of. *Photo by Steve Scott.*



In spite of the weather, Rhonda Hawkins still manages to look pretty. *Photo by Suzanne Alexander.*



Jennifer Hancock shows that Chi O's have beautiful smiles. *Photo by Ken Moss.*

XΩ

K

Kappa Delta Sorority is a sisterhood composed of hard-working, attractive, enthusiastic young women who are leaders on the APSU campus. We the women of Kappa Delta are dedicated to our sorority and to the spirit of involvement on campus.

We successfully demonstrated this enthusiasm when we placed first in the "Spirit Competition" during Sigma Chi's annual Derby Week which is held to benefit their philanthropy, Wallace Village Children's Home. Kappa Delta also displayed its spirit of campus involvement by participating in Homecoming '86. During the week, our sisters cooperated with the AGR in building a float which carried out the theme "Rock Over the Hilltoppers".

After being chosen by a faculty committee and elected by the student body, sister Wanda Webster proudly took her place in the 1986 Homecoming court. Our sorority was also represented very well this past year by Suzanne McClusky who placed fourth in the Miss APSU pageant as well as

being chosen by Sigma Chi's pledge class, Alpha Eta, as their Sweetheart. Four sisters were honored by being chosen to appear as calendar girls in the **IIKA** calendar, printed annually.

Exhibiting our concern for others, we at Kappa Delta not only support our own philanthropy but we also lend our support to Sigma Chi during Derby Week, **IIKA**'s Animal Week, and the **IIKA** food drive, in which we placed first.

Our involvement in community service was further demonstrated when we, along with **IIKA** sponsored a Red Cross Blood Drive on the APSU campus.

Under the leadership of a newly elected council made up of President Melinda Hamilton, Vice-president Karen Yates, Secretary Susie Keeter, Treasurer Pam P'Pool and Membership Chairman Wanda Webster, we hope to continue the good work and make Kappa Delta better than ever in the years to come at APSU! KAPPA DELTA FOREVER! by Monica Rowe.



Monica Rowe and Laura Clark enjoy sun and fun by the pool. Photo by Marilyn Moore.



Lisa Hire checks the KD sign-in sheet. Photo by Steve Scott.



Lori, Monica, and Gloria work to ready their float for Homecoming.
Photo by Todd Canterbury.



Johnna Forte proudly displays her KD letters. Photo by Suzanne Alexander.



The KD Arts and Craft Bazaar drew many people to its tables. Photo by Suzanne Alexander.

During a recent campus survey, students were asked to rank their school in comparison to other colleges. Here are some of the responses given by: Mike Hicks and a friend. Photo by Marilyn Moore.

Lee Peterson. Photo by Todd Canterbury.



Jim Wakim and Corky. Photo by Todd Canterbury.



Getting into the homecoming spirit, Don Jackson style. Photo by Marilyn Moore.



7 Individuality

From all walks of life they come. All bring with them different backgrounds. Each one comes for the same reason, to get an education and obtain a fighting chance of a fulfilling career. During their stay, all will face their share of hard times, disappointment, grief, and feelings of uncertainty. Each one will have his values tested in life's game.

Hosea Pena and a very young friend steal the show during a recent football game. *Photo by Todd Canterbury.*



For those who survive the duration of their stay, more will be reaped than a diploma and a moment of glory. Memories of success, triumph, joy, and the love of friends are also obtained. It is these memories that are a lifetime treasure. As an added bonus, one receives an education and the confidence to make his own personal dreams reality.

Sometimes differences are what makes a friendship special, just ask Tammy McIlwain and Tracey Tucker. *Photo by Marilyn Moore.*



Seniors

Kennith Adams
Ruth Adams
Rebecca Adkins
Peggy Akers
Linda Alwine



Terry Andrews
Mary Angel
Lisa Anglin
Lisa Arvin
Christopher Ashley



Betty Athnos
Kevin Atkins
Rhonda Austin
James Baddley
Bryan Baggett



Karen Baggett
Felicia Bagwell
Douglas Bailey
Robin Baldwin
Robert Bateman



William Becton
Darryl Bedford
Robert Belvin
Alica Birch
Amy Bishop



Mike Blair
Leslie Blake
Alma Bonano
Mike Boyd
LuEllyn Boyer





Sherri Bradley
Lydia Brewster
Marvin Bricen
Teresa Brown
Valerie Brown



Donnie Brumfield
Robert Brundage
James Bryant
Kathi Buckner
Beverly Bullock



Debbie Burnett
Michele Burnett
Joyce Campbell
Rochelle Campbell
Sharon Capps



Todd Carlton
Thaddeus Carter
Laura Case
Michelle Cash
Toni Chapple



Merci Chartrand
Lisa Childers
Donna Choate
Darrin Christy
Ricki Clandy



Grant Cole
Andrea Coleman
Linda Coleman
Pamela Comodeca
Bod Contrachiz



Deana Coppedge
Marsha Cook
Stephanie Cook
Cynthia Cristobal
Jane Cross

Johnny Crow
Catherine Crownoyer
Harry Cunningham
Douglas Curtiss
Betty Cuthbert



Charles Davis
Teresa Davis
Janice DeLoach
Sandra Demasters
Deidre Demizio



Teresa Dennis
Tom Dixon
Kimberly Dowdy
Sandra Duguid
Cindy Dunn



Debra Eggers
Pamela Elliott
Michelle Ellis
Patti Evans
James Extine



Mary Felts
Bill Ferguson
Anna Filippo
Gregory Ford
Debra Gee

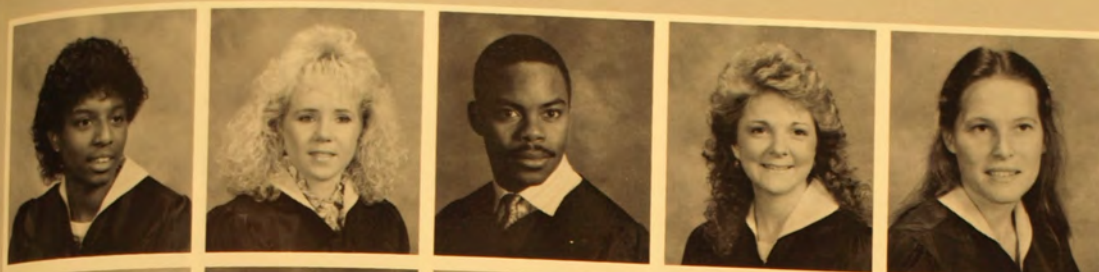


Terry Gentry
Theresa Gill
Sherry Gillum
Susan Goldberg
Scott Grasty



Ginny Gray
Suzanne Gray
Melissa Greenwell
Cecilia Gregory
Debbie Hamm





Lori Harris
Budonna Harrison
Lew Harrison
Becky Hatcher
Teresa Head



Melissa Heatherly
Barbara Hendrick
Alan Hill
Syleria House
Cheng-Ming Hsueh



Ann Huff
Robert Hughes
Shelley Hughes
Clark Hutton
Karen Iles



George Iman
Barry Jarrell
Kathy Jensen
Jerry Johnson
Tammy Johnson



Malinda Jones
Sandra Jones
Susan Jones
Vichyla Jones
Jeff King



Patty Kilian
Tracy Kirksey
Virginia Kowski
Sunday Krukrubo
Carolyn Kyle



Kathryn Lamond
Kevin Latham
Ted Leavell
Scott Lee
Whit Lewis

Shawna Lightfoot
Mary Lockett
Cynthia Macklin
Pamela Y. Malone
Veronica Marable



Sean Marquis
Tami L. Mathis
Allen Maynard
Cindy McCarty
Sonja McCormick



Judy McCullah
Penny McCurdy
Brenda McGee
Johnnie McGee
Ben McGinnis



Leigh McKinnon
Melanie Melton
Sam Melton
Alan Miller
Cathy Mimms



Ernestine Montgomery
Michele Monroe
Dawn Moore
Greg Moore
Lori Moore



Susan Moore
Tina Morgan
Cindy Morris
Sharon Morris
Sondra Morrison



David Moseley
Michael Mumford
Joe Neumair
Michael Neumann
Chris Newton





Hoa Van Nguyen
Ginger Nolan
Charles Nye
Jeffrey Ogan
Kristina Olinger



Jean Oliver
Joe Olmsted
Emily Orr
James Osborn
Naomi Otto



Ricky Owens
Jeffrey Oxford
Jill Payne
Lee Peterson
Patsy Petty



Robin Phillips
Tracy Pilkinton
Louise Pool
Jeannette Pratt
Wayne Pressler



Robin Proctor
Jennifer Puckett
Missy Pulley
Rosemary Quinones
Tommy Renick



Joseph Richardson
Betsy Robbins
Janet Robertson
Bettie Marie Roux
Paul Sannicolas



Hilda Santiago
Bruce Saunders
Karen Scholle
Lisa Schnaare
Jack Scott

Rhea Ann Seay
Simquita Shearron
Michael Shoyele
Suzanne Simoni
Everitt Skinner



Randy Slayton
Debra Smith
Emma Lee Smith
Kate Smith
Laurie Smith



Rhonda Smith
Marty Spann
Ruth Ann Spence
Tracey A. Spitale
Judy Stephan



Kevin Staton
Archie Steger
Don Stephens
Lynn Takacs
Michael Tharpe



Sylvia Tharpe
Robert Thomas
Tracy Thomas
Donna Tolar
Cindy Tomlinson



Berle Travis
Sheryl Travis
Donna Trotter
Tracy Trotter
Karen Vial



Eddie Walls
Dana Warfield
Frances Way
Danny Weeks
Susan Weems





Debbie White
George White
Venn White
Carrie Whitehead
Terry Whitley



Gina Wilbur
Gayle Williams
Jimmy Williams
Lori Williams
Luther Williams



Melody Williams
Patricia Williams
Lisa Wilson
Anita Winsett
James Wood



Kevin Wylemans
Sharon Young
Tammy Young
Beverly Edmonds
David J. King



Regina Johnson
Tammy Hamby
Gregory Bagwell
Tanya Burney
Mary Beth Trotter

Senior Who's Who

Linda Alwine
Lisa Arvin
Christopher Ashley
Kanina Bagwell
Robin Baldwin
Amy Balthrop
Robert Bateman
Paul Binkley
Sherri Bradley
Valerie Brown
Jim Bryant
Beverly Bullock
Debbie Burnett

Todd Carlton
Laura Case
Merci Chartrand
Mamuda Cole
Pamela Comodeca
Cynthia Cristobal
Harry Cunningham
Jason Cunningham
Teresa Davis
Janice Deloach
Cindy Dunn
Jim Extine
Mary Felts

Anna Filippo
Sherry Gillum
Ginny Gray
Barry Hart
Robert Hughes
Karen Iles
Patty Kilian
Scott Lee
Eileen Lynch
Ginger Nolen
Robin Phillips
Missy Pulley
Nathan Rutherford

Stewart Salyer
John Scott
Rhonda Smith
Thomas Tarvin
Berle Travis
Karen Vial
Sheryl Ward
Barbara Waters
Colleen Watt
Danny Weeks
James Woodall

Underclassmen

Mark Abernathy
April Adams
Ricky Adams
Jimmy Adkins
Monday Ajari



Jay Albertia
Melissa Alexander
Suzanne Alexander
Karen Allbert
Bobbi Alt



Jim Anderson
Tracie Anthony
Samantha Arnold
Tracy Arnold
Yolanda Arnold



Lola Askew
Regina Ashley
Lisa Aycock
Kathie Ayers
Ann Austin



Kevin Austin
Vickie Austin
Regina Athnos
Kristina Babb
Wendell Bector



Melissa Baddley
Dana Baggett
Jeffrey Bagwell
Barbara Bailey
Paula Ballington



Social Encounters

by Tonya Smith

Playing golf, collecting antiques and traveling keep Dr. A.J. Taylor busy when he's not in the classroom.

Taylor's interest in golf began when he was ten years old. His father played the game and won several local championships. "His interest became mine," Taylor said.

Golf provides a release from the working day for Taylor. He likes the wholesome environment, the ease of the sport and the opportunity to make new friends.

"The biggest thing golf does for you," Taylor said, "is to make you more of a social animal."

His golfing interest has led him to become a collector of antique clubs. His collection contains clubs made in the 1950's and '60's that were popular because they were used by tour players.

Taylor's golfing interest has opened new places for the family to visit. Taylor and his wife, Phillis, frequent flea markets

searching for antique furniture. They prefer early 1900 oak furniture such as ice boxes and end tables and enjoy stripping and refinishing each piece.

Taylor added that he enjoys negotiating with the vendors and talking with them about the history of different pieces. He met a vendor of classic golf clubs at one flea market.

The Taylors interest in flea markets has taken them as far as Canton, Texas, home of the popular First Monday Trade Day. The Taylors and their son Richard, have also traveled to Williamsburg Virginia, Epcot Center in Florida, and the Hermitage in Nashville. They have lived in Louisiana, Georgia and Missouri.

However, Taylor said he always comes back to Clarksville. "The people in Clarksville are really the strong point of the entire location," Taylor said. "A native Clarksvillian has never met a stranger."



In addition to teaching marketing courses, Dr. Taylor enjoys golfing and collecting old golf clubs. Here he shows off two of his favorites. Photo by Suzanne Alexander.



James Barner
Lisa Barnett
Wilfredo Barrera
Keith Batchelor
Laura Batchelor



Sherry Batey
Roger Batson
Johnnie Beamon
Keith Beasley
Chris Beaty



Laura Beaulieu
Kevin Beirne
Richard Beirne
Michelle Belch
Dawana Bell

Take This Germ & Shove It

by Lydia Leding

Theories concerning the origin of the common cold vary. Some Bible scholars claim it is punishment from God. Critics of big business say it's actually a synthetic virus developed by pharmaceutical companies in order to create a billion dollar market for their cold remedies. (And a billion dollars isn't anything to be sneezed at!)

Your mother warned you that you'd "catch your death of a cold" if you sat in the rain watching the homecoming game. And three months later, when you sneezed, she said, "See, I told you so!"

But Mom was wrong about one thing . . . you don't catch a cold — it catches you! I mean, you can catch a baseball, or a football, a fish, or even a man (if you use the right bait), but a cold catches you. And, it will catch you at the worst time possible. Like right before your voice recital. You try to sing an aria but it comes out an awful aah-choo! Instead of sounding like Beverly Sills, you sound like a bevy of seals.

Or you may find yourself with a cold

during exams. There you sit with your textbook in one hand and the tissues in the other. You're cramming facts into your brain and cough-drops into your mouth. Finally you give up — take an antihistamine — and sleep through your exam.

Of course the surest way to end up with a cold is to finally get a date with the best lookin' guy on campus. I mean this is the man of your dreams. But suddenly your life is a nightmare! Your eyes are so red and watery that even your waterproof mascara has run. And your nose is running so much that your roommate suggests entering it in the next track meet. To make matters worse, your cough registers 6.5 on the seismograph. You feel like you might die — but you know you won't. Because despite your mother's warnings, you know that the common cold would rather torture you than kill you. As you reach for the phone — to cancel tonight's date — you marvel at how this bad cold knew you had a hot date.

*Take this germ and shove it.
I ain't sneezing here no more.
The cold done got me and took all the reason,
I been breathin' for.
You better not try to stand in my way
'Cause I'm headed for the kleenex.
Take this germ and shove it.
I ain't sneezin' here no more.
Song by Suzanne and Jonathan Alexander.*



Brenda McGee suffers a fate worse than death as she is chained to a bed with the common cold.
Photo by Marilyn Moore.





Deborah Bell
Sharon Bell
Ralph Bellamy
Robert Belvin
Roy Berkemeier
Gina Berry
Glenda Binkley



Maria Binkley
Scott Binkley
Kristie Birdwell
Alicia Birch
Stephanie Black
Beverly Blackard
Terrie Blacksher



Jennifer Blackwell
Thomas Bledsoe
Rodney Bly
Teresa Bobo
Crystal Bodkins
Teresa Bolden
Lori Bonds



Rocky Boonrin
Kimberly Borders
Alicia Bowen
Dungporn Bowen
Jeff Bowling
Mona Boyd
Dooley Bradley



Kristella Brake
Christina Brandis
Mary Brantley
Kim Brazzell
Tracy Bredlau
Cynthia Breeding
Yvonne Brendemuehl



Kelly Brewer
Robert Britton
Doug Brooks
Leland Brooks
Louis Brooks
Richard Brooks
David Brown



Mike Brown
Mitch Brown
Trez Brown
Greg Brownlow
Marie Bruckbauer
Gloria Bryant
Larry Bryant

Lori Buchanan
Karen Buckner
Mike Bullard
Charles Bumpus
Keith Bumpus



Melissa Burchett
Debra Burnette
Keith Burian
Rebecca Burton
Joe Busateri



Adrienne Butler
Andrea Buttrex
Mechelle Byard
Stephanie Byrne
Bonnie Cain



Michael Caldarelli
Debra Calhoun
Frances Cannata
Daniel Carlson
David Carlson



Robert Carpenter
Kelly Carter
Ronnie Carter
Tracie Carter
Jeff Case



Kristie Cates
Sandra Chambers
Mac Chapman
Marie Chandley
Jennifer Cheatham



LaDonya Cheatham
Jay Chilcote
Carole A. Childers
Kevin Childress
Richard Christian



OH, WHAT A BEAUTIFUL MORNING

Apparently some people like Wayne Nyugen refuse to get up even when forced to sleep on a bed of nails. Photo by Suzanne Alexander.

by Marilyn Moore



It's morning. The beginning of another beautiful, beautiful day. The birds are chirping so loudly you think your roommate has invited them in for coffee and doughnuts. The sun is shining, with all the light coming through the curtains (that are supposed to keep light out) hitting you right in the face. No matter where you move, the light follows and stays right in your eyes.

Gradually, you become aware of the persistent ringing in your ears, the sound becoming louder and louder until it sounds like a German tank is parked beside your bed. Fumbling around, you grab the offending object and throw it to the ground and promptly go back to sleep, forgetting the 8:00 final in "Organic Marketing Concepts Relating to the Statistical Algebraic Element".

Abruptly your eyes frantically open, searching for the clock that is nowhere to be seen. You leap from the bed right into the boxes

your roommate left in the floor. Ignoring the pain in your ankles, you stumble over to the closet and . . . it's empty. In desperation, you go to your roommate's closet to borrow some clothes. The only problem is he is 6'2" and you are 5'1". Throwing something on, you're ready to go when you make the mistake of looking in the mirror. There's no way you can leave looking like "Shelia the Wonder Horse".

When you look at your watch, you realize you have 3 minutes left, so you decide to drive. You run out the door, lock it, close it and realize your car keys are inside right beside your books for class.



Gregory Christy
Lisa Christy
Sherry Christy
Stephanie Churchman
Angela Clandy



Angela Clark
Laura Clark
Tosca Clark
Christine Clater
Gary Clayton



Greg Clement
James Clinard
Michelle Cobb
Michael Coffey
Stacey Coker

Michael Cole
Tina Coleman
Vickie Coleman
Kym Collar
Dorcas Collins



Tammi Conrad
Jay Cooley
William Cooper
Antonio Copeland
Tim Corbin



Tracey Corbin
Tia Cornwell
Shelia Cottrell
Jamie Cowley
Shirley Cox



Penny Crabtree
Bradford Crawford
Toni Crawford
Rachelle Creasy
Kathleen Cross



CRASH in the night

by Marilyn Moore

It's 9:00 p.m. and you're tired. So you go to bed fully determined to sleep and to ignore all those little things that go bump in the night.

There's only one flaw in your well-laid plan for a refreshing snooze. You forgot your neighbors who, instead of going bump in the night, go CRASH in the night.

You lie in bed threatening all sorts of bodily harm to your neighbors. Muttering vile curses, you forget all those nights you were as loud, if not louder, than them. This is different, you think, since you are desperately seeking sleep.

At 12 p.m. things are finally quieting down (as much as can be expected). You roll on your side trying to find a comfortable position and promptly wonder if you've studied enough for your marketing test. With a groan, you tell yourself you're not going to think about the test as you find yourself mentally going over everything you can remem-

ber.

Looking at the clock, you realize it's 1:30 and you have to get up in 5 hours. Lying there, you realize you need to sleep, but you just lie there and think about how you're not sleeping.

You roll over and stretch and look at the clock again and wonder if you're the only person in the world still awake. You realize it will do no good to sleep now since you have to get up in an hour.

The buzzing of the alarm clock sounds in your ear. Slowly you open your eyes, feeling worse than something the cat burped up, and resolve to never again try to get a good night's sleep.



When suffering from a lack of sleep, it is difficult to go to classes and have any idea of what's going on. Photo by Marilyn Moore.



Sherella Cross
Michelle Crowder
Virginia Cuddy
Patty Damato
Linda Darnell



Melissa Darnell
Darren Davenport
Peggy Davis
Rory Davis
Karl Dawson



Cecelia Deason
Mandy Deason
Thomas Deems
Rebecca Deere
Leticia Denney



David Dennis
LaCheryl Dickerson
Nancy Dill
Laura Dillard
Dinah Dixon



Neal Dixon
Paul Dodd
David Dockery
Leigh Anne Dodson
Paula Douglas



Jamie Dowdy
Kimberly Dowdy
Angela Dowler
Troy Downey
Melissa Drinkard



Sonja Duke
Brent Dukes
Alesia Dunham
Richard Durccher
Rebecca Dvoracek

Kim Eades
Christina Echols
Angela Edwards
Lannett Edwards
Sydney Edwards
Denise Elam
Ron Elchelberger
Kristin Ellis



Shelia Ellis
Lang Elmore
Ted Ely
Leigh Anne Embry
David Emmons
James Eskildson
Mildred Eskildson
Yolanda Estep



Young Eun
Gina Evans
Todd Ewbank
Jimmy Farmer
Mechele Felts
Victor Felts
Emily Ferebee
Susan Ferrell



Joy Fielder
Timothy Finch
Jennifer Fitts
Alicia Fletcher
Jana Fort
Kevin Fortner
Raymond Fowler
Keith Fowlkes



Faye Foxworth
Caralee Francis
Pamala Frazier
Genny Freeman
Joann Froedden
David Fulton
Tammy Futrell
Robert Gaines



Beth Galladay
Howard Garland
Carla Garner
Shenece Garner
Gina Gatlin
Christine Gee
Alan Gehrke
Brenda Gentry



Brian George
David George
David Gilbert
Glen Glenn
Lois Goad
Lawrence Godfrey
Amber Goins
Rosita Gonzales





IT'S FREE

With A Student I.D.

by Marilyn Moore

The story you've always heard about "Jack and Jill" falling down the hill is a lie. Actually Jack and Jill are typical college students trying to carry on a social life amidst test papers, and no money.

Jack: Jill, let's go to the football game Saturday.

Jill: Football. I really wanted to go shopping. You know I don't like football. Why do you want to go there?

Jack: I really want to see you tomorrow. Besides it's free with a student i.d.

Monday 4:00 p.m.

Jack: Jill, would you like to go see a movie tonight?

Jill: Sounds great. Where are we going?

Jack: The biology department is showing "Rattlesnakes: They can be your friend."

Jill: You're kidding, Right?

Jack: I really want you to see a movie. Besides it's free with a student i.d.

Thursday 3:00 p.m.

Jack: Let's go to a concert.

Jill: Sure. Where are we going this time?

Jack: The Concerto for Petranokivitch.

Jill: That didn't sound like you said Journey.

Jack: I really want you to get to see a concert. Besides it's free with a student i.d.

Tuesday 11:00 a.m.

Jack: I thought I'd treat you to lunch to make up for the lousy way I've treated you.

Jill: O.K. Let's go to Bonanza. Where do I meet you?

Jack: At the cafeteria.

Jill: At the WHAT?

Jack: The cafeteria. I really want you to eat. Besides, it's free with a student i.d.

Jill: I'll meet you at the hill beside the Little Red Barn.

And now you know . . . the rest of the story.



A few couples feel sure enough about their relationship to spend money on professional, together photos.

Music Man

by Marilyn Moore

Silence fills the audience as they patiently wait for the piano man to take them on a magic journey. Shane Shoemaker does just that each time he plays.

"I like to see people have a good reaction to what I do. It's nice to see them smile when they recognize a tune," he said. "The more positive the audience, the better I play. I think that's true of all musicians."

Not everyone appreciates the melodies Shane creates. "If people have a negative reaction, I just blow it off. It's their opinion and their business whether or not they like my music. But it's still my song," Shane said.

Musicians tend to have a mood of emotion they try to evoke through their playing. "I think that through a piano, I express a certain amount of freedom; no matter what type of music I play," he said. "I try to create happiness for whoever is listening."

Shane started playing piano 13 years ago "with brief interruptions for voice study. I started like everyone else . . . because my parents thought it was good for me. I eventually developed a general love for the piano and I hope in one way or another to make a career of it," he said.

Shane Shoemaker, a sophomore music major, is active outside the music department. He plays the piano for Sunday school at the BSU and is an active member of other groups on campus. *Photo by Suzanne Alexander.*





Donald Goode
Jane Goodson
Angela Gordon
Dana Gordon
Donna Gordon
Shannon Graffin
Scott Graham
Deborah Grasty



Carol Gray
Rita Green
Shannon Green
Sherri Greene
Cerena Greer
Cynthia Grimes
Robin Grissom
Pam Grubb



Tammye Grubb
Steven Guess
Altmatta Guffin
Kevin Hackney
Rhonda Haley
Timmy Haley
Alice Hall
Hillary Hall



Lynn Hall
Paul Hamel
Jennifer Hancock
Annette Haneline
Lori Haneline
Andrea Hanson
Shelly Hardin
Rod Hardister



Dana Hardy
Rob Harmon
Jeff Harper
Gina Jo Harris
Marc Harris
Marisa Harris
Rhonda Harris
Tracey Harris



Becky Harrison
Donna Harrison
Barry Hart
William Hart
Elizabeth Hartlage
Tracy Haskins
Evelyn Hawkins
Mindy Hawkins



Rhonda Hawkins
Jana Hayes
Michelle Hayes
Melissa Heatherly
Stephen Hecklinger
Carl Henderson
Teri Hendry
Karen Henson

Melody Henson
Kimberly Herrington
Cammie Herron
Lesley Herron
April Hicks



Patricia Highers
Dwightel Hill
Ann Hitchon
Lisa Hite
Frank Hitzler



Donna Hodges
Beth Hogan
Edwin Hogan
Sandra Hogan
Kathy Holland



Mary Cathryn Holland
Louanne Holman
James Holt
Judy Holt
Kent Holt



Leslie Hosey
Lee Hudiberg
Steven Huff
Jackie Humphries
Christy Hunter



Kelvin Hunter
Todd Hutcheson
Scott Hutchison
Todd Hyams
Jill Hyde



John Iles
Sylvia Irizary
Joalnda Irvin
Jay Ivey
Don Jackson



THE HARD WORK PAID OFF

by Suzanne Alexander

"It felt like all the hard work paid off," Eddie Walls said after he received all-OVC honors for the 1986 football season. Eddie, a senior business major, was also named Rookie of the Week his freshman year. This year he was voted as one of three captains of the year by team members and named OVC player of the week for the game against Middle Tennessee State University.

Besides playing football, Eddie enjoys playing softball and lifting weights. He played baseball and football for the Governors during his freshman year. During his sophomore year, he couldn't play football because of a back injury. Knee surgery for another football injury kept him from playing his junior year.

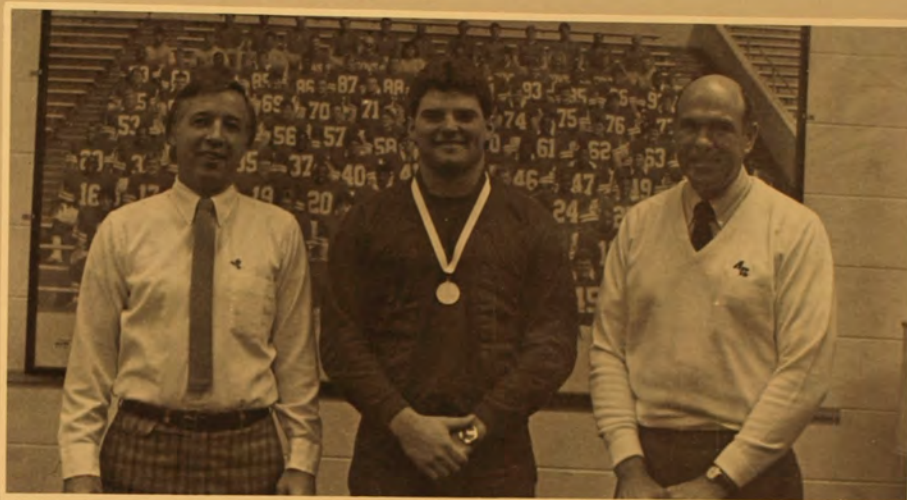
Eddie attended Tennessee Military Institute before coming to Austin Peay. He came here because "Austin Peay was the most loyal in recruiting." One of the best things about APSU, according to Eddie, is the closeness of people. "It's almost like a family. You can be more involved with people and more

personal with teachers."

The attitude of Clarksville towards the school bothers Eddie. "They don't support Austin Peay like they should. They're happy with mediocrity." However, the athletic spirit of the school is getting better. "There's not as much individualism on

the team. Everyone was team-oriented this year," he said.

Coach Emory Hale and Coach Paul Brewster presented Eddie Walls with All-OVC honors during the 1986-87 school year. Photo by Suzanne Alexander.



Donna Jackson
Kenneth Jackson
Kim Jackson
Lynn Jackson
Oded Jacob



John Jacoway
Donna James
Gwendolyn James
Lauri Janiec
Jose-Luis Jaramillo



Tom and Jerry
Calvin Johnson
Diane Johnson
Meloney Johnson
Michael Johnson

THE FAR SIDE

by Malcolm Glass

Have you ever noticed? Strange things happen during the summer; people come back to school each fall with new clothes, new hair, a weird accent picked up while working a summer job as lifeguard north of Boston or as a hostess at a restaurant specializing in Ethiopian cuisine in Bountiful, Idaho.

And have you noticed that the biggest changes occur during the summer between the first and second years of college? Somehow, the move from freshman to sophomore is the most dramatic, sometimes the most traumatic.

In the first class of fall quarter you notice the guy next to you looks kind of familiar; where have you seen him before? Then it hits you: you met him at Texas East one night, way back last year, before he went off for the summer and got his new blue mohawk.

After class in the grill your partying partner for some long-night bouts last year pats his gut and tells you he's cutting back, trying to lose the twenty or thirty that have crept onto

his bones the past six months. "Gonna get it down to what I was when I graduated from high school," he says.

And old what's-her-face from your psych class, the girl with her brains in her teeth, who was always borrowing your notes; she's over in the corner with her face in a book. A book. And it looks like a textbook, too, not the newest "Far Side."

"Hey, what'sis," you say to her. "What you doin'?"

"What's it look like?" she smarts back, then smiles, brightening up the corner where she sits.

"But why?"

"I've gotta get serious about this or I'm on the street," she says.

You want to groan. What's the world coming to? People aren't what they were. Then you remember your birthday is only a month away. You turn to your partying friend. "Hey, what it is," you say. "We're getting old, you know that?"



During the Christmas break, Mike Luther developed a "SMURF" complex. Photo by Suzanne Alexander.

Stephaine Johnson
Vickie Johnson
Cliff Joiner
Trey Joiner
Angela Jones



Angela Jones
Angela Jones
Cindy Jones
D'Leese Jones
Elizabeth Jones



Jennifer Jordan
Stacey Jordan
Anthony Kearney
Tammy Keele
Teresa Ross





Todd Keele
Sara Kelly
Siobhan Kelly
RuthAnn Keller
Kenneth Kelley



Rick Kerr
Carol Key
Tammy Keymon
Patricia Kilian
Jennifer Killebrew



Young-Jim Kim
Lyndsey King
Mattie King
David Kinsman
Nathaniel Kirk



Scott Kirkman
Yolanda Kirkpatrick
Connie Klugman
Alex Koellein
Hossein Kolaghassi



Martin Koon, Jr.
Sunday Krukrubo
Quinn Kuite
Sherri Lamb
Paul Lancaster



Michelle Lapaglia
Kevin Lattimore
Karen Leake
Vivian Leavell
Lydia Leding



Rachel Lednicki
April Leffler
Beth Lehman
Angela Levy
Cassandra Lewis

Cynthia Lewis
Randy Lewis
Robin Lewis
Rose Lewis
Edward Ligon



Beth Lindsey
Glenn Little
Adam Lock
Thomas Locke
David Logan



Delisa Long
Deonna Long
Cathy Perry Lonnar
Caroline Lucas
Sandy Lucas



Tammy Luppe
Kevin Luter
John Lynch
Caroline Maciel
April Mackie



Stephen Mackey
Regina Maggard
Jadene Magill
Tom Maher
Gail Major



Timothy Majors
Jose Malare
Amanda Mackham
Jennifer Martin
Lisa Martin



Kathy Martin
Melissa Martin
Angela Mason
Angela Massey
Johnson Masters





Vanessa Mathis
Shonda Maxwell
Allen Maynard
Samantha Mayo
Chris Mays

Tammy McAlwain
Kristen McAskill
Angie McClurkan
Suzanne McCluskey
Teresa McCurdy

Doing Something Different

by Marilyn Moore

What's a Swedish guy like you doing in a place like this?

Johan Borjeson came to Clarksville in the fall of '84 as an exchange student. "I really wanted to come because I had some friends over here," he said.

After graduation from high school, Johan went home, but eventually decided to come back. "I wanted to do something different. In Sweden, you go to school then get a job, and you're all set," he said. "This will be something to tell my grandkids."

Johan is a place kicker for our football team. "I met Coach Hale at a high school football banquet, and he suggested I come here," Johan said. "In Sweden we play soccer, but I had heard of football before I came here. I wanted to try it out and managed to play in high school and now I get to play again."



Johan brings a lot of things from home to help ease the homesickness. *Photo by Marilyn Moore.*



Donna McCurrie
Michelle McDonald
Brian McFadden
Johnnie McGee
Mark McGill

Stella McKnight
Marlo McLemore
Kent McKensie
Carolyn McKinney
Janie McKinnon



Tom McMillan
Tim McMillen
Jenny Melton
Michael Messmer
Chris Mifsud

Equal Rights For . . . All?

by Marilyn Moore

Bob Jones, a six year sophomore, is a firm believer in equal rights for all. In addition to his responsibilities as a student athletic trainer, Jones decided to campaign for Homecoming Queen, or Homecoming King.

Even though Jones was too late to be on the written ballot, he was a write-in candidate. Paul Dodd, one of Jones' fans, said "It's Bob all the way. The whole football team stands behind him."

Jones was going to use the alias "Anita Dip" but decided against it. "If Floyd the Barber can run, so can Bob," Kevin McClure, another dedicated Jones supporter, said.

Jones has received a large amount of support from the football team and head football coach Emory Hale. "I think Bob would look

fine in a swimsuit. I'm sure that a large sight of his body would get all the girls on campus fired up. Most girls think he's scrumptious," Hale said.

McClure said, "The slightly rotund, very robust Jones was depressed because he didn't get selected for the homecoming court." According to Allen Kitchens, the race isn't over yet. "We feel good about next year since Bob will be a sophomore candidate again." McClure said, "We're planning to start Bob's campaign at the beginning of next year, so we can get a large jump on the competition."

Judy McCullah summed it all up by saying, "Bob Jones helps to prove that humor and satire are still alive at the Peay."



Bob Jones, a 1986 homecoming queen candidate, is well-known for his ability to take a joke.



Cindy Miller
Jerry Miller
Yolanda Mills
Peter Minetos
Cynthia Minnick





Jeff Mohon
Andrea Moore
Dagne Moore
Donna Moore
Marilyn Moore



Teresa Moran
Bernadine Morgan
Gregory Morgan
Joyce Morgan
Crystal Morris



Eric Morris
Gay Morris
Sheril Morris
Tamera Morris
Charles Moss



Derhonda Moss
Todd Moulton
Jeffrey Mullins
Kenneth Mullins
Melissa Murray



Robert Musser
Teresa Myatt
Treva Myatt
Christa Nash
Dora Nelson



Frederick Nelson
Tammie Neuenschwander
Cynthia Neumann
Michael Neumann
Barbara Niemann



Susan Noe
Gin Noon
Lori Norfleet
Veronica Nunley
Julie Odom

Brenda Ogburn
Carla Ogg
Valerie Oglesby
Maurice Oldham
Peter Olson



Cardell O'Quinn
Jeannie Osbourne
Karen Owenby
Brian Owen
Craig Owen



Barry Owens
Christy Owens
Melissa Padgett
Lisa Page
Ed Page



Lori Palo
Patrick Paradis
David Parish
Raj Parmar
Gregory Patton



Leigh Payton
Lisa Pearson
Michael Pennell
Jason Pennington
Dee Perkins



Lee Perkins
Suzanne Perry
Charles Perdue
David Peters
Leigh Pettyjohn



Barry Phelps
Renee Phillips
Torrus Phillips
Brain Pickering
Tina Pinkleton





Emily Pitt
Yolanda Pittman
Kirk Ponder
Tammy Porter
Scott Pope



Pamela P'Pool
Cynthia Pratt
Kevin Prevost
Cindy Proctor
Jacqueline Proctor



Jeff Proctor



Karen Profitt



Shirley Provence



Cindy Puckett



James Pulley, Jr.

Crowning Glory

by Marilyn Moore

Being named homecoming queen isn't everything, as Beth Weakley, 1986 Homecoming Queen, points out. "It's a big honor to be named queen. Plus, I get a lot of recognition," Beth said. "I'm involved in a variety of activities, not just social but academic activities also."

Beth is a Leadership scholarship recipient, requiring her to work 6 hours per week in the University Center at the Information Desk. She is also a Governor's First Lady, a Chi Omega

sorority member, and will be Chi Omega president next year.

Beth's life, however, doesn't revolve around school. "I like to water ski, cook and sew. I enjoy running also," she said. "I'm really into physical fitness."

A marketing major, Beth chose APSU because "it is a small community school. It's easy to get involved. I think I'm getting a better education since the professors have more time for individual help," she said.

Beth Weakley, a junior from Clarksville, admires her roses with Andy Nash looking on as she has just been crowned Homecoming Queen 1986. Photo by Steve Scott.



Victoria Purvis
Kandy Putty
Donna Quills
Ann Marie Quinn
Christopher Ramsey



Randy Randolph
Curtis Ray
Ken Ray
Terry Ray
Teresa Rayburn



Marlies Reece
Robert Reed



Lisa Rennell
Paula Rhodes



Andrea Richardson
Connie Richardson



Lynn Riley
Lynda Ritter



Barbara Robbins
Louis Robchaux



The Cutting

by Marilyn Moore

Students dream of an opportunity to travel to other countries. For Jerome Morris, a freshman from Birmingham, Alabama, it was a dream come true. Jerome was selected to spend a month in Jordan by the National Council on the United States and Arab Relations. During his month-long visit, he studied the Arabic language and Islamic culture and society.

Being a youth ambassador to the country, Morris was to help establish a relationship between the youth of the U.S. and the Arabia world. "Before visiting an Arab country, I had many stereotypes about the Arab world and its people. This trip increased my appreciation and understanding of a people who are misunderstood by the outside world."

The trip activities included meeting the president of the University of Jordan, a tour of the city of Amman, Jordan, Arabic language lessons and visits to historical Biblical and Islamic religious sites. "The trip was political in nature because we visited the House of Parliament and attended lectures on the chances of peace between the Arab and Israeli nations," Morris said.

"When the 'new Israel' was established, the outside of the world believed the Jews had reached the Promised Land, but this man-made promised land has created a high degree of social and political confrontations. I believe the U.S. is one of the most influential powers in the world and could help establish peace between the two countries," Morris said. "When I returned from the trip, I seemed anti-American, but I really wasn't. I was just anti-



Even in the rain, Jerome manages to wear a smile. Photo by Marilyn Moore.



Beth Roberts
Pam Robertson
Vicki Robertson
Linda Robbins
Andy Robinson



Michael Roden
Robert Rodriguez
Monica Rollins
Deidra Rose
Sandy Rose

Edge

Jerome takes time to help a friend with his homework. Photo by Marilyn Moore.



government."

"This trip really helped me see the pages of history coming alive. It contradicted US. papers and magazines. My respect for Jordan increased significantly during my trip," he said. "My religious strength was tested. I had to pray and read the Bible. Americans don't show enough respect for other religions. The Islams don't believe in Christ, but otherwise the religions are basically the same — Christ is the cutting edge."



Robert Ross
Pamela Rosson



Monica Rowe
Kelly Rucker



Amy Rudd
Tony Ryan



Chuck Sadler
Lisa Sadler



Sheila Salewsky
Susan Sallee

Marie Samuelson
 Jeff Sanders
 Lisa Sanders
 Mary Sanders
 Jesus Santiago
 Bryan Saunders
 Julie Scholer
 Brandt Scott



Karen Scott
 Randall Seay
 Debra Shanks
 Tammy Shanks
 Irene Sharpe
 Joe Shelton
 Deborah Shivers
 Shane Shoemaker



Jeffery Sholar
 Kristy Shores
 Audrey Short
 Christopher Short
 Michael Shoyele
 Anthony Simmons
 Cindy Sims
 Timothy Sims



Glendon Sinks
 Stacey Slate
 Pamela Slaughter
 Mike Sliptchuik
 Charles Smith
 Connie Smith
 David Smith
 Lisa Smith



Melanie Smith
 Ricky Smith
 Tara Smith
 Wade Smith
 William Smith
 Joe Spann
 Michael Spears
 Kimberly Sperry



Andrew Spiller
 Anton Spink
 Cynthia Spottswood
 Sandra Stacey
 Mary Irene Stacker
 Shellie Stapp
 Rose Steeley
 Tonya Stephan



Lola Stevens
 Davis Stevenson
 Judy Stewart
 Netta Stewart
 Ronald Stewart
 Karen Stokes
 Modris Strauss
 Carolyn Strunk





When Opportunity Calls

by Suzanne Alexander

Imagine flying into Dallas, getting into the car that was already rented for you, driving to Texas Best Hotel, then going to eat at one of the finest restaurants in Dallas. Archie Story, a sophomore who works part-time for Carmike Cinemas, does this many times during his work season. Archie sets up Christmas advertising programs in Texas, Tennessee, Alabama and Mississippi for Carmike Cinemas. He travels all over these states, staying at the best hotels, eating at exotic restaurants, and meeting many new people.

He also has meetings with many people and has to know how to get the best deals for the money. Besides having fun, he has a job to do. His trips range from two to four weeks in length, and he always travels by himself. "It's a lot of fun, but it's also work," Archie says. "When opportunity calls on the phone, take it."



Chad, Archie, Chuck and Kip ignore the cold as they sit around the bonfire they built beside the AGR fraternity house. Photo by Marilyn Moore.

Get Your Moneys Worth

by Lydia Leding

At the beginning of every quarter an ominous rumbling sound can be heard rising from the bowels of the student center. Newcomers and visitors on campus look around fearfully expecting to see buildings crumbling or the earth opening up. But upperclassmen are familiar with the sound. It's just students grumbling about the cost of renting or buying textbooks.

Some resourceful students, however, have a more positive attitude. They have discovered that it is possible to get your money's worth — especially when you consider the potential of some textbooks.

For instance, that great gray monster, *The American People*, has many uses. This huge hunk of history has been used effectively by short students as a step-stool. Ninety-eight pound weaklings have been transformed into muscular muscle-men by working out with it instead of weights. And no self-respecting commuter would think of driving back and forth during winter quarter without this voluminous volume stashed in the trunk to provide needed traction on a snowy day. All of this for only an eight dollar rental fee! Why, that's a bargain. After all, it could be worse . . . they could charge by the pound!



Finding the right book is a difficult problem for many students. And talking yourself into buying it is an even bigger problem.
Photo by Marilyn Moore.

Very few students are able to smile while they spend their precious money on books they will perhaps never open.
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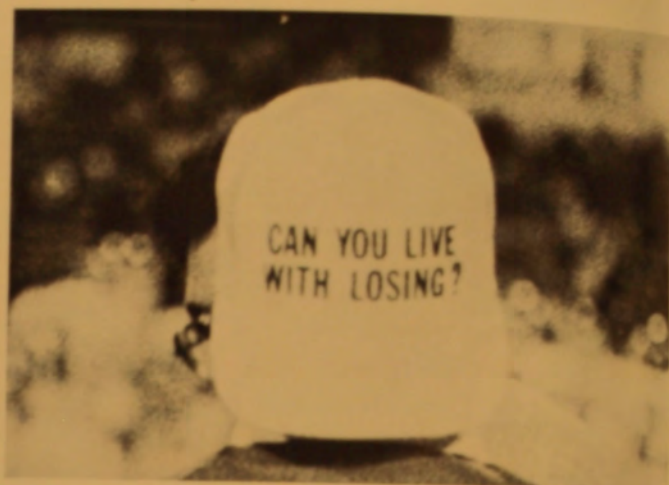
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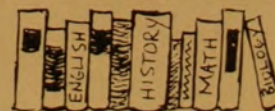
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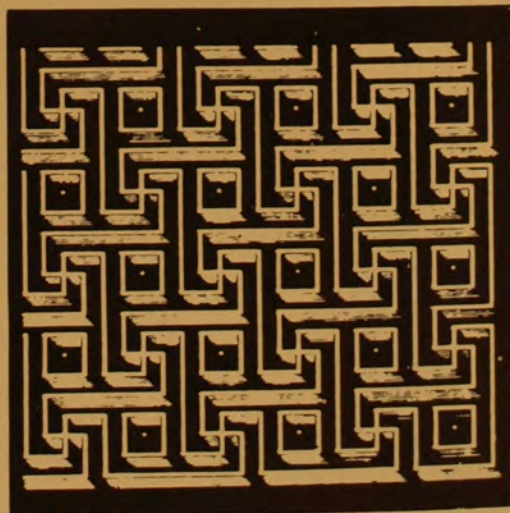
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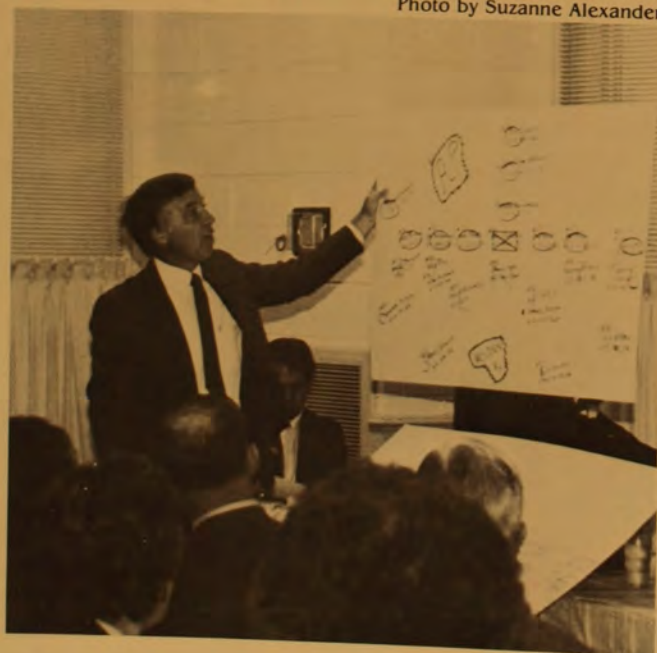
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Suzanne Alexander and Theta Pi. Rude, crude and socially unacceptable. *Photo by Marilyn Moore.*

Editor's notes

P

utting together this yearbook was one of the biggest learning experiences of my life.

It taught me to work with others, to ask questions and expect answers, how to find out information, and how to change in mid-stream. The people who helped put this book together had to put up with my temper tantrums, abrupt mood changes, demanding attitudes and expectations of perfection.

M

any people contributed to this book who are not listed in the staff box. They gave

us ideas, information, support, food and hot chocolate on our marathon work binges. Others gave freely of their time to help type, proofread, and check photographs.

T

hose on the staff did enormous amounts of legwork getting stories and tracking down people. They overcame many giant obstacles to put together a yearbook. What they lacked in experience, they made up for in innovation. Thanks for sticking around. And most of all, thanks, God! We survived!

Suzanne Alexander



Students had a different kind of dining experience when the Barber of Seville entertained. Photo by Marilyn Moore.

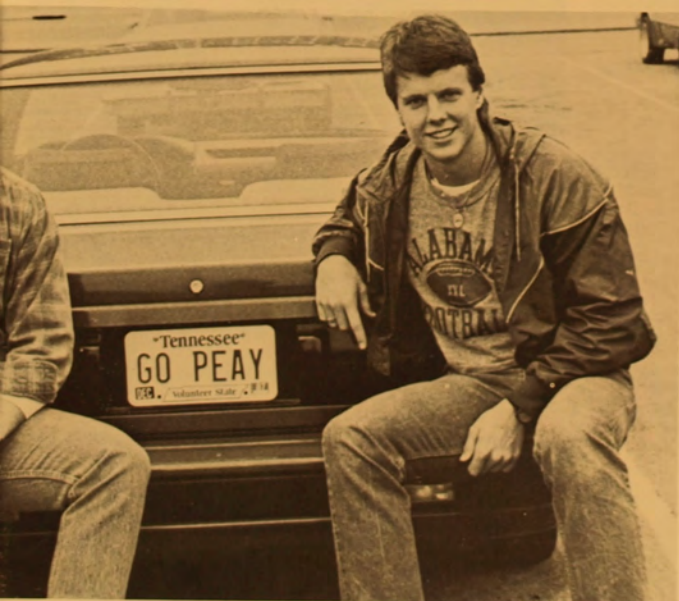


Sigma Chi members show their flair for the unusual with their opinions at a football game. Photo by Todd Canterbury.





We
are
a
different
breed
of
people.



Above Hoa Van Nguyen shows a different technique for getting the job done. *Photo by Suzanne Alexander.*

Fred Wilson and Tom McMillan show their support for the school in a different kind of way. *Photo by Marilyn Moore.*



Calvin Johnson sings to the tune of a different piano player (Curtis Ray). *Photo by Marilyn Moore.*

We are Austin Peay



Top Pollyanna Vickrey and David Alford think something needs to be done for protection, but isn't this unusual?



Sandy Rose led the band through many different routines this year. *Photo by Todd Canterbury.*

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