



NEWS

Fraternity supports ball run

Sigma Nu fraternity will be supporting the spirit of Homecoming and United Way when they begin their game ball run Homecoming Saturday.

"We're going to physically run the game ball, with the help of the men of the Western Kentucky Sigma Nu chapter, from Bowling Green to Clarksville," Grant Cole, Sigma Nu president said.

The WKU chapter will begin the 60 mile run around 2 a.m. Saturday morning. Austin Peay's chapter will meet them near Russellville, Ky., and continue the run to the football stadium.

Fraternity members will run the ball the entire distance, with each running a mile at a time. Two support trucks will stay close to the runners, according to Cole.

"We're going to present the ball to APSU Coach Emory Hale during the pre-game ceremony," Cole said. "And we want to present a check to United Way at that time also as well."

Cole said the fraternity is soliciting contributions and support for the Game Ball Run. "We hope to raise \$1500 for United Way," he added.

Persons interested in making contributions should send them to Sigma Nu Fraternity, P.O. Box 4425. They should be received by the fraternity by Oct. 24.

Head, football coach Emory Hale presents Sigma Nu president Grant Cole with a football to run from Bowling Green, Kentucky to Clarksville to help raise money for United Way.



Bowling tourney ends successfully

By Faron Merriweather
The Special Olympics bowling tournament held Friday, Oct. 17 was a success with the help of Austin Peay students and faculty.

The coordinator of the Special Olympics, Dr. Jean Lewis, said scholarship students chose to assist in preparing for this event to fulfill work hours satisfying their scholarship requirement and other students volunteered to work with the event. Cathy Hooper is the assistant coordinator for Special

Olympics.

The area 12 Special Olympics bowling tournament began at 9 a.m. with the Special Olympics motto, "Let me win, but if I can't win, let me be brave in the attempt." Lewis said there were 250 persons participating in the event.

Lewis also said there was entertainment provided by persons from the Austin Peay music department, clowns and balloons. After lunch the award ceremony began at 12:30 p.m.



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Student alumni council organized

By Marilyn Moore

A new organization will be springing up within the next few weeks.

The student alumni council, created by the alumni association, will be trying to bring students and alumni closer together. "We want to help develop lifelong relationships between students and alumni," Doug Barber, director of the alumni association, said.

"This group will consist of an elite group of students interested in working with alumni on a one-to-one basis," Barber said. "Students will be planning activities for the student body, promoting the university and the alumni association, and helping with recruitment."

According to Barber, this organization will create and encourage interaction between all the components of Austin Peay. "The student will be interacting with alumni, faculty, administration and the public which will help the student's

leadership abilities and his capability of interacting with the public," he said.

"I feel that helping to strengthen the university will increase the student's feeling of personal satisfaction," Barber said. "It will also strengthen the value of their diploma to know of the contributions they've made to the school."

Barber said that this organization would be prestigious because of its work with concrete projects.

"Students don't realize that once they spend one quarter here they are alumni. They don't see a need to be involved. We want them to know what the alumni association is all about," he said.

Interested students must go through an application-interview process. They need to have a minimum G.P.A. of 2.5. Interested students should contact Doug Barber, 648-9797.



Color war begins—Monday was the first day of color war. With campus divided into color sections, the students have to come up with their own way of advertising their color.

Pikes win banner contest

The Pi Kappa Alpha men's fraternity showed its spirit last week as they placed first in the Parent's Day Banner contest. According to Mike Rector, communications officer for the fraternity, the group's

banner showed a mother and father wearing a Pike's jacket and bearing the words "Pikes love their parents."

The banner was painted by Greg Bolin, a new pledge.

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Kopit to direct workshop

Arthur Kopit, APSU's chair of excellence, will direct a workshop production involving all the arts at Austin Peay. Auditions for Kopit's production will be Oct. 22 and 23 at 2 p.m. in the Trapham Theatre. A three and a half minute cutting is required. It may be read from script or memorized. Everyone is invited to audition.

Advertising Club to meet

APSU's Advertising Club, the student chapter of the American Advertising Federation, will meet Oct. 23, at 3:30 p.m. in the College of Business, Rm. 125. Interested persons are encouraged to attend and learn more about the 'real world' of advertising.

Diehr unveils his sculpture

There will be an unveiling ceremony of the sculpture by Dr. James Diehr Oct. 23 at 1 p.m. in front of the Browning building. Everyone is invited to attend.

Assessment tests scheduled

The Developmental Studies Program will be offering assessment tests before preregistration. Writing exam will be Oct. 27 from 3 to 4 p.m.; reading exam on Oct. 28 from 3 to 5 p.m.; math exam on Oct. 29 from 3 to 5 p.m. All tests will be given in Clement 241. To preregister for the tests call 648-6162.

Group holds Medieval demo

The Society for Creative Anachronisms, a medieval recreation group, will sponsor a demonstration of medieval combat and a display of Medieval arts and sciences Nov. 2 from 11 a.m.-2 p.m. on the intramural field in front of the Dunn Center. Everyone is invited to come. For details contact Mary Hickey at 647-4631.

Arts Center hosts soprano

The Center for the Creative Arts will present soprano Sally Ahner in concert Oct. 27 at 8 p.m. in the Clement Auditorium. Admission is free and the recital is open to the public.

Conservation Association offering field experience

The Student Conservation Association, Inc. is accepting requests for applications and listings of 150 positions to gain field experience in wildlife surveys, wilderness patrol, biological or archeological research and other areas. For more information send a post card to Student Conservation Association, P.O. Box 550C, Charlestown, N.H. 03603. Application deadline for spring positions is Jan. 15, 1987.

Homecoming gets underway

Alpha Tau Omega will be having open house before and after the Homecoming ball game on Saturday. A party and dance will be held from 8 p.m. to 1 a.m. for alumni, actives and guests.

Sigma Chi fraternity will be sponsoring an open house Saturday after the ball game. A dance will be held at the Officers' Club at Fort Campbell at 9 p.m. For details contact Scott Aleridge at 648-1249 or 387-2355.

Kappa Sigma fraternity will be having open house

before and after the football game Saturday. Call Brad Withrow at 553-0946 for details.

The Baptist Student Union will have a reception after the football game at the BSU Center. For reservations call 647-6940.

Cabaret tickets go on sale

Tickets are available for Cabaret Night Oct. 24 at 7:30 p.m. Cost is \$4 for non-students, \$3 for students. Tickets may be purchased at the Center for Creative Arts.

Contest wants short stories

The 1987 Raymond Carver Short Story Contest is accepting unpublished stories under 25 double-spaced pages to vie for a \$500 cash prize and publication in "Toyon '87," Humboldt State University's literary magazine. Two manuscript copies, with the author's name, address and story title, and two self-addressed stamped envelopes should be sent to Carver Contest, c/o Dept. of English, Humboldt State University, Arcata, CA 95521. Deadline is Dec. 1, 1986.

Mock election planned

SGA and Pi Sigma Alpha, the Political Science Honor Society, will be sponsoring a mock election Oct. 28 and 29 from 9 a.m. to 1 p.m. in the University Center Lobby. The ballots will include names of candidates for public service commissioner and governor.

Association for the Gifted holding annual conference

The Tennessee Association for the Gifted will hold its seventh annual conference Oct. 30-Nov. 1 in Chattanooga. Activities will include observation of teaching methods for the gifted, workshops, and a luncheon on Friday with several outstanding speakers. For information, write Growth Opportunities for the Gifted and Talented, 526 Vine St., Chattanooga, TN 37402 or telephone 756-8873.

Alpha Tau shows spirit

The Alpha Tau pledge class of Alpha Tau Omega, fall 1986, challenges all other pledge classes and other fraternities to show as much spirit for Homecoming as we have. ATO's proud to be in Tennessee! Go Green!

Chicago appears at MTSU

Chicago, "The Windy City", has somehow been teleported to the MTSU campus. No one is as of yet able to discern how this phenomenon came to be, but researchers are studying it.

Graduation COMP tests set

All graduating seniors must take the COMP test before graduating. Tests will be given Tuesday, Nov. 4, and Wednesday, Nov. 5. For more information call 648-7414.

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Oak Ridge Boys to perform live

By: Suzanne Alexander

The Oak Ridge Boys will debut their 1986 season tour at APSU with their concert Oct. 25 at 7 p.m. in the Dunn Center.

The Nitty Gritty Dirt Band and Southern Pacific will open the show which is sponsored by the University Activities Board.

The Oaks were nominated for Vocal Group of the Year and Instrumental Group of the Year by the Country Music Association. For the past two years, they have been awarded Best Major Country Performance by the National Association for Campus Activities.

Country Music Associated also nominated the Nitty Gritty Dirt Band for 1986 Vocal Group of the Year. The band recently celebrated its 20-year anniversary and is known for songs such as "Long Hard Road" and "Modern Day Romance".

Southern Pacific, a country-crossover group, has hit it big with songs like "Things About You" and "A Girl Like Emmylou". They were also chosen by Rolling Stone Magazine as the Best New Country Band of the Year.

Oaks member Joe Bonsall said this show was, "the best we've ever done. We've worked hard on putting together a powerful, musical mix which is combined with sophisticated lighting and sound."

A critic with the Los Angeles Times said, "These guys are uncanny entertainers. They can sing four-part harmony expertly and have enough different personalities to please just about anybody. The Oak Ridge Boys are possibly the finest singing group in country music."

Richard Sterban, an Oaks member, said, "We all realize that the group concept is what's responsible for the success we're enjoying. We realize that it takes all of us to create the single identity that is the Oak Ridge Boys, and without one of the links, it wouldn't be complete."

Tickets are on sale at the University Center Information Desk, Fort Campbell ITT Office and all CentraTik outlets for \$13.50 and \$11.50.



The Oak Ridge Boys will perform live in concert Oct. 25 at 7 p.m. in the Dunn Center.

Program helps business students

Helping business students adjust to college-level course work is the goal of a newly approved program involving basic level business and economics courses.

Currently, grant director Dr. Scott Magruder is writing microcomputer programs which will enhance classroom lectures and help students better understand new material.

Magruder explained that the computer programs are being designed to fill the role a human tutor would.

"The purpose is to help give more individualized instruction," he said. "It's the next best thing to having the instructor work with a student full time."

Students often experience difficulties in making the transition from high school to intensive collegiate courses.

Austin Peay recently received \$51,033 in grant funds through the state's undergraduate excellence program. This money will allow APSU officials to develop computer-based tutorials utilizing the University's IBM PC's, which are housed in the Kimbrough College of Business Building.

According to Magruder, when working with one of the new programs, students will be presented with a problem. If the student answers a problem incorrectly, the student will receive an explanation why the answer was wrong. Supplementary information will be given and the student will try a similar problem.

When the student answers a problem correctly, the student will advance to the next question.

"I'm writing programs this quarter, with the help and expertise of other faculty members in the College of Business," Magruder said. "We want to have some programs ready to use next quarter." Magruder is chairman and assistant professor of economics, finance and quantitative methods.

The University is seeking a visiting professor to direct the development of the computer tutorials, beginning in January 1987.

Austin Peay also received grant funds for undergraduate excellence programs on utilization of computer technology in the teaching of mathematics and evaluation of the effectiveness of the general education core.

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Bridging student differences

By Marilyn Moore

Non-traditional and traditional students are all alike or are they?

"When I first came here, I noticed a distinct gap between traditional and non-traditional students. I'd like to breach that gap," Cindy Newmann, a non-traditional student, said.

"At orientation we were separated. We got put in a mode of being different," Newmann said. "Students seem to accept me until they find out I'm 27, then I'm old."

Newmann says she thinks the two groups should be drawn together. "I'd like to start a club for both groups so that knowledge could be shared between both sets of students," she said.

Non-traditional students face different problems than the younger student. Barbara Phillips, associate dean of students, said, "Older students usually have family responsibilities. They may be afraid of the academics since they've been out of school awhile."

"Some older students may want to be involved in extracurricular activities, but some may not feel comfortable or be interested in what is offered," she said.

According to Phillips the split of the groups may be by choice. "Students stay with people whose interests are the same. A survey could be taken to

match people with similar interests. Then it would be up to them to integrate," she said.

"We can't make students do what they don't want to do. We can only make it easier for them to meet and get to know each other," Phillips said. "Older and younger students are stereotyped. They are expected to fit in a groove. The younger student sees the adult as an authority figure and the adult views the younger student as a child."

According to Phillip Weast, dean of students, it is up to the student to put together an organization combining traditional and non-traditional students.

"There would be a difference in attitudes, values and commitments. If a club existed, the traditional student would be more mature, more certain about future goals, and more comfortable with their value systems," he said.

"I don't want to force an organization, but I wouldn't impede it," Weast said. "A lot of older students don't realize that learning takes place outside the classroom. Goals and value systems of adults are clearer. Some older students don't realize that they need experience in these areas."

"If students come in and leave with the same values and goals, they haven't experienced the depth and breadth of education. Experience is what education means no matter what the age. It changes your life if you let it in and deal with what you learn," Weast said.

"We all need to realize that we're people. We're all alike and we're all different," Phillips said. "In any category, we're just individuals."



Kappa Delta sorority sponsored an arts and crafts fair Oct. 19 and 20

WAPX lists current top ten

Based on 91 Plus chart surveys and listener requests, as compiled by program director Michael Johnson, the top ten hits are as follows:

1. Amanda/Boston
2. Human/Human League
3. Sweet Love/Anita Baker
4. True Colors/Cyndi Lauper
5. I Didn't Mean To Turn You On/Robert Palmer
6. True Blue/Madonna
7. Take Me Home Tonight/Eddie Money
8. Typical Male/Tina Turner
9. When I Think Of You/Janet Jackson
10. The Next Time I Fall/Peter Cetera

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Center of Excellence formed in biology department

By Suzanne Alexander

The creation of a center of excellence in the biology department pays tribute to the excellent reputation Austin Peay has in research.

The Center of Excellence for Study of Flora and Non-Game Fauna of Land Between the Lakes is set up so that students and faculty may research LBL and make their findings available nationally.

Twelve undergraduate students and eight graduate students receive assistantships to work with the five professors involved in research with the Center.

Dr. Benjamin P. Stone, director of the center, said Austin Peay was chosen because the biology professors here did the initial research when LBL was created in the early 1960's. Five publications resulted from the initial survey.

The new center of excellence will conduct research on rare species in LBL, seek out and document the types of plants and small invertebrates that

live in the region and provide hands-on experience for students working with the center.

Students receiving assistantships work closely with professors in doing research. They help study life in the area and help document it. Biology majors will take field trips to LBL for actual hands-on experience in field research. Students taking ecology, zoology, field botany and several graduate courses will work closely with the activity in the center.

Stone said the center is trying to raise \$25,000 for a scanlon electron microscope that will help researchers study specimens. Eighteen thousand dollars have already been pledged. The state will give the center \$2 for every \$1 it raises towards the purchase of the microscope.

According to Stone, a symposium in February 1988 will feature well-known field biologists and will provide the investigators in the center to present their research.



The biology department professors and students spend a lot of time at Land Between the Lakes doing research.

Students work in biology center

By Suzanne Alexander

With the opening of the Center of Excellence for the Study of Flora and Non-Game Fauna of Land Between the Lakes, students have had the chance to work closely with professors in research.

Dr. Edward Chester is studying the flora, or plants, of LBL. Suzanne Simoni and David Moseley both work with Chester in the research. Simoni is an undergraduate assistant who is helping to develop an illustrated account of the major trees in LBL.

The book will be used by school-age students who go to LBL to study the trees of the region, and will be available to teachers free of charge. The book should be ready by spring 1987.

Chester said, "We try to involve

undergraduates, graduates and teachers in the project. However, this is a student-oriented center." Moseley is helping document plants that grow in LBL. The final account will include the number of species found at LBL, where they grow, their importance in the plant community and the number of plants not native to the region.

Chester stressed that the work will continue for years and will include many students in different types of research.

Students will also be helping develop a management plan for LBL to help preserve rare species of plants. "It's the kind of work people will rely on forty years from now," Chester said.

Any students interested in working with the Center should contact the biology department at 7781.

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OPINION

Apathy breeds violence:

Austin Peay should be nuked by year 1990

Lori Martin
Editor-in-chief

Yes, Dorothy we're not
in Kansas anymore. Our campus has turned into a technicolor wonderland and I'm grabbing my teeth from the ground.

Who would have guessed that something as elementary as color-coded culture would put a little movement into this dark, dreary and DEAD place.

How many times have you heard or thought, "I'm so sick of this place I could quit"? How many friends have dropped out because the @!%* just kept piling up and finally covered them? How many give up on caring one iota about classes, studying, and become zombie-creatures with only one goal in mind—

graduation at any cost. Some don't even strive for that and begin to plot how to turn their summer jobs into lucrative, successful careers.

They'll think of anything, everything to get them out of here.

A friend turned to me a few days ago and abruptly suggested, "Let's bomb Austin Peay." After the shock wore off, I realized what a marvelous idea he had. My theory was born: apathy breeds violence.

We didn't come here like this. We were all promised in high school that it would be different, better. However, as we encountered the lackadaisical, apathetic, generally boring community here at Austin Peay—we changed.

We joined the stinking ranks of the uncaring.

Perhaps we are now ready to strike back. Think about it, how many books get slammed

down on desktops. Yes, it's a small aggression, but aggression all the same. That type of smoldering volcanic energy has got to be dangerous. Something's going to snap.

We, the uncaring generation, have become disgusted with our own predicament. Rioting is the only answer.

Maybe that is a wee bit radical, but if we could just remind ourselves that we can get mad, that we do care, that changes happen, that progress is made or that good guys do occasionally win, then we could live with our disgust a little longer.

The difference might only be someone's virgin ears, or a book's resale value; but maybe it'll be someone's sanity or someone's wrist.

Apathy is a problem at Austin Peay, problem is nobody cares.

Robert O'Brien
Executive Editor

Even though the 1988
presidential election might seem to be a long way off, the Republicans are searching desperately to crown a successor to Reagan.

The obvious Republican choice would be George Bush. But the vice-president—that's right, for those who forgot Bush has been vice president for six years in the Reagan regime—has fallen into obscurity.

Another possible candidate is the intelligent-sounding Paul Laxalt, the senator from Nevada. Laxalt probably suffers a bigger identity crisis than Bush. Robert Dole's and Jack Kemp's names could also be tossed into the hat with the race turning to a dogfight.

After the smoke clears at the Republican convention...one man could be standing tall or perhaps kneeling faithfully—Pat Robertson.

A few weeks ago Pat Robertson announced his candidacy. He is the emcee of the "700 Club," a religious program watched by millions. Lord Almighty, it seems that any fast talker with access to a television station wants to be in

politics.

Evangelical leaders such as Robertson, Jerry Falwell and Jimmy Swaggart have been a force to reckon with in the political arena since Reagan's first term. They have been front runners of the right wing movement steamrolling a path for censorship and anti-abortion laws.

Realistically, Robertson and his camp must know that he doesn't have a chance in '88 with his overall platform catering to Fundamental Baptists, while alienating other groups. If he does well in the early primaries he will more than likely have a hand in forming the Republican Platform—no matter who ends up

running.

There is nothing wrong with Robertson running for president because any naturalized citizen of America who has attained the age of 35 is eligible.

However, if Robertson did become President, individual rights could be tossed out the window. Robertson claims to have a calling card to heaven which keeps him apprised of what's wrong and right.

There is such a thing as the separation of church and state. It should be interesting to watch the Robertson campaign dangle along this dangerous precipice—flirting with possible violations of the First Amendment.

"700 Club" spokesman enters race for Reagan's job

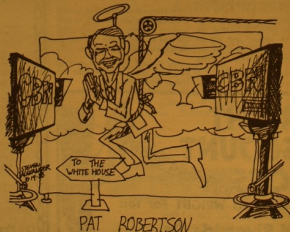
Editor is too liberal

Robert O'Brien,

This letter is in regard to your highly liberal opinion on the U.S.-Soviet summit in the *All State*. If the country were to be left in the hands of people like you, we would be communist in no time.

Of course this is probably fine with you. Peace at any cost, including your freedom is not American. The polls show that the American people, almost 70 percent, are in support of the President on SDI and the summit. Wise Up!

Sincerely,
Ted Leavell
John McCarthy



Students pick Bud, Fords and Frosted Flakes

THE MOST POPULAR CHOICES OF STUDENTS include Budweiser beer and Chevys, Fords and Nissans. Students' favorite breakfast is Kellogg's Frosted Flakes and Dannon yogurt; Campbell's V-8 is best juice. Neckties that look exactly likefies were voted the hottest fashion item. The must-have cookbook is "White Trash Cooking" published by Ten Speed Press.

THE SHOWING OF "INSATIABLE," AN X-RATED FILM, at Indiana U.-Bloomington will be the issue in the Nov. 12 trial of a graduate student whose film group sponsored the presentation. Monroe County officials confiscated the film during its second showing in the cafeteria of a residence hall last year. The student is charged with obscene performance, a misdemeanor punishable by up to one year in jail and a fine of \$5,000.

WOMEN MAKE BETTER STUDENTS

THAN MEN because they mature more rapidly and therefore develop better study habits. Paul Murray, a sociology professor, found definite sex differences while examining factors influencing his students' grades, such as living arrangements and family backgrounds. Women scored much higher in his classes than did men and the disparity increased for upperclassmen. "Women students benefit from experience and improve their study habits and test taking skills during their four years in college," Murray wrote.

IS BEAUTY ONLY SKIN DEEP? A Stanford U. researcher has found that very attractive women and men have a decided advantage over their less attractive peers. The study, using photos of six men and six women, found that while many people claim that looks are superficial, appearance matters a lot in our day-to-day encounters.

A FRATERNITY PARTY WAS CAGED after

the fire department said it was a fire hazard to turn the house into a giant hamster cage. The U. of Wisconsin fraternity, which put shredded newspaper and giant cardboard tunnels throughout the house, was also armed with 15 fire extinguishers. Fire officials nixed the idea before the party started.

LEMON AND LAGER — a mix of premium beer and lemon flavor — is a hit at the bars and liquor stores near Indiana U. Produced by Huber Brewing Company, the beer is similar to a European drink, called a shandy, where beer is poured over lemonade.

SIX THOUSAND PEACE CARDS inviting President Reagan and Soviet leader Mikhail Gorbachev to attend a peace summit were delivered to Washington D.C. by members of a U. Kansas student group. The KU Coalition for Peace and Justice, which extended the invitation for the Lawrence summit, were allowed inside the Soviet Embassy and the White House.

Billy Joel crosses *The Bridge* toward another hit record

Billy Joel—*The Bridge*
(Columbia)

When I think of Billy Joel, I almost always think of New York and piano bar singers. Joel has always drawn from his environment and it has paid off quite well.

Along with Phil Collins and Lionel Richie, Joel seems incapable of releasing a commercial flop. Of course, his new album, *The Bridge*, is already a success with the hit single "A Matter of Trust." *The Bridge* is a catchy album with strong production and writing that "bridges" the gap between the experimental Nylon Curtain In and the more straightforward *An Innocent Man*.

"Running on Ice" sounds like a Police song until the chorus runs in at a breakneck pace with a fletto and everything to make it a Billy Joel song. If nothing else I can sense a diversification from his usual formula—i.e. it won't be a hit. "This is the Time" is a song about two lovers on the beach (gee Annette, what a unique idea). The music rings nicely like a love ballad should but the lyrics are too predictable.

"A Matter of Trust" is the huge single. I really can't blame Joel for it, but I hear this song, it seems, twenty times a day. I've tried to like it, but I just can't. I will say the guitar sound is very interesting, with a nod to guitarist David Brown and Russel Javors.

"Modern Woman" is bouncy and fun—customized top forty. Now don't be silly, of course it's about his wife, Christie Brinkley.

The real chestnut on this album is "Baby Grand." Ray Charles lends a hand on vocals and piano. Joel wrote this with Charles in mind. The line that catches the ear is, "They say that no one's gonna play this on the radio! They say that melancholy blues were dead and gone," and "songs like these...keep memories holding on." The last line sounds kind of Hallmark-ish, but overall, I like the thought and I love Charles' vocals.

The second side opens with "Big Man on Mulberry Street," a somewhat jazzy tune that decries the big-spender types who try to impress with their big tips and fine clothes. Wow! Deja vu — "Big Shot."

Review
by Randy Bush

Another high point is the Cyndi Lauper collaboration, "Code of Silence." This is probably as deep as things get on this album. The final lines are, "But you can't talk about it/and isn't that a kind of madness/to be living by a code of silence/when you've really got a lot to say." The usually private Joel shows signs of coming out of his shell.

Johnny Rotten, of the Sex Pistols, once said, "I've got nothing to say, and I'm saying it." Billy Joel really doesn't seem to have a lot to say, but he says it well. The vocals are flawless and the music is picturesque. That in itself justifies his success.

He is a gifted singer and musician who just happens to have a good formula for making hits.

The Bridge is a strong effort and should make Joel lots of money. We should all be so lucky.

the all state

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All editorialists are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8354, Clarksville, Tenn., 37044; or brought to 300 Castle Heights by 5 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

photos

page one—David Peters

page two—Marilyn Moore

page three—David Peters

page five—Suzanne Alexander

page six—Suzanne Alexander

page seven—Charlie Gregg

page fourteen—David Peters

page sixteen—Marilyn Moore

page eighteen—Suzanne Alexander

page nineteen—Charlie Gregg

page twenty—Charlie Gregg

Murderers walk campus

National On-Campus Report
Chainsaw murderers and the walking dead annually visit the woods near Saginaw Valley State and Georgia Southern Colleges.

Beginning a few nights before Halloween, students man half a dozen "scare stations" along a winding trail. They operate special effects and play the part of many scary creatures of the night. Children and adults from the colleges and nearby towns pay a fee to enter the haunted forest. So what's the purpose of these night haunts?

The Georgia students who're all taking Recreation 252, learn about program planning, and receive course credit for their efforts. In Michigan, the Haunted Forest raises funds for

the Residence Halls Association (RHA). At both colleges, the Haunted Forests increase community goodwill towards the school and enhance relationships between different campus groups.

The Haunted Forest program began at Georgia six years ago. Until then, the recreation class had been haunting houses — often dilapidated buildings about to be torn down.

But in 1980 the class decided to haunt a woods where no houses were available for haunting. Visitors to the Haunted House walk in groups of six, following a lifeline — a rope strung along the right side of the trail. They proceed through the six scare stations with themes similar to "Friday the 13th" and "Chainsaw Massacre." Saginaw Valley does

not throw out a lifeline, but provides student guides to lead small groups along its half-mile trail.

Scare stations have included a graveyard with ghouls and a den of witches who offered visitors human appendages from a boiling cauldron. At another station, a man was beheaded; his head fell toward the visitors, exploding in front of them.

For children, Saginaw Valley provides special "low scare" hours, and Georgia Southern offers special low scare tours.

To ensure the safety of the visitors, both schools hired security guards.

Georgia Southern has used members of the football team and Reserve Officer Training Corp to keep nonpaying visitors out of the haunted woods.



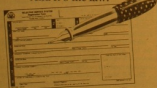
"IT'S ALREADY HALLOWEEN IN SOME PARTS OF THE COUNTRY!"

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Sculpture to be unveiled

By Ricky Skinner

APSU's Homecoming Sculpture will be unveiled Sunday, in honor of Tennessee's Homecoming '86 celebration. Dr. Jim Diehr, chairman of the art department, says the sculpture will be in front of the Browning building as a symbolic sculpture.

Diehr said, "There's a lot of symbolism within the construction and placement of the sculpture." It will stand 86 feet behind the archway in front of the College Street entrance and symbolizes the gateway to education and graduation in consideration of the student body.

Diehr noted, "The relationship of the Browning building and Liberty Hall reminded me of the Liberty Bell and my idea of the bell as a symbol of the liberating aspects of education."

The sculpture is a bisecution of the Liberty Bell with a silhouette of a human form inside. All of the configurations have some meaning to education and the history of education, from the flame on the university's seal to a view of the clock on top to the Browning building through the sculpture.

The University funded all of the cost for the added art piece.

Every student must have a ticket to get into the game Saturday. Your student ID card will not get you in the gate. To pick up a ticket, go to the ticket office in the Dunn Center and present your ID card.

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Austin Peay Homecoming is here again

by Sam Melton

Homecoming is here again - the time of year to build floats, vote for the queen and get dressed up for the game.

The theme for this year's event is "Proud to Be in Tennessee." Homecoming got underway with a new event "Color Wars." It is sponsored by the University Activities Board and is designed to increase campus involvement. Instead of decorating fraternity houses and residence halls, the campus has been divided into five zones, each with a different color. The object is for each zone to show off its color with skits, parties and other gimmicks they choose. "Color Wars" started

Monday and continues all week. The zone judged as having the best decorations and representing its color best will receive \$500.

Voting for Homecoming queen will be held today in the U.C. lobby. After the votes have been counted, the top five finalists will be interviewed by a selection to determine the queen.

Every student must have a ticket to get into the game Saturday. Your student ID card will not get you in the gate. To pick up a ticket, go to the ticket office in the Dunn Center and present your ID card.

Tomorrow night there will be a pep rally in front of the intramural field starting at 7 p.m. Separate contests will be held for the most school-spirited and the best banner. Trophies will be awarded.

Of course, Saturday is the big day. It starts at 9:30 a.m. with the annual Homecoming parade which begins on campus and winds through downtown Clarksville. The game gets underway at 1 p.m. and pits our Gavs against former OVC rival Western Kentucky.



Our fearless leader

Rainbow coalition comes to AP

By Suzanne Alexander

"Color Wars" is a new Homecoming activity designed by the University Activities Board to get all students involved in Homecoming festivities.

War began at noon on Monday and continues throughout Friday at noon. Members of the administration have been designated generals, each in charge of one color area.

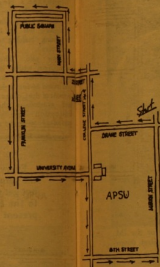
There are five different color areas, and all staff, faculty and students working in that section are under a general. Generals are Dr. Phil West, green; Wendell Gilbert, yellow; James Bowman, orange; and Dr. John Butler, purple.

No limits have been set on how to

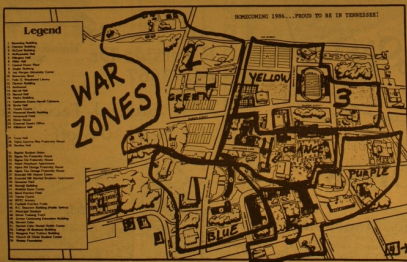
represent the color. "We want everyone to get involved," Tammy Dretz, coordinator for the event, said. "We're trying to promote more enthusiasm about Austin Peay and homecoming. And it seems to be working. Everyone is working on different strategies and keeping them really secret."

The winners, who will receive \$500, will be announced at the homecoming football game.

"Money goes to the whole section. A committee of majors and volunteers will decide how to use the money, then the group will vote on how to use it," Dretz said. "It will probably go to a party or some charity to represent that color area."



Homecoming Parade Route



SFOOLSTUFF

Saturday, October 22

7:30 a.m. ALETC HALL OF FAME BREAKFAST—Johnson University Center ballroom.

7:30 a.m. COLLEGE OF BUSINESS BREAKFAST—through College of Business building hall 9 a.m.

8 a.m. SPEECH COMMUNICATION AND THEATRE DEPARTMENT BREAKFAST—for alumni and current students. For reservations call 7378.

10:30 a.m. HOME COMING CHAMPAGNE BRUNCH—Stablebush House, 1192 New Ashland City Road—\$12 per person.

11 a.m. EDUCATION DEPARTMENT COMPLIMENTARY BRUNCH—sponsored by Kappa Delta Pi Laboratory in Education, Claxton 228. Teachers, alumni, students, prospective students and parents, and friends of education of invited attend.

11 a.m. MATHEMATICS AND COMPUTER SCIENCE DEPARTMENT 12 p.m. LANGUAGES AND LITERATURE DEPARTMENT RECEPTION—Clement building, third floor. Reservations required.

PEA HOMECOMING 1986 1986 1986 1986 1986

Alumni happenings scheduled during week

October 23, Thursday

12 p.m. ALUMNI PASST PRESIDENTS LUNCHEON—Joe Morgan University Center ballroom. The Alumni Association will honor past presidents. Invitation only.
7 p.m. PEP RALLY AND BON FIRE—Intamural Field.

October 24, Friday

10 a.m. EIGHTH ANNUAL MILLER HILL LIFE HOMECOMING GOLF TOURNAMENT—Shotgun start. Swan Lake Golf Course. Sponsored by Ajax Distributing Company. Sponsored by Ajax Distributing Company and the Miller Brewing Company. Field limited to the first 120 players to sign up. More information call, 7979.
10 a.m. FIRST ALUMNI AND FRIENDS WOMEN'S GOLF TOURNAMENT—Mason Rudolph Golf Course. Fee-\$15. Limited to the first 60 entrants.
10 a.m. ALUMNI AND FRIENDS BRIDGE TOURNAMENT—Emerald Hill Alumni center. Fee-\$2.
10 a.m. ALUMNI AND FRIENDS TENNIS TOURNAMENT—Governors Tennis Center. Includes men's single, women's singles, men's doubles, women's doubles, and mixed doubles. Trophies will be awarded. Fee \$10.
4 p.m. ALUMNI ALL-STAR GAME
9:30 p.m. CABARET—University Center ballroom. Featuring APSU Lute Singers directed by Dr. George Marby. Fee-\$3 for students, \$4 for non-students.

October 25, Saturday

9:20 a.m. COORS HOMECOMING SK RUN—Municipal Stadium. Sponsored by Coors Beer and Carlett Distributing Company. In. Prizes will be awarded. Fee for pre-registration is \$6, \$7 at race. Fee includes shirt and sun cap.
9:30 a.m. HOMECOMING PARADE
10 a.m. WOODWARD LIBRARY OPEN HOUSE—Sponsored by the library staff. All alumni and friends are invited to tour the renovated facilities.
11:30 a.m. HOMECOMING TAILGATE PARTY—Until 1 p.m.
1 p.m. HOMECOMING FOOTBALL GAME—APSU vs. WESTERN KY—Municipal Stadium.
4 p.m. ALUMNI WINE AND CHEESE RECEPTION—Clarksville Montgomery County Historical Museum, 200 South Second Street. All alumni and friends are invited to attend and enjoy this reception honoring AP faculty and retired faculty, immediately following the game until 6 p.m.
7 p.m. Oak Ridge Boys in concert.
9 p.m. ALUMNI HOMECOMING DANCE—Clarksville Jaycee Activity Center, Fairgrounds Park. The dance will feature the theme "Austin Peay: Proud to be in Tennessee."

October 26, Sunday

10:30 a.m. ALUMNI WORSHIP—Baptist

Student Center at 306 Drane Street. Sponsored by Baptist Student Center and Wesley Foundation Student Center. All denominations invited.

12 p.m. HOMECOMING CAMPUS TOUR—Shuttle bus. All alumni, friends, and interested persons should meet in the parking lot next to the McCord building.

1 p.m. SCULPTURE UNVEILING CEREMONY—in front of Browning. Homecoming '86 sculpture commemorating long-term relationship between the community and the University.



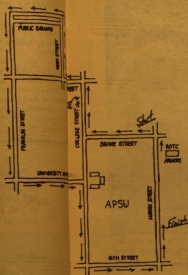
GREEN ZONE Strategic Command

YOUR MISSION: Be the first person to answer these clues concerning Green Strategic Locations on campus and win a trip on the Queen of Clarksville riverboat. Bring your answers to the activity booth under the Green Tent in the intramural field on Thursday, October 23 between 1 & 2 p.m.

STRATEGIC COMMAND CLUES:

1. The Green Man has wise words to say,
What are his gems of wisdom? Tell us today.
2. The House of Green has hybrids plenty,
Ask the Dept. Secretary & tell us how many!
3. Within the cyclone the green is flat.
Discover where this permanent color is at.
4. From day to day it is always the same,
The color green is in this building's name.
5. Recall now the larger green concave,
Stand on the edge and the circle you save.

BE ALERT!



Hoecoming Parle Route

SFOOSTUFFS

Saturday, Oct 25
7:30 a.m. METIC HALL OF FAME BREAKFAST—Organ University Center ballroom.
7:30 a.m. COLLEGE OF BUSINESS BREAKFAST—Brought College of Business building 9 a.m.
8 a.m. SPECIAL COMMUNICATION AND THEATRE DEPT. BREAKFAST—for alumni and students. For reservations call 7978.
10:30 a.m. BREAKFAST—Break House, 1192 New Ashland City Ave.—\$12 per person.
11 a.m. BRUNCH—assisted by COMPLIMENTARY in Education, Kappa Delta, and parents, and friends of education at APSU.
11 a.m. ATHLETICS AND DEPARTMENT LUNCHEONS AND LITERATURE RECEPTION—Clement building, 1192 New Ashland City Ave. Reservations required.

SPORTS

OVC strips Lamond's title

OVC Commissioner, Jim Delaney, announced today that Austin Peay State University must forfeit the 1986 OVC Women's Tennis No. 3 Championship as a result of a finding by the OVC in cooperation with APSU and NCAA that Kathryn Lamond, a former APSU tennis player, should not have been certified eligible at APSU for the 1986 tennis season.

Delaney stated, "Although Ms. Lamond had not previously received a university degree at the time she competed at APSU, an extremely close review of her previous academic record by APSU and the NCAA disclosed that she had earned sufficient degree credits at another university to qualify for an

undergraduate degree and therefore under NCAA rules was ineligible for competition at a second four-year institution (APSU)."

Under OVC regulations, APSU must forfeit the individual championships that were earned by Ms. Lamond and the points earned as a result of this competition must be subtracted from the team totals.

Delaney noted that APSU was completely candid and cooperative in the handling of this case. APSU retains the 1986 OVC Women's Tennis Championship by virtue of accumulating 54 team points.

McGovern snatches Vandy Run

By Tony Ryan

Austin Peay's newest recruit from Ireland, Valérie McGovern, raced to her second victory of the season at the Vanderbilt Invitational last Saturday. McGovern ran a very intelligent race by starting slowly and coming from third place at the halfway mark to snatch the victory from Angela Webster of Western Kentucky in the final hundred meters.

Her time for the three mile course was 16:35. The Lady Gobs placed seventh out of twelve teams and the remaining members were Suzanne Perry, T. J. Kleynhans, Lou Willis and Kelly Bryant.

A large field assembled for the mens race with twelve teams and over a hundred athletes competing. The race also had a touch of the international flavor with top college runners from Ethiopia, South Africa, Ireland and England taking part.

Austin Peay athletes were prominent in the early stages of the race but after two miles a very strong Western Kentucky squad had the team competition

sewn up. With three top runners in the first twelve places, they held off an Austin Peay challenge of 30 points to 65 points. U.T. Chattanooga finished third with 102.

Top finisher for the Gobs was Tony Ryan who placed fifth with a time of 25:02 for the five mile course which was ran in ideal weather conditions.

Following closely behind were Tom Maher and Anthony Kearney in ninth and tenth place respectively. Fourth team finisher was Barry Phelps who had a great run to place twenty second overall, one place ahead of Patrick James who completed the team. Other APSU runners competing were Brandon Williams, Doug Beals, and Wayne Nguyen.

According to Coach Brien, the mens team look strong enough to retain their OVC title in Murfreesboro on Nov. 1st. Strong competition should come from Murray State and Akron who were second and third to the Gobs last year.



Debbie Shivers, down marker for the IM department, gives her team the first down smile.

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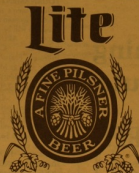
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Player Profile: April Mackie

By George Harris

This weeks player profile is April Dawn Mackie. Mackie plays the position of outside hitter and setter for the Lady Gov's volleyball team. Her parents are Wallace and Margaret Mackie. She attended Greenbrier High School in Greenbrier, Tn.

Mackie lettered in three sports while attending Greenbrier High School. She lettered in volleyball, basketball and softball. In softball, she played either second or shortstop; in basketball, she played point guard and in volleyball she played setter and hitter.

Mackie received awards in both volleyball and basketball. In volleyball, she received all district during the year, all tournament and all district and regional tournament teams. In basketball, she was all tournament at the district tournament.

April was recruited by four schools, three of which wanted her for her volleyball abilities and one for her talents in basketball. Austin Peay, Western Kentucky, MTSU and Vol State all recruited Mackie; only Vol State wanted Mackie for her abilities in basketball while the others wanted her for volleyball. Her two closest choices were between Austin Peay and Western Kentucky.

She then accepted Austin Peay to continue her education, mostly because they were giving her the biggest scholarship. She also said she chose



Age: 19
Wt: 125
Ht: 5'7"
Favorite Entertainer: Bill Cosby
Favorite Movie: Karate Kid II
Favorite TV show: Cosby Show
Birthday: April 1

Austin Peay because "it was close to home and one of my best friends, Rhonda Knight, was coming to school up here with me. Without her, I probably wouldn't have been coming to college at all."

Mackie chose General Business as her field of study, however, she would like to be a coach but she commented that "there is no money in coaching."

April was scared about coming to school at first. "I was insecure about coming to college at first. I really wasn't sure of whether I wanted to come up or to stay at home", Mackie said.

Mackie also feels that she has adjusted to college life. She said "At first it took me a long time to adjust to really know how to react to different situations. However, I've changed a lot from my freshman year of college to where I'm a sophomore now. I think I have made a bigger change now than when I was going to school last year."

Continued on page 16



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Player Profile

Continued from page 15

Mackie would not have come to Austin Peay if it was not for played volleyball. "It gave me something to get involved in like what intramurals does for the average student."

"My first quarter, I was into my athletics more than I was into my books, but after my first year of college, I had to decide whether to study or that I might end up failing, so now, I limit my time."

April now feels that she would stay in school if she dropped off the volleyball team. "I would now but I couldn't say that when I first came up here. I enjoy volleyball, however, it is

my second goal at school. Without volleyball, I would stay up here because of the people here and that the University is a great place to go to school," Mackie said.

Mackie is a member of Fellowship of Christian Athletes, and a little sister to the Kappa Sigma Fraternity.

Her hobbies include horseback riding and most types of sports, she loves to participate in the Intramural program, especially softball and basketball. April is the youngest of five children. By she has three brothers and a sister.

Her goal in life is to "get my degree, get married and to have a big family."

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Frankly Speaking

by Phil Frank

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Fort Campbell Center releases schedule

APSU/Fort Campbell Center Fall II term

Term Dates: Nov. 3 - Dec. 20, 1986

Registration Dates: Oct. 30 - Nov. 5, 1986

Hours of Registration: Oct. 30, 31 — 9:30 a.m.-6

p.m. and Nov. 3, 4, 5 — 8 a.m.-4 p.m.

For more information call 431-4000

ART 200	Art Appreciation	3.0 SAT 0830-1200
ART 301F	Art History, Gen Survey I	4.5 T/TH 1930-2240
BIOL 101F	General Biology	4.5 M/W 1730-1925
BIOL 101G	General Biology Lab	1.5 M/W 1930-2100
BIOL 101F	General Biology	4.5 T/TH 1630-1825
BIOL 101G	General Biology Lab	1.5 T/TH 1830-2000
BIOL 102F	General Biology	4.5 M/W 1730-1925
BIOL 102G	General Biology Lab	1.5 M/W 1930-2100
BIOL 201F	Human Anatomy & Phy.	4.5 M/W 1730-1925
BIOL 201G	Human Anatomy & Phy. Lab	1.5 M/W 1930-2100
BIOL 203	Human Anatomy & Phy.	3.0 T/TH 1730-1905
BIOL 203L	Human Anatomy & Phy. Lab	1.0 T/TH 1915-2015
CHEM 102F	Chemistry-Soc. & The Env.	4.5 T/TH 1700-1855
CHEM 102G	Chemistry-Soc. & Env. Lab	1.5 T/TH 1900-2030
CEOC 101F	Physical Geography	4.5 T/TH 1615-1930
HIST 101F	World Civilization	4.5 T/TH 1615-1925
HIST 201F	History of the Amer. People	4.5 M/W 1930-2240
HIST 202F	History of the Amer. People	4.5 M/W 1615-1925
HIST 330	History of the Amer. Indian	3.0 M/W 1330-1250
PHIL 222F	Intro. to Religion	4.5 M/W 1930-2240
ENG 071	Basic English	3.0 M/W 1715-1915
ENG 082	Intro to Expos. Writing	3.0 M/W 1715-1915
ENG 101F	Eng. Comp.: Principles	4.5 M/W 1615-1930
ENG 101G	Eng. Comp.: Principles	4.5 M/W 1930-2245
ENG 101F	Eng. Comp.: Principles	4.5 T/TH 1615-1930
ENG 101G	Eng. Comp.: Principles	4.5 T/TH 1930-2245
ENG 102F	Eng. Comp.: Prose & Poetry	4.5 M/W 1930-2245
ENG 102G	(Pre: Eng. 101F)	
ENG 102F	Eng. Comp.: Prose & Pox.	4.5 T/TH 1615-1930
ENG 110F	Technical & Report Writing	4.5 M/W 1615-1930
ENG 203	(Pre: Eng. 101 or 101F)	
ENG 301	World Lit., Drama	3.0 T/TH 1715-1915
GERM 101	(Pre: Freshman Eng. or equivalent)	
SPAN 101F	American Literature	4.5 T/TH 1930-2245
MATH 071	Elementary German	4.0 M/W 1715-2005
MATH 082	Elementary Spanish	6.0 M/W 1650-1900
MATH 083	Arithmetic	3.0 M/W 1930-2130
MATH 115	Elementary Algebra	3.0 M/W 1930-2130
MATH 121	Intermediate Algebra	3.0 T/TH 1700-1900
MATH 162	Fund. Concepts of Math	
	(Pre: Math 114)	
	College Algebra	3.0 M/W 1700-1900
	(Pre: Math 161)	
	Elements of Calculus	3.0 T/TH 1930-2130

CSCI 100	Intro. to Computer Science	3.0 M/W 1700-1900
CSCI 101	Intro. to Programming I	3.0 T/TH 1700-1900
	(Pre: Math 112 or an equiv. proficiency in Math)	
CSCI 102	Intro. to Programming II	3.0 M/W 1930-2130
	(Pre: CSCI 101)	
CSCI 200	Advanced BASIC Programming	3.0 M/W 1700-1900
	(Pre: Background equiv. to CSCI 100 & Math 112)	
CSCI 206	COBOL	3.0 T/TH 1700-1900
	(Pre: CSCI 102)	
MUS 210	Music of 20th. Cent. America	3.0 SAT 0800-1200
PHYS 103	Phys. for General Education	3.0 M/W 1930-2130
	(Pre: Phys. 101)	
PHYS 103L	Phys. for General Education Lab	1.0 M/W 2130-2215
	(Pre: Phys. 101L)	
PHYS 120	Introductory Astronomy	3.0 T/TH 1930-2130
PHYS 120L	Introductory Astronomy Lab	1.0 T/TH 2130-2215
PSCI 202	American Gov't. & Politics	3.0 FRI 1700-1900
PSCI 420	The American Presidency	3.0 SAT 0900-1300
SOC 320	Crime & Delinquency	3.0 T/TH 1930-2130
SOCC 201F	Principles & Concepts	4.5 M/W 1930-2140
SPCH 101	Fund. of Public Speaking	3.0 M/W 1700-1900
THEA 100	Introduction to the Theatre	3.0 T/TH 1930-2130

The remaining schedule, containing the class times of the College of Business and College of Education, will be in next week's issue.

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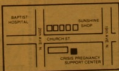
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FEATURES

Cruise with the democrats

By Marilyn Moore

The Collegiate Young Democrats at APSU threw their support behind Ned McWherter, democratic candidate for governor of Tennessee.

The club sponsored a cruise on the "Queen of Clarksville" in support of McWherter. "The turnout wasn't as great as we had hoped, but I feel we did well," Allen Wallace, chairman of the club, said.

McWherter's son, Mike McWherter, was present to speak on his father's chances for the governorship. "My father has a good chance of winning. Jane Eskind and Mayor Richard Fulton are helping dad all they can," he said.

Besides helping McWherter with his campaign, the group is supporting Steve Hew-

lette in his bid for public service commissioner. According to Wallace, the group is taking advantage of the elections to get exposure.



Steve Morris, Robert Carpenter, Kerry Douglas and Mike McWherter preparing to cruise on the "Queen of Clarksville".

APSU pageant planned

By Patti Evans

Persons attending the Miss Austin Peay State University Pageant Jan. 16 will experience a highly professional event. The Miss APSU pageant will be a tradition once again with the help of Austin Peay Alumni committees and the support of the community.

Doug Barber, director of alumni relations, said, "It will be a very entertaining and exciting show." As a community involved endeavor, contestants will represent the University in ribbon cutting ceremonies, public activities and a fashion show sponsored by Snyder's department store.

Contestants will be judged on talent, swimsuit and evening gown competition. Scholarships will be

given to Miss Congeniality and the four runners-up. Miss APSU will also receive a scholarship, a wardrobe from Snyder's department store and use of a car during the week of the Miss Tennessee pageant.

As a preliminary for the Miss Tennessee pageant, Miss APSU will establish contacts outside of Clarksville and be exposed to greater career opportunities.

Ladies interested in competing in the Miss APSU pageant should be between the ages of 17 and 25 and a student of Austin Peay State University. A sponsorship fee of \$30 is required. Entry deadline is Oct. 31.

For further information or to serve on a committee, please contact Doug Barber at 648-7979.

Student receives scholarship

An APSU student received a \$1,500 scholarship from the United Services Automobile Association.

National scholarship recipient Paul Bontrager, senior, went to the nation's capital where he received the money.

The scholarship was presented by Maj. Gen. Robert E. Wagner, commanding general, ROTC cadet command. The ceremony for the presentation was held at the Shore Hotel in Washington, D.C.

USAA awarded one \$1,500 and four \$1,000 scholarships to deserving army ROTC nonscholarship cadets. Selection was based on academic as well as ROTC standing.

A public management major, Bontrager holds a 3.5 G.P.A. and is one of the top cadets in the ROTC program.

Bontrager's ROTC

and military experience includes four years as the S-3 position in the military policeman and he is the principal staff officer in charge of Lewis, Washington, last summer. He currently holds the S-3 position in the cadet battalion where he is the principal staff officer in charge of training and operations.

War covered by play

By Kristie Birdwell

The World, The War, and The Wall, arranged by Sara Gotcher, dealt with the Vietnam War, its aftermath and its effects on those involved in the war itself.

In an exceptionally tasteful way, Gotcher discussed many of the controversial issues caused by the war.

The actors were very believable in their parts and everyone who viewed the play came out better informed.

The play ran Oct. 16-18 with a Sunday matinee on Oct. 19. A panel consisting of Dr. Gildrey of the history department, Bob Wakeman, student, Jeff Tidwell, a former member of Air Force Military Intelligence and Mayor Ted Crozier of Clarksville held a discussion of the play and war in general afterwards.

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APSULute Singers bring Cabaret to life

The APSULute Singers presented a splendid debut performance of their annual "Cabaret Night" to the Heritage Club Thursday night, Oct. 16.

Focusing on Tennessee's "Homecoming '86" theme, the APSULute Singers opened the show

days of the raucous and roaring twenties with the cast performing a costumed and choreographed "Variety Drag." The audience was caught by the soul-stirring music of W.C. Handy, the Memphis Blues, by sophomore veteran Eric Morris. Pacer Harp and the cast gave an amusing rendition of Ray Steven's

"Mississippi Squirrel Revival."

One of the highlights of "Cabaret Night" was the debut of a song from the future of Tennessee music, "Remembrance," an instrumental guitar solo composed, arranged and performed by the production's orchestra leader Paul Binkley.

Crystal Morris electrified the

audience with her powerful performance of the current popular hit, "The Greatest Love of All." Amanda Hudson, Joanna Brichetto, Lee Ellen Ferguson and Denise Johnson presented an exciting medley of Steven Sondheim's greatest Broadway songs.

The performance ended with "Sing Tennessee," featuring a medley of country music, concluding in an all-cast performance of Lee Greenwood's "God Bless the U.S.A."

As expected, "Cabaret Night" proved to be a very entertaining and professionally produced show. It was well executed and worthy of acclaim.

The APSULute Singers are: Joanna Brichetto, Rob Britton, Lee Ellen Ferguson, Pacer Harp, Amanda Hudson, Denise Johnson, Crystal Morris, Eric Morris and Brian Owen. Musical director was Valerie Oym-Larsen and orchestra leader was Paul Binkley. Dr. George Mabry serves as advisor to the student produced attraction.

Review

By John Grubbs

with "Sing Tennessee," the title song from the 1982 World's Fair Musical. Various portions of that musical were featured throughout the evening. Songs from Tennessee's past and present were performed; traditional as well as contemporary songs. Many textures and moods of Tennessee's musical heritage were evident.

In attending this performance, one is taken through a time tunnel to the



Members of the APSULute Singers performed Cabaret shows last weekend and will perform the last show October 24.

It's the dawning of Aequalis

Aequalis, the contemporary music trio performed at Austin Peay Oct. 10. It was a different kind of performing group. The members of the group, Fred Bronstein, pianist; Elizabeth Mohr, cellist; and Michael Parolo, percussionist, earn their living strictly from their performances.

Aequalis engaged the audience in their performances through explanation about the music they perform. Aequalis told about the

composer and the style of music.

Aequalis played a wide range of strictly contemporary music by living composers.

The concert was very

Review

By Jeanie Atchley

entertaining as well as educational. Aequalis is a non-profit organization that earns its money through community concerts and state funded concerts.

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Student's 'herping' experience proves educational

Before I grow too old to learn any new tricks, I thought I'd investigate this phenomenon known as 'herping'.

Now I am a writer by trade, more a casual observer of the human condition than an active participant and yet, when the opportunity presented itself, the chance to actually experience this was too much for me to ignore.

I accompanied professor of biology Dr. Floyd Scott and his intrepid crew of grad students on one of their jaunts into the wilderness. Field trips and special projects are designed to expand upon the text and are a regular part of the course.

Our destination was Reelfoot Lake, a body of water that was formed over a 100 years ago as the result of one of the largest earthquakes ever to erupt in the continental U.S. The old forest that stood before the earthquake is now just below the surface of the lake - which averages a mere six to eight feet in depth. The swampy environment is a haven for all those

creatures that hop, crawl and slither around for a living.

While I must admit that some of my previous encounters with mother nature were of a sort I'd

Column
by Charlie Gregg

sooner forget, like any other adventurous college student, a weekend in a cyprus swamp with a 'herp' class (7) was precisely what I had been dreaming of.

As some of you may well know, 'herping' appeals to those among us who like to muck around in the mud, in the dark and preferably in the rain.

Herps, I have been told, like the rain.

Reelfoot Lake, with over 14,000 acres to choose from, offers numerous sites to explore, so we went to several different spots to search for herps. Sometimes, however, specimens could be found even before we got to where we were going.

As we drove along, eight pairs of eyes anxiously scanned the road before us, ever ready to pounce out,

baggie in hand, to capture what had been cruising along the roadside. This is the only time I have ever seen the imperative "snake!" elicit such a favorable response.

At times, though, it seems that the catch may not have been worth the herocs.

The sight of Kevin Manix, one of the two undergrads on the trip, jumping into what looked (and smelled) like a knee-deep drainage ditch after a "stinkpot" was too much for me to handle in a dignified manner.

Other members of the crew who have been similarly immortalized on film are Donna Brown, Lisa Hite, Claude Jones, Raymond Krivaka, Cathy Petty, Duan Qing and Gayle Williams.

The class will spend a few weeks searching for reptiles and amphibians at APSU's farm in St. Bethlehem, and may visit the Memphis Zoo before the quarter is finished.

The Zoo. After all this, I just don't know if I'm up for as much excitement as a place like that has to offer.



Tadpoles are an example of the herps caught by the undergrads on their field trip to Reelfoot Lake.

Meier becomes director in residence for Center

by Reggie Athnos

Paul Meier has come to Austin Peay as the director in residence for the Center of Creative Arts.

Meier has worked as a college instructor, actor, director, writer and as executive and artistic director of a community theater.

Since January 1980, Meier has been artistic and executive director of the Market Theatre, Paducah, Ky. He has previously toured with his own one-man show, A.D. 65, a biblical drama he took from the gospel of St. Mark. He lived in London for a short while, and worked there as an actor, guest lecturer and director of student productions at several London drama schools.

While at AP, Meier said he would teach his students the English method of theater, which is external and similar to putting on a mask. He also will teach the American approach which comes from the internal part of the actor and his individual emotions. "Students will be able to observe the strengths and weaknesses of both techniques," Meier said.

Meier refers to the body as being like clay. "An artist can shape it to dance, music and speech," Meier said. "It's mainly a matter of sculpting one's self into another self."

Meier said "Through the arts and a meditative frame of mind you will be able to release your potential and find out who you are."

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Holte teaches design classes

By Lynn Kientz

The art department gained a new faculty member this quarter. Bettye Holte comes to Austin Peay from Louisville, Ky., where she earned her master's degree and, more recently, worked in advertising and printing.

One of the classes Holte teaches is basic design. Holte said, "This is one of the most important classes an art student can take because it is a foundation class and will be used throughout an art career." In the class students approach different design studies and learn elements and principles.

Holte said her life drawing class involves working from a model. Students start with a structural approach. "You have to learn to represent the figure with a degree of accuracy first," Holte said.

At this point, the art department does not have a nude model for the classes. Holte considers this lack a real handicap because it gives a limited approach to life drawing. She said, "Too often a clothed figure is not honest and natural. People who are

not art oriented do not understand the necessity of having a nude model."

Holte said students in the illustrations class she is teaching are working on a pen and ink approach. Currently, they are working on a 1987 calendar that they hope to print and put together for students' portfolios.

Another project they will be working on is portraying the idea of a famous quotation which students will be doing as a painting illustration to allow greater freedom. Students must conform, however, to size, a deadline, and three medium choices.

This project will allow students to develop in two veins of work: concept or design, which uses creative thought, and the technical skill or execution.

Holte said, "The basic design and life drawing classes will assist students in any art-related field. The illustration class is most useful in the graphic design field."

Holte is scheduled to teach pre-production, art appreciation and life drawing during the winter quarter.

Till and Glass read poetry

By Marilyn Moore

"Poetry with a Twist" was presented to a receptive audience last Thursday by Malcolm Glass and David Till, both of the Languages and Literature Department.

The reading, sponsored by the Lantern English Club, consisted of Glass's fiction and Till's poetry.

The highlight of the evening occurred when Glass read his laundromat story instead of a laundromat story. The story was not

your typical boy meets girl in a laundromat story. It was a most unusual story showing Glass's unique flair for the unusual and unexpected.

Till read poetry describing his childhood, their wallpaper and the one light bulb in his home. He described his feelings of terror during World War II and his feelings about Vietnam.

The twist added by Till and Glass provided a welcome relief to a week filled with ordinary life.

Phillips assumes responsibilities

By Leticia Denney

Being the associate dean of students, Barbara Phillips, has many responsibilities, such as advising the Panhellenic Council, coordinating student orientation for the incoming freshmen and being an advisor for the Golden Torch Society and Alpha Lambda Delta, a freshman honor society. Phillips advises the international students and the non-traditional students on campus.

Phillips, a graduate from Indiana University, came to Austin Peay in July. She replaced Denise Ottinger as associate dean of students.

While at Indiana University, she obtained an undergraduate degree in English and Spanish. She went on to get her master's degree in college student personal administration.

Before coming to our campus, Phillips worked as an associate dean of

students at Indiana State University. There she was there she helped coordinate part of the registration procedures for the university.

Phillips said she enjoys the "small school atmosphere" here at Austin Peay. She also said she finds APSU very "refreshing."

Phillips is presently looking into day care needs and said she would like to see the sororities and the fraternities work together better sometime in the future.

In the short time she has worked here, Phillips says she has concluded that students are obtaining a good education here. They seem to be challenged by their classes, and there are opportunities for a student to get involved in extracurricular activities outside the classroom. She says this will make a more "well rounded" individual.

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