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APRIL FOOL'S

Spring forward
Daylight's saving time
Set all clocks forward
this Sunday

the All State



March 30, 1988 Volume LVIII Number 19 Austin Peay State University, Clarksville, TN 37044

"Tarzan For President"

By LEE ELDER

The Anarchist Party of America today announces its selection of *All State* columnist TARZAN as its presidential candidate. The proclamation was made in the form of graffiti discovered Monday morning on the Washington monument.

In lieu of his formal announcement on Thursday, the vine-slinger held an impromptu news conference at the *All State* office in which he confirmed his nomination and stated his goals and strategies for the campaign and for his term in the Oval Office.

When asked why he was seeking the presidency, TARZAN merely replied, "Why not?" He then shrugged his shoulders and told all.

"There are no brazen individualists among this group of candidates from either party," he proclaimed. "They're all sheep who want to lead other sheep."

"Thus, I have availed myself to those looking for an alternative to George Bush and any of the half-dozen or so Democrats running for this position. The people are looking for something different and I am as different as they come."

TARZAN pointed to recent endorsements by such prestigious publications as *The National Enquirer*, *Hustler* and *The Weekly Reader* as proof of the growing momentum behind his candidacy and furnished the *The All State* with a list of endorsements from prominent Americans.

The sharp-penned wonder then addressed the issues as he sees them:

Education: "Today's youth must have incentive to learn! First, I would nationalize MTV and would not allow it to be connected to homes of illiterate, failing or drop-out youths (although I know its subscribers would initially be cut in half). My motto would be 'Get a C or no MTV!'"

Defense Spending: "I would slash the defense budget to zero, zilch," said Candidate TARZAN, who proposes that the U.S. defend itself by



threatening would-be enemies with high-intensity Top 40 radio beamed into their national boundaries on all frequencies. "What could possibly be more intimidating than the prospect of having to listen to George Michael and Tiffany on the hour?"

Drug Abuse: President TARZAN would seek to form a committee that would study positive, creative alternatives to drugs. "I've been looking for years for that myself," said TARZAN.

Aid to the Contras: "They should use condoms like everybody else."

Prayer in the Public Schools: Citing the pragmatism of the Roman practice of defying its national leaders, TARZAN said he would require each school day to begin with prayers said to an image of him posted in each of the nation's classrooms.

ERA: "Great! I love real estate!"
Illegal Immigrants: TARZAN admitted that he had formulated no policy on this issue, but did promise that one of his first acts upon ascension to the White House would be the deportation of MTV's Judy Brown.

Capital Punishment: "Aren't the Washington

Bullets enough?"

Child Pornography: "There will be absolutely no age-discrimination in my administration! The kids can have as much pornography as they want."

National Holidays: "I would set aside a day to honor all AIDS victims by honoring deceased AIDS victims John Y. Holmes and Rock Hudson: the long and the short of it."

Among other aspects of the campaign trail and the presidency:

The Reagan Legacy: "It will be hard to live down."

His late entry into the race: "Better late than never. The primaries are like the APSU homecoming, a worthless beauty contest where all substance is lost. All that counts is what they remember in November."

On being anonymous: "What do you think Reagan has been for the last four years?"

TARZAN appointees: "My first Supreme Court appointee will be Joseph Wagner," said TARZAN. "He's been down in the trenches for all these years and, with his ratings, no one would dare vote against his confirmation."

"Siobhan Kelly is my first choice for Secretary of State, but we will have to change her title because Siobhan wouldn't tolerate being called a mere secretary."

"I will appoint soon-to-be-former Arizona Governor Evan Mecham as Ambassador to South Africa," said TARZAN. "He should fit in quite nicely with Mr. Botha."

"Once he finishes his term as president of Austria, I'm going to appoint Kurt Waldheim as Attorney General; he'll have no problem filling Ed Meese's shoes."

"I plan to appoint Dr. Ellen Kanervo as my press secretary. She's been defending me for years."

"I would open a national office for tourism," declared TARZAN. "I would then name TV

Continued on page five

NEWS

APSU hosts state educators meeting

By AMY BUSSE

Friday, March 25, and Saturday, March 26, were the days set for the 33rd Annual Meeting of the American Studies Association, the Kentucky-Tennessee chapter. The meeting was hosted by Austin Peay State University, the Office for Academic Affairs, and the Department of Languages and Literature.

Professors, teachers, and administrators came from colleges and universities across Tennessee, Kentucky, and as far away as Indiana to attend the conference.

The meeting opened Friday at noon with registration, and afterward refreshments were served in the University Center Ballroom. This was followed by an official welcome from Austin Peay President Dr. Oscar C. Page.

The first session of the conference was presided over by Kim Lady Smith, chapter president of the

Kentucky Oral History Commission. The theme for this session was "Travelers." Three papers were presented, one of which came from John R. Butler of APSU. It was entitled "Automotive Isolation in Kentucky."

In the second session, the theme was "Conflicts Past and Present," and was presided over by retired Austin Peay professor Hugo Belswenger. Austin Peay's Albert B. Randall presented a paper during this session entitled "Censorship in the South: The Conflict Over Secular Humanism in Alabama, Kentucky, and Tennessee."

Dinner and special entertainment were provided for the conference guests Friday night and the sessions opened Saturday morning with a business meeting. The last sessions held were on "Women Writers" and "Preachers." Papers were presented by Austin Peay professors Steve Ryan and Thomas D. Kennedy.

Page makes move toward Harned Hall's renovation

Harned Hall's future may not be as limited as some have feared. Dr. Oscar C. Page, president of Austin Peay, has requested more time to decide on the future developments of the campus and the historic structure.

In a statement made to Public Affairs, Page said, "Harned Hall has been an useful facility

for Austin Peay, and there has been considerable discussion on its disposition since its closing in May, 1981. I want to ensure that all options are explored in view of our campus space needs and the costs for renovation of Harned Hall.

"Having been at Austin Peay for only three months, I want a

review of the best thinking on this subject prior to making a final determination," Page added.

In reviewing the structure, Page has requested the assistance of State Board of Regents Chancellor Tom Garland and his staff. Garland is working with Page in an effort to analyze the

needs of the campus, as well as the utilization of allocated funds.

The current budget request before the Tennessee General Assembly contains a \$79,000 appropriation for Harned Hall. As of this time Page is looking to use this money for temporarily mothballing Harned Hall.

Page has also requested that the staff of Austin Peay consider enrollment growth as a factor in reviewing Harned Hall, in addition to revised mission.

"I think it should be used for academic purposes," said Wendell Gilbert, of the Development Office. "Harned Hall is a very attractive facility of our campus. It is the last old building that dates back to the beginning of our campus, and we do need the additional space. I would like to see it preserved for the additional space and the historical value, as well."

Any person who is interested in supporting Harned Hall should write: The All State, P.O. Box 8304, APSU, Clarksville, Tennessee, 37044.



LOOKING THINGS OVER—Chris Ramsey ponders registration for spring.

Subhan Kelly

APSU Debate Team moves to nationals

By RACHEL LEDNICKY

Austin Peay State University's Forensic and Debate Team will be advancing to national competitions in April.

The Debate Team will be in Colorado Springs, April 1-4, competing for the Cross Examination Debate Association national collegiate debate title at the Air Force Academy.

The two debate teams that will be competing consist of Kel Topping with Peter Olson and Rory Davis with Ronny Carter.

These two teams will debate the given topic of "America's Judicial System's Overemphasis of Freedom of the Press." This is a topic that they have been debating since January competitions, as well as on Monday in the library. As a practice round, the two teams were pitted against one another and debated the topic before an audience. "I have high hopes that both teams will rank at the finals," said Jeri Butler, director of the Forensic and Debate Team. "We have two juniors and two seniors competing, and I have a lot of confidence in the two teams."

Part of Butler's confidence comes from the accomplishments of the teams so far. They have received high rankings in three of the eight competitions they have attended.

They took four out of five individual awards given at Otterbein College in Columbus, Ohio, in October.

At the Pi Kappa Alpha Province competition in Georgetown, Kentucky, Davis and Carter took fourth place overall as a team.

The Forensic and Debate Team also took second place in the state competition at Vanderbilt last month. They fell to the Vanderbilt team after a good deal of controversy between the officials.

April 21-25 will find the Forensics Team competing for the National Forensics Association individual events national collegiate title in Tempe, Arizona.



GETTING ON THE MOVE—Construction workers discuss the developments of the site for the new mass communications/music building at APSU.

Subhan Kelly

Campus Briefs

Alpha Gamma Rho throws party

Alpha Gamma Rho Fraternity will be sponsoring a barbecue on Friday, April 1, between 11 a.m. and 2 p.m. The event will take place at the Alpha Gamma Rho house, 224 Castle Heights.

All proceeds from the event will be donated to charity.

For more information, call 647-7529.

Rotary Club offers four scholarships

The General Scholarship Committee will be offering four full-tuition scholarships from the Rotary Club.

The awards will be available to juniors and seniors having a 3.0 GPA and providing evidence of community service, academic promise, and participation in extra-curricular activities. To receive these scholarships, students must not be receiving any other monetary awards.

For more information, contact the Development Office.

Employee awards to be decided

It's time once again to submit nominations for AFPU's Outstanding Employee Award, an honor given annually to one clerical/support employee and one administrative/professional employee. Nominees must be non-faculty employees with at least two years of service to the university.

Nominations can be made between March 28 and April 15. Forms were included in the March 28 issue of Monday's Memo or can be obtained in the Personnel/Payroll office.

For more information, contact Personnel/Payroll at 648-7177.

D'Arby rocks TPAC with soul sound

Get ready for Terence Trent D'Arby. This outstanding, Grammy-nominated R&B performer will bring his soul-stirring, earth-shaking sounds to the Tennessee Performing Arts Center's Jack-

son Hall for one show only, Tuesday, April 5, at 8 p.m.

Terence Trent D'Arby ignited the British pop scene in mid-1987 with two Top Ten singles, "If You Let Me Stay" and "Wishing Well." The songs' soulful beats and heart-wrenching vocals recall the halcyon days of Motown's Otis Redding and Smokey Robinson.

See this electrifying performer live in concert, Tuesday, April 5, at TPAC's Jackson Hall. Tickets are \$14.50, and are available at all Ticketmaster locations. To charge tickets by phone, please call 741-2787 (in Metro) or 1-800-333-4TIX (toll-free).

Aerosmith invades with White Lion

Star Systems and Sound Seventy are pleased to welcome Aerosmith and special guest White Lion to Nashville's Municipal Auditorium on Friday, April 1. Showtime will be 8 p.m. General admission tickets are \$16.00 and go on sale Friday, March 11, at all CentraTik locations. To order tickets by phone call (615) 320-7171.

Voted "1987 Comeback of the Year" by the readers of *Performance* magazine, Aerosmith has proven that their unique brand of rock 'n roll is here to stay.

For photographs, promotional materials and any additional information, contact Mary Gellott at (615) 793-5800.

Playboy wants women of spring

Playboy magazine is traveling to Daytona Beach, Fla., to interview and photograph women to appear in the first-ever "Women of Spring Break" pictorial to appear in the April, 1989, issue.

David Chan, veteran photographer, will interview candidates at Penrod's Clarendon Plaza Hotel until April 2.

Interested candidates need to contact Chan at (904) 255-4471. You must be at least 18-years-old to qualify.



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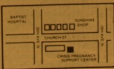
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APRIL FOOL'S

TARZAN
isn't really
running
for president,

but any suggestions
for a running mate
will be appreciated.

Tarzan wants
to hear
from YOU!!

The Management

OPINION

Spring reveals happiness, harmony and varicose veins

By SIOBHAN KELLY

It's here, it's here! Spring arrives in all of her splendor and bestows her merciful gifts upon the students of Austin Peay. Nature rises from death, the birds chirp merrily, the air is laden with romance and most importantly, Spring brings with her the glorious gift of heat. I cannot begin to describe the complacency of dwelling in shorts and sandals, paying homage to the sun god and swimming pool and breaking out the hibachi.

Although the pleasures are innumerable, Spring does have its drawbacks. Remember all of the great food we've eaten through the holidays? It's still there, isn't it? All of the ham and turkey, mashed potatoes and gravy and eggnog are right there, under that bulky sweater attached to your gut, thighs and waist still waiting to be revealed. Bummer isn't it? I think so but it's nothing that a little exercise and carrot sticks won't cure.

My problem, however, was discovered during my Spring "ultra shave" (you know girls, when you really get rid of all of the hair on your legs that you missed last winter) when I found several

intriguing blue-veined patterns on my legs. Do I not have enough problems already? With the trauma of having to diet, exercise and achieve the ultimate tan this summer, I have to deal with a varicose vein outbreak as well.

This promotes problems for our Spring rituals, ladies. Where are these outspoken veins to be hid while we don our bikinis? Are we shamefully



submit to their presence and avoid the warm weather? Well I won't. I plan to rebel against my roadmapped thighs and enjoy the weather anyway. But I must admit my jealousy toward men is increasing.

Men really have it made. When the sun comes out, their shirts come off and they don't have to worry about veins on their legs because men don't

shave! They may have all sorts of hideous moles and scars on their legs but who cares, they're covered with hair! Men don't have to worry about tanning, either. Who's going to notice if their legs are tanned if they're covered with hair? It just isn't fair.

Well, I suppose that I could stop shaving my legs this Spring. My social life would probably cease completely but it would hide my varicose outbreak. An easier solution would be to make varicose veins fashionable. Why not? If Spuds Mackenzie can hit the fashion industry by storm, then why can't my veins? Why not make every body affliction fashionable? How about stretch marks and cellulite for starters? We can then move on to birth marks, wrinkles and scars. Can't you see everyone running to their plastic surgeon asking for the new 1989 stretchmark collection?

There may not be any solution for eliminating my varicose outbreak unless I'm vain (pun intended) enough to have them surgically removed. I only hope that wearing pantyhose on the beach becomes fashionable.

Robert Plant's *Now and Zen* provides well-crafted seduction

By RANDY BUSH

I like to think of Roger Daltrey and Robert Plant as being in similar boats. Both men were strong, charismatic vocalists who were surrounded by musical geniuses. Daltrey's strength came through Pete Townshend and The Who. Plant relied on the musical expertise of Jimmy Page and Led Zeppelin.

There is one flaw in such a comparison. Plant can write without Page. Daltrey suffered without Townshend. *Now and Zen*, Plant's new solo album proves this exception.

The album opens with "Heaven Knows." With a crisp, champagne style, this cut deals with a favorite topic of Plant's: sex. It is very appropriately and stylishly done including a Jimmy Page solo that complements the song. This is the only song here, however, that doesn't have Plant in the writing credits. Nevertheless, he personalizes it to the utmost.

"Dance on my Own" is somewhat less special. Though atmospherically, it is quite nice, there's not a lot of meat in the cut. It just kind of soars in

one ear and out the other.

"Tall Cool One" is the impressive single from the album. Apt to be a reminiscent of recent ZZ Top, Plant sings a pretty standard story of a "real one girl." Page plays a nasty little treble-saturated rhythm part and solo reminiscent of his trademark.

The most fascinating part is the bits and pieces of songs from their Zeppelin days thrown into the mix. The careful listener can hear parts of "Black Dog," "Whole Lotta Love," and "Rock and Roll" as well as others.

"The Way I Feel" is another smoothie. It shows more of the same broad imagery as "Heaven Knows" and "Dance on my Own." In it, Plant claims, "A little overload/Some kinda storm in the heart of the man."

"Helen of Troy" is more of a rocking piece. There is a bit of distorted slide playing with a mixture of clean playing to create a strong guitar piece which is very typical of Plant's solo work.

"Billy's Revenge" is a slight return to the Honeydrippers work he did a few years back.

Over a very repetitive rhythm, Plant sings one of his "bad boy" songs. Other than the strength of the guitar work, this is not really up to par.

"Ship of Fools" is probably the most beautiful cut on the album. The crisp, beautiful guitar work and nicely written melody is a real surprise. Musically, it resembles a meeting of Dire Straits and Roxy Music.

"Why" is very weak. It reminds me of very bad Queen or The Cars. Nine out of ten albums have their throwaway cuts and this one is begging for that category.

"White, Clean and Near" annoys me musically, but I like the premise. It talks of 1954 and people like Pat Boone and Debbie Reynolds. Perhaps the best line to quote is, "Beneath her skirts, between clean white sheets/It's such a long way from the streets."

With *Now and Zen*, Plant has produced a fairly good album. While the excitement of Led Zeppelin isn't really even approached in his solo work, it stands on its own. Plant produces well-crafted seduction music. Where would we without that?

Our Prestigious Staff Box

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Letters which are to be considered for publication must be submitted to The All State, Box 8234, Clarksville, Tenn. 37044, or brought to 389 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

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Ask Tarzan!



TARZAN,

I'm a smoker. I realize that it is a disgusting habit and I plan to quit, so please don't soapbox what would be perhaps a personal bias.

My problem pertains to work relationships. I work with violent anti-smokers that come close to actually breaking my cigarettes. Isn't this a violation of my constitutional independence?

Considering the fact that I am a polite smoker making every attempt to NOT smoke where they would obviously be. Do I become vehement in my actions & project this belief toward those tyrannical purists? Or do I take their rudeness as consideration for my health.

Sincerely,

The Cancer Angel

Dear Cancer Angel,

It is possible that some of these "tyrannical purists" are concerned with your health, but more likely they are concerned with their own. Many non-smokers are forced to put up with the noxious fumes put forth by a smoker's cigarette (even from so-called "polite smokers"), and thus are exposed to carcinogenic substances against their will.

You have a right to destroy your lungs, if you wish, but others have the right to a breathable atmosphere.

If you, your employers, and your co-workers wish to avoid violence, the thing to do is to designate one well-ventilated smoking area. This way smokers can continue their slow suicide and non-smokers won't have to hold their breaths.

Love and Kisses,
TARZAN

P.S. If you are sincere in your attempt to quit smoking; more power to you, but I've heard it before.

Dear TARZAN,

Continued from page one

evangelist Jimmy Swaggart as my first Secretary of Tourism, because he has seen the inside of all this nation's great motels."

TARZAN said that he planned to make no campaign appearances, but instead would rely on the national syndication of his column to sway the voters. He also unveiled a new tactic in presidential campaigning,

I have a problem that, I feel, only a true advice specialist can handle.

I work with an individual that has conflicting political views with me. This person is not ashamed in the least to inflict his views on innocent bystanders who have not provoked him in the slightest. I, for one, am very tired of hearing him vocalize his beliefs in a very long-winded manner. I have tried very tactfully to inform him that I do not wish to be subjected to his opinions. But, alas, it has been to no avail.

I'm sure one so straight forward as you will help me by coming up with a very tactless way to bring back the peaceful working conditions I am so rightfully entitled to.

Love and kisses to you,
Sick of Pat

Dear Sick of Pat

Before taking any action, you should ask yourself if it is not just the fact that this person has different views than yourself that is bothering you. Keep in mind that everyone has the right to free speech. Of course, if by exercising his rights, he is infringing on your right to a peaceful environment, then by all means, he should refrain from over-cerbalizing his political beliefs. Both his and your rights are equally important; don't stifle him.

More than likely, he knows that you have differing political views, and he is looking for argument, and not trying to "inflict his views" upon you. Just inform him that you are not in the mood to debate when he brings up an issue.

If that doesn't work, just stick your fingers in your ears and scream. He might get the idea that you don't want to hear it.

Love and Kisses,
TARZAN

a music video, which he premiered at his press conference.

Entitled "I Want Your Vote" (set to George Michael's "I Want Your Sex"), TARZAN, draped only in a loincloth with a bag over his head is shown carving the words "Discover Anarchy" out of the mascara on Tammy Faye Bakker's face.

In a slow-motion sequence, the

Ollie North, Boss Hogg, the Gipper and others endorse TARZAN

"After my humiliating defeats in Illinois and Michigan, Tipper and I have no choice, but to endorse TARZAN for president. At least somebody from Tennessee might be in the White House next year."

Albert Gore, Jr., Democratic Party Vice-Presidential candidate

"I love TARZAN. Nancy reads me his columns every night before I go to bed and, believe me, it's the most fun we've had in the sack for many years. He would be a fine choice to succeed me."

Ronald Reagan, Lame Duck President

"I hunger for TARZAN. We need a troubled man for these troubled times."

Frank Zappa, President of the Tipper Gore Fan Club

"Well, he's not as good as Raggie, but the resemblance is pure."

Scooby Doo, chowhound

"Well, he's never going to get a job unless he moves to Montana, but maybe TARZAN will be elected president, stranger things have happened."

An APSU Professor

"Ah, well, uh...hum."

Keith Richards, classical musician/recovered heroin addict

"TARZAN is the only writer Faun never shredded. I've been trying to get him to join the Marines for years, but, maybe, he's found an even higher calling. TARZAN, I beg your pardon!"

Ollie North, Marines Corps Officer/Middle East Statesman

rugged Ape Man is then shown smashing a portrait of Ronald Reagan over his head. At normal speed, he then forms the pieces of the frame into a T-shape and beats on his chest while screaming "Elect me!"

After the video, TARZAN exited the All State offices while the staff chanted "The Ape Man in '88."

"Tarzan is really groovy; almost as groovy as Marshal!"

Greg Brady, elder member of The Brady Bunch

"TARZAN...tough guy...uh...good president...vote for him a---...I kill you."

Arnold Schwarzenegger, America's foremost actor

"TARZAN, are you gonna eat that?"

A famous newspaper writer

"I wish TARZAN all the best. What we need is an honest politician!"

Bill Boner, Nashville Mayor and ethics lecturer

"TARZAN...robble, robble, robble"

The Hamburglar, gourmet food thief

"Gee Tennessee...I think TARZAN is the man."

Chumley, friend, ally and sidekick to the Tennessee Tuxedo

"TARZAN, yeah Andy, he's the one for the job."

Floyd the Barber, hair stylist/sax god

"I think TARZAN would make a good president. Don't you Gilbert?"

Louis Skulnick, nerd, sex therapist and author of the bestseller How To Score With Sorority Girls.

"I think TARZAN is the only guy who can slash federal spending."

Jason Voorhees, film idol

"Not since the election of my dear cousin, Ned Ray, has such a good candidate emerged for Tennessee. Right?"

J.D. "Boss" Hogg, Georgia politician/backwoods philosopher

"Right boss."

Sheriff Roscoe P. Colettrain, Hazard County Sheriff/President Southern Law Enforcement Bureau

Douglas to play Romeo in Roxy's new production

By PAUL POZORSKI

The Roxy's 74th production is the ultimate love story, "Romeo and Juliet." To best suit the story, they have acquired an extremely impressive actor.

Eric Douglas, who first appeared in the movie "The Gunfight" at age nine with his father, Kirk Douglas, is playing the role of Romeo. Douglas' career in acting is a very trained and disciplined one.

After studying drama at Claremont College, Douglas was accepted at the Royal Academy of Dramatic Arts in London. From the Royal Academy of Dramatic Arts, he enrolled in the London Academy of Music and Dramatic Arts. Once developing his skills in these fine institutions, Douglas began his acting career on the London stage, performing at some of the top British theaters in productions of "Macbeth," "Blood Wedding," and "The Importance of Being Earnest."

Douglas came back to the United States in 1982 to continue his career. He began performing at the Pixie Judy Children's Theater, a prestigious New York drama house. While at the Children's Theater, he performed in "The Littlest Clown" along with a performance of "The Adventures of Friar Tuck" at the O'Neil Theater Center in Connecticut.

After his stage work, Douglas began working in the television industry. He appeared in many episodes of "Happy Days," then received a guest appearance in "The White Shadow," along with



Eric Douglas

Cartoon Photo

role playing his father Kirk as a young man in "Remembrance of Love."

Douglas returned to the theater in "Strictly Dishonorable," and swiftly returned to the mov-

ies, performing in "The Flamingo Kid," "Nothing in Common," "The Golden Child" and received critical acclaim for his role in "Tomboy."

Along with these performances Douglas was also named "Most Exciting Face of 1987" by Faces International Magazine. He is active in sports, including tennis, water and snow skiing, and his latest hobby of sky diving.

Douglas is fluent in French and German and is active in Young Artists United, a group that tours

the country lecturing to high school students about drug and alcohol abuse, animal abuse, contraception and other topics.

Douglas spends his time between New York and Los Angeles. He is continuing his study of acting with Stella Adler, Michael Howard, and Milton Katselas.

The Roxy staff is excited to have such a talented actor at the theater and wants the APSU population to get in on it. Artistic director John

McDonald obtained the cast from APSU, Ft. Campbell, Hopkinsville, and Clarksville. Tom Thayer designed the set and the costumes will be made by Clarksville designers.

"Romeo and Juliet" should not be missed. The first production is March 31 and it runs thru April 10. The price of the production has been set at \$3 for students and \$5 for general admission. For reservations call 645-7899. The Roxy is located on Franklin Street so just look for the light from your window.

BLOOM COUNTY

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Washington Post
Writers Group

by Berke Breathed



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Deadline: April 8, 1991

SPORTS

We want Murph!

Scott Murphy decides to continue at the Peay

By BETH RODEFFER

"We want Murph!"

This is the chant you hear at APSU Gov basketball games. What is the crowd shouting for? It's Scott Murphy, the 6'2" senior from Cross Plains.

"It really makes me feel good and it gets me pumped up," said Murphy. "It's nice to know that everybody is pulling for me and wants me to get into the game."



Scott Murphy

Before coming to Austin Peay, Murphy was named the most valuable player on his team at Dyersburg Community College. After graduating and getting his associate degree from Dyersburg,

Murphy decided to come to Austin Peay and try to make the baseball team. However, when he got to Austin Peay, he found that his heart was still in basketball. So, he took a long-shot and tried out.

"My intention was to walk on and try to make the baseball team," Murphy said. "I missed basketball so much that I decided to try out for basketball instead. I made the team and everything has turned out really good for me." Since being here at Austin Peay, Murphy has made several accomplishments.

"My biggest personal accomplishment was to make the team," said Murphy. "I knew it was going to be tough but I had to try and I'm glad I did. My biggest team accomplishment was winning the Ohio Valley Conference last year and going on to the NCAA tournament. That is about as good as you can get."

Murphy performed his best during the Berry College game. He scored 11 points, including going three for three from the three-point line.

Since coming to Austin Peay, Murphy is pleased with the way everything has turned out.

"I haven't had many disappointments here," said Murphy. "It's been really nice. I've been able to do a lot of traveling. I've been to Rhode Island, Oklahoma, Michigan, and Illinois. It's been nice to visit some places I've never been before."

Before his college career, Murphy attended East Robertson High School. He was honored with All-District and All-Regional titles during his junior and senior years. His team qualified for the state tournament during his sophomore, junior and senior years, and won the state title his junior year. Murphy also played baseball for four years during his high school career.

Murphy plans to graduate with a business management degree in the spring. He has several ideas about what he wants to do after graduation.

"I'm going to come back in the fall for my master's in business. I'd like to get a grad assistantship with the basketball team," Murphy said.

The Peayper

By ERIK MYKLEBOST



Well, it's finally over!

No more weekly predictions, practices and other excuses associated with the game of basketball.

Our illustrious Gov basketballers got slammed dunked again. Not even so much as an NIT bid was offered. Oh, the agony and shame of it all!

Murray State got lucky and eliminated the North Carolina State bunch. They reverted back to being the Murray Walking Society against the Kansas State Wildcats. The M & M connection melted in the hand. They played as though there was a short in the system.

Middle Tennessee got the NIT nod after losing 94-62 to the Govs. People say it is the team's record that gets them to the NIT and NCAA final four. How is it some of the teams eliminated won fewer games than our Gov's squad?

Two of the Govs made All-OVC Tournament team, B. "Swoop" Sumpter and A. "Air" Harris. I figured the team would have its own "ref" assigned. The one that did so much to destroy the game.



Barry Sumpter



Andre Harris

OVC Stripes a different breed

I don't see how an "official" can get away with such blatant ineptitude. This one got away with forcibly manhandling one of the Gov players, then in the very next game got caught playing ten-pin as "Air" Harris was going in for a slam dunk. In his excitement at being counted as a strike, he didn't count our two points!

To prove the difference in quality, all one has to do is compare the OVC whistle blowers with the NCAA tournament officials. One game had the whistle silent for about three minutes! If an OVC official did that we'd have to wake him up.

There was even an instance of a player hanging on the basket to keep from falling on another player—no whistle, no technical, not even a foul or stoppage of play! Does the OVC have a different set of rule books?

Other news and views

There is a Men's and CoRec volleyball league starting this quarter. A captains' meeting will be held this evening at 6 p.m. in the aerobics room.

Other sports on tap or on-going are men's baseball, women's softball, tennis for both sexes and golf is in full swing and driving on, if you'll pardon the pun!

The tennis players are bragging that there's not a player on both squads with less than a 3.2 GPA. Sally Clark has a 4.0 for the second quarter in a row!

For those who would like to take in a softball game, the Lady Govs are hosting Evansville in a double header this afternoon starting at 1 p.m. at Edith Pettus Park.

The weeks ball schedules

March 31, Belmont	-Governor Field	2:30 p.m.
April 3, MTSU	-Governor Field	1:00 p.m.
April 4, Cumberland College (DH)		3:00 p.m.
April 5, Western Kentucky-Gov Field		3:00 p.m.
April 5, Southern Indiana (DH)		3:00 p.m.

The IM pool is open for business again. The operating hours are posted in the lobby of the complex.

It's trivia time again

Of course, no Peayper column worth its salt is complete without its share of trivia questions to hone your sporting knowledge!

Football fans are first up. What was Gene Lipscomb's nickname? The second is who was the oldest player in modern football? Like Boxing? Who was known as the "Louisville Lip"? Okay, baseball fans, here's yours—Who's known as "Charlie Hustle"? Who was the oldest player to get a hit in a Major League game? Try this one—How much was the first fine in baseball and for what offense? Who is the Japanese home run king, and what was his nickname?

Phelps Shines in Florida Relays

Cross country runner Barry Phelps took second place in the Florida Relays 5k race and broke the four-minute barrier for the 1500-meter race with a time of 3:58 this weekend in Gainesville.

1) "Big Daddy" 2) George Blanda-QB, 3) Pete Rose, 4) Charles Clay, 5) Mohammed Ali, 6) Minnie Minnow, 6) six cents, for swearing, 7) Ting Liu, Henry O.

Sherry Sullins completes multi-sports career

By BETH RODEFFER

Sherry Sullins has finished her sports career at the Peay.

After years of competitive athletics, Sullins ended her final college game by scoring 20 points in the season-end game against Tennessee State, the Lady Gova winning by a score of 97-60.

Although it was the last game of her career, basketball was not the only sport she took part in.

"During my freshman year in basketball I was named to the All-OVC rookie team. During my



Sherry Sullins has finished a multi-faceted sports career by making 20 points in her last game.

sophomore year I hurt my back, so I was red-shirted," Sullins said. "I played tennis in my junior year. We ended up finishing second in the OVC. I also played golf this past fall."

While her back injury healed, she participated in those sports but her heart was really in basketball. She wasn't sure if she'd be totally healed in time for the 1987-88 season, but luck was on her side.

"I think my greatest achievement here at Austin Peay was coming back to play basketball this year," said Sullins.

Before college, Sullins attended Lebanon High School. She was also a prize athlete there.

"I played basketball, softball and volleyball," she said of her activities. Not only did she play, she garnered several honors as well.

During her junior year Sullins was named All-District, All-Regional on both the volleyball and basketball teams. In her senior year Sullins was awarded All-District and All-Regional honors in

both basketball and volleyball, as well as earning All-Mid-State recognition for her basketball efforts.

"Our basketball team was ranked number one in the state and 13th in the nation that year," Sullins added.

As if her athletic contribution to the Gova sports program isn't enough, Sullins has also been a member of the Governors First Ladies of Football. "That's a lot of fun. We get to show the new football recruits around and I meet a lot of new people," Sullins said.

Even though the 21-year-old marketing major has another year of athletic eligibility, she has decided not to use it.

"I'll be graduating in the spring," said Sullins. "Hope to be accepted to graduate school at Tennessee Tech. Maybe next year I'll be in Cookeville getting my MBA in marketing."



Roderick Alderson and Rodney Cathy prepare for Cumberland Classic.

Contest sparks interest

By LORI MARTIN

The oiled, well-tanned pumped bodies that filled Clement Auditorium Saturday night for the Sixth Annual Cumberland Classic Bodybuilding and Benchpress Contest were quite a sight.

Over fifty bodybuilders and benchpressers from Tennessee, Kentucky, Indiana, Georgia, and Illinois participated in the event.

Richard Yarbro, APSU professor of education, has been co-ordinator of the physique contest since its beginning in 1982. He believes the contest promotes a good image of APSU. He says, "If they have a good time, then that makes APSU look good."

Contestants, who are categorized in accordance to height rather than weight, work out every day and practice for many hours before entering competition.

The contest, promoted by Cum-

berland Promotions, provided trophies for winners in each of the five categories: Short and Novice, Ladies over 35, Men over 35, Ladies' Open and Men's Open.

Mark Lyons of Clarksville placed second in his height class in the Novice Category. David Karam of Memphis was the overall winner and winner of the Men's Open shot category.

In the Women's lightweight, Sandra Booker of Arlington, Ky., took the over 35 win. While in women's Heavyweight and overall women's the winner was Dattie Landy of Murfreesboro.

Short Novice winner was Jerry Munday of Mt. Juliet, Tn; Medium Novice, John Payne of Nashville; and Tall Novice, Greg Sowder of Nashville. Overall Novice winner was Jerry Munday.

Donnie Jackson of Lebanon, Tn, won Men Over 35.

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FEATURES

Winsett returns to the Trahern for *Constellations*

By LYDIA LEDING

Sexual rapacity?! That's what the review said. An article in the West Hollywood USA describes Jerry Winsett as "a terrifyingly comic master of sexual and material rapacity." So...sexual rapacity is coming to the stage at APSU? This should be interesting.

Winsett, a former student at APSU, will be returning to the AP Playhouse stage to make a guest appearance in the upcoming Spring Showcase, *Constellations From the Heart*.

The show, a heart-touching, romantic musical, is interesting and entertaining in itself. But, now that we know the character Danny (aka Cupid) will be played by a "monster of sexual rapacity"...well, the audience had better just sit back and hold on!

As a matter of fact, the audience, according to Dr. Joe Filippo, (I wonder if he has any sexual rapacity?) will play an important part in this particular production. *Constellations* is being sponsored by the Center for the Creative Arts as a part of the "Tennessee Arts and Artists Week." It is being presented as a staged reading and will therefore provide the playwright and composer a chance to listen, watch and observe audience response to their work.

Although the university theatre usually produces only well known plays by established playwrights, Filippo, who will direct the show, states that "Once in a blue moon an original script crosses my desk that simply cries for production. *Constellations* is just such a script."

The script and lyrics were written by R. Dale McCarver, an English teacher at Cheatham County Central High and a graduate student at Austin Peay. Kevin Talley (another creature of undisputed sexual rapacity) composed the musical score and will also appear in the play. Talley will be playing opposite Amanda Hudson. They are one of four couples whose attitude about life and love



Jerry Winsett

will be examined.

According to Filippo the play is idea and character oriented. "The idea of the play is to confirm that love is not restricted to a given age group or time. It lets us see the concept of love at work in all it's many manifestations."

LuElyn Wilcox and Richard Daniel play a middle-aged couple whose preparation for their daughter's wedding causes them to reflect upon their own courtship and its consequences.

Tracy Shearon and Joe Massey are featured as young, idealistic lovers who are struck by Cupid's arrows and fall head over heels in love at first sight. (Even though she is described as having "a nose so deformed she has to drink from a hose pipe!")

Finally there are Bess and Jonah played by Pollyanna Vickrey and Paul Meier. Their characters are 79 and 86 years old, respectfully, and they tell the story of a special love which has endured for many years. Even though Bess describes Jonah as "a shriveled-up old fart who never gave up sweet-talkin," (no capacity for rapacity, I suppose) their relationship is one of the most beautiful in the play.

McCarver feels that his play, a celebration of love and life at its roots, can be enjoyed by audience members of all ages on various levels.

This production offers unique opportunities for everyone involved. For the playwright and composer it offers an opportunity for them to see and hear their work. They can see how the actors interpret their characters and make changes accordingly. The actors in this show have been given a chance to actually participate in the development of a new play, not merely memorize lines from a script. They have also benefited by having worked with a former student who has gone on to establish a successful career as an actor.

But perhaps the people who will benefit the most are the members of the audience. After all they get to see a combination of amateur and professional actors. They get to participate in the development of a new play...they get to see *SEXUAL RAPACITY* on the Trahern stage!

Performance dates for *Constellations From the Heart* are April 4 and 5 at 8:00 p.m. General admission is \$2-Students, \$1. Please make reservations by calling 648-7379.

Boaz serves the students' sweet tooth

By ROSITA GONZALEZ

Every day in the distance students hear the sing-song tunes of the colorful Circus Delight truck. At this point, the sweet tooth yearns for the frozen confections of Johnny Boaz, the infamous ice cream man.

Boaz, 24, leases the white, sugar-filled truck and owns his own small business on wheels. Serving the Clarksville area, Boaz drives through apartment complexes as well as the Austin Peay campus. Among his most popular routes are the Woodward Library at noon and the dorms at four.

Serving college students, adults and children, Boaz says he receives the most business from the Austin Peay campus, especially the housing areas.

"A lot of people make fun of it, but

mostly adults buy the ice cream," said Boaz. "And mostly women. They're the only ones with enough guts to stop me."

Although Boaz says the job is entertaining and fun, he also admitted that the chimes of the truck annoy him. To compensate, Boaz has his tape player which blares Prince and Bon Jovi, drowning out Circus Delight's greatest hits within the confines of the truck's cab.

Adding to the benefits, Boaz will receive a trip to the Bahamas for his winter months off. Thus, selling strawberry shortcakes and mini-bombs does have its rewards. Among some of the most unusual things Boaz says are traded for his ice cream are beer and kisses.

But, Boaz admits, although business is booming, he still needs more customers.



THANK YOU MR. ICE CREAM MAN—Members of the All State staff enjoy frozen treats.

States champion fiddlers jam at Clarksville High

By ERIK MYKLEBOST

The Clarksville High School was the site of the 14th Annual State of Tennessee's Old-Time Fiddlers Championship, held Friday and Saturday, March 25 and 26.

Harmonica blowers, Dobro players, banjo and mandolin strummers, guitar and fiddle players and flat-foot dancers flocked to Clarksville to participate in the event.

Fans of this type of music were in abundance throughout and really enjoyed themselves either listening or playing along in many, many jam sessions continuously playing everywhere inside and out.

"The hospitality here in Clarksville is simply fantastic," said John Lanham, a Philpot, Kentucky, native visiting here to take part in the band competition.

"I was really surprised this morning when I bought the local paper and found the picture on the front page was of my two grandsons," Lanham said.

This was just one of the many compliments Clarksville received during the championships.

During the final hours of the competition some of the best musicians and flat-foot dancers in the southeast vied for the number one position in their respective categories.

"I figure we had better than 8,000 people here during the two-day affair. I'm positive that this will get much better as we go on," Dr. Clif Sites, the chairman of the event, said. "We would eventually like to see a 20,000 visitor crowd."

"There's also a good chance that the championships may return to Austin Peay's campus. It had been held there before and did well, so there's always a chance of it going back there again," Sites said.

Mayor Don Trotter was also enthusiastic over the event.

"I think it will be bigger and better every year. These championships will draw more and more contestants as the word spreads," Trotter said.

"We have better than 1,000 people in here right now and it hasn't even ended the amount of those who were listening to those contestants jamming out in the parking lot all day!"

Bob Frost enceed the show and during the Saturday night finals estimated that there were about 170 entries for the event.

"We've narrowed the field to 31 individuals and 17 bands. Now the job is to figure out who ends up first, second or third," said Frost.

"I have to say that Acme Boot deserves a standing ovation for salvaging these championships for Clarksville. Without their help the city would have lost the event. This helps the whole city as over 80 percent of the audience has been from out of town, and that's added revenue!" Frost said.

If one got tired of listening to the contestants, he could stroll through the lobby of the school and soak up the culture provided by impromptu jam

major part of me to begin with and I can honestly say this is a good type of music to listen to," said Sykes.

The man behind the scenes for the entire production was Paul Toney, the director of marketing for ACME Boot. Due to his efforts, the entire show went off without a hitch.

"There is always something to be learned from something big, though," said Toney. "I'm extremely pleased and thrilled with the outcome. I've got some new ideas for next year. We've learned from today's mistakes. We'll be bigger and better next year, and I, for one, am looking forward to next year's event. We questioned some of our out-of-town guests and they all say they'll be back next year, too!"



It's a hoe-down! Fiddlers and pickers jammed at last weekend's Tennessee Old-Time Fiddlers Championship at Clarksville High School.

sessions. The sights and sounds provided all sorts of toe tapping opportunities. It didn't matter if the players were from opposite ends of the state, they all fit together like pieces of a jigsaw puzzle.

"The two-day event was a long and very trying time for those involved in putting on the show," said Nicole Sykes, the current Miss APSU. Miss Sykes was there to present the awards for the competition.

"I plan to sing professionally with a gospel group after I graduate and some of the groups I've heard play are really good groups. Music is a

Alumnus sponsors bill to stiffen DUI penalties

Drunk drivers may face prison sentences between two and ten years. The bill, sponsored by State Representative Doug Jackson of Dickson, applies to the operation of automobiles, airplanes, boats, and other motor vehicles while intoxicated.

"It is not right for someone to escape incarceration after inflicting serious injuries on an innocent person," said Jackson.

The Senate Judicial subcommittee is currently considering a companion bill.

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The All State Poetry Review

ABOUT THE CACTUS MEANT TO BE WASTED

I worked for a wholesaler one winter who had me dump dried perianthia parched on purpose in big compost piles outside the greenhouse. My sister and I would hitch ourselves to each arm of a wheelbarrow and tug it to the top of a pile, pulling its wheel through soft mire. We were mud sisters

and didn't really care that soil clogged our fingernails and matted our hair. How could we? There's no dignity in a job like that,

is there? As I was saying, we didn't mind the mud but we hated the waste. So I pocketed a sprig of cactus, planted it in a white plastic pot and placed it on my windowsill. I played the Good Samaritan, that's all. Anyway, it took root, sprang shoots at seven crazy angles and sent up buds to my watering can.

Did you know that cacti blossom

into flowers delicate as the belly of a kitten? They wear their dew like a beautiful woman wears rubies, know their beauty beyond what we could ever tell them. They are like that, wonderful beyond this poem, wishing that

you could only see them now.

Laura Huey Culver

“No matter how bad they are, Grandma loves to hear the latest jokes.”



Kim Cohen - University of Wisconsin - Class of 1990

You miss her sparkling sense of humor. She misses you and your jokes. Even the bad ones. That's one good reason to call long distance. AT&T Long Distance Service is another good reason. Because it costs less than you think to hear your grandmother start to giggle because you even got to the punch line.

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The All State will be publishing poetry on a weekly basis during the year and submissions of your poetry are being sought for publication.

Winners will be chosen at the end of each quarter by a committee from the English department.

Contestants can submit their poems by sending them to the All State Poetry Contest, P.O. Box 8334. All entries must include your name and P.O. Box number. Deadline each week is noon Friday.

Enter as often as you wish, but each entry must be submitted in a separate envelope.



The All State would like to congratulate the winners of the Winter 1988 Poetry Contest.

Homer Alexander won the \$30 first prize with his poem "November Wind." Claiming the \$20 second prize was the poem "Eddie and Paul" by Colleen Watt. "Life" by Richard Beirne received the third prize of \$10.

The judges who chose the winter quarter's winners were Dr. J.D. Lester and Dr. Art Eaves of the Languages and Literature department. Prizes will be sent through the winners' post office boxes.

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LOVE & ROCKETS (MCA) NY 4142 (C) 1985	EARTH - SUN - MOON	THE SCREAMING BLUE MESSEDIANS (ELEKTRA) 8075 (C) 1985	BURNING RED
DEF LEPPARD (MCA) NY 4142 (C) 1985	HYSTERIA	10,000 MANIACS (ELEKTRA) 8078 (C) 1985	IN MY TRIBE
PINK FLOYD (COLUMBIA) DC 40059	A MOMENTARY LAPSE OF REASON	THE ALARM (A.S. 42061) (MCA) DC 40059	EYE OF THE HURRICANE
SOUNDTRACK (MCA) 40061 (C) 1985	DIRTY DANCING	ICEHOUSE (CAPITOL) DC 41152	MAN OF COLOURS
STING (A&M) DC 40062 (C) 1985	NOTHING LIKE THE SUN	PAUL CARRACK (CAPITOL) NY 41153	ONE GOOD REASON
JOHN COUSAR WELLENKAMP (MCA) 41154 (C) 1985	THE LONESOME JUBILEE	FLESH FOR LULU (CAPITOL) DC 40017 (C) 1985	LONG LIVE THE NEW FLESH
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INXS (ATLANTIC) DC 41157 (C) 1985	KICK	DEPECHE MODE (S&W) 25443 (A) (MCA) DC 41158	MUSIC FOR THE MASSES
BRUCE SPRINGSTEEN (COLUMBIA) DC 40060	TUNNEL OF LOVE	BRYAN FERRY (MCA) 25504 (C) 1985	BETE NOIRE
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MICHAEL JACKSON (S&W) 40062 (C) 1985	BAD	THE CULT (MCA) 25445 (C) 1985	ELECTRIC
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FLEETWOOD MAC (MCA) 25446 (C) 1985	TANGO IN THE NIGHT	NEW ORDER (MCA) 25447 (C) 1985	SUBSTANCE
R.E.M. (A.S. 42062) (MCA) DC 40064	DOCUMENT	JERRY HARRISON & CASUAL GOODS (S&W) 25448 (A) (MCA) DC 40065	CASUAL GOODS
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KENNY G (ATLANTIC) DC 40068 (C) 1985	DUOTONES	THE CURE (ELEKTRA) 8077 (C) 1985	KISS ME, KISS ME, KISS ME
LISA LISA & CUBA JAM (COLUMBIA) DC 40069	SPANISH FLY	PUBLIC IMAGE LTD (MCA) DC 40070 (C) 1985	HAPPY!
AEROSMITH (S&W) 40071 (C) 1985	PERMANENT VACATION	CURIOUSLY KILLED THE CAT (MCA) 40072 (C) 1985	KEEP YOUR DISTANCE
AMTA BAKER (ELEKTRA) 8044 (C) 1985	RAPIRE	GEORGE HARRISON (S&W) 25451 (C) 1985	CLOUD NINE
GREAT WHITE (CAPITOL) DC 40073 (C) 1985	ONCE BITTEN	STEVE WINWOOD (MCA) 25452 (C) 1985	BACK IN THE HIGH LIFE
SOUNDTRACK (A&M) DC 40074 (C) 1985	GOOD MORNING, VIETNAM	PAUL SIMON (MCA) 25453 (C) 1985	GRACELAND
SOUNDTRACK (S&W) 40075 (C) 1985	LESS THAN ZERO	PETER DINKEL (S&W) 25454 (C) 1985	SO
ELTON JOHN (MCA) 40076 (C) 1985	LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCH.	THE DOORS (ELEKTRA) 8045 (C) 1985	BEST OF THE DOORS
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THE JETS (MCA) 40084 (C) 1985	MAGIC	JODY WATLEY (MCA) 40085 (C) 1985	JODY WATLEY
DORIS (ELEKTRA) 8079 (C) 1985	BACK FOR THE ATTACK	WARREN ZEVON (MCA) 40086 (C) 1985	SENTIMENTAL HYGIENE
METALLICA (ELEKTRA) 8080 (C) 1985	KILL 'EM ALL	THE JESUS AND MARY CHAIN (MCA) 40087 (C) 1985	DARKLANDS
MEGADETH (CAPITOL) DC 40088 (C) 1985	SO FAR, SO GOOD... SO WHAT!		
BODEDITH (MCA) 40089 (C) 1985	OUTSIDE LOOKING IN		
PET SHOP BOYS (MCA) 40090 (C) 1985	ACTUALLY		
BILLY IDOL (CAPITOL) DC 41160	VITAL IDOL		
BUSTER POINDESTER (MCA) 40091 (C) 1985	BUSTER POINDESTER		
RICK ASTLEY (MCA) 40092 (C) 1985	WHENEVER YOU NEED SOMEBODY		
DAVID BOWIE (MCA) 40093 (C) 1985	NEVER LET ME DOWN		
SPYRO GYRA (MCA) 40094 (C) 1985	STORES WITHOUT WORDS		
ORIGINAL LONDON CAST (MCA) 40095 (C) 1985	PHANTOM OF THE OPERA		
CHER (S&W) 40096 (C) 1985	CHER		
PRINCE (MCA) 40097 (C) 1985	SIGN O' THE TIMES		
THE COMMUNARDS (MCA) 40098 (C) 1985	RED		
L.L. COOL J (S&W) 40099 (C) 1985	BIGGER AND DEFFER		
38 SPECIAL (MCA) 40100 (C) 1985	BEST OF 38 SPECIAL - "FLASHBACK"		
L.A. GUNS (MCA) 40101 (C) 1985	L.A. GUNS		
GUNS & ROSES (S&W) 40102 (C) 1985	APPETITE FOR DESTRUCTION		
ECHO AND THE BUNNYMEN (MCA) 40103 (C) 1985	ECHO AND THE BUNNYMEN		
ROCK SPRINGFIELD (MCA) 40104 (C) 1985	ROCK OF LIFE		
TIFFANY (MCA) 40105 (C) 1985	TIFFANY		
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