



**MOVING DAY-**Dean of Students Phil G. Weast and administrative assistant Hester Crews moved their offices to the second floor of Ellington Hall this summer.

## APSU upgrades requirements

By JONATHAN KILBY

Beginning in the fall of 1989 Austin Peay will have higher admission requirements.

This change not only applies to Austin Peay, but to all State Board of Regents governed colleges and universities as well.

The new changes to take effect in the fall of 1989 are: entering freshmen will be required to have four units of English, two units of algebra, two units of physical science and two units of a foreign language. Along with these, the new requirements also include a single unit of history, social studies and visual arts.

These new requirements must also be met by junior college transfers, continuing in a baccalaureate degree program. Any deficiencies in these requirements will have to be filled in the first 96 quarter hours the student is enrolled in the baccalaureate degree program.

Any inquiries about the new requirements should be made to the Austin Peay Office of Admissions and Records.

These new requirements apply only to students who are entering Austin Peay for the first time in the fall of 1989.

## Ellington renovation is nearing completion

By SUZANNE PARKER

The newly renovated Ellington Student Services building will provide "one-stop shopping" for students, according to Dean of students Phil Weast.

Weast said that the goal of the renovation is to consolidate those offices which provide direct services to students, thereby reducing student runaround.

The building has undergone a \$1 million "inside facelift" during its closure for the last year, including new windows, light fixtures, carpeting, plumbing and wiring as well as asbestos removal. The work is not finished yet, according to Weast, the third floor which houses sorority suites and the Special Services council is not finished. Painting and moving are still underway.

The lobby of Ellington will feature an information desk staffed by a full time receptionist and two scholarship students. Diane Waggoner is being specially trained as the Ellington receptionist. She will be able to direct students, potential students and guests to the office they need.

Offices for veterans' affairs, admission, recruiting and residence life are located on the

first floor of the building, as well as student health services, which has moved from McReynolds Hall. New hours for student health services are 7:30 a.m. to 3 p.m. Monday, Tuesday, Thursday and Friday and 7:30 a.m. to 12 noon on Wednesdays.

Weast said that the early closure on Wednesday will allow more health education, wellness seminars and a health fair which is being planned for this year. Student health services will also have a full time secretary.

Admissions and records offices will be relocated to the first floor of Ellington as will the office of Dr. James Schellhammer, Dean of Admissions and Records.

The second floor of Ellington will house the counseling and testing center, placement, offices for the dean of students, the associate dean of students, student financial aid and an office for minority affairs. Minority affairs is a new position specially created to get someone on campus who will work with minorities, to advise and counsel them in personal and academic problems and to coordinate minority organizations and cultural programs, according to Weast.

Weast said he expects Ellington to be a

popular place, since the building is dedicated to students. He stated that "no student will leave an office in this building without an answer to his question."

Weast added that an increase in student involvement is a campus goal. Austin Peay is not as big as Western Kentucky University, Memphis State, or Middle Tennessee, but Weast said that more money than ever is in student activity funds and the goals of improving the quality of campus life, making the campus more residential and continuing the quality of education are in the making. He said that Austin Peay has made strong moves toward those goals in the last five years, but there is more to do. He cited campus day care and benefits for commuters as targets for the future.

Once the move to Ellington is completed, Weast said that there will be some shifting of administrative offices still located in the Browning building. Miller Hall will be closed and Intramurals will regain their space in the Memorial Health building. The former admissions house at the corner of Castle Heights and Marion Street will be the temporary Sigma Chi house, according to Weast.

## Native son to be honored

## Hometown symposium begins today in the UC

**BY BILL DAVIE**  
The "Hometown Symposium" on national poet laureate Robert Penn Warren begins at 8 a.m. tomorrow with registration for special events on the second floor of the University Center.

The opening session will start at 9 a.m. with a greeting from Lewis Tatham, chairman of the department of languages and literature, and John Butler, vice president for academic affairs.

Keynote speaker James H. Justus of

Indiana University will take the podium after the short welcoming period. Symposium goes may choose one of three paper panels during the second half of the opening session. Session 1A takes place in the Governors Room with presentations on "How Warren Interprets History." Speaking in the session are Hugo Beiswenger, Austin Peay professor emeritus of psychology, and William Bedford Clark of Texas A & M University. Charles Winstead, a computer

consultant from Clarksville, will moderate the session.

Session 1B takes place simultaneously in UC Ballroom I. This session includes lectures from Mary Catherine Word, Austin Peay; Will Fridy, Western Kentucky State University; and Howard Winn, Austin Peay. The moderator for this session is Randolph Runyon, Miami University, Oxford, Ohio.

Session 1C in UC Ballroom III is entitled "Fugitive Adherence and Influence" and features J. Larry Allums, Mobile College, Mobile, Ala.; Charlotte H. Beck, Maryville College; and Rebecca R. Butler, Dalton College, Dalton, Ga. The moderator is William Karis, Clarkson University, Potsdam, N.Y.

Following an hour break for lunch, ses-

sion 2A will begin in the Governors Room with Mark Winchell of Clarkson University, Clemson, S.C., and Fred Waage, East Tennessee State University. The Rev. Robert E. Wood of Trinity Episcopal Church will moderate this session.

Session 2B, "Male Sterility and Fulfillment," takes place in UC Ballroom I with Mary Louise Weaks, University of Missouri-Columbia, and William N. Claxton Jr., University of South Carolina-Aiken. The moderator for the session is Clark of Texas A & M.

Session 2C is in UC Ballroom II. The moderator is Clarksville businessman Wayne Oldham. Frances Thomas, Hopkinsville Community College, will be the speaker.

"History As Myth and Romance" is the topic of session 2D in the UC Ballroom III. It features Patricia L. Bradley, Austin Peay, and Joseph Millichap, Western Kentucky State University. John Turner, Austin Peay, will be the moderator.

The final session on Thursday will begin at 2:45 p.m. Session 3A, "Father, Mother, Son-Selfhood," will be held in the Governors Room. The speakers are Runyon of Miami University and Randy Hendricks of West Georgia College. Beck of Maryville College is moderator for this session.

Session 3B, "Reality and Illusion," will be held in UC Ballroom I with Elizabeth White, Emory University, and Steven Ryan, Austin Peay. Charles Waters, Austin Peay professor emeritus of English, will moderate the session.

Session 3C features

Laura Culver, Austin Peay, and Karis of Clarkson University. Butler of Dalton College will moderate.

Thursday night will cap off the day's events with a talk on Warren by Leslie Fiedler, SUNY-Buffalo.

Friday starts with a welcome by Tatham and College of Arts and Sciences Dean James Nixon in the UC Ballroom I. Floyd C. Watkins, Emory University, will then give an address on "Robert Penn Warren: No Place Like Home."

At 10:30 a.m. session 4A gets underway with Joseph Cohen, Tulane University; Hugh Ruppersburg, University of Georgia-Athens; and Earl J. Wilcox, Winthrop College, discussing "Warren's Outsiders." Thayer Beach, Austin Peay, is the moderator.

Session 4B, "Betrayal and Innocence," will be held in UC Ballroom I and features John Childrey Jr., Florida Atlantic; David Till, Austin Peay; and Grace Burneko, University of North Carolina-Asheville. James Grimshaw Jr., East Texas State University, will moderate the session.

"Identity, Romance and Stereotypes" is the title of session 4C. Featured speakers include Charles Holt, Austin Peay; Linda Lovell, University of Arkansas; and Mohana Saxena, Indian Institute of Technology, Madras, India. Moderator is James Clemmer, Austin Peay.

Session 5A begins at 1:30 p.m. in the Governors Room where Grimshaw, East Texas State University, and Victor Strandberg, Duke University, will speak on "The Personal and Autobiographical

Evolution. Cohen of Tulane will moderate.

Session 5B, "Literary Reality and Its Meaning," will be in the UC Ballroom I. Speakers are Dinford Gray Maness, University of South Carolina-Spartanburg, and Michael Barry, SUNY-Buffalo. Ruppersburg of the University of Georgia will moderate.


The featured speaker of the afternoon will be R.W.B. Lewis, Yale University, at 3 p.m. in the UC Ballroom I.

Friday's events will culminate with a 7:30 p.m. Roxy production of "Circus in the Attic," a play based on Warren's short story of the same title. The cast for this play are Lewis Tatham, Jerry Beare, Doug Tidwell, Leslie Tidwell and Sally Welch.

The final day of the symposium starts at 9:30 a.m. with a panel discussion in the UC Ballroom I with Grimshaw of East Texas State; Lewis of Yale; Jeanne Moore, Robert Penn Warren Birthplace Committee chair; Danforth Ross, professor emeritus of Rhodes College, Memphis; Watkins of Emory; and moderator William Turner, Hopkinsville Community College.

A critics panel discussion will be held in Ballroom I at 11:15 a.m. Discussants are Clark of Texas A & M, Watkins of Emory, Grimshaw of East Texas State, Justus of Indiana University and Frederick P. W. McDowell of the University of Iowa. Moderator is Allen Shepherd, University of Vermont-Burlington.

At 2 p.m. the conference ends with a trip to Warren's birthplace in Guthrie, Ky.

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**Kappa Sigma**  
**National Men's Fraternity**  
is proud to announce the pledging of eleven men to its Mu-Tau Chapter here at Austin Peay.  
**Pledges for the fall quarter are:**  
**David Baldwin, Jim Loftis and Brent McDonald of Nashville**  
**Junior Box and Chuck Wiggins of Waverly**  
**Keith Freeman of Cleveland**  
**Richard Jarvis of Memphis**  
**Chris Locke and Terry Strabut of Clarksville**  
**Doug Moore of Millington**  
**Mark Zirkle of Fort Campbell**  
Kappa Sigma is the newest mens fraternity on Austin Peay's Campus, being colonized on November 16, 1984, it received its Chapter on October 19, 1985.

## Pregnancy support group offers services

The Crisis Pregnancy Support Group is an all volunteer, non-profit organization that helps pregnant women with their needs. Services:

- 1) telephone and personal counseling
- 2) providing maternal and baby clothes
- 3) referrals to doctors and agencies that can help with specific needs
- 4) referral to unwed mother's homes

Our 24 hour phone line is 645-CARE. The Crisis

Pregnancy Support Center in downtown Clarksville will be completed and opened by January 1988. Becky Gibson, the president, started the group in early 1987. Since then, over 50 people have volunteered their time, materials and money to establish the Crisis Pregnancy Support Group.

For further information, please contact Cathy Courtney at 647-8779.

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## Business and Education add new members

Four faculty members have joined the College of Business staff and three new faculty members can be seen in the College of Education. This week's faculty update focuses on these seven additions.

Added to the College of Business is Abdurahman Beileh, an assistant professor of finance, earned his doctorate from the University of Wisconsin-Madison and is recipient of bachelor's and master's degrees from the U of W-La Crosse.

Jerome C. R. Geaun, who most recently served as an instructor at Vanderbilt University, is assigned to the College of Business as an assistant professor of business administration. He earned his doctoral degree from Vandy and his bachelor's and master's degrees from National Taiwan University.

Also in the College of Business, Merie B. Grady, a Clarksvillian, has been named an associate professor of information systems in the department of accounting and finance. He received his bachelor's and master's degrees from Florida Technological University and a doctoral degree from the University of Texas.

Finally, in the college of Business, Robert W. Halliman was appointed an assistant professor of business administration. Recently he has been working in various positions with the U.S. Army at Fort Campbell, Ky., and has served as an adjunct faculty member at Austin Peay. He is recipient of a doctorate from the University of Southern California and a master's degree from Pepperdine University.

To head the list in the College of Education, Stuart Bonnington has been named an assistant professor of psychology. He earned a bachelor's degree at Transylvania University, a master's degree at the University of Tennessee-Knoxville.

Jacqueline Fleming, an instructor of health and physical education, participating in a special traineeship, is also a new member of the College of Education. Last year she served as a graduate assistant at the University while earning her master's degree.

To conclude the list in the College of education, Michael Podurag has been named an instructor of health and physical education and is also the coach for the university's cross country team. He is recipient of bachelor's and master's degrees from Austin Peay. He also earned a bachelor's degree from Vanderbilt University.

This concludes this week's faculty update. The College of Graduate and Professional Programs will be the topic of next week's focus.



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**"Mamma Mia!"**  
**"WOW!"**

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## Participation encouraged

# Theatre department needs carpenters and actors

By LYDIA LEDING

All students are invited to get involved in the theatrical productions which will be presented on the APSU campus this year.

Dr. Reece Elliott, chairman of the Speech Communication and Theatre department, encourages student participation in the various aspects of theatre. Elliott emphasizes that it is not necessary for a student to be a theatre major to become involved.

Dr. Joe Filippo, professor of theatre, shares this

view and adds that open auditions will be conducted for all major productions this year. Filippo says an early November performance date made it necessary to conduct auditions for "Arms and the Man", the season's opening production, during the first week of classes. Therefore the play has already been cast.

There are, according to Filippo, still opportunities for students to take part in both "pre-production" and "behind the scenes" activities. Interested students should contact Dr. Tom Pallen,

technical director for the show.

There will be several more opportunities for involvement in theatre during the coming year. The AP Playhouse will present three main-stage productions and three showcases. Times and dates for future auditions will be published in the All State as well as being posted around campus. Students who would like to receive personal notification concerning auditions or technical involvement are urged to contact Lela Holt, AP Playhouse secretary at Box 4446.

## Governors' Pride seeks volunteers for staff

By DeWAYNE WILSON

The Governors' Pride staff is looking for a few good men and women. The members of the group, under the advisement of Malcolm Glass, are already working on the yearbook. However, the organization could use the help of fellow Austin Peay students. No experience is necessary, as any student that is interested would be trained by the staff. Additional talented writers are needed to make this the best yearbook in recent years.

Suzanne Alexander serves as the editor-in-chief for the publication. Assisting her in the development of the book are Marilyn Moore, managing editor and Karen Williams, business manager.

The editorial staff of the Governors' Pride

consists of Lydia Leding, copy; Beth Tesar, organizations; Dawn Holt, greets and Carla Garner, individuals. The photographic services are handled by Jay Reedy, head photographer, Amanda Markham and Yvonne Brendemeuhl, darkroom technicians.

The members of the general staff are Laurie Ingram, Jennifer Hancock, Sharon Bell, Lori Martin, Adrian Britt and Kerry Douglas.

"Anything's Possible" is the theme chosen for the yearbook. Alexander says she hopes to add more color to the 1987-88 book and that emphasis will be placed on improved photo quality. Other goals include more consistency within the book and more in-depth coverage. The yearbook

should be finished by the end of February, as students and faculty can expect distribution during the third week of May.

Alexander wished to announce that individual pictures would be made during the week of Oct. 11-16, and on Oct. 26 and 27. Photographers will be in the McReynolds building from 9 a.m. to 5 p.m. on those days. Organization pictures will be made Oct. 19-21, from 3-8 p.m. in the foyer of the Dura Center. Reservations are required for the group pictures.

If you are interested in helping with the yearbook, staff meetings are held at 3 p.m. each Thursday at the Student Publication House, located at 300 Castle Heights.

## Rental plan losing money

# SGA investigates purchase plan for textbooks

By PATTI FRICHER

The student bookstore may be moving to a strictly purchase system in the fall of 1988. According to SGA President Andy Nash the change over from quarters to semesters is causing the bookstore to look at and possibly change their system.

The possibility of going to a purchase system was discussed at some length with the senators at the SGA meeting Thursday. If they do move to a purchase-only system the bookstore will buy the books at half price and will probably have a buy back at the end of each semester.

If they decide to keep the rental system the rental rate will go up to \$14 a semester, to keep the

bookstore from losing money. If you have any questions or input on the system change contact your senator.

Ellington Hall has opened and is in full working order except for the sorority section which will open soon according to Dr. Philip Weast, Dean of Students. All student service offices have been moved to Ellington Hall except for the business office which will remain in the Browning Building. There was an open house on Thursday, Oct. 8, at 4 p.m.

All students are encouraged to go over and take a look around if they haven't already.

Also discussed at the SGA meeting was the new director of minority affairs, Barbara Jackson, who

will be involved with cultural affairs, minority groups and scholarships among other things.

The new Student Network, putting upper-classmen with freshmen to help them get through and keep them in school, is working very well according to Dr. Weast.

The daycare center is moving to a new building on Frosty Morn Drive this week and is expected to reopen as soon as the move is complete. Within the next three years they hope to build a new building on the empty lot next to Emerald Hill building number one.

If there are any questions or comments on these subjects or anything else that they can help with, students should discuss it with their senators.

## The All State

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

US postage is paid at Clarksville, Tennessee. Send address changes to The All State, Box 8334, Clarksville, Tenn. 37044.

All editorialists are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn. 37044, or brought to 300 Castle Heights by 4 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

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## Art student designs logo

Kevin Beirne, an APSU art major, was selected to design the Miss Austin Peay Scholarship Pageant logo for 1988, which will be displayed on pageant items, including forms and applications.



# The All State LETTERS



## Student believes in being herself

Dear Editor,

The adventure of beginning and attending college can be exciting. The thrill of entering a new level of adulthood can produce mixed emotions for many students. College for some students, however, is a lonely, confusing experience.

Involved during college in many ways. Social fraternities and sororities, clubs and leagues, and of course, athletic organizations offer their members a sense of belonging.

These types of activities can promote togetherness and acceptance, but what about the considerable percentage of students

who do not participate in them?

Some students find they can't successfully balance activities and academics.

This causes many to remain outside of these extracurricular functions. The result causes many students to feel awkward and unaccepted. The consensus, in their opinion, is that, if they aren't a part of these popular clubs, they can't be happy while in college. Because of this belief, many students sacrifice their grades and school work for the sake of "belonging". There seems to be a "no win" situation for most.

What these students need to realize is that there is a way to meet and associate with people. I can speak on this topic from personal experience. It can seem as if you are the only person on campus who isn't seen with a "pack" of buddies around you. The hardest thing to do is to be yourself. It takes real confidence to do the things you like to do and not conform to someone else's ways.

Just by rejecting their ideas of fun, you can easily alienate yourself from them. So what if you do?

After a period of time refusing to conform, the "hold out" may seem useless. The truth is that when all is said and done, people admire others who can just be themselves.

Genuine personalities are hard to find these days. If you are fortunate enough to still have one, hold on to it with both hands. Someone will eventually acknowledge and appreciate you for it. When one person discovers your specialness, others will too.

Shadonna Brown

## Prof hails paper

Dear All State Editor:

I've been reading (scanning is more accurate) the All State for thirty-two years. A majority of the issues would hardly qualify for in-state toilet paper emergencies. However, All State, Vol. 58, No. 3, dated Wed., Oct. 7, 1987, is a classic, superb, well-written paper worthy of campus community praise, even if I'm the only admirer. The "OPINION" article on female bimbos makes me proud that class A writing does exist among the students about current expose' happenings. All I can say is BRAVO!...more, more, more...

Fondly,

Charles Young

Art faculty member

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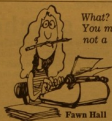
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What?  
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Fawn Hall  
hard-working secretary

## Fawn, no bimbo

Dear Editor Kelly,

Who do you think you are (besides an editor) to place a loyal, hard-working, honest secretary like Fawn Hall in the same group as Hahn and Rice? She is a prime example of what you say you are striving for...respect for your work and talent, not for your looks or your willingness to sleep your way to fame. Yet just because she is pretty as well as smart you lump her in the BIMBO category. Who is the one displaying the sexual stereotypes now? Practice what you preach!

Doe Podurgal

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# OPINION

## The Party Animal, Spuds McKenzie, speaks

By LEE ELDER

The dog known world-wide as "The Original Party Animal" was dead serious during a recent appeal to California Governor George Deukmajian to sign legislation that would set up a retirement for showbiz pets.

Spuds MacKenzie, appearing on pre-taped video cassette, begged the California Republican to sign the bill, citing the drawbacks of canine stardom. He also addressed several other rumors that have circulated about him as well.

"Not all of us are as lucky as Morris the Cat," said MacKenzie. "Most of us far outlive the effectiveness of our ad campaigns or we die long after the series we're in do."

"Even the dumbest ass knows when your career is on the skids. One day it's steak, then it's Alpo and then it's table scraps. The vet who treated you so kindly just quits coming to see you and you have to scrape the bottom of the barrel just to find a damned wormed pill."

The Bud Light spokesman said that while fame is just as fleeting in the animal kingdom as it is with humankind that humans have a distinct advantage over their animal counterparts even if the performers themselves are, as MacKenzie admits, hard to distinguish at times.

"You have your savings accounts and retirement funds," cried MacKenzie. "What we don't pay out in taxes, overhead or palimony suits is taken by the trainer and we're not left with one damned thing, except for memories of how it used to be."

The toll of stardom can be just as taxing on animals as it is humans. MacKenzie, who is really a female, cited his own personal life as an example.

"A real stud wouldn't dare be seen with me," MacKenzie moans. "Dogs are very homophobic animals. I love fame, but I have dreams too... setting down, raising a litter of my own. Facing a very uncertain alone is just not my idea of a life."



Spuds MacKenzie

"Let me make it perfectly clear, I do not choose to run," said MacKenzie to answer a growing "Draft Spuds for President" movement. "Doesn't you think there are enough dogs in this race? Besides, I'd have to take a helluva pay cut."

Rumors have also abounded that MacKenzie has been asked to consider being a running mate to Vice President George Bush. The canine declined to comment on the allegations that Bush campaign officials snubbed "him" from the ticket due to fears on their part that MacKenzie's charisma could overshadow the top of the ticket.

"Besides, working for Anheuser-Busch is better than working for Bush anyway," said MacKenzie. "The leash laws in St. Louis beat Washington's hands down."

"Spuds MacKenzie" is a copyrighted name owned by Bud Light and the Anheuser-Busch Brewery of St. Louis, MO. None of the above-mentioned interludes is true and the opinions expressed are those from the sick mind of the writer.

## Jobs take the study out of school

By SHADONNA BROWN

You've held a part-time job all through high school and during each summer vacation. You've enjoyed the freedom of the extra cash, fine clothes and maybe even your own car.

But that was then. What about now, when you're in the midst of your higher education? Do you keep that part-time job while in school? Or do you relinquish that partial phase of adulthood to concentrate only on the books? Good question!

Holding a part-time job while attending college full-time can be an extremely chaotic experience. I started working the summer after high school graduation, and I am now in my third year at Austin Peay and I'm still working. The situations I find myself in are sometimes unthinkable. What's even more surprising are the maneuvers I have to pull to get myself out of these situations. There are times when I feel the job just isn't worth the hassle!

The money earned from working can always find a use in the hands of a college student. If there aren't new books for English class, there's always room for more food in the "fridge." The only thing that conflicts with this wonderful privilege is a dropping GPA. When you're used to making good grades, and, suddenly, they begin to drop it's time to make a decision...fast! The time put into that part-time job could always be used for studying or basic research. But, face

it, it's more enjoyable to be out on the town, in the midst of the action, seeing everyone come in and say "I didn't know you worked here." Besides, your conscience feels better if you can say that you didn't do well on a test because they called you into work.

Grow up! Holding a part-time job while going to school doesn't make you an adult, and it doesn't make you a hero. I know some students must work a part-time job to get through school. I'm referring to the ones who are going just for the clothes, money and the satisfaction of being "grown-up." (Ha! ha!) If you're going to hold a job while in school at least be fair to your studies. After all, you came to college for an education, didn't you? If all you want is cash, quit school and get out there and see what it's like.

Don't play with your education by making excuses for poor grades. The poor grades you earned by cheating on your studies!

Part-time jobs can be a great learning experience, but it should be in addition to the learning you are receiving in class. You have plenty of time to hold a job and earn money. Think about it. You'll probably be working for the next 50 years after graduation. Enjoy the time you have now. Make the most of your college experience and get the most you can out of those books. After all, you paid good money to rent them, so why not get your money's worth.

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## SPORTS

## Govs footballers finally get it all together, 20-13

By ERIK MYKLEBOST

The Austin Peay footballers broke their losing streak at the expense of Morehead State University. The Governors unleashed a solid ground and aerial attack along with a defensive squad that played with a kamikaze-like fury to defeat the MSU Eagles 20-13 in over-time, Sat. Oct. 10 at APSU's Municipal Stadium.

The Govs started the contest in much the same manner as their previous losses, good running gains nullified by penalties, forcing them to punt, then fumbling the catch, or even a roughing-the-kicker/passers call. They had a total of 11 penalties for 118 yards for the game, 8 for 88 in the first half.

The scoring action started immediately after the Govs kicked off. Monty McIntyre caught the ball on his 16, evaded everyone in sight, and loped on down the field for an 84 yard TD run, the PAT was good. The score 7-0 with only 13 seconds off the clock!



**MOVIN' OUT**-Mike Lewis heads toward the goal line as he receives some great blocking from his "Eaging Red" teammates, icing the win for the Governors. Photo by Tim Pollard.



**BYE Y'ALL**-Anthony Simmons heads on his way to more yardage. He gained 93 yards over the course of the evening. Photo by David Peters.

The Gov defense proved its worth by stifling any more touchdown attempts throughout the game, allowing only a field goal in the 2nd half, while the Govs also got Tom McMillan close enough for a 35 yard attempt. The score stood at 10-3, Eagles favor at the half-time whistle.

Both quarterbacks had their share of problems throughout the evening. Rico Ransom hit 8-of-16 with one interception for a 107 yard total. His running game?? Five sacks and a net yardage of minus (-) 24.

Morehead State's Lance Jansen threw for a 20 of 31 and 170 yards with one interception. His ground game - nine attempts for 10 yards including one sack for the night.

Calvin Johnson did a sterling job at his left outside linebacker slot. His third quarter punt blocking effort allowed Ron Clark to grab the ball and head into the end zone 24 yards away. That's the second time reserves have scored TDs in as many games.

Anthony Simmons carried 12 times for 56 yards and added a 37 yard kick off return to his stats. Richie Armstrong, played one-man-gang during the first half tackling everyone that wasn't wearing red and his interception at the end of the third quarter kept the momentum and enthusiasm alive. Terry Wedley's fumble recovery in the 4th also helped save the Gov hopes. Jerome Morris amassed 52 yards on his kickoff returns, the longest



**LEGGO MY SHIRT**-Calvin Johnson shows a Morehead State player what he does best during Saturday's action. Photo by David Peters.

being a 34 yarder.

The most electrifying time of the night had to be the overtime period. Austin Peay started its series by backing up 10 yards, thanks to a holding penalty, making it first and on the 35 yard line. Ransom flipped a pass to Elzie Anderson for a gain of seven, then the hand-off to Mike Lewis that brought the Gov fans to their feet. Lewis managed a new you see him, now you don't run to make a 28 yard TD, and McMillan added another point, now it was 20-

13 Govs.

Morehead State's turn brought a groan from the crowd as their 1st play netted 15 yards- first and 10 from the ten. Jansen tossed two incomplete passes and ran for six. Then after a time out, and needing just four, threw a pass for 2 yards but the Gov defense wouldn't break. They stopped the advance, and gained a 20-13 win. The Govs now are 2-5 overall, 1-2 in OVC play. Next game is against Youngstown State University, Oct. 17 with a 3:30 kickoff time.

## Govs bomb Trojans 14-1

By ERIK MYKLEBOST

Coach Billy Merkel's Governor baseball team hosted the Trevecca College Trojans Tuesday, Oct. 6th, for a Fall season exhibition game on Governor Field.

The weather couldn't have been better for the two teams, as what clouds there were cleared away for the start of the game. Although the Trevecca Trojans had a strong, steady ball club, it was not to be their day to shine. The Govs had come to play ball, and that's just what they did.

The Governor nine loosened up by quickly eliminating the first three batters, 1-2-3. Just to let the Trojans know what they were in for that afternoon, the Gov batsmen hammered several singles and a double or two into the scoring books. The 3-0 lead held up until the bottom of the fourth, when the Governor bats got hot again. Now the scoreboard read Governors 6, and Visitors, 0.

Finally, the Trojans found a way to get someone on base that knew how to get all the way to home plate

without too much effort. However, the Govs weren't idle during this spell of pity. Led by Rick Strickland, Mel Bankowski, Kip Ferguson, and Thomas Coats, the home team rained baseballs all over the visitor outfield. The end result of the assault, a 14-1 Gov victory, and a 4-4 season record.

Coach Merkel was quite pleased with the performances of his newly-signed hurlers, Jesse Cash and Jeff Greenwood. "Playing in the Fall exhibition season gives these young players a chance to mature a little before regular season starts in the Spring," he said.



## OVC Record now 3-0 Lady Govs on a roll!

By ERIK MYKLEBOST

The Lady Governors did it again! Entering the night's best-of-five with a 2-0 conference record, and a 3-2 overall rating, not counting the opening tournament. Both conference wins came at the Dunn Center, home court of the Lady Govs. This win came at the expense of Middle Tennessee State University, who brought a 7-4 record with them.

The Peay commenced the destruction of its visitors immediately, scoring first from a Beth Tidwell serve, but, to make matters interesting, MTSU wouldn't roll over and play dead, doomed or not. They spotted 5 quick points before excellent blocking and smashing spikes by Melissa Harris, and Connie Caldwell shattered whatever hopes of a victory the opposition had, as the Govs split their way to a 15-7 win.

The second set found MTSU slightly recovered, and ready to add some points of their own. The determined blocking of Bobbi Stief and Yolanda Westfield, combined with fine vol-

leying by April Mackie enabled the Govs to outlast the Blue Eagle comeback, remaining in the lead, 15-13, and needing only one more for the match.

MTSU had its work cut out for it. The name of the game, win this one, or catch the bus out of town early! However, this was not to be. Determined efforts by Kyleita Beason, Jackie Dale and Wanda Johnson of MTSU had the Govs reeling and facing an 11-5 deficit before they knew what had happened.

Something coach Cheryl Holt said during a Gov time out must have fired up the home team, as slowly but surely they began a comeback. The fans caught the excitement as cries of "Go, Peay!" echoed throughout the building. Once the tieing point was reached, 12-12, and passed, all that remained for MTSU was packing their bags. The final, 15-12, and a three-game sweep. This gives the Govs a 2-0 conference standing.

## APSU women's place third

The APSU women's cross country team placed third overall at the Murray State Invitational in Murray, KY on Saturday, Oct. 10.

Jane Goodson (22:03) and Suzanne Perry (22:17) finished 11th and 12th respectively in the five-kilomet-

er race to pace the Lady Govs.

The men did not fare so well. They finished seventh in the eight-team heat with Barry Phelps (27:40), Doug Beal (28:39) and Todd Byersdorf (31:07) leading their efforts.

## Tennis team tops Evansville

By ERIK MYKLEBOST

APSU decisively won Evansville 5-4, in a women's college match this past week. Stars of the day for the Govs were Sally Clark, Paula Barg, Monica Silenzi, Heidi Burris and Cindy Seymour.

In singles competition Clark easily defeated Dana Graczyk, 6-1, 6-1. Silenzi won over Wendy Wilson 6-

2, 6-3. Seymour was unable to stop Jenny Docke of Evansville, losing 6-2, 7-5.

In doubles competition, Clark and Silenzi downed Graczyk and Cook from Evansville 6-4, 6-1, while the Wilson-Docke team bested Barg and Seymour 7-6, 6-1.

APSU's record stands at 1-0, and their next match at home is Oct. 15th versus Murray State.

## AP 2nd in Tri-State Classic Rudolph takes singles lead

By ERIK MYKLEBOST

Pickwick Landing State Park's Winfield Dunn Golf Course was the site of the Tri-State Classic this past week. The Governors men's golf team, with all-OVC golfer Craig Rudolph, John Cobick, Glynn Taylor, David Beard and Jeff Buder, challenged 15 other colleges.

Although Rudolph shot a 70-74 for a 144 total, enough to give him the

individual lead, the team totals missed the overall first place held by Troy State with 595. The Govs racked up 599 points in the 16 team field.

The results of the rest of the Govs team on the 6800 yard par 72 course:

John Cobick	75-75-151
Glynn Taylor	74-79-153
David Beard	74-81-155
Jeff Buder	79-77-156

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90 Calvin Johnson, LB      26 Ronald Clark, R

GENUINE

**SUPER STARS**-Calvin Johnson blocked a punt, and Ronald Clark took it 24 yards for a Governor TD.

*this Bud's for you!*



## Merkel resigns post as head baseball coach

**By ERIK MYKLEBOST**  
Coach Billy Merkel of the baseball Gavs resigned Friday, Oct. 9, to take on the duties of regional talent scout for the Oakland and "A's" of the American League. In the interim, the head coaching duties are being handled by Gary McClure.

The Gavs under his leadership, swept a double-

header from Martin Junior College of Pulaski, 6-0 and 6-3.

Coach McClure currently has four players hitting over .400. Rick Strickland has a .439, Mel Blankowski has a .407, Julio Torrente is leading the team with a .478, while Kip Ferguson is hanging on with a .474.

## Lady Gavs place third in Topper Tournament

**By ERIK MYKLEBOST**

The Lady Gavs played in the Topper Volleyball Tourney at Bowling Green, Ky., Friday and Saturday Oct. 9 and 10.

They lost in the semi-finals to Western Ken-

tucky University, 15-13, 7-15, 9-15. However coach Cheryl Holt was extremely pleased with the team. She mentioned Melissa Harris and Connie Caldwell as standouts in the tourney. Their overall record, including tournament play is 7-3.

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## IM football results

**By GEORGE HARRIS**

Intramural Football has entered into its second week of play this week with four teams undefeated in league play.

In the Fraternity league, Sigma Chi Black has a 2-0 record to lead the league as they defeated ATO and Sigma Chi Gold while scoring a combined 70 points by beating ATO 30-0 and beating Sigma Chi Gold 40-0.

Pike Garnet and Kappa Sigma are tied for second place each with a 1-0 record. Pike Garnet defeated Pike Gold 26-0 and Kappa Sigma defeated Sigma Chi Gold 24-0. In that game, Keith Freeman set an Intramural league record with five interceptions to lead to the Kappa Sigma victory.

In the Independent league, the Warriors have a commanding 2-0 record to give them the lead in the Independent league. The Warriors, like the Sigma Chi Black team has not allowed a team to score against them. They defeated Cross Hall 34-0 and then played a tough GDI team before defeating them 16-0. Nobody's Business is in second with a 1-0 record after defeating ROTC 12-2.

Phi Mu Alpha has taken the place of the Pike Pledge team.

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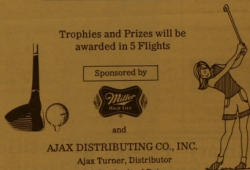
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There will be no entry fee to play in the tournament. However, a green fee will be charged and electric cart rental fee if desired.

Shotgun Start at 10:00 am on Friday, Oct. 23, 1987 at Swan Lake Golf Course. Participants must be present at the clubhouse by 9:30 for registration.

Entry forms may be picked up at the Intramural office. The forms must be turned in to Drew Simmons, APSU Intramural Director, no later than Wed., Oct. 21, 1987.

Everyone who participates will receive a  
Miller High Life hat.

# FEATURES

## Three professors to be featured in music series

The Dimensions New Music Series at APSU will feature 20th century music for violin, oboe and piano in a

concert to be held at 8 p.m. Tuesday, Oct. 20 in Clement Auditorium. Admission is free and the public is invited to

attend the concert and reception immediately following the concert. Pianist Stephen Brown, violinist/com-

poser Dinos Constantinides and oboist Harry Sargous will perform works by Charles Ives, Henry Cowell, Robert Helps and Antal Dorati. "Reflections V" by Constantinides will have its world premiere at this performance.

This unique trio will perform at New York City's Carnegie Hall on Oct. 24.

Brown, professor of music at Murray State University, Murray, Ky., performs as solo pianist and ensemble performer.

Constantinides is currently coordinator of the composition department at Louisiana State University. He is recipient of numerous grants, commissions and awards from the United States and Greece, including 10 ASCAP Standard Awards.

Sargous has been a guest artist with many orchestras in the United States and Canada, a featured soloist on CBC radio and television, and a recitalist in North America and Europe.

For more information about the Dimensions concert, telephone the APSU Center for the Creative Arts at (615) 648-7876.

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## Pink Floyd lapses without Waters

By RANDY BUSH

Pink Floyd's new album, A Momentary Lapse of Reason, is quite an interesting work. It shows, if nothing else, the true musical genius of guitarist David Gilmour. On the other hand, it lacks the depth in lyrics that Roger Waters once contributed to the band.

This album is strong evidence that Gilmour and Waters were dynamite together. Waters' lyrics meshed ideally with the wailing guitar work of his protégé. The separation of the two, by way of Waters' departure, has hurt Pink Floyd tremendously.

As a vocalist, Gilmour is no slouch. His smooth vocal delivery is exquisite. The problem lies in what he has given himself to work with. His lyrics are hacked imitations of Waters' work. The enigmatic subject matter is gone. In its place are pretentious, hollow words befitting a band like Rush, rather than Pink Floyd.

The music is heavy-handed and dark, much like the older Floyd. There is still excellent guitar work and production. The key word here is "still." Little has been changed or improved upon. As atmosphere music, it is quite respectable. As thought-provoking, highly-textured poetry and song, it is low quality.

In "Learning To Fly" Gilmour sings "A flight

of fancy on a wind swept field/standing alone, my senses reeled." This is one example of the hacked, clichéd poetry offered here. High school English teachers would call it cliché.

"The Dogs of War" is a reiteration of Dylan's "Masters of War" and Black Sabbath's "War Pigs." There's nothing here you won't find more of in either song.

Practically every song has a deep, engrossing feeling. There is, however, nothing that makes any one of them stand out. It all basically washes together into one big blur. Unlike The Wall, Animals, or even Dark Side of the Moon, there is nothing on Momentary Lapse of Reason that shocks the listener enough to commit anything to memory.

Perhaps the best work on the album are the cold instrumentals that appear occasionally. Here, the music paints the picture with help from the listener's imagination. The lyrical compositions try to do it themselves and fail miserably.

Bring Roger Waters back! His solo work is as stifled as Gilmour's is shallow. Together, there is much to be accomplished. If Pink Floyd must continue, they need the return of their chief thinker.

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SECRETARY 2, Football Office, Regular, part-time position; full-time approximately December 1, 1987. High school graduate or equivalent, 50 WPM typing and test required. Prefer experience with OCEmate II word processor or ability to learn. Position must have pleasant personality, ability to meet the public, handle routine office duties and a heavy volume of correspondence, perform other duties as assigned. Submit APSU application to Personnel Office, Austin Peay State University, Clarksville, TN 37044, by October 12, 1987. Minorities, women, and members of other protected groups are encouraged to apply.

SECRETARY 2, Special Services, Temporary, full-time position. One year appointment with possibility of continued funding. High school graduate or equivalent, typing 50 WPM and test required. Office experience in academic setting, experience with word processor and typing mathematical documents very helpful. Submit APSU application to Personnel Office, Austin Peay State University, Clarksville, TN 37044, by October 9, 1987. For application form and more information contact 647-7177. Minorities, women, and other protected groups are encouraged to apply. Search Reopened.

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# "1964" captures real Beatles' essence

By CHRIS JACKSON

As a longtime Beatles enthusiast, I had my doubts before I entered the Clement Auditorium to see "1964," a highly acclaimed impersonation of the group.

Perhaps I was expecting a shallow interpretation of what a Beatles concert was like by four look-alikes who had only played the Beatles music when duly called for it.

What I soon found out was these guys had their stuff together. All four bore a striking resemblance to the person they were portraying (especially Greg George or Ringo Starr).

What truly impressed me though, was their total mastery of the Beatles stage mannerisms.

Gary Grimes, who portrayed Paul McCartney, had almost the same liveliness and presence as I've

seen in Beatles film footage.

Bob Miller, who played George Harrison, had the same uncertainty in smile and reserved attitude as the real George.

Ringo, when he wasn't playing just smiled, waved and generally conveyed that charm that no one had quite been able to pinpoint.

I supposed the one that most pleasantly surprised me was Mark Benson as John Lennon.

Lennon was probably my favorite of all the Beatles so I was really analyzing this guy, not only did he look and sing like Lennon, he chorded his guitar, chewed gum, joked, and even perspired like him.

Apart from the four individual performances, the technical accuracy was excellent. John's Rickenbacker guitar, George's

Gretsch Tennessean, Paul's Hofner violin bass, and even the old Vox amplifiers were present.

No one can be exactly like the Beatles. These are different individuals with different lives and of different make-up and design. However, the

research and work these fellows must put into this show is tremendous.

I didn't know what to expect but after experiencing the concert I can somewhat relate to what Alistair Taylor, the former president of Apple Records, said, "The resemblance is

uncanny. It sent shivers down my spine. Born again Beatles."

"1964" may not be born again Beatles, but I can say there were times, like when they did "Twist and Shout," that I did get shivers down my spine. This was definitely the "A" for effort project.

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## Center gets access to campus library

Beginning Monday, Oct. 5, Fort Campbell Center students gained immediate access to the Felix G. Woodward Library through the R. F. Sink Library at Fort Campbell.

This new Program, named "The Sink-Woodward Connection: Piggy-Back Library Service to the AFSU Fort Campbell Center," also allows instructors to full privileges of the service. The "Piggy-Back" includes daily courier service between both libraries which assures that requests can be filled, if the requested material is available in 24 hours.

Fort Campbell instructors also have the opportunity to place any materials from the Woodward collection on reserve to the Sink Library.

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## Students submit first poems in contest; limerick wins

The All State will be publishing poetry on a weekly basis during the year and submissions of your poetry are being sought for publication.

Winners will be chosen at the end of each quarter by a committee from the English department. Contestants can submit their

poems by sending them to the All State Poetry Contest, P.O. Box 8334. All entries must include your name and P.O. Box number. Deadline each week is noon Friday.

Enter as often as you wish, but each entry must be submitted in a separate envelope.

### CATASTROPHIE

There once was a girl on a bike  
Who wished she could fly like a kite.  
She put on a string  
Plus two big blue wings,  
And jumped off a building that night.

The funeral was held the next day,  
Her friends stood around where she lay.  
They spoke of the past,  
And concluded at last,  
She was insane, that's all they could say.

By Paula Rhodes



**CENTER SINGERS**—The APSU lute singers will present a Cabaret night, an evening of singing and dancing, on Oct. 30 and 31. Tickets are on sale now at the Center for Creative Arts in the Clement building.

## Vets' assistance program offers financial help to many APSU students

By ERIK MYKLEBOST

Veteran's benefits, who is eligible, what does he/she get, and how does one go about applying? These questions are all answered very easily in one small office, located on Ellington Hall's first floor, Room 126.

Ms. Helen Frazier, the university co-ordinator for veterans' affairs, has office hours five days a week to answer any and all questions to do with V.A.

If you know of someone who served on active duty for more than 180 continuous days after January 31, 1955, but before January 1, 1977, released under conditions other than dishonorable are eligible for 45 months of entitlement (an ex-G.I. with one dependent gets \$448 a month to help with schooling) This is called chapter 34—the old G.I. Bill, which expires in December of 1989.

Chapter 32, VEAP (Veteran's Educational Assistance Program) is a different program, this one is for those vets or service persons now serving, who, for every dollar they contribute, get two dollars from the government, up to a maximum of \$2700, and 36 months of eligibility.

Veterans who have 10% disability or more, service-connected, of course, are eligible to apply for the V.A.

Basic eligibility exists for a person who, during the period of July 1, 1965, to June 30, 1988 enlists, reenlists, or extends an enlistment for a period of not less than 6 years, or is appointed as or is serving as a

reserve officer and agrees to serve an additional 6 years.

He also must have received a secondary school diploma, completed initial active duty for training, completed 180 days of service, and is participating in selective reserve training.

This program is limited to an undergraduate degree only, with 30 months maximum entitlements. Chapter 30, the new G.I. Bill covers those persons entering active duty during the period from July 1, 1980 until June 30, 1988. Under this program the service persons pay reduced \$100 per month for 36 months (non-refundable). Entitlement is basically \$300 for 36 months plus any kickers. The vet must have received an honorable discharge and have a secondary school diploma or equivalent before their initial active duty obligation. More information concerning this can be obtained from Ms. Frazier at the V.A. office, the telephone number 648-6170.

**Dobbs**

**WELCOME BACK to school and good luck this quarter!**

**Call 648-7036 for daily cafeteria menu effective 10-14-87**



**LOYAL FAN**—Senior communication arts major Marilyn Moore enjoyed last Saturday's game despite the uncooperative fall weather. Photo by David Peters.



## Rabbit, Osmond to highlight homecoming

By BILL MILLER

Musical stars Eddie Rabbit, Marie Osmond, and Tom Wopat will be performing Friday, Oct. 23, in the Dunn Center in celebration of the 1987 Homecoming.

Homecoming starts Friday, Oct. 22, and runs through Sunday, Oct. 25. Once again the campus will be at war with itself; the "color wars" will take place during the week of Homecoming.

Different areas of the campus will be assigned different colors and will compete with each other to show the most spirit.

Last year the yellow team tied yellow ribbons to every tree and the purple team dragged a purple cow across campus.

Dr. Floyd Scott, associate professor of biology, and Lawrence Baggett, associate professor of accounting, head the Homecoming committee. Scott is "looking for an improved parade and greater participation in the color wars by students."

Other activities include the Homecoming parade, which, according to Scott, "We are always striving to improve—this year possibly by attracting more bands." The football game, APSU vs. Western Kentucky, is Saturday afternoon, and finally the Homecoming dance is that night.

The Alumni Homecoming dance will begin at 9 p.m. and last until 1 a.m. at the Clarksville Jaycee Activity Center in Fairgrounds Park. The band "Foo Nanny" will be entertaining to the theme of "The Color of Victory." With an entry fee of \$5 per person, everyone is invited to attend.

Reserved seating for the concert is available for \$11.50 per ticket. For more ticket information, call 648-7838.

## Non-traditional students abound at Peay

By ERIK MYKLEBOST

A definition of something non-traditional is someone or something that does not follow a normal pattern; for example, a student who takes a long break between high school and college for whatever reason.

Did you know that more than half of the Austin Peay students fall into the non-traditional category? A recent survey of several of these students produced some interesting backgrounds.

Ruby Woven, a 1960 high school graduate, came back to school full time in 1983. Citing financial reasons for the gap, she is now planning for a career as a CPA and needs the degree as a requisite. Ms. Woven said that "School has more meaning for me now; I know what I want out of life, and I'm having fun getting it!"

James Biddle, a freshman geology major, has a 26-year span between schools. He had always wanted to go back to school, especially since he has a daughter enrolled at the Peay, but she'll graduate next year as a microbiologist. He commented, "It's strange, but nice to be going to school with your daughter."

Tom Loving, a retired Army sergeant-major, spent 30 years in the military. "That contributed

greatly to a host of learning experiences that you do not normally get. However, it was quite an adjustment for me to come back to school," he said. Loving is a history major who would like either to teach or to be a student counselor.

Wayne McMillan, a sociology major, in his last year at the Peay, quit high school in 1962 and joined the Army, where he obtained his GED.

McMillan came to the Peay in '84 and plans, upon graduation, to work for the State of Tennessee's Department of Human Services.

Wm. J. Brown, also retired military, has a double major, political science and sociology, and will graduate this quarter. He does not feel out of place with younger students, thanks to his military service.

Doyle Kermicle, a junior with a psychology major, has 120 hours accumulated and carries a 3.7 GPA. This fellow left school in 1948, and his next school experience came three years ago. He has worked full time as an electronics engineer/technician with the Federal Aviation Administration and the Air Traffic Control for the past 36 years! At the same time, he goes full time here, carrying a 15-hour course load. He said that "Coming back was probably the best choice I ever made! I'm having a real blast here!"

## Kappa Delta welcomes its new pledges



Kendra Armstrong  
Teresa Bobo  
Kimberly Claar  
Mary Hastings  
Melissa Herrera  
Michelle Hudson  
Jennifer Lucas  
Janice Lanette Edwards  
Lenell Woods  
Tracy Thomson

Susie Armstrong  
Christina Byrd  
Kimberly Glover  
Donna Henderson  
Shannon Hood  
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# Murphy gets "raw" at Murfreesboro concert

By LEE ELDER

Eddie Murphy is in an enviable position for any performing artist.

His exploits on TV and the big screen, most recently in the smash sequel "Beverly Hills Cop II" have given the 27-year-old comedian the leverage

to say and do as he pleases. And he made full use of this artistic freedom Saturday night, Oct. 3, when he performed at Middle Tennessee State University's Murphy Center.

Bill Cosby, Oprah Winfrey and even Dr. Martin Luther King

were subjects of his often-biting jabs along with favorites like Michael Jackson and, of course, homosexuals. Even critics, who Murphy admits have given him bad reviews during his current "Raw" tour, were targeted by the young comedian.

The show began with clips from Murphy's performances ranging from his days on "Saturday Night Live" to the latest "Beverly Hills Cop" movie shown on two large screens overlooking the stage. The presentation effectively whetted the appetite of the capacity crowd

that jammed into the Murphy Center to see the man who is undisputedly America's hottest comedian.

Murphy then took the stage dressed in a flashy, yet conservative gray suit and immediately assailed the critics and warned local scribes that he was unconcerned with any bad reviews they may have to offer in a way that only he can.

With current journalistic standards what they are, it is very difficult to get into much detail about Murphy's 80-minute routine. Despite his expected raunchy language and crude terminology, Murphy struck a chord with everyone in the audience that brought waves of hysterical laughter from most of those on hand.

Much of his diatribe dealt with sex and the role it plays in the man-woman relationship. Murphy often shared episodes from his own life and his past relationships, more so than in his previous routines. The continuity he used, bringing up previous gags from earlier in the show into his later skits, gave the show an even, yet still very fast pace.

Murphy almost proudly acknowledged his troubles with homosexuals, who have

been offended at his past remarks. He said that he finds he is unwelcome in San Francisco, where he claims there is a "24 hour, faggot patrol" waiting in the airport until he arrives to post pickets.

The Beverly Hills Cop himself hilariously explored the extent that homosexuals go for sexual pleasure and again did his unfattering imitations of dialogue between homosexual men much to the delight of the Murfreesboro audience.

He again touched on the subject of AIDS and admitted that the deadly disease has curtailed his and many other of his showbiz counterparts' sexual habits. However, the epidemic did not limit Murphy's remarks about sex or the extent of his crudeness in that subject.

Eddie Murphy is a brilliant comedian with an ability to fuse low-brow humor with thoughtful allegories and illustrations. He is not someone that many with traditional moral standards would or should go see, but it would take an individual with exceptional willpower and control not to laugh at him.

Even homosexuals would at least sigh.

## Officers chosen

By AIMEE BEAUDOIN

Doing well academically in school is rewarding, and can also get you a personal invitation to join the Gamma Beta Phi Society and share your talents with others. Gamma Beta Phi relies on both honor and service from members to accomplish the numerous goals set each year.

After fall quarter, the top 15 percent of each class is personally invited to join this honor society. Members must then remain in the top 30 percent to maintain their membership. Approximately 130-150 students, 70-100 of them new members, strive to spread education and interest to others. Such activities include teaching adults to read, donating books to libraries, tutoring students, and holding special seminars and workshops. Yet, perhaps the most appreciated task is the teacher recognition day.

Sometime around Valentine's Day, a member of Gamma Beta Phi hand delivers an apple to a favorite teacher. The society also sponsors several lunches to pay tribute to the hard-working faculty.

Elections were held last spring. This year's Gamma Beta Phi officers are Wendell Beeton, president; Mona Boyd, secretary; and Beth Baldwin, treasurer.

## Campus Capsules around the country

**CATCH THE WAVE**—Chattanooga State Technical Community College is the latest to join a growing number of institutions to offer money-back guarantees to students. The guarantee calls for a tuition refund to a student who earns at least a "C" grade for a course not transferable to other universities. The school also warrants its graduates. Any graduate who is judged by his employer to be lacking the proper entry-level skills will receive further training without charge.

**GOOD NEWS FOR LIBERAL ARTS GRADS**—Humanities grads had 29 percent more job offers than last year and a 5 percent higher average starting salary—

\$20,256. The College Placement Council also reports the merchandising and services industry provided more than half of the job offers to humanities grads.

Meanwhile grads in technical fields, especially petroleum engineering, faced a much tighter job market. They experienced an 82 percent drop in job offers and a 6.6 percent decline in the average salary.

**FINDING NASHVILLE IN L.A.**—The U. of California-Los Angeles Extension will offer four courses in composition and lyric-writing this fall, including "Songwriting for Nashville." Other classes will cover the elements of hit songwriting and marketing new songs.

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**Oct. 30, 1987**



## Cast chosen for Arms

By JACK STONE

Casting has been completed for "Arms and the Man," a three act comedy by George Bernard Shaw. The play, directed by Paul Meier, will be presented Nov. 4 through 8, at the Trahern Theatre.

According to Meier, the play is a satire on war and the notion that war can be glamorous. The story begins in 1885 in a small town in Bulgaria, who is at war with Serbia. The heroine, Raina Petkov, is betrothed to Major Sergius Saranov, a Bulgarian war hero. Complications develop when she shelters an enemy soldier who climbs through her window, and she falls in love with him.

The cast of "Arms and the Man" is: Raina Petkov, Mary Rafferty; Catherine Petkov, Amanda Hudson; Captain Bluntschli, Ric Kerr; Russian Officer, Joe Massey; Nicola, Joe Massey; Major Paul Petkov, Roger Turley; Major Sergius Saranov, Jimmy Leighty. The assistant director is Deborah Everhart.

The shows will begin at 8:00 p.m., Nov. 4-7 with a matinee at 2:00 p.m. on Nov. 8. Tickets go on sale Oct. 26 from 2:00 p.m.-5:00 p.m. at the Trahern ticket office. For reservations call the box office at 7379. Tickets are \$3.00 for the public and \$2.00 for students.

## UPC plans full slate

By PHIL STANFIELD

The Student Activities Board has changed its name and image. It is now called the University Programs Council and it's better than ever. This year, the UPC will be offering a wide variety of programs from videos and films to concerts and other activities.

For October, the UPC is sponsoring:

- Oct. 15 Video - "Aliens"
- 19 COLOR WARS BEGIN
- 23 Homecoming concert featuring Marie Osmond, Eddie Rabbit and Tom Wopat
- 25 Concert - "The Outfield"
- 28 Video - "Creature from the Black Lagoon-3D"
- 28 Comedy with "Electric Zoot Suit"

## Center meeting focuses on arts

By BILL MILLER

"Arts Education in Tennessee" is the focus of this month's meeting of the Center for the Creative Arts and the Tennessee Department of Education.

The conference was held Oct. 8 and 9. The primary targets for the conference were supervisors for the instruction of secondary education in the 140 school districts of Tennessee; persons involved in the instruction of teacher education on the college or university level.

Of the many prominent speakers and participants of the conference, our own Dr. George Mabry, professor of music and director of the

Center for the Creative Arts, is responsible for coordination all arts activities- art, theatre, music and creative writing- Tennessee's designated Center of Excellence in the Arts.

Also included in the long list of participants was Dr. Ellen Weed, Assistant Vice Chancellor for Academic Affairs, and former chairman of the board of the sociology department, and in charge of social work here at AP.

In a brief conversation with Dr. Mabry, he stated, "The conference was very successful, the speakers focused in on exactly what we wanted to hear."

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