

Our World Today

By H. Porter

AIR RAIDS ON U. S.

With England and the Continent suffering air raid after air raid, there are still relatively few people in the U. S. A. who believe this could happen here. We all hope and pray not, but . . . Say we should be attacked. The air is the most vulnerable point of any country and consequently the first hit. The Army Air Corps is carefully planning to meet any such emergency. The first step of the Army was to reorganize the G. H. Q. Air Force which is the fighting arm of the Air Corps, into four air districts called Air Forces. The first of these covers the Northeast, most vulnerable quarter of the country, the second the Northwest, the third the Southeast and the fourth the Southwest.

Each Air Force is divided into a bomber command, whose mission it is to seek out and destroy the air invader at sea or in bases he may have seized near the Western Hemisphere, and an interceptor command to take to the air when raids threaten and knock the enemy's bombers out of the skies. This shows that the United States is not as sound asleep as some people think.

ALARM CLOCKS

Speaking of being sound asleep. In the past year, one drugstore chain in Washington, D. C., sold over 40,000 alarm clocks. It may interest you to know that the per capita earning in Washington is \$23 a week, the world's highest. \$20,000,000 every week in Federal wages is paid into workers' pockets twice a month from the Treasury. In the past five years, department-store sales jumped from an annual \$57,000,000 to \$65,900,000. "Washington, here we come!"

CIRCUS DAZE

Each year with the arrival of spring the circus takes the road. This year when the Ringling Bros. and Barnum & Bailey Circus opened in Madison Square Garden a new spectacle was presented, one as fabulously beautiful as small children imagine the circus to look. There was no longer a shabby procession of ragged cavalry and chipped wagons. Instead it seemed to be the gay bright land of Mother Goose. Characters of our childhood come to life under the bright blue of the tent. The cow literally jumps over the moon; many pretty maids with cockle-shells; old King Cole riding in a splendid canopy between four elephants;

Continued on Page 3

Winters - Hatcher Named Co - Editors Of All State For Following Year

41 PRESENT AS ALL-STATE STAFF IS HOST AT ANNUAL BANQUET

Wednesday evening, April 30, marked a grand climax to another year in the history of the All-State, when members of the staff and their guests assembled in the school cafeteria for a glorious wind-up at which Mary Winters and Margaret Hatcher were made co-editors of next year's All-State. This selection of editors sets a precedent in the history of the paper, since it is the first time in the paper's ten years that the editorial position has been occupied by women alone. Miss Winters and Miss Hatcher have capably filled the position of production editors on this year's All-State, having worked up to this point from the ranks of Freshman news-writer. Billie Jo Seagraves and Lamar Armstrong will continue as business managers.

The banquet was highly successful on the fruit cocktail through the fried chicken and spring vegetables and strawberry shortcake, to the last after-dinner speech. A decoration committee committee composed of Marcelle Parris, Mary Winters, Natalie Nicholson and Elizabeth Ann Hensley was largely responsible for the success of the occasion.

Huelin Porter, editor-in-chief, acted as toastmaster for the unique program. Various members of the staff presented a living copy of the All-State as each rose and recited his article as it would appear in news print.

This hilarious satire on our staid news publication was opened by that most revealing and popular column, Depe on the Dopes, with Mary Winters and Margaret Hatcher responsible for the dirty work.

Much to the amazement of every one Lamar Armstrong, business manager, arose in the midst of protests from the staff, to give Sporties. He was corrected from time to time by Robert Fort, irate sports editor who said that Lamar would have stayed in his own department if he hadn't feared questions on the finances.

Bob Buchanan gave the inimitable letter to Hezzie-Mae in his inevitably imitable style.

The poetry column was a scream in the capable hands of Natalie Nicholson who satirized every would-be poet on the campus giving samples of the poetry of each.

The special article with a by-line was assigned Elizabeth Ann Hensley who proved herself a capable cub by an unusually good article.

Huelin ("Don't-forget-I'm-editor") Porter wound up this animated issue of the All-State as well as his noteworthy record, as editor of the paper for two years, with an editorial to end all editorials.

Mr. Woodward, faculty sponsor, made the last address of the evening, offering constructive and humorous commendations and criticisms on members of the staff and their work.

The whole group then adjourned to Editor Porter's game room for dancing and general merry-making far into the night.

Staff members and guests who attended included: Mary Winters and Huelin Porter, Margaret Hatcher and Howard Gray, Natalie Nicholson and John Cunningham, Billie Jo Seagraves and Buford Ledbetter, Priscilla Pickering and Bill Spafford, Betsy Ann Ledbetter and Fleming Montgomery, Elizabeth Ann Hensley and Jimmie Matthews, Nancy Williams and William Clifton, Ann Harris, and Travis Price, Margaret Vickers and Doug Hollingsworth, Jean Reynolds and William Register, Mary Harrison and Perry Chaffin, Sybil Williams and Harvill Hite, Christine Mann and Fred Derington, Bobbie Handline and Doug Bruce, Marcelle Parris and Billy Welker, Lamar Armstrong, Bob Buchanan, Miss Huff, Dr. and Mrs. Claxton, Dean and Mrs. Harvill, and Mr. and Mrs. Woodward.

FTA Banquet At Cafeteria Is Gals Affairs

Members of the F. T. A. and their guests, sponsors of the organization and officials of the college celebrated the close of their second year with a banquet in the college cafeteria, Saturday evening, April 26. This banquet proved to be one of the most outstanding of the occasions that yearly mark the close of school. Miss Henderson, director of the cafeteria, and her staff prepared the delicious Southern dinner or fried chicken, spring vegetables and strawberry short cake.

William Boyd and Martha Lane Freedle served as toastmaster and toast-mistress, respectively. The aims and objectives for next year were outlined by Gilliam Hawkins and speeches were made by William Albright, William Boyd, David Simpson, Martha Lane Freedle, and Clara De Priest.

Porter Rejects Third Term



In the historic words of Calvin Coolidge, "I do not choose to run (edit) again", Huelin Porter, Editor-in-Chief of the ALL-STATE for the past two years, refused the honor of editing the school paper for the third successive year. Porter is the first person in the history of the ALL-STATE to serve as editor for two terms. He intends to enter Cumberland University in the fall to begin legal training.

Beta Club Host To Beautiful Iris Ball

One of the prettiest of all the years' festivals was the annual Iris Ball held Thursday evening, May 1. Earned Hall was at its gala best with garlands of the clebeated flowers literally all over the place.

The crowning of the King and Queen of the Iris Ball was the glorious climax of the occasion. The candidates were Lily Terry, Anne Morgan, Ruth Abernathy, Joe Equirals, Jack Price, Landon Woodward, and John Curley. The final choice was made from these people at the dance and was announced as a grand surprise to everyone (especially to us at this point).

Credit for the success of the decorations and the occasion as a whole largely goes to Juanita Marshall, president of the club, Marcelle Parris, Margaret Hatcher and Mary McKee.

Brains Of The Paper But Gad, Those Faces!



The members of the 1940-41 ALL-STATE staff pictured here are seated in Mr. Woodward's room in front of the ALL-STATE office. On the back row they are reading from left to right: Natalie Nicholson; Sybil Williams; Fleming Montgomery; Marcelle Parris; Elizabeth Ann Hensley; Ann Harris; Bob Buchanan; Robert Fort; Jimmie Matthews; William Clifton; Bill Register; and John Cunningham. Those seated are Margaret Vickers; Priscilla Pickering; Billie Jo Seagraves, business manager; Mary Winters, production editor; Huelin Porter, editor-in-chief; Margaret Hatcher, production editor; Lamar Armstrong, business manager; Perry Chaffin and Bobbie Handline.

The staff as a whole has worked hard this year and if you, their public have enjoyed reading the paper half as much as they have enjoyed writing it, then their efforts have been fully gratified.

This is the last regular issue of the ALL-STATE. The last issue which will come out gradually day, May 16 will be the special commencement issue.

ALL STATE

Published Generally Every Two Weeks

By Students of
AUSTIN PEAY NORMAL SCHOOL
Clarksville, Tenn.

Subscription By The Year \$10

HUELIN PORTER

In Charge of Publication

PRODUCTION—

Mary Winters
Margaret Hatcher

SPORTS—

Robert Fort

DISTRIBUTION—

Jimmy Matthews
William Clifton

BUSINESS—

Billie Jo Seagraves
Lamar Armstrong

STAFF WRITERS—

Ann Harris
Bob Buchanan
Margaret Vickers
Natalie Nicholson
Priscilla Pickering
Marcelle Farris
William Register
Sylvia Williams
Christine Mann
Elizabeth Ann Henley
John Cunningham
Flemming Montgomery
Perry Chaffin
Bobbie Handline

DID YOU KNOW

That half of the students who sit and admire dandelions in front of the Stewart and Castle Buildings are actively ignorant of the existence of the many beautiful flowers and shrubs on other parts of the campus. The Persian lilacs and the rare Pearl Bush in front of the women's dormitory, the panicles and the Japanese quinces in Mr. Roake's summer garden behind the greenhouse, the wisteria and the Citrus Triplora (wild orange bush) at Calvin Hall, and the tulip bed with its collection of two thousand and eight hundred Holland bulbs are all waiting for you to pay them a visit. So don't put this nature call off at your own expense.

That every school can have with little trouble a special demonstration of Tennessee's most beautiful trees: cedars, willows, redbuds (known in legend as Judas trees), and dogwoods. For proof take a look at the one behind Calvin Hall and pay special attention to the red dogwood, which was just brought to Clarksville by Mr. Roake himself, in 1902. There also you can see an ornamental apple tree, the Carmine Flowering Crab. One look at it will explain its name. That six 60-pound shots have been recently purchased for the school for five dollars apiece. This information was obtained from Chief Butler between lines of an argument with Lowe about tightening some loose screws (we think it was on Chief's truck and not one of those running wild on the campus).

That metal work and various types of weaving including Egyptian and weaving are being taught to third year art pupils and also that a color-tint display of pictures and designs may be seen in the art room. You really should go see the lovely "still life" painted by Jim DePriest and Mary Winters. And don't miss the intricate designs made by Freshmen during "Paper Cutting for Children" by Ceyks (he's German and if the name is spelled wrong don't blame Miss Smith as she didn't have time to look it up in her book).

That the Supply Store has a supply of Brillantine and that it was recently out of aspirin. Could it be that the teachers are giving us these horrid tests to increase the sale of

Enjoyable Campus Activities

The average high school graduate looks forward to going to college as a momentous step toward his future development and initial success in life. To his imaginative, youthful mind, college life as exemplified on our American campuses is the very antithesis of the idealized college life most elaborately appointed campuses of the largest universities as well as those of the smaller, less fortunately endowed institutions, there is relatively the same degree of loyalty to traditions and cooperative spirit. Each offers virtually the same opportunities for development of character and intellect, as well as a rounded social life. This is particularly true at Austin Peay Normal School. Students coming from widely separated areas with decidedly different background can find some phase of extra-curricular activity to his liking. For those musically inclined there is the college band and A Capella Choir. These two organizations offer much in the way of broadening musical scope, both for the practiced musician and the ambitious novice. Those who are already proficient in the manipulation of an instrument find many opportunities for improvement and those first learning receive friendly instruction and encouragement. To the student who never made personal acquaintance with participation in organizations of this type is invaluable and it is an added joy to those already mutually literate. Besides its aesthetic quality there are character building elements such as the discipline, cooperation and individual development, positive requisites for group success.

For the religiously inclined who perhaps do not feel quite at home in the city churches and who miss their religious groups at home the Student Christian Union is offered. In this organization the students of all denominations meet to discuss pertinent social and religious problems and to pray and sing together informally. A complement to this group is the Sunday evening Vesper service which affords the students the opportunity of attending Sunday evening religious

aspirin? We wonder— Which reminds us that the Supply Store was established in 1935, has a means of financing delegates to the State Student Christian Conference. From a once modest supply of papers, pencils, and notebooks, the Supply Store is now stocked with a variety of items for which has been paid out, exclusive of delivery, \$26.63. That the students of APNS are on the sweet-tooth side is indicated by the fact that \$26.63 has been paid out for candy since September. The store is under the supervision of Miss Margaret Leary, teacher in the mathematics department, and is kept by Priscilla Cooper and Katie Sue Denton.

That two hundred and eighty-five baby chicks were purchased over three weeks ago for the school poultry yard and are along with the ninety old hens tended entirely by N.Y.A. girls. The girls have been on the job so well that not a chick so far has been lost and in fact they are now two hundred and ninety in number (don't get excited—the extra five chicks weren't created by the girls but were given to the school by the hatchery).

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services on the campus. Programs prepared by the students and guest speakers are features.

As on every campus, large and small, rich and poor, the majority of the student body is prevalently of a social mind, so it is at Austin Peay Normal School and appropriately enough this institution offers a variety of social activities. Class dances, parties, social fetes such as the annual Halloween, Thanksgiving, and New Years dances are examples of such activities. Other social occasions are given by the girls' dormitory clubs of which there are several. Each girl in the dormitory belongs to one of these clubs and participates in its activities. Such clubs promote friendly spirit among the girls and teach unbecomingly and selflessness toward their fellow students.

For the aspiring journalist, poet, author or playwright there is the campus paper, the ALL-STATE, which affords students so inclined an excellent outlet for their literary efforts.

Boy and girls athletically minded, either as participants or spectators, have the college football and basketball teams of state-wide reputation and opportunities for tennis and track.

These above-mentioned activities and various others become invaluable to the college student whether he comes from a rural or an urban community. The opportunities for cultural, intellectual, spiritual and emotional development and expression are limitless.

Through this well rounded campus program the introvert, the shy student comes out of himself, makes acquaintances among the friendly fellow students, and the over bold, boisterous student gains depth, becomes more reserved and thoughtful of others amid the antique beauty of the campus.

Truly it is a typical American campus — not the great whirl of activities which mark our large universities but of extra-curricular activities on a smaller but no less effective scale.

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Folly To Be Wise

We danced,
And smiling you looked down
At me with half-closed eyes;
You held me tight
And said the pleasant things
One says when one
is dancing.

How wise

I was to know it was a
Pattern: that I was only one
Of many bright-eyed Julets—
I ache to think of all the joy
That would be mine had I
Been sturdier.

—M. W.

Toombs—"Since I bought my car, I
don't have to walk to the bank to
make installments.

Hunter: "Do you ride there?"

Toombs: "No, I don't make any."

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PICTORIAL SUPPLEMENT

AUSTIN PEAY NORMAL SCHOOL

CLARKSVILLE, TENN.

President

Brief History Of The Austin Peay Normal School

Dean

Austin Peay Normal School is about to complete 12 years of service, primarily as a school for the preparation of teachers for the rural schools of Tennessee. Through these years it has rendered notable service to the schools of the state and to hundreds of young men and women who do not expect to teach.

Because the school was established for the primary purpose of preparing teachers for the rural schools, and since at the time few of the teachers of these schools had as much as two years of preparation above high school, the curriculum was wisely limited to two years.

The school began its work September 23, 1929 under the direction of President Ziegler and a faculty of eighteen. For several years the attendance in the spring and summer quarters, made up almost wholly of teachers in service, was much larger than attendance in the regular school year, and Saturday classes were larger. Many others of these teachers received valuable help from this work and the schools of the counties from which they came began to show much improvement. President Ziegler died before the close of the first school year and was succeeded by President Claxton in November, 1931.

Since a normal school without a demonstration practice school is like a swimming school without water and since teachers in training should learn to know conditions under which they must work later, arrangements were made with the Montgomery County Board of Education for cooperative support and management of the demon-

stration practice school in the country village of New Providence, two miles from the Normal School grounds. This school was opened with an able group of teachers in the fall of 1931 and has won an enviable reputation for its work.

The Legislature of 1933, meeting in the depths of the financial depression, drastically reduced appropriations for education on all levels and especially in the teachers colleges and the state university. The annual appropriation for Austin Peay Normal School was reduced from \$100,000 to \$36,000. As a result half a dozen members of the faculty were let out, all salaries were much reduced, many projected extensions and improvements were made impossible, enrollment was reduced approximately 40 per cent. But the most essential work of the school already begun was not permitted to suffer severely. Appropriations were increased to \$50,000 in 1937 but impoundments have prevented until this year the receipt of the full amount in any year.

Because of the high standard of preparation of teachers now demanded and the higher standard soon to be demanded by the people the Legislature of 1939 authorized the Austin Peay Normal School to add third year work in 1939 and fourth year work in 1941. The response to the addition of the third year has been good. Approximately 200 third year students enrolled last year. It is expected that the response to the opportunities offered by the addition of fourth year work will be equally good.

The increase in annual appropria-



Halbert Harvill, M. A.

Ex-Commissioner of Education, State of Tennessee; past State Commander of the American Legion; Dean of Austin Peay Normal School since 1939.

tions for the next biennium from \$50,000 to 70,000 made by the Legislature of 1941 will make possible some well-deserved and much-needed increases in salaries, some increase in faculty, better equipment of library and laboratories and some important extensions. The faculty of 1941-42 will probably include a total of twenty-nine members and important additions to

(Continued on Page 2)

P. P. Claxton, Litt. D.

One of the outstanding educational leaders in the nation; U. S. Commissioner of Education for ten years, Director of the Summer School of the South, University of Tennessee; President, University of Alabama; Editor of North Carolina Journal of Education; Supt. of Schools, Tulsa, Oklahoma; President of Austin Peay Normal School since 1939.

President Issues

Statement To High School Graduates

Boys and girls are now graduating from high school at a time of world-wide revolution in thinking and in modes of living; a time of uncertainty and confusion.

One thing, however, is quite certain. The years just before us, the years in which these boys and girls will live and work, will require better preparation for life, for making a living, and for community, state and national services than any previous years in our history. Physical, mental and spiritual health; information, skills and understanding of social and economic life, self possession and power of self direction will be required. All of these are in high degree the result of education.

When America was entering the World War it was the policy of the Federal Government, approved by President Woodrow Wilson, the Secretary of War and others, that "no boy or girl, young man or young woman, should have less opportunity for education because of the war."

Now as then we all, and especially the young men and young women whose opportunity and responsibility it will be to make and direct affairs in the future, should be keenly alive to the opportunity to build a better and fairer civilization and to their responsibility to the future. Years of uncertainty and confusion may be long, but peace will finally come. We should all be well prepared and ready for the opportunities and responsibilities of both. All boys and girls graduating this year from high school should go to college or otherwise prepare themselves more definitely for living, for making a living and for service.

P. P. CLAXTON.

Student Christian Union

The Austin Peay Normal School is not a denominational college but it believes that the college student should live under the influence of forces that service his soul as well as his mind. To this end students have been encouraged to organize a Student Christian Union which is non-denominational and which embraces the combined activities of a campus YMCA and YWCA and religious groups. Weekly meetings are held to discuss topics pertinent to college life.

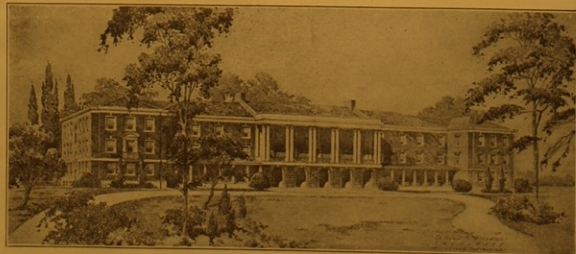
Myra McKay Harned Hall, Dormitory For Women



Accommodating approximately 200 women students, Harned Hall is one of the most beautiful and comfortably furnished dormitories for women to be found on the campuses of the State Teacher Colleges. Rooms shared by two occupants rent for \$3.00 a quarter, or \$27.00 per student for the nine months' term.

+ + +

On the theory that "the middle way is best" the college encourages a reasonable amount of good, wholesome fun as well as more formal entertainment in its social life. Formal receptions, teas, dances, class parties, festivals, and organization dinners feature this side of college life. Especially for women living in the dormitory, but also open to all women students, there are five clubs, the Alpha, Beta, Kappa, Delta, and Omega, which further enrich the social life of the college and offer opportunity for group sponsorship of special projects looking toward the all-round improvement of campus life.



Lily Pool And Lawn Of President's Home



A. P. N. S. HISTORY (Con'L.)
the opportunity for demonstration practice training.

At the end of this school year more than 950 students will have taken the diploma indicating completion of two years of work. A hundred or more other students will have finished the 90 quarter hours which entitles them to the

state Permanent Professional Certificate. Many have gone to other colleges and universities to complete four years of work. Practically all have stood well. Other hundreds have gone into the work of life and homemaking with better preparation than they would have had but for the opportunities offered by Austin Peay Normal School.

Class Room And Community House At The Training School



Agriculture, Activities At The Training School

The heart of the rural teacher training work at the Austin Peay Normal School is the Training School, maintained in conjunction with Montgomery county and situated in New Providence, two miles from the college campus. Under the direction of H. D. Fite since its organization, the school has been a progressive force in rural education.



Governors' Sport Outlook Bright For Coming Year

Austin Peay Normal's athletics have just about outgrown their runner stage. As a Junior College, freshmen teams were frequently played in order to complete schedules in football and basketball. These freshmen teams have been dropped with the advent of Austin Peay as a four-year school. The football schedule has been too ambitious for a junior college, but the Governors have always made good showings against superior opposition. Varsity teams of Western Kentucky, Memphis Teachers, Union University, Tennessee Tech, Southern Illinois University, Arkansas State, Milligan College, and others have been played. No Junior College has won a game over Austin Peay in three years.

The basketball team has been the outstanding team in Middle Tennessee for five years. The record includes sixty-nine wins and twenty-seven losses which is a good record in any league. The 1939 team won the Southeastern Junior College championship. The 1940 team was undefeated in a nineteen game schedule. The 1941 team lost five games but four of these losses were by one or two point margins and the other loss was to University of Tennessee 31-23.

The school year of 1941-42 should be a spectacular one. The football home schedule will present Western Kentucky, Arkansas State, Cumberland University, and Memphis Teachers. The basketball team plays University of Tennessee again.

A basketball clinic for Middle Tennessee and Kentucky will be held at Austin Peay December 13. This clinic is for high school coaches and players. Coach Adolph Rupp of the University of Kentucky will conduct the affair. He will bring his team along for demonstration purposes.

All in all, athletics are "looking up" at Austin Peay Normal School. With the erection of a \$50,000 stadium by the City of Clarksville and the completion of the Armory on a site which joins the college campus, the basketball team and the football team will be able to use field and gymnasium facilities not available in the past.

College Encourages Student Writers

For those interested in writing the college offers a class in Creative Writing and publishes the ALL STATE, official news-magazine of the school. Begun in 1930, the ALL STATE has had during its existence over 200 students on its staff, some of whom have later gone into newspaper work as a career. The paper is not only a news reporting agency but an outlet for the expression of student opinion and creative ability in writing.

18 Victories - - 5 Defeats, '41 Record



For the last several years the APNS basketball team has been one of the most powerful in Middle Tennessee. In '42 the Governors will strive to keep up their splendid record of the past although facing as opposition some of the best teams in this section of the country.

Football . . . A Major Sport



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Historic Old Castle Building



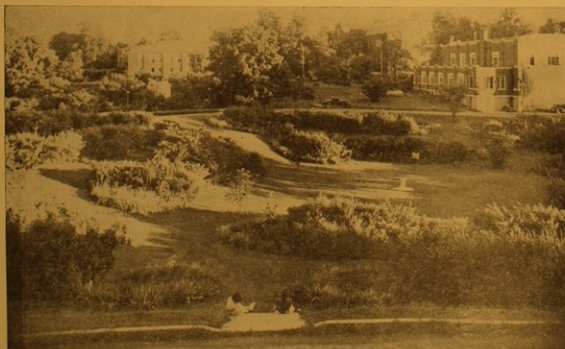
One of the most distinguished examples in the state of castellated Tudor architecture this building, now used for class-rooms, is a reminder that for a hundred years the campus of the Austin Peay Normal School has been used for educational purposes.

A Capella Choir Of Austin Peay Normal School



Organized in 1937 under the direction of one of the most distinguished choir directors in the State, Guy Lynn Hague, the choir of the Austin Peay Normal School enrolls from 50 to 90 members a year. Each year the choir makes a spring itinerary, visiting schools and churches in the surrounding territory, and is heard over WSM, Nashville, during the annual celebration of Music Week.

One Of The Beautiful Campus Vistas



That is but one of the many beautifully landscaped scenes on the thirty acre campus of gently rolling blue-grassed lawn, indented by a half dozen large bowl-like

depressions, which Mr. Herbert Roache, English-trained landscape artist in the employment of the college for the past ten years, has made places of great beauty.

Music Department Offers Many Advantages To Students

The Music Department at Austin Peay Normal School is designed to produce a musical atmosphere for the untrained college student. This condition is expected to awaken the interest which will lead to active participation in some musical endeavor.

There are three types of music study which are available. For those students whose voices are satisfactory, the College A Cappella Choir was founded in September 1937. For those who show adaptability for instrumental music the College Band was organized in April 1939 from a gift of instruments by citizens of Clarksville. Each year instruments are added by A. P. N. S.

Classes in learning to read music, ear training and musical theory are available for all college students and individual help is given to all in regular class-work. These foundation courses lead to further study in Music Appreciation, History of Music, and Harmony and Composition.

Those who plan to teach music in the elementary schools are given courses in Methods and Materials for such work and frequent trips to the APN Training School to observe work in the various grades.

In addition to the regular choir rehearsals, there are frequent concerts and in April and May of each year the choir travels to neighboring counties for concerts. The choir gave eleven concerts in the season of 1940-41.

The Austin Peay Band also makes trips to play for others as well as taking part in the Commencement week activities and gives several chapel programs and one Spring Concert. They furnish music for all local football games and for occasional basketball games.

The greatest need of all new students who come to APN is to have an interview with the Director of Music to learn the extent of their musical possibilities.

There are many opportunities for musical people to appear in programs both on and off the campus.

Austin Peay Normal Has Beautiful Campus

The college campus oblong in shape, contains about 28 acres. The principal characteristic is the seven depressions of the kind quite common in this part of the state. These depressions range in size from half acre to three acres. They are treated in different ways for beauty and use. The Central Bowl is circular and has a concrete walk around it. It is covered with blue grass kept closely mowed. Another depression is made into a sunken garden with fish pool in one corner. In front of woman's dormitory a large elliptical depression of more than an acre is planted with beds of flowers and clusters of flowering shrubs. Another depression near Calvin Hall, about an acre, is planted in cedar and holly, dogwood, double flowering peach, Japanese cherries and other flowering trees. Another of an acre is planted in black walnut, about 450, with a small space reserved for the gardener proving grounds. A small green house is connected with this. Another depression near the heating plant is made into a formal garden. In the largest of the depressions are planted 350 yellow poplars, the same number of white ash, and 350 forest trees of different kinds. On one side of this depression are twelve paper shell pecan trees. All trees are planted according to American Forestry rules. On one hillside one small hill crest are two plantings of black locusts. On the north side is a young orchard of apples, peaches, pears, plums, and cherries. The front part of the campus has a good number of old oaks, gums, lindens, mulberries, yellow poplars. Many of these are badly broken and must soon go. A year ago thirty white oaks were planted among them. Four years ago a dozen Chinese elms, this year a half dozen Norway Maples and the same number of Lindens and Ash.

FRESHMAN SUPERLATIVES

Handsome boy—
(1) Bob Bykes, (2) Ellis Taylor, (3) Arthur Hunt.

Prettiest girl—
(1) Ann Smith, (2) Ernestine Jones, (3) Charlotte Oliver.

Most popular boy—
(1) Bob Batson, (2) Joe Vaughn, (3) Charles Station.

Most popular girl—
(1) Evelyn Perling, (2) Martha Hunter Wall, (3) Elizabeth Ann Hensley.

Most studious boy—
(1) Bob Batson, (2) Fleming Montgomery, (3) Tom Montgomery.

Most studious girl—
(1) Ruth Baggett, (2) Dorothy Acree, (3) Jean Reynolds.

Wittiest boy—
(1) Charles Station, (2) Joe Vaughn, (3) Bob Batson.

Wittiest girl—
(1) Evelyn Perling, (2) Martha Hunter Wall, (3) Elizabeth Ann Hensley.

Best dressed boy—
(1) Ellis Taylor, (2) Harvill Hille, (3) Charles Hopper, John Halliburton.

Best dressed girl—
(1) Corrine Seabach, (2) Elizabeth Ann Hensley, (3) Martha Looney.

Most original boy—
(1) Bob Batson, (2) Joe Vaughn, (3) Fleming Montgomery.

Most original girl—
(1) Evelyn Perling, (2) Elizabeth Ann Hensley, (3) Catherine Harvey.

Best prospective husband—
(1) Frost Greek, (2) Bob Bykes, (3) Fleming Montgomery.

Best prospective wife—
(1) Margaret Ferguson, (2) Ann Smith, (3) Wilmut Dowlen.

Most daring boy—
(1) Charles Station, (2) Fred Derrington, (3) Joe Armstrong.

Most daring girl—
(1) Frances Hayes, (2) Martha Hunter Wall, (3) Juanita Dunn.

Most athletic boy—
(1) Frost Greek, (2) Woodson Oliver, (3) John Curley.

Most athletic girl—
(1) Ila Beas Lovesley, (2) Helen Shelby, Frances Hayes, (3) Agnes Smithson, Grace Beasley.

Most courteous boy—
(1) Harvill Hille, (2) Fleming Montgomery, (3) Lloyd Denning.

Most courteous girl—
(1) Jean Reynolds, (2) Corrine Smith, (3) Ruth Baggett.

Most optimistic boy—
(1) Fleming Montgomery, (2) Lamar Armstrong, (3) Morris Uterback.

Most optimistic girl—
(1) Evelyn Perling, (2) Wilmut Dowlen, (3) Catherine Willie.

Most pessimistic boy—
(1) William Boone, (2) Raphael Tucker, (3) John Christian.

Most pessimistic girl—
(1) Mary Lewis Waynick, (2) Frances Porter, Mary Gill, (3) Corrine Clark.

Quietest boy—
(1) Charles Fox, (2) Tom Montgomery, (3) Robert Flowers.

Quietest girl—
(1) Mary Gill, (2) Lucy Hagewood, (3) Dorothy Acree.

Biggest flirt (boy)—
(1) Harvill Hille, (2) Joe Vaughn, (3) Fred Seip.

Biggest flirt (girl)—
(1) Juanita Dunn, (2) Grace Beasley, (3) Mary Waynick.

Most timid boy—
(1) Charles Fox, (2) Robert Flowers, (3) Fleming Montgomery.

Most timid girl—
(1) Mary G. (2) Ernestine Carter, (3) Norma Harris.

Most thoughtful boy—
(1) Bob Batson, (2) Joe Vaughn, (3) Perry Chaffin.

Most thoughtful girl—
(1) Jean Reynolds, (2) Evelyn Perling, (3) Martha Looney.

Most promising artist (boy)—
(1) Fleming Montgomery, (2) Lamar Armstrong, (3) Bob Batson.

Most promising artist (girl)—
(1) Evelyn Perling, (2) Christine Mann.

Most generous boy—
(1) Charles Station, Bob Batson, (2) Morris Uterback, (3) Bob Bykes.

Most generous girl—
(1) Evelyn Perling, (2) Frances Hayes, (3) Priscilla Cooper, Agnes Smithson.

Most promising teacher (boy)—
(1) V. W. Guppton, (2) Gilliam Hawkins, (3) David Simpson.

Most promising teacher (girl)—
(1) Margaret Ferguson, (2) Catherine Willie, (3) Evelyn Murphy.

Most promising musician (boy)—
(1) Ebert Bell, (2) Fleming Montgomery, (3) John Halliburton.

Most promising musician (girl)—
(1) Virginia Dixon, (2) Madge McAdoo, (3) Evelyn Perling.

Best business-man—
(1) Bob Batson, (2) Charles Hopper, (3) Morris Uterback, John Sites, Lamar Armstrong.

Best business-woman—
(1) Evelyn Perling, (2) Wilmut Dowlen, (3) Velma Shelton.

Nestled boy—
(1) Ellis Taylor, (2) John Halliburton, (3) Harvill Hille.

Nestled girl—
(1) Corrine Smith, (2) Jean Reynolds, (3) Jean Dougherty.

Biggest talker (boy)—
(1) Joe Vaughn, (2) Lamar Armstrong, John Christian, (3) Fred Seip, Raphael Tucker.

Biggest talker (girl)—
(1) Evelyn Perling, (2) Doris Welker, Juanita Dunn, (3) Martha Hunter Wall.

Kindest boy—
(1) Joe Vaughn, (2) Perry Chaffin, (3) John Halliburton, Bob Bykes.

Kindest girl—
(1) Jean Reynolds, (2) Ernestine Carter, (3) Martha Hunter Wall.

Friendliest boy—
(1) Morris Uterback, (2) Bob Batson, (3) Joe Vaughn.

Friendliest girl—
(1) Evelyn Perling, (2) Martha Hunter Wall, (3) Betsey Ledbetter.

Most energetic boy—
(1) Bob Batson, Fred Seip, (2) Charles Station, (3) Morris Uterback.

Most energetic girl—
(1) Evelyn Perling, (2) Martha Hunter Wall, (3) Grace Beasley, Frances Hayes.

Most promising artist (boy)—
(1) Fleming Montgomery, (2) Gilliam Hawkins, (3) V. W. Guppton.

Most promising artist (girl)—
(1) Martha Rubel, (2) Elizabeth Ann Hensley, (3) Pat Bennett.

Most practical boy—
(1) Bob Batson, (2) Woodson Oliver, (3) Joe Vaughn, Charles Station, Richard Head.

DOPE

Well, as the sleepy spring-scared students slowly sling their last dopey doins and, as the familiar opium of human nature asserts itself for the last time we cannot help but reminisce over a few of the hectic happenings of the past year.

Remember? . . . when Joe Spirakis first started courtin' Lily? . . . when Lis Riley first flashed her engagement ring? . . . how people stared when Uterback and Fleming Montgomery first walked onto the campus . . . how forlorn Teeters was when Fletcher joined the air corps? . . . How Billy Woolcott talked incessantly in psychology class? . . . How Red Denning laughed when he first heard "Foolish Questions"? . . . How Ann Harris and Margaret Adkins were rivals for cheerleader and men? . . . how boys used to swipe gas from the faculty member's cars and use it in their jalopies? . . . How things disappeared from the boys' form during the fall quarter . . . when Nutt and Ferguson first espied each other? . . . How Buchanan used to make talks in Chapel on school spirit and use his jug to demonstrate . . . when McKee dated only Paul Brown . . . The Sophomore Prom and the double-cola? . . . how close we played Cumberland U. in basketball? . . . the live baby that was given away in S. C. U.? . . . when Lowe and Curley came? . . . when Beowulf and Davis first met? . . . The Dippy Lippy Swell Program? Rollo Brown? Farewell! . . . To Dr. Glaston and his speeches in chapel . . . to Dean Harvill and his round-table discussions . . . to Chlef Suter and his shiny badge . . . to Mr. Roark and his beautiful plants . . . to Guy Lynn Hague and his Roman nose! . . . to Mrs. Keeling and her dependable clock . . . to Miss Henderson and her delicious food . . . to Miss Howard and her library fines . . . to Mrs. Ladd and her typewriters . . . to Miss Keen and her NYA's . . . Farewell, Farewell, Farewell!

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Most practical girl—
(1) Wilmut Dowlen, (2) Martha Rubel, (3) Dorothy Acree, Margaret Ferguson.

Stadium Placed Back
Of Campus Near Armory

In the Friday night meeting, April 10, the City Council of Clarksville chose by a vote of 7 to 5 the Armory site just back of the campus of the Austin Peay Normal School, on which to build the new football stadium. This closed one of the hottest intercollegiate contests ever held in Clarksville. Murland Field now used by Clarksville High School as an athletic field was the chief alternate to the Armory site. Rebuilding, but perhaps undoubtedly, the interests of the college and the high school were pitted against each other during the contest over the selection of the site which preceded the decision of the Council. Though the Austin Peay Normal is glad that the stadium will be near its campus and though it greatly appreciates the efforts of its friends to place it there, the college was interested first of all in the securing of a football stadium for Clarksville wherever it might be placed. The school system of Clarksville is one, and on no grounds can a feeling of competition between a high school and a college be justified. Now that the site has been chosen whatever upward feeling may have been generated during the contest should be dissipated in the general feeling of satisfaction in the fact that the city will have a suitable place for athletic events as well as those civic accommodations which require open air accommodations.

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