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Samantha "rastles" the woman question



CURRY PERFORMS—Performer Jane Curry played the role of Samantha Smith Allen in the solo performance of Samantha "Rastles" the Woman Question last Monday and Tuesday. Throughout the play, the character, in a humorous way, "rastles" with questions concerning history's treatment of women. See related photo on page 2.

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plus BLOOM COUNTY!!!

AIDS epidemic will affect entire society by next decade

By **CRYSTAL HENDERSON**
news editor

An enormous problem is threatening the future of public health—AIDS.

The disease is no longer something to thrust into a

corner and say "only happens to someone else." By the year 2000, everyone in the world will be affected by AIDS in some way.

"AIDS is a world, national and community problem," said Glenn Carter, APSU professor of sociology and social work. "The predictions for the 1990s are scary, with millions of AIDS cases expected worldwide. Almost everyone will know or know of someone who has AIDS."

AIDS is a challenge to humanity, and it takes understanding the disease to deal with it now and in the future.

According to Dr. Gene Copello, president of the International Society for AIDS education, AIDS is a fairly new disease. The first reported case was in the United States in 1981. The disease is caused by the Human Immunodeficiency Virus (HIV), which is the only cause of AIDS. HIV is said to have mutated from an animal.

"The first AIDS cases were probably infected around the late '60s and early '70s," said Copello. "Since the first case in 1981, there have been 85,590 cases reported and 48,957 of those have died. In Tennessee, there have been 695 cases, of which 393 have died."

The ages of the people infected with the virus range from three months to 85 years.

HIV attacks the T-cell, which is critical to the immune system. T-cells send out signals to the body to fight off invading organisms. HIV kills these cells and leaves

the body defenseless.

Many myths surround the transmission of the AIDS virus. A person cannot catch AIDS from coughing, sneezing, breathing or casual contact. It won't be caught from a toilet seat, a water fountain or a swimming pool.

There are, however, five proven ways through which HIV can be transmitted. It is transmitted through homosexual and heterosexual intercourse (both anal and vaginal), because the virus is found in semen and vaginal fluids. It is not a purely homosexual problem.

The virus can be transmitted through IV drug use, especially if needles are shared, because infected blood can be left on the needles. It can be transferred through blood and blood products.

The virus can also be transmitted by a pregnant woman while carrying the fetus or during birth. "About one-half of the babies born to infected women will also be infected," Copello said.

Everyone who tests HIV positive does not necessarily have AIDS. They can just carry the virus, or they can have AIDS related conditions (ARC). ARC is small symptoms of AIDS such as respiratory problems, coughing or sore throat. The final stage is full-blown AIDS. Most people live about two years after developing AIDS.

"About everyone who tests positive for HIV will eventually develop full-blown AIDS," said Copello.

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NEWS

APSU receives 14 percent more ACT scores

The number of American College Test (ACT) scores sent to Austin Peay from the February testing date increased 14 percent over the number received by the university at this same time last year.

According to Charles McCorkle, director of admissions, the ACT is a prerequisite to entering college for all high school seniors. High school seniors can take the test during one or more of the national testing dates. ACT will send each student's test results to up to three colleges or universities, as specified by the student.

"Although the total number of ACT-tested students in

Tennessee was up by six percent, we exceeded that by quite a bit. I think that is a good sign," said McCorkle. "Obviously it means that this year, 14 percent more high school students tested in February are giving consideration to attending Austin Peay next fall."

McCorkle said that the increase is an indication that Austin Peay's marketing plan is working. "The university's increased visibility and resulting increased name recognition have generated more interest in APSU and its programs," he said.

McCorkle cited APSU's faculty and staff's active involvement in marketing the university as a primary component of the success. "An aggressive institutional marketing effort has been undertaken," he said. "The plan that has been put in place is one that holds every area of the university responsible. It is a united effort."

McCorkle said that the percentage increase in ACT scores received at the university also reflects the "aggressive recruiting of dedicated admissions offices counselors."

Office management program approved for Ft. Campbell Center

Austin Peay's Academic Council has approved the immediate implementation of an administrative office management program at APSU's Fort Campbell Center.

According to Dr. Sue Evans, assistant professor of occupational studies and program coordinator, the new course offerings are more representative of today's office requirements. She said, "The program is a good balance of office technologies and office management. We are taking the typical secretarial procedures, such as word-processing and microcomputer training and adding management courses."

Evans said that reports indicate an increasing need for "qualified" office personnel. She said, "Our students will have had courses that can open doors to management positions, as well as traditional office positions."

According to Evans, a student can receive an associate's degree at the Center. However, she recommends that a student in this area work toward completion of a bachelor's degree. She said that staff at the Fort Campbell Center work closely with the office administration program on the main campus to ensure that coursework will transfer. Evans said, "Students can take classes at either or both locations."

Evans cautioned prospective students that when considering any business programs offered in the region, they should ensure that courses are transferable to a college or university accredited by the Southern Association of Colleges and Schools.

She said, "At Fort Campbell many of our students are transient. It takes less time to get an associate's degree. But they can leave knowing that their coursework is transferable to other colleges and universities nationwide."

Evans said that the cost of tuition is "very reasonable." Additionally, active military, retired military and their dependents are eligible for reduced rates.



SAMANTHA TALKS VOTING RIGHTS—Samantha Smith Allen, played by Jane Curry, talks about gaining voting rights for women. "If God had meant for wimmin to be men's shadders," she said, "he would've made us gots and phantims to beg-in with."

Austin Peay Normal School 50th reunion to be "real treat"

By ROXANNE HOWARD
guest writer

If Frances Manning Howell's enthusiasm is any indication of events to come, then 1939 graduates of Austin Peay Normal School are in for a real treat during their upcoming 50th reunion in mid-May.

Class spirit is running high even though the reunion is still in the early planning stages.

"We've done a lot of research and have contacted most of the class," said Howell, chair of the alumni 50-year reunion committee. "We had a reunion a few years ago and had a lot of fun. We were in school during the big band era, and we just love to dance. We ended up dancing the night away."

She added that since the alumni list was updated for the previous reunion, it has been fairly easy to get in touch with everyone for this May's celebration.

The Class of 1939 has the unique opportunity of being the last graduating class under the two-year normal school format. That same year, a third academic year was added with the fourth academic year added in 1941.

Many of the 1939 graduates remained for a third and fourth year of study.

Howell did return in 1940 for a third year, but decided to marry before Austin Peay installed the fourth academic year.

It is the class of 1939, however, that is special to Howell. "I don't remember how many students were on campus, but you knew everyone," she said. "We couldn't have had it any better than we had it then. We had an a capella choir that toured everywhere. The basketball team was state champion and we went to all the games. The football team was small, but it was all right. We had lots of parties, and the professors were great. It was a wonderful learning experience."

Howell was "First Lady" of the Class of 1939 and was active in many campus activities.

She has seen many family members attend Austin Peay at one time or another. Her daughter, Nancy Howell, is currently the women's golf coach at APSU and will graduate next spring with a master of science degree in health and physical education. One of her two granddaughters attended Austin Peay, as well as a son-in-law and a grandson-in-law.

The theme for this year's reunion is

"Patterns from the past." The event, which features several special activities designed for the honorees, also includes an invitation to Governors Guild members (previously honored 50-year alumni).

"I got a marvelous, well-rounded education at Austin Peay. I adored liberal arts, and I'll put those years up

against anybody's," said Howell. "I don't believe we could duplicate it again now. I wouldn't change it for anything."

Others assisting Howell are John Rubel, Frances Bardwell Powers, Alice Atkinson Connell and William D. Hudson Jr.

Seminar to address conflict problems

In a recent survey by the American Management Association, management and supervisory personnel indicated they spend about 25 percent of their time dealing with conflict.

They ranked effective conflict resolution skills as being of equal or higher importance than those of planning, communicating, motivating and decision-making.

An upcoming seminar, sponsored by Austin Peay's continuing education department, will address the topic "Resolving Conflict: A Key Skill for Organizational Success."

To be held at the Best Western Covington Inn, Clarksville, the seminar is slated for Tues., April 4, from 9 a.m. through 4 p.m.

Seminar presenter is Alan Scheffer, who brings over 15 years of hands-on experience in supervisory/management development. A member of the American Society of Training and Development, Scheffer has designed and conducted hundreds of supervisory training sessions throughout the United States and Latin America.

The one-day seminar will address such concerns as reducing the sources of conflict, using differences creatively, controlling the dynamics of conflict and learning to collaborate.

Deadline for registration is March 30. The fee is \$50, which covers tuition, instructional materials and refreshments. Seminar space is limited. For more information, call 648-7816.

Brit. course cheaper

Austin Peay is offering an alternative method of participation in the Cooperative Center for Study in Britain (CCSB) program.

According to Dr. Nora Beiswenger, professor of English and APSU representative for CCSB, opportunity is available for persons to participate without registering for standard University course credit hours. Through APSU's Continuing Education Department, registration will be offered to a limited number of adults for Continuing Education Units (CEU's). These persons would pay a fee of \$3 in addition to the cost of the CCSB expenses.

Ms. Beiswenger's course is entitled

"British Women Writers: The Novel Of Manners," scheduled for the Summer II session, July 6-August 10. She said, "The group will divide its time between two kinds of activities. Classroom time twice a week will focus on the comic and serious perceptions women writers have made about their social world over the past 200 years." Also, plans include weekly field trips to sites relevant to course study.

Application deadline is March 27. For those who enroll through Continuing Education, no formal course requirements will apply.

For more information, telephone (615) 648-7891.

Psych dept. to study tots

An Austin Peay psychology professor and graduate student are contacting potential subjects through Clarksville day-care settings in an effort to learn about the social development of young children.

Dr. Patricia Chappell, a developmental psychologist teaching at Austin Peay, and graduate student Steven Toft, originally from Wisconsin, are targeting 2-year-old children who have spent much of their first and second years in day-care.

Most of the information that currently is available about the social development of young children, according to Chappell, is based on growing up in the traditional family setting where "Mom stays home with the children while Dad goes off to work."

"This structure just isn't found frequently in society today," she

said. "As 60 percent of all mothers now are part of the workforce, more and more children are in day-care. We're interested in how this affects social development."

Chappell, who said she has received good response thus far from the community, added that she hopes this will be the beginning of many studies of this kind to be performed by the university in conjunction with families in the community.

Friday marks registration end

All students who plan to attend either of the 1989 summer terms at APSU should pick up a schedule of classes and see your adviser to register.

The schedules are available in the lobby of Ellington Hall.

Advanced registration ends Friday.

COMP sign up time approaches

The State Board of Regents requires all graduating seniors to take the ACT-COMP Examination prior to receiving their degree in order to evaluate the effectiveness of the university's educational program.

Seniors who plan to graduate in May or August must take the COMP. Those who do not may have their degrees held.

The test will be given on the following dates: April 3 at 9 a.m. and 1 p.m., April 4 at 1 p.m., April 5 at 9 a.m. and 1 p.m. and April 6 at 9 a.m.

Seniors will be notified by letter or they may come by the Room 115 in the Browning Building to sign up for a date and time.

The COMP will be given in Claxton 103.

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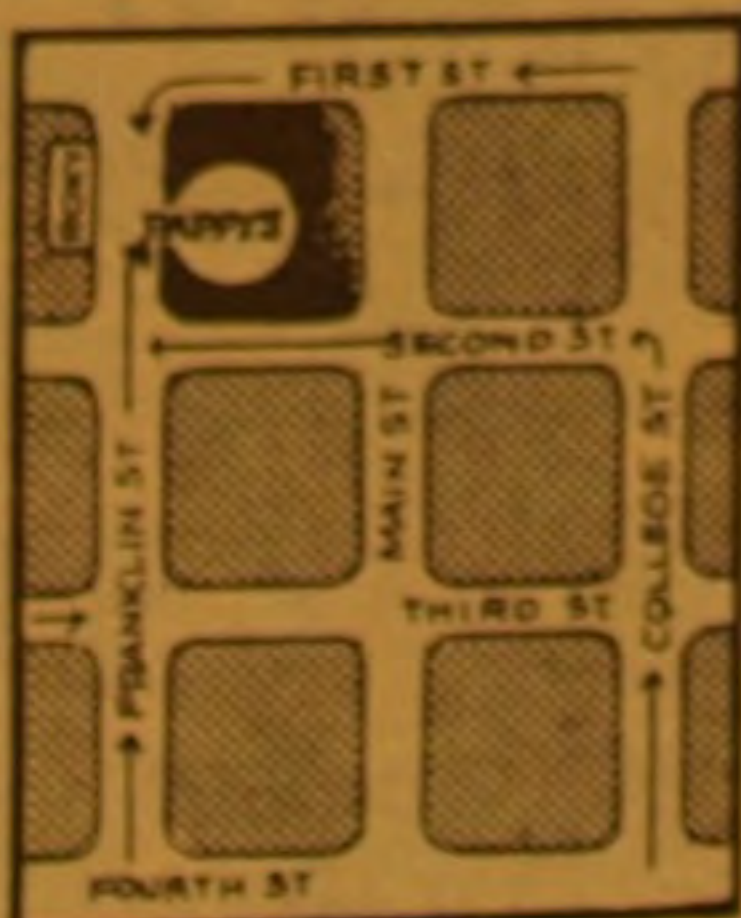
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PACAT expands to conduct tests in nine states

Officials at Austin Peay have announced that a federally funded national assessment project, which functions out of the University, has been successful in extending its operations out of state.

According to Dr. Anthony J. Golden, associate professor of psychology and director of the Project for Area Concentration Achievement Testing (PACAT), since it began operations eight months ago, the project has extended into 26 academic departments in nine states. Golden said that PACAT has administered 890 tests this year.

PACAT is funded by a grant from the U.S. Department

of Education Fund for the Improvement of Post Secondary Education (FISPE). According to Golden, it is a national project which performs surveys of academic curricula by content area, collects examination items from the faculty of participating departments and constructs, distributes and scores the Area Concentration Achievement Test (ACAT) at "nominal cost to participating departments."

Golden said, "PACAT serves academic departments in two ways. The first is by providing the results of the national curriculum surveys which permit departments to compare their curricula to those of other

institutions. The second is to furnish exit examinations intended to provide enhanced feedback both about student performance and departmental curriculum."

In March, Golden will be at Winthrop College in South Carolina to present an overview of PACAT to the South Carolina Higher Education Assessment Conference (SCHEA).

Deadline coming up for graduating seniors

Friday, March 31, is the deadline to apply for May or August graduation.

Anyone who has not yet applied needs to submit a completed application for degree to the office of admissions and records today. Graduate students should contact the College of Graduate and Professional Programs.

Graduation fees must also be paid to the business office by March 31.

Anyone who is unsure as to whether or not he has filed for graduation should stop by the office of admissions and records in Ellington Hall.

AIDS cases increase, infections on decrease

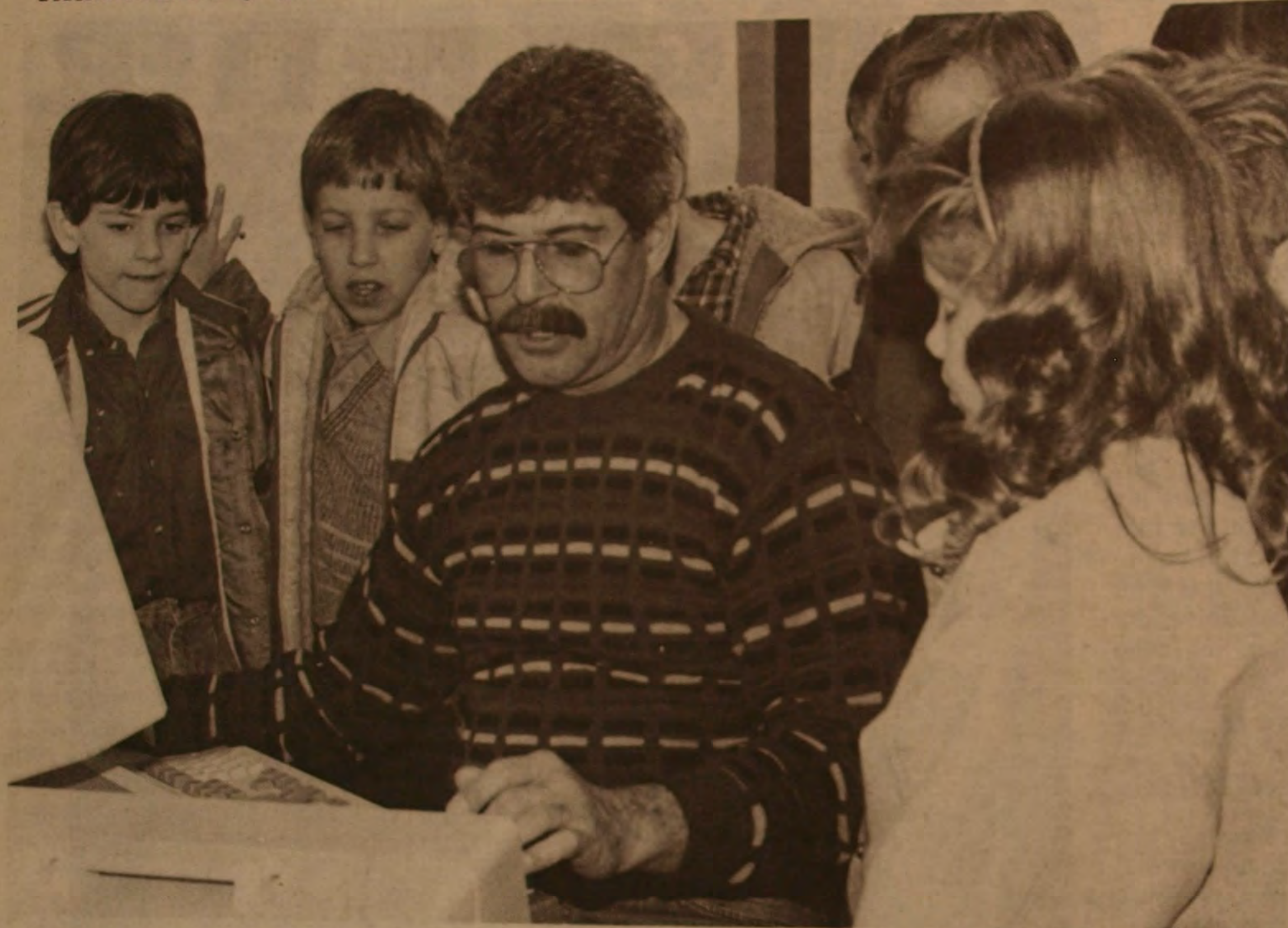
continued from page 1

"When you get it, however, depends on your general state of health. It may take five to 20 years to develop it."

By the end of 1992, projections say there will be 365,000 cumulative cases in the United States. Of these, 263,000 people will die. The number of new infections is on the decline, yet there are many already infected who will still develop AIDS.

At the present time, there is not vaccine to prevent AIDS. There is no cure. While the concentration of AIDS cases is larger in cities than anywhere else, it has still been found in every state and in smaller communities. It is a disease that affects all of society in all parts of the world. It is a life-threatening disease, but it is a disease that can be stopped.

This is the first in a series of five articles dealing with AIDS. Next week, Crystal Henderson will report how education is the most effective method in the prevention of AIDS.



APSU STUDENT DEMONSTRATES COMPUTERS TO CHILDREN—Robert Steele, an APSU student from Clarksville, demonstrates a computer to visiting class of East Montgomery Elementary School third-graders visiting the university. The children, from left, are Brian Winfry, Michael Ursery and Rachel Lyons. The children are taught by Wanda Stringer.

Local businessman accepts chair, vows to raise funds for AP leaders

A Clarksville businessman has assumed responsibility for establishing a community-backed group to help fund the President's Emerging Leaders Program.

Bruce Gescheider, a member of the APSU Foundation board and president of Acme Boot Co., Inc., Clarksville, agreed to chair the newly formed Community Endowment Committee, whose goal is to establish the needed scholarship endowments to fund the leadership program.

"I am convinced that this is something vital to both the community and to Austin Peay, because these scholarships will provide leadership training for students at the same time that they are interfacing with community leaders," said Gescheider.

The program, which was proposed by Dr. Oscar C. Page, is unique to Tennessee and will provide both theoretical and applied leadership training.

According to Page, the proposal for such a leadership training program has been very well received. He said that the "investment" structure for the program has been designed so that individuals and/or corporations can support one or more students for four years.

An alternative investment plan is to create an

endowed leadership scholarship by contributing \$25,000 in a lump sum or \$8,500 over three years.

Medical Lab Week to highlight workers, increase awareness

The APSU Student Society for Medical Technology, in conjunction with the American Society for Clinical Pathologists, is celebrating Medical Laboratory Week April 9-15.

This year's theme, "The Medical Laboratory Professional—Your Key to Quality Health Care," stresses the importance of laboratory workers to the treatment of illness.

The purpose of this celebration is to inform the public of the key roles laboratory professionals play in health care. The workers comprise the third largest segment of the medical services industry and wish to increase awareness of the work they do.

There are currently more than 250,000 laboratory professionals across the country.

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CAMPUS BRIEFS

Engineering tech major awarded scholarship

Austin Peay engineering technology senior, Stephen A. Morgan of Mt. Auburn, Ill., has been awarded the Guy B. Darst Scholarship.

This scholarship, established two years ago, is funded by the American Society of Safety Engineers(ASSE), a professional body with membership in excess of 29,000. The Nashville chapter registers more than 250 members.

Dr. Ben U. Nwoke, associate professor of engineering technology at APSU and an active member of the Middle Tennessee Chapter of ASSE, submitted Morgan as a candidate for the award.

Morgan will use the scholarship toward tuition.

Alpha Kappa Psi to present career fair

The Austin Peay chapter of Alpha Kappa Psi will present a Career Fair from 10:30 am- 3:30 pm, Friday, March 31, at Ramada Inn Riverview.

The chapter at APSU, known as the Zeta Phi Chapter, is presenting the fair in conjunction with the Southern Regional Conference of the business fraternity, March 30- April 2, which the APSU chapter is hosting.

According to Linda Warren, district director of the chapter, between 50 and 100 companies are expected to participate in the event. They will set up booths and provide information on their companies.

Warren added that the Career Fair is open to "everyone interested in finding a job" and especially all APSU students interested in learning more about today's job market. Students are encouraged to bring resumes to the fair.

For more information about this event, telephone Ms. Warren at (615) 647-3621 or James Stallings, regional director, at (615) 893-0627.

Bookstore veteran Ross named Person of Year

Ann Ross, manager of the APSU book store, has received the Tennessee Association of College Stores (TACS) Bookstore Person of the Year Award for 1988-89.

Given annually by the association for professionalism and leadership in the college bookstore industry, recipients of this award are selected by vendors of the association. This is the second time Ross has won the award, receiving it also for 1984-85.

Ross has served as Austin Peay's bookstore manager since 1976 and has been a member of TACS for eight years. Currently serving as TACS chair of education, Ross also is the state chair for the College Research and Educational Foundation of the National Association of College Stores.

Alpha Delta Pi elects 1989-90 officers

Alpha Delta Pi has recently elected its officers for 1989-90. They are president-Sheila Acuff, executive vice president-Angie Akin, pledge education vice president-Kim Herrington, treasurer-Cindy Akin, rush/membership-Susie Tidd, social chairperson-Carolyn Jerles, standards chairperson-Lynette Byard, recording secretary-Mitzie Waldron, members-at-large-Maria Daniel and Carmen Morrison.

house chairperson-Samantha Wills, greek affairs council representatives-Dana Hardy and Lea Christian, and assistant treasurer-Wendy Moore.

Diehr to give forum on China impressions

Professor Jim Diehr will present a university forum on Tuesday, April 11.

Diehr will speak on the impressions he formed of China during his time teaching there. A light lunch will also be available after the forum.

The presentation will be at noon in Room 313 of the UC. The program is sponsored by the vice president for academic affairs and Phi Kappa Phi.

Delta Sigma Theta to sponsor egg hunt

The sisters of Delta Sigma Theta will sponsor an Easter egg hunt Sunday at 3 p.m.

The hunt will be open to children of Emerald Hills residents, as well as to any child of an APSU student.

For more information, contact any member of Delta Sigma Theta.

Dr. Linda Rudolph appointed to state board

Gov. Ned McWherter has reappointed Dr. Linda Rudolph, assistant to the vice president of academic affairs, to the state Certification of Professional Counselors and Marriage and Family Therapists Board.

The five-member board licenses professional counselors and marriage and family therapists in Tennessee.

Rudolph presently serves as the director of the APSU emerging leaders program and as a member of the State Board of Regents task Force for Women in Academe.



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Opinion

Tennessee drawls are a slur on all Southerners

Why is it that so-called "educated Southerners" insist upon speaking as if they were uneducated? Not all people inhabiting the region below the Mason-Dixon Line use such vulgar pronunciations of simple words, but many do slur and drawl their way through conversations. Don't they realize it makes them appear to be ignorant bumpkins?



By RACHEL LEDNICKÝ
executive editor

A few of the largest mispronunciations found coming out of Southerners' mouths are "warsh," "squarsh," and "Warshington." Where does that extra "r" come from? We just don't know.

I have traveled to many other states and several foreign countries, but the South is the only place I've found these words pronounced so atrociously. I don't know about any one else, but I wash my clothes, I eat squash occasionally, and the capital of my country is Washington.

One cannot sit down and have an intelligent conversation with other people about politics if they refer to the capital as "Warshington." The fact that they are uneducated as far as the pronunciation of the capitol of the United States is concerned negates their knowledge.

Another foul committed by many in speaking is "ruined." To spoil someone's evening is to ruin his evening, not "ruin" it. Once again, that pesky "r" comes into play.

Just think how it sounds to say, "I ruined my new dress when I warshed it." In reading this statement, the mistakes are obvious and laughable. But in saying them, many people's tongues and minds would accept it as being correct. That's the way they've always said it, so it must be right. This is not necessarily so.

Let me ask you this, do you raise children or "chirren?" My grandmother always referred to my sister and me as her "grandchirren." I had no idea what she was saying for quite some time. Every time I heard this blunder, I thought how odd a word she was using. Once I fully realized that it was the product of the typical Southern drawl, I wanted to correct her. Out of respect, I did not. I wish now that I had, so maybe she would have realized her error.

I can't understand where Southerners get the idea that an extra "r" sounds good in a word. The letter is not there when they write, but ask them to read it back and it magically and mysteriously appears in the middle of ordinary words.

Even in words already possessing an "r" or two, the charming country folk will draw that word out so that they don't stir the fire, they "stirrrrrrr" it. I must admit, one realizes that these people mean what they say because they stress those words so much, but isn't that a little bit extreme? It's like those cute little farm girls who think everything is "soooooo" cute or "soooooo" precious. That is "soooooo" dumb.

At the same time these people exploit the usage of "r," they detest the letter "g" at the end of words. I was sitting on my porch yesterday, but a few of the people with me were "sittin' there."

Is this laziness behind the dropping of necessary letters? I reckon so. "Reckon" is another one of those words you find mainly in the South. Even Webster acknowledges the fact that it is chiefly used in the Southern United States. If one was to travel to another part of the U.S. and say "I reckon I'll be on my way now," it would immediately mark one as being one of those quaint Southerners. I don't know about anybody else,

but I don't think of "quaint" as a complimentary adjective. I do not want others to consider me strange or peculiar in an amusing and old-fashioned way. That is the equivalent of being considered silly. Maybe in some people's books, it ain't, though.

One thing I dislike in conversation is the people who feel compelled to assume "ya know" what they are referring to before they explain themselves. Even after they have enlightened their audience, they say, "Ya know?" Are they asking if we understood, agree, knew already, or what? Are they unsure of what they have said? Or is it just another sign that they are Southern?

And being Southern often means that we have somehow been associated with tobacco. This is not so. I have lived in this region for quite some time, and my father has leased many acres of land to farmers who raise this strange plant called, not tobacco, but "tabacker." After they have raised their crop, they take part in this odd process of "smokin' the tabacker." There they go, raising the crop, dropping the "g," and adding that "r."

The "r" isn't alone in being the uninvited guest in the English/Southern language. Many a "w," "y," and "uh"

find their way into our native tongue. Think about how many people have "birrrrrd dawgs" they like to take "huntin'." Ya know? And how 'bout those people who are "soooooo" polite and "grayuhshus?" The one that really gets me is people who start their sentences off with a derivative of well. "Wayuhl, my garyuhshus, they're soooooo spayuhshul."

Think about how much faster things would get done in the South if every one could learn to speak correctly. Instead of having to drop the "g" at the end of a word to make up for all of the letters added in the middle, we could all speak at a normal pace. Then we would have no reason to be offended over the way Northerners make fun of us saying such stupid things as "Wayuhl, you could've knocked me over with a faythuh just thayn." If every one could pronounce well, feather, and then, they couldn't find fault with our cute little dialect.

I could just go on for days but I reckon what I'm tryin' to say is that I'm tarred of bein' considered a sweet little Southern thang, ya know, just 'cause ya'll have to make such a fuss 'bout charmin' the world by ruinin' our luvuhly English layngwage. Thayer ain't no bigger shame than that right thayer.

A definition guide from a Southerner:

This here's one of them there things we like to call a definition guide. We made it just for ya'll who have a hard time understandin' what we're talkin' 'bout. We like to help out any way we can, ya know. It's just plain ole good Southern etiquette.

- Warsh:** comes from the common word "wash," like, to clean something.
- Squarsh:** ya know, that yeller vegetable some call "squash," it's real good if you fry it up right.
- Warshington:** the capitol of this here country, named after George Warshington.
- Ruined:** to mess something up, to "ruin" it. Ya know, so that it ain't no good no more.
- Chirren:** that's what we call our youngsters down South.
- Reckon:** meanin' we figure on doin' it, to think about something.
- Ya know:** plain and simple it means "you know," but we like to shorten it since we use it so much.
- Tabacker:** that's what we grows on our farms so ya'll can smoke them there cigarettes and cigars.
- Dawgs:** that's those animals you take huntin' with you that bark and tree things.
- Grayuhshus:** it's like "gracious," as in to be cordial with someone, but it sounds better all drawn out.
- Spayuhshul:** kind of like sayin' "special" but it has that sweet Southern touch.
- Wayuhl:** some might say "well," like their thinkin', but we have to be different down here.
- Faythur:** that's the things you stuff pillows with, that come off birds. Ya know, "feathers."
- Thayn:** that's the way you put a drawl on "then."
- Dayuhs:** we mean "days," the time from sunup to sundown.
- Tarred:** not like tar them blacktop roads, more like "tired," like you're fed up or wore out.
- Thang:** we had to change "thing" because it didn't have enough twang to it.
- Ya'll:** it's a combined form of "you all," but there's no need to say two words when one'll do right nicely.
- Luvuhly:** something that's "lovely," right nice to look at.
- Langwage:** it's easier to make two distinct syllables out of a big word like "language."
- Thayer:** meanin' "there," but that sounds ordinary and we want to seem hand-picked right off the farm.

Jackson would sing praises of a concert

By CHRIS JACKSON
editor-in-chief

Austin Peay State University needs a concert, plain and simple. Why is it that our campus community is never treated to one?

Middle Tennessee State University hosts three to four major concert events each year. Granted, MTSU is a larger university than Austin Peay, but our university could bring in some decent acts as well.

In the past, the University Programs Council has brought in predominantly country artists. Why not bring in an act that would appeal to most of the student body. I'm sure there are a number of students who enjoy country artists such as Eddie Rabbitt, but I'll bet any amount of money that this number is a minority.

I think it is safe to say that most students would like to see a rock, pop, or urban group come to campus. I realize funds may be low, but some effort should be made to increase the quality and number of concerts brought to APSU.

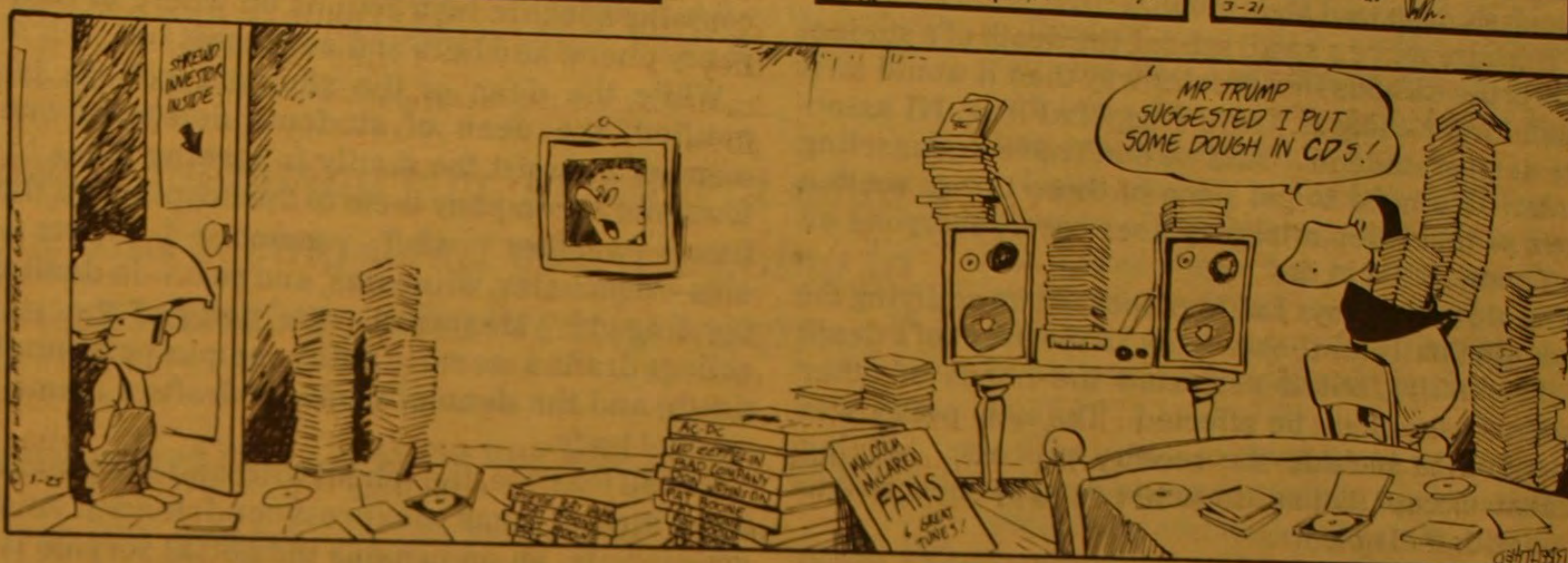
I know I am not alone in my hopes for a good concert

at Austin Peay. Perhaps the UPC should poll students in an effort to explore the possibilities of bringing someone popular here. I'm sorry, but Marie Osmond was not a good substitute for The Outfield after they cancelled last year.

Instead of spending money on small events here and there, the UPC could concentrate on a major concert. The organization does sponsor a number of events, but I honestly can't think of many because they do not particularly appeal to me or they simply are not promoted enough.

I think if most students were asked what the UPC has sponsored this year, they couldn't give one example. It all boils down to giving the students what they want. A concert by a popular band would fulfill that obligation more than movies in the University Center.

These are only suggestions of mine and I am sure there are many options to explore. So let's take at least one of them!



BLOOM COUNTY

The Washington Post Writers Group

by Berke Breathed



CONFUSED?

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SGA Elections

UNIVERSITY CENTER
SGA Office

PETITIONS AVAILABLE March 20th
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Must be returned April 7th

Northwood Institute finds solution to counseling

Editor's note: This article is taken from "National On-Campus Report." Its purpose is to make students aware of suicide and explain how one school handles the dilemma. Studies have shown that late winter and early spring are times of high suicide rates. Nearly 20 percent of all student suicides occur during this time of year. Northwood Institute, a small school in Midland, Mich., has found a way to prepare for the tragedies. The school has developed ways of helping the staff members ease the pain of death among students and their families.

"Because we're a small school, the death of a student affects the campus in a greater way than it would on a much larger campus," says Peggy LaFleur, NI associate dean of students. "And we don't have a counseling center. We need to get some of these things written down so that when a tragedy does occur, everyone on staff knows what to do."

The old policy, says LaFleur, focused on notifying the student's family (or the students, in the event of a death in the family), but it neglected the needs of other students who might be affected. The new policy was expanded to include the reentry process: helping students accept and adjust to what's happened, and to go on with their studies.

Now, when a student loses a family member, someone from the housing staff initiates informal contact with the student; a campus counselor contacts the

students for a more formal talk.

"We're not trying to drag them into counseling," says LaFleur. "We're simply making a contact and letting them know that somebody does care."

When a NI student is killed, the first step is for the dean of students to notify parents and next of kin. If the dean of students is not available, the responsibility falls on the associate dean of students or the dean of the student's particular college. NI's procedure—copies of which were distributed to every office on campus—contains specific instructions on where to find emergency phone numbers and addresses.

While the dean of the student's college is being notified, the dean of students delegates one staff member to assist the family in making plans to get to town and accompany them to the hospital. At the same time, another staff member assists students—roommates, witnesses, and so on—in dealing with the tragedy. Meanwhile, the dean of the student's college drafts a memo to notify campus personnel of the death, and the dean of students drafts a memo to the student body.

If at all feasible, the school will send a representative to the funeral home to express condolences. And when appropriate, an on-campus memorial service is held. When a recent auto accident on campus claimed the life of a NI student, many of the school's 1,800 students

packed a small lecture hall for a service.

"It was a very horrible accident and a lot of students witnessed it," says LaFleur. "Many had a very difficult time dealing with it."

But what happens when a student dies off campus—at home over winter break, for example? "We make ourselves available to the family if they want or need any help," says LaFleur. "We also contact the student's friends." In addition, the school puts together information for the student newspaper, which will run a special tribute to the student.

"Students do have a difficult time adjusting to death," says LaFleur, "and we need to make sure that we don't miss a step; that students don't get 'lost' trying to adjust back from such a tragedy."

We seem to have lost touch. It would be nice to receive an occasional letter to the editor or even a guest editorial.

Please, if you have a comment, address it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.

We look forward to your next letter.

We're looking for you!



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Letters to the editor are always appreciated.

If you would like yours to be appreciated, mail it to The All State, P.O. Box 8334, APSU, Clarksville, TN, 37044.

Letters should be limited to 300 words lest editing be necessary. We need to receive letters the Friday before the Wednesday printing date.

91 PLUS-- your Austin Peay Connection!



Jimmy Trodgen- A Junior Communications Major is Station Manager at WAPX.



Patricia Morris- A Junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A Junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984.

WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay.

Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week.

WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Gobs basketball and mens baseball. Additionally, the staff of 91 Plus has

a weekly half-hour news magazine called Gobs Report.

The programming department of 91 Plus is planning a number of live remote broadcasts throughout the spring semester.

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9-12	James	James	James	Renee	James	Thomas	John
12-3	Alex	Diane T.	Judy	Debbie	Yvonne	Mary	Eleanor
3-6	Jenny	Gina	Carl Ann	Armand	Chris	Daniel	Lee Ellen
6-9	Dan	Shawn	Rachel	Paula	Cass	Dian A.	Mary
9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Danny



SPORTS

Professional football career is dream come true

By TONYA BOSLEY
guest writer

Playing professional sports. Most are only able to dream about it. But one Austin Peay student is seeing his dream turn into reality.

Kaelin Byrd, a Bowling Green native, came to APSU in 1982. He played two years for Austin Peay as defensive back but quit to try out for the National Football League. He was declared ineligible but went on to play semi-professional football in Connecticut.

Byrd returned to Austin Peay to continue his education. In 1987, he was called to the New York Giants' training camp and played professionally during the 1987 NFL strike. He played during the 1987 and the 1988 seasons before being released.

Discussing the difference between playing collegiate football and professional football, Byrd commented, "It's more physical, but the mental aspect of it is so much more demanding. If you can't cut it, you can't play."

"You really have to psych yourself up when you play or you will get hurt. They (the players) will try to actually kill you. Everyone wants to make the money that you're making, so if you don't do it, somebody else will."

"We don't run as much as we did in college," Byrd said, adding that the players attend school sessions and spend close to 30 hours a week watching films.

"We do a lot of mental preparation," he said. "The physical preparation you do on your own. If you can't handle it, you are fined."

"In preparing mentally, say for instance, before a game, you have to know each player on the opposing team, how much they weigh, their height, what their speeds are, etc."

"You put up a certain defense for

every person that they have. You plan a strategy, plus you have to know what defense that they may be putting up against you."

Being thrust into the limelight has its advantages and drawbacks.

Byrd commented that he has signed a

public."

In reply to the question of whether he had had his words "twisted" by the media, Byrd said, "When I first started playing, during the NFL strike, we lost our first two games and then we lost our next three games, so we were 0-5. That

"The media is following you, looking at what is happening and seeing what you are going to do...They always twist up what really happens."

few autographs for children and been admired by women.

"During practice they (the women) stand outside the fence and wait for you to come out. They like to go out with you and things like that. They are looking for a good man," he said.

"But you really have to be careful because they can imagine how much money you're making, so they do things to try and trap you. So, basically, you've got to find somebody that really doesn't know who you are, or somebody that you knew before."

"Some will try to get pregnant in order to trap a man so you've got to watch what you do."

The media are another problem that professional players face according to Byrd.

"During the season and when you're in training," Byrd said, "the media is always following you, looking at what is happening and seeing what you are going to do. If you have a few beers, you have to make sure you have a few and take it home, because anything you do, they will write about it. They always twist up what really happens, so again, you have to watch what you do in

was the first time a Super Bowl team was 0-5.

"The media asked me what was the difference in playing during the strike. I replied that the basic difference was that nobody really knew each other. They twisted my words around to say that we played like we didn't know each other."

"It's things like that. It really doesn't affect you as much as it affects your teammates, so you must be careful."

Byrd said his teammates had advised him about several things. The first thing they told us about was the press and then the people of the community, namely the women.

"They also told us the places to go, or not to go, introduced us to a lot of people that they know and the people to associate with."

There is the problem of drug abuse in professional sports. Experts say that the prevalence of substance abuse is due in part to the pressure to perform that is placed upon the players.

On the issue of drug testing and drug abuse in the NFL, Byrd stated, "We don't talk much about drugs and we have drug testing every so often. That

(drug use) is a situation in which common sense comes into play. You can be tested at any time because it is now mandatory. That is what happened to Lawrence Taylor during the season."

Byrd is once again under contract with the New York Giants, and in April will leave for camp to train before the 1989 season begins.

Magic, as he is known by friends because of his striking similarity to the L.A. Laker player, has his future pretty much mapped out, but is uncertain whether he will get to obtain his degree in philosophy and theology from Austin Peay.

"There are so many times when I am called," he explained. "I have to drop everything and leave school. So I really don't know. I am hoping that I can finish my degree requirements by 1990."

"What I want to do in my career, I will need a degree, so I really can't relax in that aspect of my life."

Looking past his football career, Byrd has plans to continue working with professional players.

"My agent is investing part of my money into a business so that when my football career is over I will have a business."

"I want it to have something to do with sports and sports medicine. I want to be able to help professional players."

Byrd had these final thoughts to add: "To play professional football, you don't have to be any better than anybody else. You just have to be at the right place at the right time."

"I have noticed one thing, the people who play professionally are not any better than other people that I have played with, it's just that 'More importantly, to be successful, it will not take only the right 'connections' or the mentality, but dedication, time and a strong belief in yourself.'"

Third straight appearance in championship game is no charm for Austin Peay

It's hard to go to the OVC tournament championship game three consecutive years but it's even harder to lose two of the three games in the final 10 seconds. Austin Peay lost to Middle Tennessee 83-79 marking

With the SEC having an off year it came as a surprise to see a mediocre team receive an NIT invitation.

Austin Peay's 18-12 record marked the first time since 1977 the Governors have had three consecutive winning seasons. Governors Coach Lake Kelly has proved he can produce a winning program.

The Governors have had phenomenal success under Kelly at home. During the six seasons in which Kelly has coached the Governors at the Dunn Center/Dave Aaron Arena the Governors have posted a 66-12 record for an impressive winning record of 84 percent.

This season marked the second consecutive year the third place team in the OVC tournament received an NIT bid.

Last season MTSU received a bid and defeated Tennessee and Georgia in the tournament. Then Murray State lost to Penn State in the opening round of the tournament this season.

Austin Peay finished the season with a respectable 18-12 record but take away wins against Lander College, Alabama-Huntsville and Henderson State all three Division III schools, and the Governors were 15-12.

The Governors' schedule was not as strong as the previous year when APSU played Illinois, Providence

and Oklahoma but this season the Governors played five nonconference teams that went on to post-season tournaments.

The Governors' inconsistency in the early part of the season ended up costing games APSU should have won. Wins over Loyola Marymount, Butler and Kentucky would have given APSU a 21-9 record.

APSU finished with a 8-4 conference record with two of the four losses coming against Middle Tennessee. Austin Peay's other two losses were against Murray State and Morehead State.

Kelly won his 200th career game earlier this season and with the return of all but two seniors APSU will be a definite contenders for the OVC title next season.

Austin Peay will return starters Lamonte Ware, Donald Tivis, Javin Johnson and Barry Howard plus Myron Devoe and Timmy Johnson.

The biggest gap in next years team will be Keith Rawls the OVC tournament MVP, first team All-OVC and a potential NBA draft pick. Rawls was the heart of this year's team averaging close to 20 points per game and led the team in the 3-point shots made. Only two times this season did Rawls fail to score in double figures and both times Austin Peay lost.



OVC Corner

By JIMMY TRODGLAN
assistant sports editor

the second consecutive year the Governors fell a basket short of winning the OVC and receiving the automatic berth into the NCAA tournament.

The loss also marked the second-consecutive year the Governors were overlooked by the NIT committee. The Governors' 18 and 17 wins the past two seasons were not enough to receive a post-season bid, even though teams like Mississippi 15-14 received a bid.

OVC gripes, tennis trips, softball and grid action

I've survived the dreaded Spring Break and I'm getting my scalpels honed for some post-season surgery on my favorite targets.

Before I begin this little lament, let me refresh your sand-clogged memories of events that happened before some of you went bikini-chasing down in the wilds of Fort Lauderdale, and other exotic and far-off places.

The episode in particular deals with our Gov hoopsters, and a certain trio, I'll call them Larry, Moe and Curly for want of better names, that were passed off, on national TV yet, as the OVC's best whistle-blowers.

I'm inclined to think someone in the conference had to be smoking something other than cigarettes, man. Imagine telling a national audience that those 'excuses' were our best simply ruined any chances we EVER had of recruiting decent talent to any of the OVC schools.

Surely the powers that be in the offices of the OVC must see there's spoilt fish in the basket. Why do schools like Youngstown State, Akron and Western Kentucky leave the nest if this conference is so great?

There's not a person anywhere that can honestly tell me that the championship game for the tournament title was officiated the way it was described on TV.

Anytime the likes of a 240 lb. linebacker passes himself off as a basketball 'star' hanging onto a player with a bear-hug, or openly pushes an opposing player out of the way so that he can look good on prime-time, and is totally ignored by the stripes, something smells. It even tastes worse when the underdog is about to beat the so-called "champs" and karate chops, bear hugs, sliding around the floor for a minute or two, as well as taking two or three steps while hanging on to the ball becomes legal in order to save face for Murfreesboro's heroes. After all, getting beat four years in a row in

recognition of Javin Johnson makes me feel good, too. In my travels I've heard all kinds of comments concerning his playing ability. Maybe they'll shut up for awhile, now that he's been recognized as a decent player.

One final lashing for the OVC-Murray State couldn't take the humiliation of the defeat by the Peay, and by not concentrating on the game at hand, fell victim to Penn State in the first round of the NIT, while MTSU floated by Florida State on luck, (and maybe an OVC ref or two), but when it came down to the nitty gritty in the NAAs, succumbed to Virginia in round two.

In passing out thoughts, here's a pleasant one. I wonder what Austin Peay would be like with a national championship under its belt?

By the way, five Govs were mentioned by the conference in the final season wrapup of the statistics. Keith Rawls ranked fourth in scoring, averaging 19.5 a game. LaMonte Ware was 14th, with a 12.2 average. In the ball theft department, Ware was ripping 'em off an average of 2.3 times a game, while Donald Tivis was right behind him with a 1.9 steal per game average. Javin Johnson ranked seventh in free-throw percentage with a .760, Rawls was eighth with a .750. The three-



terrific season finale. She hammered in 22 points during the game, which for her was another career high game. Congratulations are in order, Markus can be proud of that showing.

Men's tennis

The Gov men's tennis squad is doing the 'south for the winter' thing also. At least, southwest for the winter, anyway. They spent their Spring break battling the likes of Arkansas-Little Rock on their first day out. Ark-LR beat them earlier in the season 8-1, and coach A.W. Speake hoped to return the favor.

The next stop on the tour had the Govs face the fourth-ranked nationally team of Tyler (Texas) Junior College in an exhibition match. The competition escalated when they took on the University of Texas-Tyler, the number one NAIA team in the nation.

Enhancing the competition even more was a Southwest Conference challenger, namely Baylor University, of Waco, Texas. Centenary University rounded out their wild west trip, played last Thursday.

"We had an excellent spring break, the weather was good and the travelling didn't affect us any," said Speake.

"I'm really happy with the team's play, and I hope we can repeat this trip next year. The win over Baylor University has to be the highlight of my career," he said.

"Anders (Sundqvist) and Christer (Blomquist) pulled us out of a potential loss by taking us out of a match point situation, and by winning the next two sets for the 7-5 win. They'd lost the first 7-5, came back in the second 6-1 and squeezed by on the third 7-5."

The team plays host to Western Kentucky on Thursday then get a three day weekend. The OVC play starts on April 5.

"We are in a position to win if we keep working," said Speake. "That's the key right now. We need to focus on what we want to do."

Women's tennis

The Gov women, under the guidance of coach Charlotte Tennant, also visited the Lone Star State. They, too, opened their tour against the Arkansas-Little Rock team, and followed that up with appearances against Texas-Tyler, (two matches), Sam Houston State, Baylor and Centenary.

The Gov women headed into the tour sporting an unblemished record, a 9-0. Would they return with more notches?

Although they were on the receiving end of a two win, four loss road trip, Coach Tennant had nothing but praise for the team.

"Three of our losses were 5-4 losses, due to injuries to Cindy Seymour. We had to forfeit her singles and doubles matches and that's where the 5-4s came in," said Tennant.

Softball sweep

The Gov women softballers had a productive trip north. Their expertise on the diamond allowed them to finish second in the Evansville, Ind. tournament.

The road to second place had the team defeat Kentucky Wesleyan 2-0, outscore Bradley, a nationally-ranked team, 2-1, and beat Evansville 6-1 before losing one to Indiana State by a score of 2-0.

Their next victims on the road were St. Louis University where they swept a twin bill 6-4 and 12-1.

The last games were against Samford University. These were easy pickin's, with the Govs cleaning house, 7-0, and 7-0.

Spring training starts

Over on the gridiron, the first day of spring training went very well for Head Coach Paul Brewster.

"This is the first time we've had a chance to get outside and stretch out a little," said Brewster.

"We're anticipating an interesting season this year," he said. "We're playing against Southwest Missouri, UT-Martin and Eastern Illinois, who happens to be a national champion. Also, we have Western Kentucky University and Indiana State on our schedule, besides the six OVC teams."



Lamonte Ware



Vincent Brooks



Keith Rawls



Javin Johnson



Donald Tivis

tournaments by that upstart Austin Peay team just won't do, will it?

The NIT is quite a prestigious tournament, but it too seems out of reach for the Govs. I guess those good folks up north can't pronounce our name right, so rather than having to learn, take it upon themselves not to invite us. One sure way of getting an invitation, though, is to get beat by the Peay during tourney time. For confirmation, ask MTSU and Murray. MTSU got beat by us last year and went, this year Murray got the nod after losing to the Govs first on ESPN in January, then being iced again in the OVC semis by at least eight points.

The media bragged about Martin and Mann so much all year long, I got sick of hearing the names. Personally, on a scale of ten to one, with one being the highest, they'd rate a 10.5. This was proven by the selection of the all-tournament team by the media present during the final game. The three MTSU players were chosen for the amount of fouls they could get in a game, the latest travelling steps they could teach new players, and their ability to fit into a football lineup with the bump and run techniques displayed on the basketball court.

What is totally strange to me is how they managed to slip and award the tournament MVP award to Keith Rawls. He most certainly deserves the honor, but didn't anyone let on that he doesn't play for Middle? The

point shooters got a nod too. Again Rawls got listed, being fourth with a .405, while the "Bammer," Vincent Brooks, was ranked fifth with a .379 average.

Way back before these tournaments started, the Gov women were trying to survive the season. Shandra Maxwell did a fair job of keeping their hopes alive, finishing the season with a 16.5 points per game average, and garnering accolades from the school during the year as the team's highest scorer, as well as receiving a plaque for scoring 1000 points during her Gov career. She also was named to the All-OVC second team.

Tracie Mason, a sophomore this year, grabbed an average of 8.3 rebounds, blocked a shot a game, stole the ball from the opposition 41 times in 17 games, and finished the season with a 14.7 points per game average.

The other accolade goes to Kim Markus for her



Tracie Mason



Shandra Maxwell

Gov bats try 'spring training'

ERIK MYKLEBOST
sports editor

The Gov hardballers went south to get away from the last remains of old man Winter during their version of Spring Break '89.

The first weekend of the break had them play a double-header at South Alabama on Sunday, whip over to Pensacola for a Monday afternoon game against West Florida, then travel to Montgomery, Ala., for games Tuesday and Wednesday against Auburn-Montgomery.

Against the University of South Alabama, the Govs split a double-header, winning one 6-5 and losing 13-4 in the other. The team lost to West Florida before sweeping the University Auburn-Montgomery 5-3, 2-1 and 14-12.

"This is just like spring training," said Coach Gary McLure. "We learned who our starting pitchers are, and how well they'll fit into the roles we have for them."

"This past week was good competition. It made us a tough team overall," said McLure. "We finally had our defense come together."

Now, before they did all this traipsing around the countryside in search of the elusive tan, they did try to play a few games here in the area, but didn't get the nod from Mother Nature, so they only had a 1-4 record more or less to brag about.

Today's game brings Vanderbilt University to Governor Park for an afternoon game, again weather permitting, but the weekend is where the action is. Friday afternoon features Murray State in a double-header, while Saturday brings them back for a single match. Sunday the Govs host St. Mary's, Tuesday it's Cumberland College, while Wednesday and Thursday we do battle with Southern Illinois and David Lipscomb respectively.

The home games against Murray State will have Jesse Cash and Bill Kooiman as starting pitchers for the

Friday double-header and Jon Frazier for the Saturday game.

Jeff Buffaloe has proved that his talented toe is not all that's good about him. He's on the pitching staff of the Govs and currently sports the lowest ERA of the entire pitching staff. He's only pitched four innings, but carries a 2.25 ERA. The strikeout leader so far is Jesse Cash with seven, while Jon Frazier trails him with six.



Positive signs for the Govs are surfacing early, though. Leadoff man Rick Strickland has seven stolen bases to his credit. Second baseman Tony Kestranek is hitting a powerful .533, while designated hitter Shane Buchanan leads in RBIs with 10, and all four of his hits being for extra bases, i.e. three doubles and a homer.

On his feelings about the trip south, coach Gary McLure was quite vocal. "We just need to play, we need to get on the field and practice," he said. "It's been frustrating having to stand around and watch the weather play havoc with our schedules."

"Once we get to play, then our consistency will come back, and we won't have to play and coach at the same time. That's been our problem so far," McLure said.



C-R-R-A-A-C-K—Rick Strickland works the ball over during batting practice.

Body building and bench press contest

Austin Peay's Clement Auditorium is the site for the eighth annual Cumberland Classic bodybuilding and bench press contest, to be held on the afternoon of March 25.

The bench press portion of the tournament will have twelve classes, ranging from under 130 lbs. to the over 250 lbs. class. All contestants in the bench press will receive a trophy, with a large team trophy awarded to the best overall team.

The physique portion of the contest features five major classes, with three having sub-classes. In the Men's Novice there are three subclasses, being light,

medium and heavyweight. There will be five trophies for each class and one for the overall winner. If there should be enough entries to warrant adding a class they will do so.

In the Men's Open, there's a light and heavy class, with a trophy going to the top five in each class, and one for the overall winner.

The Men's and Women's Over 35 classes will have five trophies per class.

Any Austin Peay student wishing to attend can enter for half price with their student IDs. For any other information, contact Richard Yarbrough at the Ed department, 648-7511.

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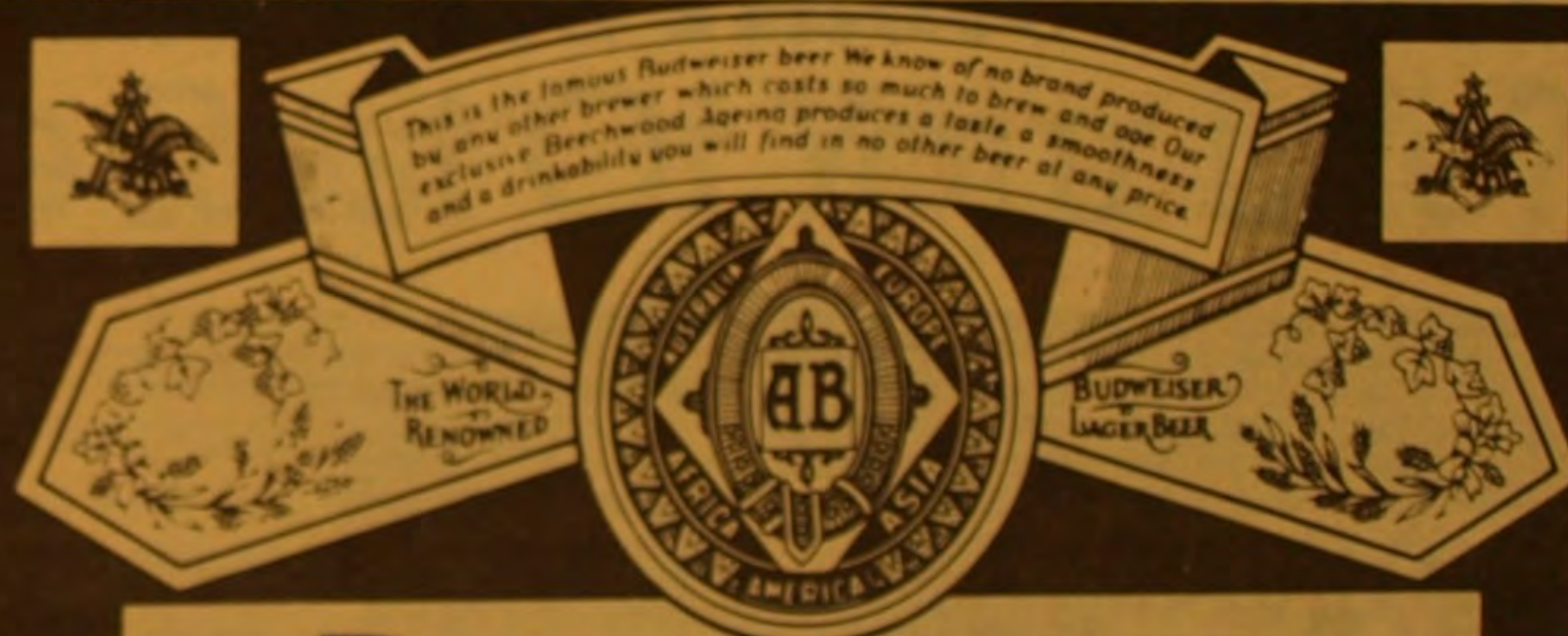
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GENUINE

GENUINE



Erik Myklebust

With basketball season now over, fans can look forward to a successful 1989 football schedule



Erik Myklebust



Erik Myklebust

CLOCKWISE FROM TOP—Hard core Gov fans prepare for an evening of basketball enjoyment. A highly supportive set of Peaymaniacs get into the spirit



Erik Myklebust

of the game. APSU cheerleaders create new designs in the endzone. The party's over, time to get back to the basics of the game, guys.

Intramural action: softball ready to kick in

By ERIK MYKLEBOST
staff writer

There's a captain's meeting tonight at 6 p.m. for all the softball teams signed up for the spring leagues.

The officials will have their own meetings tonight and tomorrow. You'll be contacted by George Harris for the time and place for them.

The big thorn in the side is the fact that there will be no lights for the spring softball scene due to the materials not being delivered in time.

"Our flexibility is lost without the lights," Drew Simmons, the director of intramurals, said. "We wanted them operational by the time the league started, but it won't happen. Things will be difficult but not impossible."

The all-tournament teams have been selected, along with the MVPs for the basketball season.

The men's open division tournament final paired the Deuce and a Quarter and Back to the Future with the former team emerging the champs for 1989. The league MVP was Mike Covington of Deuce and a Quarter. The

rest of the all-tournament team are Lee Woodard and Mike Lewis of Deuce and a Quarter, Derrick Davis and Troy "Sky" Wade of Back to the Future, Brian Alsobrooks and Adam Welch of Sigma Chi and Bobby Luna of the Pikes.

The men's under 6 foot league has Steve Hawkins of the Has Beens as its MVP. The all-tournament team is composed of David Trent of the Has Beens, Darren Cox, Elgin Thompson and Harold Barnwell of the Run and Gun Express, and Paul Gossett of Loyola-Guthrie.

The rest of the team are John Jacoway and John Singleton of the Zero Boys II and Cody Chilcutt of F.U.B.A.R.

The Run and Gun Express defeated the Has Beens for the league title for 1989.

The women's league MVP was Lori Hanline of the Awesome Babes. Their all-tournament selections included Nicole Griffin and Annette Pulley of the Awesome Babes, Mary Reese and Connie Caldwell of Public Enemy and April Leffler of the Airballs, along with Shea Rollins of the Chi-Os.

The women's champs for 1989 are Public Enemy who defeated the Awesome Babes in the final match of the season.



Public Enemy is congratulated by Awesome Babes at conclusion of championship game.

Erik Myklebost



STUDENTS MAKE A NATURAL HIGH-APSU's cheerleading squad has a high time at OVC championships.

Erik Myklebost

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Blue Raiders' success puts Coach Stewart in spotlight

By JIMMY TRODGLLEN
assistant sports editor

Middle Tennessee's win over Florida State in the first round of the NCAA tournament once again proved that basketball in the OVC is no fluke.

It came as no surprise to anyone who follows basketball that an OVC school won in the first round of the tournament.

Austin Peay did it in 1986 downing Illinois 68-67 and Murray State won their first round game last season defeating North Carolina State.

Now that the season is officially over for all the OVC schools, there are numerous questions surrounding the top three teams in the conference.

The biggest area of speculation surrounds the MTSU program. After going to its fifth consecutive post-season tournament and winning its third OVC title in five years a big void is now present in the Blue Raider program.

The biggest void is the absence of seniors Kerry Hammonds, Randy Henry and Chris Rainey who played a big role in the success at MTSU. The three combined scored over 4,500 career points and were all named to the All-OVC team.

Middle Tennessee's 23-8 final season record also included a win over the USSR, the same Soviet team that defeat-



Coach Bruce Stewart

ed the United States and went on the win the Gold Medal in the Olympics.

Head Blue Raider Coach Bruce Stewart has guided the Blue Raiders to their best success in the school's history. Stewart has proved he can coach as well as recruit and Stewart has built a program that has already proved it can compete nation wide.

Two years ago Stewart led MTSU to an upset win over Michigan and last year Stewart coached the Blue Raiders to wins over Tennessee and Georgia in the opening rounds of the NIT tournament. The Blue Raiders eventually lost to NIT champions Connecticut, but proved how good basketball in the OVC is.

Stewart has proved he is a winner and with that title speculations begin to fly concerning his future at MTSU.

Though only speculation, speculation equaled truth in the resignation of Eddie Sutton at the University of Kentucky and Auburn Coach Sunny Smith leaving the SEC school for Virginia Commonwealth.

Stewart's name has been mentioned in the coaching positions at Tennessee, Auburn, and at Virginia Commonwealth before Smith accepted the position.

Stewart has denied all reports about the other coaching offers and plans to stay at MTSU but there is the question of the allmighty dollar. Smith left Auburn for a \$300,000 offer at Virginia Commonwealth and it would be hard to resist a six digit offer from a big time program.

Next season's MTSU team will be much younger but with the return of Gerald Harris and Florida State hero Mike Buck the Blue Raiders will be a contender for the OVC title. If Stewart opts to stay at MTSU then MTSU will definitely be in the title race. Stewart's five consecutive post-season tournament appearances is something no other OVC coach can touch.

Stewart has posted a 108-51 record in his five years at MTSU, winning at least 20 games each season. If Stewart is not lured away by large salaries from other schools and decides to stay at MTSU, the Blue Raiders will remain among the conference's elite.

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READY FOR ACTION—Austin Peay football players work out at Municipal Stadium during spring training.

WOODEN NICKEL PUB

FEATURES

Berg/Stern band jazzes up Mid-South Festival

The 28th annual Mid-South Jazz Festival at Austin Peay State University will feature The Bob Berg/Mike Stern Band. Dates for the festival are March 31 and April 1, with performances each evening at 7 p.m. in the Clement Auditorium.

Sponsored by the APSU department of music in cooperation with the Center for the Creative Arts and Phi Mu Alpha Sinfonia fraternity, the event is open to the public. Admission is \$5 per person for the Saturday night performance, while there is no charge for admission on Friday.

Performing Friday, will be the APSU Jazz Combo and the APSU Jazz Collegians. Appearing with the Collegians will be Beegie Adair, jazzvocalist/pianist from Nashville. She has recorded with such well-known artists as Henry Mancini, Al Hirt and Chet Atkins and on the movie sound tracks "Every Which Way But Loose" and "Smokey and the Bandit." Adair leads her own trio and co-leads a quartet with saxophonist Dennis Solee.

Opening act for the Bob Berg/Mike Stern Band on Saturday will be the APSU High School Honor Jazz Band. Sponsored for the second year by Phi Mu Alpha Sinfonia, the group is comprised of the best high school jazz musicians from the Middle Tennessee and Kentucky area. The band is under the direction of Richard Steffen, associate professor of music and director of the Jazz Collegians at APSU.

Featured artist for this year's festival is The Bob Berg/Mike Stern Band. Berg, who was born in Brooklyn, began playing the saxophone at age 13 after having played classical piano for about five years. It was an uncalculated beginning for a musician who later was to fill the saxophone chair with some of the most prestigious leaders in the jazz world.

Berg attended the High School for the Performing Arts and the Juilliard School of Music in New York. Although he names John Coltrane and Miles Davis, Charles Parker, Wayne Shorter and Sonny Rollins as his first jazz influences, he is quick to point out that he also was influenced by Jimi Hendrix, the Beatles and his classical training.

In the early 70's Berg began touring and recording for Horace Silver, then played with Cedar Walton for about five years. In 1984 he joined the Miles Davis Band which first exposed him to much wider audiences around the world. He left the band in 1987, but garnered critical and popular acclaim while performing with them and is featured on the album "You're Under Arrest."

Berg made two prior solo recordings for small labels, but "Short Stories," his latest recording as band leader, is his first full production 32-track digital recording. Joining Berg in this endeavor, which he calls "the clearest representation of my capabilities up to this

moment," are Mike Stern, Don Groulnick, Peter Erskine, Will Lee, Robby Kilgore, Jeff Andrews and David Sanborn.

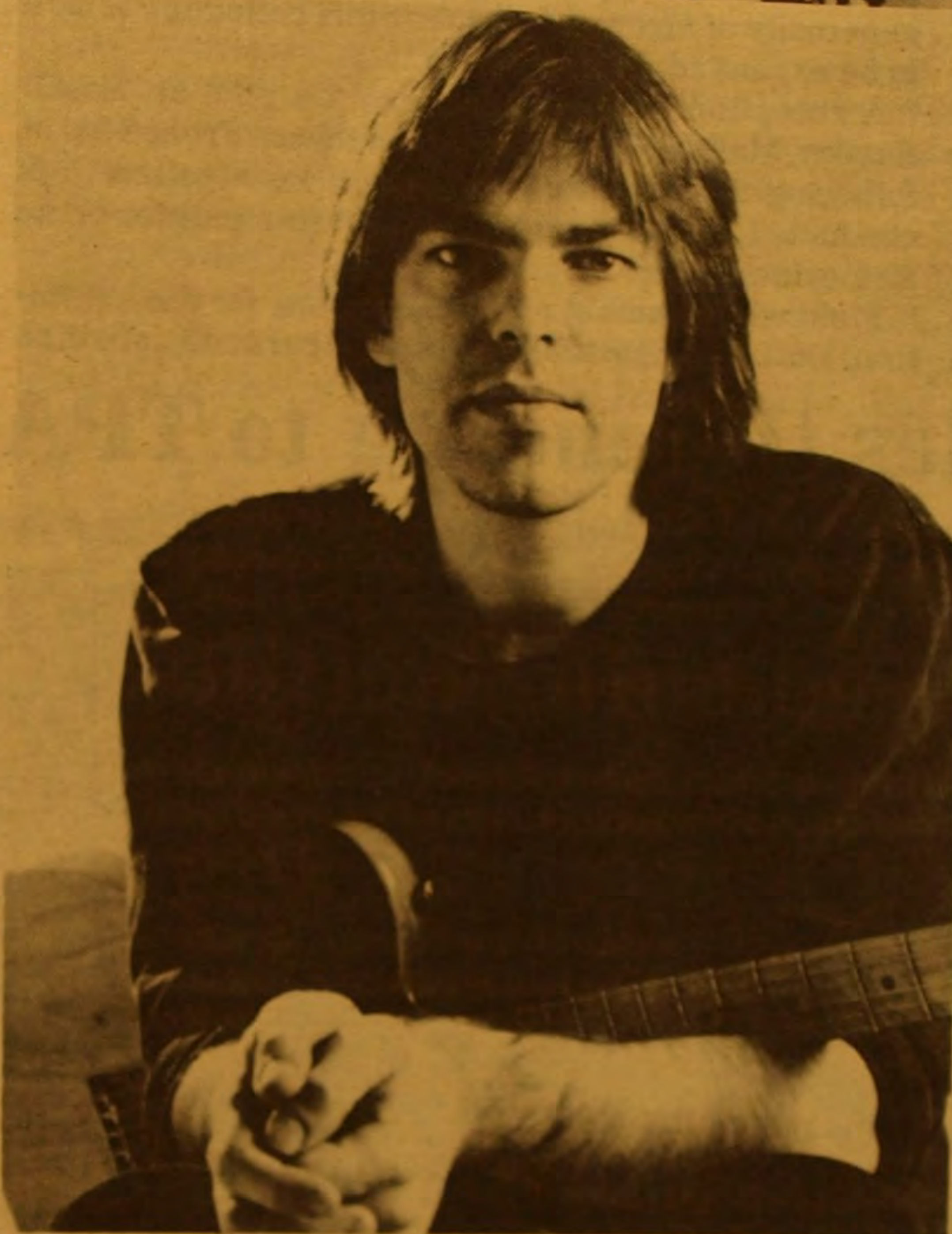
Also a native of New York, Stern began playing the guitar at the age of 12. Having studied at the Berke School of Music with Pat Metheny and Mike Goodrick, Stern "might well be the jazz guitarist of the late 80's" according to Guitar Player magazine. He has played with such notable musicians and groups as Billy Cobham, Davis, David Sanborn, Steps Ahead and Michael Brecker. Stern played for two years with Blood, Sweat and Tears and performed on the "More Than Ever" and "Brand New Day" albums. A member of the Miles Davis Band for three years, he performed on three albums, "Man With the Horn," "Star People"

and "We Want Miles."

Stern spent about a year with Jaco Pastorius and another year "playing a lot of straight ahead jazz gigs." In the summer of 1985, he teamed up with Sanborn for a tour and has since been active with a variety of collaborators, including Steve Slagle and Berg.

However, it is to his solo career that Stern is devoting most of his creative energies these days. "Time in Place," is his most recent recording as band leader. The new album is a direct consequence of Stern's hard work and dedication to his craft and a spectacular display of consummate musicianship.

For additional information about the Mid-South Jazz Festival, contact the APSU department of music at 648-7818.



Bob Berg (top) and Mike Stern will headline the 28th annual Mid-South Jazz Festival at APSU.

Sinking Creek Film Celebration returns tonight at APSU

The Sinking Creek Film Celebration returns to the Austin Peay campus tonight and tomorrow night for the 4th consecutive year and is bringing 16 award winning independent films with it.

Mary Jane Coleman, of Greeneville, is the producer of the celebration. For 20 years she has organized the largest national film competition for independent filmmakers. The films are juried by nationally renowned filmmakers.

The winning films are screened annually in June at the Sarratt Student Center on Vanderbilt's campus in Nashville. During the year, Coleman travels across the country presenting examples of these award winning films. She calls these programs, "Celebrations of the Independent Cinema."

The films will begin each night at 7 p.m. and will be shown in the Gentry Auditorium, there is no admission charge. Coleman has selected two programs which include animation, experimental, and documentary films and has promised audiences "two outrageous

evenings." The program for each evening will be as follows:

Tonight

- "Luma Nocturna" - Straight animation, creating illusion of objects in space.
- "Medina" - Impressions of a steamy North African city. (experimental)
- "Sometimes the Boats are Low" - Animated film made with a kalidascope lens.
- "Where Did You Get That Woman?" - Portrait of a southern born black woman who moved to Chicago. (documentary)
- "Night Waves" - Smooth space imagery made with an optical printer.
- "August Afternoons" - Moments of light and shadows. (experimental)
- "Paradisio" - An animated film which took ten years to make.
- "Mad Song" - A woman examines her confusion of being female. (experimental)

• "Remains to be Seen" - Paintings of landscape drift through the landscape. (experimental)

• "Luxs Jr." - The antics of a mother and child lamp. Created by a computer.

Tomorrow Night

- "L'oisieu" - Computerized birds in flight.
- "Frame" - Several wonderful ways of looking at beach cottages.
- "Portrait of Imogen" - The words and wisdom of one on America's greatest female photographers. (documentary)
- "Saugus Series" - Surreal nonsense by one of the best optical printers.
- "Testimate" - Autobiographical work by James Broughton the outrageous poet and filmmaker.
- "The Frank Film" - Remarkable collage animation with 14,000 cut-out pieces.

The two evenings of films are sponsored by the Department of Art and the Center for the Creative Arts. They are free to the public. For further information contact Susan Bryant, Dept. of Art, 648-7333.

"Border to Border" exhibited in Trahern Gallery

Austin Peay State University's second biennial national drawing exhibit, "Border to Border," will be on display now through April 11, in the Trahern Gallery.

Sponsored by the department of art and Center for the Creative Arts, the exhibit is open to the public and there is no charge for admission. Gallery hours are 8:30 a.m. to 4 p.m. Monday through Friday.

The exhibit includes 40 pieces that were chosen from a national competition held earlier this year that involved approximately 200 works submitted from every part of the United States, including Hawaii and Alaska. Juror for the competition was Richard Field, Curator of Drawings and Prints at the Yale University Art Gallery.

"This exhibition allows the students and community an opportunity to see what is being done in drawing today. Through purchases by patrons, the art department and Center for Creative Arts, the APSU drawing collection continues to grow. It provides an ongoing record of developments in this medium and represents a worthwhile investment by the University," said

Bettye Holte-Lucas, assistant professor of art and gallery director.

"It also serves as a study vehicle for Austin Peay's art majors who benefit from seeing finished drawings by a variety of professional artists rather than merely reproductions or slides. Area residents and students will have an opportunity to gauge the many styles and interpretations found in the various drawing media," she continued.

Drawings designated as purchase-prize winners by juror fields will be so marked and then will become part of the Larson Collection of the Austin Peay department of art. It is through the continuing generosity of Mabel Larson that this collection is able to be expanded.

A reception will be held from 2-4 p.m. on Easter Sunday, March 26, in the Trahern foyer. From 4-5 p.m. following the reception, there will be a gallery talk conducted by Field and guest lecturer painter-critic Katherine Carter.

Field will comment on his selections for the exhibition. During the past 25 years, he has curated more than

50 shows of drawings and prints in this country and elsewhere. The professional papers he has presented demonstrate his expertise on the prints of Albrecht Durer, Paul Gauguin and 20th century artist Jasper Johns, about whom he is preparing a major work.

Carter will discuss contemporary drawing as a separate art form, based on her experiences in New York. Carter's works are exhibited in the New York and New Jersey area, as well as in other parts of the United States. She recently has been lecturing throughout the southeast on various facets of today's art.

Field and Carter will give a second lecture in the Trahern Gallery on Monday, March 27. At noon, Field will speak on the topic "Jasper Johns and Samuel Beckett, Collaborators in Spite of Themselves." Carter will show slides of contemporary painting and remark on aspects of the New York art situation at 1 p.m.

For additional information on the "Border to Border" exhibit, contact Bettye Holte-Lucas in the APSU department of art, 648-7333.

Audience vote decides the ending to TPAC mystery play

Mystery and murder will abound when the Tennessee Performing Arts Center presents the Tony Award winning musical, "The Mystery of Edwin Drood" from March 28 through April 2.

Part of the First American TPAC Broadway Series, this madcap mystery is the first in theater history to leave the ending of the play up to the audience. The audience will vote on three different questions—providing several ending possibilities to the play and possibly a different outcome every night.

"Drood," which is based on an unfinished novel by Charles Dickens, is the first stage musical written by Rupert Holmes, who is best known as the composer of "Escape (The Pina Colada Song)." It has been awarded a total of five Tony Awards, including Best Musical, Best Score and Best Book. It also received the Drama Desk and Outer Critics Circle Awards for Best Musical as well as being the first Broadway musical in history to receive the rarely presented Edgar Allen Poe Award for Best Play from the Mystery Writers of America.

"Drood" combines the twists and turns of a good whodunnit with the high-spirited fun of an English Music Hall. Taking place in the Music Hall Royale, the audience is transported back to London during the 1870s when, a cheerful bawdiness characterized by Music Hall acts.

Those attending the Murder Mystery Party, given by Bravo! Nashville, will also receive \$5 off "Drood" tickets. These tickets may only be redeemed for the opening night performance.

Performances are at 8 p.m. nightly, except Sunday, when it will be presented at 7 p.m. There will also be matinee performances on Saturday and Sunday at 2 p.m. Tickets range from \$11.50 to \$27.50 and may be purchased at any Ticketmaster location or charged by calling 741-2787.



WHO DO YOU THINK MURDERED EDWIN DROOD?—Cast your vote when TPAC presents "The Mystery of Edwin Drood," coming March 28 through April 2. Audience vote decides the ending to each night's performance in this Tony Award winning musical, based on an unfinished novel by Charles Dickens.

Mazza to read from personal works of fiction next week



Cris Mazza

Austin Peay State University writer-in-residence Cris Mazza will read from her works of fiction at 8 p.m. Tuesday, March 28, in Gentry Auditorium of the Kimbrough Building.

Open to the public, her reading is being sponsored by the APSU Center for the Creative Arts and department of languages and literature. There is no charge for admission. A reception will be held immediately following the reading.

Mazza will read from "Almost" and "In Six Short Lessons." A third work, "The Three Screwdrivers," will be presented in a reader's theatre format. In this type of performance, the story is read word for word with minimal acting and gestures by participants who are seated on stools. Two Austin Peay drama students, Frank Marty and Tina Brown, will read the dialogue while Mazza reads the other parts.

Since receiving her bachelor's degree in magazine

journalism from San Diego State University, Mazza has published short fiction in numerous journals such as Indiana Review, Fiction International, North Dakota Quarterly and San Jose Studies. Her first collection of stories is due to be released soon from the Fiction Collective. She also has written novels and, in 1984, won the PEN American Center's Nelson Algren Award for a book-length manuscript.

Mazza earned a master of arts degree in English from San Diego State University and a MFA degree from Brooklyn College. She has taught creative writing in the Honors Program at Miramar College, at the University of California-San Diego and other universities.

For additional information on Mazza's reading, telephone the creative writing section of the department of languages and literature at 648-7031.

Porizkova's "Alibi" checks out

The theatre just wasn't the place I wanted to be during spring break, but because of a lack of funds it was where I found myself. The idea of watching Tom Selleck in "Her Alibi" compared to spending the day on



By JOE WILSON,

assistant features
editor

the beach at Daytona brought many profanities to mind.

There was one thing I forgot about "Her Alibi." Paulina Porizkova is also starring in it. You know her, the beautiful model from the covers of Sports Illustrated's swimsuit edition to Vogue. My first thought was one of, "well she can stand there and look good, but can she really act." Believe me she can act.

Porizkova plays a defecting Romanian girl who is accused of killing another defector from the same country. The police arrest her, but they have one problem, she won't talk to them.

Meanwhile, Selleck, a mystery writer in the middle of a writer's block hears of the girl's situation and has an idea. He will post bail for her and give her an alibi, so that he can write one of his stories about her.

The comedy begins right here and immediately the two are at each other's throats. Porizkova can't figure out why Selleck is helping her. After all, they have never met before and he is giving her an alibi. Selleck wants her to tell him what really happened, but still she refuses to talk. He takes her to his house where she will live while he writes his book. She is totally unaware of the book and still wonders why he is doing all of this.

The first night she is there he starts noticing how pretty she is. He figures that she is innocent. How do we know this; because the narrator tells us. It's a funny thing too. The narrator is the same one from the Magnum television series. Before bed that night he

asks her if she killed the guy and she gives him the same old answer-nothing.

As a precautionary measure, Selleck barricades himself in his room.

Slowly the couple begins to notice each other as always happens in these movies. A glance here, another there, and suddenly you're in love. While they are falling in love several funny scenes are taking place. There's the garage scene where she pins him in between the car and the garage, the arrow scene, and more barricading by Selleck. The extra barricading is brought on by the fact that he thinks she's trying to kill him now because of the other accidents.

The book is slowly coming along when the Romanian agents show up. They killed the first guy to begin with. The rest of the movie is the confrontation between Selleck and the Romanians. There are several before the end of the movie.

The movie turned out to be more entertaining than I thought it would be. I originally thought it would be Tom Magnum revised, but it wasn't. Selleck was funny in "Three Men and A Baby" and he's funny in "Her Alibi."

Her Alibi

PG

A Romantic
Comedy



However, the biggest surprise of the movie was the acting of Porizkova. She was funny and used more than her looks unlike other models in shows lately-not mentioning any names V-a-n-n-a.

I liked the movie and I think you will too. The combination of mystery and comedy is a unique one even though the two people falling in love isn't. I recommend taking a date to see "Her Alibi," which is currently being shown at the Carmike theatre on Madison Street.

Calendar of Events

TODAY

•Film Festival-The Sinking Creek Film Festival will be presented tonight and tomorrow night. 7 p.m. Gentry Auditorium. Open to the public.

•"Border to Border" Exhibit-This national drawing competition is a biennial event featuring a wide variety of works from across the country. Now through April 11. 8:30 a.m. - 4 p.m. Trahern Gallery. Open to the public.

•Pepsi Cola Company and Tennessee Department of Corrections will have recruiters on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, Room 216.

•IM men and women softball entry deadline.

THURSDAY

•Lady Footlocker; U.S. Air Force; Army Air Force Exchange Service will have recruiters on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, Room 216.

•SGA meets 7 p.m. UC 313.

MONDAY

•J.C. Penny recruiters will be on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, Room 216.

•IM men and women softball play begins.

TUESDAY

•Service Merchandise and Kraft, Inc. will have recruiters on campus. 9 a.m. - 4:30 p.m. Ellington Student Services Building, Room 216.

•Poetry Reading-Reading from her works will be writer-in-residence Cris Mazza. 8 p.m. Gentry Auditorium. Open to the public.

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Costello's new album is a text for songwriting

Album Review

By RANDY BUSH

Elvis Costello—Spike

Warner Brothers Records

Elvis Costello is one of England's finest songwriters. While not every one of his albums is critically acclaimed, or even good, he has produced more original material in the last 12 years than any human should be allowed. In fact, his most recent album, **Spike**, boasts 15 songs and over an hour in running time.

Quantity is not synonymous with quality, so I will venture to say that of the 15 songs, 12 are quite good, and that's still more than most groups produce in a whole year. Oh well, so much for playing with the readouts on the disc. In all reality, Costello is back in a big way. He is at times more melancholy and bitter than ever. Other times, he's singing laughable dance tunes with a tuba doing the bass part. In other words, Costello has come forth with one of the finest albums I've heard in a long time, by him or anyone else.

"This Town" opens the album with an indictment of local gossipers and the reputations that can be made in small towns. Costello sings, "You're nobody till everybody in this town thinks you're a bastard."

"Let Him Dangle" is Costello's statement against capital punishment with an eerie, evil backbeat reminiscent of his early days. "Deep, Dark Truthful Mirror" is a moody cut that lashes out at those who create their little worlds of delusion and are afraid to face reality. One of the things that always made

Costello's image was the fact that he had so many axes to grind and, it seems, time has not mellowed him out.

"Veronica" and "God's Comic" are both Costello masterpieces. The first is a charming ode to what once was through the eyes of an elderly lady now all but shut off from the world. In it he says, "Well she used to have a carefree mind of her own and a delicate look in her eye. These days, I'm afraid she's not even sure that her name is Veronica."

Costello had some major league help on this cut. Paul McCartney sat in on this touching piece of work and played bass.

The second masterpiece is about a dead vaudevillian who goes to heaven and speaks to God, who is lounging on a waterbed, listening to music and drinking a soft drink. God tells the comic, "I've been wading through all this unbelievable junk and wondering if I should

have given the world to the monkeys."

"Chewing Gum" and the instrumental "Stalin Malone" are both funky, horn-laden cuts that give the album a bit of comic relief and levity.

"Tramp the Dirt Down" is perhaps the most vicious thing on the whole album. He calls England the "whore of the world" and Thatcher, its madam. It says a great deal for the English common folk who are dealing with epic economic problems and unemployment.

On "Pads, Paws and Claws" Costello kicks in strong for an all out rocker with rockabilly overtones. "Baby Plays Around" is the classic "I've-been-done-

wrong" cut that rings in quite bit-ter-sweet.

There are a few songs on **Spike** that don't quite make it, but most are good and a number are utterly fantastic. I

urgently recommend this to any avid observer of the fine art of songwriting. One might consider it a text.

This review appears courtesy of the Record Bar in Governor's Square Mall.



OLD HICKORY HONORED—Governor Ned Ray McWherter has proclaimed April as Rachael and Andrew Jackson month in Tennessee. Jackson is shown in the portrait behind McWherter.

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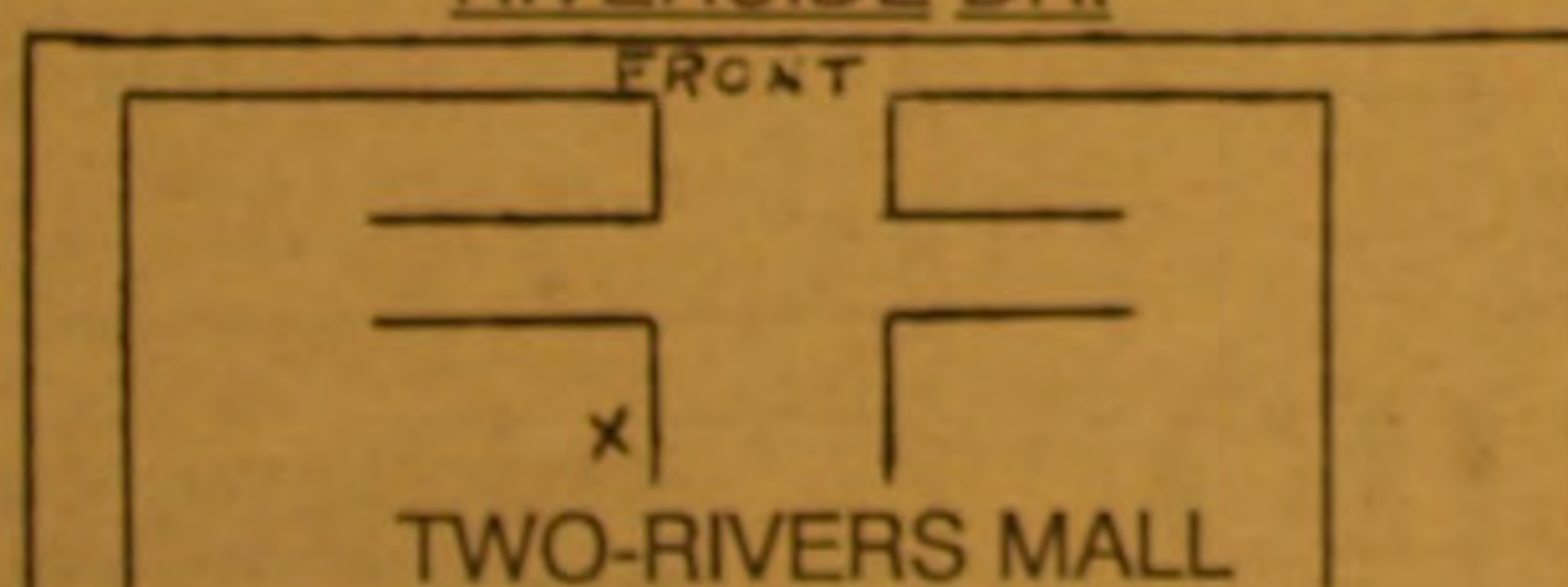
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The APSU ROTC Dept. is looking for a live band or DJ to play a variety of music at the military ball on April 29, 1989. Demo tape is required. Call Myra Dorman at 431-6369 or Abe Valaquez at 648-6992 for more information.

Wanted: 2 Computer Lab Assistants (at FCC & APSU). 10 to 20 hours per week. Must be an upper level computer science student willing to work nights and weekends. Responsibilities will include supervising lab, providing assistance to students and security of equipment. Contact SFAO for application.

Government jobs-your area. Many immediate openings without waiting list or test. \$17,840-\$69,485. Call 1-602-838-8885. Ext R7417.

Looking for a fraternity, sorority or student organization that would like to make \$500-\$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jill or Corine at 1-800-592-2121.

Office Assistant needed. 20 hours a week (effective summer term). Qualifications include clerical duties, answering telephone, typing, filing, and other duties assigned. Contact the Student Financial Aid Office for further details.

Conference Assistant needed to work approximately 10.5 hours per week. Must be able to work the entire summer conference period of May 24 to August 13. Must be able to work a varied schedule and to interact positively and effectively with conference participants. Duties will include inspecting rooms and public areas for needed maintenance and cleaning prior to conference and for damages and loss after conference. Also, must ensure adequate key inventory before and after conferences. In addition, will assist the Office of Housing/Residence Life Staff. Apply in Financial Aid Office.

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Leigh Pettyjohn won the photography contest this week with her nostalgic infrared image. Pettyjohn, a Photo II student, is eligible to win one of the three gift certificates from Photographic Services of Clarksville. If you would like to enter your black and white print, submit it to Susan Bryant in the art department or to The All State Photo Contest, P.O. Box 8334. This contest is open to all APSU students. Composition, print quality, subject matter and presentation are criteria for the judges.

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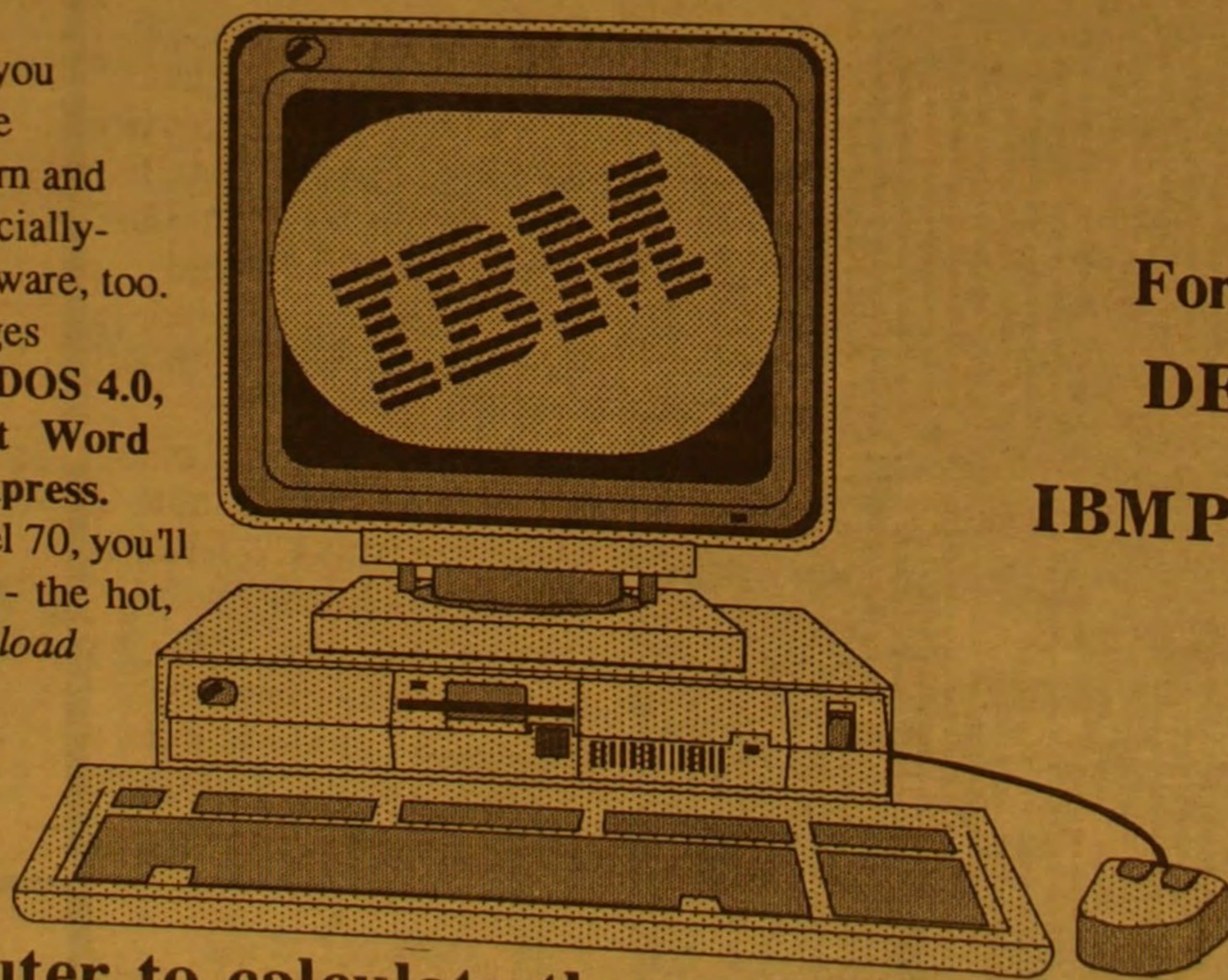
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