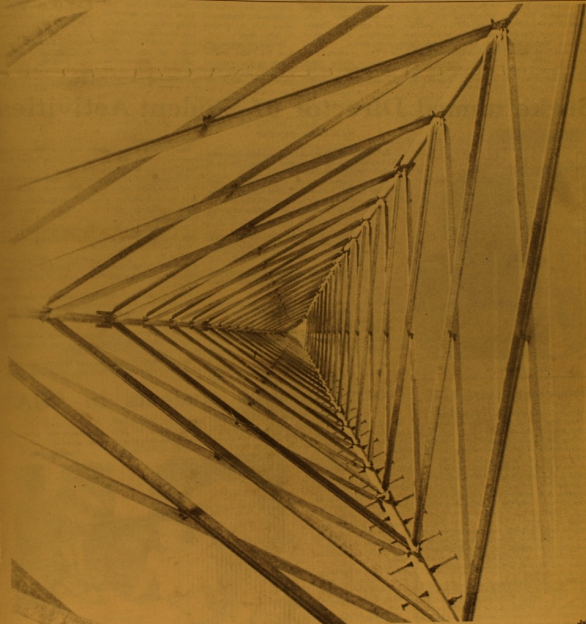


# The All-State

Volume 55 No.1

Austin Peay State University

WEDNESDAY, SEPTEMBER 26, 1984



*Beneath the WAPX-FM tower . . .*

Julie Tate

## AP gets a radio station

# WAPX-FM hits the air on Oct. 1

By ZINA MARTIN

For many years, a radio station at Austin Peay was nothing more than a dream. It is now a reality. For on October 1, WAPX-FM, located at 91.7 will begin its first broadcast.

Emphasized as the listening "alternative," WAPX will have what is known in radio as a "block" format which offers many types of

music such as jazz, rock, classical and R & B.

In addition there will be programs, written, produced and performed exclusively by students.

The diversified programming will allow listeners the perfect opportunity to hear music and other features that are not offered on other stations, especially jazz and classical music. Also there will be news and

broadcasting of sports games.

David Von Palko, station manager of WAPX says, "WAPX will be much different from most commercial radio stations because of the mass appeal to different audiences, rather than one audience."

"The station will provide a unique opportunity to bridge the gap between the university

and different groups, and could improve the quality of life in Clarksville.

The most important function of WAPX is to serve as a training function for potential broadcasting students in which they can prepare for future careers.

Besides the enthusiasm from Von Palko, Sharon Washington, general manager thinks that people will enjoy the

station because it is flexible and has everything to offer. Washington adds, "We have more to gain and more to prove."

Mike Burkhart, program director, sees that there will be a "challenging, yet constant push to stay ahead," and also adds, "It has been a progressive movement as we draw nearer to the scheduled air date."

Von Palko realizes that the station may not please everyone. "People should realize that the station is new and will change all of the time, and they should be open-minded, and help the station grow and accept us. I anticipate a very bright future for WAPX and I would like to thank Bill Taylor and his crew from the physical plant for building the station."

## Burke named Director of Student Activities

By ALLAN J. DANIELS



Barbara Burke

Jule Tate

The budget and finding out what students want were the two main concerns expressed by new Director of Student Activities, Barbara Burke.

"My main problem is going to be finding out what students want," in the area of student activities, Burke said. She added that she had a lot of ideas and that even with the current budget "there is still a lot we can do."

Burke's concern with the budget dealt with financing major concerts. Burke stated that she was used to buying concerts directly.

"The current budget does not allow for this and Burke also said that 'I've bought shows directly,' and she has also, 'dealt with promoters.'"

Negotiations are currently under way to promote a major concert here at Austin Peay but there is no definite information on it as of yet.

Burke said that if a successful concert is done here that the money made could be used for other activities on campus.

This will be Burke's first year at Austin Peay and the first time the Director's position has been filled after a

year-long vacancy.

One of Burke's first actions was to restructure and rename the University Student Activities Board into the University Activities Board.

Burke indicated that it was much more than just a new name. There will be no chairperson as in the past, but Judy Shaver, a senior from Dickson will be president. There will also be seven committee coordinators.

The committees will be as follows: Coffeehouse, Concerts, Lectures, Recreation and Travel, Special Events, Visual Arts and Promotions.

Burke did her undergraduate work at Villanova where she was involved in student activity programming and originated a series of coffeehouse performances.

Burke received her masters from the University of Connecticut where she was Programming Adviser. She then worked as Programming Adviser at Kansas State University for three years.

While at Kansas State, Burke was responsible for a major concert series averaging three major concerts a year.

On a concluding note Burke said, "With the new Dean of Students and with me here this is the time to get involved."

## Thompson memorial set

A memorial scholarship has been established to honor an Austin Peay State University faculty member who died this summer.

Dr. Billy Thompson, a professor in the business education/office administration department in APSU's College of Business and Professional Programs, died of a heart attack in August.

The Billy Thompson Memorial Scholarship has been established in his memory as an endowed scholarship to be awarded each year to a junior student who will be selected by the faculty in the College of Business and Professional Programs.

During his 15-year tenure at Austin Peay, Thompson participated in numerous university, community and civic activities. He served as Faculty Senate president from 1982 until 1984 and was faculty adviser to the Fellowship of Christian Athletes and Omicron Delta Kappa leadership fraternity on campus.

To contribute to the scholarship fund, send your check or money order to the Development Office, Austin Peay State University, Box 4417, Clarksville, Tenn. 37044. Checks should be made out to Austin Peay State University for the Billy Thompson Memorial Scholarship.

## Norris invites students to SGA

The first Student Government Association meeting of the school year will be held tomorrow night at 7 p.m. in the Governor's Room of the University Center.

"We want everybody there," said SGA President Keith Norris. He also said that this year the SGA was going to maintain an "open door policy" in an effort to have better communication with the student body.

"It's going to have to be done because you don't have class meetings like you do in high school," Norris added.

"In theory the SGA is to be a liaison between the students and the administration," Norris stated, "it

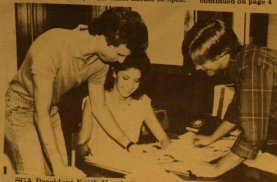
gives the students a chance to talk to their peers."

In keeping this policy

philosophy Norris said, "We're going to have office aides this year, so the office should be open.

If a student has a complaint we want to hear about it."

continued on page 4



SGA President Keith Norris is seen with Jane Boyce, executive secretary, and David England, vice-president.

# Briefly

## What's a briefly?

The Briefly section runs in *The All State* each week and is designed as a means of getting brief amounts of information, such as club meeting times, announcements and other events of interest related to the public.

An additional Briefly box is also, in the Entertainment and Features section of the paper. Briefs should be submitted by 5 p.m. the Friday before publication at 300 Castle Heights or mailed to APSU, P.O. Box 8334.

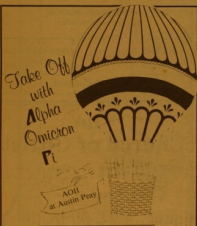
## BMI contest announced

The 33rd annual "BMI Awards to Student Composers" competition will award \$15,000 to young composers in this year's competition.

The 1984-85 competition is open to students who are citizens or permanent residents of the Western Hemisphere, who are enrolled at accredited secondary schools, colleges or conservatories, or are engaged in private study with recognized and established teachers anywhere in the world.

Contestants must be under 26 years of age on Dec. 3, 1984.

Official rules and entry blanks are available from James G. Roy Jr., Director, BMI Awards to Student Composers, 320 West 57th St., New York, N.Y. 10019.



AOII is Launching a New Chapter and You are Invited to Participate in the Lift-Off Activities

Informational Meeting  
Wednesday, October 10, 7:00 p.m.  
Room 313, University Center

Individual Appointments, October 11 and 12

For further information and sign-up contact:  
Denise Ostinger, Office of Student Life

## Yearbook staff meets

The 1984-85 yearbook staff would like to invite all persons interested in working on the 1985 edition of the *Governor's Pride* to attend a staff orientation meeting and workshop on Oct. 7th, 1:30 p.m. at 300 Castle Heights.

## Smoker held

Kappa Alpha Psi will be hosting a Smoker October 1, at 7 p.m. in the faculty room of the University Center. They would like to invite all those who are interested in Kappa Alpha Psi fraternity to come out and meet the men of Kappa.

## FLAGS meeting

If you are interested in foreign languages or cultures, then FLAGS is the club for you. FLAGS will be holding an organizational meeting tomorrow afternoon at 2 p.m. in room 326 of the Clement Building. All interested people are invited to attend.

## Parking fine increases

The fine for parking in a handicapped zone has increased from \$5 to \$25 for the first offense. The second offense will result in a \$50 fine.



Basic Training  
for Courageous  
Everyday Life

Landon Saunders

**Sundays at 6:00 p.m.**  
**Madison St. Church of Christ**  
**For more information call:**  
**552-9130**

## Forensics meeting held

Students who would like to participate in collegiate forensics or debate are invited to attend a meeting of the APSU Forensics Union. Meetings are held every Tuesday at 5 p.m. You may also contact Professor Mike Gotcher of the Speech, Communication and Theatre Department 648-7378.

## Petitions available

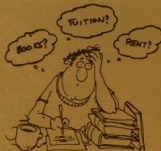
Elections for Freshman Class Offices and Senators-at-Large will be held Wednesday October 10. Petitions for these positions will be available beginning today.

The petitions may be picked up from the Student Government Office beginning today.

Fifty signatures are required on a petition to become eligible to run for election. Candidates for Freshman Class Offices may only use signatures from other freshmen.

Signed petitions are due in the SGA Office October 3.

## Need Extra Money?



**Earn \$10 per  
donation at**

**INTERSTATE  
BLOOD  
BANK**

Hwy. 41N. Oak Grove, Ky.  
ACROSS FROM GATE 6  
439-3518

Also get a \$2.00 Bonus  
with valid APSU I.D.

**Hours: 8:30 - 4:15 Mon.-Fri**

# Director examines problems

BURLINGTON, VT.(AP.)—Students are often unclear about assignments. Who are they writing to? "Only in school do people write to an audience who knows more about their subject than they do," says Toby Fulwiler, new director of writing at the University of Vermont.

For example, if a class on Chinese economics is asked to write about the economy of China, should a student explain even the most basic concepts, or assume the professor knows them, and focus on technical detail instead.

When the issue was raised in Fulwiler's advanced writing class, one student said, "There are so many things I could say, but without knowing who my audience is."

"I find myself writing to impress, and it's boring," Fulwiler believes the value of writing should be for the writer. "In school, writing is not always used to benefit the writer, but as a means of measurement instead."

Students' writing has been a concern at UV for a

long time, according to English professor Mary Jane Dickerson. But is it the University's responsibility, the English department's, the students', or someone else's?

Recently, Fulwiler and Dickerson led a number of workshops for UV faculty, "Writing Across the Curriculum," sponsored by the College of Arts and Sciences and the Instructional Development Center.

Writing is the most direct approach to learning how to create ideas, and to think and reason more clearly, according to Associate Director for Instructional Improvement John Clarke. "It's an active, rather than passive process," said Clarke. Expressive writing "promotes better writing as much as better learning."

Revising and rewriting papers could also make writing a more relevant exercise for students. Dickerson and Fulwiler suggest assigning more than one draft of a paper. The first draft, ungraded, could include the professor's

suggestions on structure, content, or direction of the paper as a whole, and editing comments on sentence structure, word choice, and other stylistic elements.

Students can also critique other papers in small groups with the help of revision worksheets that ask specific questions, such as "Paraphrase the author's thesis," and "Identify the writer's audience."

English professor Tony Magistrale said he likes to share a piece of his own writing with the class, from the brainstorming ideas to the polished product, and discuss the process.

## Norris invites

Senate.

continued from page 2

Norris also mentioned the possibility of restructuring the SGA in order to get better representation of the student body.

The administering of the Student Activity Fund is another SGA function and this year finance bills will have to go through the Finance Committee before reaching the

This policy began the latter part of the 83-84 school year and is in keeping with Norris' intention of carefully examining monetary requests.

To find out who represents you or to find out more about getting involved in the SGA contact the SGA Office, 648-7282.

# Hot. Boxed. Ready to Go.



When you want to have pizza to go, you want to have pizza to go—on time.

Besides being thick, rich and absolutely delicious, a Godfather's Pizza is ready when you are. So next time you're in the mood, grab the nearest phone, tell us how you want it—you'll get it—hot, boxed and ready to go—on time.



**\$2/1**

\$2 Off any large or \$1 Off any medium pizza. Good on eat-in, carryout

One pizza per coupon Not valid with other offers or other coupons. Good only at participating stores.

Expires 10/31/84



**FREE COKE!**

With the purchase of any medium or large pizza. 60 oz. Free!

Not valid with other offers or other coupons. Good only at participating stores.

Expires 10/31/84



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Products

Sculptured Nails  
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WALKINS WELCOME

## The Church of Christ Student Center



Welcomes You To  
Austin Peay  
State University

and Invites You to  
Attend our Devotions  
at the Student Center

Tuesdays and Thursdays  
7:00 p.m.

Phone:  
552-9130



# TEXAS EAST



RESTAURANT AND LOUNGE

# LET'S GO EAST!

Hey Gobs... look what happened during summer break! Clarksville went East for its newest hot spot - for lunch - for dinner - for ALL your entertainment! Look to the East, Texas East, for Monday through Saturday APSU fun!

## LUNCH AND DINNER

The most reasonable prices and the best food in town! Bring your friends and ENJOY! Here are some of the most popular items on our menu:

**NACHOS  
CHEESE FINGERS  
SALADS  
FRIED VEGGIES  
TATER SKINS  
CHICKEN STRIPS  
FRIED SHRIMP  
RIBEYE  
SIRLOIN**

**AND THE BEST BURGERS  
IN CLARKSVILLE!**

Our Burgers are not your basic burger... they are ground chuck, hand-pattied and charbroiled with your choice of toppings:

**LETTUCE • TOMATO  
CHEESE • BACON • MUSHROOMS**

**Located at  
Jefferson & First**

## ENTERTAINMENT

### Monday

#### Bud Light Football Night!

- 8 p.m. is game time on our 10 ft. screen.
- Free popcorn
- Specials on Bud Light pitchers
- Video Disco following the game

### Tuesday

#### APSU NIGHT!

- Free Cheese Nachos
- Video Disco all night
- Specials on frozen drinks

### Wednesday-Saturday

#### LIVE TOP 40 BANDS!

- Frozen Drink specials
- Video Disco between sets

## HAPPY HOURS

**Monday-Friday 4 P.M.-7 P.M.**

All Drinks ½ Price!

**645-1327**

# Austin Peay professor builds spaceship

An Austin Peay State University professor has created a unique learning tool that even Luke Skywalker would be excited to operate.

Dr. Rebecca McMahan, APSU instructor of science education, recently completed her doctoral dissertation at George Peabody College for Teachers at Van-

derbilt University. As part of her project, she combined traditional teaching materials and technology to construct a spaceship 'teaching machine' geared for older elementary students.

Presently located in an Austin Peay education classroom, the battery operated spaceship, which has become known as Genesis Voyager II, is

constructed from two 50 gallon barrels welded together. Mrs. McMahan incorporated a circuit board and assorted pipes and parts in the vessel's design to make the instructional model as close to an authentic spaceship as possible.

Genesis II is a serious learning tool, not a toy, McMahan stressed. It provides children with an

opportunity to enjoy learning while using their imaginations.

'As the child climbs into the space vehicle,' McMahan explained, 'he is told his success will gain knowledge for his home planet Primus, and what he learns will benefit life on his planet and prevent problems Earth has encountered.'

'Once inside the Voyager,' she said, 'the student straps himself into the seat opposite the control panel, instructional film screen, computer keyboard and CRT.'

The student, straddling a battery powered circuit board and wearing ear phones, listens to taped ion pre-test' directions prior to beginning a mission (lesson) which

lasts approximately 45 minutes.

As an alien circling the earth in Genesis II, a student might study mission topics like 'The Earth's Geological and Biological History,' 'Environmental Concerns: Pollution,' 'Landforms of the United States' and so.

According to the spaceship's designer, English, history, math and other subjects could easily be adapted into Genesis II missions.



## Buffalo Brady's

Located next to Martin Four Theatres  
on Riverside Drive 552-1401

# Wooden Nickel Pub

### SALADS

**Spinach Salad**  
Crackling fresh spinach and mushrooms with hard-boiled eggs, green olives, onions, and a tangy of real bacon bits with our own specially designed dressing.  
3.39

#### Chef Brady

Hot: Swiss Cheese, Crag's Entree, Corn, Mushrooms, Red Cabbage, Entree, Green Pepper, Bacon Bits, Turkey

#### 3.39

#### Toss Salad

Hot: Green Olives or Mushrooms, extra up

#### Salted Dressings:

French, Thousand Island, Blue Cheese, Brady's Italian

### PIZZA

Our pizza begins with our own special recipe, thicker style crust, lots of our own molten spiced sauce and mounds of real mozzarella cheese.

We add heaps of the choicest ingredients of your selection to make you the finest pizza possible.

**Small cheese pizza** (serves 2):  
Additional toppings (each) 2.95  
**Large cheese pizza** (serves 4 or more):  
Additional toppings (each) 4.50  
1.35

**Toppings:** Onions, Green Peppers, Olives, Mushrooms, Bacon Bits, Italian Sausage, Ground Beef, Pepperoni

**Brady Special:** Pepperoni, Sausage, Onion, Green Pepper, Mushroom.  
Small 5.75  
Large 8.95

## SANDWICHES

All sandwiches served with chips and pickle sticks.

### CAMEL RIDER

A delicious blend of ham, salami, Swiss cheese, lettuce, tomatoes, mustard, mayonnaise and Buffalo Brady's special dressing. Served on Arabic bread.  
2.40

### REUBEN

Schwarzwurst corned beef, Swiss cheese, tangy special mustard and sauerkraut. Served on grilled Rye.  
2.65

**Hot Cheddar Tuna Rider** 2.25  
**Corned Beef on Rye** 2.39  
**Ham & Swiss on Rye** 2.39  
**Hot Pastara** 2.39

**ALSO AVAILABLE**  
Fast Carry Out Service  
In Heat Holding Containers!

### GYROS

A special combination of gently seasoned beef and lamb cooked slowly on a rotating spit to perfection. Served on Arabic bread with Tzatziki sauce, lettuce and tomato.  
2.50

### SUBMARINE

Ham, salami, Swiss cheese, lettuce, tomatoes, mustard, mayonnaise and Brady's special dressing. Served on French bread.  
3.95

### VEGGIE RIDER

Swiss cheese, green pepper, onions, olives, mushrooms, mustard and mayonnaise, served on Arabic bread garnished with fresh lettuce, tomatoes and cheddar egg. Topped with Brady's special dressing.  
\$2.55

**Old Fashioned "Real" New York Cheese Cake** with Hot Cherry Sauce  
1.65

**Chicken Nuggets** (with chips and pickle stick)  
2.29

### BEVERAGES

Coke 69  
Diet Coke 69  
Sprite 69  
Dr. Pepper 69  
Iced Tea (Fresh Brewed) 49  
Coffee 49

### BEER:

#### On Tap

Miller 90 3.75  
Miller Lite 90 3.75

#### Bottle

Budweiser 1.25  
Stroh's 1.25  
Coors 1.25  
Michelob 1.35

#### Import

Hendricken Light 1.65  
Hendricken Dark 1.65  
Moonshot 1.65

### MUNCHIES



**French Fries** 75  
**Onion Rings** 95  
**Home Made Chili** with Cheddar 1.29  
**Fresh Fried Mushrooms** 1.55  
**Clam Chowder** 1.29  
**Special Recipe Nachos** 3.19

## Sigma Chi's win award

The Sigma Chi Chapter at Austin Peay State University received the Legion of Honor Scholarship Award from the International Fraternity at its 37th annual Leadership Training Workshop held at Kansas State University, August 9-12.

The Legion of Honor Award is given annually to those campus chapters selected as having commendable scholarship programs. Each of the Fraternity's 188 active chapters is annually encouraged to apply, and 43 were honored with the award for the 1983-84 academic year.

The award was presented to the chapter's delegates at the workshop where the members were involved in various lectures and discussions on ideas and methods for successful chapter operations, activities and scholarship.

The Sigma Chi Workshop, the largest in the Greek-letter world, is a four-day program which annually attracts more than 900 alumni and student leaders of the Fraternity from its 188 campus chapters in 43 states and four Canadian provinces.

# University Activities Board

## UAB: MAKING THINGS HAPPEN!



### THE FILM WITH THE MERMAID

Wed., Sept. 26-7:00 P.M. in U.C. Ballroom  
Thurs., Sept. 27-5:30 & 8:00 p.m. Clement Auditorium

Admission \$1.50

Pick up a coupon for 50% off when you visit the University Center Gov's Grille, Games Room and Info. Desk Thursday & Friday.

### DO YOU CARE?

Let's Talk About It!

**STUDENT ACTIVITIES AT APSU:  
IS THERE SOMETHING FOR YOU??**

Lecture/Discussion with Student Activities  
leaders and administrators.

UC Lobby 11:30 A.M. TODAY



### BOWLING FOR CONCERTS?

**Today at Noon**

From Chattanooga:



You've Got To Have Art!

**"Angel Gifts"  
Art Sale**

**Lazer Prints  
Reproductions**

UC Lobby

Monday/Tuesday

October 1 & 2

9 AM-3 PM



**Liz & Lynn Shaw**

Thursday, Sept. 27  
11:30-1:00 PM  
UC Lobby

Multi-talented musicians  
playing American and Brit-  
ish Isles Folk Music along  
with a variety of instru-  
ments.

### MAKE THINGS HAPPEN AT AUSTIN PEAY, JOIN UAB

You are cordially invited to the University Center Ballroom Wednesday, September 26, 1984

**TODAY! AT 5:00 PM**

Find out how the University Activities Board is  
MAKING THINGS HAPPEN

For the Austin Peay Community with

COFFEEHOUSES + CONCERTS + LECTURES + VISUAL ARTS  
RECREATION & TRAVEL + SPECIAL EVENTS + PROMOTIONS

# Voting is your civil duty

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	Zina Martin
	Lori Martin
	Tania Johnson
Entertainment and Features	Becky Eker, editor
	Celeste Scaggs
	George Pillingham
	Alicia Lloyd
Sports	Kerry Lancaster, editor
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	Romana Eaton
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	Karen Margulies
	Jerry Ingram
	Toni Dew
	Peggy Vine

The All State is the official newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

The All State is a member of the Associated College Press and the Tennessee Intercollegiate Press. It is also represented for national advertising by CASS, and national news supplied by College Press Service and National On-Campus Report.

News information should be sent to The All State, Box 8334, APSU, Clarksville, Tenn., 37040, or brought to 300 Castle Heights, by the Friday before the Wednesday printing.

All editorials are the official opinion of The All State, with the exception of letters to the editor and columns. The Editorial Board approves all editorials.

If you can't seem to get excited over the upcoming national election; if to the shame of your founding fathers you have not registered to vote, consider the following:

Voting feels good. No other activity available to the mass populace produces the rush of sheer power you feel when flipping a ballot lever. Voting provides a painless and anonymous avenue of expression for your opinions on the major issues we face. If you're shy or clumsy when arguing your political beliefs, voting gives you perfect eloquence for that final touch.

Voting makes you a real American. Remember the Boston Tea Party? How about "taxation without representation is tyranny"? Anyone who turns a back is taxed. Americans are not famous for behaving in a masochistic manner when it comes to taxes.

Not voting amounts to little more than taking it lying down. Even if taxation is inevitable, you certainly owe it to yourself to speak out about how your share is spent, else you have no cause to bark when you feel it is misapplied.

Voting is worthwhile. Sometimes voting is a slow process. You may stand in line for an hour waiting for your turn to come, and an hour is a long time. Patience is more easily maintained if you use the time spent waiting thinking of all those millions of Americans who gave their lives so you could have this freedom.

Think also of all those who for a hundred or more years were denied the right to vote because of sex or race. Not voting negates their gift to you, and makes the fondest dream of those who died without suffrage seem trivial. Voting is your heritage as an American.

Voting is your civil duty. You can't get something for nothing—voting doesn't cost money, but it requires that you think about a lot of things. For example, examine the quality of your life. What are the chances of your life becoming significantly better? What do you want our country to be like in five or ten years down the road when you will probably have a family of your own?

Voting gives you a chance to have a hand in shaping history. A government of, for, and by the people can't be any of those things without citizen participation.

Voting is the great social equalizer. Everyone has one

vote. Therefore, your opinion on November 6 is as important as that of the mechanic next door or the Mayor of Chicago.

If you really can't think of a better reason to vote, think of someone whose political leanings really get under your skin. In the voting booth, you have an even chance of cancelling out their vote. Or, ask yourself if you're better off now than you were four years ago, and do it to or for the Gipper, accordingly.

Aw, go ahead and call the Montgomery County Election Commission at 647-0235 and find out where you can register. Registration is free, but you must be registered by election 6 to be eligible to participate in the November 6 election.

See you at the polls!



## Letters Policy

Letters which are to be considered for publication must be submitted to The All State, Box 8334, APSU, Clarksville, Tenn., 37044, or brought to 300 Castle Heights, by the Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

Letters which are considered to be offensive, abusive, or libelous will be subject to question, and the author will be consulted before printing.

## Letters

## Appreciation doubled

To the Editor:

I would like to take this opportunity to thank the Austin Peay State University community for their patience and support during the past year and the past couple of weeks.

An inexperienced staff, organizational problems, and Murphy's Law resulted in the book being distributed late. This year, we have a very creative and experienced staff, and we are looking forward to a productive and successful year (and a May delivery!).

Your continued support should be appreciated.

Reagan Walker  
Editor-in-chief  
The Governors' Pride

To the Editor:

There is a definite interest in social dancing, that is, the old style of classical ballroom dancing and waltzing. This is an appeal to each interested reader to contact me for a meeting of all persons who wish to see a revival of social dancing in Clarksville.

Your consideration and comments are greatly appreciated.

Greg Smith  
Box 5044 APSU

# The Pageant deserves no crown

A little over a week ago, I joined millions of people by tuning in on The 1985 Miss America Pageant. I watched the crowning of a new Miss America, a title considered by some to be an honor. Yet, the pageant's honor can be disputed.

This year, pageant officials were obviously in desperate need of a Miss America who would uplift the image of the pageant. This was after the pageant's image was supposedly damaged by two-year-old nude photographs published in *Penthouse* magazine of Vanessa Williams, the 1984 Miss America who was asked to relinquish her title and did.

I suppose they found whom they were looking for in the young woman from Utah, who emerged to become The 1985 Miss America. And I would gather from her comments concerning her views and values that, unlike Williams supposedly did, she would not in any way dispute the pageant officials or harm the pageant's image in any way.

But after this summer's scandal, and even before, eyes were observing and scrutinizing the pageant similarly to the way this year's contestants were screened. Not all found the pageant to be such an honorable event.

A few years ago, I had formulated an opinion about the pageant that leaned to the negative side and leaned even further after the episode this summer.

First of all, it seems to me that the only difference between nude photographs and the swimsuit competition in the pageant is that one leaves little for the imagination, and the other leaves nothing for the imagination (which could have been the reason the pageant officials were so appalled.) Parading around in a swimsuit

before millions of people to be judged in order to obtain a scholarship is not so honorable.

This year it seemed that the officials tried to draw the attention away from this part of the competition on television by showing the contestants on a split screen in swimsuit and during her interview. By doing it that way, the partially naked body would not be the center of attention.

But it seems to me that the disturbance goes far beyond how it is presented, but rather what is presented. Split screen or no split screen; it is the swimsuit competition itself that should be deleted, and it doesn't matter if the contestant is on one side and a gorilla on the other. Before the annual event, the girls were screened and questioned more so this year than any other, to prevent another so-

called scandal. But even after all of the extensive screening, there was still a possible scandal about to unfold, for the publisher of *Penthouse* announced that he had nude photographs of one of the contestants to be released if she were chosen for the title.

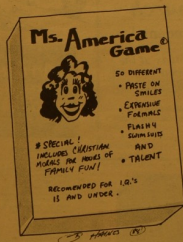
Now, on one hand there's the publisher and on the other hand the pageant official, each trying to make the same individual. The fact that there was competition could have been the reason why the pageant officials were so appalled.

Now, it seems that in searching for a worthy recipient that anyone less than an angel is subjected to ridicule. For not only is her body partially exposed, but so is her life and all the mistakes that lie in it. She becomes a target to be blotted. The pageant is not one for brains or beauty, but for those with the cleanest past.

After viewing the event, I noticed that little, if any mention had been made concerning the 1984 Miss America, Vanessa Williams. It was as if she had never been Miss America. But the fact remains that she was chosen and did uphold the title with the exception of two months, just as the fact remains that she was selected by judges who were selected by pageant officials.

It seems that the honorable thing would have been to stand by her when the trouble arose instead of asking her to relinquish her title. But since that didn't happen, at least she could have been recognized. Despite everything, she upheld the title well during her reign.

Maybe eventually the qualifications for the contestants will be set so high that no one will qualify and the pageant will just fade away.



Karen Margulies:

## Student finds a different addiction

Like many, if not most, other Americans, I have an addiction. It's been estimated that somewhere around 95% of us have had habits - obsessions - of some kind or another. Personally, I think it's closer to 99.999% that ought to take care of those who are so vexed out they can no longer have addictions).

With some people, it's an expensive habit, such as compulsive shopping or gambling. For others it's high risk, like sky-diving or race car driving. For still others it may be physically dangerous, for example, alcohol or drug abuse. These of course, there's smoking (I do smoke, but I don't consider it a mere habit - this is a NECESSITY; this may be contradictory, but it's my paper). No, my addiction is none of these things, yet it can be more expensive than high stake poker, more

deadly than even heroin. I'm talking, of

course, about sausage biscuits.

Not just any sausage biscuits, either. I generally get my fix from the innocuous sounding but ominously vague establishment known as Mrs. Winner's. You think dieting is something women like to do. Choose freely to do. Bah. As long as Mrs. Winner is in town, a size 9 may, for me, remain elusive.

To say I find frequent the joint would be an understatement. I would forego the finest haute cuisine for but a taste of one of these heavenly concoctions. One has only to sink one's teeth into the delicious buttery outer crust to know pure bliss. And inside, the perfectly seasoned sausage - nirvana.

You may be wondering why these biscuits are so deadly. If you are wondering, you have never tried one.

The other day as I was getting ready for work, a male friend had dropped by to

watch, fascinated, as I applied all my creams and ointments to prepare myself for outside consumption. As I turned to catch myself in profile I sucked in my gut and patted my pot belly - my sausage biscuit storehouse (I won't even mention my hips), and made some remark as to my distaste for the way those particular jeans - the innocent victim - made me look like I had a pot belly. He commented that he thought I looked good, and that he liked my pot belly. Thanks a lot, Frank. I immediately decided to go cold turkey.

The next day was somewhat rough, but I managed to forego Mrs. Winner's in favor of Wendy's sour cream and chive baked potato. It did the trick for awhile. But after working a midnight shift that night at

campus police I decided I deserved some kind of reward. You guessed it. I've thought of trying some of those

behavior modification tricks you're always hearing about to help me kick my habit. I figured if I bought any 5 of the sandwiches or maybe even 10 if I was feeling ambitious, and gorged myself I would be so sick I would never be able to look a sausage biscuit in the eye again. (I inadvertently did that with fresh shrimp several years ago in Florida - and it worked - but that's another story).

However, I fear failure - and a size 13- too greatly to give this a try. Besides, I would feel a little strange walking up to the counter and ordering 8 sausage biscuits - and one carton of milk - to go.

No, my only hope is that this obsession will run its course. I just hope it does so soon. In my nose turned up a little more than usual lately, or is it just my imagination???



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## The Roxy presents The Shadow Box



Debi DiPersi and John McDonald star in *The Shadow Box* at The Roxy Theatre.

By CELESTE SCAGGS

The Roxy Dinner Theatre is presently showing a drama entitled *The Shadow Box*, written by Michael Cristofer.

Winner of the Pulitzer Prize and The Antoinette Perry (Tony) Award for Best Play in 1977, *The Shadow Box* will be playing from Sept. 20 through Oct. 7.

The actors and actresses, all from the Clarksville area, include Debi DiPersi, John McDonald, Gary DiPersi, Adam Mantlo, Sandra Winters, Betty Gaia and Susan McAllister.

Tom Thayer and John McDonald are co-directors of the drama.

Set in a resort community for the terminally ill, *The Shadow Box* is a perceptive study of human nature in a crisis situation.

The Roxy also offers late night entertainment in The Roxy Revue. Performances start at 10 p.m. on Friday Sept. 21 through Oct. 6. The Revue is entitled *Duel For Three* which stars three Austin Peay students: Debby Dowlen, Teresa Landers and Stacey Turner.

A musical thriller, *Sweeney Todd, the Demon Barber of Fleet Street*, will be presented from Oct. 18 through Nov. 4.

A third play, *The Lion In Winter*, is scheduled from Nov. 15 through Dec. 2.

*South Pacific*, winner of the Pulitzer Prize, Tony Award, and Drama Critics Award, will be presented from Dec. 13-30, to round out the year.

For further information, telephone 645-7699 or go to the Roxy at 100 Franklin Street, Clarksville.



Gary DiPersi, Adam Mantlo and Sandra Winters round out the cast of *The Shadow Box*.



## Playhouse announces upcoming performances

The Austin Peay Playhouse is presently offering season ticket sales providing four shows for \$6.

Compared to the cost of attending all four shows on individual tickets, the overall cost will be \$2 less than if all tickets were purchased separately.

Tickets for all four performances will be mailed to subscribers at the beginning of the season.

The first of the four shows planned for the 84-

85 school year will be the comedy *A Funny Thing Happened On The Way To The Forum* which will be presented Nov. 7-10.

From Feb. 13-16, *Command Decision*, will be performed.

*Varsity Variety* will appear from March 6-9, and *House of Blue Leaves* will be performed May 1-18.

To subscribe for season tickets, telephone 645-7579 for further information.

By GEORGE FILLINGHAM

The Truhren Theatre at APSU will open its fall season with the comedy, *A Funny Thing Happened On The Way To The Forum*, directed by Dr. Joe Filippino. Those interested in auditioning should be at the Truhren Theatre at 7 p.m., September 25th or 26th.

Now don't let the formality of this news bulletin scare you.

There are certain things I must say in order to earn my keep before I can let it all hang out and talk straight with you. So, if you don't mind a little shop talk here, I'll briefly introduce you to some of the ways of the stage and some of the goals of our theatre.

Theatre is pretend. Remember when you were a kid and you would play with your friends and say something like, "Let's play house, O.K.?" or, "Let's play Army, O.K.?"

Then the rules of the game would be set down, such as, "Let's pretend this box is the sink, O.K.?" And let's pretend this corner is the place where the TV is, O.K.?" Or it might be like this: "You guys are the enemy and you have the fort, and we'll try to take it from you. Now, I'm the captain so I get to be the one who doesn't get shot, O.K.?"

The point is that this is a form of theatre which we all are guilty of perpetuating as children. But somewhere along the way our bobbypins and shaving lotion got in the way. We began to see these games as childish and began believing in an even bigger childishness, the great pretending of adulthood, in all its colors and facades.

Theatre is built on the concept that people will believe anything if it is presented in a way that can be understood by that group of people, not always the same people, known as the audience. The more willing

they are to suspend their disbelief in the play, the more they will get into the drama, the more they will laugh at the funny parts and cry at the sad parts.

At APSU, a student has the glorious opportunity to study drama without worrying about whether the play "makes money", because we have an Educational, or Teaching Theatre, not necessarily dedicated to the almighty dollar.

Of course, a good play will turn a profit regardless of the limits of theatre, mainly because, like rock music, if it is a hit you can't keep it off the charts, and if it is a dud, you can't blast it on to the charts with dynamite.

Somewhere in between the hit and the dud is where the actor, director, and crew produce the playwright's work.

Do not be afraid of the theatre. Just because the people are right there in front of you, on the stage, doesn't mean that they know your address.

They are playing a game with you; a game of pretend. They want you to believe that they are another person, someone extremely funny and lovable, or someone sad and pitiable. Whatever your taste, if you enjoy pretending, the theatre is for you.

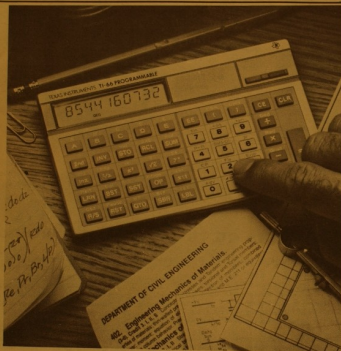
It is not the movies; it tells a story like the movies, and you may even know one or two of the pretenders. Instead of pretending to be someone at the "Brary", come to a play at APSU and see just how fine it is to really try to pretend. "Let's pretend that you are people in a play and everyone is watching you become young adults, O.K.?"

George Fillingham, graduate assistant English major, has joined The All State as a contributing reviewer.

# College bestsellers

1. *The Name of the Rose*, by Umberto Eco. (Warner, \$4.95) Murder in an Italian monastery.
2. *In Search of Excellence*, by T.J. Peters and R.H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
3. *Megatrends* by John Naisbitt. (Warner, \$3.95.) Forecasting America's future.
4. *The One Minute Manager*, by K. Blanchard & S. Johnson. (Berkley, \$6.95.) How to increase your productivity.
5. *Tooons for our Times*, by Berke Breathed. (Little Brown, \$6.95.) Cartoons from the comic strip "Bloom County".

6. *Out on a Limb*, by Shirley MacLaine. (Bantam, \$3.95.) More of MacLaine's memoirs.
7. *Hollywood Wives*, by Jackie Collins. (Pocket, \$3.95.) Glamorous lives of the women behind the men in Tinseltown.
8. *Blue Highways*, by William Least Moon. (Fawcett, \$3.95.) A look at life at the back roads of America.
9. *The Color Purple*, By Alice Walker. (Washington Square Press, \$3.95.) Winner of the 1983 American Book Award.
10. *The Summer of Katya*, by Trevelyan. (Ballantine, \$3.95.) A compelling romantic thriller by the author of *Shibumi*.



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# of note

## Sweepstakes announced

The Rockworld College Music Video Network is holding a sweepstakes, including such prizes as Windjammer Cruisers, OARS Whitewater Raft Adventures and Bic Sailboards.

To enter, send name, address, telephone number and school name to: ROCKWORLD, 1698 Central Avenue, Albany, New York 12205.

The first drawing will be held on October 19. Enter now-this sweepstakes is for college students only!

## Splash shows at UC

The University Activities Board is presenting the hit movie *Splash* Sept. 26 at 7 p.m. in the UC Ballroom. It will be shown again on Sept. 27 at 5:30 and 8 p.m. in the Clement Auditorium. Admission is \$1.50.

## Forum auditions held

WANTED: Dashing Romans and Lovely Ladies.

Auditions for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM will continue tonight at 7:15 p.m. in the Trahern Theatre.

Ten male and eight female roles will be filled. There is even need for female twins!

Those auditioning should come prepared to perform a song, and should expect work in improvisation.

For further information and scripts, call 648-7378.

## New group at TPAC

The Tennessee Performing Arts Center is forming a new organization, The Young Associates, to act as a support group.

The Young Associates is aimed at young adults, ages 24-35, who enjoy the performing arts and wish to increase their knowledge as well as have fun.

Membership for The Young Associates is \$25 for a single membership and \$40 for double membership (member plus spouse).

Benefits include a discount card worth up to 15% off the ticket price on selected TPAC events, a bi-monthly news letter featuring upcoming events at the center, and more.

For further information, call 1-741-7975.



## Blues benefit planned

A Killer B's Blues Festival will take place Sunday, September 30, from 2:30 p.m. at the National Guard Armory, 3041 Sideo Drive in Nashville.

The R val, a benefit for The Arthritis Foundation, will feature Matt "Guitar" Murphy, A.C. Reed and The Spark Plugs, Will Rambeau and The Delta Hurricanes, Bobby Bradford, and the Business Men.

Guest celebrities will include Charlie McCoy, Dianne Sherrill, and Rob Roblin. Witt's Bar-B-Que, beer, and Pepsi will be offered for the \$5 admission price.

Tickets are available through CentraTix outlets. For further information, call 1-320-7171.

## UAB recruiting tonight

There will be a general recruitment and business meeting of the University Activities Board today at 5 p.m. in the University Center Ballroom.

Students interested in becoming involved in programming activities are welcome to attend.

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# Major recording artists tour Tennessee

By BECKY ERKER

Several major recording artists will be performing in the Nashville area in the coming weeks.

Rod Stewart will be in concert at the Murphy Center at MTSU on Saturday, Sept. 29 at 8 p.m.

Tickets, priced at \$15 for reserved seats, are available through all CentraTik outlets, including Sound Shop at Two Rivers Mall, which has general admission tickets available for \$13.50.

The Stewart tour follows the recent release of the singer's 17th album, *Camouflage*, which includes the hit single *Infatuation*. For ticket information, call CentraTik at 320-7171.

Ray Charles, the renowned singer of blues, soul and pop, will be performing with the Nashville Symphony Orchestra in its first Pops Concert series of the season on Friday, Sept. 28, and Saturday, Sept. 29. The concert will take place at 8 p.m. in Andrew Jackson Hall of The Tennessee Performing Arts Center.

Tickets priced at \$6, \$8, \$11, and \$14 plus tax are available at all Ticket Master locations including Newt's Records on Riverside Drive and the L.T.T. office at Fort Campbell.

For further information, call Ticket Master at 1-741-2787.

The Oak Ridge Boys make their only mid-South

appearance on Sunday, Sept. 30 at MTSU's Murphy Center.

The concert, which will begin at 8 p.m., will also feature special guest Lee Greenwood, the Country Music Association Male Vocalist of the Year.

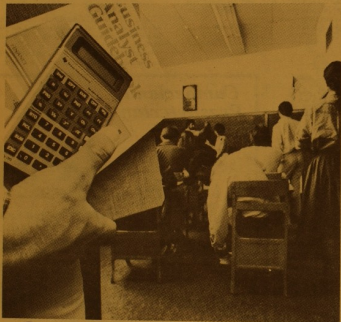
Tickets priced at \$10 and \$12.50 are available at the MTSU box office and all CentraTik outlets. Elton John will appear at MTSU's Murphy Center on Sunday, Oct. 7 at 8 p.m.

The artists appearance in Tennessee comes on the heels of the release of his latest album, *Breaking Hearts*, which features the single *Sad Songs Say So Much*.

Tickets priced at \$14 are available at Sound Shop in Two Rivers Mall. For further ticket information contact CentraTik at 1-320-7171.

Jefferson Starship will be performing on Monday, Oct. 8, at the Municipal Auditorium in Nashville at 8 p.m.

Tickets, priced at \$10.50 and \$11.50 are on sale at all CentraTik outlets.



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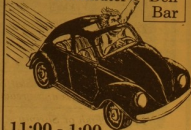
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The Oak Ridge Boys will make their only mid-South appearance on on Sunday, Sept. 30 at MTSU.

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# University Activities Board to meet

The University Activities Board will meet Wednesday, Sept. 26 at 5 p.m. in the UC Ballroom.

The UAB is presently organizing several different committees to develop campus events. Students interested in any committee are welcomed and encouraged to attend.

The Coffeehouse committee will focus on bringing folk, country, pop and other acoustic performers to the university.

This committee will also be responsible for scouting out APSU talent for non-time shows and talent programs.

The Concerts committee will be responsible for free

outdoor concerts, evening mini-concerts, and all aspects of major concert productions including security, stage crew, hospitality, tickets and promotion.

The Lectures committee will strive to bring major and mini-lectures to APSU, and choose speakers for the "Let's Talk About It" series of noon-time lectures devoted to topics concerning APSU students.

The Recreation and Travel committee will work closely with the Intramural Director to organize tournaments and sporting events.

Weekend and day trips will be planned, such as canoeing, skiing, and hiking.

The Special Events committee will arrange for special artists to visit Austin Peay, including jugglers, comedians and mimes.

The Visual Arts committee will bring major motion pictures to the Clement Auditorium and will be responsible for a video series for the UC. The Promotion committee will strive to advertise and support the activities developed by the other committees.

Through involvement in the UAB, everyone can participate in making Austin Peay a more enjoyable and exciting place to be.

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Autographing books, Kurt Vonnegut, Jr., appeared at Mills Bookstore Saturday. Vonnegut was in town for an Amnesty International dinner.

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why it always  
ends up just  
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0893-3200/99/\$12.00 DOI: 10.1037/0893-3200.13.4.533

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# AP falls to Nicholls State

Austin Peay fell prey to the Nicholls State Colonels, 31-6, Saturday night at John T Gindrey Stadium in Thibodaux, La.

After consecutive home wins against UT-Martin and Kentucky State by 13-10 and 14-0 scores, APSU recorded its first loss of the season.

APSU fell behind 24-0 at halftime and was never able to recuperate. They were never able to move the football, as they began each of their first four possessions within their own 20-yard line.

In the first half, they only managed to produce four first downs, while the Colonels ran off 13.

It was the tough Colonel defense that kept the Governors offense in check.

"They come out aggressively early and took to us," said Coach Emory Hale. "We couldn't get anything going and they were doing the things they wanted to do."

The only Austin Peay score came towards the end of the third quarter.

When second-string quarterback Rickey Rice came in and initiated a 79-yard drive that was capped by Chuck Cowart's two yard TD plunge.

Before the game, Coach Hale was concerned about the Colonels' aerial attack and wasn't let down.

"They will throw it all over the field."

Nicholls State quarterbacks combined for 287 passing yards on 24 of 39 attempts. The Colonels had 436 total yards, while the Governors managed only 135 yards.

This week AP hosts reigning OVC champions Eastern Kentucky University at Municipal Stadium. Kickoff is set for 7:30 p.m.

APSU notes: Tailback Fred "Rex" Motes will be

out for the remainder of the year, due to an injury he received two weeks ago in the Kentucky State game.

Radio announcer Bill Herndon, Sports Information Director Brad Hertley, photographer B.J. Taylor, and Leaf-Chronicle sports editor, Rick Moore were left in New Orleans following the game. They missed the scheduled plane and had to return to Clarksville the following day.



Sports Info

Bob Brooks, the new Athletic Director at Austin Peay



Frank Lippert

What was that number, again? Austin Peay's 14-0 win over Kentucky State was the first shutout for a Governor squad since 1980.

## Rudolph's tribute ends off-key

By JERRY INGRAM

Though it has been said that Good Things come to those who wait, the wait for Olympic legend Wilma Rudolph has been nearly a quarter of a century.

In 1960, a tall slender young female from Clarksville earned her way to the Rome Olympic Games, setting the record of being the only female in track and field to win three gold medals. She held that honor for twenty-four years before Valerie Brisco-Hooks, in the emotion-ridden 1984 summer games in Los Angeles, tied that remarkable feat.

Sadly, it took nearly a quarter of a century before her hometown gave her the proper recognition.

"Wilma put Clarksville on the map and this city took 24 years to recognize it," said Ed Temple, Tennessee State University head track coach.

"Despite whatever mistakes she has made, no one can deny her the title of an Olympic champion and that is what my thoughts dwell on," Temple added.

It was September 1 on the campus of Austin Peay in the university ballroom that 200 fans, friends, and family members gathered to be a part of that historical event. The mayor of Clarksville, Ted Crozier, presented Ms. Rudolph the keyring to the city.

It was disappointing that the honorable mayor had the nerve to only give her the keyring. Why not the key?

The mayor has given keys to the city to non-residents. But why not to Wilma Rudolph? It's a shame. It is a wonder she even came back at all. She was crippled as a child, and after such a remarkable and inspiring recovery, is this to be her thanks from her birthplace?

She now resides in Indianapolis, and I hope it won't be another quarter of a century for Clarksville to announce its greatest lady.

"If I had to leave one thing to the world, it would be joy, dedication, and inspiration to the young people..." said this true champion, who has established the Wilma Rudolph Foundation in Indiana.



Jerry Ingram

Wilma Rudolph, a Clarksville native who won three gold medals in the 1960 Olympics, was honored with a banquet given by the city in the University Center on Sept. 1.



# Bryant looking to make it through

By LORRI SAUNDERS

The clock read 12:50 p.m. as Austin Peay State University tight end Jerry Bryant pulled himself up from the couch and reached for a small box of medicine.

At the same time, graduate assistant receivers coach Roger Cassem passing through football office lobby, jokingly asked Bryant if he was "articulate enough" to be interviewed. Bryant casually informed the coach he was "articulate enough" to finish the interview...just in time to take his allergy shots.

"I'm allergic to coaches," Bryant retortedly said to Cassem.

The Port Gibson, Miss., native may be allergic to cats, dogs and pollen but is most assuredly not allergic to football, coaches and all. Since transferring to Austin Peay from Hinds Junior College following his sophomore year, Bryant's life has taken many different shapes.

During the 1983 season's third game against Kentucky State, Bryant's knee was injured from a blind-side kickoff return hit. The injury was serious enough to require surgery, ending Bryant's season.

Bryant returned to Port Gibson dejected, ready to give up football. During his stay, he received a telephone call from the Governors offensive coordinator, Charles ("Chick") Granning, a fellow Mississippian. The native of Natchez recruited Bryant to APSU. And during the telephone conversation's course, Granning convinced

Bryant to return to Austin Peay—to continue his education and work on rehabilitating his knee for another gridiron campaign.

"Jerry is an excellent player," said Granning. "Why should he give up his scholarship, which helps him earn an education and then place the financial burden of college on his parents?"

Bryant decided to return to Austin Peay, and between January and March, spent long arduous hours—twice a day—rebuilding the knee's strength. Now only a scar remains as an injury reminder.

There are major setbacks those players will experience during life," said Granning. "Jerry has learned a vital lesson in that he has risen above a major setback. He controlled the setback instead of letting it control him. It's a tremendous feeling to see the results."

And what results they are! Bryant was clocked at 4.5 seconds in the 40-yard dash this spring and captured the starting tight end position after battling Brad Minear and Brian Vaughn. He maintained his hold on the starting spot as both Governors opened their season against the University of Tennessee-Martin.

However, Granning is not the only one to see the positive results. The 6-2, 235-pound junior also is catching pro scouts attention, largely due to his size and speed considered ideal for his position.

Granning believes if Bryant maintains his speed and improves his catching ability he will develop into an even better pro prospect.

"He has at this point as much of a chance as he wants to make it to the pros," said Granning. Bryant is just looking to make it through the 1984 season injury free.

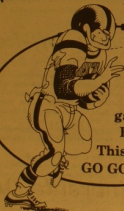
If anyone is interested in being a basketball manager, contact Head Coach Howard Jackson at 7653. There is a possibility of a partial scholarship.

There will be a Fall quarter open conditioning class at 2 p.m., Monday-Friday at the Governor's trackfield.



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50¢ Old Milwaukee & Coors Light Longnecks  
All Day

Saturday — After the game, anyone with  
APSU I.D. or game ticket gets  
Happy Hour Prices

## 1984 Olympics shines with excitement

The summer of 1984 was one to remember for sports fans, with the XXIII Olympics being the highlight. Although the Russians and their followers chose not to attend due to some skeptical excuses, these Olympics was not to be marred by their absence.

The United States, as predicted, dominated the majority of the events, but other countries such as Romania and South Korea made good showings.

Probably the biggest American hero to come out of the Olympics was Mary Lou Retton, the little sparkplug gymnast. Retton became the first American Woman to win the all-around championship.

It was not her gold won the hearts of America, but instead her bubbly personality and her go-get'em attitude towards her sport.

When she charged her 4'9" frame towards the springboard, there was no doubt she had nothing but joy on her mind, which she accomplished in three of her four vaults.

Also, there was the performance of Edwin Moses, who has not lost a 400 hurdles since 1977. He gracefully

### The Final Score

By KERRY LANCASTER

outdistanced the field in that event.

On the down-swing, Mary Decker was involved in a controversial race with Great Britain's Zola Budd in the 3000.

It was an unfortunate incident, as the race was publicized as a feature race between the two. Budd was eventually disqualified and Decker was out a gold medal.

Finally, the closing ceremonies unfolded-the fireworks, the flying saucer, Lionel Richie, and much more. The excitement and companionship was something to behold.

It's a shame that it will be another four years before the XXIV Summer Olympics unfolds in Seoul.



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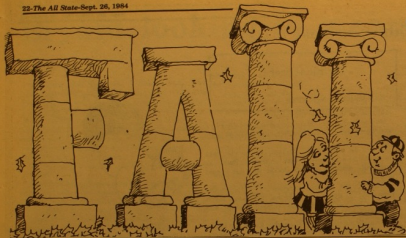
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## Simmons seeks student tryouts for Intramurals

By MICHAEL THARPE

The intramural recreation department is looking forward to an exciting Fall season with many activities and organized sports being offered to students and faculty members, according to Intramural director, Drew Simmons.

Simmons will begin his sixth year as the head supervisor of the intramural complex. Simmons will be aided by student

assistant, Rick Scargo, who starts his third year with the department.

The Fall season will feature events such as Men's touch football, Women's volleyball, aerobics classes, men and women co-rec volleyball, Coor's Light Racquetball and the Intramural camp-out.

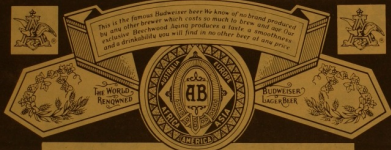
The Touch Football Jamboree will kick off the Fall season Sept. 27 at 6 p.m. Other events to follow will be the regular touch football starting Oct. 1, Co-Rec touch football Oct. 7, women's volleyball starting Nov. 12, while tennis, Coors Light Racquetball, Budweiser Greek Olympics and the intramural camp-out will be announced at a later date.

The intramural department would like to welcome all students and faculty members to participate in all activities this fall. "I hope everyone will feel free to utilize the recreation complex and participate in our organized activities this fall," Simmons stated.

The complex hours will be Sunday through Thursday from 2-9 p.m., Friday from 2-8 p.m., and on Sundays from noon to 6 p.m.

The swimming pool and sunbathing hours will be 12-4 p.m. and 7-9 p.m. Monday through Thursday, 12-4 p.m. on Friday, 1-3 p.m. Saturday, and 3-5 p.m. Sunday.

Keys to the stadium for jogging can be checked out in the intramural office from 9 a.m. to 7 p.m.



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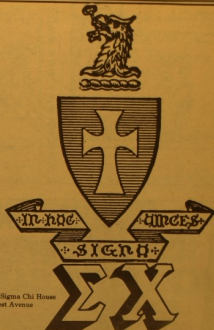
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1984 Sigma Chi  
Fall Rush Schedule

26th Wed. "New-Bear Night in the Keys"  
7:00-11:00 at Sigma Chi House  
27th Thu. "SIG NIGHT at the MOVIES"  
7:00-11:00 at Sigma Chi House  
28th Fri. "SIG NIGHT at the MOVIES"  
Time: 7:00-11:00 at Sigma Chi House  
29th Sat. "Angry Red" Party after game  
6:00-11:00 at Sigma Chi House

October  
1st Mon. PICK UP BID at Student Life Office  
2nd Tue. SIGMA CHI PREFERENCE DINNER  
Time and Place: T.B.A.  
3rd Wed. "SIG NIGHT at the MOVIES"  
4th Thu. "SIG NIGHT at the MOVIES"  
5th Fri. SIGMA CHI HOUSE  
6th Sat. SIGMA CHI HOUSE  
7th Sun. ALPHA BETA PLEDGE CLASS (Meeting at Sigma Chi House)

All parties at Sigma Chi House  
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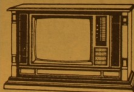
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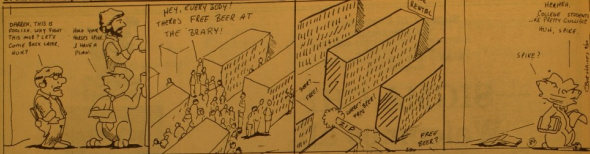
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**PERSON WANTED:** to work on campus locally. For information and application send case to: Allen Lawrence 251 Glenwood Dr., Mooresville NC 28115.

## CAMPUS JOBS

APPLY THROUGH FINANCIAL AID OFFICE.

**The Geology Department:** is in need of two (2) student lab assistants to work 2 hours per week for the 1984-85 academic year. Applicants must be a geology major with high department GPA. Applicants will meet professor with lab set-up, specimen boxes, and books.

**The Intramural Recreation Complex:** needs student workers to act as officials for touch football and volleyball activities to be held during Fall Quarter 1984. Applicants need not have experience, but it is helpful. Applicants that are hired must attend a mandatory meeting on September 25, 1984 at 6:00 p.m.

**The Physics Department:** is in need of a student worker to assist instructors and students during Physics labs. Applicants must be majoring in Physics and must have familiar with the storage and management of Physics lab equipment. Former Physics General Campus workers are preferred. Applicants will work varied hours during the 1984-85 academic year.

**Computer Services:** is in need of a student maintenance technician. Applicants will work 10-20 hours per week during the 1984-85 academic year. Applicants should possess a working knowledge of electronics including the fundamentals of semiconductor circuitry. Applicants must show an ability to trouble-shoot and repair modern computer equipment including the MS-DOS and the CMOS circuitry. Applicants will be responsible for repairing computer terminals and other electronic equipment. Applicants will also assist in the installation and relocation of computer equipment. Applicants will be supervised by the VAX Systems Manager and the Computer Services Director.

**The Business Office:** is in need of a student to work as a clerk for 20 hours per week during the 1984-85 academic year. Applicants must be able to type 40 wpm accurately, proof read numbers, file, answer the phone with proper phone etiquette, do data entry, and have the ability to use a 10 key calculator. Applicants will assist in the Budgeting and Reporting Office, Payroll, Purchasing, and the Grants Accounting office with various clerical assignments. Applicants must pass a typing test and a simple math test. Applicants should see Pat Osborne in the Payroll Office section of the Business Office.

**The Intramural Recreational Complex:** is in need of two (2) student lifeguards to work 44 hours per week during the 1984-85 academic year. Applicants must have an American Red Cross Certificate, a "C" in lifeguarding and/or a WSI Certification.

**The University Center:** is in need of a student to work as an information desk student worker for the 1984-85 academic year. Applicants will work a variable number of hours per week depending on their class schedule. Applicants must be prompt, outgoing, and able to answer questions. Applicants will be responsible for answering the telephone and answering questions at the Information Desk to include directing persons to other areas of campus.

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## Baptist Student Union



BSU is a family ... a family of Christian brothers and sisters seeking to learn more about following the Lord Jesus in today's complicated world. The BSU is a place to grow and a place to share one's faith.

☆ Missions (S.P.O.T.S. & Summer)

☆ Harambae

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☆ Vespers "Student-Led Worship"

☆ Get away from the books

☆ Fellowship

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Director: Jill Whittinghill

# Garfield's

## SEPTEMBER

MON	TUES	WED	THUR	FRI	SAT
Football & Movies 14¢ Hot Dogs 14¢ Beer No Cover Charge <b>17</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>18</b>	←  → WELCOME BACK COLLEGE PARTY <b>19</b>	SOXX LADIES NIGHT ladies drinks HALF PRICE <b>20</b>	RIVER RAT \$5.00 PITCHER <b>21</b>	<b>22</b>
Football & Movies 14¢ Hot Dogs 14¢ Beer No Cover Charge <b>24</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>25</b>	BACK TO THE GRIND PARTY COLLEGE NIGHT <b>26</b>	WRONG BAND LADIES NIGHT ladies drinks HALF PRICE <b>27</b>	New Wave "Punk" Contest Cash & Prizes <b>28</b>	Double Shot Jack Daniels In a Fruit Jar \$3.00 <b>29</b>

## OCTOBER

MON	TUES	WED	THUR	FRI	SAT
Football & Movies 14¢ Hot Dogs with Chili No Cover Charge <b>1</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>2</b>	50¢ DRAFT 25¢ LA LONGNECKS COLLEGE NIGHT <b>3</b>	SOLUTION LADIES NIGHT ladies drinks HALF PRICE <b>4</b>	<b>5</b>	<b>6</b>
Football & Movies 14¢ Hot Dogs with Chili No Cover Charge <b>8</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>9</b>	←  → SOCK-HOP 50's CONTEST COLLEGE NIGHT <b>10</b>	NOBODY'S BUSINESS LADIES NIGHT ladies drinks HALF PRICE <b>11</b>	PIKE DANCE "TTKA" <b>12</b>	Cover Charge <b>13</b>
Football & Movies 14¢ Hot Dogs with Chili No Cover Charge <b>15</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>16</b>	← 50¢ DRAFT COLLEGE NIGHT <b>17</b>	BLACK WIDOW LADIES NIGHT ladies drinks HALF PRICE <b>18</b>	<b>19</b>	<b>20</b>
Football & Movies 14¢ Hot Dogs with Chili No Cover Charge <b>22</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>23</b>	← 50¢ DRAFT COLLEGE NIGHT <b>24</b>	SPEEDSTER LADIES NIGHT ladies drinks HALF PRICE <b>25</b>	Double Shot Of MAKERS MARK in a Fruit Jar \$3.00 <b>26</b>	<b>27</b>
Football & Movies 14¢ Hot Dogs with Chili No Cover Charge <b>29</b>	PUB NIGHT DARTS & GAMES BEER \$3 PITCHER No Cover Charge <b>30</b>	HALLOWEEN ← COSTUME PARTY COLLEGE NIGHT <b>31</b>	SOXX LADIES NIGHT ladies drinks HALF PRICE <b>1</b>	<b>2</b>	<b>3</b>

UNDER AGE? You must have an I.D. showing you were born before August 1, 1965 or be on active duty armed forces.



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