

The All State



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Salaries top list of APSU budget priorities

CHANTAL ESCOTO
staff writer

A salary increase averaging 17 percent will take effect this year for a majority of SU staff and faculty, bringing salaries to par with similar colleges according to Dr. Stephanie Newport, associate professor of management and chairperson for faculty salary focus group.

"Historically, Austin Peay salaries are lower than other universities in the TBR system. It's been a long standing problem," Newport said.

Austin Peay currently is undergoing an executive salary review by the Mercer group to compare APSU salaries with other universities, including UT Martin, UTK Chattanooga. Bob Bird, director of human resources, says paying people what they're worth is a high priority for APSU.

"It's an important issue to see staff and faculty paid a fair wage. If we don't pay proper salary, we won't get the proper people." He adds because of past policies

procedures, the faculty, and more importantly staff, have been passed up

periodically for pay raises.

The Mercer Group, a national education consulting company out of Louisville, Ky., will have the results of their findings within the next two months. Newport says that most Austin Peay staff is underpaid compared to other universities and in some cases are in the negative. "While other issues have taken precedence in the past, overall salaries must be taken off the back burner," Newport said. She says she was chosen to chair the salary committee because she will most likely not be on the pay raise list.

The recommendations made by the Strategic Long Range Planning Committee (SLRP) will be for staff, faculty and administration to be brought up to a minimum salary. Then a majority of first-year funding will go to underpaid staff and will rise to meet appropriate salaries. "We would need \$2.5 million to \$3 million of new money to be comparable," Newport said, adding that the salary increases would be phased in over several years.

Sherry Koontz-Howell, secretary for the developmental studies department at

Austin Peay, has worked for the university for more than 20 years. She realizes there are many areas on campus that need more funding, including the library. But she also believes many employees are underpaid. "The only substantial raise I've received since I've been here was when I passed my secretarial certification in 1990. But I didn't get the raise until 1993 because of funding procedures," Howell said.

While giving staff and faculty a fair wage is necessary, some students may not agree that it should be the priority over the library since that was their first choice for funding in a survey. The SLP Committee realizes the importance of the library and plans to expand the collection and improve services.

During a Southern Association of Colleges and Schools (SACS) visit in 1994, APSU's library was mentioned as a weak area.

Monica Haschak, a senior accounting major, says the staff and faculty should be properly compensated, but she is concerned with the cost.

"I don't begrudge them getting a pay

raise if they're truly under the national average, as long as the university will be able to maintain the increase every year," Haschak said.

The areas ranked in order of importance during the Jan. 26 SLP Committee meeting were salaries, restoration of budget cuts, library, technology, development and training, recruitment and retention of students, equipment repair and replacement, and safety.

Angela Neal, Student Government Association president, attended the meeting on Jan. 26 that determined APSU priorities. She said ranking salaries as first priority was something that had to be recognized.

"The negative atmosphere at Austin Peay is negative partially because staff and faculty are so underpaid," Neal said.

She also believes the library is inadequate and should have equal ranking with salaries and that proper funding should be available for both.

"I think we should demand more money from the state because it's obvious that the library is underfunded."

SLRP ranks budget items

By JEROME PARCHMAN
staff writer

The Strategic Long Range Planning Committee is responsible for developing, advising, and long range planning.

It consists of students, executive staff, community leaders, and faculty members.

The committee also is responsible for making recommendations toward the university's budget.

Dr. Buddy Grah, chairman of the SLP committee, said APSU president Dr. Sal Rinelli has members of the SLP committee information about how he saw the budget planning process.

The committee has to determine the difference between revenue and cost and this will give them some idea about how much money the university will have to spend. Grah said the university's revenue may exceed 1.1 million dollars. At the committee's next meeting, SLP will decide how the money will be spent.

Dr. Carol Kominski, director of Institutional Planning and Analysis, said SLP came up with seven priorities in which the money will be dispersed.

*The first priority is salaries for the faculty and staff. Austin Peay has the lowest average faculty salary in all the Tennessee Board of Regents' institutions. Kominski said the faculty and staff are concerned about this, because of the difficulty in retaining faculty and staff and attracting new faculty.

*The second priority is to restore budget cuts. Last year the university's budget was cut by 1 million dollars.

Every department on campus had to cut their budgets by a significant amount and many departments had to watch copying, travel expenses, and had to use equipment that needed to be replaced. Some of the money would also go to restoring cuts in library.

*The third priority is the Felix G. Woodward Library. The money would help the library update its databases and expand the book and academic areas.

*The fourth priority is equipment repair and replacement. Computers and lab equipment become outdated and must be replaced. If the equipment is not replaced, it could become a problem for students and faculty.

*The fifth priority is the development of training of faculty and staff.

*The sixth priority is technology. There is a need to train people in how to use new technology and new software.

*The seventh priority is the recruitment and retention of students.

There are several institutions who are competing for the same students as Austin Peay. The university must send out information to potential students, which includes advertising, budget publications, and advertisements selected to attract students about what the university has to offer. Austin Peay is severely lacking in funding in this particular area.

The SLP committee met yesterday and the outcome of the meeting will be available next week.

Mandrell
to perform
benefit
concert



U.S. Senator Bill Frist (R-TN) recently met with student leaders from Austin Peay. In Washington with APSU's Student Government, they discussed higher education and student loan issues at Senator Frist's weekly "Tennessee Tuesday" constituent breakfast. Tennessee Tuesdays are held each Tuesday the Senate is in session from 8-9 a.m. for all Tennesseans in Washington on business or vacation. Pictured with Frist are Nancy Washington, Rebecca McGraw, Michael Wall, Jill Petrey, Heather White, Jennifer Phillips and Leon Walsh.

Usually a person receives gifts on a birthday, but Louise Mandrell will be giving a gift on her day when she performs July 1 in a fund-raising event to benefit athletics at Austin Peay.

She will perform at 7:30 p.m. at the concert theatre of the SIC/Mass Communication building. Tickets are \$100 each. This also includes a 6 p.m. dinner auction to benefit APSU athletics will also be held.

Last year, Mandrell's appearance raised more than \$60,000, making it the biggest single-night fundraiser for the university. Mandrell donates her time and art for this event.

In March 2, she was in Clarksville to kick off ticket sales for her July 13 concert. She sang at the Clarksville Area Chamber of Commerce power breakfast with approximately 150 people in the Dunn Center.

The Clarksville-Montgomery County Chamber of Commerce, SU and First Federal Savings co-hosted the breakfast to benefit chamber and university officials.

Those attending the breakfast paid up tickets to sell. Prizes given to the top ticket sellers, those who buy tickets also get tickets to a post-concert party with Mandrell.

Seniors guide to graduation: preparation is the key

By HEATHER GUEST
staff writer

ACT COMP

The Tennessee Board of Regents requires all students graduating with a bachelor's degree or an associate of science in general studies to take the ACT COMP Examination prior to receiving their degree.

This test instrument is used to evaluate the effectiveness of the university's educational program. Graduates who achieve exceptional scores on the COMP will be recognized in the graduation program.

Seniors who plan to graduate in May 1998 must take the COMP during the following scheduled testing sessions.

Those seniors that do not take the COMP will have a hold on their diploma.

Test schedule:

Friday, March 20; 2-5 p.m., Claxton 103

Saturday, March 21; 9 a.m. to noon, Claxton 103

Wednesday, March 25; 5-8 p.m., Trahern 401

Tuesday, March 31; 4-7 p.m., Kimbrough 119

Seniors on the graduation list will be notified by mail. Any senior who has not received information and/or signed up to take the test should call 648-6184 or come by Browning 115 as soon as possible.

Seniors, it's that time of year -- the time when you prepare to graduate and move into the job force. Before a student can graduate, there are certain procedures that must be followed.

Graduate seniors must take several exit exams. One of these exams is the ACT College Outcome Measures Program (COMP). The ACT COMP measures skills and abilities used in the classroom and in real-life situations. It provides standards by which Austin Peay's progress toward excellence is measured. It is required by the Tennessee Higher Education Commission (THEC) and all universities administer this exam.

Dr. Carol Kominski, director of Institutional Planning and Analysis, said students should establish long term goals for themselves. "They should think about what they really want to do after they graduate. I think they should use their time here preparing for work, and to learn as much about what people with their degree do."

In April, there is yet another exam that some seniors must take, the Area Concentration Achievement Test (ACAT). Students graduating in May or August of 1998, arts and art, communications, English, agriculture, political science, psychology, or social work majors, must take this exit exam. The test for the ACAT are:

Friday, April 3, Kimbrough 119, 1-3:30 p.m.

Tuesday, April 7, Kimbrough 119, 4-6:30 p.m.
Wednesday, April 8, Kimbrough 119, 9-11:30 a.m.

Students who need to take this exam should contact the Project for Area Concentration Achievement Test (PACAT) office at 648-7451 before March 24 to set up an appointment. If a student is unable to attend any of the test dates listed above, they should contact either their advisor or department chair to schedule a testing date. If a student has already taken this exam, they should contact their department chair immediately.

"Students have to take care of themselves. Don't let anyone do it for you," said Dr. Anthony Golden, director of PACAT, about keeping up with your schedule of when you have or will take exams.

"Finding a job is a job," said Billy Boyd, director of Career Services. The best thing for students to do is to start the "job hunt" their junior year. The national average for finding a job is three to nine months. Students can prepare a resume and then, make an appointment with Career Services for them to review their resume. A job fair will be held in Nashville on March 24 at Opryland Hotel from 1-7 p.m. To attend this job fair, students must buy a ticket; tickets are free. For more information on the fair, students can call Career Services at 648-7896.

Boyd's advice for seniors is "to sit down and look at bills and debts" as soon as they graduate. His advice is to plan on getting out of debt and plan for the future.

News

Peay Briefs

Red Cross to hold blood drive

The American Red Cross will hold a blood drive Monday from 10 a.m. to 4 p.m. in the University Center Ballroom. The event is being sponsored by the National Broadcasting Society and Sigma Phi Epsilon Fraternity.

National Library Week contest

Woodward Library will be celebrating National Library Week, April 19-25. A contest will be held for APSU students who are asked to write a short essay, 100-250 words, on the theme of "Libraries change lives." The essay should describe how the Austin Peay library or any other library has changed their lives.

Essays should be submitted to the Woodward Library Information Desk on level two by 8 a.m. April 6. Winners will be announced on Thursday, April 9. The winning essays will be displayed in the library and prizes will be awarded for three best entries.

Military Science offers scholarships

Several scholarships are available for Fall 1998 through the department of Military Science. The scholarships will pay full tuition and fees, as well as provide \$450 for books per year. Students will also receive \$150 each month for 10 months, as well as qualify for a housing scholarship.

Interested students must have a GPA for 2.5 or higher and come by the ROTC Armory to see if they qualify. Students can call 648-6149 or 648-6155. The deadline to apply is April 1.

Baptist Student Union offers relationship conferences

The Baptist Student Union will offer a Pre-Marriage Conference on March 27 from 5 to 9 p.m. The cost is \$5 per person, which includes dinner. Topics such as dating will be discussed.

A Marriage Enrichment Conference will be held on Saturday, March 28 from 8 a.m. to noon. The cost is \$10 per person, which includes breakfast. Topics such as marriage building will be discussed.

Both conferences will be held at the Baptist Student Union. The deadline to register is March 25. For more information contact Jim Alexander at 647-6940.

Project Paycheck Job Expo

Project Paycheck is Middle Tennessee's largest job expo. It will be held on Thursday, April 16 from 9 a.m. to 4 p.m. at the Nashville Arena. Approximately 200 employers will be taking applications and interviewing for all types of jobs.

Workshops also will be presented by employment experts on resume preparation, interviewing tips, what employers are looking for and much more.

For more information contact Nashville State Tech at 353-3503, Employment Security at 741-2885 or Nashville Career Advancement Center at 862-8890.

CPR course offered

Knowing how to save a life can be a vital asset. This is why the Business and Community Solution Center through the Office of Extended Education is offering a course in cardiopulmonary resuscitation (CPR) on Saturdays, March 21 and April 4.

The class will meet both days from 8:30 a.m. to 3:30 p.m., with a one-hour lunch break. The instructor is John Beck, a licensed paramedic. The course fee is \$30, and the class will meet in Kimbrough 211.

The course is for those either seeking certification or just wanting to learn the skills. Certification is for two years and is recognized by area hospitals and healthcare facilities.

Students will learn how to treat respiratory distress and choking. Training will be given on CPR mannequins, and a written exam will be given. Students are required to read the "Heartsaver Guide" prior to class meeting.

Participants must register at least two working days prior to the class. Extended education courses are open to anyone over the age of 18. For more information call 7816.

ACT prep course offered

With higher admission standards to enroll in college, a student needs to increase the chance of attending the college of choice. That can be done by preparing for the ACT exam.

The Business and Community Solution Center through the Office of Extended Education is offering an ACT Prep Course. Students will learn test-taking strategies, review the exam's math, reading and English sections, and get actual practice with sample ACT exams to determine a person's individual strengths and weaknesses.

Daniel Christian will teach this course being offered from 5 p.m. to 8 p.m., March 24-April 2 in Room 115, Kimbrough Building. The course fee is \$46, and the textbook fee is \$14. The ACT test will be given on April 4.

The registration deadline is two working days before the class begins. Extended education classes are open to anyone over the age of 18. For more information, contact 7816.

Student Research Symposium

Undergraduate students from all disciplines are invited to present individual research projects, independent studies and class projects at the Student Research Symposium.

The papers and projects will be displayed on Wednesday, April 22 at the University Center.

Entry forms must be submitted by April 10. To receive entry forms and instructions contact the Office of Grants and Sponsored Programs at 7881.

GRE prep course offered

Proper preparation is the most important any examination. The Business and Community Solution Center through the Office of Extended Education is offering courses to prepare students for the Graduate Record Exam (GRE).

Preparing for the math emphasis of the GRE is offered from 5:30-8:30 p.m. on Tuesdays, March 24-April 2, in the Kimbrough Building, Room 215. The registration fee with a \$14 textbook fee.

The course is designed to familiarize students with the format of the GRE and prepare them for the math portion of the test, which will be analytical and quantitative skills. This will be being offered in preparation for the April 4 test.

The deadline for registration is two weeks prior to the beginning of the class. Extended education classes are open to anyone over the age of 18. For more information contact 7816.

For more GRE test information, contact APSU College of Graduate and Professional programs at 7414.

Crime Scene

By ANDY SEGEKLE
staff writer

Music/Mass Communication building, a lamp and a book, bag were reported were later found.

Feb. 22
At 11:37 p.m. a theft of property was reported at Emerald Hills. Michael E. McCullum of Nashville was arrested for possession of a stolen vehicle while allegedly stealing other items from Wyatt Johnson Chevrolet (directly behind Emerald Hills).

March 5
A watch was reported stolen from the Armory at 1:05 p.m.

March 7
A theft of property was reported from the

The Austin Peay campus police would announce they are now taking part in the bicycle registry. "If your bike gets stolen, turn it up in Kalamazoo, if it's on the map, they'll know where to return it to," said Ellsworth. Students living off campus may turn their bike to the Shasten Building and police will reister it for them. Students' campus, campus police will come to them.

Campus Police also has a web page, can be found on the Austin Peay home WWW.APSU.EDU.

Degree Application Deadlines



for the
1998 - 99 Academic Year

Graduation Date

August 7, 1998
December 11, 1998
May 14, 1999

Application Deadline
March 19, 1998
March 26, 1998
November 5, 1998

Applications are available in the lobby of the Ellington Building



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located in the UC

petitions are due March 20 @ 4:30 p.m.
in the Student Affairs office
Ellington Rm 212

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Questions? Please call Angela Neal or Sonya Pedigo @ 648-7262

Opinion

March 18, 1996

Living by the numbers

Compiled by

JONATHAN
SCOTT
CARTER

Opinion Editor



I recently watched the movie "Contact" with several friends. It is one of those movies that fulfills thought-provoking questions, like who we are, and why are we here? While it is important to believe that we do matter, we should never get so arrogant and pompous that we remain blind to our active insignificance.

It seems the more we learn about the universe, the more insignificant humans appear. The Hubble telescope, though often maligned, has given us a universe of knowledge. It is now estimated that there are nine galaxies for every one on the planet (and there's six billion of us if you're counting). Each of those galaxies, in turn, contains an average of 100 billion stars. Looking at a big picture, we are nothing more than a grain of sand in the great desert of the universe.

Some people argue that life on Earth is the whole chilada - that there is no other life in the universe - we have a problem with that. As one character muses, *Contact*, "If we are the only life in the universe, it seems like an awful waste of space doesn't it?"

Not only is it apparent that we are insignificant on a universal level, but if you think about it, we are of little consequence here on our own planet. Six billion humans alive today are a mere fraction of the 100 billion humans who have lived in the

7,500 generations since mankind's glorious (or should I say inglorious) species has evolved from apes.

I find it wryly amusing that we are a people who grieve for the loss of a JonBenet Ramsey or an Adam Walsh, but not think twice about the two million children who die each year from diarrhea or the more than 800,000 from measles.

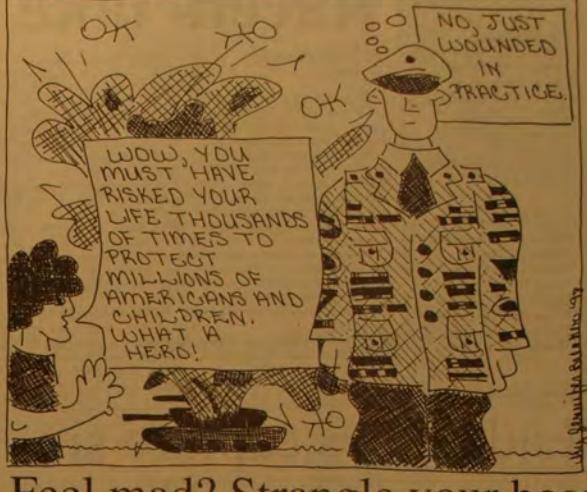
Airplane crashes always rate front-page coverage. But do you realize that, in effect, over 100 jumbo jets filled with children crash every day. Forty thousand young people die every day of the year from poverty-related conditions. Does that slow us down to think? Do we even blink?

Every five days, a million more humans arrive on the planet than die. One hundred million of us are children who live on the streets. Another hundred million live in countries where they hold no citizenship. Nearly a thousand men, women and children commit suicide every day.

Although this is the 20th century, our lives are still precariously fragile. Seven years ago, tidal waves killed 138,000 people in Bangladesh. The flu killed more than 20 million people in 1918. And what nature doesn't do, we frequently do to each other. Pol Pot killed more than a million Cambodians. Mao starved 30 million Chinese. Stalin eliminated 7 million Ukrainians in a single year.

Yes, I do believe that humankind has a purpose here on Earth and in the universe. It's just that I feel that we overemphasize our own importance. A hundred years from now, you will be dead and buried and not a living soul will remember you. An indifferent and uncaring planet will still revolve as if you'd never been here... From dust we arise, says the preacher, and to dust we shall return. If life must not be taken too seriously - then so neither must death.

Annie Dillard's essay in January's Harper Magazine was the inspiration for this column.



Feel mad? Strangle your boss

By

JOSEPH
HARDIN

guest writer

In my early twenties, I had the extreme misfortune of working in a metal fabrication factory. In a poor state where jobs were scarce, you could count on one factory always hiring (and always paying employees the bare minimum).

Employees of that factory usually stayed on as long as possible due to the area's miserable economy and the lack of jobs for miles around.

I took a job at that factory and frattered my days (and life) away making an honest but tiny paycheck in order to pay my bills and have enough left over for a pitcher or two on the weekends. It was really hard work with lots of heavy lifting. The company was never satisfied; the demand for more production was heard every day. The production bosses, under pressure from the "suite" in the front office, were constantly on our backs, asking for 200 percent of production every day.

It was a dangerous place to work as well. I received a multitude of cuts, lacerations requiring stitches, acid burns and fourteen X-ray trips to the emergency room in my two and a half years with the factory. The company's drone-like work ethic led to various attitudes and opinions over time and it seemed as if every laborer there had something to complain about. There was no union, no representation and at times no respect from the bosses.

Now maybe it's just me, but as a man gets older he gets wiser and he expects a certain respect at all times. Disrespect to such a man can only be toler-

ated so much, and for so long (stay with me - I'm going somewhere with this).

Living in pain in a physically-taxing, demanding and dangerous work environment often causes stress. That stress may easily become bitter anger and can be directed towards (you guessed it) the boss. Visions of strangling one's boss, wringing his sorry neck 'til his eyes pop out' are not uncommon thoughts among the legions of the stressed out. I'm sure that many students have had similar visions involving professors.

But, as I mentioned before, a man grows older and wiser. That violent temptation has to be overlooked by a wise man because it has penalties. Strangling the boss will result in getting fired. And in an economically depressed community where jobs are scarce, you just don't want to be unemployed.

Millions of hard-working respectable Americans have entertained the thought of attacking their bosses, but they have not acted out their desires. The fear of going to jail or the fear of losing their jobs provides a certain amount of internal self-control.

It is somewhat surprising then, to see a superstar athlete attack his coach (in essence his boss) and not get fired. Not only does he not get fired, but he gets to keep a couple million dollars of his salary. What I want to know is where is the justice in all of this?

The moral of the story? Become a professional basketball player. No wonder it is the dream job for millions of children. Where else can you get paid a fortune and you can't possibly get fired, even if you strangle your boss.

Media paints false picture

By

SHANA
THORNTON

guest writer

If a person's only connection to the outside world is the media, they may think violence and bad news are the norm. Whatever act or thought that can be linked to a "bad" connotation is usually done. Every evening millions of people watch the news to see reports on the latest murder spree, rape or natural disaster. When those run out, there are complaints about government, religion, "big business," you name it; the list seems to reach infinity.

If the television and newspapers aren't filled with violence or criticisms, then two other categories emerge. The first of these is scandal in the lives of other people. Most of the time, the faces of people are only known by their relation to the media. The public sees only a fragment of the face and a sliver of the soul of the unfortunate person in the news.

The other category is cluttered with reports such as "how to burglar-proof your home," "how to protect your family," "how to keep crime from your neighborhood" or "how to fight back against crime." We are constantly reminded of the violence in our world, whether it's through our television sets or a full color magazine article. One should realize, however, that the problem lies not in the television set or a newspaper; the problem lies in what people decide to show and tell.

Certainly there are an equal number of births and deaths in the world. However, it is the deaths that receive the more abundant coverage. Why don't we celebrate life? No, instead we seem fascinated by death, war and "did you see that crazy redneck on Jerry Springer who was sleeping with her half-brother's sister while preaching to a rattlesnake-hunting fire-eating congregation?"

What a pathetic tragedy. Society is so focused on violence and human indecency that it fails to see all of the positives: freedom, life, birth, art, learning and the simple joy of existing together. It seems

inevitable that mankind is headed for destruction when people seem to thrive on the faults and misfortunes of humanity.

It is possible to rise above such destruction when society stops looking for faults and somebody to blame, and looks instead for the joy and goodness that is within each of us. As human beings, we should rejoice in the gladness of life, not misfortune. All of the complaints and emphasis on crime and corruption is like a pale, trembling moon hanging in the darkening sky above humanity. It lingers in our thoughts and conversations throughout the day, and in the end, throughout a lifetime.

We stand face-to-face with the filth in the world we see on our televisions and newspapers. Is this truly a reflection of a broken society thriving on destruction? Is there any hope?

It is important to realize the images we see come from the kaleidoscope of life. Society must turn to see the beauty: the rich green fields shimmering beneath marshmallow clouds, the voices of children at play, the secret smile of a stranger who warms your heart.

Surely there are enough interesting and enlightened qualities within people to captivate our imaginations enough to make us want to read articles about accomplishment and celebration. It should be enough to see a stranger smile, to read about random acts of kindness. These simple things should be the standards of our society.

Holding the media to these higher standards which accurately reflect humanity, should be not only our wish but our demand. For in the destructive effacement of reality within the darkening sky holding the pale moon, I can see the shimmering sparkling stars of humanity.

I know that within each individual star lies a unique individual whose light shines strong and bright. Humanity is not something that is dull and corroded, but something that is highly polished and gleaming. Yes, at times it may seem somewhat tarnished, but underneath, in the distance of the horizon, I know it shines.

Banks are financially unjust

If there's one thing that ticks me off, more so than even staunch liberalism, it's banks!! I'm all for capitalism and the American way of life, but these institutions need to realize just who keeps them in business!! Without our collective money, they would go under.

Let's face it, we're at their mercy. It's almost impossible NOT to have an account with a bank nowhere. They all charge little fees here and there, mostly for petty transactions.

They mail us policy changes that seriously affect money...and write the notices in lawyeresque so we must hire a legal scientist if we hope to understand them. Few of us ever take the required out of our lives necessary to decipher them. I most of us wind up getting screwed because we don't understand what they said. Who has time to down and sort through all that gobbledegook like doing your taxes, and they know it!!

They are in the business of working us over in every way possible. Banks rival the federal government when it comes to ability to conjure up ideas to steal money away from its customers, never ends.

There are huge bounced-check fees, other

-spouse-bounced-check fees, having-a-check-card

-having-an-account fees, not-having-a-certain

flat-amount-in-your-account fees, using-your

checkbook-too-many-times-a-month fees, early-

withdrawal fees, using-somebody-else's-teller-

machine fees.

Notice the other-people's-bounced-check fees.

I have actually been charged a fee, because

asked a check that someone else had written to

me without having the money in their account to it. How was I supposed to know that? I can't

track up of other people's shenanigans. I'm sorry

I don't have instant access to everyone-in-

america's personal financial information, like the

lens do!

Student accounts used to be free, but now even

it is coming to an end. First American now

charges a "low" fee each month for student

accounts. So does NationsBank. Now what?

I pay \$10 for something called "value first" checking. I get "free" checks (hell, I've already paid for them anyway), and I can write as many checks as I want per month without any additional charges.

Well, how nice of them to permit me to spend MY money, as often as I want. How nice of them to let me remove some of MY money to buy milk and bread, without charging me for it. How wonderful that they only charge me \$10 a month to hold MY money - which they need so they can loan it out to other people and probably screw them too.

It's like being in kindergarten and letting another kid hold your bag of halloween candy. You knew he was swiping candy out of the bag whenever you weren't looking, but you let him hold it anyway. The bank is just like that.

I decided I was leaving First American when I got charged \$3 for a money order. Nothing special about it, just your average run-of-the-mill money order, like you get at Conoco for 45 cents.

I have come up with two possible exits off this nickel- & dime highway of financial ruin. The first is to pile all of my money into a safe place, like a small vault, bolted and located in my apartment. I'll just make a little withdrawal every time I want to buy something or need a money order to pay a bill. Don't laugh, I'm not joking.

The second is use of a Credit Union. Right now the Federal Educator's Credit Union doesn't harass me, doesn't nickel-&dime me, and gives me free checks and discounts on movie tickets. I pay no fees for this, I just hand them my money to hold on to, until I ask for it back. When I decide to come in and grace them with my presence they don't act as if I'm taking them off their coffee break early.

I realize banks have to earn money somehow, but let them do it through loans and interest rates. They should learn how to be a little less greedy. It's not their party our fault for putting up with it. Go complain!! It's amazing what can happen when you speak with the supervisor or president.

Hopefully someday, Wal-Mart or Target will get into the banking business, or maybe Credit Unions will become the norm. Making customers happy simply does not factor into these people's mission statement. Until they do, I'll do my best to avoid places where my pocket is picked.

Thinking about an editor's job at *The All State* next year? Apply now. Submit letters of inquiry to *The All State*, P.O. Box 8334

The All State

Austin Peay State University's official weekly student newspaper

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Letters to the Editor

Landscapers rate an A+

Titanic should be torpedoed

I want to commend the landscapers, groundskeepers, and others involved for the terrific appearance of the campus. The colorful flowers throughout the winter were a nice touch.

John Foote, professor of chemistry

Once again, the movie-going public has shown its ignorance and gullibility. How anyone can claim that inane and tedious waste of celluloid is worthy of an Oscar totally boggles the mind.

Lake Brower

Sports

Sports Briefs

Baseball—

Today—at Indiana State, 2 p.m.
 Saturday—Tennessee Tech (2), 2 p.m.
 Sunday—Tennessee Tech, 2 p.m.
 Tuesday—at Cumberland, 2 p.m.

Softball—

Tomorrow—Kentucky State (2), 2 p.m.
 Friday—Kentucky State, Noon
 Saturday, Sunday—Evansville Tournament
 Tuesday—Tennessee Martin (2), 3 p.m.

By SCOTT HOSKINS
 sports editor

By virtue of a 14-11 victory over Austin Peay last Sunday, Murray State won the weekend baseball series from the Governors at Raymond C. Hand Park.

In a contest that took over four hours to complete, APSU coach Gary McClure was tossed from the game in the bottom of the eighth inning for arguing with the plate umpire.

McClure was more upset with his team, however. The Govs gave up five unearned runs and had four errors on the day. But the blame did not lay solely with the defense.

The Govs' pitching staff victimized themselves by surrendering six walks and hitting two Racer batters.

Overall, the Govs (10-11, 3-3 Ohio Valley Conference) jumped on top of the Racers 3-0 in the first inning, they could not hold the lead. The visitors answered with three runs of their own in the second frame and added two more in the fourth inning to take a 4-3 lead.

APSU scored three runs in the bottom of the fourth to regain the lead, but Murray (6-15, 3-3 OVC) used a six-run fifth to take a commanding 11-6 lead. Gov starter Seth Massey, who took the loss, allowed 10 of MSU's 11 runs before being chased in the fifth.

While the Govs did manage to score three runs in the seventh and two runs in the eighth, Peay left the bases loaded in both innings. In all, APSU stranded 14 runners.

At the same time the Racers scored three runs off APSU relievers Chris Shelton and George Sherrill to finish off the Govs.

Austin Peay had three players with three hits, led by freshman D.W. Blakeman's home run. He had three runs-batted-in, as well. The round-tripper was Blakeman's first as a Governor player.

Mark Turken added three runs in the loss.

The Racers and Govs split Saturday's doubleheader to set up Sunday's rubber match. Murray won the opener 4-1, while APSU took the nightcap 6-5.

In a pitching duel in the opener, Austin Peay's Robert Anderson (3-2) went the distance for the loss, surrendering three runs in the eighth after allowing just one run through seven.

APSU couldn't get any offense going, finishing the game with only four hits and no extra-base hits. Catcher Joe Lancaster had two of Peay's hits and drove in the only run, his 14th of the year.

Racer starter Kurt Umbarger went the distance in striking out nine Austin Peay batters.

The Govs squeezed out a 6-5 victory in the nightcap. Bill Tarjack (1-4) and Sherrill combined to pitch a seven-hitter. Tarjack surrendered four runs over six innings, while Sherrill gave up another run in the seventh, earning his sixth save of the season.

Aaron Sledd slammed his second homer of the 1998 campaign, a three-run game-winning blast in the sixth to put the Govs up 6-4.

Lance Wampler and Kevin Durbin each had two hits in the win.

**Governor's lead
(through March 17)**

Batting
 Greg Troy
 Mark Turken
 Aaron Sledd

Home Runs
 Mark Turken
 Greg Troy
 Joe Lancaster

Runs-Batted-In
 Mark Turken 21
 Lance Wampler
 Greg Troy
 Aaron Hempel
 Joe Lancaster

Lady Govs capture six games at Cusic Classic

By SCOTT HOSKINS
 sports editor

After winning just two of their first nine contests of the 1998 season, Austin Peay's Lady Govs won six games at the Gene Cusic Collegiate Classic in Fort Myers, Fla., last week. The Lady Govs ran their record to 8-11 overall.

Pitcher Amanda Stout went 4-1 on the trip, including three shutouts, while Holly Brown picked up two victories.

Results:

| | | | |
|---------------|----|---------------|----|
| St. Louis | 0 | St. Louis | 0 |
| Austin Peay | 9 | Austin Peay | 9 |
| New Haven | 0 | New Haven | 0 |
| Austin Peay | 10 | Austin Peay | 10 |
| Slippery Rock | 1 | Slippery Rock | 1 |
| Austin Peay | 0 | Austin Peay | 0 |
| St. Joseph's | 7 | St. Joseph's | 7 |
| Austin Peay | 5 | Austin Peay | 5 |
| Winthrop | 3 | Winthrop | 3 |
| Austin Peay | 6 | Austin Peay | 6 |
| West Chester | 7 | West Chester | 7 |
| Austin Peay | 9 | Austin Peay | 9 |
| LeMoyne | 0 | LeMoyne | 0 |
| Holy Cross | 5 | Holy Cross | 5 |
| Austin Peay | 0 | Austin Peay | 0 |
| Niagara | 5 | Niagara | 5 |
| Austin Peay | 3 | Austin Peay | 3 |

Lady Governors leaders (through March 15)

| Batting | |
|------------------|------|
| Amanda Travis | .426 |
| Tracey Dreschel | .371 |
| Home Runs | |
| Louranda Sanders | .368 |
| Runs-Batted-In | |
| Shannon Johnson | 14 |
| Amanda Travis | 13 |
| Tracey Dreschel | 8 |
| Louranda Sanders | 8 |
| Emily Johnson | 7 |

By SCOTT HOSKINS
 sports editor

They don't call it March Madness for nothing. After the first weekend of the NCAA basketball tournament, some unlikely names are still around.

Valpo's mascot is? That's Valparaiso and that's

Bryce Drew, son of coach Homer Drew, a likely hero for an unlikely team.

Drew sank the shot at the buzzer that sent Ole Miss packing, and then turned around and scored 22 points against Florida State to send the Seminoles home.

Quick. Anyone know what Valpo's mascot is? If you said the Crusaders, then you've done your homework. The tiny (3,500) school in Indiana has become the darling of the NCAA Tournament so far — this year's Tennessee-Chattanooga.

Now the Crusaders will face another upstart in Rhode Island

for the right to advance to the final eight.

Probably only hoops junkies have ever heard of Rhode Island basketball. Do you remember coach Jim Harrick? He was fired at UCLA for violating NCAA rules after leading the Bruins to a National Championship.

Now Harrick leads the Rams of Rhode Island, who stunned top-seeded Kansas on Sunday. The Rams are led by cutting Mobby and Tyson Wheeler, a very underrated backcourt who, in my opinion, are definitely one of the best basketballs in the nation.

So we are guaranteed a Cinderella in the round of eight next weekend. The fun may not be over there, though. The Rhode Island—Valpo winner will face either Purdue or Stanford, neither of those teams having a history of basketball championships.

What about West Virginia? The Mountaineers knocked off second-seed Cincinnati after destroying Temple in the first

round.

So much for the Big East being able to get the job done last year. No one can ask West Virginia about apparently.

With the Mountaineers Sweet 16 for the first time in years, they must face the question: What can happen when they do?

Detroit, Western Michigan, Saint Louis and Illinois all glared at the reclining chair that was hard to do, nothing like an underdog's emotions boiling.

The tournament has also nothing else, that Mass deserves to be called Mass.

Finally, a no-thanks Murray State, who started joint and represented the very poorly in their 97-78 Rhode Island. For that Valley Conference will never get a seed higher than again. Thanks again, Ram.

College mascots sweat, stink as much as genuine athletes

By CLAIRE WEINGARDEN
 college press correspondent

March Madness is here, bringing with it that widely-held, self-challenged belief that the hardest working athletes on the basketball court are the ones handling the ball.

College mascots know better. And aside from all the bumps, bruises and unbelievable body odor they have to endure, many say their jobs are some of the best gigs around.

After all, they have licenses to ditch insecurities for a while and act completely goofy in front of thousands of people.

They get chances to poke fun at all those who deserve it most: stuffy alumni, sloppy drunks and spectators who take the game too seriously. They also capture the hearts of children, who often want a picture with them, not some star point guard.

And the beauty of it all, many mascots say, is that they work in near-total anonymity.

"Outside of the costume, I would consider myself to be a pretty shy person," said Tara Mobray, a junior chemistry major who is a Baby Jay mascot for The University of Kansas. "But once inside the costume, I can really turn it on."

"Athletes?" These people aren't athletes," you say. But then you've probably never run around a basketball court or football field for hours on end wearing shoulder pads, fake fur overalls and 40 pounds of fiberglass headgear like John Seelman, a senior English and public relations major better known as "Bucky Badger" at the University of Wisconsin at Madison.

"High endurance is the key to being able to stay alive out there while you're in the costume," Seelman said. "I probably lose 10 pounds per game because I sweat so much. It's not a pretty picture."

Added Mobray: "To be lively in that

costume for hours on end, you've got to be a fairly athletic person. It gets unbearably hot in there."

And smelly.

"Wearing that head can be terrible, especially the first couple of times," said Scott Craig, Duke University's Blue Devil. "I try and rinse the head out with a vodka and water solution, but really, it's no use. I feel for anyone who has to get near me after the game."

Mascots dance, dive, tumble, jump up and down and play fight with mascots from opposing teams — anything to rev up a crowd.

The trick to being loved is maintaining a certain spontaneity that doesn't stop until the buzzer sounds. And, of course, keeping their balance while wearing costumes that obliterate their peripheral vision.

"When interviewing potential mascots, I look for individuals who aren't afraid to be crazy," said Linda Bell, cheerleading coach at Syracuse University. "I want

to find people who can put on that costume and really become the character."

That's right, mascots have tryouts just like any other athlete.

"The physical part of the tryouts could have been renamed '101 ways to make an ass out of yourself,'" Seelman said. "I had to dance around the gym for two and a half hours without even wearing the costume. I might as well have been naked."

Before they're hired, mascots also have to prove they're fast thinkers.

"I had to do a lot of improv," said Craig, a senior biomedical engineering major. "(The judges) wanted to see what I would do to pump up the crowd if the team was really cold." Seelman said. "I had to dance around the gym for two and a half hours without even wearing the costume. I might as well have been naked."

And, like any good athletes, mascots have to follow a few rules: They always lose play fights when they're working an away game; they don't talk while in costume (some schools even require them

not to reveal their identities to fans and they try not to go into the without security.

"It's just not smart to head out in the crowd without having someone do you," Craig said. "People mess with you and 12-year-old boys are the worst. You know you're not real, and they're trying to prove it to the little kids think you are. So, they're always trying to rip my head off or mess with me."

Then there was that little conniving incident.

"I went into the student section and some big guys picked me up," Craig said. "I ended up in the alumnae where no one was into the whole surfing thing, so I fell on a chair."

Ouch.

"That's OK," Craig said. "It's just the job."

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Features

March 18, 1998

Nashville Ballet, Symphony bringing culture to APSU

A weekend of educational and enrichment out-of-school programs and two public performances will be featured when the Nashville Ballet and The Nashville Symphony make a return visit to Clarksville March 20-22.

The activities begin Saturday, March 21, with after-ballet classes for dance students seven years old and older in the opera/dance rehearsal room (Room 10) of the Music/Mass Communication Building. There will be three sessions. Session I is from 10:15 a.m. for ages 7-9 with one year of previous experience for \$12 per person. Session II is from 11:30 a.m.-1 p.m. for ages 10-12 with three years previous experience for \$15 per person. Session III is from 1:30-3 p.m. for ages 13 and older with five years previous experience for \$15 per person.

Sessions I and II will be taught by Nashville Ballet teacher Sharyn Wood, and Session III will be taught by Nashville Ballet Artistic Director Ben-Houk. Deadline for registration and payment

is today. For more information or to make reservations, telephone 648-7876.

The entire family will enjoy the artistic mastery of the Nashville Ballet as it celebrates its 10th anniversary of Clarksville appearances with two public performances on Sunday, in the concert theater of the Music/Mass Communication Building. As a special highlight, The Nashville Symphony will provide live musical accompaniment, conducted by Karen Lynn Deal.

The program includes "Serenade," "Delicate Balance" and "This Heart." Named after its music—Tchaikovsky's "Serenade in C major for String Orchestra"—"Serenade" tells its story musically and choreographically, without any extraneous narrative.



"Delicate Balance" is a lyrical and innovative work by Pacific Northwest Ballet choreographer Kent Stowell set to music by Chopin.

Glimpses into young love with contemporary steps showing flirtatious exuberance and sassy defiance will be seen in "This Heart," with lyrics by Nancy Griffith. It mixes classical ballet and theatrical street dancing in a vivacious, light-footed setting.

Matinee ticket holders will be treated to a "cookies and lemonade" reception in the lobby immediately following the performance, at which time the dancers will appear in costume for autographs and questions.

For the evening performance, guests are encouraged to arrive early to enjoy a "candlelight and strings" reception from 6-6:45

p.m., in the lobby, with music by The Nashville Symphony String Quintet. Both receptions are provided by Foodland Fresh.

Admission for the 2 p.m. matinee is \$12 for adults and \$6 for students and senior citizens. Tickets for the 7 p.m. performance are \$15 for adults and \$10 for students and senior citizens.

Tickets will be on sale through Friday at the APSU Music Ticket Office from 10 a.m.-2 p.m. weekdays, Heritage Bank/Hilldale and St. Bethlehem from 8:30 a.m.-5:30 p.m. Monday, Tuesday, Thursday and Friday, from 8:30 a.m.-1 p.m. Wednesday and from 9 a.m.-5 p.m. Saturday.

The activities are being presented by the Mid-Cumberland Arts League and Austin Peay State University's Center of Excellence for the Creative Arts, with partial funding through grants from the Tennessee Arts Commission and Target, Inc.

For more information, telephone APSU's Center of Excellence for the Creative Arts at 648-7876.

Art Scene

Upcoming events for March 18-24

Artist lecture — Internationally known graphic designer Margo Chase will discuss her work in the entertainment industry. The lecture will be at 7 p.m., Thursday, in the Gentry Auditorium, Kimbrough Building. The lecture is free and open to the public. Telephone 648-7333 for more information.

Junior recital — Juniors Ashley Farler and Jessie Jones will perform in a recital at 5:30 p.m., Tuesday, in the concert theater of the Music/Mass Communication Building. The recital is free and open to the public. Telephone 648-7333 for more information.

Celebrating Women's Music concert — A concert of music by women composers will be at 7:30 p.m., Tuesday, in the concert theater of the Music/Mass communication Building. The concert is free and

open to the public. Telephone 648-7818 for more information.

Student art exhibit — Cherie Pillion's paintings will be on display in Threinen Gallery 108 from March 23-27. An opening reception will be held from 7:30 p.m., Monday. Gallery hours are noon-2 p.m. Tuesday and Friday, 2-4 p.m. Wednesday and 11 a.m.-1 p.m. Thursday. The exhibit is free and open to the public. Telephone 648-7333 for more information.

Artist-in-residence lecture — Visual artist Frances Whitehead, current recipient of the Roy Acuff Chair of Excellence in the Creative Arts, will lecture and give a slide presentation of her work at 7 p.m., Tuesday, in the Gentry Auditorium, Kimbrough Building. The lecture is free and open to the public. Telephone 648-7333 for more information.

Set in stone — Set in stone, a new exhibit of the Roy Acuff Chair of Excellence in the Creative Arts, will feature a slide presentation of her work at 7 p.m., Tuesday, in the Gentry Auditorium, Kimbrough Building. The lecture is free and open to the public. Telephone 648-7333 for more information.

Movie-goers get twists, turns in McNaughton's 'Wild Things'

His ability to connect an audience with the characters on screen propelled his feature film debut, "Henry: Portrait of a Serial Killer" — a disturbing look into the mind of a serial killer — into a cult classic and bumped him onto the film-making fast-track.

In his latest effort, Mandalay Entertainment/Columbia Pictures' "Wild Things" which premieres nationally Friday, director John McNaughton again dives into the human psyche, only this time he has created a thriller packed so full of greed, just and revenge, it makes Danielle Steele novels read like fairy tales.

"It's completely perverse with a slick look," McNaughton says about his film that teams some of Hollywood's brightest young talent—Kevin Bacon, Matt Dillon, Neve Campbell, Denise Richards and Daphne Rubin-Vega—with seasoned actors Bill Murray, Theresa Russell and Robert Wagner.

Clearly, McNaughton is a director fascinated with human behavior. "I love human behavior, especially criminal behavior because it's always so idiotic," he said. "My favorite is the Tonya Harding-Nancy Kerrigan incident. Tonya and her friends hatch this plot and everyone involved thinks it's a good idea. Then they carry it out in the middle of a public ice skating rink, during the day when cameras crews around. So I wonder how long it's going to take to catch these people...15 minutes?"

Set in the murky swamps of the Everglades and a tony yachting enclave called Blue Bay, "Wild Things" follows a path of twists and turns that weave an intricate web which ultimately leads to questionable allegiances, wealth and murder.

"When I started reading the ('Wild Thing') script, I thought I could easily surmise how it would end, as is the case with most scripts. After five pages, I thought it was going to be a cheesy high school movie, or movie-of-the-week. When I finished it, I was completely astounded. As wild as the script was, I could easily believe it could happen because of all the crazy things that happen in reality."

"Wild Things" is a departure for the filmmaker because he says every other thing he's done has been motivated inside out by character. "The characters behave as they do which causes the story to happen. By working the opposite way, it's the structure of the plot that forces the people to do things that often violate the truth of their character. For this plot to work, I had to make the actors fit the plot, and it's very difficult because if I'm working from inside of the character I'm always safe, I can always go back to the truth. But not so when the characters have to serve the plot."

Though "Wild Things" is different on many levels for McNaughton, the director says he would welcome even more change in the types of films he does in the future.

"I wouldn't mind doing a comedy, as long as it's not a dumb one. There is a lot of comedy in 'Wild Things,' but it's inherent more in the human condition. If you can make people laugh, it's one of the greatest things you can possibly do, as long as it's not done cheaply. Do it with a good story and characters. I think we've done that with 'Wild Things,' which has more twists and turns than any roller coaster in America," McNaughton said.

Classifieds

The Crossword



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ANSWERS

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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

NASHVILLE AREA COLLEGE CAREER FAIR

March 24, 1998, Opryland Hotel, 1-7 p.m.

This Career Fair is for Seniors and Alumni only.

A ticket must be picked up from **Career Services** to attend.

Call 648-7896 for additional information.

List of Companies/Organizations Attending (192)

Acquaintance
Aetna & HealthCare Strategy Inc.
Aetna/Option One/MaximTEK
Air Force
Alabama Department of Transportation
Aldis
Altair Group
Alco Corp.
Am South Bank
American Express Financial Advisors Inc.
American Greetings
American General Life Insurance
American's Best Inn and Suite Suites
Analysts International Corp.
Apple One Employment
Anarock
Arbione International
Arvin Ride Control Products
Automatic Data Processing
BellSouth
BelSouth Mobility
Bernard C. Harris Publishing
Catalin North America
Carter-Kroen Company
Caterpillar Financial Services
CBS Cable
CDI Engineering Group
CIGNA Medical Center
Check Into Cash
Childspace Treatment Services
CIGNA Corporation
Cintas Corporation
Citysearch
CNA
Coca-Cola Bottling Co.
Columbus LICA
Comcast Communication
Commonwealth Health Corp.
Company Name
Compucom
Contact Singapore
Cooper Love and Jackson
Corrections Corp. Of America
Cracker Barrel
DAMA Corp
Dataset
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Eckerd Youth Alternatives, Inc.
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Equity Residential Properties
ERA partners Partners, Inc.
Fairfield Nashville Report
Farm Credit Services
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Ferguson Enterprises, Inc.
First Investor Corporation
First Media Entertainment
First American
First Union National Bank
FOCUS Healthcare
France
G & K Services
Gambit Healthcare
Genetics Learning Centers

Greybar Electric Company
GTE
InfoAdvantage, Inc.
Ingram Book Co.
Inter Access
International Products
IPN
JC Penney
John Hancock Mutual Life Insurance
Jones Management Services
Just For You
Kirklands Home Furnishing
Kroger
Lemkes Industries
Lexmark
Life of Georgia
Luby's Cafeteria
McDonald's
Meridian Police Dept.
Merk and Co.
Merrill Lynch
MetLife
MetLife
Midville Bank of Commerce
National Bank
Social Center for Acquisition Training
Navy Officer Programs
NCS Healthcare of KY
NTS
New England Financial
New York Life
Northstar Communications
NTFC, NCR
Norwell Services
NorTEL
Northwestern Mutual Life
Norwest Financial
Office Depot
Penske Truck Leasing
PIT, Inc.
Pizza Hut
Primerica/Bay Matlock
Primerica/Bay Matlock
Primerica/Bay Matlock
Primerica/Bay Matlock
Primerica/Bay Matlock
Private AutoCare
Principled Financial Group
Private Business Inc.
Provident Bank
Randstad Staffing
Red Lobster
Regions Financial
Rehabilitation Therapy Assoc.
River Valley Behavioral Health
Robert Young
Rockwell Automation
Rott Industries
Savage Tire
Seacor Corp.
SBC Computer Technology
Scars
Shea Camval, Inc.
Sherwin-Williams
Siskin Steel
Southeast Jeep Eagle
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Star Personnel Companies
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Suffolk Construction

Sometimes Electric Wiring
Sunrise Regional Health
Hastings Sunday School Boxes
Sunny Glen Children's Home
SunTrust Bank
TCS
Triangle Island Forest Products
The Gap Distribution Center
The Tennessean
Hilton Ryker Company
Hardway Contractors
Harrah's Casino
Haverty Furniture
HJM
Honkels Surface Technologies
Homage Hall
IBM
Icon Clinical Research
Office Team
Office Stars
OIE DU Division Corp
Olive Garden
On Assignment Lab Support
Opryland USA
Oshkosh-Hessey Logistics
Parker Hannifin Corp
Pezco Corp
Three Springs
TM Dept. Of Environmental Protection
TM Dept. Of Andal
TM Dept. Of Revenue
Tom Hair Personnel
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