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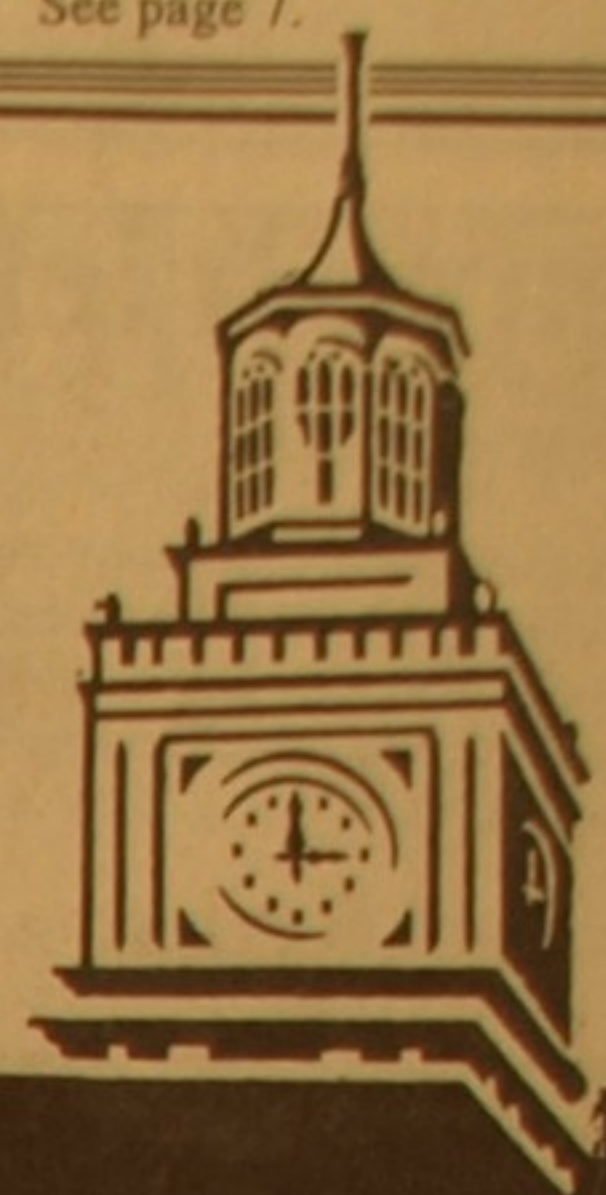
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The All State

Serving the Austin Peay Community since 1929



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Peay Briefs

Phonathon lunch

The Phonathon "100 Grand" celebration lunch will be in the Executive Dining Room of the Austin Peay State University Cafe. The lunch will be Thursday, Oct. 22 from noon-1:15 p.m. The buffet lunch begins at noon, and the recognition program will begin at 12:30 p.m. Phonathon participants should RSVP to 648-7979 by Wednesday, Oct. 21.

Mid term grades

Beginning this semester, mid term grades will be given to all students in all classes. A copy of mid term grades will not be mailed to the student. Similar to obtaining final grades, a student can hear mid term grades by calling AP Talk at 648-7000. If calling grade option 4 for the first time, a student will need to create a PIN (Personal Identification Number) by following the instructions on AP Talk. If a student has previously called for grades on AP Talk, a PIN has been established. To change a PIN, a student may call or go by the Office of the Registrar, Ellington Lobby, 648-7121.

G.H.O.S.T. story

The Austin Peay State University Student Government Association will be holding their Third Annual Great Halloween Options for Safe Trick or treating (G.H.O.S.T.) on Saturday, Oct. 31 from 6 p.m.-9 p.m. Students, faculty, administration, and surrounding area families are all invited to participate in this great event! There will be games, face painting, a haunted house, and lots, lots more... all free of charge. The event is largely supported by the donations of local area businesses and other donors. If anyone wishes to make a donation, contact Brett A. Kealisher, SGA Student Relations Secretary, at 606-4154 or P.O. Box 8113.

Substitutes wanted

A shortage of substitute teachers is a constant reality for some school systems. Metro-Nashville schools need as many as 500 substitutes a day. "Substitute teaching can be the perfect part-time position for college students with at least 60 semester hours of college course work," said Pat McNeal, substitute teacher coordinator for Metro Schools. "It's a very flexible position. In Metro, a computerized system automatically calls substitutes about an assignment. Substitute teachers can choose the schools, grades and days of the week they want to work." The pay ranges from \$53.48 to \$76.11 a day and a person only has to work 10 days a year to remain active as a substitute teacher. To apply, call 259-8607.

Art collection show

A collection of collage and assemblage called Little Bits n Pieces, will be showing in the Trahern Gallery 108. The collection is by Julie Warwick, and will show through Oct. 23. On Oct. 22-23, the gallery will be open from 1 p.m.-3 p.m.

Latin Dance

The American Legion will present a Latin Dance on Saturday, Oct. 31. There will be salsa and merengue dance contest with cash prizes. The dance will be held from 9 p.m.-1:30 a.m. The American Legion is located between Gate 6 and 7 on 41 A. Tickets cost \$5.

Peay Briefs continued on News 2.

Grease Lightnin' provokes bolt of extreme student energy, excitement

By SHANA THORNTON
news editor

Austin Peay State University shined with a bright sky, decorated floats, smiling faces, '50s costumes, and a packed stadium.

Prior to Saturday's game, students and alumni celebrated with lectures, art shows, window painting, competitions, and parties. Students enjoyed activities sponsored by the Residence Hall Association, Student Government Association, and the Staff Support Council. Fraternities and sororities, as well as academic groups and clubs, also created their own festive homecoming activities filled with electrical student energy. The S.T.E.P. team was the winner of the University Center window painting contest.

"I thought that the week of Homecoming was somewhat boring. The bonfire and pep rally were nice, but they didn't last long enough," said Casey Tatum, freshman political science major.

Friday night offered an abundance of excitement for the celebrating Peay fans. The celebrations included a night life that was decorated by Austin Peay students. While University Avenue in front of The Brary was covered with students and alumni dancing in the street Friday night, the Front Page Deli offered musical entertainment surrounded by the art work of Austin Peay students. Art work was selected by Ned Crouch, Director of the County Museum.

"Homecoming is about bonding together, and I think that we students need to try to do that better. Overall, it appeared to be successful," said Elton Ford, freshman mathematics major.

Saturday morning offered a breezy fall breath of fresh air. The parade, filled with Greek Homecoming floats, kicked off the morning with a colorful sunsplash of leaves billowing behind them. Sigma Phi Epsilon and Gamma Sigma Sigma took the first place ribbon for the Homecoming float competition.

"It (the day) was so beautiful and breath-taking. The weather really accentuated the activities. We had a good turn-out at the street festival because of it," said Cara Grayson, junior sociology major.

The smell of food from the Street Festival lingered upon the edges of the Austin Peay campus, and invited Governor fans to fill up on grilled food before the game. However, food was only the beginning. Organizations, like the National Broadcasting Association, also offered games, musical entertainment, and fund-raisers.

The Homecoming Queen candidates anticipated the halftime show. The candidates were Tamiko Weatherall, Deanda Shanta Ware, Artie

Maria Haley, Stephani Farrah Boyd, and Kimberly L. Barlow. The women were chosen for their contribution to Austin Peay as well as the community. They are also academically qualified to be proclaimed queen of Austin Peay. The Homecoming queen candidates were selected by a student vote. After the five queen nominees were selected, they were interviewed by a committee, including members of the community and the university.

The halftime highlight was the crowning of Stephani Farrah Boyd as the Austin Peay Homecoming Queen. She is a senior majoring in mathematics and minoring in secondary education. One other crowning achievement is her presidency of the Delta Sigma Theta sorority. She is the daughter of Lon C. Boyd, who was her escort, and Linda B. Boyd from Memphis.

"The Queen was lovely. I admired her for having her father as escort. She looked very nice," said Crystal Knight freshman biology major.

Unfortunately, the shine of Homecoming tarnished as the Governors lost the game against Charleston Southern, 17-14.

"It was still an active Homecoming game that involved the crowd. I was glad to see a large group of people participating," said Glen Jones, sophomore economics major.



The Governor mascot tries to coolly pick up a Gov lady for a half-time T-Bird drive. Reminiscent of "Grease II" the identity of the Governor is a mystery.

photo by Carla Guerra



The Governor marching band invites fans to twist and shout and boogie.



The Alpha Delta Pi sorority roars with excitement.



"Pizza! Pizza!"

photos by Carla Guerra



photos by Carla Guerra



ington (above) during the halftime activities which took place during the game.

(Far right) Stephani Boyd, escorted by her father, enjoys her moment of royalty at Austin Peay as the new Homecoming Queen. She was crowned by the reigning Queen Nancy Wash-

Local organizations make a difference

By NATALIE KILGORE
assistant news editor

On Saturday, Oct. 24, the largest national day of helping others will be celebrated in the Clarksville community. Make A Difference Day is an annual event that falls on the fourth Saturday of October that encourages helping others in need. USA Weekend magazine, which started the day of community service, annually awards \$2.5 million dollars in grants to volunteers.

Over the past eight years it has been celebrated, Make A Difference Day has attracted an overwhelming amount of volunteers in the form of local clubs, national organizations and individuals alike. In 1997, more than 1,300,000 people volunteered in communities all across the country. Contributors to the event have included Big Brothers and Sisters of America, Girl Scouts, Goodwill Industries, Students In Free Enterprise, the United Way, and a variety of college clubs and organizations.

"The purpose of Make A Difference Day is just to focus people's attention on what they can do for their community," said Dr. Carmen Reagan, dean of the College of Business and the coordinator of last year's United Way campaign. "It is a special day to say 'Thank you,' clean up the community, and make people feel better about where they live."

Although the United Way of Clarksville has no plans to participate in this year's celebration of Make A Difference Day, Reagan has become somewhat of an advocate for the event. She has been instrumental in spreading the word throughout the university community, encouraging those interested to participate.

Several campus organizations have already made plans to commemorate the day. A division of the S.T.E.P. Team is planning a trip to a local nursing home to bring tidings and good cheer to its inhabitants. Gamma Sigma Sigma is also planning a trash pick-up in order to help restore pride and beauty into Clarksville's badly littered streets.

Also participating in Make A Difference Day will be

the staff of The All State which will be serving as judges in a county-wide essay contest. The contest is open to all students in all local secondary schools, including Fort Campbell.

"This is The All State's way of making a difference and participating in this national event," said David Ross, advisor to The All State.

The Humane Society of Clarksville/Montgomery County is also sponsoring a PetWalk beginning at 1 p.m. to benefit the new animal shelter. For a \$20 donation, pet-owners can proudly parade their pets, adorned in their loveliest ensembles, around the Two Rivers Mall parking lot for all to see.

Of course, not every Make A Difference Day act has to be on such a grand scale. Commemoration of the day can be as simple as raking the leaves out of an elderly neighbor's driveway or holding the door open for a perfect stranger whose hands are full. No act of kindness is ever too small. Sometimes, the smallest act makes the biggest difference.

Peay Briefs cont.

Honor society

The induction ceremony for the Laurel Wreath Honor Society will take place on Wednesday, Oct. 28. Applications are available from the Society's advisors, Dr. Warren, Dr. Phy-Olsen, and professor Wes Jarrett.

Red Mud Review

The Red Mud Review wants submissions for the Spring 1999 issue. The Review needs five to 10 poems that should be sent to campus P.O. Box 9579, 7-9 page short stories and up to 25 pages of longer fiction to be sent to campus P.O. Box 7202, and up to 5 pictures for black and white photography should be hand delivered to Zone 3, Harned 304. The deadline for all submissions is Friday, Nov. 13 at 5 p.m.

College Tuition Assistance

A conservative estimate of college costs for a full-time student runs from \$10,000-\$30,000; high cost colleges can run from \$40,000-\$100,000! Most parents and students think that scholarships are only for the students with excellent grades, low-income families, or the athletically inclined. A small example of the numerous scholarships available to students include: Handicapped Student scholarships, Members of a Church scholarships, scholarships for "C" students, Veteran Children's scholarships, scholarships for minorities and much more. Much of private sector financial aid goes unused because the parents and student do not know how or where to apply.

There are organizations that have spent hundreds of hours in research locating scholarship sources. The U.S. Commission for Scholastic Assistance - College Bound is such an organization and supplies the public with over 700 different private scholarship sources. For information on obtaining the scholarship lists, send a self-addressed, stamped, business size, #10, envelope to The U.S. Commission for Scholastic Assistance, P.O. Box 668, O'Fallon, IL 62269.

Barry M. Goldwater Scholarship

Austin Peay State University students interested in a career in mathematics, the natural sciences, or engineering are invited to apply to the Barry M. Goldwater Scholarship and Excellence in Education Program. In April 1999, the Foundation will award scholarships to students who will be college juniors and seniors during the 1999-2000 academic year. In order to be considered for an award, students must be nominated by their institution. The deadline for receipt of all 1999 nominations is Jan. 15, 1999.

The scholarship award covers eligible expenses up to a maximum of \$7,500 per year. Junior scholarship recipients can expect to receive a maximum of two years support. Seniors are eligible for one year of support. To be eligible, a student must be a current full-time sophomore or junior and must be pursuing a baccalaureate degree, have a B average or equivalent, stand in the upper fourth of the class, and be U.S. citizen, resident alien, or U.S. national who will pursue a career in mathematics, the natural sciences, or engineering. Interested sophomores and juniors should contact Dr. John D. Foote in McCord 100 by Nov. 1.

Upward Bound

Austin Peay's Veteran's Upward Bound program will have a conference on Thursday, Oct. 22, from 9 a.m.-noon. The conference, located at 219 Castle Heights, will consist of math and English competitions and more. For information, call 647-7894.

Book Talk

The Women's Studies Brown Bag Series presents Book Talk. All Austin Peay faculty, staff, and students are invited to bring a lunch, listen to a review, and participate in a discussion about a particular book. The Women's Studies program will discuss "Pope Joan," by Donna Woolfolk Cross. The discussant will be Frankie Dowdle, a Women's Studies supporter. The discussion group will meet Wednesday, Oct. 21, from noon 12:50 p.m. in the library study rooms 5-6. For more information, contact the Women's Studies Program at 648-6314.

FOCUS meetings

FOCUS Young People Emerging is a program designed to aid in the positive self-awareness of African American students.

- On Thursday, Oct. 22, Jacqueline Greer will speak on Habits of Successful African-Americans.
- On Thursday, Oct. 29, Linda McClelland and Aida Batson will speak on Healthy Lifestyles, Part 1. The meetings will be in the Executive Dining Room from 5-7 p.m. For more information, contact the Office of MultiEthnic Services at 648-7004.

LSAT preparatory course

The Kaplan test preparation organization is willing to offer the LSAT preparation course on the Austin Peay campus. The course would start on Oct. 22 to prepare students for the Dec. 5 LSAT exam. The cost of the course is \$899. Financial aid is available through Kaplan. For more information or to sign up for the course, contact Dr. David Kanervo, professor of political science and sociology, Archwood 12.

Academic Workshops

The Student Development Center is hosting the Academic and Life Skills Workshops this semester in Miller 109.

- Note-taking will be offered on Wednesday, Oct. 21 in the Student Development Center from noon-12:50 p.m.
- Stress Management will be taught on Thursday,

Oct. 22 from 12:30 p.m.-1:20 p.m.

For more information, call 648-6242, or visit the Student Development Center, Ellington 214.

Research Competition

The Presidential Research Scholars competition is open to undergraduate students in biology, chemistry, geology/geography, math/computer sciences, physics and psychology. Applicants must identify a faculty member who agrees to serve as mentor/colaborator for the proposed research project. Awards will be based on a competitive proposal prepared jointly by the applicant scholar and his/her faculty mentor. Students may apply for awards at \$3000 or \$1500 levels. Interested students should contact faculty mentors now to start planning research projects. Or, if you need help identifying a potential mentor, you may contact a member of the PRC Steering Committee. The members are as follows:

- Dr. Willodean Burton/Dr. Don Daily, biological sciences
- Dr. Rudy Gostowski, chemistry
- Dr. Maureen McCarthy/Dr. Nanci Woods, psychology
- Dr. James McClusky, geology/geography
- Dr. David Menger, math and computer sciences
- Dr. Pei Xiong-Skiba, physics

Proposal guidelines are available in the Office of Grants and Sponsored Programs. The deadline for submission of proposals is Nov. 9, and awards will be announced no later than Dec. 1. For additional information, telephone 648-7881.

Demolition derby

The Cheatham County Fair Association is hosting a demolition derby on Friday, Oct. 30 at 8 p.m. at the Cheatham County Fairgrounds in Ashland City. They challenge all fraternities, sororities, clubs, and students to get a car and see who is the best driver. The entry fee is \$25; admission is \$5; and the purse is \$1,600. 1st through 5th place are paid finishes. A haunted house will also be on the grounds the same night. Present your derby ticket and receive a \$2 discount on admission to the house.

Java the Hutt news

The University Programs Council will welcome Pierce Pettis, hailed as one of the most insightful and essential song writers in a generation. He has also been called a music lover's dream, taking you to places you have never been. On Monday, Oct. 26, the doors of the Clement Auditorium will open at 7 p.m.

Favorite scary movie showing

On Friday, Oct. 30 the University Programs Council will present "Scream I and II" in the Clement Auditorium at 6 p.m. For Halloween fright and terror, don't forget to attend.

Intertribal Pow-Wow

MultiEthnic Services will cosponsor the Native Cultural Circle Intertribal Pow-Wow Oct. 23-25, on the Austin Peay campus. The purpose of the event is three fold. The groups want to present portions of Native American culture and heritage for others to see and enjoy. They also want to raise monies to provide educational materials about Native peoples for the Clarksville Montgomery County Public Library. The group hopes to maintain funding to ensure continuation of the event. The Pow-Wow will feature arts and crafts, entertainment, authentic Native American foods and more. Price of admission is \$3 for adults, \$2 for children (6-12) and \$1 for seniors. The vents will be held on Friday, Oct. 23, 6:30 p.m.-9 p.m.; Saturday, Oct. 24, 9 a.m.-10 p.m.; and Sunday, Oct. 25, 10 a.m.-6 p.m. For more information, contact David or Ingrid Baker at 326-5837.

Halloween party

The Wesley Foundation will present a Halloween party on Thursday, Oct. 29 at 7 p.m. The party will be at the Methodist student center on College Street, across from the Austin Peay campus.

Extended Ed courses

- ACT Prep course will be offered on Wednesdays and Thursdays, Dec. 2, 3, 9, 10, from 5 p.m.-8 p.m.
- Health Care, course K20, will be Saturday, Oct. 31 from 8:30 a.m.-3:30 p.m. The course fee is \$32.
- Watercolor will be Thursdays, Oct. 22-Dec. 10 from 6 p.m.-8 p.m. The course fee is \$91.
- Advanced Watercolor will be Tuesdays, Oct. 27-Dec. 15, from 6 p.m.-8 p.m. The course fee is \$104.
- Advanced Visual Basic will be Tuesdays and Thursdays, Oct. 29-Nov. 24, from 7 p.m.-9 p.m. The course fee is \$116. The supply fee is \$5.
- Recertification, course K35, will be Saturday, Nov. 7, from 8:30 a.m.-12:30 p.m.
- Newsletter Preparation-Desktop Publishing will be Saturdays, Oct. 31-Nov. 7, from 1 p.m.-4 p.m. The course fee is \$39.
- Learn to Ride, a motorcycle education program, will be Oct. 23-25. The Friday class will be from 6 p.m.-10 p.m. Saturday and Sunday courses will be from 8 a.m.-5 p.m. The second weekend will be Oct. 30-Nov. 1. The times are the same for both weekend. The seminar includes 10 hours of classroom instruction and 10 hours of motorcycle riding instruction. Topics to be covered include operation of controls, basic maneuvers, street-riding strategies and handling emergencies. A basic skills test and written exam will be administered in order to receive a certificate from the Motorcycle Safety Foundation and the State of Tennessee.
- Women in Investing - Will You Have What it Takes will be Tuesday, Oct. 27, from 6 p.m.-7:30 p.m. The course fee is \$10. The course is directed to the unique needs of women. Fifty-six percent of women say they don't feel properly prepared to make investment decisions.

Artist embarks on journey

By NATALIE KILGORE
assistant news editor

Austin Peay's Greg Schlanger is about to embark upon the journey of a lifetime.

On Nov. 14, the associate professor of art will leave the United States for Israel to broaden his artistic horizons and study in another land.

Two years ago the Tennessee Arts Commission, the state agency that supports artistic endeavors in Tennessee, contacted the Israeli Council in Atlanta concerning an artist exchange between America and Israel. The objective of the proposal was to help find and establish a connection between the two countries.

One year ago, the commission announced open call-ins for the exchange. Interested artists were asked to submit a proposal for the trip along with a selection of their work.

In all, 54 artists applied for the exchange. These artists underwent an intensive selection process by a panel comprised of 15 representatives from every art institution in the state.

Out of the original 54 applicants, Greg Schlanger was among the lucky seven chosen.

"It's a chance to get a feel of an international country that we otherwise don't have access to," said Schlanger. "They have the same opportunity when one of them comes over here."

Schlanger is an internationally renowned artist who has had his artwork exhibited in places ranging from Chicago to Germany. His works primarily center around drawing attention to issues concerning the environment. The artist's current project concerns the dwindling sockeye salmon population in the Northwest.

Years ago, 150,000 sockeye salmon made an underwater pilgrimage up and down the Columbia and Snake Rivers from Astoria, Ore. to Red Fish Lake, Idaho to reproduce. As each fish reached the breeding ground, it turned from white to a bright crimson color.

In 1996, only one fish returned. Today, the entire species is on the brink of extinction.

Schlanger is doing his best to try and raise awareness in order to save the sockeye salmon from its main adversary, the man-made dam. His ultimate goal is to erect a 900 mile wooden sculpture of sockeye salmon around the lake and along the route traveled by the fish. The salmon will all be painted white to symbolize "ghost fish," except for one fish in honor of the lone survivor of 1996.

This summer, the artist grew up in Idaho, completed the first stage of his project which consisted of 238 wooden cutouts of the salmon encircling Red Fish Lake.

Schlanger's Israel trip will serve as an outlet to raise awareness for such issues.

"One purpose of the trip is to try to broaden the sense of what happens here in relation to what happens in Israel," Schlanger.

The artist is also working on a project to connect children's museums in Seattle, Wash., Berlin by the Internet in time for World Children's Day in September 1999. Schlanger hopes to also connect Israel with the world.

Schlanger will spend several weeks in Israel, which is celebrating half a century of nation this year. The artist will reside between Jerusalem and Aviv. His trip will include visits to art museums, cultural centers and the city of Jerusalem.

Art needs human interaction

By SHANA THORNTON
news editor

You are cruising down the highway one day with Beastie Boys bumping in the tape deck and leaves billowing in your speed, when suddenly you see a wooden car. You squint and turn down the bass to listen for anything, simply out of shock. Meanwhile you've slowed to 50 mph, and this wooden car, complete with wooden family even a tongue-lapping dog, whizzes by you. You blink and laugh, only the driver was "normal." You have seen art in motion.

The site-specific installation artist Michael Tropper has been assembling separate pieces of wood to create art. His sculptures need a part of the living human in order to convey Tropper's full artistic meaning.

"I try to keep some humor in my work," said Tropper.

Tropper is visiting Austin Peay State University from Israel for two weeks. He is involved in an artist exchange program with the Austin Peay university in conjunction with Tennessee Board of Regents.

Tropper has worked with wood as an artistic medium for four years. He uses bandsaws and power saws to assemble separate pieces of wood. The wood is assembled to form scenes from day-to-day life. However, they are scenes in which the viewer becomes an active participant.

"In many of my works, the viewer should complete the scene," said Tropper.

The scene is simplistic and naturalistic. The art participant has the immediate sense of purity. In fact, Tropper told a story about his first sculpture with people, which enforces the feeling of purity. It was the sculpture that made his art come alive. When he set up the scene of the swimmers, he created different body parts as they would appear if

one watched swimmers instantaneously rising from the water in motion, then plunging underneath the surface again. The bodies of the swimmers were sculpted from wood. The back of the head, shoulder blades, calves, and feet all appear to be in motion. After the construction was complete, a group of children visited the exhibit. Without being told the meaning of the sculpture, small children immediately began pretending to swim with the sculpture.

Tropper is not exclusive to one medium. He has been working with barbwire for one year. He feels that barbwire gives the sculpture movement and flexibility, different from wood. Working with barbwire, he continues to maintain a naturalistic view in his art.

"Actually I cannot wear gloves because they get off. I work with bare hands," said Tropper.

Tropper lives in Israel, and is a member of Kibbutz Nachshon, a commune village between Aviv and Jerusalem. He said his art is reflective of living in the Kibbutz and growing up in Tel Aviv. Before sculpture, Tropper studied painting and drawing at the Art Academy in Jerusalem.

Tropper has studied art, but his artistic achievements remain completely individual. He does not belong to any particular group of artists. Tropper maintains, "The wood and tools are just there."

Tropper's site-specific sculpture should be described as naturalistic, virtual-reality art. His sculptures break down day-to-day scenes to their simplest purity and enjoyable humor.

"I don't want to do political works. As long as I can do it and people appreciate it, that is good," Tropper.

Tropper will be hanging around the Trade Building off and on for two weeks. He will visit Vanderbilt and other Nashville-area schools. To find him, call the art department at 648-7333.

Students find Madrid magical

By SHANA THORNTON
news editor

Have you ever silently sealed your eyes and slipped away to a location that could be called Segovia, El Palacio de Aranjuez, La Granja, El Escorial, El Valle de los Caídos, or Toledo? As mobile creatures, we all feel the need to adventure to distant lands and experience a culture foreign to normal, day-to-day experiences.

Dr. Miguel Ruiz-Aviles, professor of Spanish, advises the students of Austin Peay State University to escape from the imagined experience of travelling abroad, and actually venture to the cities and sites mentioned above in Spain.

"Spain is a very progressive country. Students can study old ruins while also enjoying modern conveniences," said Ruiz.

In fact, students who do go on the study of Spanish in Madrid excursion will spend one month visiting museums, which house the work of fascinating artists like Francisco Goya, Pablo Picasso, Salvador Dali, and El Greco. Museums, such as El Prado are known as the best in the world, housing classical, modern, and contemporary art as well as antiques. And still, there

are even archaeological museums that date from the Moors to the Greeks and Romans. Madrid also offers theater exhibitions of classical and modern plays.

Not only is Madrid a cultural center, but it also is a fashion center. Madrid is home of El Rastro, the largest flea market in Europe providing an endless supply of authentic Spanish gifts.

"It was great and very European, not like Hispanic countries. You gotta go to a bullfight," said Maria Espinoza, senior Spanish major, who went on the trip last year. "The study-abroad trip breaks stereotypes about Spanish-speaking people. Madrid is a very culturally-rich place to go."

"From castles and palaces to theater and opera, it was a beautiful different, new world. It was awesome," said Michelle Trexler, senior foreign language major. "I even made home-made sangria."

So, how can students travel to this land of palaces, art, bullfighting, and shopping? The study of Spanish in Madrid is open to all students; however, the first sixteen to sign up actually get a plane ticket to Madrid. Participants in the program also must have completed successfully one year of college Spanish or the equivalent two years of high

school Spanish.

In total, the trip costs \$1,100 plus tuition and the plane ticket. There is a non-refundable deposit of \$100, which is included in overall fees and must accompany an application. The balance is due by March 12, 1999.

The fees will include semester hours of credit for Spanish major, minor, or electives. It also includes round-trip airfare from Nashville, transportation to and from the airport in Madrid, full room and board for four weeks, texts and materials, cultural visits within Madrid, four one-day excursions outside Madrid, health insurance, transcripts, and three meals a day.

As a further incentive, the Tennessee Board of Regents states that a student who plans to be certified as a foreign language teacher must have at least one study-abroad experience. The program includes any foreign language credit earned in the program.

Students interested in experiencing the study of Spanish in Madrid can contact Dr. Ruiz-Aviles at 648-7855 or P.O. Box 4487.

So, pack up a suitcase, carry an empty backpack for gifts, grab a Spanish manual, load a camera, and forget that America exists for one month.

In honor of Halloween, The All State is hunting for the bloodiest, creepiest, scariest, urban legend stories. Send them to P.O. Box 8334. We want to be frightened!!!!

APSU joins fight against America's violence

by NATALIE KILGORE
assistant news editor

The university community will raise its voice against violence Thursday, Oct. 22 from 5-7 p.m. in an information forum and rally sponsored by the Women's Studies Program at Austin Peay.

Take Back The Night is an international program that began in England in 1977 to protest violence against women. Today, the program has been expanded to encompass violence that affects women, children, families, and oppressed groups alike.

Although a Take Back The Night ceremony is also performed within the Clarksville community, coordinators involved in the program have stressed the importance of holding a separate ceremony for Austin Peay.

"We wanted to do a program at Austin Peay rather than just participate in Clarksville's Take Back The Night because young people tend to take these things for granted," said Sherry Woods, organizer of the event, who is also a Women's Studies minor at Austin Peay.

Woods became involved with Take Back The Night through a Women's Studies course she took last year that was involved in orga-

nizing the event. Every Women's Studies minor must earn his or her final three credit hours by working on a "capstone project" which can range from a research paper to directing a community service event. With the help of her classmates, Woods hopes to spread the message of the importance of being cautious in an increasingly threatening society.

"We want them to come, listen, and be scared so that they will know that they are not invincible," said Woods. "Being scared of something is what prevents it from happening to you."

Commemorated along with Take Back The Night will be The Clothesline Project. In 1990 The Clothesline Project began as an outlet to bring awareness to violence perpetrated against women by the Women's Agenda of Cape Cod, Mass. The project was prompted by a study done during the Vietnam War that found that 51,000 women in the United States were murdered by their husbands during that 16 year period. This study spawned the idea of a clothesline where women could air their "dirty laundry" in the form of a t-shirt illustrating the violence they had experienced in their lives. Over the years the word spread, and now there are more than 250 such projects in communities around the world.

Workshops for The Clothesline Project were held Oct. 14, 19, and 20 from 2-4:30 p.m. for all Austin Peay student, staff, or faculty members who wished to decorate a t-shirt for themselves or in memory of a loved one touched by violence. All of the artistic expressions will be displayed in the University Center where Take Back The Night will be held.

Woods and the Women Studies Program have arranged a variety of speakers for Take Back The Night to discuss issues and incidences that have actually occurred in the Clarksville area. Speakers scheduled to appear will include representatives from the Harriet Cohn Center, Safe House, and the Rape and Sexual Abuse Center.

The events will also include the performance of a skit entitled "Date Rape" by APSU's theater troupe Blah, Blah, Blah, and two musical performances by Austin Peay students. The evening will conclude with a candlelight vigil in the University Center bowl to remember those who have been touched by violence.

"We really want people that live on campus and especially women that live on their own to come out," said Woods. "It's important for them to realize that things like this do happen and that anybody can be a victim."

Impeachment is a possible reality for the U.S.

by JEROME PARCHMAN
staff writer

On October 8, the U.S. House of Representatives voted to authorize an impeachment inquiry of President Clinton. The inquiry, which will be conducted by the House Judiciary Committee, has no deadline and can be expanded into matters such as Whitewater, Filegate, and campaign fund raising.

What is impeachment? How does it work? Article 1, Section 3 of the Constitution provides for the impeachment of Federal Officials and gives directions for conducting impeachment.

The House of Representatives begins the impeachment process by passing a resolution and then the House Judiciary Committee must decide if the charges against a federal official are worthy of impeachment.

If the charges against an official are worthy of impeachment, then he or she will go on trial in the Senate. The vice president presides over impeachment trials, except in the impeachment of the president, in which the chief justice will preside over the trial. A two-thirds majority vote in the Senate is necessary to secure a conviction.

"In a system of separated powers, there has to be some way one branch can check the other in the name of our freedoms," said Vernon Warren, APSU professor of political science. "Congress can impeach someone in the judiciary and executive branches."

Only one president, Andrew Johnson, has been tried for impeachment. On February 24, 1868, Rep. John Covode offered a resolution that Johnson be impeached for "high crimes and misdemeanors."

The Houses passed a resolution and appointed a committee to "report articles of impeachment." The legislators ignored the constitutional impeachment process, which states there must be an investigation first and draw up formal charges if they are warranted. Johnson was presumed guilty before there was a trial.

The House presented to the Senate 11 charges that were worthy of impeachment. The first nine articles focused on Johnson removing Secretary of War Edwin Stanton. This removal directly violated the Tenure of Office Act. The 10th article focused on Johnson's "inflammatory and scandalous harangues" against Congress. The 11th article was a summary of all the accusations. The trial in the Senate lasted for eight weeks. The final vote was 35 for conviction and 19 against, one vote short of the necessary two-thirds majority.

It is the Congress who must decide to impeach a president. It is the American people who elect the president, but should they have the right to decide if the president should stay or be removed from office?

"The American people should have the right to impeach the president because we were the one who elected him," said Richard Cayce, an Austin Peay sophomore health care management major. "The Congress should not have the right to impeach the president because the American people might want to keep the president in office, even if Congress might want to remove him from office."

Brian Donovan, a senior political science major, had a different opinion.

"I think as the elected representatives of the people, Congress has to have the right to impeach the president. It was written in the Constitution and is a vital part of the checks and balance system of government," said Donovan.

"The Congress is elected by the American public to make decisions for them on a more informed basis. As such, the representatives and senators we elect, should and do know and understand more than your average American citizen and should be relied on to make a more well-informed decision than the American public would."



During the International Night celebration, sponsored by the International Student Organization and the International Education Center, international cultures were displayed, honored, and represented by a diversity of students. Carol and Carla Guerra (far left) represented Panama. They had a variety of art and domestic items from the country of Panama. Another group of sisters, Tonya and Jina Boze (immediate left) played a drum solo representative of Korean music. The girls are the daughters of Ken Boze, who is an Austin Peay student. The festivities included music, cuisine, and dancing.

"I was pleased to see all of the acceptance and celebration of diversity on the Austin Peay campus," said Sara Smith, sophomore English major, who attended the event.

photos by Kristi Curtis

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Letters to the Editor

Thank you, Thank you, Thank you!

Dear Editor,
I want to thank Shana Thornton and Sara Smith for the articles written in the September 16th issue of The All State concerning the beautification of the campus. The articles referred to the campus trash problem and of Dianne Snyder's work with plants as well as the APSU Grounds personnel as a whole. These folks devote a lot of time and expertise to APSU and are often unsung of their many achievements and the pride they have for APSU.

The grounds team at any given time consists of no more than five people mowing, weeding not only 250 acres on campus but also property APSU owns off campus. This same group picks up trash on the campus grounds and parking lots, makes the garbage truck run and collects the trash from all the trash containers around campus. When special projects pop up as they often do then we take from this group and use their expertise in striping parking lots, brick and concrete projects, heavy equipment work and any other grounds associated work that needs to be done.

We now have the responsibility of operating the shuttle for the Fort Campbell run from the same people. So we have to "rob Peter to pay Paul" which keeps this dedicated group very busy making it difficult to be at two or three places at once! The task(s) is further compounded when the campus grounds are rolled in Toliet paper, including the president's home.

Could we use more employees?...Yes! Will we get more employees?...No, the funding is just not there. Any additional assistance from students as Shana suggested ensuring their trash is placed in the proper containers and not on the ground is greatly appreciated. Sure, the folks we have are employees and get paid for the work

they do taking pride in our campus and help keeping the grounds clean. Grounds consist of K.G. Lucas, Grounds Supervisor, Robert Rogers, Ken Welker, Tom Gillispie, Jeff Long, Dickie Roake, Bobby Rottmann, Mickey Turner and sometimes assisted by George Tinsley, our automotive mechanic.

Charles Hood, Horticulturist Technician 2 and Dianne Snyder, Horticulturist Grounds Worker make up the horticulture group. Sara covered a lot of what Charles and Dianne do collectively. Charles Hood brings a wealth of horticultural expertise to the campus and provides the guidance and leeway that allows Dianne to excel in her designated areas. Charles' innovated efforts have saved APSU a lot of money through modification of existing equipment to perform well above its original intent. Together he and Dianne are an unbeatable team!

Another group associated with these are the Maintenance personnel under the supervision of Jim Bell. Hopefully, I will get another opportunity to tell you about this outstanding group of people some other time.

As an APSU alumnus and Clarksville native I take a lot of pride in how wonderful APSU looks because of the effort provided each day by these personnel. Yes, admittedly, I'm a little biased towards this group because I also am glad to be associated with them professionally as their supervisor. So I see everyday what Shana and Sara were referring to in their articles. Again thank you for mentioning these areas, Shana and Sara.

-Bill Coke
Assistant Director, Buildings and Grounds
APSU Physical Plant

Jeff and Mike under fire

Dear Editor,

I must take issue with two All State writers in the October 14 edition. First the opinion of Jeff Dean in "What's wrong with this picture?": You are obviously a white male. Only a white male could write about the world from such a sexist, racist point of view. Your words are those of a whiny child, stomping his foot at the injustice of African-Americans and Spanish-Americans celebrating their heritage and culture—Whaaaa! It doesn't include white males! How sad! And any question about what color you are and what sex you are died quickly when I reached your liturgy on women and the women's movement.

As a feminist, I am infuriated by your kind—how dare you lecture women on what the women's movement has become. When is the last time you supported a woman's cause? Have you made plans to attend Thursday's Take Back the Night program? Probably not because you think it will be a name-calling, stupid one. Actually, it's an anti-violence rally for ANYONE that has been touched by violence, including white males—Gee, Jeff, I know I'll see you there. Especially since it is sponsored by the Women's Studies program.

I find it sad that you believe the women's movement is fueled by our stature or ability/inability to use force.

I find it pathetic that you think women WEAR SHOULDER PADS TO APPEAR MORE MANLY. I'm sure you wouldn't mind those shoulder pads if they were stuffed in a sweater.

You are sexist and racist. And I dare you to defy that by coming to a Woman's Studies class or program. You are more than welcome as a student in our class, although you will be a minority for once in your life—and you might not like what it feels like.

Second, the Letter to the Editor from Mike Warren called, "Student responds to National Coming Out Day" falls right in line with The All State's theme for the week: Patriarchy Lives. Did you make points with God because you got your letter published? Why are you able to write a letter to the editor which screams "religious zealot," yet homosexuals are not able to voice their own opinions?

The more we know, the more we grow

Dear Editor,

As a lesbian, National Coming Out Day is a day that allows me and my gay brothers to increase the visibility of gay and lesbian people. By doing this, we can prevent violent crimes and discrimination against gay and lesbian people. If a person knows someone who is close to them and who is gay or lesbian, he/she is less likely to participate in a hate crime or discriminate against gay and lesbian people. This day enables gay and lesbian people to inform America that there is more than one sexual orientation.

As for the "choice" issue, I did not "choose" to be a lesbian. Why is it hard for some people to understand this? I understand that heterosexuality is not chosen. Why then would I "choose" to be raped, beaten, discriminated against or harassed by people who do not understand or are frustrated because they just don't get it? Heterosexuals and homosexuals have the same feelings

and emotions about life, love and sex. The only difference is who we are attracted to.

It's time for people to accept that there are different people in the world. In order to get along in this world, we must respect each others feelings and opinions. We need to learn how to appreciate and accept our differences. This does not mean you have to like it, but you must accept it. To me, an "ignorant" person is someone who refuses to learn something different because they feel it's not necessary. I believe it is necessary to learn something different. The more that we learn about our differences, the more we can learn FROM our differences. We learn that being different is something that is wonderful. THE MORE WE KNOW, THE MORE WE GROW.

-Lisa Smith
APSU Student

Student offers clarification on SGA

Dear Editor,

As a student who has been part of the SGA, I would like to make a few comments on a letter to the editor from Steven Jones, AASA's president. I was glad to read your reactions to the SGA, however I think you left out a few important details. Individuals and organizations do not have to beg SGA for money, its their money and thanks to the first constitutional amendment of this year: we are all members of the Student Government Association.

If by beg you mean an organization must follow the guidelines established by the office of Student Affairs, the Business Office, the Tennessee Board of Regents and the SGA, then yes they do. Obtaining funds through the SGA is a four week process and requires forms to be filled out, committee review and, yes, senate approval before the funds can then be approved by Student Affairs, and the Business Office after proper forms have been completed and all guidelines have been met.

But why do all these people make it so difficult to obtain funds? Funds are limited and the TBR restricts how student funds may be utilized. Also the office holders of SGA swear an oath to uphold our constitution and by-laws which provide the guidelines to the committees, and the senate for the use of student funds. For example the SGA by-laws state under Article VII, Section 18, "No more than one thousand dollars shall be allocated to an organization, group of students, or individual each academic year."

The bill to bring Nikki Giovanni to APSU to speak was for \$6,698. That's almost half of the funds SGA has to allocate for this semester. True, the request was for the money to come from the reserve account (It's an account where all the money left over at the end of an academic year ends up. The current balance has taken 53 years to accumulate.)

Another problem was that the bill requested funds to have her speak in the MMC. This building only has 394 seats in it. This campus has almost 5,000 students in attendance. It is unfair and an injustice to prevent a student from attending an event in which their money was used to provide it. The senate tried to prove these problems out to the organization. The senate asked the organization to charge non-students (since the event would be held using student funds), and move the event to the Dunn Center (to allow all students the opportunity to attend). The organization refused to make these changes; they refused to serve all students. Therefore the bill failed because it did not serve all students fairly and equitably.

In this case, the senate did have the right to tell

an organization how to run its event. SGA is not a bank where one may make withdrawals at one's leisure—other organizations need funds to run. Many other students have a need for funding so it would be irresponsible for the senate to allow so much of its budget to one organization, thus preventing other students from requesting the money to be used for other activities. It also violates Article VII of the SGA by-laws.

Another point that I would like to address is that the SGA is out of touch with the students. I myself have served on the SGA for three years and have sponsored 11 pieces of legislation this year. Some were for crosswalks, parking, and lighting while others were for requests for funds for student organizations, also several were constitutional amendments which have increased the accountability of officeholders in the SGA (two years ago I cosponsored a Code of Ethics for the members of the SGA). I have faithfully endeavored to serve all of the students at APSU. I am a member of over a dozen student organizations, a non-traditional student, a disabled veteran, a student representative on at least five university committees and I am a student just like you. I talk to my fellow students daily to help them find some way to voice their concerns. I believe the majority of the rest of the officeholders in SGA do the same.

The students who serve on the SGA are all volunteers—each devoted three to ten hours each week serving the need of students, and many of them will bend backwards to help students. If you do not like the way SGA is run, then volunteer to serve an office. You can make a huge difference at this university, I promise you. Disbanding the SGA would be a horrible mistake because SGA is vital to voicing the concerns of students. To disband and restructure the SGA would require weeks to months of work, and think of the expense. Remember we can't pay salaries, turn lights on, or have a library with adequate resources. After all, we are only funded at 1% of the formula.

Moreover, the African American student organizations on this campus have 25 students representing them on the SGA, with 14 vacant seats. A problem exists in representation of minority students it is because they chose not to volunteer to serve on the SGA.

Lastly, I would like to thank the faculty, staff and administration for their tireless efforts to serve the needs of APSU—The premier university of the South.

-David Johnson
APSU Student

Charlie Tuttle's timely rebuttle

Dear Editor,

This letter is in response to Mike Warren's letter about National Coming Out Day. I feel that everyone has a right to publish their thoughts and arguments on any subject. However, I also feel that if you are going to make an arguments or express your feelings in a public forum they should make sense. Upon reading Mr. Warren's letter, I was confused by the statement that, "homosexuals act like amoebas."

Now as anyone who has taken an elementary biology course should know, amoebas reproduce ASEXUALLY, which means they do not have sex with anyone. As a matter of fact they pinch pieces off of themselves to make smaller reproductions of their original self. I have never seen a human being do this for the simple fact that we cannot!

-Charlie Tuttle
APSU Student

Former student offers advice

Dear Editor,

I participated in the career fair held on campus on October 5th and received a copy of The All State. It was well written and provided a variety of topics including sports, features and an area I found really useful, Peay Briefs. As a recent graduate, I would like to respond to Jeff Dean's article, "Professors are not gods..."

Part of what Jeff says is true. There are instructors that do not measure up to the standards that most APSU instructors do. Standards that students should expect from our school. However, like the business world, sometimes it is best to deal with an unprofessional boss (teacher) as best you can and focus on the positive people in positions of power. As a business major, most of my instructors were a great influence on me and I still keep in contact with them today. For those instructors that exercised poor teach-

ing skills, I offer this piece of advice: Remember what you disliked about the professors and do not allow yourself to repeat their actions.

I have found that a number of supervisors in the workplace far out number the "bad apples" and eventually these people get what is coming to them. While this attitude may not be "right" it is useful to enjoy life without dwelling on the few people who could make your life miserable, if you allow it.

Take control of those things you can. Accept the fact that the circumstances beyond your control are bound to happen and learn to deal with them. Continue to voice your opinion but don't dwell too long on the negative influences in your life.

-David Roszak
CPA, Arthur Anderson LLP

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Library embraces cultures

By

SARA B. SMITH

opinion editor

It was a pure utopian rush. I parked my car into the lot of the new Brentwood library. (Located south of Nashville) I stood in awe at the magnitude of this new building.

I could not place the architecture at first, but as I examined it more closely, I could see that it was a mixed collection of all cultures. The site was laden with a mixture of plants.

I was glad that I did not see any Bradford Pear trees that Brentwood is so famous for. Instead, I brushed by a Ginkgo and in the distances I could see a magnificent maple looming over the new facility.

A variety of bushes awaited my arrival at the door, which was adorned with a quote engraved into the wall beside it. These wonders, however, could not capture the extent of my awe as I walked through the massive doorway.

I literally gasped.

Ornate wood floors guided my walk in to the children's wing of the library. I turned and walked past a collage of Frank Lloyd Wright type design windows and next to that was the periodical reading room.

The halls were decked in a deep forest green and the oak doors and magazine shelves were highlighted by the sun that poured through the floor to ceiling windows.

I set down my bookbag on large oak table by the window. How magnificent! How absolutely splendid! I'm in Heaven! God was probably right down the hall in one of executive offices. I could live here, I'm sure I could put a sleeping bag somewhere around there.

I quieted my happy, racing thoughts by pulling out my spiffy science textbook, but when when I turned my head to the left, I saw a huge stone fireplace decorated with oak shelves to both sides of it. I checked myself to make sure that I was not drooling on my textbook's description of mitosis. I just had to see more of this beauty of a building.

When I exited the reading room, I was amused that the doors were silent when they shut. I entered the room housing the general book collection.

Thankfully the library was not crowded, for if it had been, I would have surely bumped into a fellow library patron because my eyes were fixed upon the ornate lamps that hung from the ceiling. I had never seen lights like them before. They reminded me of Japanese box kites.

I started to put the meanings of these decorative and architectural elements together. Some how, somehow, the design of this library captured the beauty of every cultural aspect of all civilizations. It was timeless. This Library reflected what America stood for. This was not only the melting pot of cultures, it was the melting pot of knowledge.

I embrace what America was founded upon. And then I come to the realizations of our freedoms. Mostly, we can come and go where we please. We have government funded libraries that are free for our use. We can absorb as much information as is capable of human beings at these facilities.

This is a freedom and a privilege that I believe many of us (my self included) take for granted. We have the freedom to say what we feel about a situation. We can peacefully assemble. We have a right to attend or not to attend the church of our choice. We have the right to think for ourselves. How marvelous that we live in a society where this is also encouraged.

How wonderful it is that we can choose what we want to do with our lives, and how wonderful that we have a massive list of occupations from which to choose.

How splendid it is that our society is made of individuals; people who are unique and different as all the books that are on the library shelves.

We are each a volume on a shelf incased in a greater collection, housed in the library of society. We are the people. There is so much to learn from each volume; from each person. Each of us has volumes of tales to tell. Let not only knowledge but also love bring us together under one roof of a well functioning society.

Simple ways to please your girlfriend

By

MARTA ANDERSON

guest writer

Just because there's no one perfect does not mean you can't be close enough.

• Call your girlfriend everyday, let her know that you are interested in how she is doing.

• Just Because. Make this a part of your relationship. Do you need to have a reason to impress the woman of your life? Do it... just because.

• Every now and then surprise her with a planned date. Be creative, take her out and make the night special. It does not have to be expensive. Looking at the stars on a clear night with music in the background and the love of your life in your arms... Isn't that a pretty picture.

• If she is feeling sick or down... pamper her. Treat her right. Be sweet and sensitive. Show her how much you care with kisses and a soft touch.

• Who says that your girl will not appreciate a good meal because of her figure? If you prepare her favorite dish, or whatever it is that you can actually cook, you will keep her happy and make her feel special.

• Do you ever wonder why women spend time reading romance novels? Let me assure you it is not for the great description of the word "stud". It's for the desire to have those little romantic special touches in her life.

• Don't you love to keep up with your favorite sport or hobby? Make her your favorite hobby when you are with her. Listen to what she has to say and communicate.

• Are you familiar with teddy bears? What are some common descriptions of these heavenly creatures: Soft, cuddly, huggable, nice, etc. Be her teddy bear! Hold her as close to you as she is to your heart.

• *Roses are red, violets are blue... you should bring her some flowers, too.* Sometimes flowers can tell by themselves how pure, deep, fresh, true and desirable your love is for her. You don't need to buy the whole garden...just one should do.

• Get her a card. If words do not flow easily in matters of love, then let her read for herself what your heart is shouting out loud.

• Since the little things mean so much, put a piece of paper with the words "I Love You" in an unexpected place where your girlfriend will find them. Her love for you will grow immensely.

Letters to the Editor

What's right with this picture?

Dear Editor,

I am writing a response on the behalf of several students who were offended by the opinion article written by Jeff Dean. How can you say that African-American month or Spanish-American week makes you sick. African-American History Month is a festival of lectures exhibits, films, and community activities. They celebrate the great history of African-Americans. But when the month ends, the celebration ends, and African-American will not be emphasized until next year.

African American History should not be emphasized for just one month, but should be taught throughout the year. There is a special that is going to be on the Public Broadcasting System this week entitled, "Africans in America: American's Journey Through Slavery." I suggest you watch it.

National Spanish month gives us a chance to

learn more about Spanish culture. It is a month-long celebration for those who have Mexican, Spanish, and Cuban ancestry. During this month long celebration, we get to learn about the history of Spanish-Americans and some of the accomplishments Spanish-Americans have made to this country.

There are other holidays in which we celebrate throughout the year: Saint Patrick's Day, Columbus Day, Presidents Day, and Martin Luther King Jr.'s Birthday. We have these celebrations so we can learn more about our past. How are we going to learn about another culture without these celebrations? Every culture has something interesting about it, and we should learn more about them.

-Jerome Parchman
APSU Student

We want to hear from you

Letters to the editor must include your name and address, and must be sent to P.O. Box 8334 by the Friday prior to publication. All letters are subject to editing for space and clarity.

If you would like to respond to anything you see in this paper, or if you wish to have your opinion published, please write it and send it to The All State at P.O. Box 8334.

The All State

Austin Peay State University's official weekly student newspaper

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Poetry and Perspective Place

Going to Visit Dad

Up there the grass doesn't grow- why, I don't know.
Its there that we meet, but he resides on a higher street.
I go to our meeting place and with great care I place flowers there by the stone.

I vent sadness at the times I'll always miss and the times that never were. In me sadness will always stir. Me and him, we reminisce about the past and present.

Sometimes we're just quiet and thoughtful, sometimes I cry, sometimes we just laugh and sigh. At times it's all of the above.

All I know is I'll always go with love. I'll always go to that quiet country grave to see Dad.

Up there the grass doesn't grow-why, I don't know.

-Jeremiah C. Gail

Quotes of the Week

The peculiar spirit of the skies, if I mistake not greatly, made itself manifest, not only in the physical orb of the earth, but in the souls, imaginations, and the meditations of mankind.

-Edgar Allen Poe

There is an inward beauty only when you feel real love for people and for all the things of the Earth and with that love comes a tremendous sense of consideration, watchfulness, and patience

-Krishnamurti

Be not simply good, but good for something.

-Henry David Thoreau

Govs dominate Bucs, but lose

By JOHNNY SPARKS
sports editor

On a beautiful homecoming afternoon in Clarksville, the Austin Peay Governors dominated the Charleston Southern Buccaneers in all statistical categories, but one. The most important statistic of all belonged to the visiting Bucs, the final score. The Buccaneers spoiled the Governors homecoming with a 17-14 come from behind victory.

The Governor defense held the Buccaneer offense all day, but Charleston Southern was in the right places at the right times. The Buc defense found a loose ball at their own 28-yard line and returned it 72 yards for their first touchdown.

Governor senior quarterback Adam Pineo scored Austin Peay's first touchdown with a quarterback sneak at the 11:13 mark of the second quarter.

The penalty prone Bucs helped position the Govs for their second touchdown of the day with an unsportsman-like conduct

infraction. DeAunta McAfee hauled the ball into the Buc end zone from 1 yard out giving the Governors their first lead of the game (14-7).

The Govs continued to control the tempo of the game in the third quarter. The Austin Peay offense marched down to the Buc 20-yard line before being stopped on downs. The Governors inserted place kicker Matt Sanders to attempt a 30-yard field goal. The Bucs blocked the Sanders attempt and returned it 82 yards for a quick six points with 2:52 left in the third quarter.

The Gov defense continued to hold the Buc offense in check, but the Governor offense lost its punch in the fourth quarter. The only drive in which the Buccaneer's offense got within striking range ended when Governor linebacker Justin Schrader intercepted an ill-advised Buc pass in the Gov end zone, stopped a long Charleston Southern drive with 13:49 remaining in the game.

The Governor offense was unable to capitalize on the Bucs mistake, and again turned the ball over on downs. The Gov defense held again forcing a Buc punt.

The Governors would have regained possession in prime field position for a game winning drive, if they had held onto the punted football.

The punt fell into the arms of the Governor return man Vince Tweddell. Tweddell was met by a host of Buc coverage men and the ball squirmed free on the Governor Stadium turf before being promptly pounced on by the Bucs at the Gov 32-yard line with only 4:16 on the game clock.

The Buccaneers took the fumbled ball and drove to the Gov 10-yard line. With nine seconds left on the game clock the visiting Buccaneer's place kicker split the uprights with a 20-yard field goal. The Buccaneers although out manned and outplayed, won 17-14 over the Governors on homecoming.

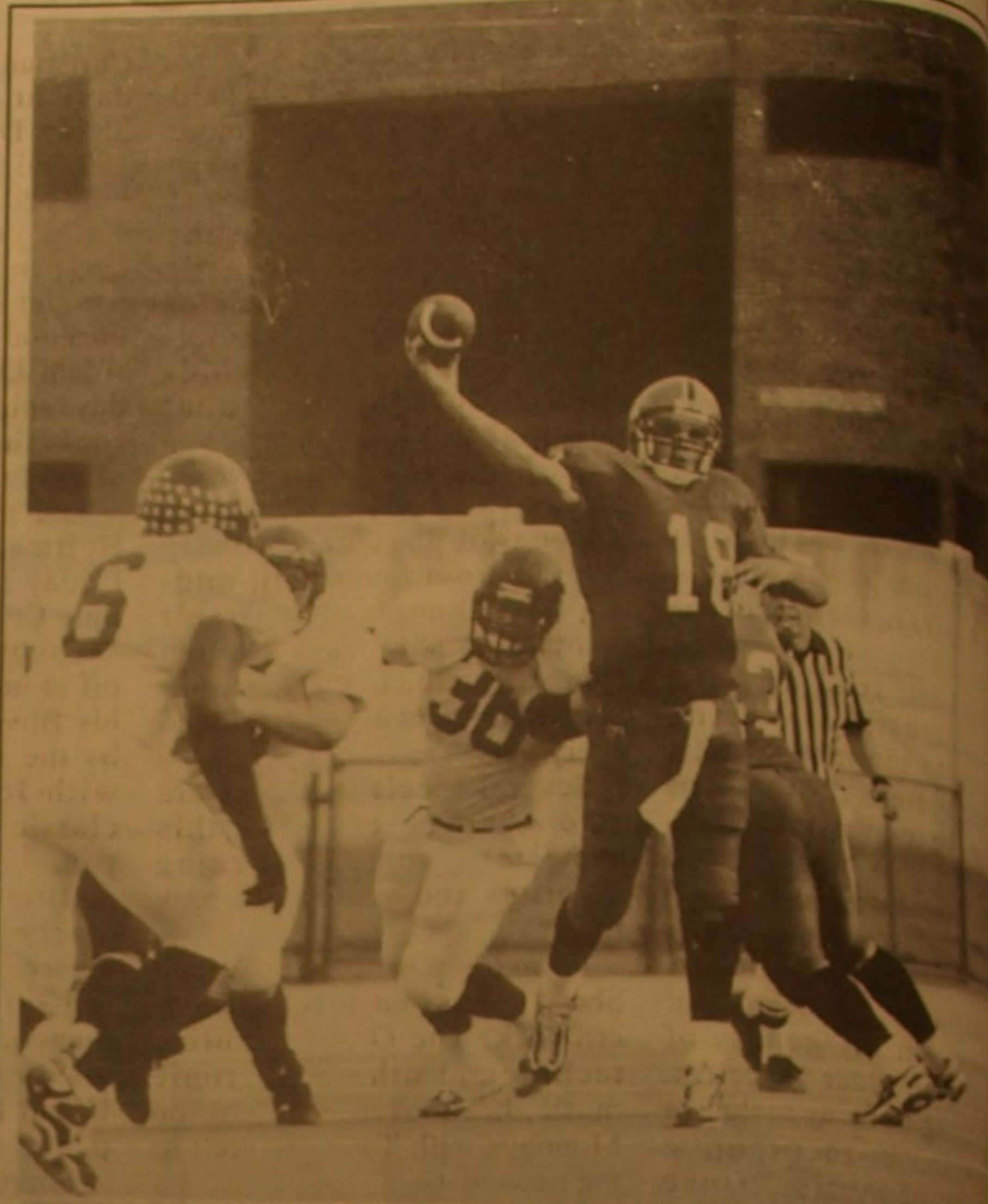
The Governors fall to 2-5 on the season. After an open date this weekend, the Govs next game will be on the road at Cumberland University in Lebanon, Tenn. Kickoff time is set for 2 p.m.

Governor Football Game 8 Austin Peay State University

VS.

Cumberland University

Lebanon, Tenn.
Saturday Oct. 31, 2 p.m.



Adam Pineo (18) passes in the Govs homecoming loss against the Buccaneers of Charleston Southern University. Pineo surpassed thousand yard mark for the second straight season in Saturday's game at Governor Stadium.

"The loneliness of the long distance runner"

Former cross country runner gives a run down on mysterious sport

By LUKE FINLEY
guest writer

During the past four years, I have become far too familiar with going to class on a nice Monday morning in the fall and having someone come up and ask, "How was your track meet this weekend?"

As a underclassman, I would try to set the record straight: "No, no, we don't run track until the spring. This is cross country season." In the past couple of years, I finally gave up and just resorted to smiling, telling them we did great, and thanking them for their interest.

I also got used to those well-wishers, who would ask with good intentions, "Did you win?" Well when you compete in a cross country meet against 250 other people and 25th place 25th, and you say "I took 25th," you tend to get a even more confused looks...followed by a timid query like, "Is that good?"

I can even remember a certain high school team getting totally annihilated in a large race and racking up several hundred points, just to see an ignorant sports reporter praise them for their huge point total in their local paper.

It is apparent that even within the large majority of sports fanatics, there is no concept whatsoever of the sport of cross country here in the United States.

It is not because there are few participating in the sport. This "silent majority" of cross country runners accept the demands of the sport and accept the rewards without expecting the sports world, or the media, to heap praise upon them for their efforts.

But now that I've used up my four years of eligibility of running here at Austin Peay, and now I am on the outside looking in as a spectator, I am trying to promote the sport, starting here on this level. It's time to answer the question, "What the heck is cross country?"

Typically speaking, a cross country race is an all-out footrace, usually covering between 3,000 and 10,000 meters. The races are not run on paved surfaces or inside stadiums, but instead are contested on earthen surfaces such as golf courses or woody trails.

Unlike a uniform 400-meter track, each cross country course has a personality and a reputation of its own. Some courses laid out in the woods are notoriously difficult due to their steep or rolling hills, while some cross country courses are on flat school campuses. These have come to be known as "speedways."

The most interesting courses have natural obstacles, such as logs, creeks, or occasional animals (I saw a deer in the middle of a race once!). To add to the variety of each race, there is always the unpredictable element of weather. There are never any rain delays, or snow cancellations in cross country.

If the rain and wind turn the course into a wind tunnel or a mud-bogging pit, so be it. Spectators don't always care for it, but some of the most memorable races for runners come from those where they cross the finish line caked in mud.

Scoring and regulations vary slightly from level, so for relevance, let's look at those on the collegiate level. At APSU, the men usually race the 8,000 meters (which is almost five miles), while the women run 5,000 meters (3.1 miles).

The number of teams that I have seen compete in a race have ranged anywhere from two to 60 teams, for field sizes anywhere from fourteen to almost 500 runners. A full varsity team is considered to be seven runners, five of whom are used directly for scoring purposes.

Scoring in cross country is similar to golf, in that the team with the lowest score wins. To score a race, you add the numerical places of any team's first five finishers. For example, if APSU's top five runners finished fifth, tenth, fifteenth, twentieth and twenty-fifth in the race, their team score would add up to 75-points.

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The Governors battle in an inner team scrimmage during the Midnight Magic festivities on Friday evening-Saturday morning at the Dunn Center. The men's and women's teams entertained fans as they tipped off the 1998-99 basketball season.

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APSU's Magic is back at WAPX-FM

by TONYA EVERETT
features writer

After a long slumber, Magic 91.7 is back on the air, and you may never have to go without magic again. New technology has invaded WAPX and by the end of the semester the station is expected to be on the air 24 hours a day.

Student-run WAPX-FM has seen its share of troubles, causing long delays in the station's ability to go on air, but the staff is ready to put it all behind them and salvage the rest of the semester.

As you are reading this, hours of music are being recorded into the new Arrakis computer system in hopes of getting the station running full-time by Christmas break.

Music Director Shawn Dove and his staff have been hard at work creating shifts of rotation music that have a good mix of the newest in all genres of music and the older favorites. We're trying to be as inclusive as possible, to incorporate every type of music," Dove said. "We're not afraid to play a big eclectic variety instead of a

bunch of MTV pop hits."

In addition, Dove said "We're probably playing more new music than anywhere else." Rotation can be heard at various times throughout the day.

The most recent schedule of on-air time for WAPX is as follows: Monday, 3 p.m.-midnight; Tuesday, 6 p.m.-midnight; Wednesday, 6-9 p.m., Thursday, 6 p.m.-midnight; Friday and Saturday the station is off the air and Sunday it is up from noon until midnight. Although there aren't many hours now, check-in from time to time, because more operation hours are being added every day.

Several specialty shows are also being offered this semester, some returning favorites and some with new flavor.

From 6-9 p.m. The Jon Vaden Show plays your favorite modern rock. The Orbit, featuring techno and other electronic music, has moved to 9 p.m. on Mondays with Tonya Everett as the new host.

Altarego with Matt Cressman and Heather Young brings

Christian rock to you on Tuesdays at 6 p.m. followed by Shawn Dove and Eric Orozco's 180, mixing punk, ska, rockabilly and swing.

Khi'ya Davis is playing the latest in hip-hop and R&B at 6 p.m. on Thursday's with Neighborhood Grooves followed by Adam Lunn's Thrashin' Thursday, spinning out harder-edged rock that most stations are afraid to play.

Sherry Bowen and Christy Hoffman are starting early on Friday mornings bringing you Pure Country at 7 a.m.

Sunday programming kicks off at noon with Don Metts and his Bluegrass Review followed by the swinging Variety Show with Jon Vaden playing the classic music of the 40s at 3 p.m.

Ritmo Latino follows with Michelle Trexler and Carla Guerra featuring dance-inspiring salsa, merengue and flamenco. Shawn Mays wraps it all up with the slow jams of Urban Hang Suite starting at 9 p.m.

Support good music. . . support college radio. . . tune into the Magic at 91.7.



photo by Tangee Reyes

Don Hawke uses the new Arrakis computer system to work on his radio show. WAPX-FM, Austin Peay's student operated radio station is on-air after technical difficulties earlier this semester.

Listen



to the Music
Interview by
Shawn Dove

—Music Director at 91.7 WAPX-FM

This week two recently released CD's, "Sketches for the Sweetheart the Drunk," by the late Jeff Buckley and the fifth album from San Diego's own Rocket From the Crypt, RFTC, are up for review.

When first listening to Jeff Buckley's last contribution to

the music world, you must take into account that this double CD is an unfinished product.

Buckley was still in the process of recording and re-mixing it when his life ended on May 29, 1997. This is the way his mother wanted to leave it—just as is.

With that in mind, this music is wonderful. It is a great look at the man's life. With liner notes detailing the aftermath of his death, we learn how his legacy lives on through his music.

The CD is an example of Buckley's pure talent, raw energy and soulful composition; it is a heartfelt and emotionally stirring piece of him. Fans of Buckley's work will love it.

"The Sky is a Landfill" has a strong message "[for] the public," reminding them of their shortcomings. It is also a powerful impression of his views on politics and life.

Musically the entire CD is

as good as anything from Grace, his first album, if it isn't better. "Everybody Here Wants You" highlights his passionate voice, it is very soothing. "Nightmares by the Sea" is more upbeat and rockin', as is "Yard of Blonde Girls," with "Lane Staley-ish" back up vocals.

Chris Cornell assisted in selecting "Nightmares," and "New Years Prayer," for the final pressing of the CD.

The second disc contains original mixes of those two songs, six four-track recordings he worked on at his home in Memphis and a cover of Genesis' "Back in N.Y.C."

It ends the same way his memorial service ended, a recording of him singing, "Satisfied Mind." If you don't own Grace, go buy it and then get Sketches for your music collection.

Contrasting the soul of Buckley is the hard rockin' latest from Rocket From The

Crypt. "Break It Up" has the classic garage band rock sound they are known for.

Speedo plays the romantic lead in this awesome mix of self-proclaimed "hot" rock ("a different kind of loud").

Recording completely live gives the listener the full intensity of a RFTC

show—though I have only seen them on HBO's Reverb. Did you know anyone who has a RFTC tattoo gets into any show absolutely free? A small price to pay, or not?

"Lipstick" is sure to have you singing along before it's over — "lipstick on my face, yeah I don't wanna wash it

off!" This CD is awesome.

"Let's Get Busy" and "You Gotta Move" are two of the highlights on this one. Fans of punk, ska (horns), rockabilly and hard rock-n-roll will love RFTC.

Until next week, don't just hear the music, listen!

Art Scene

For the week of Oct. 21-28

a.m.-2 p.m. and Sunday, 1-4 p.m. For more information, call 648-7333.

Art Exhibit, Larson Gallery— Selections from the APSU permanent art collection featuring works by APSU alumni, will be on show through Dec. 11. Gallery hours are from 8 a.m.-4 p.m., Monday-Friday. This is free and open to the

public. For more information, call 648-7333. **Faculty Recital—** Dr. Stephen Clark, clarinet, plays with faculty piano accompanist Anne Glass Monday at 7:30 p.m. in the concert theater of the Music/Mass Comm Building. For more information call 648-7818.

Entertainment Spotlight

by NATALIE KILGORE
assistant news editor

•On Sunday, Oct. 18, 34 artists performed at the Ryman Reunion celebration in Nashville. It was the first time that such an array of country music stars had returned to the Ryman Auditorium since the building of the new Grand Ole Opry House over 20 years ago.

•The filming of director Steven Spielberg's latest project "Memoirs of a Geisha" has been postponed until April 1999. The original shooting of the film was scheduled for February which would have interfered with Oscar Night in which Spielberg is expected to receive a

nomination for this summer's blockbuster "Saving Private Ryan."

•Several changes to the television fall line-up are already underway. UPN has reportedly yanked the series "Mercy Point" after only two episodes, while rapper/actress Queen Latifah will receive her own talk show on the FOX network. The WB network has also ordered more episodes of the series "Hyperion Bay," "Charmed," and "Felicity" after each show's debut scored high ratings one week ago.

•Former prizefighter Muhammad Ali was scheduled to testify on behalf of ex-boxer Mike Tyson on Monday. Tyson was expelled from box-

ing after biting Evander Holyfield's ear in the ring during a match last spring. Tyson is trying to be reinstated into the professional world of boxing.

•"Practical Magic" starring Sandra Bullock and Nicole Kidman debuted in the No. 1 slot at the box office this weekend earning \$13.6 million of theatergoers' money. The thriller "Bride of Chucky" made its debut at No. 2 earning \$11.6 million. Disney's "Antz" featuring the voices of Sharon Stone and Woody Allen crawled down to third place, while the action-comedy "Rush Hour" fell to fourth. Oprah Winfrey's "Beloved" opened fifth, generating a respectable \$8.5 million.

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At a recent meeting of the Student Government Association, Senators were asked to answer four questions. Presented below are those questions and their answers. Some answers were repeated and placed on the final list only once. In the first column, check which issues are important to you. In the second column, rank those items you have selected (1 being most important). You may check and number as many boxes as you'd like. Use the spaces provided at the bottom to add to the list of issues or make additional comments.

What do you think the top three student issues are for the University as a whole?

<input type="checkbox"/>	Adequacy and intelligence of faculty
<input type="checkbox"/>	Advisement
<input type="checkbox"/>	Better facilities
<input type="checkbox"/>	Cafeteria food
<input type="checkbox"/>	Class Availability/Times
<input type="checkbox"/>	Computer lab access
<input type="checkbox"/>	Educational level/quality
<input type="checkbox"/>	Financial aid
<input type="checkbox"/>	Funding
<input type="checkbox"/>	Growth
<input type="checkbox"/>	Interest level of core courses
<input type="checkbox"/>	Lack of minority instructors
<input type="checkbox"/>	Meeting people/Social activities
<input type="checkbox"/>	Parking
<input type="checkbox"/>	Positive college experiences
<input type="checkbox"/>	Service to students
<input type="checkbox"/>	Tuition
<input type="checkbox"/>	University Center (loss of old and building of new)

What do you think students see as the top three student issues for the Student Government Association?

<input type="checkbox"/>	Acting more like a government/professionalism
<input type="checkbox"/>	Active SGA membership/participation
<input type="checkbox"/>	Better communication with students
<input type="checkbox"/>	Better communication within the SGA
<input type="checkbox"/>	Constitutional Amendments
<input type="checkbox"/>	Fair/adequate student representation
<input type="checkbox"/>	Full Senate
<input type="checkbox"/>	Function successfully
<input type="checkbox"/>	G. H. O. S. T.
<input type="checkbox"/>	Learn politics
<input type="checkbox"/>	Meeting day
<input type="checkbox"/>	Money for student organizations
<input type="checkbox"/>	Nonsense in Senate meetings
<input type="checkbox"/>	Parking
<input type="checkbox"/>	Public relations
<input type="checkbox"/>	Unity of purpose
<input type="checkbox"/>	University Center
<input type="checkbox"/>	Use of funds
<input type="checkbox"/>	Voting

Comments:

What do you think the top three student issues are for the Student Government Association?

<input type="checkbox"/>	Availability
<input type="checkbox"/>	Constitutional Amendments
<input type="checkbox"/>	Fair representation of organizations and students
<input type="checkbox"/>	Help organizations
<input type="checkbox"/>	Improve public relations
<input type="checkbox"/>	Lack of minority representation in SGA
<input type="checkbox"/>	Money for student organizations
<input type="checkbox"/>	Most students don't know what SGA does
<input type="checkbox"/>	Parking
<input type="checkbox"/>	Power struggles/arguing/nonsense in Senate
<input type="checkbox"/>	Provide a government
<input type="checkbox"/>	SGA processes that are easier to understand
<input type="checkbox"/>	Special programs
<input type="checkbox"/>	Student apathy
<input type="checkbox"/>	Voice of students to faculty and administration

What do you think the students see as the top three student issues for the University as a whole?

<input type="checkbox"/>	Academic achievement, enrichment, and support
<input type="checkbox"/>	Activities for residents
<input type="checkbox"/>	Better paid faculty
<input type="checkbox"/>	Construction
<input type="checkbox"/>	Enrollment
<input type="checkbox"/>	Faculty/student ratio/relationships
<input type="checkbox"/>	Financial aid
<input type="checkbox"/>	Funding
<input type="checkbox"/>	Greeks
<input type="checkbox"/>	Housing
<input type="checkbox"/>	Improvement of campus facilities
<input type="checkbox"/>	Lack of minority instructors
<input type="checkbox"/>	Library
<input type="checkbox"/>	More accessibility to services
<input type="checkbox"/>	More campus involvement from commuters
<input type="checkbox"/>	New weekend programs
<input type="checkbox"/>	New University Center
<input type="checkbox"/>	No campus support
<input type="checkbox"/>	Parking
<input type="checkbox"/>	Race relations
<input type="checkbox"/>	Safe place for campus life
<input type="checkbox"/>	Service to students
<input type="checkbox"/>	Technology
<input type="checkbox"/>	Tuition
<input type="checkbox"/>	Unity of purpose and focus
<input type="checkbox"/>	University's image in the region and state

Please return this to PO Box 4506 or place in the SGA Governors Box outside SGA office.