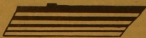


The All



State

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16 pages

Austin Peay State University
Clarkville, Tenn. 37044

Wednesday
Oct. 19, 1983



All State photos by Sam Strayer

STUDENT GOVERNMENT—Members of the Student Senate look attentive as they debate issues of last week's SGA meeting. More on the SGA p. 2.

APSU offering new courses of study

By Donna Holder
Staff Reporter

Austin Peay State University will now be offering four new engineering technology concentrations and the development of print journalism and radio/television concentration leading to a degree in communication arts due to a grant in the amount of \$339,200 which became effective Oct. 1, 1983.

The grant, titled the "Strengthening Institutional Special Needs Program Part B" was proposed by Dr. Wayne Stamper, executive assistant to the president, earlier this year. "We asked that the grant be \$559,596 in the original proposal," Stamper said, "but they awarded us \$431,955. The Department of Education in Washington didn't have the funds to cover that amount, but they gave us the \$339,200."

"The grant has been approved for four years, and this amount is only what we'll receive in year one. Naturally, we're excited to get such a boost of our program."

"Under engineering technology, we'll emphasize hands-on experience for those wishing careers in engineering, design, production, and so forth. A graduate with a degree in engineering technology may expect to work on operating manufacturing lines, programming, and preparing robots, repairing electronics and computer equipment, constructing structures or working with personnel and sales depending on which concentration they select," Stamper added.

The options in the mass communication program will include forensic and public address, theater and mass communication.

"The first two have been planned and the third needs external support to provide the completion of the degree," Stamper said.

Courses developed in the radio/television option include broadcast laboratories, radio/television announcing, voice diction, basic technology, video production, audio production, broadcast programming and management.

Stamper said that the university planned to, with the new program, produce educated men and women equipped to use their abilities productively and wisely. Austin Peay was awarded the grant because it qualified as a developing institution with needs for developing new concentrations to meet the needs to the region's students. Several other schools received similar grants, but none were exactly like APSU's.

"The way it appears now, the breakdown of the funds will be approximately \$191,000 going toward engineering technology for year one, \$110,000 toward mass communications, and \$38,000 toward grant administration.

"The grant isn't being distributed equally to each area due to differentiated needs within each program," said Dr. Charles Holt, acting coordinator of external grants.

"We can now add courses to the curriculum which

Homecoming nearing

By Zina Martin
Staff Reporter

This year's theme for Homecoming '83 will be "Spirits of AP's Past."

Lots of planning and preparation have gone into this year's celebration to make it one of the best ever.

Homecoming Queen elections will be held on Wednesday, Oct. 26. Applications for entry must be turned in on Oct. 19 by 6:00 p.m. At that time, pictures will be taken, and all candidates should dress accordingly.

On Thursday, Oct. 27, there will be a pep rally and bonfire at the Intramural Field at 7:00 p.m. Immediately following, at 7:30 p.m., will be the announcement of the five women homecoming

court.

There will be a dance on Friday, Oct. 28 at the Dunn Center from 9 to 1 p.m. The cost is \$3 per student, and a live band will be featured.

The dance will be sponsored by the SGA and the Homecoming Committee.

The real happenings will be on Saturday, Oct. 29, starting with the homecoming parade at 9:30 a.m. and a "tailgate" party at 11:00 a.m. in the stadium parking lot.

Our opponent for this year's homecoming game will be the University of Central Florida. The game will start at 1:30 p.m., and the homecoming queen will be announced at halftime.

She and her court will

ride on their special float, instead of the usual court cars.

The SGA, as well as other committees, have put in much time and effort to make this year's homecoming special.

SGA president Mike Trent points out the main idea of the celebration, saying, "We want to make homecoming something special for everyone."

Due to a limited budget, there will be no concert this year. Homecoming Committee Chairperson Lawrence Baggett commented on lack of funds, saying, "The USAB does not have enough money for a big-name band, but the dance will be just as much fun as a concert would."

directly address the needs of the region's students, and that's very important because there are occupations out there that our students previously had to go elsewhere to train for."

The programs we'll offer now are very realistic in

Please turn to page 3

Homecoming tickets available

Tickets for the homecoming game against Central Florida, Oct. 29, will be available to all students only at the University Center.

Each full-time student will receive only one ticket and it may be picked up Wednesday through Friday from 10 a.m. to 3:30 p.m. in the University Center. The full-time student is required to show a valid APSU student identification card.

All other tickets will be \$5 for all sections. Groups of 25 or more may reserve a block by contacting the athletic office.

Tickets for full-time students will be available the remainder of this week and also homecoming week, Oct. 25 through 28 in the University Center.

Wanted: Sponsor for a pageant

By Allan J. Daniels
Managing Editor

The main topic on the agenda of last weeks SGA meeting was once again the Miss APSU pageant. A questionnaire to gauge student opinion was passed out to the members of the senate.

The questionnaire was prepared by Kevin McShane, a graduate assistant in the Dean of Students office. During discussion of whether or not to distribute the questionnaire to the student body Graduate Senator Bob Wilkinson asked "Who wrote this questionnaire?" When he was told he then asked "Is that why it's slanted."

Senior Class President Betsy Boaz thought students would need some background information before answering the questionnaire. Senior Class Vice President Ann Griesham said "They might not realize what other things the student fund should be spent for."

Senator-at-Large elect Robert Pinder felt that the questionnaire should be distributed because, "basically we'll have a guide to show the administration what the students feel."

Griesham added that "I don't think we have enough people to run this pageant." Sophomore Class Secretary Diane Robison then asked "Why can't we make up our own questionnaire."

After much more discussion it was eventually voted on and decided not to send out the questionnaire. At this point Sophomore Class President David England asked what would stop the administration from sending out this very questionnaire tomorrow? Vice President George Leavell responded "Nothing."

The main complaint about the questionnaire was that the SGA was mentioned very frequently in it, and as of last weeks meeting the SGA has still not decided whether or not to sponsor the pageant.

After the meeting SGA President Mike Trent indicated that he wanted to know if the student body wanted the pageant or not without the question of who would be sponsor.

During the meeting Trent was asked what the administration's viewpoint was and he stated "They want the pageant but they won't support it financially."

Trent went on to say that Phi Mu Alpha, last year's sponsor of the Miss APSU pageant, had only eight members and this manpower shortage was the reason for their dropping of the pageant.

Trent also said that "Phi Mu Alpha has been hesitant to come forward" and tell anybody that "they made \$1,400 dollars last year."

Senior Senator Carol Winters finally made a motion to form a committee to visit organizations on campus to see if there would be any interested in co-sponsoring the pageant with the SGA.

Other SGA business included the treasurer's report by Sandra Manners. The beginning amount for the fall quarter is \$4,005—\$3,800 from student activity fees this quarter plus \$205 from this summer.

Projected expenditures for the fall quarter at this time are, \$500 for the band at the Homecoming dance, and \$200 for flowers for the Homecoming court.

Plans for Austin Peay's participation in the Tennessee Intercollegiate State Legislature were discussed. Trent really pushed this stating that in the past Austin Peay has been known for active participation.

The senate also voted in a series of nominees for cabinet positions that Trent had requested. They were the following: Chairman of the Tennessee Intercollegiate Legislature delegation, David England.

SGA election results

SGA Freshman Class and Senator-at-Large elections were held last Wednesday with a runoff being necessary in the Freshman Class President election.

The runoff was held Monday between Steve Joiner and Barry Peavie. Peavie won by 7 votes.

Representing the freshman class this year will be: Vice President, Beth Newton; Secretary, Lisa Lane; Senators, Scott Aldridge, Barbara Waters, Erik Chase and Karen Vial.

Senators-at-Large will be: Richard Cochran, Michael Metello, Bruce Boswell, Louis Hassel, Nelson Boehms, Robert Pinder and Charles Banks. Repeating as Graduate Senator will be Bob Wilkinson.

Colloquia starts

On October 13, a group of history students and faculty held the first of what is hoped will be a monthly series of colloquia on historical research and writing. Each month a student or professor will present a paper for criticism and general discussion. The forum, organized by Greg Poole, a graduate student, is run by students.

The first paper, "The Great Depression and American Racism, 1929-1935," was presented by April Clinard, an undergraduate history major, before some dozen faculty and students. A lively discussion ensued.

Mr. Poole is now preparing for another session tentatively scheduled for November 10. Anyone interested in participating should contact Mr. Poole at the History Department.

BRIEFLY

Director to visit AP

Mrs. Susan Richardson, the director of law admissions and student recruitment for the Cecil C. Humphreys School of Law at Memphis State University, will be on campus Tuesday, October 25, from 10:00-11:30 a.m.

She will be in Room 313 of the University Center during that time for the purpose of distributing literature and answering questions concerning the law program at Memphis State.

All students considering attending law school are encouraged to attend.

Girl scouts seek help

Girl Scouts need leaders for the girls.

The Cumberland Valley Girl Scout Council reports that there are many girls who want to be part of the Girl Scout Program but can't because there are not enough leaders.

Free training is available for adults over 18 who are interested in offering their services to this worthwhile program.

For more information call 647-3951.

Volunteers needed

Volunteers are still needed to help with the Special Olympics Bowling Tournament which will be held at Eastgate Lanes, Friday, Oct. 28, from 7:30 a.m. until 2:00 p.m.

Interested persons should contact Glenn Carter at Archwood.

Applications are due

Homecoming Queen applications for candidacy will be available in the SGA office beginning Wednesday, Oct. 12, through Wednesday, Oct. 19. All applications must be turned in by 5:00 p.m. Wednesday, Oct. 19.

A mandatory candidate meeting will be held Oct. 19, at 5:00 in Room 313 of the University Center. No campaigning is allowed until after 5:00 p.m. on the 19th of Oct. Elections will be held on Oct. 26, 1983 in the University Center from 8 a.m. 3:00 p.m.

The Homecoming Court will be announced at the Pep Rally on Thursday, Oct. 27, with the Queen being announced at Saturday's (29th) Homecoming ballgame, during the halftime festivities.

Library tour offered

The Library's Information Services Department will offer brief introductory tours of the Library on Wednesday, October 19 and 26 at 9:00 a.m., noon, and 3:00 p.m.

Students interested in discovering the services and facilities of the Library, are encouraged to attend.

For more information, call Ms. Anne May at 7346.

Self-hypnosis taught

The last two sessions of a four session Self Enhancement workshop entitled Introductory Self-Hypnosis will be Oct. 25 and Nov. 1.

These sessions will take place in the APSU Counseling and Testing Center in Ellington Hall. Two sessions at both 2:00 and 4:00 p.m. will be held on each of these dates.

If you would like to reserve a place in the workshop call 646-6162.

SIGI is counseling tool

One of the newer tools available for deriving career strategies is a computer-based System of Interactive Guidance and Information (SIGI). It is designed expressly for college students, to help put them in touch with what is important to them—their values—and steer them to the career path which can best satisfy these values.

SIGI engages the user in a "dialogue" by asking questions and processing the answers, and then establishes the priority you place on 10 work-related values: high income, prestige, independence, helping others, security, variety, leadership, interest, field, leisure time, and career preparation time. Then SIGI locates occupations that offer a combination of five specified values.

Drawing on data from over 1000 occupations that 90 percent of all college graduates choose, SIGI compares three occupation selections with each job element as work activities, entry requirements, income, personal satisfactions, conditions of work, and the outlook for job opportunities. Then, a planning section helps find and evaluate pathways for entering the field, such as licensing and certification requirements and sources of financial aid.

Finally, a "strategy section" helps a student evaluate occupations in terms of the rewards they offer and the risks of trying to enter them. It answers the question

"How do you decide between an occupation that is less desirable but easier to prepare for?" This part brings together the student's values with that student's own "informed assessment" of the probability of succeeding in each of the steps.

"People don't really know what goes into preparing for an occupation until they see it broken down," explains Lila Norris, who helped develop SIGI. "The strategy section of SIGI is unique in its method of helping students weigh potential rewards and risks of possible careers."

Because SIGI starts with your values rather than a job title, it may suggest career alternatives you might not have considered for yourself, says SIGI Program Manager Ray Potter. "The world of work is too huge. They may have low self-esteem, or may not have been exposed to that occupation. SIGI expands horizons, exposes them to new opportunities. At the same time, and see what trade-offs may be involved."

SIGI is available at Austin Peay State University and more than 250 campuses so far. Students can generally take the three-four-hour program at no charge.

Students are invited to participate in this career program by calling the Counseling and Testing Center at 648-6182 or come by Ellington Hall to make an appointment.

Continued from page 1

terms of their relevance," Holt continued. "It means a lot to the university to be able to offer a broader range of classes, and we know these areas are in very high demand at the present time."

"The grant was unexpected because we applied for it earlier and were turned down. Then, the department of education telephoned us to say that we had been approved after all," Stumpe explained. "Since we fought for and received year one money, all we have to do to receive funds for the next three years is apply. We feel that we'll surely get them."

"After the grant is completed in four years, the new programs should be self-sufficient and standing on their own," Holt added.

President Robert O. Riggs said that he was thrilled to learn of the grant. "When we were passed over, it looked as though there was no way we'd get the money, and it's a wonderful feeling to know that now we can fund programs that are in high demand."

Engineering and mass communications are high demand programs, and it's expected that in four years, an estimated 200 additional students will be enrolled in mass communications, and 600 will enroll in engineering technology.

"Here at Austin Peay, we try to look at the employment opportunities for graduates and see where we need to put our emphasis. Many of our programs do well, and before we were passed over, we had two new concentrations, we felt that two pieces of our curriculum were missing. Naturally with additional funding, we will be able to do more," Riggs said.

BSU serves married students

In an effort to minister to the increasing number of married students on campus the BSU is sponsoring a Married Student Fellowship.

The BSU hopes that this program will provide the married student with the opportunity for mutual support, bible study, marriage enrichment activities, and meaningful Christian fellowship with other

married couples.

The Married Student Fellowship is an ecumenical outreach open to all married students and their spouses who would be interested in spiritual growth and Christian social fellowship.

All interested married students are encouraged to contact Ron Loughry, P.O. Box 5386 or call the Baptist Student Union at 647-6940.

Classifieds Work



Ever have one of those days?

Well, let *The All State* cure those 'blue' days with local news, editorials and sports action.

Never let a week go by without reading *The All State!*



Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK



by B.J. Taylor

The athletes of the week this week are the members of the aerobicice classes offered by the Intramural Department. With no incentive other than getting in shape this group gives their all four times a week. We offer a hearty well done to these dedicated people.

this Bud's for you!

An unexpected pregnancy is a hard thing to face.

Especially while you're in school.

Finding out about an unwanted pregnancy is a confusing and frightening experience. You probably don't know who you can confide in or where to turn. You're afraid everyone will find out. You're afraid for your future. You need to know you have somewhere to turn to someone you can trust.

That's why we're here. At The Crisis Pregnancy Support Center, we select, we understand, and we can help. We can provide the companionship, support, and assistance you need during such a difficult time. We can help you weigh

your options so you won't be facing the tough decisions alone. And if you're not sure if you're pregnant, we maintain a staff of physicians who can tell you.

Everything is kept completely confidential. No names, no lectures. You don't even need an appointment.

We realize that an unexpected pregnancy is a difficult enough dilemma. And we just want to help you.

CHOICE FOR LIFE
CRISIS PREGNANCY SUPPORT CENTER

(811) 327-0098

Address: 101 Gates Building
214 University
Nashville, Tennessee 37203



Black Talent not being utilized

A pre-med student needs to acquire much book knowledge, but actual experience is also needed to complete the educational process. If denied the chance for this experience, then the student's proper education is being infringed upon. The same applies in theatre.

Since 1980, only one show with a cast of more than four black members has been produced by the theatre department ('A Raisin in the Sun'), with the exception of a one-act directed by a black theatre major. (All theatre majors have to direct a one-act before obtaining their degree).

Why aren't blacks being utilized more? Could it be that they are lacking in talent? Hardly.

For example, Belinda Boyd, was cast in one principle role ('A Little Night Music', which incidentally was doubled-casted with a white performer), but managed to get a graduate assistantship at the University of Louisville.

Melva Boyd, cast in 'Raisin in the Sun', landed a major role in the 1983 World's Fair in Knoxville, and at Opryland.

This year in a southern regional tournament at the University of Florida, Angela Love and Keith Wilson (the only two contestants from Austin Peay), placed third in the overall sweepstakes. In a national competition, Love placed third.

So, now that talent obviously isn't lacking, why aren't blacks seen on the stage more often, and in major roles?

It could very well be that many of the plays are set in a particular era in time, which makes it highly improbable for a black to receive a major role and maintain realism throughout the production.

If this is the case, then the simple solution is to be more selective in the plays for productions.

Now, what is the problem? Could it be that the department is afraid of interracially casting principle roles (as in J.B.)?

Within the compass of the AP Playhouse stage, are black theatre majors being forced to exhibit their talents elsewhere? If so, is the theatre department fully completing the educational process of allowing all students to gain adequate experience?

Core not a waste of time

Ask not what you can do for your degree: ask what your education can do for you. So many times the remark is repeated. "Why do I have to endure art (or music or theater) appreciation when I'm a nursing (or chemistry or P.E.) major?"

It seems like a waste of time, and I'm never going to need it for my job." This question springs eternal from the lips of so many bright students who really do have difficulty accepting the inevitable liberal arts courses, much less understanding the rationale behind the traditional liberal arts education.

Whatever your major is, there are a number of core requirements that satisfy a more or less liberal arts curriculum attached to every degree.

The purpose of these courses is not to generate revenue for the university, or to provide busywork for your instructors. Believe it or not, they're good for you.

Their purpose is to enhance your general knowledge, to broaden your base of understanding. These courses make up the largest difference in your diploma and a vocational school diploma.

They are also the difference in the marketplace. Liberal arts courses provide skills that help you communicate your ideas more effectively, analyze and solve problems, and understand your fellow human beings.

They help keep you from feeling swamped at election time, and can help you enjoy more fully

the changes that career, family, and new friends bring to your life.

Liberal arts courses, coupled with involvement in campus life can give each student a base of confidence born out of widening social and intellectual experiences.

This confidence is transmitted to prospective employers who could hire a competent employee from a vocational school, but nine times out of ten would prefer the more rounded graduate of a liberal arts curriculum.

Vocational schools do generate educated individuals but this is not their primary purpose. Their purpose is to generate graduates who are skilled in a job.

The purpose of a liberal arts degree is to generate a socially, physically and intellectually well rounded graduate who has received the general knowledge he or she needs to cope with living in a constantly changing environment.

A liberal arts education should impress upon students an appreciation of past and future. It should also impress them with the idea that learning is a lifelong process and provide them with the skills necessary to continue and support this process.

If the student is also job trained in college. The value of the education received is doubled. If the student treats his or her liberal arts core lightly, the education received is sadly incomplete.

Keep thy Shop; it will keep thee

In any field, one must be prepared with access to the right equipment in order to properly complete the task required. Without preparation, the task will be extremely difficult; with the lack of equipment, a hindrance.

For the past three issues, *The All State* has had to overcome a major stumbling block. The most vital piece of equipment for the production of the paper broke down again—the typesetter.

A repairman from Nashville had to be called. Because of this delay, many of the students on the staff had to stay up all night long in order to meet deadlines.

Of course, they missed classes. Such problems could have been avoided if there had only been a better typesetter.

The typesetter is approximately eight to ten years old, which is an antique, considering all the

progress of modern technology. In the real world, newspaper offices are equipped with terminals for each journalist to type their stories, proofread and push a button for the story to be transmitted.

But in *The All State* office, only one person at a time can typeset. Then, if any errors appear, a long proofreading-correction process has to take place.

Of course, a piece of equipment as elaborate as the professionals use would cost thousands of dollars. However, by trading the old typesetter in exchange for a used, but more modern one, would mean less hassle.

It would actually save money by needing less repairs or having materials typeset off campus. Also, it would benefit other departments as well.

Remember, *The All State* is put together by students. Students need time to study, and sleep.

The All State

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The Policy

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year except during final exams and holidays.

News information should be sent to *The All State*, Box 8354, APSU, Clarksville, TN 37044 or brought to Ellington Hall room 104 by the Thursday before the Wednesday printing. Advertising material should be sent in by Friday before the Wednesday printing.

Letters are encouraged and should be less than 300 words and subject to editing for brevity or clarity. All editorials are the official opinion of *The All State* except letters and columns. The Editorial Board approves all editorials.

Ideas about low Wattage secretary

You know I made a big mistake last week on Columbus Day. With all the flags waving and people talking about a national holiday I thought they were talking about James Watt resigning.

Down the Drane

By Allan J. Daniels
Managing Editor



Another misconception I had was concerning Watt's middle initial. I was watching TV the other night and they referred to Watt as James G.

Too pooped to pomp

Editor tired of Homecoming hassles

As all the thrill and pomp of homecoming nears, I tend to reflect on a few irritating things associated with the weekend.

I had a good time in the parade last year. Probably because I had a little to drink. I also had a good time meeting some APSU "alumni" at my

Watt. I had always thought it was a D, as in James Did What?!

Being fired won't hurt Watt economically, especially after his remark about "a black, a woman, two Jews and a cripple." I'm more than sure that he can get a job with Earl Butz's Joke-of-the-Month Club.

Some friends of mine and I were trying to figure out why Reagan kept Watt around as long as he did. One thing we thought of was that he was trying to fill his minority quota by employing a bald, ugly, myopic, born again mental cripple.

Of course, Reagan could have been keeping him around so that Reagan would actually look young and handsome by comparison.

Another reason could have been that as long as the hounds were nipping at Watt's heels then Reagan was safe and could go chop logs and sit by the campfire at his spread out in California.

After we got tired of that, we began to wonder what kind of a hold Watt had on Reagan to keep

his job for so long.

Maybe he knew Reagan was actually not the father of his children. The father was really his stuntman who took over when the going got tough. Maybe he realized that Bonzo and Ronnie were actually a ventriloquist team and Bonzo was not the dummy.

We even speculated about the possibility of a little hanky panky going on between the two, but this idea was dismissed because Watt was way too ugly (With a capital U).

Another thought that occurred to us was that Watt was an expert in etiquette. If this was true, then Watt could coach Reagan on which fork to use, etc., etc., at state dinners so that Reagan wouldn't disgrace Nancy's new china.

The last thing we could think of was that Watt shaved his head to supply human hair for Reagan's hairpieces.

In conclusion, let me say this, Watt is an inspiration. Now people in America realize that even if you are dumb, blind, extremely ugly and generally repugnant, you can still be a success.

When I took my date to the football game, I led her to our seats, which were reserved.

Somebody was in our seats!!!

I'm sorry, but little things like that bug the hell out of me. I politely asked the people to move from my seats. They did not move.

I have a strange feeling that the same thing will happen this year. I see no reason in going if I can't have my seat. It's pretty bad when you pay for a football ticket (which full-time students get included in fees at registration) and not get your seat.

What turns me off this year is the fact of whom we are playing. What a team! Central Florida, who we have never played with, has a seasonal record of 0-10 in 1982. I'm excited about this game, let me tell you.

However, the biggest turn off is the period homecoming falls in. Traditionally, homecoming is played after the football team has been on the

road. This year, amazingly, it will be the second game after an extended road trip.

Why? Because the university wants to make cash (i.e. big money). You see, the first game back is against Middle Tennessee, who happens to be a big deal around here. MTSU also happens to be a big crowd attraction.

Last year the MTSU-APSU game drew around 10,000 people, the biggest pull of the year. The 1982 homecoming drew about 7,500 people.

Now if you were out to make bucks, would you miss the chance to split up the two top money grabbers of the football season?

It just seems to me that a time for alumni to come back to visit their alma mater has taken the backseat to making money.

Then again, making money is the purpose of bringing back the alumni. I guess I don't have the ability to think that way. At least the alumni get a backseat; I won't get a seat at all!

Manhattan John

By John St. Amant
Editor-in-Chief



fraternity house. But then things began to sour, and this year may be the same.



MAILBOX

Virgins wanted

Dear Editor,

I have been watching the controversy over Miss APSU develop in the last few weeks. I agree wholeheartedly that we should have a beautiful, single, young and unsullied lady as our representative to the Miss Tennessee contest.

In accordance with these criteria, I demand that all contestants submit to a virginity test before they are allowed to compete.

Otherwise all the rules should be changed to allow all students to enter.

Sincerely "Flash"
The Rev. "Flash"

EDITOR'S NOTE-The above letter appeared in the Feb. 11, 1978, edition of *The All State*. Letters are encouraged and may be submitted to APSU Box 8334.

Thank you offered

Dear Editor,

I am really glad to find that you all are very considerate of other people's property. I recently left my turquoise ring in the ladies' room in the Woodward Library. The ring was a birthday gift to me from my sister.

I was so happy to find that whoever found my ring turned it in at the front desk of the library. I am grateful to this person. Thank you for being honest.

Proud to be at Austin Peay
Paula Tasikouris

Morris is OK

Editor:

In response to your scathing attack upon Ken Morris' letters: your staff is the largest collection of dinosaurs in captivity, and your letters editor in particular, is a dumb-dumb.

Morris is obviously a man ahead of his time and his observations of humanity are acutely correct. He is a genius and I don't know why he gives APSU or the *All State* the time of day.

If you're ever in N.Y., Ken, look me up and I'll make you a star.

Eddy Murphy

Rappelling and climbing

ROTC cadets learn Mountaineering

Story by
Walker Thomas

All State photos
by
B.J. Taylor



HELP—Ann Palmer looks to the top of the cliff for help during the climbing phase of the training.

HOGTIED—Don Fahrig is tied to a stretcher for a demonstration on movement of wounded personnel in mountainous terrain.



EASY DOES IT—Ed Munn keeps a watchful eye on a climber as he nears the top.



CLIMB THAT?—Bridget Reniker gives a cliff careful appraisal.

TTA Convention features Gretchen Wyler

More than 400 theater enthusiasts and students from throughout Tennessee will converge on Austin Peay State University Oct. 21-23 for the 16th annual Tennessee Theater Association convention.

In addition to the numerous workshops, demonstrations and contests being held for elementary, secondary and collegiate levels, the convention will be highlighted by several performances.

Dr. Joe Filippio, chairman of APSU's speech, communication and theater department and president-elect of Tennessee Theater Association, said one of the main attractions for the three-day event is a performance by Gretchen Wyler, television and Broadway actress.

She will perform "Broadway Greats and the Songs that Made Them Famous" at 8 p.m. Oct. 22 in Clement Auditorium. There is no admission charge, and the

program is open to the public.

Ms. Wyler's performance is a dynamic, song-filled look at the legendary women of the musical comedy stage—from Lillian Russell to Bea Lillie, Gertrude Lawrence to Marilyn Miller, Carol Channing, Ethel Merman and many others.

She spent the 1978 theater season simultaneously starring on Broadway with George C. Scott in "Sly Fox" and in the CBS sitcom "On Our Own." During the 1981-82 television season, she was a semi-regular on the number one television series, "Dallas."

Other public performances scheduled for the TTA convention include a 2:45 p.m. program Oct. 22 with Peter Phillips who appeared in "Equus" with Anthony Perkins and in Joseph Papp's Lincoln Center production of Chekhov's "The Cherry Orchard."

The performance will be held in APSU's Travern

Theater. Ronlin Foreman, mask and mime artist, will perform at 3 p.m. Oct. 21 in Travern Theater, with the Road Company from Johnson City bringing its unique theatrical productions to Travern Theater at 10 a.m. Oct. 23.



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Faculty cools down at Pool

By Toni Dew
Staff Reporter

Is it true that Austin Peay is about a stepping stone to the 1984 Olympics to be held in Los Angeles?

Well, not exactly. Yet, according to reliable sources, some professors have been seen on campus with wet hair. This observation shouldn't raise any eyebrows. Or should it?

During the week, some instructors relieve daily tension by going to the newly renovated APSU swimming pool and engaging in vigorous exercise.

Drew Simmons, Intramural Director, said that some faculty members come to swim on a regular basis. The pioneer and biggest advocate of faculty swimming is

former Floridian Hugh Ackerman. He swims well over a mile on each visit. "I need the exercise," Ackerman said.

Simmons stated that approximately eight to ten instructors swim throughout the week. Director of Student Financial Aid Jim Shafer, likes to "cool

down" after a two mile run.

"I feel that swimming does tend to minimize tension. I am also pleased with the renovation that has been done. It's a wonderful asset to the college to have these facilities," Shafer said.

Of all the professors, Dr. Eleanor Beiswenger, professor in Languages and Literature seems to

enjoy her time in the pool most of all.

"It's really a nice environment," Beiswenger said, "and I feel just wonderful after a swim."

She encourages other faculty members to take advantage of the opportunity to release frustrations and to just relax.

One would think that the exercise along with the daily schedule of classes would bring on quite a bit of tiredness, but most professors claim that they feel extremely refreshed after a swim and less energetic if they miss a day of swimming. Currently, Beiswenger swims one third of a mile.

Not exactly Tracey Caulkins, but you never know...

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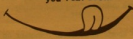


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All State photo by B.J. Taylor

ROLL LEFT--- Pike quarterback, David Williams (89) scrambles in a recent Greek League football tilt. Mike Latham (66) holds off an unidentified defensive player (54). The Pikes put their 3-0 record up against Sigma Chi, who are also 3-0, tonight.

Pikes and Chis battle

Greek League unsettled

By Tony Browning
Sports Reporter

By 8 p.m. tonight first place in the Greek League will be determined, unless Sigma Chi and the Pikes play to a standstill. Sigma Chi's victory last week over Alpha Pi Alpha left them tied with the Pikes for first place at 3-0. Tonight at 7:15 these two undefeated teams will battle it out for first place in the league, and it should be a real battle.

Alpha Pi Alpha will take on ATO tonight and try to

get back on the winning track, while Sigma Nu plays AGR, with both teams hoping for their first victory.

In the Independent League the Scums, 4-0, are in sole possession of first place. The Cutters and Midnight Stars are both tied for second, with records of 3-1. The Cutters will try and hand the Scums their first loss of the season tonight at 5:45, on the field next to Killebrew.

The Midnight Stars will play Track-n-Change tonight in hopes of a victory and possibly a share in the league lead, and Sigma Chi will take on Triumph with both teams looking for that first win.



AEROBICIZE---Jill Huffman gives it her all in an aerobics class offered to APSU students by the Intramural Recreation Department. (All State photo by B.J. Taylor)

It is sad

It's sad for this columnist to report that there exists an aspect of sports that hurts the United States as a whole.

Many people speak their patriotic views about not buying foreign-made cars, but not much has been said of foreign-made athletes.

Coaches don't confine their recruiting to the local area, state or even United States anymore. They now recruit in every country where sports exist.

The Final Score

By Kerry Lancaster
Sports Reporter



A local example of foreign students dominating a particular sport is Murray State University tennis.

Of the eight players that make up the team, four are from Scandinavian countries: two from Sweden, and one each from Norway and Finland.

Millions and millions of dollars are spent every year on athletic scholarships given to foreign students.

Whoo! Don't get me wrong. It's not the fault of any individual coach or any individual athlete of a foreign country.

Coaches are paid to produce winners and if this writer was in a coaching position, it would be very likely that I would search anywhere for talent to make a championship team.

It would even be likely that if this writer was given a scholarship to--well, France--it would almost assuredly be welcomed.

It is the general concern of this writer that Americans are simply throwing the millions of dollars away with nothing in return.

After many athletes receive their degree, they migrate back to their home country with their education and better their country.

It is also common practice for an athlete to attend a U.S. university, but compete in the Davis Cup, Pan American Games, or Olympics representing their home country.

Therefore it can easily be seen that not only does it hurt the U.S. in worldly competition, whereby a foreign athlete takes the place of a U.S. athlete at a university, it also hurts the U.S. economy where tax-payer's money is not being used to better the country.

As Red Neckerson might say, "Now that was what causes inflation."

With any sports news or to comment on this writer's column, don't hesitate to get in touch. My P.O. box number is 5768.

Penguins waddle over Govs

Austin Peay suffers loss to Youngstown

YOUNGSTOWN, OHIO—A homecoming crowd of 5,725 here witnessed a game full of turnovers. Youngstown State overcame them, however, for a 41-19 victory over Austin Peay.

The turnovers came on four lost fumbles by YSU and four passes interceptions by APSU.

The Governors relied on field goals from Brian Yarbrough when rushing drives failed.

Austin Peay was pinned by the Penguins 13-0

until Yarbrough put the first Gov points on the board.

The Govs found a surge of energy and scored with a Fred Montes diving TD putting the score at 13-10.

On the third play of the third quarter, APSU quarterback, Rob Christopfel, was knocked out of the game by Youngstown's Gary Barber.

Sophomores, Ricky Rice, from McEwen, stepped in and

led the Govs on a drive that was capped off by a 42-yard field with 11:02 left, cutting the lead to 30-13.

The Penguins held off any serious attack from the Govs and took control of the afternoon.

The Governors' record drops to 4-2 after the Penguins flew past APSU 41-19.

APSU faces MTSU Saturday afternoon at 1:30 at Municipal Stadium.



HMMMMMM---Emory Hale, Governor Mentor, eyes his grid squad. The Govs fell to Youngstown State last Saturday placing their seasonal record at 4-2. The Govs face Middle Tennessee this Saturday at 1:30 p.m. in Municipal Stadium.

All Students are Invited to PARTICIPATE
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There will be no entry fee to play in the tournament.
Green fee is \$5.50 and electric cart rental is \$5.34
if desired.

Shotgun start at 10:00 a.m. on Friday, Oct. 28, 1983
at Swan Lake Golf Course. Participants must be present
at the clubhouse at 9:30 a.m. for registration.

Entry forms may be picked up at the Intramural office.
The forms should be turned in to Drew Simmons, APSU
Intramural Director, no later than Wed. Oct. 26, 1983.

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Holm has great expectations

Forensic Union off to a hot start

The APSU Forensic Union got their 83-84 season off to a brilliant start at competitions held at Trevecca College and Vanderbilt University October 14-16. The Union is composed of the debate team and the drama team, whose members compete individually.

The drama team competed at Trevecca College with very impressive results. APSU students competed in poetry, individually, and brought home a first, a fifth and a tie for sixth.

The debate team competed at Vanderbilt against 13 schools from five states and tied in ranking with four other schools, at 4-4 one win away from advancing to the elimination rounds.

They were slightly edged out of a trophy on the basis of their accumulated speaker points. Speaker points are awarded on the basis of analysis, reasoning, research, organization of one's argument, attack of the opponent's argument and delivery.

Allan Daniels, sophomore, and Andy Gardner, junior, argued the pre-designated topic "U.S. Higher Education has Sacrificed Quality for Institutional Survival."

Dr. James Holm, Jr., coach of the drama-debate Union, was impressed with the team's results. "We've seen real growth in Allan and Andy."

"This is only their second year on the team, only their fourth debate, and they were debating against some of the top teams in the country."

"They held their own and did well. It's almost impossible to describe the way they've grown the past two or three weeks-by leaps and bounds. Their biggest need for improvement is in delivery, and that will come with experience."

Dr. Holm attributes the Union's blossoming success to many factors. "The new mass communications major at APSU has enhanced interest in the Union, and has helped with freshman recruiting."

"Several people expressed interest in the new major this weekend at the meet," Kimberly Thompson, a particularly promising debate team member is an example of this type of freshman recruit.

Leadership, provided by Bobbi Crane, a senior who went to nationals last year, and by returning seniors Angela Love and Keith Wilson in drama, is also a big asset.

Recruitment of re-entry students like Bernice Cook is

playing an obviously positive role in the Union's growth and is attributed to the efforts of Suzanne Holm.

Ma. Holm recently left another job to devote her talents to forensic coaching and is apparently doing an excellent job.

Equally important is the nucleus of returning talent which adds experience to the team's efforts; a necessary ingredient that cannot be overemphasized in competition, especially for speaker points.

Dr. Holm added, "I am very pleased with our start, it's the best we've had in the past three or four years."

"If we continue to grow as much as we have in the last two or three weeks and can put things together, I'd give us a good chance of being ranked in the top twenty speech and debate teams in the nation."

"My pleasure at the growth of the individual students is immeasurable. If we continue to grow like this, we'll really knock some people off their seats."

Team members who participated this past weekend were:

Debate: Bobbi Crane, Allan Daniels, Andy Gardner, Madhu Rajasekhar and Kim Thompson.

Drama: Bernice Cook, Angela Love, and Keith Wilson.

Anyone who is interested in joining either team is urged to contact Dr. James Holm, Director of Debate and Forensics, at 648-7378.

spOtlight

By Vianne Hurt
Associate Editor

Bernice Cook, junior, won first place with her delivery of "A Collection of Mays Angelou: Phenomenal Woman, Men, and Still I Rise." Bernice is a Clarksville native and a recent re-entry student at APSU.

"The first thing that popped into my mind (when she found she'd won) was my daughter Tiffany, and what she said when I left. She said it doesn't matter if you bring home a trophy or not, because you are a phenomenal woman. I thought 'win, lose or draw, this tournament is for Tiffany, Stephanie, and Marty' (Bernice's family)."

Angela Love, senior, and Keith Wilson, senior, garnered honors in fifth and a tied sixth place, respectively.

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Gaps closing among STOMP and FLAGS

By Regina Hoosier
News Editor

ST.O.M.P. and FLAGS are two newly established organizations on campus that many students are either unaware of, or have misconceptions about.

According to their constitution, The Society to Organize Minority Persons (S.T.O.M.P.) is a group at Austin Peay whose efforts are to "improve the level of awareness for black students on campus," and "improve the black community."

"We're not trying to look at this from a racial perspective," said Ernest Pearnsall, president of the group, "but we feel like blacks should be represented more than they are."

Though the majority of its members are black, Pearnsall put an emphasis on the word 'minority' in the title. "Blacks are not the only minority on campus."

If other ethnic groups want to get involved, they are welcome and will be represented...we want to work with anyone willing to work with us."

Though the initials may appear to have a connotation of violence, Pearnsall assured that the group's purposes and efforts are just the opposite.

"We want to do things in a professional manner. We're not a militant group. We want to try to break down the wall between minority and majority."

"We can't accomplish anything by fighting. We want to close this gap." Like S.T.O.M.P., FLAGS' purpose is also to close 'this gap', but among people of different cultures.

"The main purpose of FLAGS is to promote an interest in foreign language, and all cultures," stated Celine Zemetia, president of the group, "And to bring a certain unity among people of different cultures and language through activities."

Some of these activities include a Spanish Tertulia, on Oct. 26, a Night of (Classic) French Movies, Nov. 1, and a masquerade party for all cultures on Nov. 4.

Though a majority of the members are native Spanish speakers, Zeme-

tia emphasized that all cultures are welcome. In fact, each letter of 'FLAGS' represents a language (French, Latin, Anglo, German, and Spanish).

According to Zemetia, there are no discriminations, and one does not even have to be able to speak a foreign language, but only have an interest, in order to become a

member.

For those who are enrolled in a foreign language class, a special tutoring system has been designed to aid them. Both groups, however, are interested in an addition

of members.

For more information concerning FLAGS, contact Celine Zemetia, P.O. Box 5027, S.T.O.M.P. meets every Tuesday at 5:00 p.m. in room 313 of the University Center.

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ENTERTAINMENT

The All State
Oct. 12, 1983

Lattanzio exhibits unique art

An artist who has excelled in the unique art of hand-coloring photographs will exhibit her work in the Traphern Gallery from Monday, Oct. 17 to Friday, Nov. 4.

Fran Lattanzio, associate professor of art, has taught for nine years at Indiana State University in Terre Haute, Ind. She was requested to display her work by Susan Bryant, assistant professor of art here at Austin Peay.

Bryant was a student of Lattanzio's for two years and completed her graduate study with her at Indiana State. She said that she was greatly influenced by Lattanzio's artistic creativity.

Lattanzio plans a slide lecture showing a variety of artist's approach to the hand-colored image on Nov. 4 from 11-12:30 p.m., and she will demonstrate her own personalized technique at this time.

This long and involved process requires several days,

adding layers of oils and letting them dry. Such a detailed procedure is the reason why only three or four prints are made from each negative. Each print is unique, thereby making it more valuable.

Lattanzio specializes in abstract images of interior spaces, usually viewing them from unusual angles. Her most recent work consists of plant life-various dried flowers and leaves placed on different fabrics and textures.

She exhibits her work in regional and national shows every year and sells out of a gallery in Chicago.

Bryant said, "her photographs are very sensitive; the colors very subtle."

"Background in design shows in the strong compositional element of her work," Bryant said.

Bryant encourages the public to attend the exhibit because it would be "well worth their time."



USAB performs with cut

Although the University Social Activities Board was handed a 60% budget cut for this year, they still have managed to have several activities scheduled for our campus.

On October 19th, a campus skate will be at the University Center Plaza from 10 a.m. to 3 p.m. It is free to skate with a student ID and the skates are yours for the day.

Another activity scheduled for October is the singer

Barbara Bailey Hutchison. She will perform in the UC lobby on the 21st at 11 a.m. She has had two records made and sings pop to light rock.

Due to the budget cut, there is nothing scheduled after Hutchison until January 18th, when singer Michael John will perform in the UC lobby at 11 a.m. Michael plays pop to light rock also.

After Michael John, there is nothing scheduled until Austin Peay Week in May.

OSAGE ORANGE MESSAGE—To fully understand the importance of this strange message created from osage oranges, or whatever you call them, you must realize that it faces 'Ric's' window and that he is an ambulance driver.

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Sean Connery is back as 007 again

There is a certain amount of nostalgia involved in Sean Connery's return to his best known role as British Secret Service agent James Bond, most of which derives from his vow twelve years ago to never return as 007.

By T. Adam



Movie Reviewer

And I, as I assume most Bond fans will, felt this twinge of nostalgia when Connery first appeared on the screen.

Menagerie cast announced

By Allan J. Daniels

Managing Editor

On Nov. 9 Tennessee Williams' *The Glass Menagerie* will open a four day run in the Jeffrey Corvin as Tom Trabern Theater. Dr. Tom

Pallen has selected two Austin Peay students, one as Amanda Wingfield, Julie Winters and one as Laura Wingfield and

former Austin Peay student and a student from Clarksville High School.

The cast is as follows: Jeffrey Corvin as Tom Wingfield, Sandra Lee Winters as Amanda Wingfield, Julie Winters as Laura Wingfield and

But nostalgia alone is not enough to carry a movie—especially a Bond movie, from which movie goers have come to expect a great deal.

What we have come to expect most of all is that the next Bond movie always somehow manages to top the last, most notably in the action sequences. The culmination of this continual improvement was the Bond film *Octopussy*, perhaps one of the greatest action movies ever made.

Never Say Never Again, however, is a different type of movie than *Octopussy*. It is more concerned with character development and plot than action alone. That is not to say, though, that *Never* is lacking in sufficient Bondian action sequences. There are plenty of exciting scenes and a lot of cheering for our hero.

And of course there are beautiful women, Bond

gadgets, and the traditional Bond witticisms. Do not be surprised, though, if Connery is the only familiar face. M., Q., and Miss Moneypenny as we know them are all under contract to the studio making the other Bond movies.

The plot is basically that of *Thunderball*, but this movie is not a *Thunderball* remake. It might be thought of as a 1967's interpretation of similar events. Many new and satisfying touches have been added, and Irwin Kershner does a fine job of directing. I feel sure most Bond fans will be satisfied with *Never Say Never Again*.

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By Bret
Haines

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The All State
P.O. Box 8334



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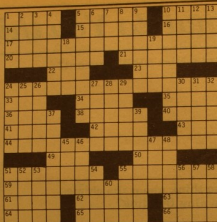
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ACROSS

- 1 Paleontologist, Mesozoic, etc.
- 3 Car accessory
- 10 Soviet news agency
- 14 Function
- 15 Parenthetical comment
- 16 Jail
- 17 Principle of economics (3 wds.)
- 20 Provide evidence
- 21 With 60-Down, house pet
- 22 — volta (enca, in music)
- 23 Suffix for diction or honor
- 24 Preliminary note, e.g. (2 wds.)
- 33 Mr. Gardner
- 36 Sea eagles
- 37 French resort
- 38 Post Tensdale
- 39 Novelist Philip and actress Lillian
- 40 Type of restaurant, for short
- 41 Seed covering
- 42 — school
- 43 Was a candidate
- 44 Personnel (2 wds.)
- 45 Map abbreviation
- 50 Company biopic (abbr.)
- 51 Alleviate
- 52 Chemical catalyst
- 59 EDP equipment (2 wds.)
- 61 Subject of the movie, "Thou"
- 62 South American animal
- 63 Home
- 64 Nearly all
- 65 Like some breakfast foods
- 66 Mah-Jongg piece

DOWN

- 1 Formerly, formerly
- 2 Debauche
- 3 European range
- 4 Deviated
- 5 Traveler on foot
- 6 British phrase
- 7 wrestling maneuver
- 8 Actor Byrnes, et al.
- 9 Phone again
- 10 1957 movie, "the Bachelor"
- 11 winglike parts
- 12 — sauce
- 13 Beef quantity
- 18 The bottom
- 19 O.K. Corral participant
- 24 Houses, in, Hemlockville
- 25 Reproductive organ
- 26 1961 baseball W.P.
- 27 Farmer's concern
- 28 Prefix for moral
- 29 Extremely pale
- 30 Seashore structures
- 31 Brilliance of success
- 32 British attachment
- 33 Unselfish person
- 39 Astronaut
- 40 "I'm... e'st me"
- 46 Prefix for mental
- 47 China's "Great — forward"
- 48 Cultured wills
- 51 Economist Smith
- 52 — Japanese war
- 53 Pitko and Turk (abbr.)
- 54 First name in jazz
- 55 Site of 1960 Olympics
- 56 Teller case
- 57 Mr. Carter
- 58 Subject of killer poem
- 60 See 21-Across



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- | | | |
|----------------------|-----------|----|
| Flaahdance | 7:15-9:15 | R |
| Let's Do It | 7:15-9:15 | R |
| Mr. Mom | 7:00-9:00 | PG |
| Romantic Comedy | 7:00-9:00 | PG |
| CAPRI FOUR | 7:00-9:00 | PG |
| Eddie & The Cruisers | 7:00-9:00 | PG |
| Never Say Never | 7:15-9:15 | PG |
| Night Warning | 7:15-9:15 | R |
| Risky Business | 7:15-9:15 | R |