

# The All-State

Volume 55 No. 13

Austin Peay State University

WEDNESDAY, JANUARY 30, 1985

## Riggs speaks on debt service, etc.

BY ALLAN J. DANIELS

Robert O. Riggs, APSU president, revealed the reasons for the student debt service fee increasing this academic year during a question-and-answer after Riggs addressed the SGA last Thursday.

"We had to replace half of the astroturf two years ago," Riggs said, adding that "we had to replace the roof on the nine-year-old Dunn Center."

The new tennis center was 50 or 75 thousand dollars more than expected and a new track for the Intramural Recreation Complex were also both factors leading to the increase in the debt service fee according to Riggs.

Also, "we're being required to build up our debt service reserve again" by the State Board of Regents, Riggs said.

This information was in response to a question from Richard Cochran, senior senator, who also asked that when the reserve was built up, would the fee decrease.

According to Dr. Philip West, dean of students, "Bowman's working on that now," referring to James Bowman, vice president for finance and administration.

Riggs appeared before the SGA to discuss, among other things, the university's new mission, the designation of Austin Peay as the liberal arts institution within the State Board of Regents System.

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REF ON ICE—Pictured are the results of a collision between a MTSU cheerleader and referee Bobby Heatherly at the APSU-MTSU basketball game. For more details see page nine.

## Center of excellence funded

The Tennessee Higher Education Commission recommended funding for a Center of Excellence in the Creative Arts at Austin Peay State University during last week's session in Nashville.

APSU's creative arts proposal was ranked second among the State Board of Regents proposals for centers of excellence in December.

The proposed center will focus on music, art, creative writing, and theater beginning July 1 if the Tennessee Legislature follows the THEC recommendation.

Dr. George L. Mabry, APSU professor of music and nationally known music arranger and music show creator, will direct the center.

"The program will be multi-faceted and will contribute to the overall quality of life for all Austin Peay students," Mabry said.

Austin Peay's core curriculum—those courses all students must take regardless of major—centers on a strong liberal arts base. This will allow each student to benefit from the proposed Center of Excellence in the creative arts.

"The center will reach out to the region, also," Mabry added, "through workshops, symposia, productions, touring exhibits and shows."

Mabry, who created the 1982 World's Fair musical revue "Sing Tennessee" said, "The main thrust of Austin Peay's center will be to allow faculty and students the time and resources needed to work together to create works of art. They will delve into the process of creativity, not just creating."

APSU president Robert O. Riggs said the center will be built upon the existing quality of creative arts faculty and their history of providing cultural events at the university and to the public.

Musical productions, recitals, concerts, theatre performances, poetry readings, and an array of classes, lectures, workshops, seminars and symposia are the basis of the proposal.

Outreach programs such as statewide touring performances and artists-in-the-schools programs are incorporated in the APSU center of excellence in the creative arts.

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## ...and much more!

# Riggs speaks on debt service, etc. continued

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Under the new mission future APSU students will receive "a quality liberal arts education, a quality baccalaureate education, with a residential campus," Riggs said.

He indicated that an already strong liberal arts core would be made stronger. "You are already required to take more liberal arts courses than any other institution in the state."

Riggs added that while "we have a high attrition rate, our graduates stack up against graduates from any comparable institution in the country."

In addition to becoming more of a residential campus Riggs said that a "number one objective is to enhance the quality of life on campus."

He said that he had come to the SGA to ask "What do you want?"

Another issue raised by Cochran was a preliminary proposal concerning the tennis center.

Under this proposal peak hours would be determined

in order to charge a court rental to non-APSU users. During these times students would also be charged, but at a reduced rate.

"If there is a way we can have student access to the tennis center and make a buck too," the income would

go to the tennis team or into student activities.

Riggs also said that "there could be other times during the day when students could play for nothing, or virtually nothing."

Cochran stated that to charge anything at anytime

would be making the "students pay twice" for the tennis center.

Riggs responded "I'm not going to be drawn into the controversy, I'm on the right side, it's your tennis center."

Before Riggs' address, Cochran had moved to appoint an SGA committee to investigate the suspension of

Delta Sigma Theta.

The motion was defeated, with several senators giving reasons for their opposition. Robert Haddix said, "I think it's something that should be handled by Panhellenic and the IFC." (Intrafraternity Council)

Riggs addressed this issue during his remarks. "On this campus four or five years ago, we had two very serious incidents of hazing."

Riggs also noted the death of a student last year at Tennessee State University, going on to state that "the bottom line is, that hazing has no place on a university campus." Riggs added that he was involved in a definition of hazing because of the incidents mentioned above.

In reference to remarks made in a *All State* article last week Riggs said that concerning disciplinary proceedings, "there are elaborate, extremely elaborate procedures, to insure due process."

"The policy is very explicit, and due process was carried out to the letter."

# WAPX manager seeks student support

By Bernice Cook

"I want to see a greater involvement in the program at WAPX-FM by the student body and more audience listener-ship," Michael Burkhardt, the newly elected general manager of the station, stated.

Burkhardt said he would like to see a structured program with a unified direction. "We have been formulating new ideas for our new format," he added.

"I committed myself to the development of this program last spring to

devote as much time as needed to make WAPX-FM a success," he stated.

Chris Winters, a junior majoring in mass communication, was elected as the new program director.

Winters said he is excited about the new

position and feels he can make needed changes in the station to provide better communication, as well as promote the station as a learning experience for the students and as entertainment for the community.

Sharon Washington, a

senior mass communication major and past interim general manager, said she chose not to run for re-election as general manager so that she could devote more time to studying and creating special features for the station.

All mass communication majors and interested persons are encouraged to participate and work at WAPX-FM. For more information call 552-WAPX.

## Briefly

### FLAGS sponsors trip

On Feb. 26, FLAGS will sponsor a trip to Memphis to see a Juction of Don Quixote.

The group will leave at 6:15 a.m. and return at 4:30 p.m. The cost will be \$7.

All people interested should contact Dr. Ramon Magrains in the department of languages and literature, or by calling 648-7891.

The deadline for contacting Magrains is Feb. 5.

### Scholarships announced

The General Scholarship Committee is announcing two \$1,000 scholarships to be given by the USPA and IRA Educational Foundation.

To be eligible for this award, applicants must be a son or daughter of an active duty, retired or deceased military person.

Applicants must be entering their first or subsequent year of undergraduate training.

Applications for USPA and IRA Educational Foundation Scholarships are available in the Development Office, Browning 206. The deadline for submitting an application is March 15, 1985.

### Rush announced

Gamma Sigma Sigma will hold winter rush for interested pledges, Monday Feb. 4 at 7 p.m.

The meeting will take place in the faculty lounge of the university center and dress is semi-formal.

### More scholarships...

The General Scholarship Committee is announcing two \$500 scholarships given by the Officers' Wives' Club of Fort Campbell. The recipients will receive \$250 for the fall quarter of 1985 and \$250 for the winter quarter of 1986.

Applicants must be active duty military dependents, enrolled full-time with a grade-point average of 3.0 or above, and should not be receiving other scholarship support.

The Officers' Wives' Club will also be awarding a one-time scholarship this spring. Applicants must be a family member of an active duty, retired or deceased military person and pursuing a bachelors degree in nursing.

Applications for the above scholarships are available in the Development Office, Browning 206. The deadline for submitting an application is March 31, 1985.

### Tutoring available

Any student, enrolled in History 201, 202 or 203, who is in need of tutoring should contact Ross Loughry, graduate assistant in the history department, at 648-7919.

### Ideologies explored

The history department is continuing its series of discussion addressing areas of concern in society today.

Next Monday's topic will be, "The U.S. and the U.S.S.R.: The Ideological Differences of Communism and Democracy."

The purpose of these discussions is to prompt thought. The meetings are not meant to be formal debates, but platforms for sharing reasonable opinions without imposing one's beliefs on others.

Students and faculty from all disciplines are welcome.

### Weast airs on WAPX

Friday at 6 p.m. Dr. Philip Weast, dean of students will be interviewed on WAPX-FM (91.7).

Weast will discuss the impact of the university's new liberal arts mission on student life, as well as the various responsibilities of the dean of students.

# Miss APSU to be held

BY ALLAN J. DANIELS

Friday at 7 p.m. in the Clement Auditorium, 11 contestants will be "Putting on the Ritz" as they vie for the title of Miss APSU 1985.

Tim Mercer, TV personality from the Jackson, TN area, will host the SGA-sponsored pageant. Pageant Director Lynn Takacs said, "I just want it to be a good thing for the university. And I want Austin Peay to stand out

at the Miss Tennessee Pageant."

Takacs said that it is not a beauty pageant. "It's a talent, education and scholarship pageant."

"The judges want to see them in swimsuits to how they handle a difficult situation."

Takacs also said, "There will be a lot of good entertainment, and it will be worth the students while."

Tickets to the Miss APSU 1985 Pageant are \$5 for students and 45 for the general public.

Entertainment will be provided by Brenda McGee and Sharon Bell, Miss APSU 1983.

The SGA has provided \$2,000 for a scholarship to be awarded to the winner of the pageant.

Tickets will go on sale Wednesday or Thursday, in the University Center

Lobby according to Takacs.

There is a minimum grade-point average requirement of 2.0 and the talent competition makes up 50 percent of the judges score.

The Miss APSU contestants are as follows:

Reggie Ashmon, Alpha Delta Pi; Shela Brigham, Rev. and Mrs. J. Brigham; Crystal Cooksey, Alpha Delta Pi.

Michelle Crowder, Alpha Tau Omega; Judith Gannaway, Sigma Chi; Amanda Hudson, Spencer and Becky Hudson.

Mary Johnson, STOMP; Teresa Landers, Alpha Delta Pi; Jean Royle, Kappa Delta;

Stephanie Rapp, Sigma Nu; Lou Willis, H & J Salvage.



WHERE IS EVERYBODY?—For some odd reason these benches were seen empty after a recent snow.

## "Operation Scarecrow" Works

In its first two months of implementation, "Operation Scarecrow" has resulted in a dramatic increase in speeding truck citations over this same period last year.

Safety Commissioner Gas Wood said the first report shows a 59 percent increase in November of 1984 over November of 1983, and a 116 percent increase in December of 1984 over December of 1983.

"Operation Scarecrow" (Speed Control and Accident Reduction Efforts) is sponsored by the Tennessee Department of Safety in cooperation with the Tennessee Motor Transport Association.

The program was initiated Nov. 1, 1984 because of an increase in complaints from citizens concerning violations and reckless driving by commercial vehicles. Attention is given to speeding, tailgating and lane blocking as well as other violations observed. Reports of all vehicles stopped are sent to the trucking firms nationwide by the Tennessee Motor Transport Association. With this process, regardless of any court action taken, every firm is able to identify problem drivers within their employment and take any action they deem necessary.

"The number of citations is the only gauge we have at this time to measure the programs progress. We can only hope the increased patrol effort will result in fewer traffic accidents," Colonel Bill Jones, deputy commissioner, stated.

"Early indications are that the program is successful and our enforcement is paying off," Jones added.

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Regina Houser  
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Karen Griffy  
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## Letters Policy

Letters which are to be submitted for publication must be submitted to The All State, Box 8334, APSU Clarksville, Tenn., 37044, or brought to 300 Castle Heights, by the Friday before the Wednesday printing.

Letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

Letters which are considered to be offensive, abusive, or libelous will be subject to question, and the author will be consulted before printing.

## VIANNE KELLY:

# Students pay for SGA philanthropy

During its final meeting of fall quarter, the SGA appropriated \$2000 of the student activity fund for a scholarship, the top prize awarded to the winner of the Miss APSU pageant.

Each student contributes \$1 to the fund each quarter, and any campus group may petition the SGA for money out of this fund to finance student activities.

Since the origination of the fund, there has been various degrees of grating among students over its distribution. Students object to having a part in the financing of activities from which they receive no benefit.

In the case of the Miss APSU pageant this is

## Opportunity knocks at APSU

It's official: APSU is to be excellent! We already knew we were good in many respects, but it's always nice to have someone outside the Clarksville community say it—especially when their kind praise is accompanied by state funding.

The next few years will be exciting at Austin Peay. If things go as expected, the school will blossom. It will expand outward and upward in creative fields and we can expect these benefits to trickle down and show up favorably in other areas of curriculum.

Improvements to the tune of the endowment we will receive are usually made in athletic programs

and the like. It's high time we started using money in this amount for the development of our minds, and on the encouragement of creative arts. It is in these areas that our culture is rooted and continues to grow.

Who knows, maybe the next William Faulkner or Leontyne Price will rise out of the hallowed halls of Austin Peay! Some of us have dreamed of an opportunity such as the one we are about to receive, let's hope we remain equal to the challenge.

Here's to Austin Peay State University and its excellent future.

## JEFF WELCH:

# We still have a long way to go

Hoorah for the Center of Excellence starting at Austin Peay in the near future! It's about time our arts and theatre departments got some recognition for the outstanding work they have accomplished.

Too bad I can't say the same thing for the rest of the university. Since I started school here I have been extremely disappointed in the education I have received.

I know, a lot of people say you only get out of an education what you put into it. I haven't had a chance to put anything into mine, because of all the core requirements I've had to endure. Over 90% of my classes have been re-peats of classes I had in high school, junior high, or even elementary school.

I was extremely surprised to find that the public schools in Montgomery County let high school students take math classes that are below the Algebra I level.

I was even more shocked to find that this happens at Austin Peay. The high school I attended offered Algebra I as the easiest math class you could take. In Tennessee, people can finish college without even passing that level of difficulty.

To me this is ridiculous.

As far as core requirements go, I feel that there should be some way to bypass most of them, if the student can pass some type of proficiency exam. This way, the student wouldn't be forced to sit in a boring class, wasting time and money taking a class he's already had.

Repeating classes you've already had before wouldn't be as bad if the attendance policy of some teachers were more liberal. There is no reason to take points off a student's grade simply because he isn't present every time the class meets. If he can walk in and make 100 on every exam, after having attended none of the other class meetings, he should get an A, as he obviously knows the material.

Another problem is teachers who grade homework and don't tell you it counts in your final grade until the quarter is over. During my first quarter, I had a five-credit trig course (which, incidentally, I'd already had in both high school and at another course—but had to repeat as a component of my core) and I got halfway through the quarter before the teacher let me know that our homework was part of our final grade. As a result, I received a B for the course, while I had made A's in the two previous courses.

The main point of my concern, though, is that because of all these core requirements, I can't concentrate my time on the courses I need for my major. Between struggling to earn enough to eat (until my financial aid catches up) and blowing time on core requirements, what time is left?

Excellence? At Austin Peay?

In some respects we have a long way to go just to make it to average.

Anyone name a single student who decided to attend Austin Peay because it has such a fine beauty pageant program?

The winner's success is perceived as an individual accomplishment, the value of which is generally doubtful as it is based on traits over which no one naturally has any control.

The fact that the beauty pageant is billed as a 'scholarship pageant' is ironic, indeed. Its promoters must be publicizing the \$2000 prize, the actual cumulative GPA required of entrants is 2.0.

This required level of scholarship is actually below

—continued on page 6



C.E. HAWKINGBERRY

# Academic Disaster: know the symptoms

We students at Austin Peay have a serious problem. We don't have a tail scale. I realize that this isn't the kind of thing people usually talk about. There are more important matters on the minds of APSU students—such as yearbooks, the spring thaw, and the completion date of the indoor tennis center.

The introduction of a tail scale may seem frivolous to some, but there is a time and place for everything, and I believe it's time we, as students, develop a way of knowing how difficult a class is going to be before we are two or three weeks into the quarter.

Usually we students are lucky: only one or two classes we take each quarter are rough ones. The rest are either so-so or pretty easy, so we manage to get through the quarter without too much hardship. The problem though, is that we're always guessing.

Health 110-Belly Button Care. Couldn't be easier, right? Wrong. You end up having to write a 20 page paper on the history, care and mystique of belly buttons with 10 references required—and the library doesn't have beans on belly buttons.

One never would end up in such a fix, if one could consult one's tail scale guide before signing up for that class.

Well, it doesn't matter anyway, because Austin Peay doesn't have a tail scale guide. But it could—and they are so easy to put together.

This winter, after a near disastrous fall quarter, I wrote to the Institute for Posterior Research, in Tallahassee, Tennessee, and requested a copy of their pamphlet, *Avoiding Academic Disaster*, subtitled *Tell Me No Sad Tale*.

The pamphlet explains two things: how the scale works and how to identify the chronic three-tail student. The basic concept is this: the number of 'tails' a class has is the number of tails you can expect to work off while taking that class.

The scale covers three levels of difficulty. 'Easy' classes are one-tail, 'okay-to-hard' classes are two-tail, and the 'Lord-what-have-I-done-now' classes are three tail classes.

The Institute of Posterior Research was originally founded to aid students suffering from Academic Disaster—a terrible disorder that takes healthy students and turns them into nervous wrecks by means of overeducation. The Institute soon discovered that the hallmark of Academic Disaster was an over-indulgence in three-tail classes.

Although I'm no alarmist, I feel obligated at this point to say that after reviewing the symptoms of this malady I fear that Academic Disaster has reared its ugly head at Austin Peay.

The symptoms of Academic Disaster include, but are not limited to:

- \*Uneven arm length caused by carrying heavy book
- \*Uneven arm length caused by carrying heavy book bag

- \*Constant squinting caused by glare from microfilm machines.
- \*Chronic headaches caused by advancing microfilm too quickly.

- \*Baldness caused by exasperation.
- \*Frazzled hair caused by electrical shock, a result of crying into microfilm machines.

The list goes on. It's not a pretty picture, and neither is the Academic Disaster victim on graduation day. Academic Disaster can be easily avoided if we all band together now. All we have to do is get a listing of all APSU classes and post someone outside each class to count a series of pre-arranged hand signals.

'Thumbs-up' could signal a one-tail class. 'Peace

Dear Editor:

We cannot understand the reaction that has resulted from the steroid article. (*The All State*, January 16, 1985) Instead of people demanding further investigation of the accusations, or insisting that those individuals who may be involved be punished if the accusations are true, they are directing their anger towards the writers and the editor of the paper.

A petition is being circulated insisting on their removal.

Have we become so caught up in appearances that justice no longer matters? If illegal activities are going on at APSU, they should be stopped.

If people are taking steroids or other illegal drugs, they should not be hidden in a closet, but brought to public attention. They know that their actions are illegal, and if they are unwilling to accept the consequences, then they should have thought of that long ago.

As for the writers and editor of *The All State*, we find it unusual that no one complained until this story came out.

Shortly after the present editor began her position, we heard nothing but praise around campus for her work. Some of the students have even stated that *The All State* is more professional in its appearance and more enjoyable to read than ever before.

We had also heard that one of the writers is one of the best sports writers ever on staff. We find it amazing that people tend to forget the good qualities of others when their own toes are suddenly stepped on.

It is our understanding that a school newspaper should be an educational training tool. If a

student makes a mistake on a paper or project in a class, the student is not thrown out of class, but is corrected by the appropriate authority and allowed to redo the work.

The same principle should apply to a campus newspaper. The students are there to learn the techniques used in other news offices. This is the place students can make decisions and experiment and develop skills that can be used in the work force.

When students make mistakes, the appropriate authorities should then inform them on proper procedures. If a student is expected to already know these procedures, then there is no need to even go to college.

To those who find a need to suggest that the writers and editor should be released from their positions, we are curious about the nature of their motives. The saying goes that it is the guilty party who protests the loudest. Could it be that someone's hand was caught in the cookie jar? Why persecute someone seeking justice, and not those who are possibly involved in illegal acts?

To the editor and writers, keep up the good work. Do not be discouraged by those who do not appreciate the learning process. If you make a mistake, listen to those with the expertise to fairly criticize, not to those with chips on their shoulders.

Respectfully submit:  
Sharon Washington  
Bernice Cox  
Harold E. Be  
John Ignaci  
Angela G. Lovi  
John Mania  
Alicia Loyd

George Fillingham

## Waller remembered by a friend

None of you probably ever met Charles Waller, 11—maintenance man who was found dead near the library last Friday. I probably wouldn't have met him either if my office hadn't have been located in the basement of the library.

Most of the workers for the school go pretty much unnoticed by the students and faculty. But I knew this man. He was actually my friend.

Charlie used to come sit in my office on his break at night when I would be reading or grading papers or working on a paper. He would want to know all about what I was doing. Then we'd talk about baseball.

He knew I was a big Detroit Tigers fan and would come tell me in his slow Tennessee style all the latest statistics, how many games they had won, how many points were scored. He was an Atlanta Braves fan.

There was something else about Charlie that most of the people at school don't know. Charlie supported the sports activities at the Peay whenever he could.

He went to the baseball games, the basketball games, the football games; he could tell me the names of the players on the girls basketball team and could tell me how well they were doing.

signs could stand for a two-tail class, and three fingers drawn across the forehead could indicate a three-tail class.

If out of 37 students taking a class, three students give it a 'thumbs-up', 10 give it a 'peace sign' and 24 bald,

Charlie had a sense of humor, too. He would share a joke or a humorous observation with me whenever he had one: like the time his supervisor came down to check on him and found him looking at the buff.

Charlie told him it was broken. His supervisor didn't believe him, so he tried it for himself. The buffer started to smoke so he shut it off.

Charlie was laughing when his supervisor turned to him and said, "It's broke."

No, Charlie wasn't the most wonderful, or the most brilliant man to work at Austin Peay. He did his job and was glad he had one. He lacked ambition which seems to us young, eager, college students as a sort of cop out. But Charlie was a kind man, a man who would invite me over to his house for supper when I told him about my sort of poverty.

I suppose Charlie is like so many people we each meet in our lives who become a part of that nondescript "They" we sometimes refer to. But Charlie was a friend of mine, and when I found out it was he who had died, I experienced a sense of real loss.

I will miss Charles Waller, and the school will have lost one of its ardent supporters. Let's get to know the people around us, eh?

squinting, tear-stained students stumble out of the classroom furiously wiping their foreheads the course would be immediately classified as a three-tail and we'd know to avoid it at all costs. Easy, right?

## Students pay

—continued from page 4

average for Austin Peay students, according to current published enrollment statistics. This says a lot about what is actually being promoted as an 'ideal' for APSU students, and also says a lot about what is expected of female students in particular.

Pagant participation has declined in the past few years. There have rarely been more than 15 entrants in any Miss APSU pagant. Attendance at the event is directly proportionate to the strength in numbers of the families of the contestants and the organizations who sponsor them. It is hardly an event the whole student body flock to attend.

The pagant is declining because the student body as a whole doesn't support it. Students have a right to be as mad as hell that \$2000 from a fund they have to support, a fund that is supposed to benefit all students, is misused in this manner.

Such pagants are founded on archaic and false principles. They have no place as an officially sponsored event at an institution of higher learning—a school that boasts its purpose is the development of all students as individuals, a school that intends to become a "center of excellence".

At best, if in the 1980's there is indeed any 'place' for this type of activity, it should be maintained by the social groups who attend it.

The SGA would be wise to reconsider its purpose, in relation to its role of sponsorship of the Miss APSU pagant. Can the SGA justify its sponsorship by precedent? Can anyone imagine the federal

government sponsoring the Miss America pagant?

As for it being an 'opportunity', the SGA should be commended if it spares us such opportunities to squander our funds in the future. 'Opportunity' for one person at the expense of the entire student body is discrimination by any other name.

There are a lot of other activities the SGA could busy itself with that would be beneficial to the student body as a whole. The SGA if full of talent, it merely suffers from an impaired imagination.

If the SGA wants to honor the students of APSU, it should take that \$2000 and buy us all a cup of coffee—having the patience of Job and remaining at APSU, an institution that wastes its students' money on this kind of nonsense.

Miss APSU is an institution that should be taken off the artificial life-support system maintained by the SGA and allowed to die a merciful, natural death.



## Buffalo Brady's

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### SALADS

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Crackling fresh spinach and mushrooms with hard boiled eggs, green olives, onions, and a heap of real bacon bits with our own specially designed dressing.

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#### Chef Brady

Ham, Swiss Cheese, Crip Lettuce, Carrots, Radishes, Red Cabbage, Celery, Green Peas, Romaine, Swiss, Tomato

3.39

#### Toss Salad

85

Green Olives or Mushrooms extra .40

#### Sided Dressings

French Thousand Island, Blue Cheese, Brady's Italian

### PIZZA

Our pizza begins with our own special recipe, thicker style crust, lots of our own mellow spiced sauce and mounds of real mozzarella cheese. We add heaps of the choicest ingredients of your selection to make you the finest pizza possible.

#### Small cheese pizza (serves 2)

2.95

Additional toppings (each)

.85

#### Large cheese pizza (serves 4 or more)

4.50

Additional toppings (each)

1.35

Toppings: Onions, Green Peppers, Olives, Mushrooms, Bacon Bits, Italian Sausage, Ground Beef, Pepperoni

#### Brady Special: Pepperoni, Sausage, Onion, Green Pepper, Mushroom

Small

5.75

Large

8.95

## SANDWICHES

All sandwiches served with chips and pickle sticks.

### CAMEL RIDER

A delicious blend of hot salami, Swiss cheese, lettuce, tomatoes, mustard, mayonnaise and Buffalo Brady's special dressing. Served on Arabic bread.

2.40

### REUBEN

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# Bridal Show given



On Sunday, Feb. 3, Lee's Ladies Shop will have a Bridal Show sponsored by the Chi Omega Women's Fraternity.

The show will begin at 2:00 p.m. at the Rowdway Inn Ballroom. This is the third year that Chi Omega and Lee's for Ladies has hosted the bridal show. Chi Omega members sell the tickets to the show and also serve as the models for the various bridal apparel.

The money raised this year will be donated to the Memorial Hospital Pediatric Ward.

February '82 was the first Bridal show given by Chi Omega and Lee's Ladies Shop. Barbara Farrah has helped the fraternity in coordinating the event.

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# Cast to include dean, faculty

By Bernice Cook

Rehearsals for *Command Decision*, the drama being presented by the AP Playhouse, are well underway.

"Rehearsals are rough right now, but that is to be expected," stated John Griffin, the director.

Three members of the faculty/administration

are also members of the cast. Dr. Phillip G. Weast, dean of students, plays the role of Lt. Jake Goldberg, a World War II bombardier.

"I have never performed on stage, but I was a props man in high school," Weast said. "This is new and diverse—a break in the responsibility of dean of students," he stated.

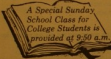
Dr. Ronald Oakland, director of counseling center and David von Falko, assistant professor in the speech, communication and theatre department have roles in this drama as well.

von Falko, who is also the station manager of WAPX—FM, has been on the Truhem stage in other productions.

*Command Decision* will be presented Feb. 13-16. The play will begin at 8 p.m. each night. For more information, call the speech, communication and theatre department: 648-7378.

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## Alumnus featured:

## McGee is Roxy's one-man revue

The ROXY Dinner Theatre will open a new show and a new ROXY REVUE this weekend.

Following Friday and Saturday evenings' performances of the musical *Funny Girl*, Randy McGee will present a one-man show.

McGee, a Clarksville vocal coach and APSU alumna, will entertain with musical selections from *Fanny Lady*, the popular sequel to *Funny Girl*.

Songs included in the Revue are: "More Than You Know", "Isn't This Better", "Let's Hear it for Me", and "Me and My Shadow", as well as some of McGee's personal favorites from other shows.

McGee last appeared on the ROXY stage this summer in the musical *George M!*, and has worked with the ROXY behind the scenes as vocal coach for *Tinyettes*, *Cabaret*, and *Sweeney Todd*, the *Demon Barber of Fleet Street*.

The ROXY REVUE will begin at approximately 10:15 p.m., immediately following *Funny Girl*. Cost at the door is \$5, and the REVUE is free to subscribers and playgoers.

For more information, phone 645-ROXY.

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## Alabama tickets still available

Tickets for Austin Peay State University's Alabama Band concert Feb. 17 have sold swiftly with approximately 1000 seats remaining.

Barbara Burke, APSU student activities director, said the general admission tickets are for bleacher seats.

"The stage is obscure from some of the seats, but Alabama will bring sound equipment that will eliminate any sound problems," she said.

The 7 p.m. concert will be at the Winfield Dunn Center with Bill Medley, formerly of the Righteous Brothers, opening the show.

Tickets are \$15, or \$14 for APSU students. For more information, call 648-7451.



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# Govs, Lady Govs Lose OVC Game

By Michael Tharpe  
and Jerry Ingram

Austin Peay State University played arch-rival MTSU last Saturday night at the Dunn Center before a noisy crowd of 3,900 screaming fans.

Bruce Stewart's Blue Raiders left Clarksville with a pleasing 84-68 route over the Governors. The win for MTSU upped their OVC mark to 3-3, while the Govs' record dropped to 3-3.

MTSU was led by 6'3" junior Kim Cooksey, who poured in a game high of 27 points. Austin Peay was aided by Robert Biggers, who netted in 26 points.

Austin Peay once again played without the service of leading scorer Gerald Gray.

Gray was out again with an ankle/foot problem and may miss at least two more weeks of action. It is suspected that the injury is a stress fracture.

Tony Raye and Cecil Feits, who also played during the recent road trip saw limited action last Saturday night.

James Colson, who has been bothered by an ingrown toenail was able

to contribute 14 points in 22 minutes of action.

With the several injury problems, Jackson's team was still able to compete with the taller MTSU squad.

MTSU had a comfortable 42-30 halftime lead.

The second half Austin Peay was down by more than 13 points, but their determination and hard work led to an exciting comeback, as they cut the Blue Raiders' lead to three points, 85-82, with less than 11 minutes remaining in the contest.

Coach Stewart realized what was happening and decided to call a time out, so his players could regroup.

As this was happening, a Blue Raiders cheerleader, on the floor in a group cheer, turned a flip and hit a referee in the head with her feet, knocking the ref out.

This delayed the game for more than 15 minutes, as the referee was carried out on a stretcher, leaving one referee to call the last 11 minutes of the game.

The momentum that the Govs had gained had switched back to the Blue Raiders, as they went on to defeat the Govs.



Referee Bobby Heatherly awaits ambulance after being knocked unconscious during Saturday's game. *Vic Hickok*

The Lady Govs dropped another OVC game, their third consecutive defeat against an OVC foe.

Their most recent loss was to the Lady Raiders of MTSU. It was the lady Govs' 17th consecutive loss to the MTSU squad.

After winning 14 out of their first 15 games, including nine in a row, the Lady Govs now are amidst their first losing streak.

Amy Davis, the Lady Govs' leading scorer missed the MTSU game,

due to a shoulder strain. Davis who is averaging 12 points per outing has attempted to play with the injury in recent games, but was forced to miss the encounter with Eastern Kentucky.

It was the first game that was the junior forward had missed in her three-year APSU career.

MTSU jumped off to an impressive start against the Lady Govs and coasted to an 80-38 victory.

Sign-up for the Coors Light Raccoon Tournament will continue this week and up until Feb. 7 of next week.

The Tournament is scheduled for Feb. 11.

There will be 32 entries in the men's open division, while the women's division will consist of 16 entries.

The instructional clinic held on "Female Usage of the Body Shop" is set for Tuesday, Feb. 5, at 7 p.m. in the IM complex. Weight-trainer Lenny Lococo will conduct the clinic.

IM basketball continued last week with more exciting action.

The 'Lords of Dunk' is the only undefeated team remaining in the men's open division, while 'All-World' remains the only team in the under-six league with an undefeated record.

The 'Little Darlings' lead the women's division with a 2-0 record rounding out the IM action.

## Singled out

# Writer refused access to coaches, players

In the past few weeks I've had some pretty interesting experiences. They all came about as a result of the story I reported about steroid use among APSU football players during their last two seasons. (*The All State*, Jan. 16, 1985)

For starters, the night the paper came out, I received a phone call, right after I got off work, from Terry Ray—who is one of my closest friends, and manager of the Govs' basketball team.

Terry told me a lot of people were all worked up about the article I'd written that week, and that he hoped I didn't have to take too much flak because of it.

Shortly afterwards, I got a call from Lou Willis, a football and women's basketball manager. In a nutshell, she told me my style of writing was ridiculous—full of negatives about the athletic program. She also told me I was a disgrace.

A couple of days later, I called sports information, to get a press pass for the Jan. 26 basketball game. They have to have a lot of advance notice. Brad Kirtley told me that Mr. Bob Brooks, the AD, had instructed him not to leave any press credentials for me, and that I wouldn't be able to get in on a player's complimentary ticket.

I thought this was particularly sad, that a player can work like those guys have to—but they can't decide for themselves who will get their game tickets.

Then I heard that there was a petition being



**Time Out!**

By JERRY INGRAM

circulated to get me removed from *The All State* staff. This disturbed me. I couldn't understand why people were mad at me, for simply reporting a story.

I worked on that story, and checked out the information I was given to make sure it was true.

What I found was not only was it true, but the fact that APSU players were involved in using steroids, and the identity of the person who got them for the players was pretty much common knowledge around Austin Peay and Clarksville.

It disturbs me that people question my integrity because they consider the story negative, without ever really thinking about what the story said: a practice was going on that could permanently damage young athletes, a lot of them my friends, and for some reason no one sees fit to try to stop it, or help those students.

All this negative reaction seemed, to me, to come to a head this weekend, at the APSU—MTSU basketball. While I was there, I was given special treatment.

I bought my ticket, and while the women's team was warming up, I was standing on the side court talking to a friend. I was approached by the Austin Peay ticket manager, Paul Powers.

He informed me that someone told him to come down and ask me to take a seat. There were at least 10 other people standing around the same area, and I was the only one asked to sit down.

To keep my friend Paul from taking any more pressure, I sat down. After the women's game, I went to the locker room to try to get a few quotes from the MTSU coach, and from Marvin Williams of APSU.

While waiting for the coaches to come out for a post-game press conference, I was approached by Brooks, who asked to see my press credentials. Now, he knew I

—continued on page 10

# Writer refused access

—continued from page 9

had no press credentials, because he had instructed the sports information office not to give me any.

During the course of our exchange, Brooks accused me of lying about him several times. He threatened me—told me that if I ever "lied" about him again in "that paper," I'd be in a whole lot of trouble. He said these things among a lot of other things, and finally told me to just get off the floor.

Believe me, these are just random highlights of the kind of things that have happened to me the past two weeks. I have to wonder when it's all going to stop.

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I also have to wonder if all this is a personal attack, because the person who wrote the story with me has told me she hasn't had any negative feedback.

It's a crying shame that the university's student newspaper is not allowed to give the Gova's basketball games the kind of coverage they deserve. It's also bad that students working for the paper can be subject to harassment from various offices and persons associated with the athletic department, because of a

story they printed that the athletic department doesn't like—regardless of all the coverage they've enjoyed the past quarter, coverage they considered "good."



Joe Ottumano

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Jan. 30, 1985-The All State-page 13

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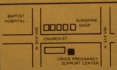
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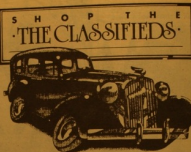
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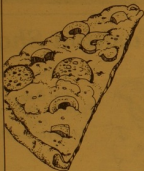
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