



The All State



Serving the APSU Community since 1929

AUSTIN PEAY STATE UNIVERSITY

CLARKSVILLE, TENNESSEE, NOVEMBER 12, 2003

VOLUME 75, NUMBER 13



SGA starts safety council

SGA Press Release

Students with an observant eye ready to spot potential ways to improve security, could use their talent to help the Student Government Association. Austin Peay State University's SGA has formed the SGA Campus Safety Council to raise awareness about campus safety issues. To foster a safe atmosphere at APSU, the Safety Council will focus on campus lighting, evacuation plans, etc.

Specifically, the Council will do "walk-throughs" over campus to find ways to improve campus security.

During the "walk-throughs," the Safety Council will determine if APSU needs more street lamps and emergency phones, and the Council will consider other ways to strengthen security. Also, the Safety Council will work along with the Physical Plant and the Grounds and Roads Committee.

Anyone interested in helping should contact either SGA Vice President Sean McKinney or Senator Jason Fryer in the SGA office at 221-7262.

Rape reduction seminar comes to campus

By CATI MONTGOMERY
Copy Editor

"Rape Risk Reduction: The Only 'R' you never learned about in School" will be held on Nov. 13 at 6 p.m. UC 307.

The seminar, designed to address legal definitions of rape, promote sexual safety on campus, and look at the profile of a rapist, is being co-sponsored by the Women's Studies Department and Alpha Sigma Alpha. The discussion will be led by of the Rape and Sexual Abuse Center.

RASAC has received an outreach grant to speak in Clarksville and Montgomery county.

"We took this opportunity to invite them and hope to have them for more educational seminars," said Jill Eichhorn, coordinator of the Women's Studies Program.

"Students get confusing, mixed messages about sexuality. This is about learning to reduce one's risk."

Scarlett Moore, a member of ASA has spearheaded the program on the Austin Peay State University campus.

It is being promoted as a Community Service/Awareness Program by ASA.

"Before anyone becomes a victim, I want them to be aware of how to protect themselves and avoid situations," said Moore.

APSU sends love overseas for families

APSU Public Relations

Soon, deployed soldiers will receive season's greetings from families and loved ones, thanks to Austin Peay State University's department of communication and theatre project, "Love Letters from Home."

Faculty and students of the communication and theatre department will record DVD messages from family

members during appointments available from 10 a.m.-3 p.m., Monday through Friday, Nov. 17-21, and Monday through Wednesday, Nov. 24-26 in APSU's Morgan University Center.

Produced by Clean Cut Productions, APSU's student-run video production company, each DVD will include a five-minute personal message.

Mike Gotcher, chair of the

communication and theatre department and project coordinator, came up with the idea.

"A parent of a student whose husband is in Iraq wanted to know if there was any way I could help get a message to the husband," he says.

After researching the possibilities, Gotcher decided to create DVDs, which, unlike VHS tapes, can be sent

to the soldiers.

"We're excited about this. It demonstrates our support of the troops in Afghanistan and Iraq," he says.

David Wesner, APSU assistant professor of theatre and project coordinator, fully understands the value of such support.

"I was in Vietnam, and I remember getting audio messages from my wife and how much that meant to me,"

he says. "[A message from home] is a connection. It's the least we can do."

Wesner says although the project is scheduled for only eight days, allowing roughly 100 people to record messages, the volume of participants likely will create a need to record more love letters.

Those who schedule an appointment must be punctual, since only 15

minutes are allotted per recording.

Participants should report to the Morgan University Center information desk, located on the ground level.

Messages will be created at no charge. DVDs will be provided by Wal-Mart, 1680 Fort Campbell Blvd., Clarksville. To schedule an appointment to record a message, telephone (931) 221-6600.

Advisement importance overlooked

By KALEN MCELHENY
Staff writer

Ask any Austin Peay State University student if they have had trouble with advisors and they might have a story to share.

Students complain that their advisors are difficult to reach and have too many other students to advise. And many are tired of dealing with RUN numbers.

"I think advisors should never have more than 20 students. If there has to be a police officer for every 30 students, then why should advisors be expected to handle more?" said Carlos Chavez, junior, biology and health and human performance major.

"I think it is important for students to seek and receive advice on courses they need to complete the General Core and their majors and minors," said Ellen Kanervo, advisor for the department of Communications.

"However, I also think students need to be responsible for their own academic careers."

In addition to having a large amount of students to counsel during registration, these same advisors are teaching classes and working on projects with graduate students, among other time consuming tasks.

"I have 70 advisees and I

know faculty with twice that number," said Kanervo.

According to Jennifer Gross, a transfer student who said it took her months to earn credit for classes that transferred as electives, often times, students do not realize there are problems with their schedules until it is too late. Some have no idea how to track their progress and others leave the task for their advisors to decipher.

"(My advisor) put me in classes I didn't need and didn't really help me much," said Gross, "I eventually got credit but it was a pain. It took forever."

Gross said she solved her problem by asking someone in her minor to advise her. She went to the registrar's office to add a minor advisor, and now her classes are on track.

Catalogs change fairly often so students may be unsure which one to use, and whether switching to a new catalog will help them ease their course load. Advisors have new issues each year that they need to refer to as well, and sometimes changes are overlooked.

This can often cause problems when schedules are hashed out.

When registering for classes, students are under the catalog for the year they enter APSU. Changes can be made, as long as the

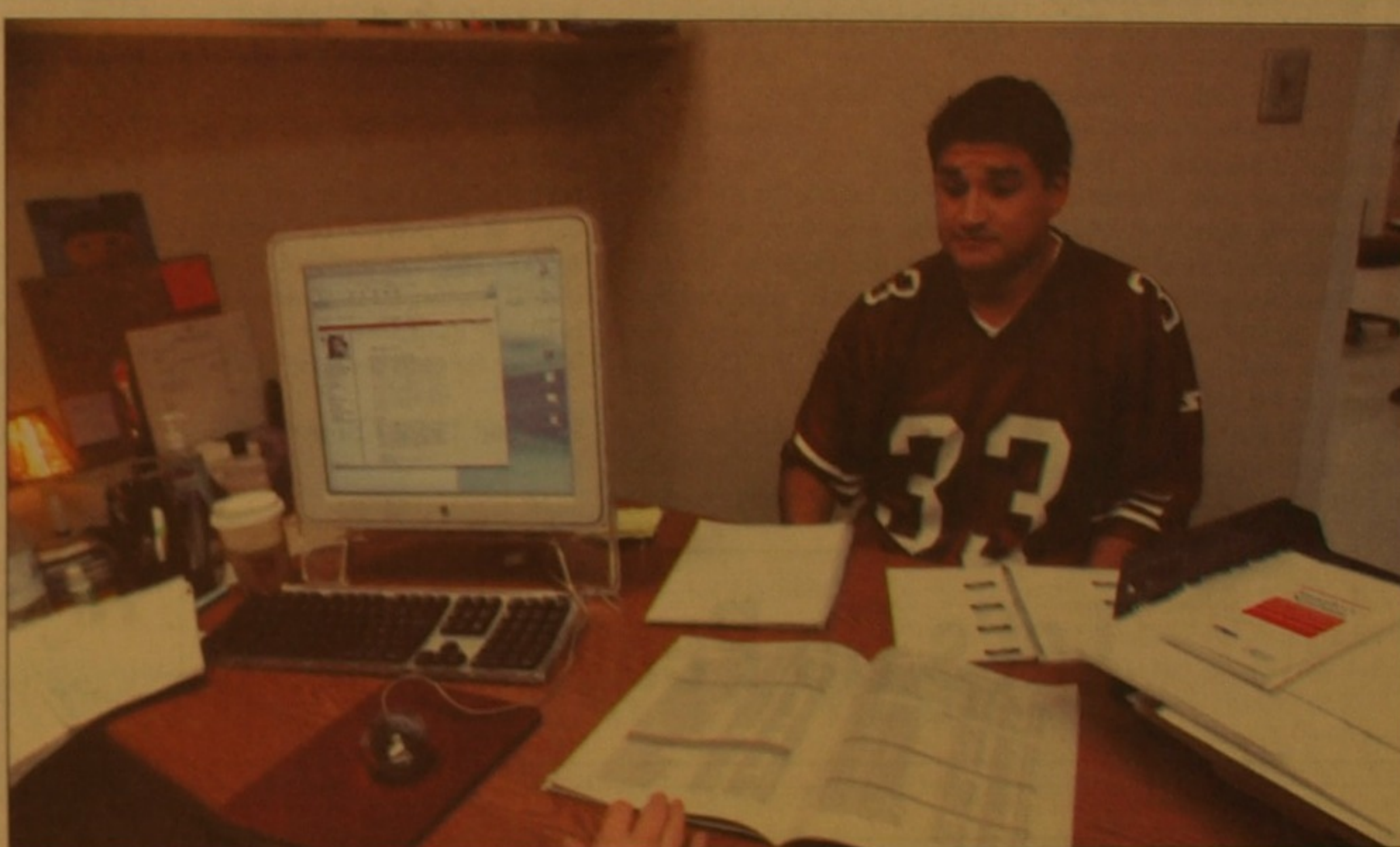


Photo by Alicia Middlebrook

"It's a relationship building opportunity," said Jean Lewis a psychology professor and trained advisor. "It's the opportunity to develop a relationship with an authority figure that may last four or five years—or even longer." Pictured above is junior double major Carlos Chavez.

registrar and advisors are notified and it can be marked on the students' record.

"They need to check the catalog and their course audits on the web to make sure they are taking what they need to graduate on time," said Kanervo.

A degree audit is obtainable on the APSU website. Each student can log on to AP Web and click on the "degree audit" to find out how many credits they

need, and the classes they are allowed to choose from to complete the requirement. Also listed are grade point averages, catalog year, and all important information about their education history.

Other universities across the country offer mandatory advising during the students' freshman year.

After a student's freshman year, advisors are available by appointment when nec-

essary. This system does not include a RUN number, only a date when students may begin to register. APSU continues to use the RUN number as a way to prevent mistakes in students' scheduling.

"It's a relationship-building opportunity," said Jean Lewis, a psychology professor and trained advisor.

"It's the opportunity to develop a relationship with an authority figure that may

last four or five years—or even longer."

However, according to Kanervo it is not the singular responsibility of the advisor to plan the student's schedule.

"I should be there to give them advice when they need it, but students should use me as only one source of information in schedule planning," said Kanervo. "The student has only himself or herself to take care of."

Business classes hope to increase professors

APSU Public Relations

It is ironic that as state support for higher education shrinks, business faculty salaries are expanding at an unprecedented rate. Across the country, business faculty earn an average of 41 percent more than faculty members in other disciplines.

Two factors that seem to be driving the increases are fewer graduates from doctoral business programs and lucrative opportunities in the private sector.

Recruiting and keeping quality business faculty have become particularly strong challenges for public colleges, which must compete with better-funded private colleges and research universities.

In an attempt to address the problem, some universities, including Austin Peay, have begun assessing fees on business courses. Money collected through the fee—\$20 per credit hour—is used to enhance salary offers to prospective faculty, thereby putting the University on more equal footing with its competitors.

"The driving force behind the fee was to make sure we

had money for faculty positions," said Bruce Speck, vice president for academic affairs. "The money can be used for other things, like computers, if the dean and I approve. But the primary purpose is improved salaries."

Speck says money that came into the fund this semester, about \$150,000, will be used for one-time expenses. "There are no new salaries to deal with." But he says within the next five years, he expects the funds to be "locked up" in salary improvements.

That doesn't mean existing faculty will see raises, however. "We're not supplementing existing salaries," Speck said. "We're using the money to make new positions more equitable."

Speck says he and other University administrators recognize that as experienced faculty retire, shrinking resources will make it difficult to replace them. The funds will go further and have greater impact, he says, if the University uses them to supplement starting salaries of new faculty.

"When we're replacing a faculty member who's left, we

have the money created by the open line," Speck explains. "We can take the line opened by the faculty member who left and supplement it with money from the fees."

Speck does not expect the new funds to create inequities between new and existing faculty.

"We've put into practice a policy of examining salaries, so they don't go over a certain level."

Our hope is to increase salary offers enough to make the job attractive but not enough to create discrepancies."

Speck says the fees won't bring immediate parity, but they will help. "Accountants straight out of school with no experience earn six figures now," Speck said. "In the foreseeable future, we're not going to be able to compete with that. But this fund will

make us more competitive."

Austin Peay was the last school in the state to impose the fee. "When we first discussed it, the business faculty was not particularly in favor of it," Speck says. "They realized it would be a burden to students."

But the state is just not able to provide the amount of money it should for higher education, and we had to do something."

Speck sees imposition of the fees as the most equitable way to collect the needed funds, as, instead of spreading the burden among all students, it puts the burden on those students who stand to gain most from program improvements the money makes possible.

"When Joe or Sally come in as students, we give them the same resources. Sally graduates and is an engineer. Joe is a social worker. Both are useful to society. Both paid the

same for their education. But Sally gained more benefit. The thinking is that business graduates earn more, so they should pay more."

"On the other hand, the satisfaction a social worker may get from helping others provides another type of reward."

One conclusion that could be drawn from that is that students who are not in the business program but are taking a business course wouldn't have to pay the fee. Unfortunately, that's not the case, said Speck. "Business faculty are teaching the course. We don't have 'non-business' faculty to teach business courses for non-business students."

Though the idea of charging a fee for courses with higher related costs seems radical, it's actually a tradition in academe, Speck said. "We have seminar fees in nursing, for example, and lab fees in science courses. We've had those for a while. And we recently assessed a fee on online courses."

Fees and variable tuition rates seem to be the future of higher education. According to the Sept. 19 issue of The

Chronicle of Higher Education, proposals are being discussed in California, Maryland, Texas and elsewhere that would allow schools to assign different tuition rates to students, depending on family income, the time of day they take classes and what major they pursue.

One of the most highly considered ideas, the article notes, is offering discounts to students who take classes during unpopular times, such as late afternoons or on Fridays or weekends.

It's all part of the "restructured financing" that college administrators are exploring with renewed intensity as economists warn that state subsidies are likely to continue to decrease, even after the current economic downturn is over.

"We're becoming state-assisted instead of state-funded," Speck said. "That language is being used nationally. Higher education is not a mandate. People who choose higher education are going to have to realize that if they choose higher education, they're going to have to pay for it."

News

Extended Ed offers classes over break

APSU Public Relations

Learn a new skill with a course from Austin Peay State University's Center for Extended and Distance Education. For more information about any of these courses, telephone (931) 221-7816. Seating is limited, so reserve your space today. Preregistration is required.

Community Service Programs

• "Parents, Children and Divorce" is the state-mandated course for divorcing parents with minor children are required to take before the divorce is granted. The father and mother do not attend the class at the same time, and children are not permitted to attend.

For Dickson County residents, the class runs from 9 a.m.-1 p.m., Saturday, Dec. 20 in the Renaissance Center, room 220. Montgomery County residents may choose from two course sections. Section one will meet from 5:45 - 9:45 p.m., Monday, Dec. 1. Section two will meet from 9 a.m. - 1 p.m., Saturday, Dec. 13. Both sections will meet in APSU's Clement building, room 132. The course and textbook fee is \$30.

• "Motorcycle: Basic Rider Course" provides basic mental and motor skills for new riders. Three course sections are available. Section one will meet from 5:45 - 10 p.m., Friday Dec. 5 and 8 a.m. to 6 p.m., Saturday and Sunday, Dec. 6 and 7 in APSU's Armory Building, room 110. Section two will meet from 5:45 - 10 p.m., Friday Dec. 12 and 8 a.m. to 6 p.m., Saturday and Sunday, Dec. 13 and 14 at Fort Campbell, building 605.

Section three will meet from 5:45 - 10 p.m., Friday, Dec. 19 and 8 a.m. - 6 p.m., Saturday and Sunday, Dec. 20 and 21 at Fort Campbell, building 605. The course fee is \$170 including textbook and insurance. For additional information about the program, telephone the program facilitator, Bill Gleason, at (931) 645-1435. For upcoming classes, visit the Web site www.apsu.edu/ext_ed.

Computer Software User Training

• "Microsoft Access XP Basics" teaches students how to use Microsoft's database to store, locate and print almost any type of important information. Students will learn how to create tables, customize data entry forms and merge data in Access tables with Microsoft Word form letters. Classes run from 6 - 8 p.m., Mondays and Wednesdays, Dec. 3 - 17, at 106 Public Square, Clarksville. The course fee is \$81, the lab fee is \$5 and the textbook costs \$23.

Online Medical Certifications

To register online visit www.ed2go.com/apsu

• "Online Certificate in Gerontology" is designed to enhance the knowledge and skills of individuals who work with older adults in the areas of nursing, teaching, service, administration and research. The course runs from Dec. 10 - Jan. 16. The course fee is \$189.

• "Online Certificate in Complementary and Alternative Medicine (CAM)" teaches students

a broader understanding of alternative health-care options. The course is relevant for RNs, LPNs, physicians, therapists, educators, counselors, clergy and other health-care professionals. The course runs from Dec. 10-Jan. 16. The course fee is \$199.

• "Online Certificate in Spirituality, Health and Healing" is designed to meet the needs of health-care professionals who work with diverse religions and spiritual populations. The course runs from Dec. 10 - Jan. 16. The course fee is \$149.

Online Healthcare, Nutrition and Fitness

To register online visit www.ed2go.com/apsu

• "Medical Terminology: A Word Association Approach" teaches medical terminology according to each body system. Multiple graphics, study tips and unusual facts make for a most enjoyable course. The course runs from Dec. 10 - Jan. 16. The course fee is \$69.

Paralegal Skills Prep Online

To register visit www.ed2go.com/apsu

• "Paralegal Prep" is a six-part training program that prepares people to work in a law office. The basic skills needed by paralegal support staff are explored in each course. Paralegal Prep courses 1-6 each run from Dec. 10 - Jan. 16. The fee for each course is \$150.

Law and Legal Career Courses Online

To register visit

www.ed2go.com/apsu

• "Evidence Law" prepares students for careers as paralegals, legal secretaries, and law clerks by teaching them to gather and evaluate evidence and prepare cases for trial. The course runs from Dec. 10 - Jan. 16. The course fee is \$69.

• "Intro to Criminal Law" provides an in-depth look at criminal law and the real world of prosecutors, defense attorneys, and the paralegals working closely with them. The course runs from Dec. 10 - Jan. 16. The course fee is \$69.

Computer Skills and Software Application Online

To register visit www.ed2go.com/apsu

• "Keyboarding" begins Dec. 10. The course fee is \$59.

• "Intro to Java 2 Programming" begins Dec. 10. The course fee is \$59.

• "Intro to the Internet" begins Dec. 10. The course fee is \$59.

• "Flash MX for the Absolute Beginner" begins Dec. 10. The course fee is \$59.

• "Intro to MS FrontPage 2002" begins Dec. 10. The course fee is \$59.

• "JavaScript Programming for the Web" begins Dec. 10. The course fee is \$59.

• "Java for the Absolute Beginner" begins Dec. 10. The course fee is \$59.

• "CGI Programming for the Web" begins Dec. 10. The course fee is \$59.

• "Navigating Your Palm Pilot" begins Dec. 10. The course fee is \$59.

• "MS Publisher Basics" begins Dec. 10. The course fee is \$59.

• "Intro to SQL" begins Dec. 10. The course fee is \$59.

Creative Writing Skills Online

To register visit www.ed2go.com/apsu

• "Fundamentals of Technical Writing" begins Dec. 10. The course fee is \$69.

Test Prep Classes Online

To register visit www.ed2go.com/apsu

• "GRE Prep Part 1: Verbal" begins Dec. 10. The course fee is \$69.

• "GRE Prep Part 2: Quantitative" begins Dec. 10. The course fee is \$69.

• "SAT/ACT Prep Part 1" begins Dec. 10. The course fee is \$69.

• "SAT/ACT Prep Part 2" begins Dec. 10. The course fee is \$69.

• "GED Prep" begins Dec. 10. The course fee is \$69.

Microsoft Office (MOS) Specialist Prep Courses

• "MOS PowerPoint XP-Comprehensive Certification" teaches students to create overhead transparencies, 35mm slides and electronic slide presentations.

Learn to add clip art, hypertext links and more. Section one will meet from 9 a.m. - Noon, Mondays and Wednesdays, Dec. 3 - 17. Section two will meet from 6 - 9 p.m., Tuesdays and Thursdays, Dec. 4 - 18.

Both sections will meet at 106 Public Square, Clarksville. The course fee is \$152. The text and lab fee is \$55.

APSU prepares for snow

APSU Public Relations

The unusually warm weather of early November made it difficult to realize winter is just around the corner. An early snow or freezing rain can mean a closing or delay in opening Austin Peay State University.

Students can review the Inclement Weather Procedures online. The University makes every effort to remain open on a normal or modified schedule unless weather conditions are prohibitive.

On "bad weather days" when APSU remains open, everyone is expected to report to work, and students are expected to attend classes. However, since weather conditions can vary - even within areas of close proximity - faculty, staff and students should exercise their own judgment in deciding whether it is safe to travel, based on their local road and weather conditions.

Faculty and staff unable to travel to campus should contact their department chairs or supervisors. Unless APSU officially closes, absentees are required to take annual leave.

APSU officials decide whether to cancel or delay classes in the event of potentially hazardous roads, and efforts are made to notify media quickly. Generally, this happens

through a series of phone calls, beginning with the campus police and University officials about 4:30 a.m., with calls from the public relations staff to media outlets beginning between 5-5:30 a.m.

However, there may be a delay before cancellation/delay information is announced in the media due to the high volume of calls to radio, and television stations from hundreds of schools, other organizations, etc. Also, in some instances, an electronic or telephone outage can make media notification impossible.

When weather conditions are questionable, don't rely on one media source. Check several! One may receive the announcement when others don't. The messages usually are posted first on the voice mail for the main University telephone number (221-7011).

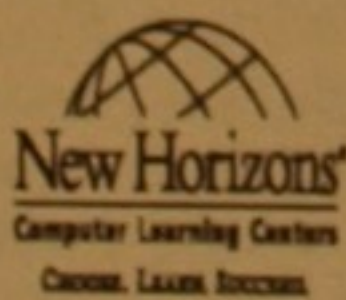
If possible, announcements are provided to *The Leaf-Chronicle* and these television stations: WSMV-Channel 4, WTVF-Channel 5, SKRN-Channel 2, SZTZ-Channel 17 (Fox), TV-43, Charter Communication, as well as local radio stations such as WAPX-FM, WDKN-AM, WSM-AM and FM, WLAC-AM and FM, WJZC-FM, WKDF-FM and WGFX-FM, WJMR-AM, WCVQ-FM, WDXN, WZZP and WVVR.

Let's Go Peay!

SET YOUR SIGHTS ON SUCCESS



GET THE SKILLS TO PAY THE BILLS



Why a career in information technology?

\$25K-\$40K starting, with salaries up to \$80K with 3-5 years experience

(IT Salary Ranges www.computerjobs.com Salary Ticker)

Computer support specialist positions projected to double by 2010

(Bureau of Labor Statistics)

- Scholarship assistance and financing available
- VETERANS, use your GI Bill benefits!!



615-850-5932
CALL TODAY!!



227 French Landing Drive, Nashville, TN



Come talk with the experts! Learn about what you need to do to buy a home.

Home Buyer's Seminar

Good Faith Estimates • Market Analysis (CMA)
VA Loans • Credit Reports • Closing Statements
First Time Home Buyers • and more...

Saturday, Nov. 15 at 11 a.m. - 2:30 p.m.

Clarksville department of Electricity
Community Room
(2021 Wilma Rudolph Blvd)

Door Prizes & Refreshments

Questions? Call Kay: 320-3044

Sponsors include:
Anchor Mortgage Inc. Ft. Campbell Credit Union USBank
Hosted by:
Kay Rachunok of Crye-Leike Realtors

GOOD MORNING APSU

Campus Community

NAACP Meeting

The NAACP College Chapter will have a general membership meeting on Sunday, Nov. 16, 10 p.m. in the African American Culture Center. New members are welcome. For more information contact by e-mail apsu_naacp@hotmail.com

Courses That Meet Computer Literacy Requirements

All of the Computer Science 1000 classes for the Spring are currently closed. Computer Science 1005 may also be used to meet the computer literacy requirement. It is a similar course to Computer Science 1000. Sections of CSCI 1005 cannot remain open. See the schedule for times. For more information contact Bruce Baker at 221-7822 or e-mail myersb@apsu.edu

Annual Holiday Help Program

The annual "Help An EEP" Program is now underway. The program is to assist eligible APSU students provide holiday gifts for their children. If you are interested in having your child "adopted" by an APSU group/organization/departments applications are available in Student Affairs, Browning Hall or the Child Learning Center. For more info about eligibility and deadlines, please visit the website or contact Ann Rasmussen at 221-7341.

Students Helping Students Program

The NAACP College Chapter is again sponsoring "Students Helping Students" to provide holiday meals to APSU students & families. Departments and organizations wishing to participate contact Jada Thomas at 221-1693 or Kathleen Evans at 221-6842. Please help us help students.

Scholarship Endowment for Psych Majors

The officers of Psi Chi/Psychology Club and Dr. Nancy Woods have created a scholarship endowment fund for psychology majors. Applications are in the Clement 205 and due by Nov. 15. Plaque and honor will be given at the Department Awards Banquet, and the monetary reward will be given in two installments (spring and fall). Donations welcome. Questions Contact Sharon Silva at silvas@apsu.edu.

APSunite Our Campus

Interest meeting Nov. 17 at 5:15 p.m. in UC 303. For more information contact Jason Jackson at jrj0438@apsu.edu

Editorial

Racism does not belong here

By DAVE CAMPBELL
Staff Writer



CAMPBELL

It has been a topic of discussion for some time now; and there should be no question as to whether there are "racial tensions" existing on campus or off. Unfortunately, even though diversity is promoted at Austin Peay State University, it is not immune to those that possess the diseased racist mind.

Despite the recent questionable intent the now infamous noose was intended to have, there is no doubt as to what mentality it evokes when mentioned.

In my personal opinion, racist thought manifests itself in many different forms, no matter where you go in this ever-shrinking world of ours. Someone who may feel culturally isolated in a given environment could perceive it as a comment, gesture, or favorable action.

While the target of racist hate perceives it, racist people conceive of the negativity borne of their own mind. Though blatant and displayed through acts of violent aggression in the past, racial hatred now predominantly lies within the hidden hearts and minds of those that were taught to think certain cultural deviations were better than others and that particular shades of skin tone were superior to others. Some still live by this code of hate, yet time has necessitated the growth of the human spirit and thereby helped most people to grow beyond their own ancestral patterns of thought.

A concept that I have mullied over for some time is not a new one and it is that we learn through shared perspectives. This theory is applicable to the way that we view others in the world. So maybe this makes me an idealist. This is just me. I'd rather be one who

imagines possibilities than be vacant of any original thought on the subject. Xenophobia (a dislike of foreigners) is a disease that is curable through cultural education, awareness and most importantly tolerance. If we spend time learning about the common bond we share then hopefully we can stop focusing on those things that keep us divided.

There are ways that you can communicate your support for racial unity right here on campus. These different means aren't limited to verbal acknowledgment, either. A perfect example of this is the "Oi" punk rockers. Early in the history of punk, a certain portion of the scene became disgusted as they witnessed some (Nazi punks) who hijacked the music as a means of instigating racial hate.

This would not be tolerated. They had tainted the integrity of punk rock with an idea that was not meant to be associated with it. The Oi's responded with 'fists and boots.' On these boots they sported red shoelaces to denote a non-racist stance. It was a simple gesture but it served as a way for them to distinguish themselves from the hate mongers.

We can only know what someone will tell us, and obviously many people today will not be up front about the way that they think or learned to think. Therefore the knowledge that we receive is merely based on a trust system that we have on each other. No wonder we know there are racists; we don't trust each other.

While we know that certain people think racially preferential thoughts, we should challenge each other to break the chain in case someone may be harboring negative thought patterns. Yes we have our differences, but we must transcend these. I propose a solution so simple that it's almost moronic: Break the chain within, quell the beast and release those old archaic thoughts, allowing openness to a new one: "We are all human; let's start to prove it."

wonderful and satisfying in itself, the guy next to you got whipped cream and sprinkles on his.

No biggie. Ice cream is good. If he gets sprinkles, good for him. No reason to be upset over this.

However, it's when you realize that every time you have ice cream together he gets the extra toppings and you don't that problems start to arise. Imagine having dessert with someone who gets sprinkles on top of his every day, and you don't. It's not enough to make you seriously angry, but enough to make you suspicious.

Why can't I have whipped cream? Am I not worthy of sprinkles? Does he care that I don't get the extra toppings?

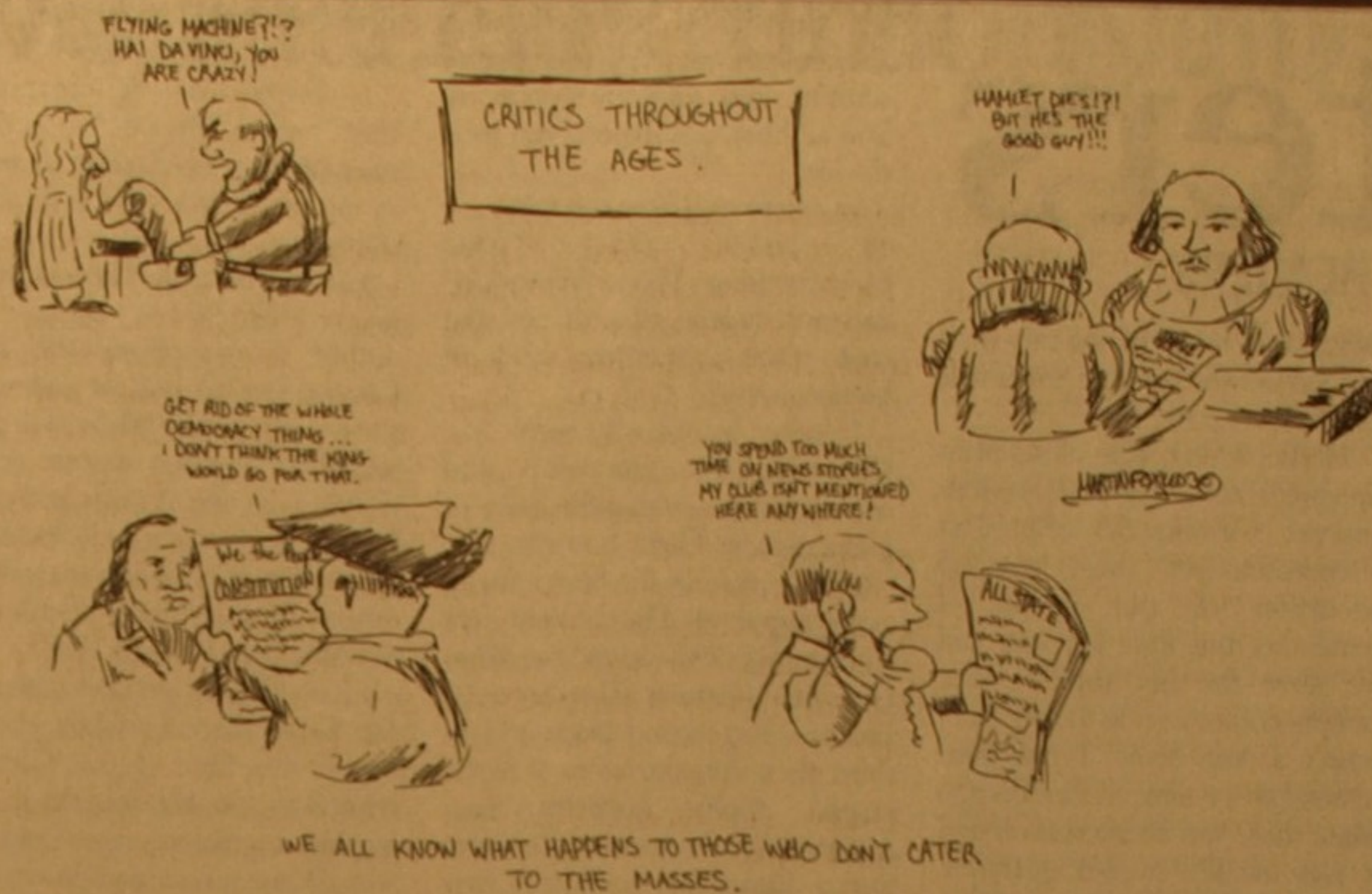
In their defense, men may not be aware of the fact that women keep score of who gets sprinkles and whipped cream and who doesn't. But it is time we let them know. Share the toppings.

across the country agree that Mrs. Schiavo "is not brain dead but she has no consciousness, she has no thought, she has no cognition, she has no awareness and she never will." Additionally, many doctors have testified that the so-called responses that Mrs. Schiavo's parents videotaped are merely biological functions, not any indication of cognitive ability.

Mr. Schiavo has gone so far to help his wife that he had a brain stimulator implanted, unsuccessfully, hoping to better her chances for recovering cognitive function. If you have monitored the news at all about this case, you have noticed that there is much controversy between her husband and her parents as to just how much can or should be done. This has spurred a huge right-to-die controversy in the state of Florida. Republican Gov. Jeb Bush refers to the case as a right-to-life case.

I believe the right-to-life folks...if you can prove the person with the life is able to make the decision that he or she wants the life

Editorial Cartoon



By MARTY FOX

Boys can control birth

By JESSICA WHITCOMB
Staff Writer



WHITCOMB

So this girl wants to have sex with you. Assuming you are male, one of two things will happen: a) You are prepared with condom in...uh... hand. Or b) She says

she's on the pill so you take your chances. Well now, there's option C: You are on the pill - so you're good. No worries. It's all 'Girls, Girls, Girls!' That's right folks, after 40 years of research, the male contraceptive pill is almost ready. Researchers at Edinburgh University's Centre for Reproductive Biology have finally found a way to suppress daily sperm production while maintaining normal testosterone levels. This was not an easy task given that men emit millions of sperm in each ejaculation, while women only produce one egg per month. From the results of these studies, Organon, a pharmaceutical company in the Netherlands, has developed a pill that has proven to be 100% effective in preliminary clinical trials. That's right - all of the participants' sperm counts dropped to zero, which means that the male pill would be more effective than the condom and even the female pill.

The question is: are men willing to take the pill? Breaking new ground can be scary and I doubt legions of men will be clamoring to try it out. But the fact remains that some will. Until now, birth control was primarily a female's responsibility (for obvious reasons) but there will always be those women who will lie about taking contraceptives because they either want a baby or the child support check. (There have even been instances of women saving used condoms for in vitro-fertilization. (I have no defense for my sex on this one - some chicks are just nuts)

Well, we women have a handful of effective contraceptives - so it's only fair that the dudes have some options: In addition to the pill, a contraceptive implant will also be made available. Tiny rods would be placed under the skin of a man's arm, delivering etonogestrel, a form of progestin that also blocks sperm production. However, since the rods do not contain testosterone, injections of this hormone would be necessary every four to six weeks. The rods would only need to be replaced every three years.

This is me frolicking down the path to gender equality. Men will have more control over who they choose to be the mother of their children. It's MORE effective than any other contraceptive out there. Not long now, guys - the pill should be on the market in America in 2005. But one question remains: How many men are man enough to take the pill?

In Our Opinion

The All State is written, edited and designed by students. We are not a part of the administration, nor are we part of any academic department. We are our own unique entity with a primary focus on the education of our writers and staff, in addition to the Austin Peay State University community.

We encourage a spirited dialogue with our readers. If any member of our audience has a story idea, praise, or complaint, we want to know. We are a part of this community and hope that our readers see us as a place to share their concerns and insights.

We also encourage any interested people to submit an application to become a member of our team. We are always interested in good writers or

photographers. We have many opportunities, whether it is in news, features, sports, opinion or photography. The more

"The more involvement we have from students, the better we will meet the needs of the student body"

involvement we have from students, the better we will meet the needs of the student body.

We try to address as many relevant topics as possible per issue. Being a limited venue we are not physically capable of covering every subject that every person would like to see in print. We regret that fact, but we do what we can.

We are not here to further anyone's personal agenda, nor are we here to act as a press release bulletin board. We deal with news.

Unfortunately, we have to make tough decisions sometimes. Again, we have limited space and resources. There are a myriad of reasons why a story may not make our pages, or may have to be delayed in publication. We are in the process of learning.

The All State is APSU's newspaper and all members of its community have both say and stake in what we do.

We do not take this responsibility lightly. But, we do want students' help to make sure that their needs are met.

Students should not take this responsibility lightly.

Students make their own opinion

By KATIE GORDON
Staff Writer



GORDON

College is a crucial time in a person's life; it is here where he or she begins to form important views and decide where to take a stand on issues that affect

people's daily lives. Obviously one can see where obtaining information to base valid opinions becomes most imperative.

Of course, you should be open to other's viewpoints before making your own. Take in everything and analyze, then decide for yourself which ideas best correlate with your values. I may not agree with the liberal school of thought, and though I often criticize and even ridicule, I do respect others' opinions. (However, since I am a writer for the Editorial Page, my job is to make people think, even if that means being less than succinct in my rhetoric at times)

I know better than to listen to

goofy kids tell me what to think. I may be a kid myself, but I form my values from those of mature, older (and conservative) adults, for the most part. Unfortunately, college is not too unlike high school; one must conform to look, think and act like everyone else. Practices such as tattooing, piercing unusual body parts and protesting everything under the sun - once outsider activities - now seem to be the norm on college campuses. (Although I must point out, liberal students protesting wars is nothing new.)

The way I see it, if you don't like the way I am, you have the right as a free citizen to not associate with me. I am absolutely comfortable with what I am.

I avoid wearing makeup, have ceased dying my hair, and am not ashamed to admit that I listen to classical and country music and that Star Trek (the original) is the most brilliant and well written show in the history and the future of television. And that is that!

I observe my surroundings and the problems in society and from there decide what to think. Some

liberal professor or student will not sway my opinion.

Has anyone ever heard that song, "You've Got to Stand for Something (or You'll Fall for Anything)"? If you leave your mind TOO open, you leave yourself open to suggestion and persuasion. Call me close-minded, but I know what I believe in.

Whoever said, "the squeaky wheel gets the oil" was quite correct. It can be applied to dissidents as well; those who make the most noise get the attention. Liberals usually do because they appear to protest anything and everything. (It seems to take one crazy right-wing extremist to get our party attention, such as Eric Rudolph).

Very sad, a minority complains about some tiny thing, such as the pledge of allegiance or Christmas carols (because the word contains "GASP" "Christ") and the rights of the majority get trampled. And we wonder why society is degrading itself...think about that before conforming completely to liberal ideology, if they even have one.

The All State

is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, Austin Peay State University or the Tennessee Board of Regents.

editor in chief
Louise Morales

managing editor
Rosie Speck

news editor
Melinda Simmons

sports editor
Neil Baladad

features editor
Tamira Cole

opinion editor
Cheryl HunterGrah

art director
Alicia Middlebrook

editorial cartoonist
Marty Fox

assistant copy editor
Maria Gammons

copy editor
Cati Montgomery

circulation manager
Garrett Ellis

business manager
Jacqueline Heath

advertising manager
Tara Rachunok

photographer
Joseph Kerstetter

advisor
Kristy M. Galbraith

staff writers:
Charles Bridgers IV
Dave Campbell
Kathryn Gordon
Chris Drinkut
Matthew Heiss
Whitney Joy
Kalen McElheny
Lauren Mabon
Kristen Schabert
Devine Warfield
Jessica Whitcomb
Mandy White
Kathy Yung

On Campus Location:
U.C. 115

Campus Mailing Address:
P.O. Box 4634
Clarksville TN 37044

E-Mail:
theallstate@apsu.edu
allstateads@apsu.edu

Main Office:
phone: 931.221.7376
fax: 931.221.7377

Publication Schedule:
The All State is published every Wednesday of the academic year, except during the final exams and holidays.

Letters to the editor should be saved sent in an e-mail as a text only document or as a Word document along with the author's full name, address, and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.

Schiavo should have right to die

By CATI MONTGOMERY
Staff Writer

OK, raise your right hand if you would like to live for 13 years in a persistent vegetative state. Oh my gods! You can raise your right hand by conscious decision, with no assistance, on command! Terri Schiavo can't. Schiavo can't do anything for herself.

Schiavo was rendered into a vegetative state in 1990, when her brain was deprived of oxygen following a heart attack. Schiavo has been robbed of all cognitive function since she was age 26. Have you reached age 26 yet? If so, do you have enjoyable memories of the life you have lived since age 26? Schiavo does not, despite considerable efforts by her family and her husband. Doctors give no hope for her recovery, and brain scans and CAT scans show Schiavo to have no brain function whatsoever.

George Felos, a lawyer for Michael Schiavo, Terri's husband, stated that medical experts from

Editorial

Letters

FROM OUR READERS

To the Editor:

Maybe I'm a little confused, or...maybe my eyes aren't really deceiving me and you are the confused one. Staff of *The All State*, please help me and other concerned students of this university understand why there was not any representation whatsoever of the activities sponsored by either Student Life on Friday and or the event sponsored by NPHC on Saturday.

For those who aren't familiar with what events I'm speaking of...let me spell it out for you. COMEDY SHOW and the 2003 GREEKFEST (informally known to many as the step show). I suppose the only way to really end up on the front page of *The All State* as an organization comprised of African Americans is to commence to fighting.

Well guys, guess what...that didn't happen. Our homecoming motto was "UNITED WE STAND - RED WHITE AND TRUE."

If we are united, then explain to me why there isn't one picture exemplary of unity on the collage designed by Alicia Middlebrook, one that represents the minorities on this campus. This campus "strives" so hard to promote unity,

which we can tell by the two-week old subject discussed in the article on the front page.

Homecoming, with all its plans and preparations was a tremendous success. Not once did we have an altercation, yet, there was no adoration of our events. I remember this time last year and we were the hot topic of the campus community as to why there wasn't a step show. I can even remember a couple of months ago when there was an altercation and it was awfully over-exaggerated. We made the front page news every time. But not this year. Is that a good or bad thing?

When confronted with the situation at hand, the editor responded by saying... "no discussion"

Wow... I thought that you were here to serve the campus community, not just the needs and wants of your office staff. This paper and everything that it entails is subsidized by our tuition and fees.

If you are tired of the negativity that comes from publishing a weekly paper, then try this; stop publishing negative information and maybe you won't get negative feedback. Strive to publish positive articles and serve the needs of the entire campus community. Just a

thought. Besides, serving within any capacity of this publication subjects you and any member to scrutiny and subjective opinions. You all knew this before you took the job.

Furthermore, how can you have an article titled "2003 Homecoming Week Wrap-Up" and not include all activities that took place the entire week of homecoming?

In other words, why didn't Ms. Cole let the university and community know that the ladies of Delta Sigma Theta Sorority, Inc. won first place as the best sorority at the step show. The ladies of Zeta Phi Beta Sorority, Inc. and the ladies of Sigma Gamma Rho Sorority, Inc. tied for second place and in third place were the ladies of Alpha Kappa Alpha Sorority, Inc. Additionally, the men of Phi Beta Sigma Fraternity, Inc. won first place as the best fraternity. I guess all that is not important though. Once question... was there even a representative from *The All State* there in an official capacity? Just curious.

By the way, could someone please explain why there are duplicate pictures on the collage?

LaShawn Dobbins
Graduate Student
Corporate Communications

To the Editor:

I realize that everyone is entitled to his or her opinion; however, it saddens me to see how many people make decisions without doing the proper research. The following are statements posted in

an article basically stating how Bush is bad and Clinton was good, and my responses to them.

People like to ignore the fact that former President Clinton maintained a good eight years of economic prosperity and peace overseas.

Clinton never had to deal with an event like 9/11. I wonder if the author knows about the time Clinton lost the nuclear codes and shrugged it off. How Clinton stalled and lost the opportunity to launch a direct strike on Osama bin Laden at a confirmed location. How Clinton officials were warned repeatedly about bin Laden's plan to bomb the WTC in 1993.

How Clinton groped a female Air Force member while aboard Air Force One. How Clinton refused to give the soldiers in our mission to restore democracy to Somalia the proper equipment and support, resulting in the now well-known battle portrayed in *Black Hawk Down*, that brought back 19 flag-draped coffins [many of whom were from Fort Campbell, KY], and the immediate decision to cancel the operation and withdraw.

We now enjoy the largest budget deficit the nation has ever seen, a staggering lack of jobs, and a doctrine of "war is peace."

The Greek philosopher Plato once said, "Only the dead have seen the end of war." Unfortunately, we all know this is true. Our nation has almost always been at war, whether the public knows depends on the media.

It is exceptionally easy to stir a mob to anger when revenge is being sought. [Referring to our actions following 9/11.]

Seeking revenge and seeking justice are two very different things.

Nick Craig
Freshman
Political Science Major

To the Editor:

There are a vast number of APSU students who have served or are serving in the United States Armed Forces. To honor these men and women, the United States government has established one day of the year to recognize and salute the proud Americans and their fallen service members for their contributions.

In 1954, Dwight D. Eisenhower saw a need to honor veterans on Nov. 11th of each year as a tribute to those who served and fought beginning in World War I and all wars thereafter.

Somehow, the meaning of this holiday has been lost at APSU and seems more like a reason for another three-day weekend.

For some unknown reason APSU has decided to move Veterans Day to an earlier day, thus relegating it to just another day off.

Who has the right to overturn a decision made 50 years ago by a former President, and change a national holiday that honors our men and women who have and are still serving our country, in order to meet the needs of an academic calendar?

I am a veteran who served this great country for 13 years and I am sure I speak for other veterans when I say I am appalled at the idea that the veterans, active duty military, and alumni who died and

are still fighting for all of our rights and freedoms are so unimportant that the day set aside to honor them has been pushed aside.

This is of great concern, and an explanation from those who made this decision would be greatly appreciated.

Donald Ferguson
Sophomore
Public Management/Criminal Justice

To the Editor:

I recently made a visit to APSU with students in the business division of Austin Peay State University and as a graduate I was very impressed with the changes that took place on campus over that time.

When I heard about the tornadoes that struck several years back, I was hoping for replacement building but was really surprised at the quality workmanship that was used. The new bookstore is clean and well kept, and the cafeteria area is awesome.

What was even more impressive was that the faculty continues to be available to the students and willing to have time for students and alumni. Not the same picture we would get from the large universities around the country.

I look forward to my next visit back to APSU. Maybe for the year reunion. I had a good time last month. Keep up the good work.

Dave Roszak
Class of 1994
Now living in Iowa

Government managers putting journalists on short leash

By PAUL MCMASTERS
First Amendment ombudsman
10.12.03

New communications technology and the Pentagon's bold policy of embedding 600 journalists inside military units transfixed Americans with a war in Iraq drenched in immediacy. Confronted with such compelling content, it was possible for Americans to mistake noise for news and TV screens awash in battle images for comprehensive coverage.

In the last couple of decades, government officials have become very sophisticated in managing the news. They control public access to information and journalists' access to officials. They stay on message. They stage news events. And, when they feel that is not working, they intimidate, harass and sometimes punish journalists who strain at their leashes.

The genius of news management is that it is designed to compromise the press while securing its enthusiastic participation. Indeed, some aspects of news management are fairly benign. Some are not. It ranges from the facilitation of newsgathering, to tightly controlled briefings and interviews, to press releases, to propaganda — and occasionally to disinformation campaigns directed at the enemy but capable of causing collateral damage in the United States in an era of instant global dissemination of information.

Alongside its successful war plan, the Pentagon deployed an impressive form of news management. Military officials from the top ranks to the bottom stuck doggedly to the message of the day, aggressively confronted negative news and criticism, and expertly blended political and military messages.

This official imprint on press coverage of the war was achieved through a smart combination of incentives and threats. The price for more intimate and productive access to the front lines for the press was steep: agreement to a long list of ground rules, submission to unit commanders' authority over their reports, and practical neutralization of independent reporting.

In addition, journalists were wholly dependent on the military for basic necessities, transportation and protection, not to mention the news itself. All of this made the press susceptible to the military's idea of what was proper to report and what wasn't.

It should be noted, of course, that despite these conditions and restraints, the American press generally turned in remarkably

professional, if somewhat sanitized, coverage of the war in Iraq.

Government's 'ground rules' for the press

The press experience in Iraq should come as no surprise. The military was merely borrowing from White House and federal agency information policies that have marked press-government relations for some time. These techniques belong to no particular administration, party or persuasion. They have evolved over the years as the most effective way for government to turn the press to its needs.

Public officials regularly require reporters in the Washington press corps to run a gauntlet of public affairs and other screening mechanisms for even the most routine of interviews. Some will speak only as anonymous sources. Others invoke arcane and slippery definitions of "off the record" and "deep background." Government wordsmiths vet and revise officials' quotes before they are released.

White House, department and agency spokespersons are well schooled in the art of staying on message, making no news other than that intended, and reminding reporters who's in charge. On occasion, they call up network and newspaper executives to warn or scold them about coverage, or publicly harangue reporters who get out of line. Reporters who ask impertinent questions face banishment to the back of the room.

Prime-time presidential press conferences are not viewed as a responsibility to report regularly to the American people, but rather as a tool for advancing an agenda. They have been rare events in the Bush administration.

The one just before the war was openly "scripted." Other presidential "press opportunities" are carefully timed and controlled.

As was the case in Iraq, the press has little room to protest any of these impositions on the standards that guide their practice.

Federal officials, after all, have what journalists need: the news. A journalist's usefulness to her news organization flames out if she burns a source by complaining about the ground rules, let alone resists abiding by them: Sources dry up, phone calls go unreturned, questions go unrecognized, and requests for interviews rot in the inbox.

There are sobering examples of worse things that can happen to journalists who don't play by these rules. For example, a clear signal was sent to the press in March of this year when the Customs Service seized and turned over to the FBI a

Federal Express package containing an 8-year-old unclassified FBI report sent by Associated Press reporter Jim Gomez in Manila to his colleague John Solomon in Washington, D.C. The two AP reporters were working on an investigative report on terrorism. In May of 2001, the Justice Department had seized Solomon's telephone records while he was working on a different story.

The federal government sent an even more chilling message for journalists — and those who provide the press information outside authorized channels — in January of this year, when Jonathan Randel, a Drug Enforcement

standards

Given this environment, it is little wonder that journalists in the Washington press corps find themselves in a continual struggle to distinguish what they do working their beats from what publicists do serving their clients. More and more the Washington press corps finds itself herded by news-management techniques into "hand-out journalism" or "pack journalism" or "process journalism" or "stenographic journalism."

Complicating the matter even further is self-doubt and self-interest among journalists. Many worry, with good reason, about being considered un-American — or not

coverage of Iraq and other issues. But maybe it means that the press could have done better, focusing on the prospect of war to a point that it would have jumped out as prescient coverage worthy of note.

But coverage deficiencies are apparent in other areas as well. In the panicked aftermath of Sept. 11, the press did little to explicate the provisions of the USA Patriot Act and its potential impact on citizens' constitutional rights before it was rushed into law. Also getting short shrift in the news was President Bush's executive order eviscerating the Presidential Records Act, and Attorney General John Ashcroft's memo turning on its head the presumption of openness in the Freedom of Information Act. News coverage of a sweeping exemption to the Freedom of Information Act contained in the Homeland Security Act came too little, too late. Coverage of anti-war activities was ragged. Dissenting viewpoints found it difficult to break into op-ed pages.

Added to this is a long list of somewhat more esoteric but significant news that got scant, including the alleged bugging of U.N. diplomats whose countries hadn't signed on to the U.S. march toward Baghdad or the possible falsification of documents about weapons of mass destruction in Iraq provided to U.N. inspectors by the United States.

Not surprisingly, when journalists are constantly in a defensive crouch, their spines can weaken. Journalists also find it difficult to examine in any meaningful way — or invite or encourage others to examine — their own failings, not to mention the deliberate and advancing disruption of the democratic process that news management threatens. Without such a public examination, however, the news-management apparatus continues to grow more effective and pervasive. Government officials, elected and unelected, also accrue increasing power to set or advance an agenda, as well as to derail or defang criticism.

Need to challenge news management

Government news managers perceive journalists as mere conduits for government messages and exploit the press's low regard in the public mind, its lack of resources and time, and reluctance to challenge those in power during times of national distress. Unless and until the Washington press corps challenges this system of news manipulation, the risk is that the American press, in general, will become less and less a component of democratic decision-making and

more and more an irrelevant citizens seeking to serve as partners in their own government.

During times of national crisis when Congress is acquiescent, courts deferential and the citizenry mute and afraid, the role of the press becomes even more vital. Not just because it delivers the news but because the ways in which it does this provides citizens with information, and holds accounts those in power and their policies. When the national agenda is not without active participation of citizenry, informed by independent press, the democratic process is compromised.

One doesn't have to claim that news management is a government plot or the result of a conspiracy. The part of political or military officials to understand that damage is not just to the credibility but also to the democratic discourse and the making of government policy.

Nowhere is the potential for damage more acute than in the formulation of a policy, preemptive military action or run-up to a war of choice. Yet Bush administration advanced a new policy of preemptive war carried the nation along into Iraq war, press coverage failed to fully explore the importance of these developments.

No matter how dire the times, wise our leaders, news management as government policy is flawed. It is designed to distort democratic realities into mere propaganda when providers of information also provide frame and construct the context.

It is left largely to the press, general, but the Washington press corps in particular, to raise and examine the questions that government news management presents: Is it appropriate?

How does it affect democratic dynamics? How does it devalue traditions and violate democratic principles?

Leaders who develop a champion a system of news management fail to realize the matter how well they shape present to their ends, they lie to history — nor can they muzzle it. And the press advocates must confront the reality that the press cannot become an instrument of freedom if it becomes a tool of government.

EDITOR'S NOTE: A version of this article first appeared in the Summer 2003 issue of the *Reports*, published by the National Foundation for Journalism at Harvard University.

"Public officials regularly require reporters in the Washington press corps to run a gauntlet of public affairs and other screening mechanisms for even the most routine of interviews."

Agency analyst in Atlanta, was sentenced to one year in prison for providing sensitive but unclassified material to a newspaper. No federal employee has ever been imprisoned for leaking similar information.

Then there is the crucial problem of access to government information, a fundamental need of members of Congress, the public and the press. The current administration, especially, is obsessed with secrecy and suffers a deep conviction that to share information is to weaken the executive. It has put in place some of the most onerous restrictions on access to government information since passage of the Freedom of Information Act 37 years ago.

These restrictions were fought valiantly by organizations representing the press and others, but the reporting press rarely showed up for the battle by covering these events as they do many other newsworthy policy changes. Typically, news reports seldom acknowledge the fact that the amount of access to government information granted the public and the press is the best measure of a democracy's true dimensions — and a predictor of its survival.

Trying to assert journalistic

Features

Student art exhibit catches interest of faculty member

By ROBERT NEITZKE
APSU Faculty Guest Writer

Artist and APSU alumni, Olivia Molinaro, had her work on exhibition in Java City from Oct. 6 to Nov. 5. Molinaro's exhibit was an intriguing and mysterious suite of seven figurative pieces. She worked on a modest scale of about 12 x 15 inches to 15 x 20 inches maximum. Having an incestuously closely related look to one another, I gathered that the paintings/collage mix were completed over a relatively short period of time. She applied a highly textural impasto brush stroke style over lone photographs collaged onto a surface, which is actually the

backside of what appears to be that cringeable 1970's "wood" paneling.

These panels were then vertically reinforced with 2 x 2 inch wood support strips. This gave a look substantial mass to these little works.

The small intimate scale of the works perfectly fit the Java City exhibit space.

Each piece was displayed within its own 3.5 foot square display panel covered in a natural brown toned burlap fabric which are in turn framed in by oak strips creating an ideal backdrop.

The compositions were often occupied by abstracted dark torsos, with mostly non-descript faces a few hinting at something more... a

few of these sported a surgical face mask.

None of the imagery reflects a clarity in the collaged-in photographs, or even in the painted forms for that matter.

As with all of the works, an aggregate is plainly evident in the paint, thus giving a strongly textured surface. Being figurative, the works are about evenly split being either one gender or the other.

Devoid of backgrounds with imagery, the pieces were richly textured, several with periphery of the collaged photos being physically scored leaving little white jagged crosshatched "stitches" metaphorically bonding them to

the paintings.

The overall feeling was quiet and moody.

As I poured over Olivia's art, a couple of names came to mind: a pair of female figures that appear eerily vague and wispy recall hints of Francis Bacon, while the simplicity of forms along with the lack of definition to them gave allusions to the work of Susan Rothenberg.

Olivia used a rather limited palette within any individual work, yet there are coloristic sets within this series of seven works. Blackish over bronze with a highly tactile smoky silver metallic blue is common to some.

In others, the rectilinear photos

were collaged over a ruddy brown.

The imagery in most photos were obscured and almost obliterated by the needle-like scoring. A couple of the feminine forms were mostly white on a dark background.

The largest in the series was indecipherable as to the gender of the figure, but calls to mind a scene from the 1962 classic "To Kill A Mockingbird" (based on a Harper Lee novel).

In the painting there was an uncanny resemblance to the movie where a head emerges from an oversized shell-like bodice.

The image was a reminder of Scout's fearful and panic laden walk home with her brother as she dons that extremely large gourd-like

costume.

With no title identified on this or any of the art works, I had no idea of what was going on for a story line, but I think I preferred it that way.

These pieces command further contemplation precisely because of their vagueness and lack of specificity. Olivia Molinaro's moody and introspective works create a strong show of serious and well accomplished effort.

Robert Neitzke earned his Master of Fine Arts degree from the University of Wisconsin-Madison. He is an adjunct professor at APSU and Hopkinsville Community College where he teaches Art Appreciation.

Student Life Corner

Alpha Lambda Delta

Alpha Lambda Delta is the freshman honor society that encourages superior academic achievement, to promote intelligent living and a high standard of learning and to assist students in recognizing and developing meaningful goals in society. The adviser is Barbara Phillips. Requirements for Alpha Lambda Delta are to rank in the top 20 percent of the freshman class and have a cumulative 3.5 GPA. Alpha Lambda Delta participates in several activities, one of which is G.H.O.S.T. For more information please contact Barbara Phillips at 221-7341.

Chi Epsilon Mu Chemistry Club

The purpose of the Chi Epsilon Mu Chemistry Club is to provide an opportunity for students to become better acquainted with other students in chemistry and other related fields. CEM sponsors extracurricular activities which will students knowledge of chemistry and involve them in service and community. The organization also provides information on career opportunities in chemistry and related fields. The members of Chi Epsilon Mu Chemistry Club participate in G.H.O.S.T., AP Day, Homecoming, Coming Home events and Pig Pickin'. The adviser is Ron Robertson. Membership is open to any student with an inquisitive mind who shares an interest in the natural sciences. For more information please contact Robertson at 221-6298.

Campus Crusade for Christ

Campus Crusade for Christ is an interdenominational, Christian organization of students seeking to provide a spiritual environment for students. It is their desire that APSU students come together in true community, and trust God to work in and through them. Their activities include Bible study, discipleship, prayer and praise. Membership is open to anyone who has an active interest in their activities and who is in agreement with the policies of Campus Crusade for Christ. For more information please contact Greg Schultz at 221-7025.

Zeta Nu Cafe'

Hungry? Come to the Sandquist Science Bldg. Nov. 19th 8a.m. to 2:30p.m. for chili, hot dogs, nachos and soda. All proceeds to benefit Lambda Epsilon Zeta Nu Help an Elf and Buddy Park.

If your organization would like any information included in Student Life Corner, please email Student Life Corner at theallstate@apsu.edu

APSU Curtain Call Presents: "A Midsummer Night's Dream"

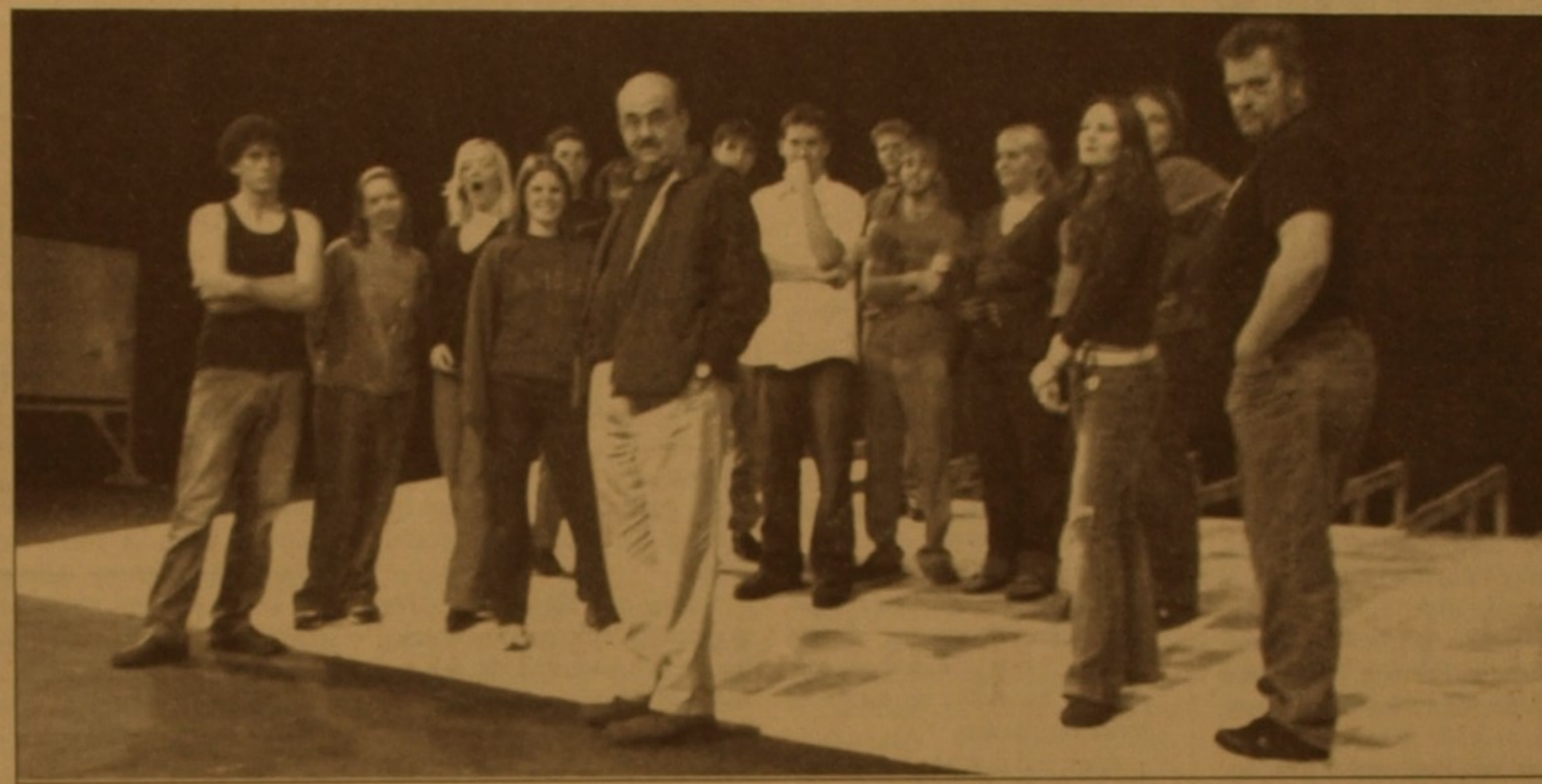


Photo By Alicia Middlebrook

Midsummer Night's Dream Cast List (in no particular order): Robby Russell, Dan Scott, John Thomas Cecil, Chris Futrell, Rebecca Carrico, Joe Wojtkiewicz, Brooke McFadden, Britt White, Rachel Estenson, Carrie Grovenor, Steven Harman, Jonathan Castile, Michael Kelley, Jennifer Price, Joel Clark and Director Louis Fantasia

Fantasia directs with a new perspective

By TAMIRA COLE
Features Editor

Louis C. Fantasia has been a theatre director, author, screenwriter, radio talk show host and a private acting coach.

He has been the current chair holder of Austin Peay State University Roy Acuff Chair of Excellence and a theatre professor since August 2003.

Fantasia's current project is directing, "A Midsummer Night's Dream" for APSU's Theatre department.

Most of the cast will be acting in a Shakespeare play for the first time. "They're all Shakespeare virgins," he said playfully.

Fantasia said the play is probably one of Shakespeare's most accessible comedies. "A Midsummer Night's Dream" is like Britney Spears, but the play has a sense of more danger, more of the erotic," he said.

Fantasia's theatre interest began when he was in high school.

"I was more interested in music. When I went to Georgetown I became involved with the "Mask@bauble," my intentions were to go to law

school but I became interested in theatre," Fantasia said.

Although he enjoys directing, the manner of his direction in becoming a director isn't as settled.

"I wrote a musical that received savage reviews, it was then that I learned how to direct. At the time I thought I wanted to go into film direction," he said.

Fantasia has a long track record of theatre involvement. He served as an education director for the Shakespeare Globe Center in Los Angeles.

While serving as chair holder of the Roy Acuff Chair, he directed APSU's "The Little Three Penny Cafe" in October.

In November he performed in "The Double Bass," a one-man play written by Patrick Suskind at the Customs House Museum and Cultural Center for the APSU Theatre Scholarship Gala.

Fantasia's work is constantly being driven by his love for the



FANTASIA

"There's a need for cultural literacy and exposing yourself to Shakespeare, Beethoven and dance..."

Louis Fantasia, Roy Acuff Chair

students and theatre itself, he said.

Two of his biggest goals for the theatre department are bringing in an outside perspective

guest speakers that show what it takes to survive in the field of theatre and trying to raise the expectations in his classes.

Fantasia said one of his major concerns is not the lack of theatre involvement on campus but the lack of cultural literacy.

"I believe that every student should attend a theatre production, gallery opening and a concert. We talk about computer literacy."

"There's a need for cultural literacy and exposing yourself to Shakespeare, Beethoven, and dance. When are you going to do it? Expose yourself after college? Education is a two-way street," Fantasia said.

"First a student must be hungry, curious then they can learn. But if a student isn't curious, and doesn't want to obtain knowledge, there's

nothing a teacher can do," he said.

Fantasia's future plans include conducting monthly workshops featuring guest speakers in voice, acting, documentary filmmaking and design, as well as collaborating with Mickey Wadia, associate professor of English, on classes in Shakespeare.

Fantasia earned his bachelor's degree in English from Georgetown University in Washington, D.C.

He received his master's degree in theatre at New York University's School of the Arts and earned a diploma in directing from the American Film Institute, Center for Advanced Film Studies. His master of fine arts in directing is from the California Institute of the Arts, Valencia.

The production of "A Midsummer Night's Dream" will run from Nov. 19 - 23 in the Trahern Theater, Wednesday through Saturday evening performances will begin at 7:30 p.m. with Sunday's production beginning at 2:30 p.m.

To reserve tickets through the Box Office at 221-7379.

Depression plagues Tennessee teens

APSU Public Relations

The road to adulthood has potholes, heartbreaks, embarrassing moments, deaths, divorce. While hindsight allows an adult to see such events in the proper perspective, teenagers may experience depression.

The 2003 Youth Risk Survey revealed 30 percent of Tennessee high school students have struggled with feelings of sadness or hopelessness.

"Teenagers do not have the developmental history to see beyond the present," said Austin Peay State University's Dr. Patti Wilson, a nationally certified and licensed psychologist. "In effect, there is an 'all or nothing' mentality."

In addition, 15 percent of Tennessee high school students surveyed said they have considered suicide or planned to end their own lives. The World Health Organization reports an increase in suicide among young people that currently places them as the highest risk group in one-third of all countries. So, why are more adolescents considering suicide?

"Many teenagers do not see suicide as a reality, because they have seen it over and over in the media," said Wilson. "Their mentality is that they will still be around as a sort of 'fly on the wall' to see others react to their deaths."

According to Wilson, common warning signs of depression and suicidal tendencies include changes in sleeping and eating habits, lack of participation in physical activities, deriving no pleasure from things that once created happiness and tying up loose ends.

"If a child is making apologies, giving things away or telling their friends, 'If anything happens to me, I want you to have this,' that should be a red flag," she said.

Wilson warns irritability also is a common symptom, as younger people mask depression with irritability. For more information regarding teen depression and suicide, visit the National Mental Health Awareness Campaign Web site at www.nostigma.com.

APSU PR wins statewide honors

APSU Public Relations

Austin Peay State University received Gold, Silver, and Bronze awards at the Tennessee College Public Relations Competition on Nov. 4.

When winners in the statewide communication competition were announced in Nashville last month at the annual meeting of the Tennessee College Public Relations Association (TCPRA) received several major awards.

TCPRA is a professional organization for public relations, marketing and advancement staff in all public and private colleges and universities throughout Tennessee.

The names of the 2003 award winners were released by John McCall of Doe-Anderson

Advertising and Public Relations, Louisville, Ky., who served as one of three out-of-state judges for this year's TCPRA Communication Awards Competition.

In the Feature Article category, APSU won the top two awards. APSU received the Gold Award for the article, "Beyond the Stars."

Beneath the Stars," written by Dennie Burke, executive director of public relations and marketing, and designed by Bill Persinger, graphic design director.

APSU also took the Silver Award for the article, "From the Great White Way to the Quiet Green Pond," also written by Burke and designed by Persinger.

Belmont University's Glenda Dahlhauser and Wes Aldridge received the Bronze Award in this

category.

In the Promotional Campaign category, APSU took the Silver Award for its traditional student recruitment campaign, which included the high school student recruitment publications package, print advertisements, billboards, CD-ROM view book, television spot and radio script.

Charlotte Carlin, graphic design manager, coordinated the yearlong production of the multi-piece package of student recruitment publications. Carlin also designed the print ads and billboards.

Debbie Denton, marketing manager, was the copywriter for the print and broadcast advertisements. Persinger was the production coordinator for the CD-ROM view book.

Belmont University won the Gold Award and MTSU took the Bronze in the Promotional Campaign category.

In the Special Publications category, APSU won the Bronze Award for the Fall 2002 edition of Austin Peay, the magazine for alumni and friends.

Burke is the editor and primary writer for the magazine, and Persinger is the overall graphic designer and photography editor.

MTSU won the Gold and Silver awards in the Special Publications category. In the Newsletter category, APSU took the Bronze Award for InnerAction, the electronic newsletter for faculty and staff. Denton was the editor; Carlin created the masthead and designed the newsletter, and Burke was a

weekly contributing writer.

Tennessee State University won the Gold and MTSU, the Silver, in the Newsletter category.

APSU won the Gold Award in the Specialty Item category for a new facilities guide, titled "A Place to Meet."

The project leader and graphic designer was Carlin. Former communication specialist, Cristina Henley, was the copywriter. Photography and diagrams were by Persinger.

In the Specialty Item category, MTSU won both the Silver and the Bronze awards.

APSU won the Bronze Award for Best of Show, with Belmont University taking the Gold and the University of Tennessee winning the Silver.

Features

Phi Kappa Phi Honor Society seeks to build academic interest

By CHARLES BRIDGERS
Staff Writer

The Phi Kappa Phi Honor Society's mission is to recognize and promote academic excellence in all fields of higher education and to engage the community of scholars in service to others.

Founded in 1897 at the University of Maine, Phi Kappa Phi Honor Society has over 120,000 active members and 285 chapters on campuses of colleges and universities.

PKP is a National Honor Society that transcends any one discipline. It is open to both graduates and undergraduates. "It promotes,

rewards, and celebrates scholarship and academic excellence across the board," said member Eric Lamp.

Phi Kappa Phi members represent the best and brightest from all academic disciplines a community of scholars that is leaving an enviable legacy for future generations. Membership in Phi Kappa Phi is by invitation and requires nomination and approval by a chapter.

To be eligible for membership, you must be a student of sound character and enrolled at a college or university with a chapter of Phi Kappa Phi.

Because Phi Kappa Phi recognizes and promotes academic

excellence in all fields of higher education, student's field of study may be in any discipline.

Juniors must have completed at least 72 credit hours and rank scholastically in the top 7.5 percent (or higher depending on local chapter standards) of their class.

Seniors must rank in the top 10 percent (or higher depending on local chapter standards) of their class. Graduate students, as well, must rank in the upper 10 percent of their class.

Faculty, professional staff and alumni who have achieved scholarly distinction may also be eligible for membership.

Fellowship and graduate studies

are promoted and funded annually. More than \$500,000 in national and local scholarships have been awarded.

Phi Kappa Phi also participates in several community service activities. Two of the more prominent activities from this semester include a seminar with many several speakers who spoke on the finer points of getting into graduate school.

Other activities included GHOST night, in which Dr. Thompson and others gave books to children instead of candy, simultaneously promoting literacy while thwarting tooth decay.

Part of PKP's prestige is that it is

run by professionals in a professional manner and it legitimately promotes scholarship not only on campus but within the community.

GHOST night is a good example of that. PKP petitioned retailers within the community and nation to obtain books to pass out to youngsters on campus on Halloween. Not only does PKP foster academic excellence but the organization sponsors study abroad trips.

"I had the immense privilege of studying abroad in Greece with Dr. Timothy Winters, also a PKP member and a great person, but alas, the trip itself occurred before

my involvement with the Phi Kappa Phi Honor Society," said Lamp.

A few weeks ago PKP sponsored a forum in which Dr. Phys. spoke about moral and religious issues as approached in science fiction, and how they can be related to daily life. Lamp gave presentation on his Greek language, which encompassed the Modern Greek language, and Hellenistic art and archaeology.

For more information on membership or the activities of Phi Kappa Phi Honor Society contact advisor, Linda Thompson, 221-7469.

Professor inspired by insects

APSU Public Relations

Kell Black is grateful for the beetles—not the British band, but the backyard bug.

His cut-paper work, "Beetles," is one of 270 pieces currently on display in the Frist Center for the Visual Arts' exhibit "The Surprising Art of Tennessee."

"When I first moved to the South, my wife and I were surprised by the huge number of bugs down here," said Black, who earned his master's degree from the University of Connecticut, Storrs.

"It used to be, when we lived in Georgia, that if something fell on the ground, she wouldn't pick it up, because she was convinced it was already infested with bugs," he said.

In 2002, exhibition curators decided "Beetles" was definitely part of Tennessee's surprising art.

"There's something that makes you stop short when you see the beetles," Mark Scala, Frist exhibition curator, told *The Leaf-Chronicle*. "He really has made a complete illusion."

Black attributes the success of the piece to the unique subject matter

and technique. "It's paper that has been cut to such a degree of detail," he said. "People are always saying, 'Wow! You must have a lot of patience.'"

Because his works require time-consuming techniques, Black has taken leave from the University for the fall.

"I am gearing up for a big one-person show at the Customs House in January," he said. "It will be a combination of drawings and things made out of paper."

The replicas exhibited in this flight-themed show are much bigger than beetles and include a B-52 bomber and a zeppelin.

The Customs House Museum and Cultural Center exhibit is scheduled tentatively for Jan. 7 through March 6.

Black's "Beetles" and Assistant Professor of Painting Suta Lee's "Still Life" will be on display from 10 a.m.-5:30 p.m., Monday through Saturday, until 8 p.m. on Thursday and from 1-5 p.m. on Sunday until Jan. 18 at the Frist Center for the Visual Arts.

Musical legend still continues to be consumers favorite

By DAVE CAMPBELL
Staff Writer

It's time to broaden our horizons a bit, and who better to take us to that new plateau than the late, great "Man in Black" himself? Johnny Cash's last record before his death ("The Man Comes Around") is a fitting farewell to this untouchable legend. It is also possible that this is some of his best work ever.

When producer Rick Rubin was about to begin the project, he knew better than to try and set any guidelines with Cash.

With the exception of a cast of guest musicians, like Fiona Apple and John Frusciante among others, he single-handedly displays his ability to carry the music on his own.

Cash said that he was provided the studio for his performance.

He opens the album with a



CAMPBELL

stirring original tune that reflects the awesome presence he expels in every sound he utters.

This title track gives

the impression of a locomotive in motion. He plucks the chords on his acoustic guitar with fierce consistency, simultaneously deterring the process of age by making his sound strong and steady.

Cash is typically known for his association with country music, but he has presented his love for rock and roll and music in general by varying his sounds over the years.

There are several songs on "The Man Comes Around" that

are covers of other, more modern rock songs. His most well known song was the cover of the, Nine Inch Nails song, "Hurt." That was unarguably a song that he had made his own. Yet while he stays true to his own style, he defies genres.

So it would be safe to say that he was neither a country or rock artist. Johnny Cash could very well be his own genre of music. Though I wonder if that is a distinction he would have appreciated.

His appeal has spanned the numerous types of music and reached out to many different types of people and though he remains ever the same old Cash, he has given himself a reason to be considered one of the most enduring and powerful artists of all-time.

Possibly a great testament to this is the song "Sam Hall" which

gives a middle finger to all of his opponents with all of the same uncompromising artistic integrity and supply of musical venom that he has always possessed.

The music makes you feel like you are in personal conversation with Cash at times, and it makes for a very accessible album. The prophetic feel evoked in his musical sensibility makes one wonder if he knew that his time on earth was about done.

The whole album and even the selection to cover the last track "We'll Meet Again" has a process of a grand legend bowing out of his career and his life. He even has his entire family join in on vocals for the last chorus.

The lazy cheerful tone in his voice let's you know that everything's going to be okay because we'll meet again.

REGISTER FOR A FREE CLASS BUDDIES 101

Experience the magic with a Buddy from
Big Brothers Big Sisters of Clarksville

CALL NO	AREA	CRSE NO	SEC NO	COURSE TITLE	CREDIT HOURS	TIME	SCHEDULED DAYS	INSTRUCTORS	ROOM
1825	BUDDY 101		02	MAGIC SHARED	0	1 HOUR	1 DAY A WEEK	YOU	SCHOOL BASED
1826	BUDDY 101		03	MAGIC SHARED	0	1 HOUR	1 DAY A WEEK	YOU	COMMUNITY BASED



School-Based- spend only 30- 50 minutes one day a week with a child at his or her elementary school helping with homework, playing games, or just talking.

Community-Based- spend 1 hour each week with a child sharing activities you both enjoy. Outings arranged to fit in with personal schedule, interests and hobbies



647-1418

bbbsville@aol.com - www.clarksville.com/bbbs

Paid for in part by a grant from the Tenn. Dept. of Health

United Way Agency



Marijuana pill may help multiple sclerosis

Health Daily News
Yahoo Health Online

A marijuana pill may just be the cure for multiple sclerosis symptoms. Recent research shows that the pill relieved some symptoms of MS.

Multiple sclerosis is a common nervous system disease that causes a range of chronic symptoms, including muscle stiffness and spasms, pain, tremor, fatigue, depression and bladder problems.

The research, published this week in *The Lancet* medical journal, found that even though improvements could not be detected by doctors' tests, a greater percentage of patients taking the drug reported reduced pain and muscle stiffness than those taking fake capsules.

Experts said the mixed results make them hard to interpret.

One study leader, John Zajicek of the University of Plymouth in England, said the research raises questions about what's more important: a doctor's measurements or the patient's perspective.

"I think if there's a conflict, it's what the patient feels which is important, so I think it's quite encouraging," said Roger Pertwee, a professor of neuropharmacology at University of Aberdeen, who was not connected with the study.

The study involved 630 multiple sclerosis patients from around Britain.

One-third received a capsule containing whole cannabis oil; another third took one containing a synthetic version of a cannabinoid known as tetrahydrocannabinol, or THC. The rest got a fake capsule. Results were reported after 15 weeks of treatment.

"The stiffness as you move the limb on the bed and measure it carefully does not pick up a difference," said one researcher, Alan Thompson.

"But when you look at the impact that (muscle stiffness) has on everyday life — on what the patient feels — then there is a difference."

Fifty-seven percent of the patients taking the whole cannabis extract said their pain had eased, compared with 50 percent on

THC and 37 percent on dummy capsules.

For muscle stiffness, 61 percent on cannabis extract and 60 percent on THC reported an improvement, compared with 46 percent on fake treatment.

Patients reported improved sleeping patterns and fewer or less intense muscle spasms. Those who could walk showed improved walking ability.

However, when an objective test of muscle stiffness was used, no difference was detected. One reason for the mixed results could be the muscle test, called the Ashworth scale, is not sensitive enough to detect changes that are meaningful to patients.

"It is very far removed from everyday life. Moving someone's leg up and down when they are lying flat on a table doesn't necessarily translate very well into what happens when they get up and try to walk around or do the housework or whatever," Thompson said.

In addition, the way the drug was given could have been a factor, Pertwee said.

"Oral capsules in vegetable oil ... are notoriously problematic in terms of absorption," said Pertwee, an expert in the pharmacology of cannabis.

"What tends to happen is the cannabinoids are so fat soluble that they just sit in the vegetable oil and it's difficult to persuade the drug to go into the blood."

Pertwee stated smoking is not considered a therapeutic option because marijuana smoke causes cancer and other forms of cannabis extract are possible, such as a mouth spray.

In addition, a high percentage of those on fake pills — 46 percent — reported improvements and about 77 percent of those on cannabis and 50 percent of those on dummy medication guessed what they were on because of the easily recognized side effects of marijuana, such as dry mouth and a lightheaded high.

"It makes their perception suspect in that there could have been, in effect, an enhanced placebo effect," said Dr. Andrew Goodman, director of the MS center at the University of

Rochester in New York and deputy medical officer of the U.S.

National MS Society, who is not involved in the study. "I know you're getting it, so there it feels like it works even better perhaps. That's why the results are tricky to interpret."

However, Pertwee said unusually high placebo effects reflect natural cannabinoid activity in the body.

Research indicates the body makes its own cannabinoids. Levels are elevated in MS. It may be the body tries to self-medicate response to the disease, he said.

Information about this study was supplied by Yahoo Health Daily News, www.yahoo.com/med/marijuana.

Other related articles on this topic that can be found on Yahoo Health include:

- Feel-good factor in treating with cannabis - *The Guardian* (UK). (Nov 7, 2003)

- Medicinal Marijuana - *Help With MS* - AP (Nov 6, 2003)

- First large study of cannabis for multiple sclerosis symptoms finds benefit - *Canadian Press* (Nov 6, 2003)

- World's biggest MS study shows benefits of cannabis - *Independent* (UK) (Nov 6, 2003)

- Medicinal Marijuana May Help With MS - AP (Nov 6, 2003)

- Mixed Results from Cannabis Study of MS Patients - *Reuters* (Nov 6, 2003)

- Cannabis drugs 'cut' symptoms' - *BBC* (Nov 6, 2003)

- Court victory for medical law - *San Francisco Chronicle* (Oct 15, 2003)

- High court refuses marijuana case, accepts porn case - *TODAY* (Oct 15, 2003)

- Medical pot a big winner - *Sacramento Bee* (Oct 15, 2003)

- U.S. Appeal Of Marijuana Case Rejected - *Washington Post* (Oct 15, 2003)

- Justices Reject Govt. Marijuana Appeal - *Reuters* (Oct 14, 2003)

Sports

by the NUMBERS

3.91

Grade-point average of sophomore forward Melissa Aquino, earning Academic All-District Second Team honors.

4

Number of victories the Gobs football team won this season.

5

Current ranking of the women's volleyball team in the OVC standings.

13

Number of victories the women's volleyball team has won this season.

20

Number of kills by junior Sarah Schramka against Jacksonville State.

35

Number junior Matt Duncan placed at the OVC championships for APSU's top finish.

92

Number of rushing yards by sophomore running back Quea Williams against VMI.

237

Number of total offensive yards by the Gobs against VMI.

Gobs lose to VMI, 48-7, to end season

McCray closes out first season at 4-7

Austin Peay Sports Information

Austin Peay State University closed out its 2003 football season, Saturday, with a 48-7 loss to Virginia Military Institute.

APSU finished the season 4-7, under first-year coach Carroll McCray, while VMI, which faces The Citadel next week, goes to 6-5 in looking for its first winning season since 1981.



MCCRAY

It was the I-AA non-scholarship Governors' second contest against a I-AA scholarship opponent. The Gobs opened the season with a 21-20 loss to Tennessee-Martin.

"We knew (VMI) had a good team," McCray said. "(VMI) Coach (Cal) McCombs has really improved the talent level in his fifth

year. They are a top-notch football team. VMI ranks up there with the best teams we played this year."

The Governors missed some early opportunities, in particular, failing to take advantage of a VMI fumble forced by sophomore defensive end Jordan Richardson and recovered by junior linebacker Andy Zachariasen midway through the first period.

The Keydets made it 21-0 late in the first period before the Gobs appeared ready to break through only to have disaster strike. Freshman running back Rafeal Hill set up the Gobs with a 43-yard kickoff return. They then drove it to the VMI 30-yard line with 52 seconds left in the half. However, on a fourth-and-six, the Gobs elected to attempt a 47-yard field goal. VMI's Robert Mason not only blocked the field goal, but in the same motion, speared and raced 69 yards for a touchdown, making it 28-0 at halftime.

The Gobs got the first score of the final half on a 49-yard interception return by junior

linebacker Ryan Taylor, but VMI put the game away on consecutive Jonathan Wilson to Titus Wilson touchdown passes for a 41-7 lead.

"The team played hard and showed great character and heart," McCray said. "We had a chance to make some plays, but we just didn't step up to make them. We just played a really good football team."

Despite the loss, Gobs junior receiver Pat Curran caught five passes, giving him 56 on the season. That ties him with Harold "Red" Roberts for the fifth-best single-season performance. Roberts also holds the first and fourth place marks.

Also, sophomore running back Quea Williams rushed 13 times for 92 yards, giving him 724 yards (5.1 yards per carry) in his first season as a backfield starter.

"We would have liked to do better with our record," McCray said. "But it is all about the players and the student-athletes. They have done a really fine job. From a year ago at this time, they have gone through a lot. A lot of credit for what we have been able to

accomplish this last month and a half goes to the senior class and the young who are below them — and how they stuck with the program and represented this university. I am proud for them and disappointed for them in what happened against us today."



TAYLOR

Ryan Taylor

Had a 49-yard interception return for the Gobs' only score against VMI.



CURRAN

Pat Curran

Finished the season with 56 receptions, tying him with Harold "Red" Roberts for fifth place for most receptions in a single season.

SPORTS SHORTS

Austin Peay Sports Information

Aquino receives Academic All-District honors

Melissa Aquino, Austin Peay State University sophomore forward, has become the first APSU women's soccer player to receive Academic All-District IV honors. Aquino received second-team All-District IV honors.

Aquino was one of 11 players named to the all-district second team. A total of 127 student-athletes from Division I schools in Tennessee, Ohio, Michigan, Kentucky and Alabama were nominated.

The Clarksville native earned a 3.91 grade-point average in her first two APSU semesters while majoring in chemistry with a minor in Spanish. She was named to the Ohio Valley Conference's Commissioner's honor roll (3.25+ GPA for the academic year) after her freshman year. She is a two-time member of the Athletics Director's Honor Roll (3.0+ GPA), Dean's List (3.5+ GPA) and has been named to the President's List (4.0 GPA) once.

On the field, Aquino was second on the team in goals (5) and points (11) during the recently completed 2003 season. She was the first Lady Gobs player to record a multi-goal game — something she accomplished twice. She scored twice against Campbellsville on Oct. 10, and against Brescia on Oct. 14. She has started every game of the Lady Gobs two-year history (35 games).

Cross country teams wrap up season at OVC championships

Austin Peay State University men's cross country team finished 10th and the women's team placed 11th at the Ohio Valley Conference championships, Saturday Nov. 1, at Puryear, Tenn.

The Governors finished with 258 points to edge out only Tennessee State. Eastern Illinois University won its fourth straight OVC title with 29 points. Meanwhile, the Lady Gobs ended with 292 points to finish last. Eastern Kentucky won the women's title with 40 points, edging out Samford with 42.

Matt Duncan was once again APSU's top finisher, placing 35th with a 28:14.85 time while Jimmy Clark was 44th at 29:05.49.

On the women's side, Felicia James was APSU's top finisher in 50th, finishing with a 20:54.87 time. Denise Honea placed 52nd (21:04.55).

Women's volleyball split weekend conference series

Lady Gobs shutout Samford, but lose to Jacksonville State

Austin Peay Sports Information

Austin Peay State University women's volleyball team split a pair of Ohio Valley Conference games as they defeated Samford 3-0 (30-24, 30-25, 30-27), Friday night, but fell at Jacksonville State, 3-1 (30-27, 28-30, 27-30, 22-30), Saturday night.

The Lady Gobs' record now stands at 13-15 overall and 8-6 in the OVC.

On Friday, APSU picked up a key OVC victory against Samford despite sub-par performances from

its top two hitters — senior Amy Walk (-.143 attack percentage) and junior Sarah Schramka (.000 attack percentage). Instead, junior Julie Burkhalter and freshman Ashley Genslak stepped up. Burkhalter recorded a match-high 13 kills while Genslak pounded home 11 kills. Freshman Laura Wussow added an errorless attack night, hitting six kills on nine attempts (.667 attack percentage).

The Lady Gobs won despite losing the defensive battle in both blocks (9-2) and digs (46-39). However, they made up for it in a more accurate offensive attack, hitting .214 versus .105 by Samford, and on service aces (9-7).

Samford's Hilary Gary recorded 13 kills, matching Burkhalter for the match high. Alyssa Whitehead added 11 kills but also had 11 errors

on 29 attempts. Krista Kettering recorded 37 assists, becoming the Bulldogs all-time assists leader.

Then league-leading Murray State forfeited six conference victories for using an ineligible player, dropping them to sixth place, as the Lady Gobs moved into sole possession of fifth place in the OVC standings. APSU did not gain a victory due to the forfeits.

Saturday's contest against Jacksonville State did not produce the same results as the Lady Gobs lost, 3-1.

Schramka rebounded from her performance against Samford as she recorded team-highs in kills (20) and digs (14). However, she was the only bright spot for the Lady Gobs as they managed just 50 kills with a .186 hitting percentage.

The Gamecocks (21-7, 10-4

OVC) won in convincing fashion, winning battles in kills (73-50), attack percentage (.259-.186), service aces (11-6) and digs (77-51). Both teams each recorded nine blocks.

JSU's Christina Cary led all hitters with 23 kills on 40 attempts, recording a .500 attack percentage. She was joined in double-figure territory by Suzi Terrell (17 kills), Jessica Starck (14) and Shari Weyer (13).

APSU returns home to close out the 2003 regular season with three consecutive home matches. The Lady Gobs play host to Tennessee Tech tonight at 7 p.m. On Friday, APSU faces Morehead State at 7 p.m.

The regular-season finale is on Saturday, against conference foe, Eastern Kentucky, at 2 p.m.

APSU athletic trainer elected new president of NATA

Austin Peay Sports Information

Chuck Kimmel, Austin Peay State University athletic trainer for the last 23 years, has been elected president of the National Athletic Trainers' Association (NATA).

Kimmel will take office in June 2004 and will serve in that capacity through 2006. He will succeed Julie Max, the athletic trainer at Cal State Fullerton.

"This is quite an honor," Kimmel said. "When I became involved in the NATA several years ago, this was not something I went into seeking or even thought about. So I am humbled by what has transpired."

"I am excited about the position and the opportunities it presents. Plus, I hope the attention this office receives will benefit Austin Peay as well. I really want to thank Coach

(Dave) Loos (APSU athletics director) and Dr. (Sherry) Hoppe (APSU president) for allowing me the opportunity to seek this position and our athletic training room staff for their support in this."

Kimmel currently serves as NATA District IX director and chair of the NATA Finance Committee. His new duties will include working with the full-time staff at the NATA office in Dallas as well as overseeing a 10-member board of directors that represent all geographical areas in the country. He will represent NATA at nationwide meetings within the organization. The NATA is a group of 30,000 members.

"We are certainly excited for Chuck," Loos said. "It is an honor well-deserved and earned. It reflects what we all know about Chuck — he is one of the best in his

profession and we are proud to have him as a part of our athletic department. And it reflects well on his athletic training room staff."

"Holding this office will provide exposure for the University and our athletic program. One thing that we all agree upon, Chuck carries the banner well for Austin Peay."

Kimmel is in his 23rd season as APSU athletics trainer for all men and women's sports and his 12th as assistant athletics director.

Kimmel came to APSU from East Tennessee State, where he served three years as assistant trainer after obtaining his master's degree (1978). In November 1990, Kimmel was appointed assistant athletics director. Among his duties, he is director of the sports medicine program and facility supervisor. He also directly oversees some of APSU's 16 sports.

Kimmel is certified by the NATA and licensed by the state of Tennessee. He served as president of the Tennessee Athletic Trainers' Society (TATS) from 1989-1993, and received the 1991 TATS College Athletic Trainer of the Year.

Kimmel served from 1981-1992 as exhibits chairman for the Southeast Athletic Trainers Association (SEATA). He was presented that organization's district award in 1988 and its Service Award in 1997. Kimmel was honored in spring 1995 by spending two weeks working at the U.S. Olympic Training Center in Colorado Springs, CO.

In January 2001, Kimmel was inducted into the TATS Hall of Fame. Previously, he received the NATA Most Distinguished Athletic Trainer Award.

NATIVE AMERICAN HERITAGE MONTH CELEBRATION



Bill Miller
Performance/Lecture

A Mohican Indian from northern Wisconsin

Award-winning recording artist, performer, songwriter, activist and painter

A must see event!
November 17, 2003
Clement Auditorium
2:00 p.m.

Free admission to students and open to the public with a canned good donation
Sponsored By Student Life and Leadership-Contact: Christopher Clardy 221-7431

Classifieds

Beauty

Now hiring Avon and Mark representatives. Earn up to 50%. Flexible hours starting cost only \$10. Contact Yvonne at 302-5024 or getset@avon.net Unit Mgr/ Ind. Sls Rep.

Business

Need an extra \$36,000.00 a year? Vending route for sale. 50 high traffic locations. Cost \$5000. 1-800-568-1392 or www.vendingthatworks.com

Employment

Gifts

Pets

Wanted

Fundraisers

Fraternities - Sororities Clubs - Student Groups Earn \$1000-\$2000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program it works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com.

Peay Personals

Great job in today's issue of The All State! Only to more issues to go. Keep it up guys!

- Louise

Travel

STSTRAVEL.COM
Join America's #1 Student Travel Operator
CANCUN
ACAPULCO
JAMAICA
BAHAMAS
FLORIDA
Sell Trips, Earn Cash, Go Travel Now Hiring
Call for group discounts
1-800-648-4849 / www.ststravel.com

Advertise in our Classifieds!

Submit your ads by Thursday at NOON. \$5 for less than 25 words or \$2.50 with student ID. For more information call:
221-7376
allstateads@apsu.edu

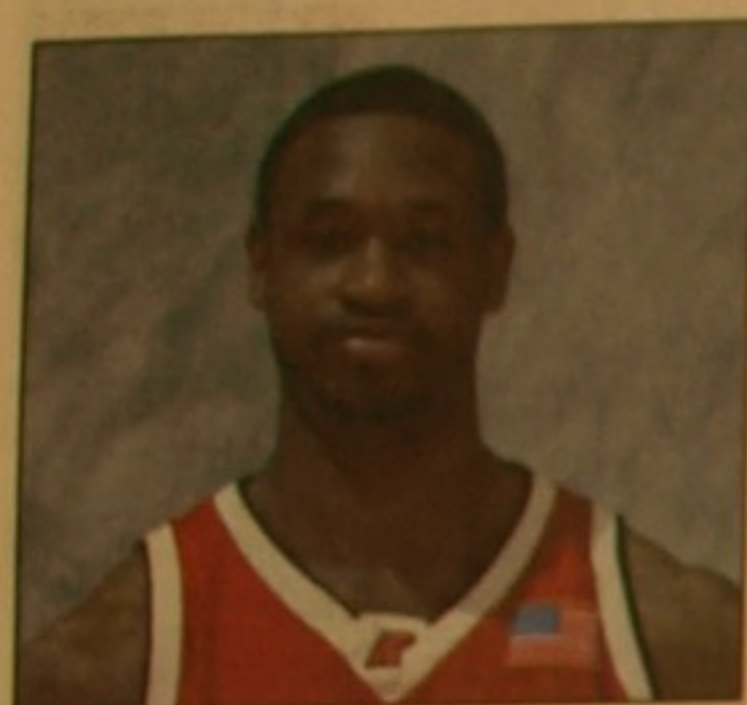
Sports

by the NUMBERS



#12 Kera Bergeron — Sophomore Guard

Number of three-pointers Bergeron scored against Christian Brothers on three-of-five shooting from three-point range.



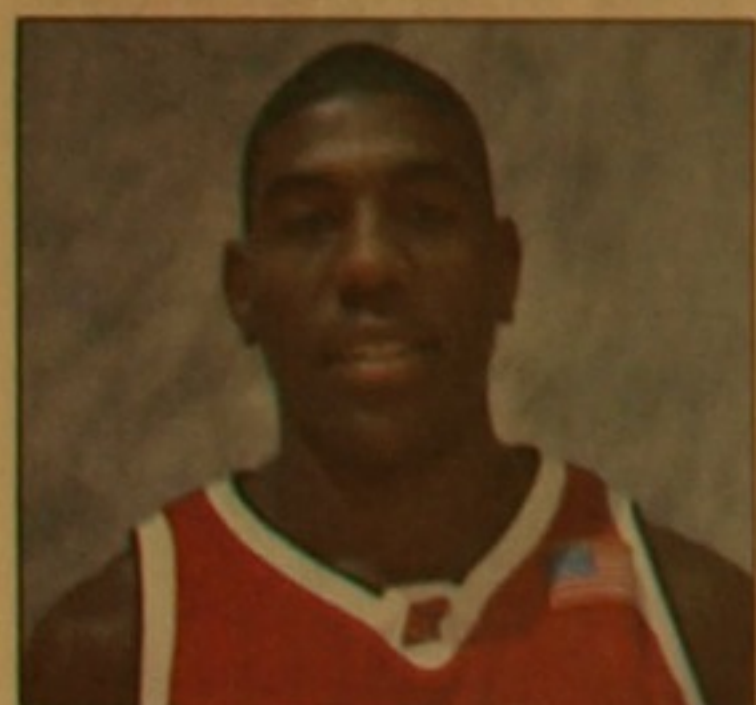
#24 Josh Lewis — Senior Center

Number of blocks by Lewis in the Gavs' win against Northern State.



#32 Jessica Grayson — Senior Forward

Number of total rebounds Grayson had against Christian Brothers (three defensive, three offensive).



#14 Adrian Henning — Senior Forward

Number of total rebounds Henning had against Northern State (seven defensive, three offensive).



#32 Rhet Wierzbza — Senior Guard

Number of points Wierzbza scored against Northern State on seven-of-nine shooting.



#52 Gerlonda Hardin — Senior Forward

Number of points Hardin scored against Christian Brothers on 12-of-15 shooting.

Hardin leads Lady Gavs to exhibition win



APSU makes quick work of Christian Brothers, 58-36

Austin Peay Sports Information

Austin Peay State University women's basketball team defeated Division II Christian Brothers 58-36, in exhibition play, Saturday night.

The Lady Gavs scored their game's first seven points on the way to a 16-3 lead with 12:29 remaining. APSU used a 12-2 run to increase its lead to 20 points at the 5:29 mark and would not look back.

Senior center Gerlonda Hardin led the Ohio Valley Conference preseason "Player of the Year" scoring 14 first-half points on 10-of-19 shooting. Senior Jessica Grayson added 11 points on four-of-five shooting. Ashley Haynes led Christian Brothers with 11 points at the break.

The second half was a sloppy affair as the Lady Gavs committed 14 turnovers in the period. Lady Bucs took advantage of sloppy play to win the half, 23-14. As was the case during the first part of last year, the APSU offense suffered a drought during the period's halfway point, failing to score during a 8:14 stretch. However, they did not see the advantage shrink considerably, holding a 23-point lead at the end of the half.

APSU won the rebound battle, 38-28, and outrebounded Christian Brothers 50.0 percent.

However, the Lady Gavs had a turnover battle, committing 22 turnovers to the Lady Bucs 17.

All 11 Lady Gavs players scored at least 10 minutes of playing time. Hardin finished the contest leading all scorers with 24 points on 12-of-15 shooting. Grayson finished the game with 11 points as sophomore guard Kera Bergeron and sophomore guard Ashley Haynes reached double figures in scoring for the Lady Gavs as Charles Moore led with 10 points.

Next up, APSU opens the 2004 regular season on Friday, Nov. 21, at 11 a.m. in Evansville. The Lady Gavs play their home game on Monday, Nov. 24, against Cumberland.

Top: Sophomore guard Christian Stefanopoulos (23) looks to make a steal against a Lady Bucs player.

Left: Sophomore guard Ashley Haynes and a Lady Bucs player both dive for possession of the ball.

Photos by Louise Morales

Governors shine in exhibition win over Wolves, 87-70

Lewis, Wierzbza score 18 each to lead APSU over Northern State

Austin Peay Sports Information

Austin Peay State University men's basketball team used a balanced scoring attack — four players reaching double-digits — to defeat visiting Division II foe Northern State, Saturday night, in exhibition play.

The Gavs never trailed in the contest, the Wolves tied the game, 3-3, on their first possession. APSU used a 12-2 run over a 4:01 span to take a 22-10 lead with 9:18 remaining.

NSU was able to get its deficit back within single-digits with a brief 4-0 run, trailing 22-14 at the 8:55 mark. However, a 7-0 APSU spurt built the lead back to 15 and the Wolves were only able to get within single digits just before halftime, with the Gavs leading 40-31 at the break.

Senior center Josh Lewis led APSU with 11 first-half points on three-of-six field goal shooting and a five-of-seven effort from the free throw line. Adam Grant led NSU with nine points.

The Wolves threatened early in the second half, getting the margin back to seven points, the last time trailing 42-35 with 18:25 remaining. APSU took control of the game with a 10-0 run over the next 3:32, leading 52-35 with 14:53 remaining. NSU could only get as close as 10 points, 72-62, with 4:11 left in the game.



Photos by Louise Morales

Above: Senior center Josh Lewis slams home two of his 18 points scored against Northern State.

Right: Senior guard Corey Gipson makes a move on a Wolves player.

left in the game.

APSU won the shooting battle, 50.9 percent to NSU's 42.1 percent. However, they built most of their margin at the free-throw line where they made more free throws (26) than the Wolves attempted (21). They went to the free-throw line 43 times by virtue 32 team fouls.

The Gavs defense gave the Wolves all kinds of problems as they forced 24 NSU turnovers and had 18 steals.

Senior Rhet Wierzbza scored 11 second-half points, finishing the game with 18 total points. Lewis also scored 18 points and added four blocks and seven rebounds.



Senior Adrian Henning had an impressive performance, recording a double-double (11 points, 10 rebounds) and adding five assists and five steals in 34 minutes of action. Junior guard Anthony Davis contributed 14 points, five rebounds and three steals. Jared Oberling led the Wolves

with 16 points, 12 points coming on four three-pointers. He was also in double-figure territory by Adam Grant (15 points) and Adam Busack (14 points).

The Gavs open their 2004 season Monday, Nov. 24 with a 7 p.m. contest against Knoxville College in the Dunn Center.