

Black History Month

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Cash for Sports

See Time Out!

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The All State

Vol. 54, No. 14
16 Pages

Austin Peay State University
Clarksville, Tenn. 37044

Wednesday
Feb. 8, 1984

THE LONG AND SLIPPERY ROAD—The All State photographer B.J. Taylor captured this scene on Hwy. 79 en route to Clarksville.



Ellington Hall to be renovated soon

By Kathy Krause
Staff Reporter

One of Austin Peay State University's oldest buildings, Ellington Hall, will be renovated in coming months to better meet the needs of students.

Long-range goals to be accomplished in renovating Ellington Hall are meeting current handicapped and personal safety regulations, as well as installing central air conditioning and an elevator.

Immediate renovation plans, according to Dr. Wayne Stamper, executive assistant to the president, include moving Student Financial Aid and University-School Relations offices to the first floor of Ellington, moving the Counseling and Testing Center from the first to the second floor, and installing the new radio station.

"We're developing a comprehensive plan that has to be presented before a variety of committees on

"The advantages of moving into these offices is that they'll be centrally located..."

campus and then submitted for approval from the State Board of Regents.

"But we're just in the preliminary planning stage and getting a sketchy idea of what we're going to do," Stamper said.

Counseling and Testing Center will move to the second floor, adjacent to the new location of the

placement office.

"This will put the placement office in the center of campus, providing more and better interviewing rooms for recruiters hiring students, and also combining materials in a central, single site," Stamper said. The Counseling and Testing Center's materials include a complete career counseling library.

"The advantages of moving these offices is that they'll be centrally located and students won't have to travel to Emerald Hills for placement information," Stamper said.

Austin Peay's new FM radio station, which will be located partially on the second and third floors of Ellington, will be installed by September 1984, according to Stamper.

David von Palko, assistant professor of

mass communications, said, "I think Ellington Hall is a good choice for our new radio station. I think we'll be able to build

a good studio there since our transmitter and tower will be located at the Dunn Center."

"Overall, I believe we can develop a good, comprehensive plan and I think the student, faculty and staff will be happy with it," Stamper added.

Briefly

Staffers needed

The All State is now taking applications for staff positions for winter and spring quarter.

Jobs ranging from editors, artists, photographers and reporters.

If interested, contact Regina Housier or John St. Amant at campus phone 7376 or P.O. Box 5334.

Newman Club meets

Today, Wednesday, an organizational meeting for the Newman Club, a Catholic student group, will be held at 7:30 p.m. at the St. Joseph's Center on Franklin Street.

All APSU Catholics are invited to attend the meeting for religion, friendship and faith.

For more information, contact Meri Ellis at 648-7385 or Father Bill McKenzie at 648-6275.

Literary works wanted

The deadline for submitting literary or art works to *The Tower* is Feb. 13. Send poetry, short stories, or essays from different academic viewpoints to *The Tower*, P.O. Box 8328. Typed material only will be considered.

Women Honored

The Board of Advisors for the Outstanding Young Women of America awards program announced that two APSU women have been selected for inclusion in the 1983 edition of Outstanding Young Women of America.

Anne Griebahn and Leigh Ann King were named recipients by the group.

The Outstanding Young Women of America program is designed to honor and encourage exceptional young women between the ages of 21 and 36 who have distinguished themselves in their homes, their professions and their communities.

Newsletter to debut

The Residence Hall Advisory Council (RHAC) will be developing a newsletter for the students residing in the residence halls.

The paper will debut on Valentine's Day, Feb. 14. Submit personal messages to friends by Feb. 7 for printing.

To do so, write or print messages legibly and send to P.O. Box 4757.

Remember a special someone on the 14th. Let them know you care.

Olympics take place

Special Olympics Basketball and Gymnastics will take place Friday in the Little Red Barn. Area Director Glenn Carter would like to invite everyone interested to attend.

Events will be taking place until 2:30 p.m. and volunteers who have signed up with Carter should be there at 7:30 a.m.

Scholarship offered

The General Scholarship Committee is now accepting applications for the Richard M. Hawkins Memorial Scholarship.

Applicants must have attained junior status by the fall quarter of 1984. The deadline for applications is March 15, 1984. The Scholarship is for the 1984-85 academic year.

All applicants must submit an official transcript, two letters of recommendation from APSU teachers and one from a person outside the campus (former employer, minister, etc.), an official application form, and a hand written letter relating pertinent information of your past, present needs and your projected future plans.

Students receiving the maximum amount of financial aid are not eligible for this Scholarship. Interested students should contact Dr. Floyd M. Ford, chairperson of the general scholarship committee, McCord Room 215, phone 648-7781.

Black History planned

The Society to Organize Minority Persons (STOMP) at APSU recognizes February as Black History Month.

A series of events has been scheduled during the week of Feb. 5-10 to make students at Austin Peay aware of the contributions that blacks have made throughout America in the past and recent years.

On campus events began Tues, Feb. 7 at 1:30 in the Clement Auditorium with Dr. Yosef Ben-Yochannan speaking to students, faculty and the community on the culture of Jesus.

Dr. Yochannan is an African Anthropologist who is now teaching history and religion at three New York area colleges. His most recent publication is *Black Man of the Nile*. Most recently, he helped found the black studies program at Shaw University in Raleigh, North Carolina.

On Wed., Feb. 8, at 7:00 p.m. an all black cast will present the play "Spell number 7" in the Clement Auditorium. Admission is free.

THEY'RE NOT NUDE!!--(1-r) Jeff Hall, Tina Brown and Mike Lynch act out a scene from *Nude with Violin*. See page 8 for details.



SGA allocates funds for "All-Nighter"

A funding package for the USAB-sponsored "All-Nighter" was passed by the SGA Thursday night allocating \$872 for the event.

This total included allowances for student workers, security, and prizes. The bill, submitted by Senator-at-Large Robert Pinder, was amended once to add \$50 for custodial services.

This amendment the total fund to \$922. After being amended the bill passed with no debate.

Partial funding was also approved for the AP Playhouse's trip to the Southeastern Theatre Conference in Virginia. Although the Playhouse requested more than \$1,500, the SGA only approved \$500.

Pinder's third bill requires either a written or oral report from the Treasurer or Finance Board member each week.

The purpose of the bill is to remind the Senate each week of the remaining balance in the Student Activity Fund.

One section of the bill, requiring the SGA Treasurer to have had a minimum of three hours of accounting, was

deleted. The amended form of the bill was passed with one objection to acclamation.

A treasurer's report was submitted to the Senate in written form at the beginning of the meeting.

The balance of the Student Activity Fund before

Spend your spring in France

An alternative to spring break in the American sun belt is being offered by Austin Peay State University's languages and literature department.

John Welker, French professor at the University, has created a three hour academic credit course for spring quarter which consists of a nine-day trip to France.

The March 15-24 exploration of the country is the basis of the upper division humanities course which is designed to give students direct, personal experience in a foreign country. No previous knowledge of the French language is needed, Welker noted.

The tour begins after winter quarter exams conclude March 15 with the \$1,099 package to include round trip

passage of the two financial packages was listed as \$4,586.60. The unexpended balance from last quarter was \$968.60 of the total \$4,586.60.

The report announced the transfer of \$3,600 to the Student Activity Fund for the winter quarter.

airfare from Nashville to Paris, France, lodging while in France, private chartered motor coach to visit the castles of the Loire Valley and breakfasts while in France.

Welker said the group will arrive in Paris March 16 and begin sightseeing in that city. March 19 and 20, participants will tour Loire Valley Renaissance castles with March 21-23 to be spent touring in Paris. The course ends with arrival in Nashville March 24.

To take part in the tour, Welker said a passport will be needed and all participants must sign up for French 305 for the spring quarter. For more information, telephone Welker, 648-7891.

Gov's Grill gets face-lift

By Zina Martin
Staff Reporter

According to Martha Henry, director of auxiliaries, The Grill has undergone some very attractive changes, as may be noticed.

The most noticeable

change is the brilliant new art work hanging on The Grill's walls. The drawings were done by Steven Vasko.

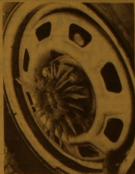
Besides the changes in The Grill, there have been changes in the Food Service also.

Boarder students who

choose not to eat in the cafeteria can now eat in The Grill. There is a menu posted which specifies the times students can get these meals.

Surprisingly, there have been few complaints about the meals The Grill

serves. Henry comments, "Once in a while the students will complain that an item is cold." Henry also adds that students should voice their own opinions and complaints through her office.



NATURE'S HANDWORK—This interesting ice design was captured by All State photographer B.J. Taylor on a common hubcap.

AP gears up for Career Fair

APSU's fifth annual Career Fair will be Feb. 22 with an expanded schedule that includes seminars on both Monday and Tuesday, Feb. 20 and 21.

The goal of the Career Fair, one of the most complete gatherings of career opportunities in this region, is to acquaint undergraduate students with various career and special program opportunities available in today's competitive marketplace.

Representatives from numerous major corporations, governmental agencies, area schools and local businesses will attend the fair. Last year there were 55 prospective employers in attendance.

Jana Rollins, assistant director of placement services, said she expects even more participation this year. Company and agency names and seminar speakers will be announced in February.

"Company attitudes have changed somewhat," Rollins said. "They're more positive."

She attributes the change to a slight improvement in the economy.

According to the College Placement Council, increases in the anticipated hiring of persons holding bachelor degrees is 19 percent in business related fields and 36 percent in the sciences and other technical fields. Overall, in 1984, employers plan to hire 24 percent more college graduates.



Job Hunters' Guide

Rollins added, "Today's students are a lot more job conscious, too, and they should be. Finding a job involves a dedicated and often times difficult search. Students must be active, not passive."

"There are so many college graduates looking for The successful students will be those who know what they are looking for in a career. Students must market their skills and themselves if they want employers to look in their direction."

Students will be able to gain valuable insight into career choice or general careers by browsing among the representatives at the fair, which will be held in APSU's Joe Morgan University Center ballroom from 10 a.m. to 2 p.m. on Feb. 22.

For more information, telephone Rollins at 648-7896.

Hunting season opens Feb. 20

APSU will help job seekers prepare for the future with the fifth annual Career Fair, Feb. 22.

Six pre-fair seminars are scheduled for Monday and Tuesday, Feb. 20 and 21. The seminar speakers will emphasize various job hunting skills needed to land a job in today's competitive marketplace.

Numerous professional men and women are scheduled to speak during the three day career focus event. The topics will range from resume writing to managing stress during the job search.

The primary speaker for the Career Fair will be Wayne Oldham, director of Southern Hospitality Corporation. He'll speak at 12 o'clock noon on Wed., in APSU's University Center.

According to Jana Rollins, assistant director of placement services at APSU, 57 companies and agencies have registered to send representatives to the fair. Rollins anticipates adding more companies to the roster before the Feb. 22 event.

Rollins said that Career Fair is one of many services offered by the placement office at APSU. Rollins will assist undergraduates with pertinent questions to ask employers. The office also can assist in pinpointing a career choice and can aid students in working toward that career goal.

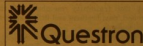
"We're the liaison between students and prospective

employers," said Rollins.

She added that already this year more than 100 seniors have completed a placement file with her office. A total of 306 placement files were completed last year.

For more information, telephone 648-7896.

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Manhattan tackles weekend burglary

There are two sides to every story.

Have you ever noticed that when something happens you can count on at least two versions of the story to be told? Well, something happened this weekend that I'm sure there are two sides.

A break-in was reported at the Pi Kappa Alpha (Pike) house. While the Pikes were comfortable at a dance they were sponsoring at Garfield's, some persons broke into the Pike house and stole several composites, trophies and plaques.

Only the items in the "Trophy Room" were taken, which probably means that the persons responsible were not after diamonds, gold or money—just fraternity treasures. Treasures that have more of a nostalgic value for the fraternity members.

The items taken were hung on the walls to remind the fraternity members of their background, past brothers and little sisters, and accomplishments.

contacted and the only thing to do is wait and pray the items are returned.

When an event such as this happens, people tend to blame someone. Usually another fraternity gets blamed. Let's face it—Greek organizations normally have rivals. In turn, rivals perform pranks.

The next question the fraternity members asks is, "Who in particular is responsible?" Hmhmhmhm. I wonder who?

I am writing this on Sunday. The paper is distributed on Wednesday. I hope that in that period of time the items are returned. Granted, it may be harder to return the items than it was to rip them off.

However, I'm sure the stolen items will be forwarded because I don't think the items will look too good in another fraternity house. And if it wasn't a fraternity, then I doubt the items will look very fashionable in the average person's dwelling.

Isn't it funny that when there are two sides to a story that only one side is right? What's more funny is that the burglars are not right.

Manhattan goof!

I must apologize for allowing the newspaper to be put to bed last week without first correcting the names of two persons.

First, Wallace Rickard. Wallace allowed us to print some fiction he wrote. I hope he doesn't shoot me!

The second is James Vinson, a loyal member of the Last Pick intramural basketball team. Sorry James!

Manhattan John

By John St. Amant
Editor-in-Chief



Every Greek organization clings to certain treasures. A sense of pride goes along with them no matter who the group may be.

However, some persons felt like stripping a fraternity of its keepsakes. Rob, steal and rip away a fraternity's belongings. How utterly disgraceful. How stupid. How cowardly.

Now I will explain how two sides of a story come in. To the fraternity the loss of the valuables is serious business. But that is only half of the story.

The persons who broke into the house may think the incident is a joke. They may think it is funny. I can imagine what thoughts ran through their heads while the scheme came into being. I can picture the sneaking and stealing.

One side thinks it is serious, the other side thinks it is a prank.

No matter, the fraternity ponders who may be responsible. The proper authorities have been

Ads disturb Clarksvillian

Dear Sir:

Mayor Crozier's initiative to remove beer signs from Clarksville's roadways should be commended. Austin Peay's refusal to accept a scoreboard advertising alcoholic beverages was only proper and the community's efforts to maintain a moral standard is in keeping with our Christian heritage.

So why does the local university newspaper promote and advertise predominantly for drinking establishments and abortion clinics? The most recent issue of *The All State* is comprised of twelve pages of which there are advertisements for eight drinking establishments, three abortion clinics, and one place where you can sell you blood.

I am not going to argue the moral pros and cons of drinking or abortions nor dictate social mores to anyone. What I do suggest is that the administration, faculty, and newspaper staff take seriously their obligation to mold and influence the impressionable young minds they have been entrusted with.

I would venture that there are other businesses, churches, and civic organizations that would be willing to support *The All State* with advertisements.

Unfortunately, the most recent issue also contained a fictitious short story entitled "Nine Persons Die at Hands of Instructor."

The editor-in-chief, Mr. John St. Amant decided to include this piece of literary kiddy litter for the reader's enjoyment." The story graphically describes the arbitrary slaughter of several innocent people. The story is laced with monster magazine phrases such as "...leaving through the back of head with her brains flowing behind," and, "...in his excitement over the chance to kill someone, shot the young man in the chest killing him instantly."

Surely Austin Peay has untapped literary talent that can provide intelligent prose for its educated audience. *The All State* is in need of adult supervision or a little more scrutiny from the university it represents.

M.H. Wilbur
Clarksville, TN

The All State replies

This editorial is specifically addressed to Mr. M.H. Wilbur and anyone else who is of like mind. continued on next page

The All State

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The policy

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

News information should be sent to *The All State*, Box 8334, APSC, Clarksville, TN 37044 or brought to Ellington Hall-South, room 104 by the Friday before the Wednesday printing. Advertising material should also be sent Friday before the Wednesday printing.

Letters to the editor are welcome and should be less than 300 words and is subject to editing for brevity or clarity.

All editorials are the official opinions of *The All State* except letters and columns. The Editorial Board approves all editorials.



Cochran replies to Kerry's column

To the Faculty, Students of APSU and Mr. Kerry Lancaster:

I know, I have caused you to think a great deal about our new tennis center. In a way, I am happy about this, but yet very saddened.

In my short 28 years on this wonderful planet, I thought I had learned a few facts about life and its intricacies.

First, a university is a place of higher learning. A place where people learn how to cope with love, understanding, and respect life and the ideas of others.

I am seriously wondering if I was wrong about this concept; it appears that here at APSU I am wrong.

Since my letter of Jan. 25th, 1984, the majority of comments I have heard were to the effect of "it's hard to believe very many students can be against the tennis center, because I am for it."

I have also found myself being attacked not only in the SGA Senate but also in the *All State* concerning my poll which leads me to my next comment.

Second, one does not question the honor or integrity of another person unless one has "solid, hard facts" to do so with.

Here again, it appears I was wrong about a conception of life.

Last December, after Dr. Stamper came to the SGA about the tennis center, I did go out and talk to 979 of my fellow students on campus about the tennis center. I tried to be as fair and honest as I could about the poll.

I did not make up my own mind about the tennis center until after the poll. Also I have not seen any other poll that refutes mine.

As an elected member of the SGA, it is my duty to represent the needs and wishes of my fellow students, and I know I have done so. Several of my

fellow students have approached me and confirmed this.

But now I read in Mr. Lancaster's article a vicious attack on my honor and integrity. The only support he gives for his attack is personal and non-comprehensive and a weak attempt in explaining the center's helpfulness to the University.

Please do not get me wrong, I have nothing against the tennis team, and I do wish them the best of luck. I understand the need of the center to them, but still fail to see the overriding academic value of the center.

I am here to learn and become a leader for tomorrow, so I will be able to leave this world a better place than I found it.

Richard A. Cochran
Senator-At-Large
Box 5165 APSU

Weather, trip, SIU bring appreciation

As Charlie Daniels (no relation) once said, "Ain't it good to be alive and in Tennessee?" "What has gotten into you?" you ask.

Down the Drane

By Allan J. Daniels



To truly appreciate this statement it helps to know that I drove back to Clarksville from Carbondale, Ill. through the aftermath of Sunday's snowstorm.

After getting past Paducah it wasn't too bad but getting that far was a subtly nerve-racking experience.

About now you are probably asking yourself, "Why is Allan telling me this?" Well, believe it or not there is a reason for these statements, or a method to my madness, if you prefer.

The weather in Illinois and the condition of the

roads made me appreciate being in Clarksville more than I usually do.

Spending the weekend competing in a debate tournament at Southern Illinois University (roughly 23,000 students) made me look at Austin Peay in a new light.

Strolling through the SIU University Center was impressive in one sense, but the mass quantities of students strolling through at the same time (some of them running as opposed to strolling) made me think.

I like going to a school where you can really get to know people. I am not trying to say that you couldn't get to know people at a school like SIU, but it would have to be immensely more difficult.

Of course with that many students SIU's facilities were impressive, but I am more interested in people than machines.

This of course does have its drawbacks. If you get to know people very well, sooner or later their faults will evidence themselves. I mean, you might find out that somebody is a real live air-breathing human being.

In essence what I am trying to say is that I will take Austin Peay, wars and all, over SIU and its impressive facilities any day.

I realize that I occasionally take the critical view, and I probably will again in the future, but that doesn't mean that I don't appreciate my school.

That's enough sentiment for now. See you next week, same Bat Time, same Bat Channel...

continued from page 4

We of *The All State* are appreciative of the fact that people outside of the University read our paper.

We have decided that you are totally correct. We have needed adult supervision for a long time. How else could we ever learn to make our own decisions?

We also realize that as young and impressionable college students when we see any advertisement, we run out and avail ourselves of the advertised products or services.

We had been under the mistaken impression that *The All State* was for the students and we thank you ever so much for straightening us out and setting us back onto the straight and narrow path.

Mr. Wilbur, if you have by now deduced that the tone of this editorial has been rather sarcastic give yourself 10 Brownie points. *The All State* does not attempt to dictate morals to the students of this university and we are not exactly thrilled when others do.

Of course you did not specifically state your views but anyone who can read above a sixth-grade level could have guessed where your sentiments lie.

By running advertisements for products and services we are not even attempting to tell students what to do. This paper is free to students, faculty, etc. and somebody has to pay the bills.

We hesitate to call on the First Amendment since it is done so often, but it is there, and we suggest you read it. You will find that not only do you have the right to state your opinion, *The All State* does also.

USAB thanks paper

Dear Editor,

I would like to take this time to thank your *All State* staff for the fine job of covering the story on Marc Weiner.

Cindy Scurlow wrote a great story. I would also like to thank all the many students for their participation, and a special thanks to the students who came up to the social activities board members and told them thanks and good job.

We hope to have all of the students return on

March 8 for Tom DeLuca, the comedian and hypnotist in the University Center Ballroom at 7 p.m.

We are going to keep trying to bring the best quality entertainment to the campus, for the students, with what funds we have.

Again a special thanks to everyone who made Marc Weiner a very big success.

Jim Townsend
University Social Activities Board Chairperson

Campus police hold seminar

by Toni Dew
News Editor
Staff Sgt. Steve Liebach and Sgt. Loris Elsworth recently held a Rape Seminar at Blount Hall to educate the residents in rape awareness. Whenever asked to do so, Liebach and Elsworth,

conduct rape seminars. Approximately, 20 girls showed up for the discussion.
"During the year, we try to speak at at least every dorm," Liebach said.
The seminars deal with rape concerning females, however, according to

statistics provided by Liebach, 35 percent of all rapes have male victims. Some of the prevention tips discussed are the use of mace, firearms, knives, and training in self-defense. Liebach said they advocate the 'ability to think, and to use what you have at hand.'

attended seminars in the area of sexual assault and attended a sex crime school.

Liebach and Elsworth will be conducting a major rape seminar in March.

when they will try to have three programs in one day.



Sgt. Steve Liebach



Sgt. Loris Elsworth

Sgt. Steve Liebach and Sgt. Loris Elsworth conducted Rape Awareness Seminars that covered major aspects of the crime of rape and its prevention.

All State photo by Anne Palmer

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The four main areas discussed are awareness, attitude, common sense, and early planning.

According to Liebach, most people are victims before they actually become victims. People do not consider what could happen while they are out or what they might have to do to prevent being attacked.

Liebach has had training from the Metro Police Department, worked with the Metro Sex Crime Unit,

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Movies shown

Everyone knows that there is not much to do on campus on Tuesday, Wednesday, and Thursday nights—except study. The U.C. movies provide a great late afternoon break from studying, and a bit of entertainment.

Danny Armitage, who is in charge of showing the U.C. movies, comments, "Most students don't have too much to do. The gym is open, but most students aren't very athletic, so they come to see the movies."

There are a variety of movies shown, encompassing everything from horror to science fiction. Students prefer more recent movies, although classics like "Psycho" are also shown.

The most popular movies are those like "Flashdance," "Risky Business," "48 Hrs." and the oft requested "Raiders of the Lost Ark."

There are favorite stars the students like to see. Male students prefer "tough guys" like Clint Eastwood, star of the "Dirty Harry" movies. Some of the fraternities have requested some of the old John Wayne westerns.

THE BRARY

FROM THE DELI

LUNCH SPECIALS Mon.-Fri. from 12:00-2:00
10% discount for all APSU students for any food order - (valid I.D. required)

Hot Plate Lunch
10% discount for all APSU students

Wednesday - Pizza Day 12:00-2:00 All-U-Can Eat for \$2.00, plus \$1.75 subs.

FROM THE BAR

HAPPY HOUR 4:00-7:00 Daily
Large Nacho Plate \$1.25
Draft - 50¢ mug \$3.00 pitcher
2 for 1 on all mixed drinks

Mon. - APSU nite starts at 10:00 35¢ draft -
2 ID's required

Drink of the Week
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T. Adam feels D.C. Cab waste of \$

D.C. Cab has unfortunately been in release too long for me to effectively dissuade the majority of the gullible movie going public from seeing it.

It is likely an understatement when I say that those of you still left who have not innocently been subjected to the insanity and insane antics of the characters in this flaccid comedy are proof of the old saying, "What you don't know can't hurt you."

And likewise, those who have seen this movie are proof of the old saying "A fool and his money are soon parted."

In other words (to those luckily deprived few), do not see this movie.

But don't misunderstand me. I certainly couldn't claim to be omnipotent, knowing what is best and worst

FILM

by T. Adam

for everyone.

If there is anyone who considers sloppy directing, contrived plotting, and cliché ridden dialogue entertainment, then D.C. Cab is your movie. Be my guest otherwise, reserve your \$3.50 for another film.

I don't mind movies that have nothing to say, as long as they are generally entertaining. D.C. Cab is not. I appreciate a comedy that is at least somewhat

amusing. D.C. Cab is not.

None of the characters in the film wants to be a cab driver, yet they all end up driving cabs in the end.

Even the one driver who leaves to do something with his life eventually returns to the cab company.

I would consider this a tragedy. But the writers have somehow twisted this scenario into a happy ending.

Instead of concentrating on how the drivers better their lives through their ambitions, the plot concludes with a contrived kidnapping and rescue.

The only redeeming part of this movie is the performance of Gary Bussey who can't help but do well because he is a fine actor.

Unfortunately, his presence is not enough to save D.C. Cab as a comedy.

APSU faculty members excel

Papers presented

Two Austin Peay State University professors are sharing their knowledge with professional organizations through papers they have written.

Dr. Nora Beiswenger, assistant professor of English, presented her paper, "Navigating the Rapids with Ease: Guides to Re-Entry Success," at a Florida State University regional conference Jan. 19-20. The conference was set to the theme "Today's Challenge: Mainstreaming the Non-Traditional Student."

Dr. Luke Thomas, associate professor of health and physical education, has three papers which have been accepted. The Journal of Orthopedic Section, American Physical Therapy Association, will publish his paper, "Isokinetic Torque Levels for Adult Females: Effects of Age and Body Size."

Thomas will present his paper, "Health Related Fitness of Police Officers: Effects of Age and Body Weight," at the Feb. meeting of the Southeast American College of Sports Medicine meeting at Auburn University.

Lessons taught

Montgomery County youths who are traffic offenders will be learning a lesson with a new program offered at Austin Peay State University.

Chairman Dr. Joe Brown and Wayne Chaffin of APSU's health and physical education department have worked with Juvenile Court judges Carol Catalano and Wayne Shelton, and Ed Davis, Montgomery County Director of Youth Services, over the past months to create a defensive driving course to correct bad habits before they become ingrained. The National Safety Council's Defensive Driving Course will be taught by Chaffin using the Council's eighth-session workbook. Chaffin is certified by the National Safety Council to teach the course.

In 1980, 264 youths, male and female, in Montgomery County went to trial for traffic offenses with another 406 in 1981, and 274 in 1982. Youth traffic offenders, according to Chaffin, are those under 15 years of age who disregard traffic laws.

Traffic violations range from driving without a license to speeding citations, reckless driving, arrest for driving while intoxicated, or fleeing to avoid arrest.

Story told

The story of Clarksville's Trinity Episcopal Church has been recorded in a book written by an Austin Peay State University history professor.

Dr. Richard Gildrie, professor of history, wrote "Heirs Through Hope: A History of Trinity Episcopal Church, Clarksville, 1832-1982."

Gildrie, who began the book in 1978, wrote the book as part of the church's 150th anniversary. "I am a communicant there," Gildrie said. "Professionally I write about religious ideas and society and study Puritanism."

Peter W. Peters, rector at the church in 1978, asked Gildrie to author the book which depicts the life of Trinity Episcopal Church and the developing Clarksville community, which celebrates its 200th founding this year.

Joeten's American Yearbook Co., Inc. published the book for Trinity Episcopal Church. Copies are available at the church office on Franklin Street.

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An unexpected pregnancy is a hard thing to face.

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Local singer records EP

by Vianne Hurt
Associate Editor

Jack Stone's EP, *Just Hanging Out*, on Blue Moon Records, presents a group of songs reminiscent of the late 60's written and performed by Stone. Supporting are Marshall Pearson on drums, Russ Armistead on bass and backup vocals, and Eddie Bedford on bass.

The four cut disc was recorded at Catfish Bay Studios and made its debut in this area just before Christmas. Titles include "Girl from a Magazine," "(Suz) Don't Be Shy," "Just Once More," and "Baby Come Back."

Stone is well known in this area for his very competent guitar abilities, and *Just Hanging Out* proves that he can write pop tunes as well. His writing is influenced by 60's pop, with British invasion improvements; the overall effect is an understated personal style that permeates the entire disc.

Although none of the songs are overpoweringly commercial in the usual sense of the word, they are commercially palatable in varied ways.

Their moods differ, and the transitions from phrase to phrase encompass a pleasing range, both within each tune and among the four.

"Girl from a Magazine," for instance, has a memorable guitar lead-in; and "Baby Come Back" is quite slow-danceable. This writer's favorite was "(Suz)

Don't Be Shy," which features a multitude of subtle changes and some quite pretty lead and bass guitar turns.

There are some problems with lyrics. One is still impressed with Stone's earnestness in conveying accurately his ideas.

At times, two words were used when one would have been sufficient. The total achievement of the lyrics was a presentation in freeze-frame of his attitudes toward different subjects.

The disc is an admirable effort. It lacks gloss somewhat, but all in all, any problems it has could be solved, and *Just Hanging Out* is a fine initial effort.

Jack's EP can be purchased at any Clarksville music store for \$2.00 (cheap).



All music photo by Frank Lappe

PARLEZ-VOUS FRANCAIS?—Anneliese Beechman, who will portray a French maid, Celeste, in *Nude with Violin*, rehearses her role.

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Nude with Violin opens next week

By Molly Jordan
Associate Editor

Nude With Violin, a play in two acts by Noel Coward, will be presented at the Travern Theatre, Feb. 15 through 18.

According to director John Griffin, associate professor of speech, communication and theatre, *Nude With Violin* is a satire on the modern art movement of the 1930s and '40s.

"Coward seemed to feel that modern artists didn't have the right to be called artists," stated Griffin, "that the dealers and critics of the time were busy selling the public for their own profit."

According to Griffin, Coward was an English playwright whose works started appearing during the 1930s. His plays, which include *Boys in the Spirit* and *Hay Fever* have been popular among universities and small theatre groups, and have also been performed on Broadway.

Griffin said that Coward's plays really can't be characterized by unusually marked plot or character developments, but instead by extremely sharp and witty dialogue; dialogue that continually surprises the audience, while at the same time gives them instant, familiar-feeling glimpses into the sarcastic realities of life.

Nude With Violin is a story that begins immediately following the death of Sorodis Sorodin, a fictional character who epitomizes the acclaimed artist of the early 20th century. His family, whom he deserted years before, has gathered to divide his estate.

The plot thickens as his valet, Sebastian, produces a mysterious letter, which is undisputedly in Sorodin's own hand, stating he never painted a picture in his life.

Griffin said that the play progresses with a surprise around every

bend. Mysterious women, blackmail, and witty deceitfulness are all presented before the play comes to a close.

"We really are having a lot of fun putting this play together," stated Griffin.

The cast is as follows: Sebastian, Jeff Hall; Marie Celeste, Anneliese Beechman; Clinton Preminger Jr., Rob Stone; Isabel Sorodin, Jane Carpenter; Pamela, LuEllen Boyer; Jacob Friedland, Mike Lynch; Princess Anya Pavlov, Tina Brown; Cherry Mae Waterson, Bernice Cook; Obadiah Lullien, Mike Burkhardt; Fabrice, Mark Honeycutt; George, Jimmy Leighty; Stobury, Becky Roake.

Nude With Violin will be shown at 8:00 p.m., Feb. 15-18. Tickets are \$2, and may be purchased through the Travern ticket office, phone 7379.

Phone and mail reservations should be picked up 24 hours prior to curtain time.

Malcolm Glass photographs...

By Zina Martin
Staff Reporter

Poetry and photographs are not just words or pictures. They are expressions of thought, feeling and action, and convey some kind of message to the reader or observer.

Associate professor of English and *The All State's* adviser, Malcolm Glass recently expressed his poetic and photographic talents in *Images*, the widely published alumni magazine of Wright State University in Dayton, Ohio. Glass wrote a poem, and submitted 10 photographs to the magazine.

Glass' poem entitled "Christmas" reminisces about his childhood memories of the holiday season in his native homeland of Florida. He writes about "winters that were thick with warm foliage," and the only snow that was seen was in the form of an artificial snowman.

Glass supplies with this poem a photo of himself at the age of four with his manmade friend.

When asked how he was chosen as a contributor to *Images*, Glass said, "I sent them in about 3 or 4 photos, they liked them and said, 'Send us a bunch more.'"

Glass' brilliant black-and-white photography graces every page of the magazine from front to

back.

The theme of the photos ranges from nature to urban life. One photo is a striking view of the sun's reflection on a water puddle.

Another photo is of an upside-down venetian blind that contrastingly resembles some type of Japanese fan. The amazing facet of this photo is that you would never know that it was photographed upside down.

Urban city life is realistically portrayed in a photo taken in Washington, D.C. It captures a chess game, between two men while three other men are watching, passing the time away.



LET ME EXPLAIN--Malcolm Glass emphasizes his point. Glass has recently published photographs and poetry in *Images*. All State photo by Anne Palmer



Look to
the Classifieds

Roxy's production needs life

By Regina Hoosler
Managing Editor

The Roxy Dinner Theatre's production of Lillian Hellman's *Toys in the Attic* is technically competent but lacks a certain vitality. The drama, which closes February 12, is directed by John McDonald.

Toys in the Attic centers around the life of a Southern family during the 1930's, and deals with such subjects as incest, possessiveness, and failure.

Like many of Hellman's plays, *Toys in the Attic* has a tight plot and sharp characterization. The production was not played to its fullest potential; therefore, the audience could not receive the full impact of the play.

The first act of the play is somewhat ambiguous and mysterious. In the opening scene, Angela Winking, who portrayed Carrie Bernier, only added to the ambiguity by the lack of enunciation. Her attempt at a Louisiana accent seemed to have been the contributing factor to this.

Leslie Tidwell was believable as the passive sister, Anna Bernier, and alongside Winking, the two contrasting personalities of the characters could be easily seen.

Calvin Moore, who played Julian, the overly ambitious brother, exerted much energy, yet this energy

did not fluctuate at moments crucial to the play. Charles Boyd, as Henry, and Dennis Roman as the taxi driver, portrayed their characters as well as the roles allowed.

The unusual character of the play was Albertine Fins, played by Debbie Dowlen. Dowlen presented the character uniquely through vocal qualities.

Ginger Mulvey, as Lily Price Bernier, was essential in capturing the audience, luring the audience into the second act by arousing curiosity.

The play never reached its climactic fullness because crucial turning points were underplayed. For instance, the argument scene between Anna and Carrie was too spontaneous without any real build-up. The same applied during the scene between Albertine and Lily.

Even though his clothes were torn and he appeared with bruises, the pain of Julian having been beaten up did not come across through Moore's acting ability, which detracted from the realism of the play.

The lighting was sufficient and the set was beautifully designed, indicating The Roxy's desire to present serious drama. Though *Toys in the Attic* was a good attempt on the part of the acting company, the production lacked the intensity, no doubt Hellman intended.

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Governors drop contest to Murray

Kenneth Hawkins
Sports Reporter

Midnight is the bewitching hour, and no one knows that better than APSU basketball coach Howard Jackson.

The Goves were involved in a "Friday Night Live" game against Murray State last week, and when it was over (sometime after midnight), the Goves were on the short end of a 90-85 score. But, the game was a lot closer than the score, and oh-by-the-way, it was an overtime game (the first of the season).

The Peay took advantage of early Racer mistakes and built an early 6-2 lead, mainly on the dead eye shooting of forward Greg Andrews. But then the home crowd of 3,889 saw Murray State come back and go up by as many as six.

With 1:44 remaining in the half, and Murray up 33-27, the Goves outscored the Racers 6-2 and trailed only 35-33 at halftime. With the score 35-31, sophomore Pay Day put up a 30 foot jumper as the horn sounded and hit the bottom of the basket.

In the second half, Murray went up by as many as twelve (59-47). Austin Peay began to mount a comeback. They drew to with six at 63-57, but Murray went back out by ten at 71-61. Coach Jackson called time-out, and fired up the Goves obviously. The Goves pressed Murray causing turnovers and trailed 75-73 with 20 seconds left. Senior Lenny Manning, who scored 33 points, canned two free throws to knot the score at 75-75.

Murray State brought the ball down and had one last show with 4 seconds left by forward Brian Stewart. It fell short and guard Lennie West rebounded but was trapped by the Racers and the clock ran out.

In the overtime, Murray shot out to an 80-75 lead, but Manning connected on four consecutive free throws to cut the lead to 80-79. The Peay trailed only 87-85 with 0:44 remaining. They were forced to foul, and MSU guard Craig Jones hit three free throws, the last one coming with 0:04 left in the period. APSU couldn't get a second shot off and time ran out.

Murray State coach Ron Greene stated, "Austin Peay played intelligently. I was very impressed with them."

Howard Jackson, APSU coach, said after the game, that "we shut down (Lamont) Slets pretty good in the first half." Slets was MSU's leading scorer and second-leading scorer in the OVC. Jackson added "We knew even if we shut him down, we would have to keep the others from taking up the slack. We couldn't do that."

The Peay is in action at home this week. They play host to Middle Tennessee and Tennessee Tech. The Goves have already played MTSU twice this season. In a non-conference affair in December, Middle Tennessee won 71-60 in the consolation round of the Coca-Cola Classic. Austin Peay returned the favor, 67-58 at Murfreesboro, Tennessee Tech beat the Peay 78-72 in Cookeville earlier this season. Tip off is set for 7:30 p.m.



OOPS!—Kiersten Holmes (12) and senior Gail Kinzer (20) fight a loose ball in recent women's action.



© 1984 by B.J. Taylor

HOW ABOUT A JUMP BALL?—Austin Peay's Valerie Malone, number 25, is tied up with South Florida's Sheryl Williams. SF won the game Monday night.

All State photo by Jerry Ingram

Lady Goves need split

By Jerry Ingram
Sports Editor

Austin Peay Lady Goves will be involved in two OVC games this week against arch rival MTSU Thursday and Tennessee Tech Saturday. Both games start at 5 p.m.

The Lady Goves are currently one game out of fourth place in the standings, with the top four positions advancing to the league playoffs. The winner receives a bid to the NCAA tournament.

"To be realistic, perhaps we need to split—either beat MTSU or Tech, but we're definitely going to try to win both of them," Coach Pam Davidson said.

Next week is the crucial week for the Lady Goves as they will entertain both Youngstown and Akron in the Dunn Center.

"We must win both games if we want to have any chances of going to the playoffs," added Davidson.

Earlier this season her team defeated the few Ohio squads on the road. However, they lost to MTSU in overtime at Murphy Center and also Tennessee Tech in a heart-breaking affair.

Raiders are coming

by Jerry Ingram
Sports Editor

When Stan "Ramrod" Simpson brings his MTSU Blue Raiders to town Thursday night for a third encounter with Austin Peay either the Goves or the Raiders will lose, hence making their now identical conference records uneven.

Both clubs are struggling trying to stay in the picture of the league race. Austin Peay has a 2-5 conference as does MTSU.

The Goves will host league-leader Tennessee Tech on Saturday tipoff, for both games are set for 7:30 p.m.

"We want to win both games," APSU head Coach Howard Jackson said. "We've got to take them one at a time, and we're still in it."

The best four teams in the conference will square off in a playoff where the winners receive an automatic bid to the NCAA playoffs.

The Goves are one game out of fourth place.

"MTSU is playing better, and they have a great chance of winning. We have to play well against them like we did earlier this year," Jackson said.

Standings In The Valley Conference

	Won	Lost	Pct
Tennessee Tech	6	1	.857
Morehead State	6	1	.857
Youngstown State	6	2	.750
Murray State	3	4	.429
Akron	3	5	.375
Austin Peay	2	5	.286
Middle Tennessee	2	5	.286
Eastern Kentucky	1	6	.143

Athletic talent sold to high bidder

There are young athletes who aren't outstanding students or financially well-heeled who have the outstanding athletic ability needed to lure college coaches to their door steps.

They are often offered scholarships to play football or basketball at major schools such as Kentucky, Nebraska, Maryland and Clemson.

Suppose a superior athlete chooses one particular university over several others. He states that he chose this school because of its good coaching and athletic atmosphere. These are reasons fans and supporters want to hear, and often do hear, but are these the real reasons?

Is there an auction of high school sports talent to major universities?

Recruiting is a hot item in college athletic competition. The coach tries to 'sell' his program to the young player. Recruiting is often so competitive that the only way a coach can persuade a player to play for him is with money.

The money usually comes from alumni or other supporters. I don't believe this happens at APSU, but I'd be willing to bet my last dollar that it happens around more than half the major Division I schools.

Would it be better if recruitment package offers were legalized, since monetary recruiting is so widespread and hard to control? Most everyone is doing it anyway.

Recently, an athlete revealed that he was recruited in this manner. He said he was 'paid for his services' while he was in college. He stated that he was told not to discuss his recruitment with anyone. His abilities attracted national attention, he won the Heisman Trophy, and after four years of outstanding collegiate competition, he was drafted to play professional football.

Mike Rozier, former running back for the Corn Huskers blew the whistle on the staff of the University of Nebraska last week. After an unestimable number of hours of coaching by the Nebraska staff to improve Rozier's talent, to prepare him to be the best that he could be, he told. In addition to the fine coaching he received, he was also given the opportunity to get a quality education, something he can always benefit from, whether he's running a football or not.



Time Out!

By Jerry Ingram
Sports Editor

A question concerning Rozier's timing: why did he choose to disclose this information at this particular time? Was it out of an overwhelming concern for the future of up-and-coming players, or could it have possibly been for some sort of revenge? Could it have been for publicity? Obviously, Rozier has already received and enjoyed the benefits of his recruitment.

Recruitment of this type is widespread, as I've already said, and is difficult to control. Even if it were legalized, schools with no money to allot for this purpose would still be out of luck. But if it were legalized, at least everyone would have their cards out on the table. Players wouldn't have to make the difficult decision between honesty and money that they currently are confronted with. They also wouldn't be amateur players anymore, they'd be paid professionals.

Cheating is cheating. College sports should be played for fun and entertainment, and to provide an arena for athletes to hone their skills for future professional careers. Good sportsmanship cannot co-exist with unfair recruitment practices, I think, because one cannot enjoy winning when they've given themselves an unfair advantage by buying players. It's the same, whether it involves buying a player a coke or a Rolls Royce.

Did Mike Rozier get anything out of his disclosures? A feeling of satisfaction, or more money, maybe? The problems with college recruitment are serious and questions concerning it are difficult to answer. What do you think?

Athletic talent
(For sale to highest bidder)



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Olympics expected to raise morale

U.S.A! U.S.A! will be the chant heard in this proud nation for the next 12 days due to America's participation in Sarajevo's 1984 Winter Olympics in Sarajevo, Yugoslavia.

National pride is never more imminent than at this time. It is a time when our great nation pulls together in oneness.

It's a time when racial prejudice is forgotten; when feminists and male chauvinists drop their differences; and when the Dallas lovers and Dallas-haters settle on the issue.

One might even find a Democrat and Republicans together munching on popcorn and drinking a cool-pop, while watching the Olympics.

Nothing could be any greater than the feeling American stands aloft his/her fellow competitors on a platform as the number one, two, or three amateur in the world watches the American flag being raised and sings along while "The Star Spangled Banner" is being played. That's American!

The Olympics, as symbolized in the opening ceremonies by the release of hundreds of doves, is a time and place for peace. The Olympics, as we know them today, were organized to encourage world peace and friendship and to promote amateur athletics.

The two things that it's not, are a time to push

The Final Score

By Kerry Lancaster
Sports Reporter



political beliefs on fellow competitors, or try to start an "athletic war."

Of course, it's hard, if not impossible to wipe the 270 fatalities victimized by a Soviet air attack out of our minds, but it has to be controlled.

It's a terrible shame politics can't be taken out of the Olympics, but since it's human nature to feel national patriotism to uphold one's country against another, it should be done in a civilized manner.

I hope the 1984 Winter Olympics will not be marred by political bitterness between any nations resulting in war of competition.

I do hope the US Hockey team drills the Russians, a team consisting of several men over 30 years of age, compared to our youngsters. USA! USA! USA!

Best bet for the gold are ice-skating singles competition Scott Hamilton and Rosalyn Summers and World Cup skiing champs Phil Mahre and Tamare McKinney.

Olympic facts you may or may not know: The modern Olympic Games were first held in Athens, Greece in 1896 with 285 male athletes representing 13 nations.

This year, more than 1,000 athletes (about 250 women) will compete from 40 nations.

The Winter Games consist of 10 approved sports which include biathlon, bobsledding, figure skating, cross-country skiing, Nordic combined.

Wilma Rudolph, the 1960 Olympic games champ in the 100 and 200 meter dashes and anchorer of the victorious 400 meter team, grew up in a cottage on Kellogg Street in Clarksville.

No American male has ever won a gold in the Alpine skiing competition. Phil Mahre is the odds on favorite to win it.

The Olympic symbol consists of five interlocking rings that represent the continents of Africa, Asia, Australia, Europe and North and South America. The rings are black, blue, green, red and yellow. Every flag competing has at least one of these colors.

In order for a sport to become approved for the Winter Olympics, it has to have great popularity in at least 25 countries on two continents.

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ATHLETE OF THE WEEK

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GENUINE

Senior Lenny Manning scored 33 points against Murray State last Friday night. Lenny and company will try to get back on the winning track tomorrow night when they face MTSU.

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1984 by B.J. Taylor

WHAT HAS 12 LIMBS, THREE HEADS, AND A BASKETBALL?—Senior Joe Parker is trying to get in inbound pass to a teammate, against Georgia State at the Dunn Center. Austin Peay won the game. The Gavs will be in action tomorrow night against arch rival MTSU. Tipoff is set for 7:30.

Happy
Valentine's
Day

Gym shorts

3 on 3 action

3 on 3 Basketball Saturday Feb. 11 at halftime of the Women's OVC game against Tennessee Tech in the Dunn Center. The Rescue Squad against The Playboys.

Sign-up

The Intramural Recreation Department is now taking sign-ups for the Coors Light Racquetball Tournament Feb. 20-27. Cost \$1. Deadline is Feb. 16. There are three divisions: Faculty Men, Student Men and Women.

Free throw contest

Sign-ups for the Miller High Life Free Throw Contest will begin today. Competition is limited to the first 50 men and women to sign up. Competition will start promptly at 5 p.m. on Wed., Feb. 15. 25 shots per contestant.

Coors. LIGHT Racquetball Tournament

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Dimensions Debut

The Dimensions New Music Group will present its first concert of 1984 on Feb. 13, at 8:00 p.m. in Clement Auditorium.

Dimensions is a contemporary music chamber ensemble composed of members of the music faculty at AP and guest performers. The series

was begun four years ago by Dr. Sharon Mabry, Professor of Music at Austin Peay, and has expanded from one concert in 1980 to four concerts in 1984.

Guest composers are invited to the campus each year with special emphasis given to the

performance of new works. The 1984 season will include new works by Christina Kuzmych of the Indiana University faculty and Edward Bilous of the Juilliard School of Music faculty.

The Feb. 13 concert will present music for a variety of instruments and voices.



All State photo by B.J. Taylor

SAY CHEESE--Fonda Reed flashes a dazzling smile for a Computer Graphics portrait in the UC.

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Greek Corner



Alpha Gamma Rho

We are pleased to announce that the following brothers have been elected to the offices of our Fraternity:

Kerry Smith, Noble Ruler; Don Gorn, Vice Noble Ruler; James Allen, Treasurer; Charles

Banka, Secretary; Robert Pinder, Alumni Secretary; Wayne Presler, Chaplain; Joseph Pentas, Usher.

Also appointed that night were Ray Douglas as House Manager, Roy Settle as Scholarship Chairman and Robert Pinder as Commissary Manager. Congrats-

lations to all.

This quarter during our Rush week we pinned four men into the Alpha Gamma Rho Pledge Class. They are Joey Vaughn, Tim Mackham, Tim Corbin, and Stanley Albright. Welcome all of you.

Sigma Chi

The Brothers of the Eta Xi Chapter of the Sigma Chi fraternity here at APSU take pleasure in announcing the Omega Pledge Class for Winter Quarter 1984. There are eight men taking part in pledge program. They are

Scott Stamper, John Horton, Chris Toney, Vic Feltz, Mike Ballard, Oscar Dean Devers, Mike Malone, and Scott Aleridge.

Big plans for Derby '84 are in the works. This Saturday at 9:00 our "FREE-DERBY" party will be held at the house.

At 10:00 p.m. Derby Daddies Mike Procter, Ron Edmondson, and Steve Tidwell will present the rules, events, and dates of Derby '84. The party is closed to Sigma Chi brothers and pledges, little sister, and members of sororities.

Derby is an annual event of Sigma Chi chapters all over the nation. Sororities on campus compete for one week in different games. This year's Derby is planned for the first of spring quarter.

Sigma Chi national Brothers' Days are Feb. 15-18. The Eta Xi chapter at Austin Peay plans to participate.

Kappa Alpha Psi

The brothers of Kappa Alpha Psi fraternity are sponsoring a Miss Black Clarksville Pageant. Participants must be between the ages of 18 and 25 and satisfy the basic pageant requirements which will be specified at a later date. The pageant, which was founded in 1967, will crown a winner who will be eligible to run in the upcoming Miss Black Tennessee Pageant.

Alison Funderhase, Jan Goodlett, Jennifer Head, Lori Hackshaw, Lynne Jackson, Audrey Nelson, April Norris, Gidget Pedigo, Pam Petty, Robin Procter, Shari Shores, Loretta Ushery, Gretchen Walker, and Emily Winchester.

We are also excited about our new pledges: Stacy Turner, and Maria Uffelman.

Pi Kappa Alpha

The Pi Kappa Alpha fraternity will attend the regional convention this weekend in Lexington, Ky.

Wednesday, Feb. 15, the Little Sisters will sponsor a dinner at the Northern Bank Clubhouse. The dinner will begin at 7 p.m. and the convoy led by Roy Dotson will leave from the Pike house at 6:30 p.m.

The Pikes welcome our newest brother, Barry Elliott. Congratulations Barry!

Chi Omega

The second annual Bridal Show sponsored by Chi Omega and Lee's Ladies Shop was a tremendous success. Over \$450 was raised and all proceeds went to the United Way Foundation.

The sisters are proud to welcome the new initiates into our sisterhood.

Those inducted were: Phyllis Albright, Sherry Bradley, Linda Collier,

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Album
review

by Mark Hargreaves

90125, the latest release by the British group Yes, has captured popular attention by placing its first single, "Owner of a Lonely Heart," at number one on the Billboard chart.

90125 has been billed as a reunion album from the group and it features an interesting combination of former members. Lead singer Jon Anderson's voice is easily recognized from the Yes classics of the '70's.

Bassist Chris Squire has been a life-long member of the group. Drummer Alan White was acquired when the original drummer, Bruce Bruford, left the group midway through their 1973 tour to rejoin King Crimson.

Keyboardist Tony Kaye played on a 1970 release, *The Yes Album*, but was sacked in favor of virtuoso Rick Wakeman. The only new member, guitarist Trevor Rabin, faced a formidable task in replacing Steve Howe, currently of Asia.

Rabin has proved to be a proficient replacement, having the advantage of youth and an audience no longer demanding of complex guitar arrangements.

A valid comparison exists between the new Yes and supergroup Asia, which includes former member Steve Howe. Both groups owe their pedigree to the early 70's fusion of classical music arrangements with electric instruments.

Asia has capitalized by compressing their abilities into 4 minutes, commercially acceptable songs which member Trevor Horn candidly admits to being "primarily sexual." 90125's songs are not so much sexual as they are an appeal for deep and meaningful love on a higher level.

Any listener is familiar with "Owner of a Lonely Heart." The video equals the complexity of the song. It marks a video first by utilizing a 30 second segment of silence, relying solely on the strength of the visuals to convey the essence of the video which draws its theme from George Orwell's 1984.

The second product from 90125 has been "It Can Happen," which possesses an infectious, yet simple melody produced from a sitar, an instrument not heard in pop music since George Harrison introduced it in the '60's.

The recording of the album as a whole is one of quality. Rabin's guitar is mixed across channels producing an intelligible stereo image. Squire's bass, although restrained by his standards of the '70's, are powerful and consistent.

Jon Anderson's powerful tenor rivals Steve Perry of Journey in intensity. As a whole, Yes rivals any group of the '80's in creative capacity.



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