

# Back 2 Back

APSU Football beats  
Mu\*\*ay State 27-7



# THE ALL STATE

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## SGA refreshes focus for academic year

A follow-up conversation with SGA President Frank Burns about future goals



SGA elected officers and senators during business meeting on Sept. 6. JEFFREY HOOPER | THE ALL STATE

**STEVEN PRESCOTT**  
STAFF WRITER

At many colleges and universities, the Student Government Association or its equivalent serves as a catalyst for student-led change. SGA serves as the bridge between students and the administration. Busy schedules cause us too often to forget that an important part of being a good citizen is participating in an informed and organized manner in society. College fulfills this obligation by having student elections.

APSU is adjusting to new leadership under SGA President Frank Burns, who has a renewed focus on public participation.

In his recent Letter to the Editor, Burns wrote of his desire to implement projects that will be used by all students. The student body agrees that this sentiment is on time, especially as APSU works to find better ways to get students involved in the campus experience. The current struggle is finding ways to help students see the correlation between the actions SGA can take and their own social and

financial wellbeing.

For example, there was an increase in athletic fees last year from \$400 to \$450. At the time students were frustrated with the fee hike and spoke out against what appeared to be throwing more money at losing endeavors. Scholarships were increasing for football players and students struggled to understand any reasoning for the proposed increase while athletic officials rushed to divert attention away from the program and onto other sports. Despite student opposition, SGA senators approved the increase in a 13-4 decision with several members absent and few athletes present.

Since then, APSU has broke the longest Division 1 football losing streak on record. We have now produced two winning football games back to back for the first time since 2011.

The executive, judicial, and legislative branches of the APSU student government rarely cross the minds or paths of busy students.

SGA is also tasked with disbursing a budget to student organizations and causes on campus. Burns wrote that, “[w]e will be more student-involved this year by personally visiting and reaching out to all student organizations so that we can hear any ideas or concerns.”

That level of ownership is highly encouraging and will increase diversity and inclusiveness in the program’s participation. With over 10,000 students enrolled this year, taking the time to personally visit these groups promises to

be an effective way to get feedback and spur engagement.

Keeping in line with last year’s schedule, SGA is struggling to overcome a big issue comprising a lack of legislation. Despite requirements that every senator introduce at least one piece of legislation, there has been only one bill submitted so far this semester at the time of writing.

Act I covers a procedural change that requires a minimum of five members at a meeting to constitute a quorum. Early last October, there was also only one piece of legislation produced. This lag in progress may be attributable to focus on Mudbowl 2017, an SGA sponsored volleyball tradition since 2002.

The All State sat down with President Burns about a time frame on new legislation.

“Last year we had a piece of legislation that reduced the number of legislations that senators would have to submit,” he said. “This was intentionally designed so that [senators] will take the time to actually make it a good piece of legislation and get better quality legislation passed.”

As the year progresses, he expects to see a surge in legislation around the month of November as senators ask their fellow students what it is they want to see changed and propose those changes to the administration.

Student Government Association meetings are every Wednesday at 5 p.m. in the Morgan University Center room 307. More information about SGA can be found at [www.apsu.edu/sga](http://www.apsu.edu/sga).

## APSU grants increase

Public funding increased by 76 percent in one year

**HARVAE HEROD**  
NEWS EDITOR

APSU received a large sum of external grant money during the 2016-17 academic year. The money is designated to fund student success initiatives, community outreach programs and research.

APSU saw a 76 percent increase in grant funding over the previous year, making it the largest increase in APSU’s history.

There was a \$1.9 million grant given to the Clarksville/Fort Campbell Educational Opportunity Center in the fall of 2016 by the U.S. Department of Education. The Clarksville/Fort Campbell Educational Opportunity Center is a free community resource sponsored by APSU.

The Veterans Reconnect grant in the amount of \$79,954 will also be awarded to APSU. This grant is intended to help APSU better serve service members and

veterans who are attending APSU and trying to get post-secondary degrees.

APSU School of Nursing was awarded a \$200,000 grant from the Greater Nashville Affiliate of Susan G. Komen for the fifth year in a row. This grant will be used to fund breast health education and services in the community as well as on campus.

“Frankly, external-funded projects are often considered proof that good work occurs here, but it should be recognized that securing external funding is very difficult and uncommon,” Chad Brooks, Interim Associate Provost for Research, said.

APSU faculty and staff secured the grant funding for the 2016-17 school year.

“APSU’s faculty and staff, in their own unique areas of expertise, have earned the admiration of external agencies to support their endeavors, and they have brought the university



The Clement Building houses degree programs such as psychology and the WNDACC. | THE ALL STATE

to a new milestone of external-funded support,” Brooks said.

The 2016-17 school year turned out to be a historic year for APSU. The university has never had such a large year to year increase in external funding. During the 2015-16 school year, the total amount of grants and external funding was \$2,569,016.

The 2016-17 school year’s total was \$4,529,447.

“Yes, we celebrate this milestone, however, I believe that it is more important to celebrate the good working environment and celebrate our relationships with each other in our common mission to support the success of all at APSU,” Brooks said.





Traditional cultural foods sold at the third annual Riverfront Jerk Fest. MAHALIA SMITH | THE ALL STATE



Jerk Fest brings out cultural wear in Clarksville. JOANN MORALES | THE ALL STATE



Third annual Jerk Fest featured many vendors cooking food. JOANN MORALES | THE ALL STATE

# Clarksville hosts third annual Riverfront Jerk Fest for community

MAHALIA SMITH  
SENIOR STAFF WRITER

Barbecue smoke blew and Bob Marley music blasted in the air at McGregor Park for the third annual Riverfront Jerk Festival on Saturday, Sept. 23. The event was free and open to the public.

According to the Riverfront Jerk Festival’s Facebook page, all donations raised benefited the Caribbean islands impacted by the recent hurricanes.

Despite the 92-degree heat, many people gathered to celebrate the Caribbean festivities. People worked over steaming smokers and grills to sell Jamaican, Cuban and Trinidadian foods.

Visitors cooled down with snow cones and Italian ices. Workers at the Island Delights stand served cold drinks in hollowed out pineapples.

There were T-shirts and dashikis for sale. Vendors were selling raw shea butter and African black soap. Children got their faces painted with bright colors, and there was chance to enter a drawing for a Caribbean getaway.

It was the first festival for Nina, whose family is from Jamaica. They were selling a variety of traditional dishes, including jerk chicken, pork,

curry chicken, beans and rice, plantains and steamed cabbage.

“We get to share with America our culture, our food, and our fun,” Nina said.

It seemed that many people wanted to share the fun as well. One woman dressed up for the event and took pictures with visitors. There was a guitarist playing live music, and even a performance by a children’s dance studio on a stage by the river.

Some people traveled from different states to experience Clarksville’s Jerk Festival. Randyll Beard, owner of Level 3 Apparel, traveled from Atlanta, Georgia.

“[I am] just celebrating the festival. This is my first time and I am excited about meeting people in Clarksville,” Beard said.

Beard’s shirts featured phrases like, “feed me and tell me I’m pretty” and the definition of a black woman. Beard said she liked the event because of all the people.

“Oh, it’s just a good chance to spend time with family and meet people in your community,” Beard said.

The festival was a collaborative event between Clarksville and Nashville.

## CRIME LOG

**THEFT OF PROPERTY**  
Morgan University Center  
Sept. 15, 9:49 p.m.  
**Report**

**CRIMINAL TRESPASS**  
McCord Lot  
Sept. 16, 9:08 p.m.  
**Report**

**SEXUAL BATTERY**  
Foy Fitness and Recreation  
Center Lot  
Sept. 16, 4:04 p.m.  
**Report**

**THEFT OF PROPERTY**  
Morgan University Center  
Sept. 18, 4:50 p.m.  
**Report**

**SIMPLE POSSESSION/  
CASUAL EXCHANGE**  
Blount Hall  
Sept. 20, 5:54 p.m.  
**Report**

**THEFT OF PROPERTY**  
Fortera Stadium  
Sept. 21, 10:31 a.m.  
**Report**

**HARASSMENT**  
Sevier Hall  
Sept. 21, 1:16 p.m.  
**Closed**

# Tennessee shooting suspect sent suicidal text to father prior to attacking local church

## Suspect now in Metro police custody awaiting upcoming trial

ERIK SCHELZIG AND KRISTIN M. HALL  
ASSOCIATED PRESS

A man charged in a mass shooting at a Tennessee church expressed suicidal thoughts in June and had a volatile relationship with a woman that twice involved law enforcement this year, according to police records.

Emanuel Kidega Samson, 25, is charged with the fatal shooting of one woman and is expected to face several more charges following the rampage that left six others wounded on Sunday.

Samson wore a tactical vest and fired 12 rounds from a .40-caliber handgun, reloading it once, Nashville police spokesman Don Aaron said. He was also carrying a loaded 9 mm handgun and had a .22-caliber pistol and military-style AR-15 rifle in the car he had left running outside the church, police said.

Police did not find any AR-15 ammunition on the scene, Aaron said.

According to an affidavit, Samson told Nashville police after his arrest that he arrived at the church armed and fired upon the building.

Court documents do not indicate whether Samson has an attorney. His

first court hearing is Wednesday.

Police in Murfreesboro, about 20 miles (32 kilometers) southeast of the church, responded to a call from Samson’s father, who had reported that his son had texted him June 27 to say: “Your phone is off, I have a gun to my head, have a nice f----- life.”

Samson’s phone was traced to a Nashville business and officers checked on Samson’s welfare. They described his demeanor as “professional” and said they had “no reason to believe” that he would harm himself, Aaron said.

In March, police were dispatched to Samson’s home, where he said the woman was trying force entry despite

On Sunday, toward the end of services at the Burnette Chapel Church of Christ, Minerva Rosa said church members were talking about the success of their yard sale the previous day when they heard gunshots outside the building. The church pastor, David Spann, 60, then shouted for everyone to run, according to a witness.

The gunman entered the church from the back after fatally shooting a woman outside, police said. He then walked through the church silently, shooting



Emanuel Kidega Samson. | THE TENNESSEAN

six more people before Robert Engle, a 22-year-old usher, tackled him.

In the struggle, the gunman shot himself, although it wasn’t clear if it was on purpose or an accident. Engle retrieved his own gun from his car and held the man until police arrived. ,

No motive had been determined by Monday evening. Church members told investigators that Samson had attended services a year or two ago.

Melanie Smith, 39, of Smyrna, Tennessee, was killed in the parking lot. Spann’s wife, Peggy, 65, was shot as well as William and Marlene Jenkins, 83 and 84 respectively, Linda Bush, 68, and Katherine Dickerson, 64. Police said none of the surviving victims suffered life-threatening injuries.

Forty-two people were at the church at the time, Aaron said.

Neighbor Dejuan Martin told WSMV-TV that he has known Samson for about five years, and once attended Bible study with him. He described him as goofy and passionate.

“I would never say that he was like a bad person, I just couldn’t say that,” Martin said. “He never showed any bad tendencies.”



THE ALL STATE  
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## ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of The All State is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, APSU or the Tennessee Board of Regents. © 2017.

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# PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”  
— First Amendment to the U.S. Constitution

## Desire to learn draws difficulty

Students are required to use unreliable computer systems to keep up grades



SHANIA GREEN | THE ALL STATE



**JILLIAN FEREBEE**

STAFF WRITER  
JILLEVE31.25@GMAIL.COM

You have a discussion board due at 11:59 p.m., a test to complete by 9 p.m. and an essay that is supposed to be submitted to the dropbox no later than 10 p.m. You log in to complete all of your work that morning, and the website you need is offline. The program Desire to Learn, or D2L, is a site with good intentions that are executed poorly. The site has had too many mishaps to be seen as reliable in the eyes of students who count on this program to turn in assignments they spent hours completing. This program has the ability to drop students who take online or hybrid classes an entire letter grade if they do not turn in completed assignments to the appropriate dropbox. APSU students spend hours a week on campus either sitting through lectures, making flashcards or in the library finishing essays. A college student's work is never complete, and when they get home they are expected to log into D2L to receive a new list of assignments to add to their to-do list.

When you are accepted at APSU, you are given a username and password which gives you access to the online side of campus. Many professors use this site, even if they are not considered an online course. Since the program is set up in a way in which everything is at the professor's discretion, not all courses are uniform, which makes navigating through assignments a task all in itself. For new students at APSU, the site is a struggle to understand. Many students do not know about learning tools on D2L, such as the group setting. Peers assigned to your group may not understand how to get to the group discussion board or how to find out which group they are in, putting the students behind and causing a drop in the overall grade. "My concerns about D2L consist of D2L crashing in the middle of a test, making me not able to take the test again because of the crash," freshman psychology major Arnicia McWhorter said. "...[and] not being able to submit a homework assignment because D2L is not working." Many students communicate that they want to see a difference in how the site is run. "During Summer 2018, if APSU decides to renew its D2L contract, our APSU community will have to adopt the new version of D2L referred to as Daylight," the Director of Distance Education and overseer of management and operability of D2L learning management system Denise Celeste Robledo said, suggesting changes may be coming in the near future, but they are not a given.

## Decoration, denial

### University president holds dinner for black students with racist centerpiece



**MAYSIN JOHNSON**

STAFF WRITER  
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A small group of African-American students at a Nashville, Tennessee college, Lipscomb University, were invited to a dinner with the university's President, Randy Lowry and were greeted with tasteless décor, broken promises and offensive gestures, leaving the students feeling full of anger and confusion. This dinner was specifically organized for African-American students to have

an opportunity for open dialogue with Lowry, but the choice of cotton stalks as centerpieces raised immediate questions. According to one student's Instagram account, when he was questioned about his disturbing choice of decoration, his response was less than desirable. Randy Lowry said, "[Cotton] is not inherently bad, if we are all wearing it." His acknowledgement for her concern shows his conscious awareness for why she was addressing the distasteful embellishment, and it displays exactly why her social media outrage was validated. Lowry offered a forced, unsympathetic apology. He blamed his "innocence"

and lack of time for conversation as an excuse for why he offered the blunt explanation when questioned at the dinner. As if his crude sense of style was not enough, he continued the night with nonengaging conversation concerning himself and the opportunities the university has allotted for African-American students, rather than the promised opportunity for questions and concerns from the students to be addressed. The same student mentioned Lowry had a dinner for Hispanic students the previous night that did not include cotton, but did serve a stereotypical dinner of tacos. In his statement, he did not deny this outrageous behavior. The typical argument that the students are just being sensitive could be valid if this form of decoration was typical for the president's student dinners, but this is not the case. The night was specifically set up to cater to the invited guests, thus completely debunking that theory. According to Lipscomb's website, only

**"[Cotton] is not inherently bad, if we are all wearing it."**

**RANDY LOWRY**  
LIPSCOMB UNIVERSITY PRESIDENT

about 20 percent of its population is made up of minorities. Seven percent of the student population is African-American. The meeting was intended to address these shockingly low numbers, but instead showed a potential reason for the lack of minorities at the university. To make an entire race of students, who are already significantly misrepresented on campus due to the lack of population, feel uncomfortable and threatened, should require more than a press release apology. Lowry is of high stature at Lipscomb University and should be held accountable for his lack of consideration. If this type of foolish behavior is made acceptable, it will be repeated.

### Diversity in Numbers- Lipscomb vs. APSU

- Lipscomb:
- More than 76 percent of students are white
  - 7 percent of students are African-American
  - Less than 7 percent of students are Hispanic/Latino
- APSU:
- 61 percent of students are white
  - 20 percent of students are African-American
  - 6 percent of students are Hispanic/Latino



Dinner provided by Lipscomb president Randy Lowry, and cotton centerpiece that made students present uncomfortable. NAKAYLAYVONNE INSTAGRAM



nakaylayvonne

Follow

nakaylayvonne So I attend Lipscomb university and as most of you know that is a predominately white school. Tonight AFRICAN AMERICAN students were invited to have dinner with the president of the school. As we arrived to the president's home and proceeded to go in we seen cotton as the center pieces. We also stood and ate dinner, there were no seats to sit in and it felt very uncomfortable. We were very offended, and also the meals that were provided resembled many "black meals" they had mac n cheese, collard greens, corn bread etc. The night before Latinos also had dinner at his house and they had tacos. They also DIDN'T have the center piece that we HAD tonight. A couple of minutes went by, the president was coming around and asking for our names



493 likes

SEPTEMBER 15



# EXTRAS

## PHOTO OF THE WEEK



APSU Students, faculty and staff enjoy a pep rally on Friday, Sept. 15, 2017. BRYAN SMITH | THE ALL STATE

## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate   ★★ Difficult  
★★★ GO FIGURE!

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	×		-		22
25		24		26	

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# APSU Career Corner: Tailor Y. Career discusses proper interview attire

Dear Tailor,  
I have some job interviews coming up and was unsure as to what I need to wear. What does business casual mean? Does this mean I have to wear a suit? I'm not sure how to even tie a tie.

Warmly,  
Clueless

Dear Clueless,  
The general guideline for interviews is always business professional unless told otherwise by the employer. No matter what type of job you are applying for, it's important to look neat and tidy. It's okay to show a little personality, however, it's a good idea to avoid loud clothing choices or noisy patterns. Some examples of typical business professional attire are listed below:  
For Men: stick to nice tailored pants and a blazer, or a suit with a sleek button-down shirt (a tie is not necessary, unless it's for a corporate job like finance or law, etc.). So if you're not going to wear a suit, just make sure you're still put together, proper and polished.  
For Women: show up in a skirt with a shirt or a professional-looking shift dress, or tailored trousers with a sharp button-down. A power blazer can be a nice layer to throw on top.  
Another important tip is always remember your shoe selection. Everyone notices shoes! They can pull together your entire look or tear it to pieces. Your footwear is the finishing touch that seals the deal, so make sure your shoes are professional, sharp and in good condition. No sneakers (tennis shoes). Ladies, if you're not used to walking in heels,

then opt for a good pair of flats.  
Accessories can be that personal touch that sets you apart during the interview and a good place to showcase your style. Don't forget, your belt should match your shoes. Men, this can mean adding a watch as well. Ladies: tasteful bracelets, rings, and a statement handbag can help you stand out. For both of you: no hats allowed are ever allowed!  
Business Casual has become what is accepted in most businesses. Employees typically are expected to dress business casual. Remember, it said employees... you have not got the job yet if you are interviewing! Below are some sample clothing items that are considered business casual:  
Women: should wear a combination of a skirt or dress slacks, blouse, sweater, twinset, jacket (optional), and hosiery (optional) with closed toe shoes. Sandals or peep-toe shoes may be permissible in some offices; flip-flops are never considered part of business casual.  
For men: appropriate business casual attire is dress slacks or chinos, a shirt with or without a tie, dark socks, and dress shoes. Avoid wearing polo shirts to an interview, even if they are acceptable for the job in question. Remember, dress for the job you want and you will make a great first impression!  
For examples of proper attire, check out our Pinterest.  
If you have any further questions concerning Career Services, email us at [careerservices@apsu.edu](mailto:careerservices@apsu.edu) or call us at 931-221-6544. All questions are kept completely anonymous.  
Sincerely,  
Tailor Y. Career

## King Crossword

### ACROSS

- 1 Jail, aboard ship  
5 Altar affirmative  
8 Mediocre  
12 Ireland  
13 Upper limit  
14 One-liner, often  
15 Strews about  
17 Language of Pakistan  
18 Light brown  
19 Chapeau  
20 Diamond corners  
21 Gender  
22 Humor  
23 Range  
26 Plant  
30 October stone

- 31 Half a dozen  
32 Sea eagle  
33 Seeming contradiction  
35 Magnificent  
36 Ultra-formal wear  
37 "Absolutely"  
38 Malice  
41 Sawbuck  
42 Scalding  
45 Speck  
46 Breaks into smithereens  
48 Addict  
49 Listener  
50 Neighborhood

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51						52				53		

- 51 Jewels  
52 Reaction to a ques.  
53 Indigent  
mine  
10 Faction  
11 Musical number  
16 You  
20 Pen name?  
21 Spills everywhere  
22 Candle material  
23 Bribe  
24 Bookkeeper (Abbr.)  
25 Rowing need  
26 Repair  
27 Raw mineral  
28 Genetic initials  
29 Nevertheless  
31 Boston Red —  
34 Payable  
35 Refined bloke  
37 Century fractions  
38 Overconfident  
39 Sit for a picture  
40 Thing  
41 Comparison word  
42 Medal earner  
43 Sandwich cookie  
44 Despot  
46 Red or Black  
47 Spigot

### DOWN

- 1 Tops  
2 Costa —  
3 Persia, now  
4 Obtain  
5 Glacier climber's tool  
6 Pub missile  
7 Chances, for short  
8 Illegal occupants  
9 Yours and

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For questions or more information, contact  
**JASON ALLISON** | [jason.allison@fbct.org](mailto:jason.allison@fbct.org)  
First Baptist Clarksville University Pastor

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Classic Worship  
College Connect Groups  
Contemporary Worship  
Hispanic Worship  
Korean Worship

8:30am  
9:45am  
11:00am  
11:00am  
11:00am

APSU CAMPUS

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GRANT AVE.  
FRANKLIN ST.  
COMMERCE ST.  
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Senior marketing major Zakk Schaaf and junior public relations major Jax Keith only heard they were allowed to take down the goal posts two days before the game. Students cut apart the post and distributed the pieces to various campus organizations. They currently plan to use PVC pipes to make a miniature goal post using the piece they claimed at their Sigma Phi Epsilon house. ANDREW WADOVICK| THE ALL STATE

# Sporting tradition comes to life

## Students take out goal posts in honor of football win against Morehead State

ANDREW WADOVICK  
FEATURES EDITOR

As students watched APSU’s football game on Sept. 16, 2017, they witnessed the first football win since 2014.

For senior marketing major Zakk Schaff and junior public relations major Jax Keith, such a momentous event deserved special celebration, and after hours of manual labor and last-minute planning, they and the student body succeeded in tearing down APSU’s goal posts.

Keith and Schaff are fraternity brothers in Sigma Phi Epsilon Fraternity Inc., and it was Schaff who learned Coach Will Healy had given permission to take down the goal posts.

“I heard about Healy’s announcement about two days before the game,” Schaff said. “Someone messaged me and said ‘The goal posts are coming down Saturday. Make sure you are there.’”

For Schaff, such an opportunity was integral to his love of the sport in general. When APSU won the OVC tournament in 2015, the crowd tried to rush the court. Schaff was the only one to break through security and make it onto the court.

“For me, it has been an iconic part of football, and it normally only happens in big schools. You win a championship, beat your rivals or end a losing streak, and you just tear down your goal posts. The fact we had a chance to do that meant a lot to me.”

Taking out the goal posts, however, was more complicated than first appearances would imply. For one, they were not sure if APSU would even win the game until that night, and even then, it was unclear how they would take down the posts in the first place.

“At about two minutes left on the clock, we went to the edge of the gate, and as we are waiting for the game to end, someone

says ‘Hey, does anyone know how to tear down a field goal post?’” Keith said. “We started googling YouTube videos on how other schools did it.”

The posts themselves were about 40 years old and cemented into the ground. They had to be resourceful.

The brothers and other students assisted in removing the support beams on both sides, but the students could not get the posts themselves out of the ground.

“We were struggling big time,” Schaff said. “We ended up having to find some power tools.” The tools needed for the job included a grinder and power saws, and then “We just started cutting.”

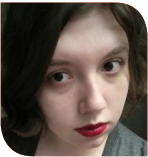
After cutting around the bolts, then cutting and hammering off the bolts themselves, they managed to ease the goal post out of the ground, marking their success.

“And then the alumni claimed that [goal post],” Schaff said. “We looked down at the other end and saw some students going at the other one with a two-person

See FOOTBALL on page 6

# The blue perfection

## Anime explores detail, setting



JUNO  
VON PALKO  
FEATURES WRITER  
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A testament to a director’s work is their ability to not only capture your attention as the story begins but leave you transfixed long after it has finished.

Any movie can shock you while you are watching it, but it is the lasting effects it leaves on its viewers that strengthen its impact. No one else has an impeccable grasp on the horror of duality than the late Satoshi Kon. His debut film, “Perfect Blue,” serves to convey how swiftly one can lose control of their projected identity.

Perfect Blue was released in 1998 and garnered an official US release in 1999. It is an adaptation of the manga “Perfect Blue: Complete Metamorphosis” by Yoshikazu Takeuchi.

The film centers around Mima Kirigoe, a retired pop idol who decides to kick-start her career as an actress by starring in a television thriller. To shed her innocent persona, she undergoes some controversial changes that only further jeopardize her public image and her well-being.

As the role becomes more psychologically demanding, Mima, voiced by Junko Iwao, struggles to separate herself from both her character and a ghost from her past.

There are many things to enjoy about “Perfect Blue.” Both the story and editing are tight, the voice work is great, and the score compliments the ominous imagery.

The strongest aspect, however, is the animation. It is a stark contrast to the overstylized tropes of anime, as most of the characters are not conventionally attractive.

Graphic violence and intrigue embellish the heart of the mystery, but the character designs underscore that we are watching real people at the epicenter of the story.

However, the viewer is not meant to gain any sense of voyeuristic achievement.

If anything, it is more likely to make you feel guilty for watching the characters endure constant madness while on the brink of insanity. It serves as a parable of the dangers of the public’s abuse of our rehearsed personalities.

The film is so intricately detailed that it will conjure debate and

See PERFECT on page 6

# Autumn approaches, classics return

## From ‘Charlie Brown,’ to ‘Hocus Pocus,’ TV embraces new seasonal classics as fall arrives

ASHLEY THOMPSON  
FEATURES WRITER

As leaves are falling off trees, a pumpkin spice aroma fills the air and the sweater trends return, students turn to TV and film to relive their nostalgia, but the films and shows they watched have changed over the years.

There are many traditions and trends that appear only in this mild weather season: Starbucks begins to sell the limited time Pumpkin Spice Fraps and latte’s, and as October rolls in the old Halloween movies return, one of the most commonly known being, “It’s the Great Pumpkin, Charlie Brown.”

For some families, “Charlie Brown” is a film commonly watched in the fall, while other people see the old film losing its appeal.

“I definitely used to love to watch ‘Charlie Brown’ on the holidays. More commonly, I watched the one with the small cute tree for Christmas. It is kind of dying out though, especially at our age where everyone wants to watch scary movies or even Hocus Pocus,” freshman nursing major Shelby Wagenmaker said. “Charlie Brown is awesome and all, but I think maybe it just is not getting as talked about as opposed to its original generation.”

Wagenmaker also said she loves the song “Come Little Children” and how the line murdering beauty and passion reminds her of her backpack and how it is always trying to kill her with the

weight of textbooks.

Some film classics are not the same for everyone. “Charlie Brown” is a classic holiday film to watch, but there are varieties of seasonal movies out there. During October, for example, Freeform airs its traditional “13 Nights of Halloween.”

“I have actually never watched Charlie Brown because as a kid I kind of found it creepy,” sophomore public management major Olivia Hudson said. “The parents never talked, and it was just strange. Instead, my family and I always have to catch ‘13 Days of Halloween’ and the ‘Harry Potter’ marathon on [Freeform].”

Classics tend to remain so in the hearts of viewers, and new classics form as the years pass. Every season the list of “must-watch” shows grows longer.

“Every Halloween and Christmas I have to watch the Charlie Brown holiday films. It is tradition but I prefer watching more modern films now and checking out scary films or ‘Rocky Horror’ in the fall,” sophomore computer science major Jacob Bassel said. “My family and I used to watch Charlie Brown together since it is a classic and we are movie buffs. [...] It is not as entertaining as it used to be,” he said.

The classic trends of Fall have changed as time does, but there are still films that stick to memories of generations raised with classics like Charlie Brown. There are many new films to watch each year to get the Fall or Halloween vibe in the air.

Seasonal TV and film to watch out for this year

“It’s the Great Pumpkin, Charlie Brown” first aired on Oct. 27, 1996, and the special still runs today. It has received a 94 percent on Rotten Tomatoes, with about 6.28 million viewers in 2014.

“Hocus Pocus” premiered on July 16, 1993. Despite its cult following, the film earned a 30 percent from Rotten Tomatoes, though the viewer rating was closer to 70 percent. The film has seen VHS and DVD releases over the years since its release and currently appears on Freeform’s yearly “13 Days of Halloween” lineup.

“13 Days of Halloween” is Freeform’s seasonal block of televised content, similar to their “25 Days of Christmas.”The block starts on October 19 each year and culminates on Halloween night. It first aired in 1998, when the company was named Fox Family, and continued through the change into ABC Family and later Freeform.



# Governors travel the globe for education

## Study Abroad program offers insight into different cultures, perspectives

DOMINIC GONZALEZ  
FEATURES WRITER

Study abroad programs allow students to pay tuition at their primary university and travel across the world for weeks or months at a time to a foreign university to further their education, with a selection of locations ranging across several continents.

APSU provides four different kinds of the study-abroad programs. The first is a faculty-led program which include a group of about 10 to 30 students. The program lasts between one and six weeks, with a possible maximum of eight credit hours.

The second is an exchange program which would last a semester to an academic year. This option is a more independent kind of travel where about 12 credit hours are offered.

The third is the consortium program where students can travel with other students from other universities.

Lastly, there are internship programs offered internationally where placements are mostly unpaid and last five to nine weeks.

Marissa Chandler, director of Study Abroad and International Exchange at APSU, said she believes the program allows for cultural competence.

“It is such a great opportunity,” Chandler said. “There are so many cultures to learn from, and this program allows you to go straight to the source.”

“Financial aid paid for everything,” senior Spanish and French Major Sarah Mobley said.

Mobley went to Spain with senior Spanish major Alaina Davis, whom she had met through the program. The two exchange students went twice for five weeks.

“I was not at the level [in Spanish] that I wanted to be,” Mobley said. “The program allowed me to improve so much.”

Describing the first day, Davis said she needed to get situated the night of arrival, because they “hit the ground running” the next morning.

The program says studying abroad is the optimal way to learn a language. Participants are surrounded by language used in the proper cultural context. Similarly, studying abroad will aid in developmental skills and experiences that a classroom cannot offer. Many connections and opportunities are possible.

“I wanted classroom enrichment, and I got it,” Davis said. The Peer Mentor and Sigma Delta Pi President also said they have a “good dynamic” with the locals.

“They would teach me Spanish, and I would teach them English,” he said.

Chandler said she realized students who go abroad tend to go again and

recommend others to do the same.

“When you first go you have culture shock,” Mobley said. “It is a beautiful environment, and you cannot help but sight-see. Going again, however, allows you to focus on why you are actually there.”

While the primary focus of the study-abroad program is education, senior biology major Nicholas Harriel said “we have fun.”

Harriel went to Belize last year for biodiversity with a group of 15 other students.

They stayed at the Tropical Research and Education Center, a facility manned by an American researcher, his family and employees.

The facility was near bodies of water and surrounded by jungle vegetation. They went in December and experienced 80-degree weather.

“We would get ready to be picked up at about seven in the morning and learn until four or five,” Harriel said. “We had a one-day break.”

Throughout the break, the biodiversity students drove around the towns and ancient Mayan ruins.

While learning, however, editor-in-chief of “Explore Your World” magazine swam in “clear blue water with schools of baby fish, squids and octopus,” blending the line between work and play.

“We even saw a wild iguana while lounging around the research center,” Harriel said.

A commonality between Chandler and the students who visited foreign locations to further their academic understanding was the emphasis on getting out of the country and their established comfort zone.

Not every student is aware of the benefits that come hand-in-hand with studying abroad. Some might be confused as to what they should do first, while others are concerned with finances or being a fish out of water.

While Mobley could get her trip paid for by financial aid, the same cannot be said for every student.

“Decide at the beginning of the

*“When you first go you have culture shock. It is a beautiful environment, and you cannot help but sight-see. Going again, however, allows you to focus on why you are actually there.”*

**SARAH MOBLEY**  
SENIOR FRENCH AND SPANISH MAJOR



**Students gather at boots set up during last year’s Study Abroad fair. APSU’s Study Abroad program offers programs at places all over the globe, including Japan and Spain.** TREVOR MERRILL | THE ALL STATE

semester” Harriel said. “There are many scholarships offered specifically for APSU students who want to study abroad.”

There is a give and take with opportunities such as being able to travel to foreign countries and getting credits for your university.

With a page on the APSU website and profiles in social media platforms students are provided ample resources,

and people to help “enrich” their collegiate experience and further their worldly understanding for all majors.

In Winter of 2017, the Study Abroad program will host “LONDON: From Hogwarts to Wonderland,” where students will be able read a variety of British children’s literature and watch as stories come to life through plays and performances.



**APSU alumni claimed one of the goal posts, and the second post was cut into pieces. Groups like the Governor’s Own Marching Band and the football team took pieces.** ANDREW WADOVICK | THE ALL STATE

## FOOTBALL

Continued from page 5

handsaw” like they were cutting down a tree, realized they could not leave those students to their own devices, “and we just jumped in with them.”

Not only did the fraternity brothers have to find a way to remove 40-year-old goal posts from a cement foundation, they had to do it twice.

As the students stood around the goal post as it laid on the ground, the next course of action was to decide what to do with it.

“As we were standing around, I just said, ‘Well, I got my truck,’” Schaff said.

It took three people sitting on the bed of his truck to keep the goal post in place as they drove away.

“We passed so many people who honked at us as we drove,” Keith said. “We passed a few cops who had pulled people over doing drug searches, and they just kind of stared at us as we drove by.”

Keith spoke on some of the commentary on the event when videos of the goal posts coming down reached social media.

“After the videos came out, I saw the backlash from people like ‘This is reckless

destruction of property,” Keith said.

“I was like ‘We were told we could do it,’” Schaff said. “The new goal posts were already ordered.”

“I think it meant a lot more to students than people realized,” Keith said.

To them, the act of removing the goal posts itself was not important, but the fact they had the honor to do so in the first place was why they did it at all.

“For as long as I’ve been here, I have seen APSU win two football games,” Schaaf said.

With APSU’s recent win against Murray State Saturday, the wins represent a change in atmosphere and students’ perceptions of athletics.

After dislodging the goal posts from the football field, various campus organizations claimed pieces of the post, including the Governor’s Own Marching Band, the football team and Sigma Chi Fraternity Inc.

Sigma Phi Epsilon’s piece currently rests in the backyard of their fraternity house, propped against a fence.

The fraternity said it plans on possibly turning it into a miniature goal post of its own for their personal use using PVC pipes.

“This is, without a doubt, a story I am going to tell my kids,” Keith said.

## PERFECT

Continued from page 5

analysis of the central themes for years to come.

Specific details that stand out include the numerous color motifs, the utilization of the male gaze and the

cultural context of life as a Japanese pop idol.

However, what makes the film even more horrifying years after its release is how relevant it is in our modern world. We live in a digital age in which we all have our own media platform, and we allow people to see the parts of ourselves we are most comfortable with sharing.

Similar to Mima’s celebrity image in “Perfect Blue,” we personify our public selves while tricking others into believing it is our full personalities.

So, “Perfect Blue” asks the question, “What happens when we lose control of our true self to performance?”

“Perfect Blue’s” style not only emulates filmmaking greats such as

Alfred Hitchcock and Stanley Kubrick, but it also establishes Satoshi Kon’s mark on the animation industry.

“Perfect Blue” takes you through many uncomfortable situations, and it will leave you there long after. When the lines between reality and illusion become blurred, how do you know who you really are?



# SPORTS

# Back 2 Back



## APSU tops Mu\*\*ay 27-7, wins back to back games for first time since 2011

**NOAH HOUCK**  
SPORTS EDITOR

APSU football continued to build on its success with a 27-7 win over Murray State (1-3; 0-1 Ohio Valley Conference) at Roy Stewart Stadium in Murray, Ky, on Saturday, Sept. 23.

The win serves as the Govs’ first victory in Murray since 2007, and first win over the Racers since 2014.

The Govs (2-2; 1-0 OVC) used a strong first quarter to propel themselves ahead of the Racers.

**See FOOTBALL on page 8**

Kentel Williams sprints into the end zone in APSU’s 27-7 win over Murray State on Saturday, September 23, at Roy Stewart Stadium for APSU’s first win in Murray since 2007. BRYAN EDWARDS | MURRAY STATE NEWS



## GOVS GAMES

### FOOTBALL

UT Martin (OVC), Saturday, Sept. 30, 6 p.m.

### SOCCER

at Jacksonville St. (OVC) , Friday, Sept. 29, 7 p.m.

at Tennessee Tech (OVC), Sunday, Oct. 1, 6 p.m.

### VOLLEYBALL

at Alabama A&M, Wednesday, Sept. 27, 6 p.m.

at Southeast Missouri (OVC), Friday, Sept. 29, 6:30 p.m  
at UT Martin (OVC), Saturday, Sept. 30, 2 p.m.

at Murray State (OVC), Tuesday, Oct. 3, 7 p.m.

### CROSS COUNTRY

Greater Louisville Classic, Saturday, Sept. 30, 10:45 a.m.

## Soccer records first conference wins

### Soccer bags two conference wins this weekend, 6-0 at home

**NOAH HOUCK**  
SPORTS EDITOR

#### Southern Illinois at Edwardsville

Govs soccer recorded their first Ohio Valley Conference win of the season with a 2-1 scoreline over Southern Illinois University at Edwardsville (4-5-1; 2-1 OVC) on Friday, Sept. 22. APSU (6-3-1; 1-1-1 OVC) built a two-goal lead through 68 minutes that was only blemished by an 89th minute goal for the Cougars.

At the 24 minute mark, junior forward Jennifer Smith opened her scoring account from the penalty mark. Smith sent her penalty to the bottom left corner past keeper Juli Rossi. Smith was fouled from behind to set up the penalty opportunity.

With 23 minutes of the second half already gone, the Govs doubled their lead,

#### Eastern Illinois

APSU soccer (6-3-1, 2-1-1 Ohio Valley Conference) recorded their second win in conference behind two second half goals. The Govs defense shined with their fifth shutout of the season.

Eastern Illinois (5-5-1, 0-3 OVC) was held to one shot on goal for the night. Sophomore keeper Mary Parker Powell’s efforts created four consecutive goalless games.

The Govs came close to opening scoring in the 43rd minute when senior Sophia Fabbro close-range-header forced a super save out of EIU’s Sara Teteak.

The goal scoring began 58 minutes when sophomore Shelby Stewart took the ball at about the midfield line, dribbled down the left flank and cut inside for the finish.

“I had a lot of space,” said Stewart. “I knew I had it, so I took it down the field and took the shot.”

Kirstin Robertson found the net in the 81st minute for her ninth finish of the season. Robertson’s goal came on a follow-up on a loose ball.

“I was in the right place, and I just

again, from the penalty spot. Following a handball in the box, senior forward Kirstin Robertson set up from the mark. Robertson converted her effort for a 2-0 lead and her eighth goal of the season. Robertson leads the team in goals.

SIUE found a way through the Govs defense with under two minutes to play at Morgan Brothers Soccer Field. Krista McMahan targeted the back of the net for her first score of the season.

However, moments before SIUE came close to getting on the scoreboard from an outside of the box effort. The shot forced sophomore keeper Mary Parker Powell into making a smart save at the upper 90. Powell finished the night five saves.

executed,” said Robertson. “We have several players on the team contributing. We have a good offense and that takes pressure off.”

Robertson’s score secured the win for the Govs.

“Points are hard to come by [in this league],” said Head Coach Kelley Guth, “I was really proud of the girls’ efforts this weekend.”

Throughout the game, APSU’s depth played a part through the heat and injuries.

In the 15th minute, Morgan Jackson was subbed out with an injury. Jackson did not return to the sideline.

The Govs used a total of 17 players to earn their second conference win. Heat played a vital role in the conditions of the game.

“It is huge when players can step up,” said Guth,”when conditions are tough it is huge for our team. It made a difference in putting the game away.”

The Govs will play next against Jacksonville State in conference action on Friday, Sept. 29.



Renee Semaan reads the field in APSU’s 2-1 win over SIUE. BENJAMIN LITTLE | THE ALL STATE

**Govs on the Weekend**

20 Shots

8 on Target

4 Goals

6 saves



# Volleyball blasts past weekend competition

RILEY GRUBBS  
STAFF WRITER

APSU opened up Ohio Valley Conference play this weekend, hosting Southern Illinois University at Edwardsville on Friday, Sept. 22, and Eastern Illinois on Saturday, Sept. 23. APSU is off to their best start in school history after improving to 13-2 on the season, and stretching their current winning streak to seven.

SIUE (10-3, 0-1 OVC) and APSU were locked at 6-6 in the first set, but the Govs went on a 9-2 run, giving them a 15-8 advantage. APSU found a way to win 25-19 in the first set, Logan Carger led the Govs with five kills and no errors.

APSU opened up the second set on absolute tear, as they took the early advantage 7-2. SIUE gained momentum back, tying the set at 12 all. Later, APSU

got to set point, leading 24-23, however SIUE posted three consecutive kills winning the set 26-24.

The Govs maintained control from beginning to end in the third set, posting 17 kills as a team. The Govs took set three 25-21.

SIUE seemingly took a page out of APSU's book, as they led the fourth set in its entirety, defeating APSU 25-17. APSU trailed 13-8, trimming the lead to two, as they came back 15-17, but never found a way to maintain momentum.

The tiebreaker ended up being an exciting one as the set saw seven different lead changes, before APSU finally secured the match win after two consecutive SIUE errors.

APSU improved to 1-0 in the conference and looked to continue the success they had all season heading into their next match-up against SIU.

In the first set of the contest, APSU found themselves deadlocked at 13 with EIU; after that, APSU could not find a rhythm, as they lost 25-16.

APSU came back unphased, winning the next three sets.

APSU won 25-10 on the second set. The Govs were trailing 4-5, when they busted out a 9-0 run. The Govs never looked back after that.

APSU won the third set in a wild finish that ended 31-29; APSU finished the third set with 24 kills, Christina White finished with seven of them.

The Govs closed the final set with a 25-18 win. Ashley Slay posted five kills in the final victory for the Govs.

APSU will compete in four games in the following week. The Govs look to continue the best start in school history as they travel Alabama A&M on Wednesday, Sept. 24.



Slay goes for the kill in APSU's weekend conference wins  
STEPHEN SCHLEGEL | THE ALL STATE

# Football Takes Down Mu\*\*ay, 27-7

Continued from page 7

APSU's 17-0 lead at the end of the first quarter and a 20-0 lead at halftime turned out to be enough to overturn their rivals in the Heritage Bank Battle of the Border.

The opening score of the game came from a Kyran Moore 3-yard run with under six minutes played. Moore's run capped off a 10 play 67-yard drive.

The drive was in trouble midway through but sophomore quarterback JaVaughn Craig kept it alive on a 4th down 11-yard pass to freshman Elijah Brown.

Less than three minutes of play clock later, APSU turned their lead into a two-possession advantage via a Logan Birchfield 45-yard field goal. Birchfield finished the evening 2-2 on field goals and 3-3 on extra point attempts.

In the closing minutes of the opening quarter, APSU tacked on another score in the form of a 14-yard pass from Craig to Kentel Williams.

Williams leads the Govs in receiving touchdowns on the year with two.

Midway through the second quarter APSU spread their lead to 20-0 from Birchfield's 22-yard attempt.

APSU took a 20-0 lead into the locker rooms. APSU controlled all aspects of the game at the half with 273 yards of total offense compared to Murray's five.

APSU's defense shined in quieting an offense that scored 45 points on them the previous year to zero first downs in the first half.

"This was the best scoring offense in the OVC," said Gunnar Scholato, "all week at practice we were focusing on executing."

Scholato finished with six total tackles and one interception.

The Govs struggled throughout the third quarter as they failed to add to their lead.

MSU found footing offensively by earning five first downs and getting on the scoresheet through a 7-yard touchdown pass from Corey Newble to D.J. Penick.

"It looked like the sideline had swapped [in the third quarter]," said Head Coach Will Healy. "Give them credit. They came out in the second half and played hard."

"We started fast enough to give us the confidence that we could get it done," Healy said. "That was a very well played first quarter. After that, I did not know if we executed very well after that."

APSU used a strong drive in the final minutes to close out their second win of

the season. Craig kept the drive alive on a 14-yard scamper while facing third and eight.


"The defense does a great job blocking for me," said Craig. "It is a lot of the guys trusting in me and me trusting in them to make the plays work."

"I take what the defense gives me, and the team trusts in me," Craig said.

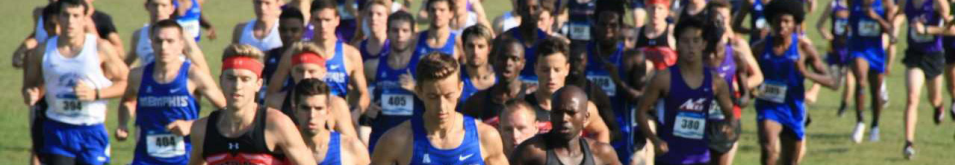
The drive culminated in Craig scoring on a 3-yard keeper for the final score of the night.

On the night APSU utilized seven separate rushers. Craig, Williams and Tanner lead the charge with 103, 74 and 70 yards, respectively.

APSU finished with 392 total yards and 22 first downs. The Govs will return home hosting UT Martin on Saturday, Sept. 30 at 6 p.m. from Fortera Stadium.

	OVC Standings		
	FOOTBALL	SOCCER	VOLLEYBALL
1ST	UT MARTIN	EASTERN KENTUCKY	APSU
2ND	APSU	MURRAY ST.	MURRAY ST.
3RD	EASTERN ILLINOIS	APSU	BELMONT
4TH	EASTERN KENTUCKY	BELMONT	UT MARTIN
5TH	JACKSONVILLE ST.	SIUE	JACKSONVILLE ST.
6TH	TENNESSEE ST.	UT MARTIN	SOUTHEAST MISSOURI
7TH	MURRAY ST.	SOUTHEAST MISSOURI	TENNESSEE ST.
8TH	SOUTHEAST MISSOURI	TENNESSEE TECH	EASTERN KENTUCKY
9TH	TENNESSEE TECH	MOREHEAD ST.	SIUE
10TH		EASTERN ILLINOIS	MOREHEAD ST.
11TH		JACKSONVILLE ST.	EASTERN ILLINOIS
12TH			TENNESSEE TECH

CELESTE MALONE | THE ALL STATE



Runners sprint from the starting line in the 2017 APSU Invitational  
Valerie Linares| THE ALL STATE



HOW DID THE GOVS DO?  
Results from the APSU Invitational available at [www.theallstate.org](http://www.theallstate.org).

## NFL’s Goodell, players’ union denounce Pres. Trump’s Comments

THE ASSOCIATED PRESS

The National Football League and its players’ union on Saturday angrily denounced President Donald Trump for suggesting that owners fire players who kneel during the national anthem and that fans consider walking out in protest “when somebody disrespects our flag.”

“Divisive comments like these demonstrate an unfortunate lack of respect for the NFL, our great game and all of our players,” the league commissioner, Roger Goodell, said in a statement.

DeMaurice Smith, executive director of the NFL Players Association, tweeted: “We will never back down. We no longer can afford to stick to sports.”

Trump, during a political rally in Alabama on Friday night, also blamed a drop in NFL ratings on the nation’s interest in “yours truly” as well as what he contended was a decline in violence in the game.

Smith said the union won’t shy away from “protecting the constitutional rights of our players as citizens as well as their safety as men who compete in a game that exposes them to great risks.”

Trump kept up his foray into the sports world on Saturday, when he responded to comments by Stephen Curry of the Golden State Warriors, who has made it clear that he’s not interested in a traditional White House trip for the NBA champions

“Going to the White House is considered a great honor for a championship team. Stephen Curry is hesitating, therefore invitation is withdrawn!” Trump tweeted while spending the weekend at his golf club in New Jersey.

It was not immediately clear whether Trump was rescinding the invitation for Curry or the entire team.

Several athletes have refused to stand during “The Star-Spangled Banner” to protest of the treatment of blacks by police. Quarterback Colin Kaepernick, who started the trend last year when he played for the San Francisco 49ers, hasn’t been signed by an NFL team for this season.