

the all state

Wednesday morning

Oct. 28, 1981

Vol. 52, No. 4

APSU

APSU



ROYALTY REIGNS —
Homecoming Queen
Laura Risner smiles
upon last Saturday's
festivities. Members
of her court are
Valerie Taylor (right)
and Elaine Rose.

briefly

Applications are now being accepted from all over the state for the annual Miss Tennessee USA Pageant, which will be staged in the downtown Nashville Sheraton Hotel on Jan. 9, 1982.

The Miss Tennessee pageant is the official state preliminary to the Miss USA—Universe Pageant.

There is no talent requirement. All judging is done on the basis of poise, personality, swimsuit and evening gown competitions.

Applicants must be between 18-28 years of age, never married and at least a six month resident of Tennessee, these college dorm students are eligible. All girls interested in competing for the title must apply to Mrs. Billie Melarity state directors, 121 Boxwood Drive, Franklin, Tennessee 37064, or call (615) 373-8456.

Course repeat cards—must be turned in by Oct. 29. Cards may be picked up at the terminals on the first floor of the Browning Building.

Miss APSU Scholarship Pageant—applications may be picked up at the university center information desk until Nov. 24. There is a \$25 registration fee.

IDs will be made in the Student Service office only on Fridays beginning October 23, 1981.

Towing—it has been determined that a change in towing rates, granted by the University to Lee Sheli, towing contractor, were not printed correctly in the new traffic map and regulation. The rates for towing charges should be reflected as:

Towing—dolly	regular call plus \$20.00
(wheeled platform used in special tows)	
Towing regular	\$20.00 day and \$30.00 night
Service call	\$20.00
Storage charge per day	\$4.00 daily

These charges have been effective since March 1, 1981.

Kappa Delta Sorority—will sponsor an open burn dance at the Jaycee Center on Nov. 6 from 9 p.m. until 1 a.m.

Jeanne Powers, KD philanthropy chairman, encourages all members of the university to attend. "This is an open dance that we sponsor for a charity. We'd like everyone to come out and have a good time," she said.

Admission to the dance is \$2 per person. All proceeds from the door go to the Crippled Children's Hospital in Richmond, VA.

The Geology Club—will meet tonight at 7:30 in the Leeper Bldg. Rm 103 to discuss details for Dunbar Cave expedition here in Clarksville. The spelunking date has been set for Nov. 14 and members of the Geology group from Vanderbilt University in Nashville may attend the meeting. The

The Troost Geological Society would like to thank the APSU Student Government Association for its help.

APSU Psychology Club—will meet Friday, Oct. 30 at 2:00 p.m. in room 118. Anyone interested is welcome to come. Refreshments will be served.

The John Jay Society—will meet at 3 p.m., Monday, Nov. 2 in room 10 of the Library Basement. For more information contact Dr. Kanervo in the political science department.



Kevin Swann

Y'ALL SMILE—Austin Peay administrators pose for a family picture outside the Browning Building on "dress wear day". This was one of the highlights of Homecoming week.

Homecoming week over

Laura Risner is Queen

by Cathy Allsup

The identity of the homecoming queen and victors in the float and housing decoration competition were announced at last Saturday's homecoming game. The announcements ended a week of suspension for many Austin Peay students.

Laura Risner was named homecoming queen; Elaine Rose and Valerie Taylor were designated as her court during half-time ceremonies at the Saturday game.

The Alpha Tau Omega sweetheart was crowned by past queen April Woodward and Dr. Robert O. Riggs, president of the university.

Risner was sponsored by ATO, Rose was sponsored by Pi Kappa Alpha, and Taylor was sponsored by Omega Psi Phi.

A heated competition among float builders ended with Sigma Nu fraternity and Kappa Delta sorority capturing first place. The joint effort was a reproduction of a covered wagon and was pulled by live mules. "Raid the Raiders" was their blue ribbon slogan.

Second place went to Chi Omega sorority, which created a tiny bit of the old west in the form of a saloon scene with realistic store fronts. "Hang Those Raiders" was the Chi O theme.

Alpha Tau Omega held on to fourth and captured third place with "You Gotta Dance." Fourth place was taken by the women of Alpha Phi International Women's Fraternity. Their effort was entitled "Hurry Ho-da" and furnished hearse and coffin for the event.

Prior to the game, the victors in the housing competition were announced.

ATO "Hit 'em With the Best Shot" and captured first place in the off-campus competition. The display featured a saloon of great detail—complete with hitching posts and swinging doors.

"Bury the Boots at Austin Peay" took second place for the Church of Christ Student Center. Middle died place with their boots on as the Gov's held a victory dance around the display.

A hanging at "Pikes Peak" rated third place for Pi Kappa Alpha. "String 'em Up and Hang 'em High" revealed the Pike's sentiment for MTSU. Fourth place was captured by the Baptist Student Union. "Boots Last

Stand" was illustrated by the BSU.

Residence hall competition saw Sevier receive the blue ribbon as Rawlins captured second. Blount got third, while the combined efforts of Killebrew and Miller took fourth place.

Other organizations which received special recognition were Phi Mu Alpha, The APSU Accounting Society, and Sigma Nu Fraternity, who placed first, second and third in the car competition.

Commenting on the week's events, Evie Ravenhorst, director of student life, said, "I was happy with the week. I've had good comments about the quality of the events. I am pleased that it came off as well as it did."

She also stated that she was currently working on future events and that planning has already begun for the 1982 homecoming.

Investigation made

The university is officially and formally investigating the allegations from the Student Government Association surrounding Dr. Steven Shipley, faculty sponsor of Austin Peay's American Marketing Association, and the handling of funds awarded for a convention trip to New Orleans, April 10-13.

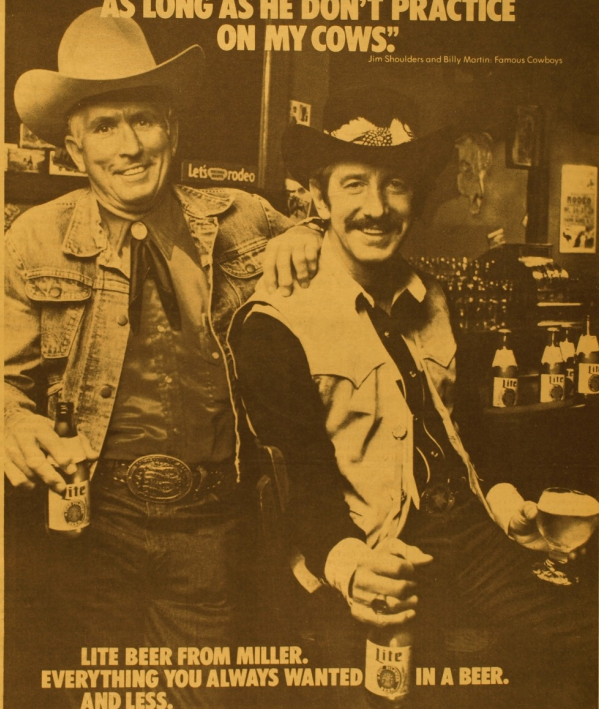
Dr. Robert O. Riggs, president of the university, requested a formal audit by Albert Marks IV, university internal auditor, Monday. Riggs requested an investigation about the disbursement of funds and subsequent report.

Simultaneously, Dr. James M. Swarey, vice-president for academic affairs, asked for a report from Dr. J.F. Burney, dean of the college of business and professional programs, by the end of the week.

Any recommendation or action concerning the allegations will not be forthcoming until the audit and the dean's report have been completed and filed, Swarey said.

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Creation — Evolution debates gone too far

We were watching early-morning Sunday television—a genre all to itself, complete with white-manned men of god, drowsy chorales, and cassette recordings of “How to Make Your Life Right” for sale.

One of these men, whose name isn’t important, closed his show with a resounding putdown of the theory of evolution.

It was good fun watching him tell his audience evolution is a plot by secular humanists to usurp the family and indeed, the American Way.

“Evolution,” he said, “is a theory—not a fact, and should be taught as such.”

Well, entertainment is entertainment, freak shows are freak shows, but really, this whole thing—Creationism Vs. Evolution—has gone too far.

Proponents of “creationism” maintain that their views are valid and should be taught alongside those of “evolutionism” in the classroom.

We agree—creationism, or more specifically the Genesis account, which we assume everyone is familiar with—should be taught in schools.

It should be taught, all right, but not in biology classes. It should be taught in philosophy class, or a religion class. There is absolutely nothing scientific about the Genesis account and to maintain it should be taught in the same place as biology is patently absurd.

Saying creationism should not be taught alongside the theory of evolution is not railing against the Christian religion. It is not to detract from the beauty and majesty of the Bible, which in its King James version is one of the most wonderful pieces of writing in the English language.

Rather, we are railing against blindness and closed minds. Television evangelists can take information out of context all they want, but the fact of the matter is that there has been no scientific discovery since Darwin to discount his theory.

Most of the people pushing for equal time for

creationism are fundamentalists. These people, says Flora Lewis of the *New York Times*, “wish to revert to some legendary golden age of ignorance, the common theme of fundamentalists of all religions.”

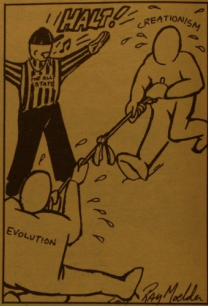
Teaching creationism and evolution side-by-side would seem to be similar to teaching a fictional account of a historical event written by a talented author who had no access to any but the barest facts, along-side a well-researched, conceptually worked-out account by a historian who had spent years digging for the facts. The account by the talented author could certainly be taught in a literature class as an example of fine writing, but the historical account would be taught as fact.

But that’s not the way the creationists want it. They want their own particular cosmological views to be taught above all else.

Doesn’t it seem curious that the electronic evangelists could depend so completely upon the scientific discoveries that enable them to reach millions of people while disavowing the scientific discoveries of Darwin? Doesn’t this seem rather capricious?

Saying that “secular humanism” and evolution are making our young people “think wrong” is pretty silly.

Creationism is the patent medicine of the ‘80s. It is part of a larger trend which finds people in this country turning their backs on science, and indeed, on rationality itself.



What these people are saying is this: If you want to believe, acquiesce to the letter of the law. If only H.L. Mencken were alive today.

letters to the editor

Student criticizes faculty behavior

Dear Editor:

The following is a letter I wish to submit to *The All State* for publication.

Fellow students, on October 24, the College Republicans were very pleased to have as their guest sixth Congressional District Congressman Robin Beard.

I was pleased at the student turnout for this event, and I think it was the student participation that made it a success. I felt that the program was informative and for the most part a great success. However, I did not feel good about the conduct of some of the Austin Peay faculty. It was apparent that these three faculty members were not of the same political party as Congressman Beard.

These faculty members, seated beside one another, continually asked our guest broad and often hypothetical questions, and then while he was responding they giggled and shook their heads at his answers.

I don't feel that everyone is obligated to agree with a guest; but I do feel that if Congressman Beard respectfully took their questions they should have listened to his answers and kept their outward disrespectful gestures to themselves.

I know that this type of behavior is not condoned in the classroom; and I ask you the students: should this type of behavior be condoned at formal university functions?

Many students and other faculty members asked questions and got responses from our guest. These persons asked their questions, but did not do it in mocking disrespect. These people listened to the Congressman's answers and they did not ignore them and chat with friends while he was responding.

Having an opposite partisan belief in one thing, but being downright disrespectful is another.

Austin Peay is an outstanding university with many good points.

We have an active supportive student body, a good extracurricular program, a good Greek system, and a fine athletic department. I think that this university can and will attract many more political figures in the future; I just hope that people are responsible enough to extend simple courtesy to all guests.

Sincerely,

Joe Thompson Cravens

Students thanked for support, spirit

Dear Editor:

I would like to take this opportunity to thank the student body for their tremendous support of the football team at last Saturday's homecoming.

Approximately 1700 students picked up tickets for the game. Considering the number of full-time students enrolled at Austin Peay, that percentage of student attendance is as good as any school's in the country.

The students should also be commended for their courteous and responsible attitude while picking up their tickets. This is the third consecutive year that we have made reserved tickets available for the students. This allows groups to obtain block seating, which fosters organizational spirit and school spirit.

The students followed the direction given in *The All State*, what made things run smoothly.

We have a game this Saturday at 7:30 p.m. against Akron and Nov. 21 at 1:30 p.m. against UT Martin. I hope that student support will be as great as these games as it was last Saturday.

Johnny Miller
Athletic Director

the all state

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expressions

New game in town

Dungeon & Dragons visit 20th century

by Paul Wandler

Man has always been fascinated by his past. He studies yesterday in the classroom and now he can relive the past in the living room by playing Dungeons and Dragons. D & D is a complex fantasy war game where players role play different medieval characters who face an amazing array of dangers and challenges.

What makes D&D unique is that it is not a boardgame. It does not have set rules. Instead the players take on themselves the personas of epic type heroes. They actually act out the roles of these heroes within a set of guidelines as interpreted by a judge called a Dungeon Master. (The U.S. Military also plays wargames. They use real soldiers with real weapons on real territory.) D&D uses real people as imaginary characters possessing imaginary powers and fighting imaginary monsters.

Needless to say, it takes a strong imagination and a high intelligence to play the game. In spite of this, the game is rapidly increasing in popularity. From its humble beginnings in the early 1970's, D&D has spread until it has adherents in all fifty states, Canada and Great Britain. It has become so well known that recently it was mentioned in the television quiz show *Tic Tac Dough*.

Dungeons and Dragons is the brain child of Gary Gygax. He came up with the idea of taking a Medieval setting and combining it with mythological monsters. Gygax then formed a club of gaming enthusiasts. His

club next formulated a set of standardized guidelines which included a list of various kinds of monsters. These guidelines were then published in book form.

"Swords and sorcery best describes what this game is all about, for those are the two key fantasy ingredients... This game is ideally for three or more adult players: one player must serve as the Dungeon Master, the shaper of the fantasy milieu, the 'world' in which all action will take place. The other participants become adventurers by creating characters to explore the fantastic world and face all of its challenges—monsters, magic, and unnamed menaces. As is typical for most of us in real life, each character begins at the bottom of his or her chosen class (or profession)... as with most other 'playing games, this one is not just a single experience contest," Gygax says of the game.

It is an ongoing campaign, with each playing session related to the next by results and participant characters who go from episode to episode. As players build experience level of their characters and go forth seeking ever greater challenges, they must face stronger monsters and more difficult problems of other sorts... While initial adventuring usually takes place in an underworld dungeon setting, play gradually expands to encompass other such dungeons, town and city activities, wilderness explorations, and journeys into other dimensions, planes, times, worlds, and so forth..." Gygax continues.

There are several ways in which an interested person

might gain more information on *Dungeons and Dragons*. One way would be to write to TSR Hobbies at POB 756 Lake Geneva, WI. 53147. Ask them for their catalogue of publications and gaming aids. Be sure to include two dollars with the request. Another way would be to stop in any good hobby shop. Clarksville has two locations where a person can obtain *Dungeon and Dragons* material. The bookstore in Two Rivers Mall carries a good selection of books and gaming aids. Another store, Blue's, located on 41A where Navaho Joes used to be, also carries a selection of miniature figurines. It would be wise to consider purchases carefully. Total costs can easily exceed a hundred dollars. A beginner player can limit his purchases to a few reference books and a set of dice. It is not necessary to spend a lot of money in order to enjoy the game.

The third way to learn the game is by far the best. There are currently four D & D clubs active in Clarksville. Interested parties should contact a club member for information concerning meeting times, etc. By joining a club, the new player will have access to reference materials without having to make a lot of expensive purchases. They will also have the opportunity to watch experience players in action.

Anyone interested in obtaining information concerning any of the Clarksville D & D clubs should drop a line to POB 6637 APSU. Be sure to include your name, phone number and PO box. Should enough people express interest, there is a possibility that a club will be formed on campus.

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Rock criticism useless?

Critic rates and grades: consumer guide

by Edd Hurt

Rock music criticism would seem almost by definition useless. Rock is ephemeral entertainment originally conceived in three-minute snatches, and it would appear criticizing it would be like throwing bricks at a marshmallow.

Robert Christgau, the rock critic of New York City's *Village Voice*, has put together a book which refutes this view.

Christgau's Record Guide (Ticknor and Fields, paperback, \$9.95) is a collection of capsule reviews of rock albums of the past decade. Christgau originally conceived these reviews as consumer guides—"I had heard whole albums that most rock fans knew only by cuts on the radio or even covers in the record store, and others to which they probably had no access at all. I felt obliged to share my findings even if only a few dozen or a few hundred buyers would do something as a result."

So Christgau began rating- and grading-albums in his weekly space. "I never suggested that grades were anything more than an imperfect shorthand. Granted, I am getting my polemical jollies, it was a pleasure to remind millions of rockists-art that if art could be quantified in a pricing system, it could damn well be quantified in a grading system as well."

Christgau's bias is admittedly towards what he calls semi-popular music that takes components from really popular music and reshapes them. This music by definition would not sell as well as the more obvious music by the more obvious artists.

Christgau admits he thinks popular music should be, well, popular, and he admits also that if you don't agree with most of his grades-if you like albums he gives low—

grades like D-plus-then you have very little in common with him, intelligence included.

The thing is, I agree with almost everything he says. Christgau has put together a most entertaining and comprehensive listing of the important rock music of the '70s. I especially like him because he doesn't even bother to rate real swell like Journey and Styx.

Consider some of Christgau's ratings. A-pluses are represented by everyone from Steely Dan (*Pretzel Logic*) to the New York Dolls (both albums). An A-plus, says the critic, is "an organically conceived masterpiece that repays prolonged listening with new insight and excitement. It is unlikely to be marred by more than one merely ordinary cut."

Christgau is no snob—he gives Dolly Parton's *Best Of* an A-plus—"at least half of these songs have an imaginative power surprising in even so second talent." He's partial to Lynyrd Skynyrd, as I am, rating only *Gimme Back My Bullets* and *First and Last* lower than A minus.

As for the other end of the scale, Christgau gives Mac Davis' *Greatest Hits* a D—"Nashville's answer to Barry Manilow is a singer (and songwriter) so smarmy he can make bringing up a son sound as unclean as finding, feeling, and forgetting." John Denver's *Greatest Hits Volume 2* gets a D-plus—"My God, he was right about cities after all-urban blights like television and Ticketron have turned this innocent folkie into the blandest pop singer in history. Only Annie's Song packs any of the old simple-minded charm, and four of these ten songs are devoid of any interest whatsoever—his folksy lies about country boys and feather-beds are at least up-beat by comparison."

I get particular glee out of his evaluation of Seals and Croft's *Unborn Child*, a D-minus—"This may be catchy, but I refuse to be caught, they may be good at what they do, but what they do is so disgusting that it only makes it worse."

In short, Christgau is almost always on target. His bias is evident—he doesn't like the pretentious, the overwrought, or the willfully simple-minded. His tastes lean toward, as he says, the fast, the snappy, the good beat. He writes as a very well-informed fan whose time and money can't be wasted on the second rate.

In short, he's the perfect critic of rock music, because he's writing from an admittedly commercial viewpoint. But this doesn't mean he neglects to give those non-commercial viewpoints. But this doesn't mean he neglects to give those non-commercial artists who have done something with a form *thier* due. Captain Beefheart, Roy Wood, Big Star, The Modern Lovers, Television, Talking Heads—these artists are given their credence as they well should be.

The funniest part of the book is "Distinctions Not Cost-Effective (Or: Who Cares?)" Here's how he rates AC/DC: "No sexual preference implied." David Allen Coe: "Has never killed me." Focus: "Out of it." The Moody Blues: "In 1970, while under the influence of marijuana and my new Toyota, I bought 'Question', which sure beats Mantovani, reportedly their greatest influence."

Buy this book. You won't go wrong. That is, unless you like Mantovani.

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EW&F concert set for November 5

Earth, Wind & Fire will appear for one concert appearance on Thursday, November 5, at Nashville's Municipal Auditorium. Concert time is set

for 8 p.m.

EW&F has sold over 31 million records and won six Grammy Awards. "To describe this show as 'amazing' just doesn't do

it justice," says *London Melody Maker* of a recent concert. "They serve up red-hot funk at burning levels of soulful intensity for 100 non-stop minutes:

and if the music wasn't enough to carry it, there's the constant movement, continual visual surprises building up the excitement, the publication continues.

The group has put out 11 albums, of which *Face* is the most recent. They have 10 platinum LP's and five double platinum LP's.

Ten years later, White is still with the group and is also the head of his own record label, ARC.

Tickets for the *Earth, Wind and Fire* concert, which has in the past featured effects by magician Doug Henning and choreography by George Faison ("The Wiz") are now on sale at all Centra-Tek outlets. The cost is \$1.50 general admission.

Money for everyone

Scholarships have varied sources

"It's a common misconception that scholarships are only awarded on the basis of financial need or grades alone," says Daniel Cassidy, president of the National Scholarship Research Service.

Cassidy, founder of the two-year-old company that uses computers to provide college students with individualized lists of grant sources, led quite a bit of scholarship sleuthing for himself while he was in college. "I was able to attend the University of San Francisco and Yale on \$20,000 in grants," said Cassidy, "but even with that much money I still had to sell my car to finish."

In fact, there were—and are—all kinds of scholarships available. For example:

*A Seattle judge set up a scholarship for reformed prostitutes.

*A Pennsylvania college offers four scholarships to needy left-handers.

*The University of Arizona has scholarships for rodeo riders.

*A Texas foundation offers scholarships of up to \$2500 to help foster better relations between the citizens of the Lone Star State and the people of Sweden.

The trick, of course, is finding out about those and other kinds of aids. Cassidy advises students to make use of all local scholarship reference sources.

"Start with your financial aid office, then your instructors and local

clubs and business organizations. These people generally know what's going on in the community," says Cassidy.

His company, National Scholarship Research Service (NSRS), assists graduate and undergraduate students in locating scholarship sources

in their field of interest. Of the \$1 billion in educational assistance offered last year, \$315 million went unclaimed. "Most," said Cassidy, "simply because people didn't know who was offering it."

NSRS charges a \$35 processing fee for its research service. Cassidy

says that an applicant generally receives from 30 to 50 scholarship sources on their printout, along with additional listings of organizations that have further information on the applicant's career fields. The service's mailing address is: Box 2516, San Rafael, California 94901

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Gameplayer embarks on first round

Editor's Note: This is the first in a series of articles about *Dungeons and Dragons*. This series will be the sole responsibility of Paul Wandler. The *All State* staff neither condones nor condemns the game or the series.

by Paul Wandler

This is my first day as Baron of Zellhaven. Prior to this day, I had been a mere captain in the King's army. The army had just successfully stormed the Dark One's castle. Although we got his castle, we didn't get him it seems he had a dungeon that appears to be a regular labyrinth. At any rate, he either escaped through another exit or is still down there. You would think that an army of forty thousand would make short work of it. Trouble is that dungeon is a first class death trap. It's heavily guarded and the passageways are so narrow that only small groups of men can effectively fight at any one time.

Conditions down there are so bad that the entire army threatened mutiny. I felt so strongly about the Dark One escaping and so confident in the abilities of my men that I obtained their agreement to join battle in the Dungeon. I volunteered our services to the King.

He said that my men were the only one's out of forty thousand who had volunteered. He was so touched by our loyalty that he made me Baron. He gave me his solemn promise that this castle and all its holdings would remain my family's for as long as there remained a male heir to claim it. In turn promised the King that I would rebuild the castle and clear the dungeon and surrounding lands of the Dark One and his ilk. I also swore fealty to the King.

He then commanded me to keep a daily journal of my

activities. He told me that a journal would bring honor to my family name and one day my descendants would reverence my name by seeking to maintain the standards I set. I was so impressed by the significance of his words that I obtained quill and ink and am now

Today is the Sabbath, the first day of my new life. I gathered my men about me and we knelt down and poured out our hearts to the God-above giving to him the praise that He so rightly deserves.

The King's army departed today. I feel very lost. My paltry one hundred men and myself are all alone in his high wilderness. Soon the wild beasts and other monsters will begin to return. I inspected the castle ruins looking for a place to house my men. I finally decided to use a barbican in the south wall of the inner courtyard. Since we had broken through by way of the northwest wall, this barbican was almost intact. A barbican is a solid stone building twenty feet wide by thirty feet high.

We spent the day moving our supplies into the barbican. I found it necessary to leave the horses outside the castle walls during the day as we had no grain to give them. I posted a horse guard of ten men though I very much fear that ten men won't be enough. We built a temporary corral inside the inner courtyard to pen them in at night. The guard will be posted in the barbican as I don't dare risk any of them outside at night. This castle could easily swallow a thousand men before anyone even noticed that someone was present. I must find a way to obtain more men before the enemy annihilates me.

Since I am writing this journal for the benefit of my posterity, I will from time to time describe and explain

various items that we would ordinarily take for granted. Our year is 365 days long. It is divided into twelve months each having thirty days. The remaining five days at the end of each year are called the High Holidays. This is a time of festival and jousting. The Barons declare the start and end of each year. They also name each year according to whatever important event

I entered the dungeon for the first time today. We unbolted the door leading to the dungeon entrance from the outside. Leaving ten men on guard by the open door, I led another ten men down a long narrow stairway to the dungeon proper.

The stairs ended in a square chamber thirty feet by thirty feet. Three passageways, one at each wall, exit the chamber. I was heading for the left hand passageway when I almost collided with this great square glob. I don't know what it's name is but it was over ten feet square and I could see right through it. The only reason I didn't run into it is because it shimmered when it moved to attack me. The thing actually brushed my face and I felt the awful stinging sensation.

My men fired their crossbows and three quarrels tore gaping holes in the glob. I could swear that the monster actually flinched. I swung my sword and nearly sheared the thing in half. That and a few more crossbows finished it off. Luckily none of us were seriously injured. One of my men examined my face where the monster had touched me. He said it looks like raw meat. I posted a guard at each of the passageways and had all one hundred of my men enter the dungeon to view the mangled remains of the glob.

Nobody could name it.

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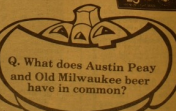
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Q. What does Austin Peay and Old Milwaukee beer have in common?

Answer for 10/21 - Betty Miller, 1946

Be watching each week for answers and new questions.

sports

MTSU stopped by Red Brigade 14-9

by Steve Harmon

Intra-state rival Middle Tennessee State and former APSU head Coach James "Boots" Donnelly were the victims of a hungry Red Brigade attack as Austin Peay turned back the visitors 14-9 in front of 8,750 homecoming fans at Municipal Stadium Saturday afternoon in Ohio Valley Conference football action.

Governor offensive back Ondra Woods stole a pass on the arms of MTSU free safety James Griffin with 8:32 remaining to be played to provide Peay with its margin of victory.

After freshman tailback Willie Johnson got the Goves on the scoreboard with an eight-yard touchdown run and Ray Hampton provided the extra-point in second quarter action, Blue Raider placekicker Kelly Putter booted a 28-yard field goal with 0:33 to play in the first half to cut Peay's lead to 7-3.

Following a scoreless third quarter, the Blue Raiders on their own one-yard line with a 43-yard spiral early in the fourth period.

Faced with a third down and six-yards to go situation on their own five-yard line, backup quarterback Van

Smith, a 1981 graduate of Clarksville High, threw into the Governor secondary and was intercepted by Zeb Perdue as the Peay defensiveman returned the ball to the Raider nine-yard line.

After an illegal procedure penalty pushed the Goves back to the 14, Willie Johnson picked up six yards on the ground to the MTSU eight-yard line.

Reserve signal-caller Mike Katzman, who replaced starter Rob Christophel in the fourth quarter, responded with an eight-yard toss to Northwest star Ondra Woods to the delight of the partisan crowd.

"I called timeout before the play because I'd been knocked dizzy the play before and couldn't see the signals from coach (Rick) Christophel on the sidelines," recalled Katzman.

Katzman, a sophomore from Moore High School in Louisville, described the game-winning play as a "19 pop," where Woods goes in motion and then cuts across the middle for a short pass from Katzman, who was rolling out to the left.

"I called the wrong formation," Katzman admitted, "but Ondra made a great catch."

Woods, a 5-foot-8, 160 pound sophomore, was quick to praise Katzman's pass. "I was in the wrong formation,

but it ended up in one-on-one coverage and the ball was there," Woods noted.

After Ray Hampton's conversion gave Peay a 14-3 advantage with 8:32 to play in the game, the Raiders took Hampton's ensuing kickoff and marched 81 yards in seven plays to pull the visitors within five points at 14-9 as Smith found Jerry Lockhart in the end zone for a 15-yard scoring strike. However, the Raiders' two-point conversion attempt was thwarted by APSU as the Goves maintained a 14-9 lead with 5:47 remaining.

Following a Peay turnover deep in Middle Tennessee territory, Governor safety Mike Newton picked off a Van Smith pass to buy the hopes off the visitors.

On the final play of the game, Peay was faced with a fourth down and six situation as MTSU sent all 11 men to the line in an attempt to block Governor punter Tim Hammond's kick. But, the Gordonsville senior launched a 44-yarder as time expired.

The victory, Peay's fourth in six outings, marks the fourth consecutive APSU triumph over a Blue Raider squad, dating back to Austin Peay 1977 OVC Championship campaign when MTSU spoiled the Governor's homecoming. Middle Tennessee dropped to 5-3 on the season, 3-2 in OVC play.

Austin Peay entertains the University of Akron Zips next Saturday evening at Municipal Stadium. Last year, Peay cruised Akron 41-14 in the Rubber Bowl in Akron, Ohio in the first meeting between the two schools.

Air time for the game is 7 p.m. over the Governor Sports Network and can be heard over WABD-FM (107.9) and WJZZ-AM (1400). An open Pike Dance will follow at the Jaycee Center.

Intramural events finishing up soon

The season is winding down for the intramural teams in women's volleyball, CO-REC touch football, and football. The volleyball regular season has come to a close with Chi Omega claiming first place with a 4-0 record. Organized Confusion held on to a second with a 3-1 slate, and Sevier Hall

and Blount Hall finished in a tie for third place, forcing a preliminary playoff game. The Bad News Bears and Kappa Delta, with records of 1-3 and 0-4 respectively, failed to qualify for playoff competition.

CO-REC touch football has two games more to play on its schedule. Their

records as of this week are: Sigma Chi 4-0, Bricklayers 3-1, Blount Hall 1-3, and ATO 0-4. These teams play every Sunday evening.

The Intramural football Championship game will be held tonight at 7:00 p.m. at the intramural field. Don't Miss It!

Drew Simmons has announced that rosters are now available for Mens, Womens, and Co-REC Water Basketball.

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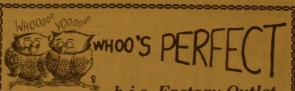
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sports

page 10—The All State—Oct. 28, 1981

Tennis season nears end

by Clint Ervin

Tennis Aces Brad Properjohn and Hartmut Jungbahn pulled off an upset victory in doubles competition over Don Barton and Ray Frazier of

Furman University 6-2, 3-6, 7-5 to highlight Austin Peay's action at the Southern Intercollegiate Championships.

Barton is a returning NCAA division I All-American, the first All-American ever to fall to

Austin Peay. Jungbahn and Properjohn bowed to

Duke University's Mare Flur and Ross Dubins 6-4,

7-5 to end their streak in the second round.

Properjohn defeated UT-Chattanooga's Stewart Lauvill 6-4, 7-6 in singles action, but Chris

Huff of Vanderbilt ousted Properjohn 6-4, 6-0 in the next round. Jungbahn fell to Alabama's Trip Gordon

6-4, 6-3, and Austin Peay's Kurt Angell succumbed to tourney champion Tom Foster of Georgian 6-2, 6-2.

be those of the Region III Indoor Tournament in Athens, Georgia, Nov. 19-22.



Scott Cross

GOING OVER — Sophomore tailback Floyd Jones ends up on the top of a pile of Governors and Raiders in

Saturday's homecoming contest. The Gavs went on to defeat the MTSU team with a final score of 14-9.

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GENUINE

ed by the

Sophomore offensive back Onda Woods picked off a pass intended for MTSU free safety James Griffen and led the Governors to a 14-9 victory over the Blue Raiders Saturday at Municipal Stadium.

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Alums claim golf title

by Steve Harmon

The last time an Austin Peay varsity golf team was defeated by a squad of APSU alumni golfers, the Governors were on to capture the Ohio Valley Conference Championship in the spring.

That was in the fall of 1978 when Peay rebounded to clip Eastern Kentucky by two shots at Kentucky Dan Village in May of 1979 as Richard Smith paced the Girls by winning the conference medal, along with All-OVC performers Rob Long, Tim Budreau, and Jim Mandle.

Friday, Oct. 23, the alumni golfers claimed their third division in 15 years as the Governor grads outplayed their undergraduate counterparts by a 20% to 15% score in the match play event held at Clarksville's Swan Lake Municipal Golf course on a cold and breezy October day.

Led by Jim Mandle's one-over-par 72, the alumni narrowed the varsity's series edge to 11-3-1 in the Miller High Life APSU Homecoming Tournament, sponsored by Ajax Distributing Co. for the third consecutive year.

Steve Harmon paced the Governor varsity with a 74.

Tournament director Steve Miller of Ajax Distributing Co. was pleased with the outcome of the event.

"We had 112 players participate in this year's tourney," said Miller, "including 20 in the student division."

Wayne Pilkey was named the student champion with a net 74, while Larry

Moore carded a net 71 to claim the alumni division. Ron Bergatz captured the faculty segment with a net 66 as the Calloway handicapped system was used in all divisions.

Results of the Varsity Alumni matches are as follows (one point awarded each for front nine, back nine, and total 18 holes):

The Results

Mark Patrick vs. Sy Mandle 1½-1½
Mark Patrick vs. Bob Cartwright 2½-½
Steve Harmon vs. Walton Smith, Jr. 3-0
Steve Harmon vs. Tim Tague 2-1
Rodney Dill vs. Jim Mandle ½-2½
Rodney Dill vs. Wesley Freeman 3-0
Todd Fowler vs. Paul Powers 0-3
Brad Van Kirk vs. Jim Smith 0-3
Brad Van Kirk vs. John Eddington 1-2
Harry Tarpley, Jr. vs. Phil Cleveland 2-1
Paul Ilg vs. John Ignacio 0-3
Brad Germany vs. Don Sargent 0-3

Women's Volleyball Playoffs

2nd place

Organized Confusion

Thurs., Oct. 29, 7:00 p.m.

3rd place

Blount-Sevier Winner

4th place

Blount-Sevier Loser

Thurs., Oct. 29, 7:45 p.m.

1st place

Chi Omega

Tues., Nov. 3, 7:00 p.m.

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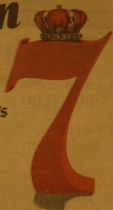
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