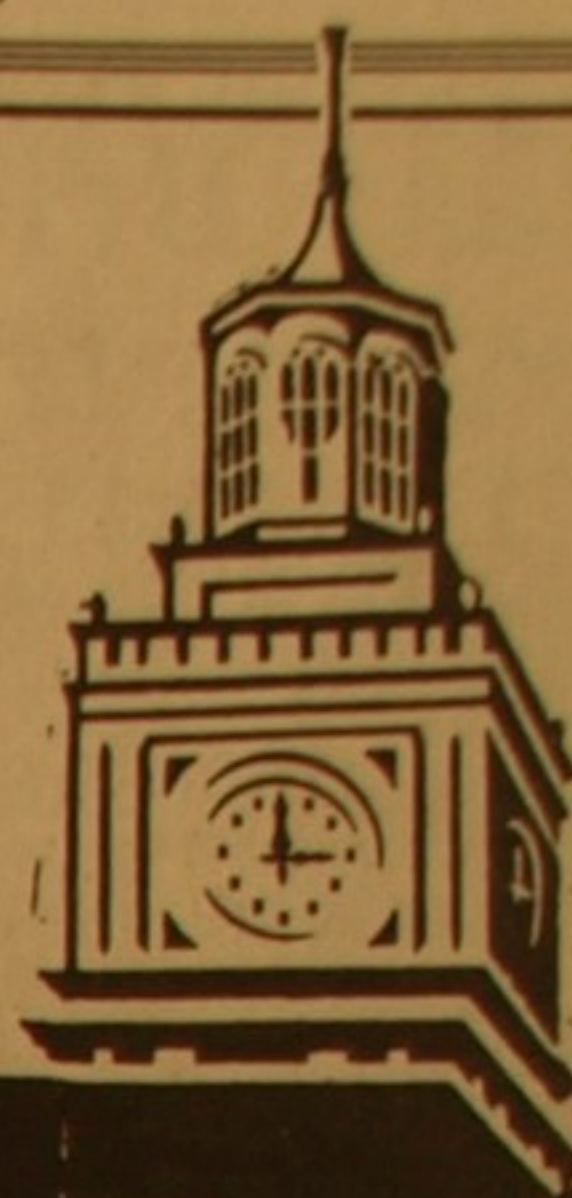


# The All State

Serving the Austin Peay Community since 1929



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## Peay Briefs

### Thanksgiving break

Austin Peay State University will be closed on Thursday, Nov. 19 and Friday, Nov. 20 in celebration and honor of the Thanksgiving holiday.

### Opera Auditions

The Nashville Opera Association has set auditions for Monday, Nov. 23, from 7 p.m.-9 p.m. Chorus members of Gilbert Sullivan's "H.M.S. Pinafore," small roles in Richard Strauss' "Der Rosenkavalier," and general casting. "H.M.S. Pinafore" will be performed in English on Jan. 29, 31, and Feb. 1. The Polk Theater at the Tennessee Performing Arts Center. "Rosenkavalier" will be performed in German on April 10 and 13 in the Jackson Theater at Tennessee Performing Arts Center. To schedule an audition or to get more information, call Cara Schneider at the Nashville Opera Association, 615-292-5710.

### LGB meeting

The United Support for Lesbian, Gay and Bisexual students will meet in the Archwood conference room on Thursday, Nov. 19 at 4:30 p.m. Students will be given the opportunity to view a video of MTV's "True Life," a special on the Matthew Shepard murder.

### Help-an-Elf

The Annual Holiday Help-an-Elf Program needs the assistance of the Austin Peay community. General Austin Peay families of children are in need of the generosity of students, faculty and staff. Gifts and donations can be dropped off at the Office of Student Affairs, Ellington 202. The deadline for gifts to be received is Dec. 3. For more information, call 648-1111.

### GeoClub Online

The GeoClub is open for all students interested in the earth sciences. The club offers a variety of opportunities throughout the school year, including field trips and guest speakers. Students can join the club online, join, e-mail to [serve@apsu01.apsu.edu](mailto:serve@apsu01.apsu.edu). In the body of the message, type `SUBSCRIBE GEOLIST YOUR_NAME_HERE`. The club will then send information about upcoming events and meetings. The website for GeoClub is <http://www.apsu.edu/geoclub>.

### Health checks

Health and Safety checks for dorms will be Tuesday, Nov. 19 from noon-6 p.m. Be sure to mop, dust and mop.

### Tutors wanted

Tutors are wanted for High School Upward Bound English. Interested students should contact Jean Murphy, Austin Peay Upward Bound Coordinator, at 648-6200 or in the Dunn Center 3 and 259.

### PC study tips

Midterms didn't turn out the way you planned? Help for students is on the way! So, attend the University Programs Council's presentation of Better Grades in Less Time on Thursday, Nov. 19 in the UC Ballroom 5:30 p.m. Join study master Jerry Cohen as he shows the way to improving grades by studying more effectively.

Peay Briefs continued on News 2.

## Town meeting encourages improvements

• President Sal Rinella discusses the UC delayment, technology access fees, distance learning and promising statistics.

By SHANA THORNTON  
news editor

Last Thursday, Austin Peay State University President Dr. Sal Rinella arranged for a university town meeting. The bleakly-populated meeting was comprised of administration, faculty, staff and few students from the university community. Traditionally, during town meetings, the "town" or university community in this case, discussed the plans, arrangements and projects of the community. Rinella's town meeting was no exception, as he informed the university public about the happenings at Austin Peay. The final part of the meeting was open for questions from all residents of the university.

First, Rinella discussed three major planning projects, which are already underway. The Ad Hoc Buildings and Grounds Master Planning Committee has been meeting in sub-groups throughout this semester. They are continuing to work with the architects

We have made a lot of progress, and we are now where we are. We have a positive story to tell.

-Dr. Sal Rinella,  
Austin Peay president

McCarthy/Holsapple/McCarthy and Lane Lyle Associates, and remain fixed on the end of the semester as the date for the production of a completed campus master plan.

The second planning project will focus on the environmental scan and enrollment plan of Austin Peay. Rinella stated that the environmental scan and enrollment plan will be completed in draft form by the end of this academic year.

"Next fall, that draft will go out and have a phase for solicitation of opinions. All various groups of the university (community) will have a chance to respond," Rinella said.

After students and other residents of the university submit opinions to the environmental scan and enrollment plan, a report will develop and go before the University Planning Committee. By 2000-2001, Carol Kominiski, director of institutional planning and analysis, who is in charge of the project, will develop a new Strategic Planning Committee. The entire process will take 12 months, Rinella said.

"Fall enrollment has remained relatively flat because we don't have a lot space," Rinella said.

The fall enrollment for 1998 is down 44 students from last year on the main campus. The headcount at the Fort Campbell center is down 7.5 percent, due to the fact that troops were in a training exercise when classes began. Thus, the total unduplicated headcount enrollment for the fall semester at Austin Peay is 7,508, with 5,310 students on the main

campus and 2,459 (some duplicated) students at Fort Campbell.

"At the Fort Campbell center, there is a growing interest in academic courses instead of technical programs," Rinella said.

For this reason, Rinella is surveying the need to raise the number of academic courses at Fort Campbell.

"We are committed to Fort Campbell both technically and academically. It is beginning to look more like the main campus academically," Rinella said.

As enrollment is demonstrative of the university's growing community, the campus of Austin Peay is being expanded by construction. Rinella commented on

See Town meeting page 2



photo by Carla Guerra

**PLAY THAT FUNKY MUSIC:** J.T. Peacock and Joseph Miller serenade each other, and anyone else who was lucky enough to pass through their musical ambience, on a cool November afternoon outside of Harvill Hall.

## New minors available at APSU

• Upcoming Creative and Professional Writing minors are a new edition to academic excellence.

By NATALIE KILGORE  
assistant news editor

By next fall, the languages and literature department at Austin Peay should be able to offer students two new writing minors.

Currently, the department offers a general writing minor that combines classes in both creative and technical writing. Under the new program, students will be able to choose between a specialized creative writing or professional writing minor.

Both minors will consist of 18 credit hours or six classes each. Dr. Albert Bekus, the outgoing chair of the department of languages and literature, came up with the idea to have two distinct minors after an increase in demand from students of the department.

"He really deserves a lot of credit for this," said Barry Kitterman, assistant professor of languages and literature.

The creative writing minor will be geared toward anyone interested in learning how to write plays, stories and poetry. The curriculum will include

classes such as: Introduction to Creative Writing, Expository Writing, Poetry for Writers and Fiction for Writers. The curriculum will also include reading courses in fiction and poetry which will examine short stories and poetry from the point of view of people who want to write rather than that of critics.

"People are trying to write poems, but have never had a chance to read contemporary poetry," said Kitterman. "It will also give insight into teaching fiction, poetry or drama."

The professional writing minor will concentrate on the writing skills essential to those headed into the business world.

"It will help students to see the practical applications of writing skills," Kitterman said.

The professional writing minor will prove valuable for those who will be encountering expository writing in his or her line of work. Students from nearly every major on campus are currently enrolled in technical writing classes.

"It's an ideal way to combine a major in biology, business or chemistry with writing in the kind of field or job they are pursuing," said James Clemmer, professor of languages and literature.

The curriculum for the professional writing minor will include classes such as: Professional Writing and Editing,

Desktop Publishing and a Writing Workshop in Nonfiction.

According to Clemmer, there is a huge demand for technical writers in today's work force. Job advertisements are posted in newspapers and on the internet daily for graduates that have been trained in the field of technical writing.

Four new courses in both minors have also been implemented with help from several other departments on campus. The new courses available to students will include specialized instruction on playwriting, business writing and professional writing and editing. Students in either minor will also be given the chance to substitute one of the course in his or her concentration with one course from the other minor for credit.

"The nice thing is that we work very closely together," Kitterman said.

Although the new minors are still in the works, the department of Languages and Literature expect to have the program in place by Fall 1999. The proposal has already been approved at the university level. It is currently going through the Tennessee Board of Regents to achieve final approval.

## NBS hosts convention

• The National Broadcasting Society regional convention is a success.

By NATALIE KILGORE  
assistant news editor

On Oct. 23-24, the Austin Peay chapter of the National Broadcasting Society (NBS) hosted the Chesapeake Potomac Regional Conference.

Communication students from as far away as Maryland and Ohio travelled to the annual conference held at the Ramada Inn Riverview.

The conference opened on Friday night with a mixer in the APSU University Center Ballroom and an address from Leland Statom, meteorologist at WTVF Channel 5 Nashville. Statom spoke to students about the flexibility needed to make it in the media industry. He elaborated on the theme of the

conference, "Approaching the 21st Century," by highlighting the technological innovations affecting communication students upon graduation.

Saturday contained the majority of the seminars. Students were treated to speakers such as Ashley Webster, the news anchor at FOX News at Nine, Keith Koski, sports anchor at WJZM 1400 AM and former APSU student, Charlie Walker, creative manager at 103 KDF and Arrow 104.5 in Nashville and local media and business owners. The seminars focused on subjects ranging from News and Technology to Internship and Production.

Dr. Yvonne Prather, assistant professor of speech, communication, and theater and the advisor for Austin Peay's NBS chapter found the program to be intellectually stimulating.

"The keynote speakers and other panelists' remarks were right on target in terms of the

see NBS page 3



photo by Carla Guerra

**AP DAY:** Jenny Ruder gave prospective students and their parents a tour through the campus last Saturday. More than 500 people were expected to attend the eventful day.



## Peay Briefs cont.

### Staff Support Council update

Two more executive committee members were elected at the last meeting. The new members are Gina Garber, library assistant, and Sandy Perry, administrative secretary of the Physical Plant.

### National Teleconference

Austin Peay State University's Center of Excellence for the Creative Arts and the Clarksville-Montgomery County School system, members of the Performing Arts Centers and Schools: Partners in Education Program of the John F. Kennedy Center for the Performing Arts, invite the Austin Peay community for a reception and meeting on Tuesday, Dec. 1 to discuss the importance of arts education in the Clarksville community. The arts are essential to learning and should be available to all students, which is why Austin Peay's Center of Excellence for the Creative Arts is hosting a pre-conference reception and a post-conference discussion in conjunction with "Arts Literacy for a Changing America," a national teleconference co-produced by the U.S. Department of Education and the Arts Education Partnership. The teleconference will focus on the importance of arts literacy and the results from the National Assessment of Education Progress (NAEP) in the arts.

The reception before the teleconference will be from 5:30 p.m.-6:30 p.m. and the discussion afterward will be from 7:30 p.m.-8:30 p.m. at Kenwood High School.

The national teleconference will involve outstanding community, business and school leaders in analyzing why the knowledge and skills developed in learning the arts constitute an important form of "literacy" students need to meet the challenges of American society. Also invited to speak are U.S. Secretary of Education, Richard Riley, and Chairman of the National Endowment of the Arts, William Ivey. People from the Clarksville community will be able to pose questions to the speakers by telephone and FAX during the telecast. Contact Marlon D. Crow at 648-7876 by Friday, Nov. 20 if you plan to attend.

### Kwanzaa celebration

The African American Cultural Center will host a Kwanzaa Celebration Series from Monday, Nov. 30 through Sunday, Dec. 6.

### Pi Nu society hosts sale

Satisfy your sweet tooth and aid a worthy cause by supporting Austin Peay's Spanish honor society, Pi Nu, in its annual Advent calendars sale.

The calendars are full of delicious chocolate and are only \$4. The proceeds of the sale will go to support orphans sponsored by Pi Nu in Mexico and to help students afford study-abroad programs in Mexico and Spain. Calendars can be purchased by contacting Dr. Ramon Magrans at 648-7847 or a member of Pi Nu.

### RA programs

Social Skills . . . Are They Lost? by Mercy Cline will be in Blount Hall Lobby Thursday, Nov. 19 at 6 p.m.

Time Management by Heather White will be in the University Center Ballroom Monday, Nov. 23 at 5:30 p.m.

Nutrition at its Best by Valerie Somerville will be in Cross Hall Lobby Thursday, Nov. 23 at 6 p.m.

### Book Talk

The Women's Studies Brown Bag Series presents Book Talk. All Austin Peay faculty, staff, and students are invited to bring a lunch, listen to a review, and participate in a discussion about a particular book. The Women's Studies program will discuss "The Way We Never Were: American Families and the Nostalgia Trap" by Stephanie Coontz. The discussant will be Vlatka Velcic from the department of languages and literature. The discussion will be today, from noon to 12:50 p.m. in the library study rooms 5-6. For more information, contact the Women's Studies Program at 648-6314.

### FOCUS meetings

FOCUS Young People Emerging is a program designed to aid in the positive self-awareness of African American students.

On Thursday, Nov. 19, Dr. Michael Lee Graves will host a Thanksgiving Meal/Scholar's Dinner.

On Saturday, Nov. 21, FOCUS will have a Welcoming Diversity Workshop. All FOCUS participants must attend at least one of the diversity workshops scheduled during the year.

On Thursday, Dec. 3, Eleanor Graves will speak on "Internalized Oppression: Cliques and Confusion."

On Thursday, Dec. 10, Marilyn Tribble will speak on "Christmas and Kwanzaa."

The meetings will be in the Executive Dining Room from 5-7 p.m. For more information, contact the Office of MultiEthnic Services at 648-7004.

### Java the Hutt news

The Jen Cohen Band will perform at Java the Hutt in the Clement Auditorium on Monday, Nov. 23. The doors open at 7 p.m.

Java the Hutt may open up Monday, Nov. 30 for a study night. It depends on the level of interest students show. If you are interested, call Emily Chambers at 572-1297.

### Exam week breakfast

Stressed out from studying for finals? The University Programs Council will host an exam week breakfast, which specifically meets the needs of college insomniacs. It will be in the UC Ballroom

on Monday, Dec. 7 from 9 p.m.-midnight.

### Study abroad meeting

Students who plan to study abroad in Madrid this summer will have a meeting on Saturday, Dec. 5 at 9 a.m. in Harned 117. Students should be prepared to stay at the meeting for 3 hours, as Dr. Ruiz will be giving them an abundance of information.

### Red Mud Review literary entries

The Red Mud Review wants submissions for the Spring 1999 issue. The Review needs five to 10 poems that should be sent to campus P.O. Box 9579, 7-9 page short stories and up to 25 pages of longer fiction to be sent to campus P.O. Box 7202, and up to 5 pictures for black and white photography should be hand delivered to Zone 3, Harned 304. The deadline for all submissions has been extended to Monday, Nov. 30 at 5 p.m.

### Graduate fellowships available

The Austin Peay chapter of Phi Kappa Phi National Honor Society is inviting applications from outstanding senior students and graduates who have not began graduate work to apply for competitive fellowships worth up to \$7,000 for first-year graduate or professional study. Fifty Phi Kappa Phi Fellowships will be awarded nationwide. Thirty additional Awards of Excellence of \$1,000 will be made.

The criteria used in the selection process include undergraduate scholastic achievement, which encompasses honors and enrichment program participation; leadership, service, and activities on campus and in the community; graduate study prospects including high standardized test scores; personal expression of educational motivation and goals; plus recommendations from persons who know the young scholar. Graduating seniors and recent graduates with superior academic and leadership records should contact the Phi Kappa Phi representative Dr. Jeanie Randall at Clement 144 or 648-7612 for additional information.

Phi Kappa Phi, which was founded in 1897, has more than 280 chapters at universities and colleges throughout the nation. It is the only major national scholastic honor society which recognizes academic excellence in all disciplines. The Fellowship Program was established in 1932 and since then has given more than 1250 Fellowship awards and 400 Honorable Mention Awards of Excellence.

### Peppermint Affair

The Third Annual Peppermint Affair is on the way! This semi-formal event will be at the Holiday Inn on I-24 Saturday, Nov. 21 from 9 p.m.-1 a.m. Beginning Nov. 10, members of Delta Sigma Theta will have tickets available for sale. The prices will be \$7 in advance for Austin Peay students, \$10 in advance for non-Austin Peay students, and \$12 at the door. Get those dresses and suits ready for another OO-OOP production sponsored by Delta Sigma Theta Sorority, Inc.

### UPC comedy show

The University Programs Council will present Spanky on Friday, Nov. 20 in the UC Game room at 8 p.m. If you don't laugh at this show, you are either dead or in serious need of a humor transplant.

### Career Services course

The Office of Career Services will offer Resume Tips for Graduating Seniors today at 12 p.m. For more information, call Career Services at 648-7896.

### Interim Housing available

For students who need a place to stay between the end of Fall semester, which is Dec. 11, and the start of the Spring semester, which is Jan. 8, the Office of Housing/Residence Life offers interim housing. All services will be provided as during the regular year. The cost is \$300 for the entire period. To be eligible, students must have applied for housing prior to the period. Applications are available from Nov. 23-Dec. 4 in Miller 121.

### Hall Closing information

Hall closings will be Dec. 7-8, from 7-9 p.m., Dec. 9-11, from 1-9 p.m., and Dec. 12, from 8-10 a.m. If students cannot check out during posted hours, they can use the Express Check-Out System. Simply follow directions on the Express Check-Out envelopes located in all hall and apartment lobbies.

Students who are cancelling housing applications for the Spring semester 1999 will only be refunded their housing deposits if they are a graduating senior or are not enrolling in any classes as a student for the 1999 Spring semester.

Common hall closing charges are as follows: key replacement, \$35; improper check-out, \$10; late check-out, \$10; cleaning, \$25 and the cost of damages varies depending on severity.

Students who have questions or comments can call the Office of Housing/Residence Life at 648-7444, or visit them in Miller 121.

### Extended Ed courses

Introduction to Windows 95 will be Mondays, Nov. 16-Dec. 7 from 7 p.m.-9 p.m. The course fee is \$58. The textbook fee is \$17. The supply fee is \$5.

Microsoft Office 97, a course recommended for students who have completed Introduction to Windows 95, will be Mondays and Wednesdays, Nov. 23-Dec. 16, from 5 p.m.-7 p.m. The course fee is \$116. The textbook fee is \$30.

How to Buy a Computer, which is a one-day course, will be Saturday, Nov. 21 from 9 a.m.-noon. The course fee is \$22.

In the self-defense course for women, students will be taught numerous concepts on defense. The course will be Saturday, Nov. 21 at the Armory gym from 1 p.m.-5 p.m. The course fee is \$26.

Compiled by Shana Thornton

# Literary evening feed 'Bread and Words'

By NATALIE KILGORE  
assistant news editor

On Monday, Nov. 23, the Creative Writing Program at Austin Peay State University, with help from the Languages and Literature Department, will host a benefit dinner and literary reading. Bread and Words is an annual event that occurs on the Monday before Thanksgiving. Professors and friends of the Languages and Literature Department make soup, chili, and loaves of bread to feed the literary public.

"It gives members of the department and friends a chance to get together to have a Thanksgiving meal of sorts," said Barry Kitterman, assistant professor of languages and literature and the master of ceremonies at this year's event.

The evening also offers a variety of guest poets and fiction writers from both inside and outside the Austin Peay community who will read from their works. Guest writers scheduled to appear include Austin Peay undergraduates John Hoag, Melissa Crews and Erin Calvert. Austin Peay alumna Sheila Collin and Austin Peay languages and literature professor Malcolm Glass will read from their

works. John Russell, a Nashville novelist, story writer and Middle Tennessee State University visiting assistant professor of English, is scheduled to appear.

This year's event also is being videotaped. The event will be featured on "Writer's Cafe," a program that salutes local writers, on Charter Communications Channel 10.

The cost to attend Bread and Words is free per person. This includes dinner, as well as a book donated by Aramark, and the poetry reading. Proceeds will be donated to the Loaves and Fishes Food Bank and Soup Kitchen of Clarksville. Last year, Bread and Words raised \$500 for the organization.

"It's fitting that we do this the week before Thanksgiving," said Kitterman. "It's something we hope will become a tradition. So far, it's a good start."

Anyone from the Austin Peay and Clarksville community is welcome. Dinner will be served 5 p.m. in the Governor's Room of the Joe Morgan University Center, with the readings following.

# 'Army offers array of choices'

The increased lifelong earning power of a college diploma is "worth every penny" despite escalating college tuition costs, according to Lawrence Gladieux, an analyst with the College Board, quoted during a recent article on the Cable News Network's web site. But what happens when you don't have quite enough pennies?

That's where Army staff Sergeant Claudia E. Milton comes in.

Milton, an army recruiter based at the Clarksville U.S. Army Recruiting Station, 3031 Wilma Rudolph Blvd., near Governor's Square Mall, was recently chosen as Top Regular Army Recruiter for the Nashville U.S. Army Recruiting Battalion. The battalion's area includes most of Kentucky and Tennessee and parts of Illinois and Georgia.

The native Jamaican is one of several recruiters who works with students at Austin Peay State University. She said Austin Peay students look to the Army at various times throughout their academic careers.

"It all depends on the person," Milton said. "Some go for loan repayment while others join for the Army College Fund. Sometimes students get bored and they're tired of the classroom. They join the Infantry for the physical challenge."

One of the greatest challenges Milton has found among many college students is dealing with mounting student debt. She cited surveys which show students at private universities are paying an annual average of \$14,508 to attend college, while public university students are paying an annual average of \$3,243 for tuition.

These increases mean students are borrowing more, Milton said. Today's loans will become payments once students graduate, and these debts often equal tax entry-level workers' salaries.

"We have a lot of people seeking relief through the Army's loan repayment programs," Milton said.

The Army now offers up to \$65,000 in student loan repayment for those who qualify, Milton said. One of the Austin Peay students currently in the Army's Delayed Entry Program will have \$33,000 in student loans repaid during his first three-year

term of service in the Army.

The Army College Fund, which now offers \$44,000, is another popular enlistment option, according to Milton.

Yet another option, available only to those who enlist in the Army, is the Concurrent Admission Program (ConAP). This allows soldiers who are in the Army to be simultaneously enrolled in college of their choice at the time of their enlistment. Participating colleges work with the Army to allow course work students do while serving on active duty will count toward a degree at the college or university.

Milton said more than 1,300 colleges and universities participate in ConAP, including Austin Peay. "Applicants like the security of knowing they have a seat reserved in that school," she explained. "They know when they get out of the Army, they can take charge and move right into college environment."

Two other options are Officer Candidate School and Warrant Officer Flight Training. The latter requires applicants have at least 60 hours of college credit while OCS applicants must have a four-year baccalaureate degree.

Milton said many college graduates decide to go for a commission right away and opt to become an enlisted soldier.

Many enlisted soldiers have college degrees and enter the ranks for a variety of reasons ranging from loan repayment, skill training or simply a change of scenery.

"They want everything," Milton said. "They want a degree, they're officer material, but not necessarily so, especially if they have a low grade point average."

No matter which option they decide on, the Army can help college students finance their education or give them an opportunity to put what they've learned to good use in a vocational setting, she said.

For more information, stop by the Clarksville U.S. Army Recruiting Station or call Milton at 648-1708.

### Town meeting

continued from page 1

the construction and announced the delayment of the new Joe Morgan University Center construction. Originally, the ground-breaking ceremony for the new UC was to take place in March of 1999, as the Infrastructure Project, which is the rerouting of the utility lines, was to be completed this month. However, those estimated dates have been replaced by a more permanent plan. Rinella said plans for the groundbreaking are in the final stages, and the event should take place in April 1999, one month after the previously-estimated month.

"It will be a joyous event like the ground-breaking for the science building," Rinella said.

With such improvement potential plaguing the campus of Austin Peay, the Tennessee Board of Regents also came up with 12 ways in which the administration, faculty and staff can enhance the university community. The Tennessee Board of Regents recently did an investigation regarding allegations of intimidation within the administrative hierarchy of Austin Peay. During the investigation, the Regents developed the 12 enhancement projects, one of which is the incorporation of enhancement meetings.

"These town meetings are a spin-off of the enhancement meetings. There are also four new members who have been added to the President's Cabinet. It is now broader, and has turned out to be a wonderful change," Rinella said.

Based on the allegations of intimidation, a Communication/Coordination Board also was developed. The Board did a study on the allegations and a report is in the process of being completed.

"We want to put those (allegations) to rest," Rinella said.

Distance education is also being improved, with Dr. Steve Pontius, vice president of academic affairs, in charge of the improvements. The primary basis of telecourse classes has been at Fort Campbell. However, the College of Education recently has completed a classroom equipped for distance education in the Claxton Building. There also are new telecourses being offered in Dickson. Furthermore, the Speech, Communication, and Theater department is trying to get a new television channel for campus broadcasts as well as distance learning.

Technology improvements are beginning to be a major priority with Austin Peay planning groups and administrators. While students are now being

charged \$100 each for a technology access fee each semester, the academic/administrative technology center has no institutionalized funding. The Tennessee Board of Regents have placed restrictive guidelines on the use of the \$100 access fee paid by students. Therefore, individual faculty computers are allowed to be purchased with those dollars. Rinella said the items which are not fundable by the technology access fee will have to compete for funding with everything else that does not qualify for funding, like the library.

"Regents were concerned that the money for technology access fee of \$100 went directly to students' use. Technology that benefits the entire university automatically helps students. I think (Tennessee Board of Regents) will become more relaxed when it comes to the use of those dollars," Rinella said.

Pontius, Dr. Jennifer Meningall, vice president of student affairs, and Dr. Joyce Mounce, vice president of finance, are discussing the need for a new computer lab. Presently, there are computer labs with extended hours of service, such as the computer lab which is open until midnight. In order for students to obtain information regarding computer labs more easily, Rinella said a web site, which is 80 percent complete, is being created. The web site tells where labs are located and what time they are open.

"Hopefully the web site will be up and running by the end of the semester," Rinella said.

Finally, Rinella complimented the residents of the university. He praised workers of the Phoneathon, which raised the most money ever. He also said the university doubled last year's total for gifts. \$130,000 plus pending gifts were raised last semester.

"I have been spending more of my time on friend raising. I am delighted about the Phoneathon and reunion gifts. It shows a lot of excitement and people believing in us," Rinella said.

Rinella also praised Austin Peay's placement in the U.S. News Report Magazine's Best Colleges edition. Austin Peay is now in the second tier report, which is the same tier as UT Martin and Chattanooga.

"I have to congratulate the faculty and staff because you all make this," Rinella said.



# Book shows American influence in Germany

By JEROME PARCHMAN  
staff writer

This is part two of a two-part series on Dewey Browder's book.

Dr. Dewey A. Browder, associate professor of history at Austin Peay State University, has written a new book entitled, "Americans in Post-World War II Germany" with the subtitle "Teachers, Tinkers, Neighbors, and Nuisances." The book has been well-received by pre-publication reviewers.

"The subtitle is important because Americans, after the war, set out to teach Germans about democracy and the evils of National Socialism, and to teach them about individualism and that the state is the servant of the people, instead of vice versa. The Americans also were intent on teaching Germans about free press with the need to separate personal opinion from fact," Browder said.

He broke down the subtitle, explaining how those ideas are amplified in his book. He said the Americans were tinkers since we tinkered with the

German education system, their political parties and their labor unions, as well as supervising the rewriting of their textbooks and even licensing the press.

"Everything (before the end of the war) from math to history, glorified National Socialism," Browder said. "We did away with those textbooks by pulping them and making new books. It was all part of the re-education program, including even licensing and supervising radio broadcasts for a while."

Americans are teachers, specifically in mind, to teach the Germans about democracy and to teach them in democratic terms. To do this the Americans revamped the German newspapers, radio stations and magazines. In order to operate, the German media had to apply for a license. The Germans had to show there was pluralism in their institutions. The newspapers had to have editors from different political parties. The radio stations also had the same restrictions.

Americans also were neighbors, and Browder traces the growth of German-American friendship clubs and how German and American neigh-

bors learned about each other in post-war Germany.

He points to the Edelweiss Club in Clarksville as a consequence of such neighborliness. He said the group includes German wives and American military people who served in Germany.

"For example, in 1960 in Zweibruecken, nearly ten percent of all marriages were to Americans," Browder said.

But, Browder doesn't focus just on the positives. Part of the subtitle says 'nuisances,' and he reveals some of those.

"Americans are frequently an embarrassment," he said. "There were rapes and bar room fights, and Americans would race through town in their cars, fight and participate in the black market."

Browder is five chapters into his next book, focusing on the democratization of a German city. This book will be focused exclusively on Zweibruecken.

The recently-published book is on sale for \$29.95 in the Austin Peay University Bookstore and can be made available to students at the Austin Peay Center at Fort Campbell.

continued from page 1

changes in the media industry, both broadcasting and print, as we approach the new millennium."

The hard work of the APSU chapter of the NBS, which had been planning for the regional event since August, paid off. The content and organization of the convention won much praise from those who attended.

"The regional was excellent," said Paula Briggs, region II director of the NBS. (APSU) provided balanced, substantive sessions that I believe really stimulated the attendees."

"I was very impressed with the program and television studio and radio facilities," Briggs continued. "APSU is definitely a university we would like to visit again."

The Austin Peay chapter of the NBS began in 1990. The purpose of the organization is to enhance the development of college and university students involved in telecommunications, radio and television broadcasting, cable and other electronic media. Among its many functions, the NBS promotes and recognizes excellence, provides opportunities for leadership and assists in career preparation.

NBS also offers an honor society for qualifying members called Alpha Epsilon

Rho. Members of the society are nominated into membership on the basis of scholastic excellence, merit and/or recognized creative achievement.

NBS chapters are located on more than 100 university campuses and more than 37,000 current and future broadcasters have been members of the society.

The Austin Peay chapter of the NBS is currently preparing for the national convention being held in New York City March 24-27. APSU students travelling to the convention will have the chance to participate in sessions about career opportunities, computers and new technology, journalism, marketing, production and information concerning scholarships. Participants will also enjoy shopping, sightseeing and presentations by successful media professionals.

One of the major issues that will be addressed at the convention will be the upcoming collaboration of the International Radio and Television Society (IRTS) and the NBS.

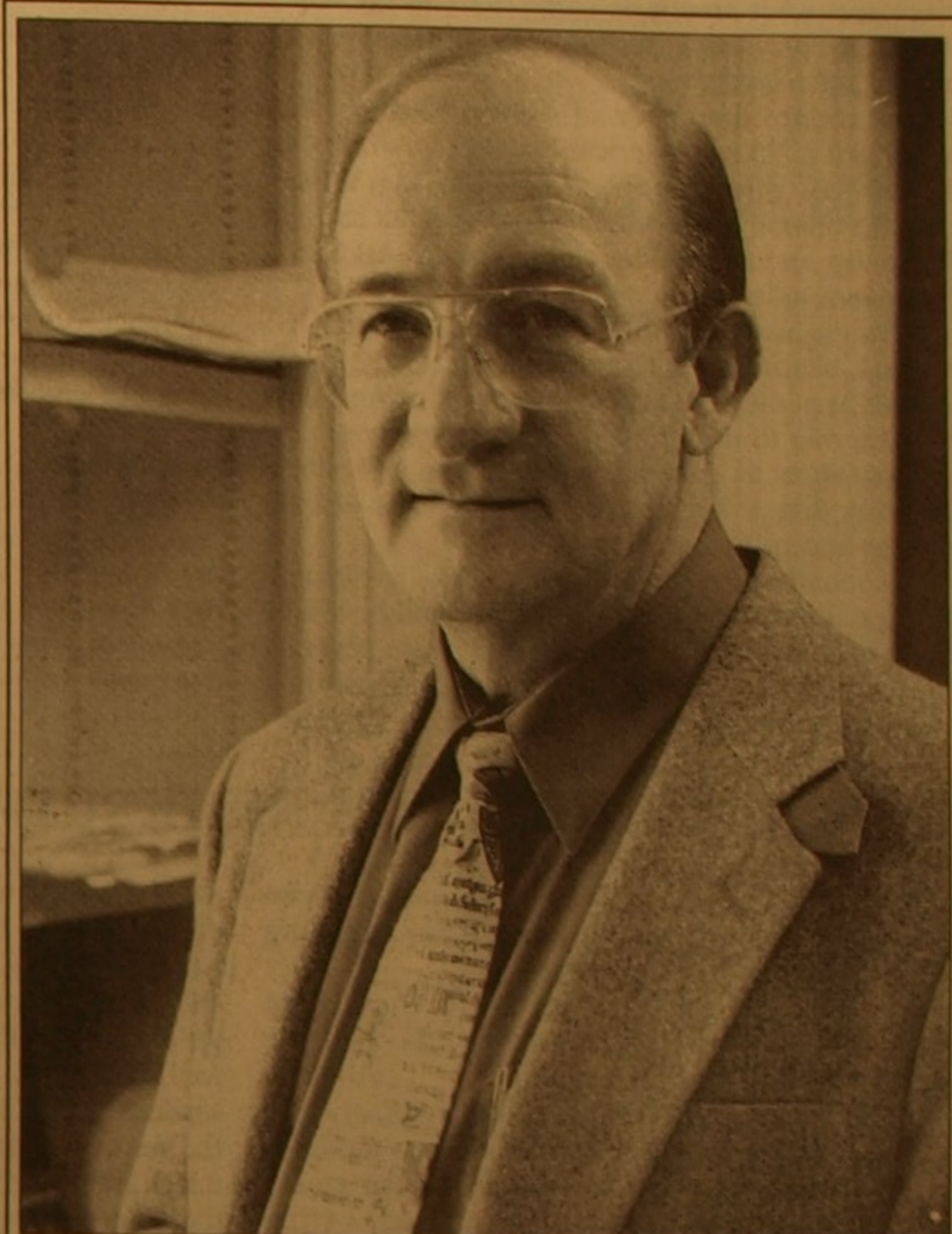
"The alliance is perhaps the most significant occurrence in the history of the NBS since it was formed approximately 55 years ago," said Dr. David Von Palko, professor of speech, communication and

theater.

The IRTS has been a major player in the media world almost as long as NBS has been an organization. By becoming a division of the IRTS, the NBS will gain greater name recognition and a multitude of opportunities. The NBS will acquire full-time headquarters and administrative support. The organization also will gain connections to almost every major electronic media company, most of which have, stations, affiliates or other business arrangements throughout the nation.

NBS also will achieve greater access to educational and organizational opportunities, which is what the NBS seeks to serve. As a result of this collaboration, the NBS will be able to offer its members the chance to participate in a renowned summer internship program in New York City at networks such as ABC, CBS, and radio and production houses. A minimum of seven slots each year will be reserved for NBS students. Former participants of the program have included associate producers of CNN and ABC in New York.

"It is a truly outstanding organization," said Von Palko. "It will be a blessing to have a closer working relationship with the IRTS."



Dr. Dewey Browder proudly displays his new history book.

## Child Learning Center improves security

By CARA ALTHOFF  
staff writer

Parents of children at the Child Learning Center were busy getting signatures for a petition concerning changes needed at the center. They presented 633 signatures to Dr. Jennifer Meningall, vice president of Student Affairs, at the meeting Nov. 6. It was concluded during the meeting that positive, productive changes are happening at the Child Learning Center.

The parents' concerns are being acknowledged and welcomed by administration. People not directly related to the center have been very supportive and are genuinely concerned about the safety and welfare of the children, which has allowed changes to happen in a timely manner, officials said.

"It's heart warming that people, not directly involved with the center, showed support by signing the petition," said Blanche Wilson, director of the Child Learning Center.

On Nov. 11, teachers from the center and six parents had a safety meeting with Lieutenant Ellsworth, officer for campus police. During the meeting, Wilson also informed parents of changes that have been implemented since the shooting on Oct. 23.

Ellsworth was available to answer questions and tell parents what the campus police are

doing additionally for the center.

"We are extremely responsive to the needs of parents. I truly appreciate the parents, and the way they have joined forces for the safety of all children," Wilson said.

The Child Learning Center will be getting a "fail safe" phone, so that a teacher can have the phone outside while the children are playing. A fail safe phone will work even if the university phone lines are down. For now, teachers are using a two-way radio. The radio is a link to the campus safety dispatcher. This allows teachers to get in touch with campus police in a timely manner, in case there is a situation needing their attention, officials said.

Funding has been made available for a security door into the center. All doors to the center will remain locked at all times. Everyone will have to be buzzed to get into the center. The door will be locked from the inside, during center hours, to allow for departure. The center will also be able to hire an additional full-time staff member which will help with center safety. The new person will be in the reception area at all times to greet people as they approach the door. That person will also be trained in emergency procedures.

Ellsworth asked all daytime officers to make the turn around in the Lincoln Home

housing complex across from the center, to be more visual. Ellsworth also asked officers to make visits with the children. Parents and the safety office want the police officers to be a positive role model for the children. Neither group wants the children to think the police only get bad guys or that they are only here because something bad is going on. After the meeting, Ellsworth stayed and visited with the children.

"I think it's great the campus police are doing more," said Wanda Casson, senior physics major and mother of two at the CLC.

The center is in the process of getting security cameras inside the center and outside in the play area. They are still working on making the chain link fence a privacy fence by adding aluminum strips.

The Student Government Association is also showing their support. Two members attended the meeting when parents meet with Dr. Meningall. The representatives told parents that they will do what they can to support parents and the children.

Jackie Bradford, teacher at the CLC said, "I think the progress that we've made during the last three weeks is tremendous. Everything is falling into place. I like the way everything is going. We can see the progress."

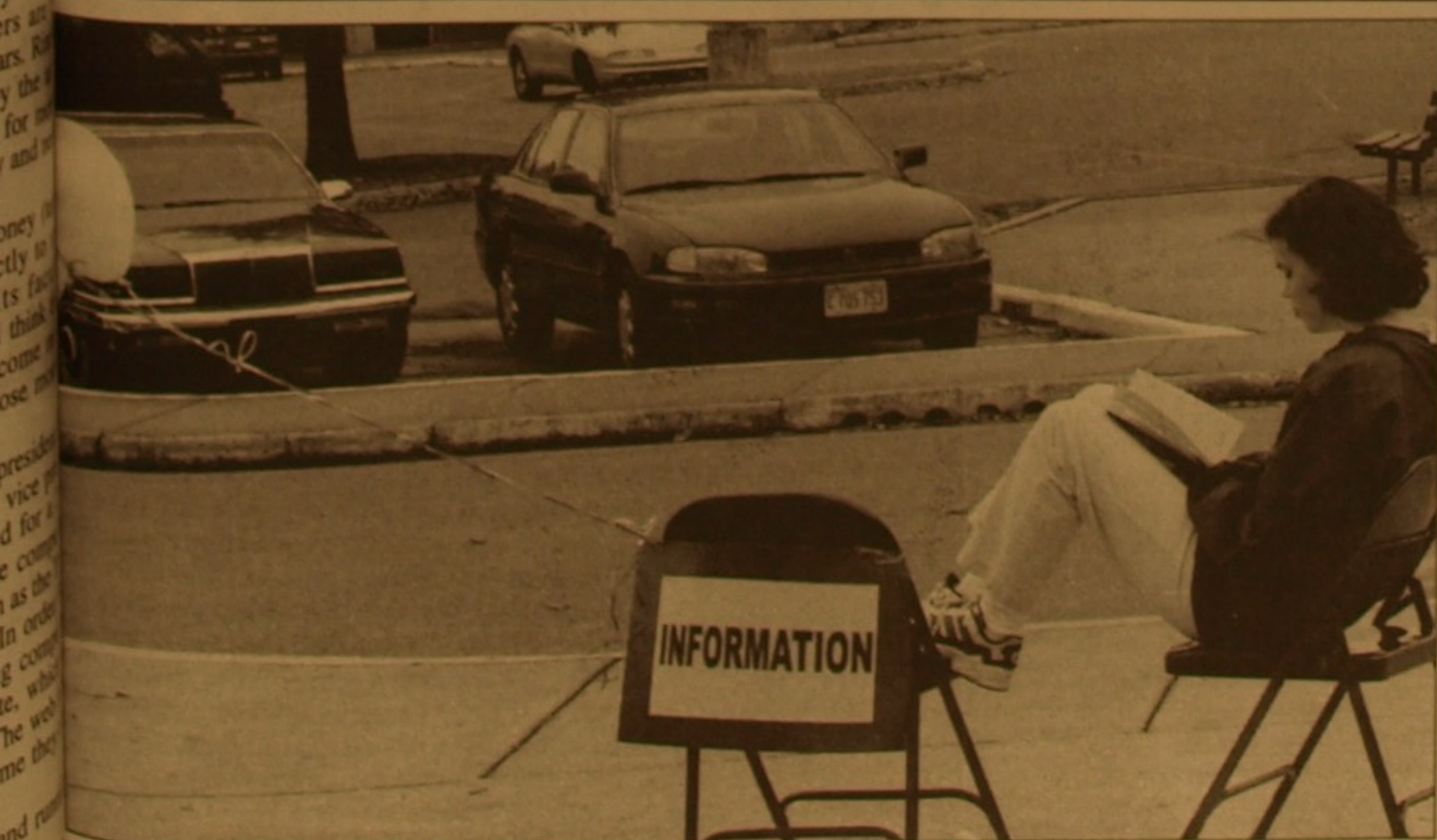


photo by Carla Guerra

### AP DAY STUDY BREAK

Emily Moore, who is a member of the Links to Excellence program, studies while waiting for potential students to ask her questions during AP Day.

Teachers from every department were set-up in the University Center Ballroom at the AP Day. Almost every university organization on campus had representatives present at the recruitment day. AP Day is an annual event sponsored by the Admissions Office, which enables high school students and the local community to learn more about Austin Peay.

## New studio art scholarship in honor of AP artist

The family of the late Tom Malone has established a scholarship in his memory at Austin Peay State University.

An Austin Peay alumnus, Malone died at his home April 10, 1998, of a brain aneurysm. He was 45 years old. In addition to working since 1991 for the Austin Peay physical plant, Malone was a gifted artist and musician. While Malone was a student at Austin Peay, he studied under famed artist and Austin Peay professor emeritus, Olen Bryant.

Established by Malone's parents, Mr. and Mrs. Charles E. Malone, and his sister, Charlsie Halliburton, and her husband, John, all of Clarksville, the \$1,000 per year scholarship will be given to a sophomore majoring in studio art. The recipient must have financial need, proven ability in the creative arts and a cumulative 3.0 grade point average.

Selected by the art department faculty, the first recipient of the Tom Malone Memorial Scholarship in studio art will be named for Fall 1999.

Cindy Marsh, chair of the art department, said, "When students choose to become fine artists,

they are taking on the arduous challenge of observing and documenting our world. That often is accomplished at great personal expense to the artist. The painters and sculptors who work among us are a gift to our society. The Malone family recognizes the far-reaching impact of Tom's creativity and has offered this scholarship as encouragement to others to follow in his path. Tom Malone was a great friend of this department, and we miss him very much."

Regarding the scholarship in memory of her brother, Halliburton said, "Our family is honored to make a donation to the Austin Peay art department that will begin a studio art scholarship endowment in Tom's memory. Tom would have been pleased to know that gifted Austin Peay students will have better opportunities to study and pursue art because of his life and the legacy he left behind."

In memory of Malone, the family requests that donations be made to the Tom Malone Memorial Scholarship in studio art. For more information, telephone Sharon Silva at 648-7127.

Easter 1987, Age 5



Easter 1988, Age 6



Easter 1989, Age 7



Lorien Lea Denham.

Killed by a drunk driver on Good Friday, March 29, 1991, at College Park Drive and Hwy 19 North in Meridian, Miss.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

Ad

U.S. Department of Transportation

**Note from The All State:** The All State will not print an issue for the newspaper next week. We will be honoring Thanksgiving with the rest of the university community. However, the newspaper will be in print for the final issue of the semester Wednesday, Dec. 2. This will be your last opportunity to voice concerns, opinions, thought-provoking ideas and news events. So, get your letters to the Editor in before Thanksgiving Break.

**Good luck during finals! Have a safe Thanksgiving Break!**  
**Enjoy, relish, and shout with bliss about your 2-day break!**



## Native Americans protect heritage

By  
CARA  
ALTHOFF  
staff writer

November is Native American Heritage Month. Because there is not a big representation of Native Americans in the area, there have not been many functions in this area to celebrate or even acknowledge Native Americans.

Maybe you can take some time to think about what we went through and continue to struggle with as Native Americans. Start with Columbus Day. I am sure most people had the day off. I did too. People from my reservation did not. They do not celebrate Columbus Day, they refer to it as "European Invasion Day." It is a bitter reminder of what has been done to destroy our heritage and what continues to be done to take away what few "privileges" the government gave us when treaties were signed.

Last month the office of MultiEthnic Services sponsored a Native American speaker, John McCoy, director of government affairs for the Tulalip Tribes. A small group attended, so McCoy sat with the group and discussed issues concerning Native Americans today.

Later the same day, McCoy spoke at the FOCUS meeting, sharing with the group some of the things he does as a lobbyist, different things "Indian Country" is trying to do for our people, stereotypes people have about us, gaming, social issues, and bills in Congress that will strip Native Americans of their heritage and culture.

This month, I am reminded of both of my grandfathers talking about boarding school, and how they had to march around, and how they were severely punished for speaking our language. The boarding school was trying to make Indians be just like Euro-

peans, and they continue to do so today. Until the day my grandfather passed away, he refused to speak our language or teach it to his grandchildren, because it brought back such painful memories.

I hear a lot of sad stories from our elders about their past. In the nineties, I see what some elected officials and other people are doing that will hurt us as Native Americans. There are bills in Congress that would take away our sovereignty. Sovereignty would allow tribes to have their own government. The "Robin Hood" Act in Congress would take money from the tribes that are more financially stable and give the money to struggling tribes. They want to keep the poor, poor. What would that do to the tribes making money. They might not work as hard because they know they can't keep all the money they earned.

All the tribes work together and have formed the National Coalition of American Indians. All resources from the tribes are pooled together so members can make the money needed to take care of our people, while preserving our culture.

Native Americans are doing wonderful things by becoming doctors, lawyers and teachers. They are bringing back our language and traditions. We are working together.

Native Americans are voting and making a difference. We can be an asset to the community and still keep our culture. That is something Native Americans will not let go.

My grandparents and great aunts and uncles went through some terrible struggles. They remained strong and did what they could for our people. They continued to care for our people with what little they had. They beat the odds and each generation is getting stronger. We helped the Europeans survive, don't take away our identity.

## True meaning of Thanksgiving forgotten

By  
NATALIE  
KILGORE  
assistant news  
editor

Does anyone even celebrate Thanksgiving anymore?

One of the most important holidays of the American culture, Thanksgiving is practically passed over every year. Each fall the department stores seem to skip from

Halloween costumes to Christmas trees in the matter of a day. Advertisements and Christmas diddies invade our consciousness in order to get us into the "giving" a.k.a. spending spirit.

Traditionally, the Christmas season does not begin until the day AFTER Thanksgiving. THEN the stores set up their Christmas displays. THEN the stores begin blaring their annoying Christmas carols. THEN the stores offer incredible holiday savings.

There are no Thanksgiving celebratory carols to sing, no specialized candy to eat, no elaborate gifts to buy, and little, if any, decorations sold in stores. There is no gimmick surrounding Thanksgiving; therefore, it is practically a forgotten holiday.

Thanksgiving is perhaps my favorite holiday of the year due to its simple origin and tranquil celebration. There is no pressure to buy someone the perfect present, nor the uneasiness of plastering a fake smile on your face and insisting you love the most hideous sweater you have ever seen. It is merely a time of togetherness and appreciation for the things you have and the blessings of life.

Some of my fondest childhood memories stem from Thanksgiving. I can remember waking up warm and toasty on those cold November mornings to the crackling of the fireplace. Wrapped in a warm afghan I would sit on the living room couch and watch the Macy's Thanksgiving Day Parade while

the aroma of my mother's homemade pancakes escaped from the kitchen and filled the house. Later in the day, my mother would hum to herself as she baked every scrumptious dessert imaginable to go along with the illustrious feast she had prepared for Thanksgiving dinner. The sounds of my father's favorite football match-ups echoed from the TV in the next room and, of course, my little brother and I never missed "The Mouse and the Mayflower" or the Charlie Brown Thanksgiving Day special. At dinnertime, we would all sit down together, stuff our faces and reminisce about earlier years and the good times we had spent together. I can still feel the love in the room and it leaves a cozy feeling inside my heart. These are the moments I cherish today.

Thanksgiving is not merely a holiday that we get off of school and work for so that we can catch up on our sleep or veg out in front of the television. I think many people today have forgotten that Thanksgiving is a time to be with and express our love for our families and friends. It is also a time to remember our forefathers and the sacrifices they made so that future generations could live in a land free of religious persecution and a land of opportunity. It is a time to be thankful for every shingle over our heads, every crumb of nourishment in our stomachs, every penny in our pockets and every loved one we have near.

As the holiday of Thanksgiving continues to travel down the road to extinction, we must ask ourselves what our lives would be like if our ancestors had never braved the merciless waters of the Atlantic and the harshness of that first American winter. We must also ask ourselves where we would be without the support and love of our families and friends who often make life bearable in the most unbearable of times. If we remember these simple notions, then perhaps the true meaning of Thanksgiving will never be forgotten.

## Letters to the Editor

Dear Editor,

I was recently reminiscing on my high school days. I opened up my yearbook and WOW! The pictures brought back so many memories. I was overwhelmed with joy and good thoughts. I think it is about time for APSU students to come together and request a yearbook to return to this campus. I know that the school has added the Capsule magazine but, it is missing about 200 pages. I want the

students to remember all the good times that Austin Peay State University provides. A school yearbook provides the best memories that will be with the students for a lifetime. I think students have changed since 1993. Don't you? I would appreciate a yearbook.

Concerned APSU Alumni,  
Mark McNiel

## The All State

Austin Peay State University's official weekly student newspaper

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**News Editor**  
Shana Thornton

**Assistant News Editor**  
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**Opinion Editor**  
Sara B. Smith

**Sports Editor**  
Johnny Sparks

**Features Editor**  
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The All State is published every Wednesday of the academic year, except during final exams and holidays.

All editorials are the official opinion of The All State with the exception of letters to the editor and personal columns.

Letters to the editor should be less than 300 words and have the full name, address and phone number of the author. Letters must be received no later than 5 p.m. the Friday before the Wednesday printing to be considered for publication.

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## Poetic phrases are musical melodies

By  
SHANA  
THORNTON  
news editor

Words are a part of everyday life as most all humans know. Even animals recognize words, especially domesticated animals. Yet, animals in the wild are sensitive to human communication, mostly as a detection device. Therefore, it is difficult to imagine life without words. A day without words would mean no written or spoken communication in the form of definite meaning and interpretation. Words, then, are a person's main mode of expression throughout life. So I cannot comprehend a phrase which I often hear from people, "I don't like poetry—I just don't get it."

Poetry, to me, is much akin to music. Alexander Pope wrote an epigram in which he stated, "Music resembles poetry, in each are a nameless grace which no methods teach, and a master hand alone can reach." To explain, music is a form of expression and communication. Pure, instrumental music is like the novel in language. Composers like Handel, Mozart, and Beethoven are musically what Dante, Austen, and Chaucer are as linguistically pleasing story tellers. They provide the well-explained, complete feelings in life through either musical or written communication.

Poetry is a different matter. While it is still written communication, it can be, in short forms, the expression of one, isolated feeling; or in longer versions, poetry can provide a more carefully chosen mood about a specific story or point of view. Often, poetry also tells a story like Shakespeare, T.S. Eliot, and Coleridge. Therefore, poetry can be understood as an expression of a feeling, a mood, a story and all combined.

A combination proves to be interesting in regards to poetry and music. For instance, one lead rock and roll group of the 1960's had a poet as the lead singer, who was known as, "The Great American Poet." Of course, most people know that this description is of Jim Morrison, the lead singer of the Doors. The Doors are a musical group that most people enjoy and understand—like Jimmy Hendrix and Louis Armstrong. These people are not only musicians, but also poets. They combine both forms of communication (musical and poetic) to create

entertainment. Sure, almost all mainstream music is a combination of words and music, but how many are combinations of poetry and music? The answer is too many to count.

Each category of music classification (rock, pop, words) uses poetry. Musicians actually have to use words if they use words.

For example, in alternative music there are bands like The Smashing Pumpkins; in swing, The Rel Nut Zippers; in blues, John Lee Hooker; in rap, Erykah Badu, The Fugees; etc. etc.

After all of this, how then can a person say they do not understand poetry. I admit historical research. However, to generalize disliking poetry to ignore songs, contemplative feelings, emotions, and music. Poetry is a personal explanation.

Whether written, spoken, or sung, it allows the reader or listener to feel, as closely as possible, the experience of another person. Poetry is the use of words and the spoken/written language as human beings, have developed. It is not truthful to state that you do not like or get poetry unless you listen to music void of words all time and do not read poetic literature of any kind. Instead of being deemed difficult, poetry should be embraced for its diversity, as well as its experience of personal human experience.

As well developed, ever-growing animals should be sensitive to poetry and appreciate it when we do not always understand. Understanding, however, can be gained through the knowledge of meaning. Learning the definitions to words in a language is helpful. Poets like Shel Silverstein, Lewis Carroll allow the reader to use imagination to gain an understanding completely unique to the reader.

Diversity and unique character are what make life so special, hysterical, maddening, chaotic, blissful. So, broaden your horizons and give yourself a chance; you might understand more than you think. But chances are that you have already experienced yourself familiar with poetry by listening to the radio, if not by reading it in religious holy books or literature anthologies. Just continue to broaden those lyrical and linguistic horizons.

## Persistently Passive Personalities

By  
MIKE  
WARREN  
guest writer

I learned in Linguistics class that a passive sentence is one in which the action is performed upon the subject, without the necessary inclusion of a named performer. Basically, it means that the subject passively receives the action performed against it without blaming anyone for all the trouble. That's my educational dollars at work! The reason English teachers don't like passive sentences, is that they make for dull reading, kind of like the lives of many people.

Last Wednesday was Veteran's day and the way in which our school chose to honor it was by giving us all a day off Monday. Essentially, we honored the memory of those fallen to preserve our freedom by sleeping in a little later, vegging out in front of the TV and escaping all possibility of having to use our brains for an extra day. In addition, an election year has just elapsed and only a piddling percentage of our population elected to choose who would make lasting decisions for our country over the next few years. As a matter of fact, in Minnesota, the wrestling fans seem to be a little less passive about their governors than the rest of the people. The voice of the active few seems to make up the minds of the passive many.

Yet we gripe and complain about the state of our

economy or the moral decline of our nation, like lemmings diving into the sea one after another just because everyone else is doing it, only to complain that our leaders have led us off a cliff. Multitudes are passive recipients of the beliefs and ideals of the violently vocal few. Though we want the truth, and beyond closed doors express all vigor and vitality, when the time comes to stand up to the nation or just this school, we sit with our hands and let those who lack wisdom, but with charisma, lead us to a deadly precipice.

The media ought to be the information source for the people and the voice of the people, but they might know the truth and our leaders might know our views. Instead, newspapers, television, and Internet have become the medium by which the loudest voices can make the illusion of their minds the axioms we accept as truth. As a result, we have been dictated to live our lives by a liberal few dream best while we follow them like sheep to the slaughter.

I know it is impossible to be proactive in everything this world has to throw at us, but we could, we'd be able to split our own atoms! As we can not just sit idly by while the few tell us what our hearts and minds ought to believe to be true. Sometimes we have to take a stand for what we know to be true, even if it means our leaders are wrong. "What is truth," and though the masses yell "no," after all, active souls are far more excited than the dormant multitudes.

## Technology board leaps ahead

By  
SARA B.  
SMITH  
opinion editor

After a full year of planning, the technology board started congregating in August 1997. The board is comprised of four administrators, the director of computer services, and one student representative. There are in total five alternates, who are collected from not only faculty but also the student body. President Rinella formed the board because he desired Austin Peay State University to be ahead of the cutting edge of technology.

In the process of bringing technology to Austin Peay, the Tech Board makes recommendations to the Tennessee Board of Regents on how to use the students \$100 technology fee.

New additions to all labs include new Pentium printers and new software.

One of this year's projects for the technology board includes formatting a Campus One Card. This card would be similar to the identification card the students possess now, except that the Campus One card could have many more functions. For instance it could be used to enter buildings like a key, it could be used in the laundry facilities, and a type of debit card. The debit card could not only be used on

campus but possibly outside of campus at stores and restaurants.

The Tech Board would also like to upgrade the current system we use for registration. They would like to include a new option for internet called web registration for the convenience of students.

The tech board takes requests, it then goes through the tech board and then through the for inspection and review. All guidelines concerning how funds are spent by the Tech Board, are directly from the TBR.

"Other new additions include departmental software, and also printers and projectors for the classrooms. We have also hired many new workers for some computer labs," said Brenda Ney, Chairperson of the Tech Board.

Other things the Tech Board takes care of is maintenance of the computer systems.

Students and faculty members are welcome to attend the Tech Board meetings which occur monthly on Tuesdays from 2:30 to 5 p.m. All meetings are held in Browning, room 208. The next meetings are on Dec. 1 and Dec. 15.

To show her enthusiasm of the Tech Board, her willingness to support Austin Peay, Brenda Ney said, "Anything we can do with the technology fee to benefit the students will be done."

## Poetry and Perspective Place

"Beauty is but the sensible image of the Infinite. Like truth and justice it lives within us; like virtue and the moral law, it is a companion of the soul."

—Bancroft

The mass of men lead lives of desperation.

—Henry David Thoreau

No one can make you feel inferior without your consent.

—Eleanor Roosevelt



## Three Govs earn GTE Academic All-District

Three Austin Peay State University football players, wide receiver Vince Tweddell, defensive end Greg Schultheis and defensive tackle Jules Hewitt, have been named to the 24-man Football GTE Academic All-District IV as selected by the College Sports Information Directors of America (CoSIDA).

All three will have their names appear on the Division I GTE Academic All-America national ballot. The national Academic All-America team will be announced Dec. 8.

## Taylor Jenkins named NCAA Division I-AA Player of the Week

Taylor Jenkins, a senior on Austin Peay's football team from San Diego, Calif., was named Defensive Player of the Week for the week of Nov. 14, after intercepting a school-record four passes in Austin Peay's 17-10 loss at Georgetown in Washington, D.C.

He returned four interceptions 81 yards, with a long return of 51 yards.

He also had four pass break-ups, and four tackles, all main hits.

## Basketball Lady Govs clawed by Kentucky's Lady Wildcats

BY JOHNNY SPARKS  
sports editor

The Lady Govs opened the regular season on Sunday at Kentucky's Lady Wildcats.

Powered past the Lady Govs at Memorial Coliseum in Lexington, Ky., by a final count of 88-71.

The Lady Govs were again led by Junior Quin Sullivan. She scored 27 points against the Lady Wildcats from the Southeastern Conference.

Candie Smith was the only other Lady Gov to score in double figures with 12 points. The

Hewitt, a senior defensive end from Westmoreland, Jamaica, currently is in graduate school after graduating in May with a 3.74 GPA in criminal justice.

Tweddell and Schultheis are both seniors from Evansville, Ind. Tweddell has a 3.32 GPA in communications. Schultheis holds a 3.3 GPA in business administration.

District IV includes all schools within the states of Tennessee, Ohio, Alabama, Kentucky and Michigan.

## Governor's 1998 Football Schedule

Date	Opponent Location	Time	Score
Aug. 29	Cambellsville	Clarksville, Tenn.	6:30 p.m. L (23-36)
Sept. 3	Morehead State	Clarksville, Tenn.	6:30 p.m. L (21-44)
12	Samford	Birmingham, Ala.	6 p.m. L (7-47)
19	Dayton	Clarksville, Tenn.	6:30 p.m. W (21-17)
26	Western Kentucky	Bowling Green, Ky.	6:30 p.m. L (14-56)
Oct. 3	Jacksonville	Jacksonville, Fla.	2 p.m. W (40-25)
17	Charleston-Sou.	Clarksville, Tenn.	2 p.m. L (14-17)
31	Cumberland	Lebanon, Tenn.	2 p.m. W (29-21)
Nov. 7	Tusculum	Clarksville, Tenn.	1 p.m. W (20-7)
14	Georgetown	Washington, DC	11 a.m. L (10-17)
21	Valparaiso	Valparaiso, Ind.	Noon

## Governor Football Game 11 Austin Peay State University

VS.  
Valparaiso  
Valparaiso, Ind.  
Saturday, Nov. 21, Noon

## Lady Governors demolish TSU

BY JOHNNY SPARKS  
sports editor

The Austin Peay Lady Govs volleyball squad finished the regular season with a pair of victories. The Lady Govs demolished the Tennessee State University Lady Tigers in three straight games in their home finale on Tuesday, Nov. 10.

The Lady Govs won at home over TSU 15-1, 15-5 and 15-0. The Lady Tigers brought only six players to battle the Lady Govs, which is the minimum necessary for competition.

The next contest for the Lady Govs was against Jacksonville

State at Jacksonville, Fla.

The Lady Govs won the hard fought match 3-2 over the Lady Gamecocks.

The Lady Govs finished the season with a record of 19-11 overall, 12-6 in the Ohio Valley Conference.

The 12-6 conference mark secured fourth place in the OVC for the Lady Govs.

The OVC tournament will be hosted by conference regular season champion Eastern Illinois.

The Lady Govs open up action on Friday in the OVC tournament at Charleston, Ill. They will play the No. 5 seed Murray State, at 10 a.m.

## Baseball team enjoys rich early signing

Austin Peay's baseball team inked its first player of the early signing period when it announced the signing of shortstop Rusty Moore, of Windermere, Fla.

"We're really pleased to sign Rusty. He's an outstanding player who was recruited by a number of major Division I schools. So we are happy to sign him," said coach Gary McClure.

As a junior, the 6-foot-1-inch, 185-pound shortstop hit .444 with four home runs. He also was 15-for-15 in stolen bases and collected 16 RBIs.

"One of our biggest priorities was to sign a shortstop that could come in and play immediately. He's very mature physically and mentally as a player, so we're looking for big things out of him in the future," said McClure.

Moore was selected as all-county, all-conference, and All-Central Florida as a Junior. His 1998 NABF Florida summer league team played in the World Series in Hopkinsville.

The Governors signed their second signee of the early signing period when Springfield native Todd Barbee returned his national letter of intent.

"We're excited about signing Barbee. He's a guy we've been following since last spring. He possesses a very good arm and can throw in the upper 80's," McClure said.

The 6-foot-1-inch, 170-pound right hand

pitcher received District 12 Pitcher of the Year honors in his junior season as well as all-district and all-midstate, while posting a 9-2 record at Greenbrier High School. He held a 2.00 ERA with 96 strikeouts.

Barbee was named 1998 Tennessee Athletic Coaches Association Class AA Player of the Year, along with receiving the Top Pitcher Award from the Greater Nashville Amateur Baseball Association.

"He's got a well above-average breaking ball. He's got good movement on his fastball and throws a straight change. He's a guy that will come into our program with a lot of experience because he's pitched for the Hallmark Twitty City team which won the NABF High School Division World Series last summer. He threw a one-hitter in the game I saw him pitch," McClure said.

Barbee was selected NABF World All-Tournament team for his performance. His summer stats include a 12-5 record, 2.03 ERA, 87.2 innings pitched with 109 strikeouts and 47 walks.

"He should be able to come in and immediately help our program. He was a first-choice guy for us that we were able to sign. We're excited about getting a local kid too. That's always nice," McClure said.

APSU's baseball squad inked its third signee of the early signing period when they received a national letter of intent from Jeff

Miller of Orlando, Fla.

"We're really excited about signing Jeff Miller. We've been recruiting him for a while. He was one of the guys at the top of our list for the early signing period. He's a great signee for us," McClure said.

The 6-foot-1-inch, 185-pound right handed pitcher threw 45 innings for Boone High School as a junior with a 8-1 record, 1.71 ERA, and 45 strikeouts.

"He's without a doubt the hardest thrower I have ever signed at Austin Peay. He can throw 89-91 miles per hour. He's got a very strong body. He's very durable. He'll have to develop a change up, but right now he has unlimited ability as a pitcher," McClure said.

Miller was a member of the East Florida Scout Team where he recorded 20 strikeouts in 14 innings and only two hits. He also played for the Orlando Mirage coached by George Kirchgassner in the NABF High School Division World Series played in Hopkinsville, Ky.

"He is a guy that is going to be a pro prospect. He may have a chance to be drafted out of high school this year. We're just excited about signing him. He's got a chance to come into our program and give us a lot of innings right away. We're very pleased with our signees. So far it's been a great signing period," McClure said.



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-Ana, age 16

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## AP Playhouse performs 'Cinderella'

By TANGEE REYES  
features editor

From the delicate pastel backdrops to the elaborate costumes, the AP Playhouse has perfected the classic musical "Rodgers and Hammerstein's Cinderella."

Since it is a musical and requires more actors and those who can sing, there are a lot of new faces in this production. Many of the actors are from the music department, not theatre department.

Jeremy Bethea, who plays the prince is one such actor. "That's not always easy to do, as a musician coming in. Traditionally between musicians and actors there's usually some animosity."

"There are two different styles of learning how to perform and different training, different background, the whole bit. And sometimes there's a lack of respect, but I've found the cast here to be absolutely terrific," Bethea said.

Debbie Pearson, who plays Cinderella, recently transferred from the music department into the theater department and also thinks the cast works well together. "Everybody here is awesome and everybody works together."

And the wonderful teamwork

of the cast pays off with a delightful, funny show that brings out the child in everyone. "It's been around forever, all young girls grew up knowing the music from the show, plus it's very good family entertainment. There's something for everybody. It's very funny and sweet and it's magic," said director Sylvia Boyd.

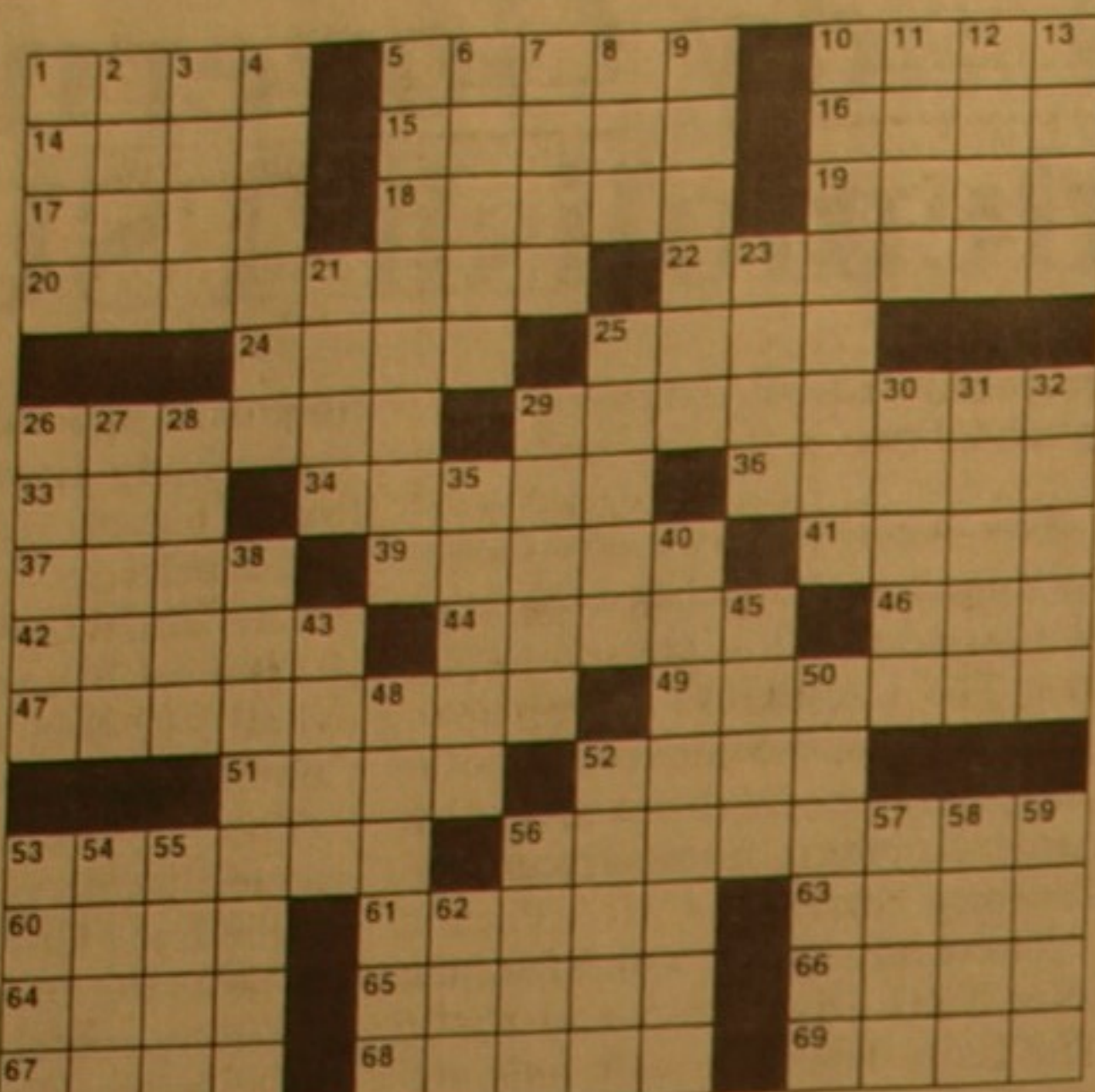
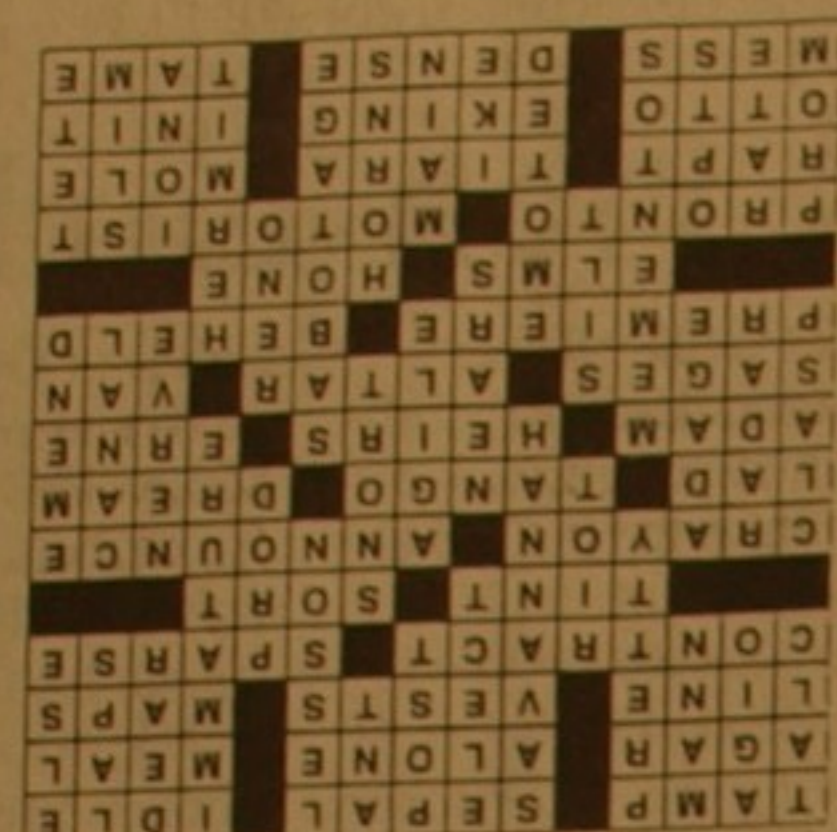
"It's a little bit different than the Disney version, definitely different than the Grimm's version where they cut off the toes and the birds pick out the eyes," Bethea said. "This one's pretty tame. It's very beautiful, the music is beautiful, it's Rodgers and Hammerstein, they're terrific."

And according to Bethea, the show really does have a message. "Against all odds, everyday, hometown girl actually meets the prince, her dreams and shows that it's possible," Bethea said. "The show makes a real effort to point in that direction, maybe the dreams that you aren't impossible."

Debbie Pearson and Jeremy Bethea star in the AP Playhouse's rendition of "Rodgers and Hammerstein's Cinderella." Right, are Erin Calvert and Addie Mair, who play the wicked stepsisters Joy and Portia. The play opens at 7:30 p.m. today in the Trahern Theater. Tickets are \$6 general admission, \$4 students and may be purchased in advance between 2 and 6 p.m. at the Theatre Box Office, 648-7379.



photo by Kristin Jacob

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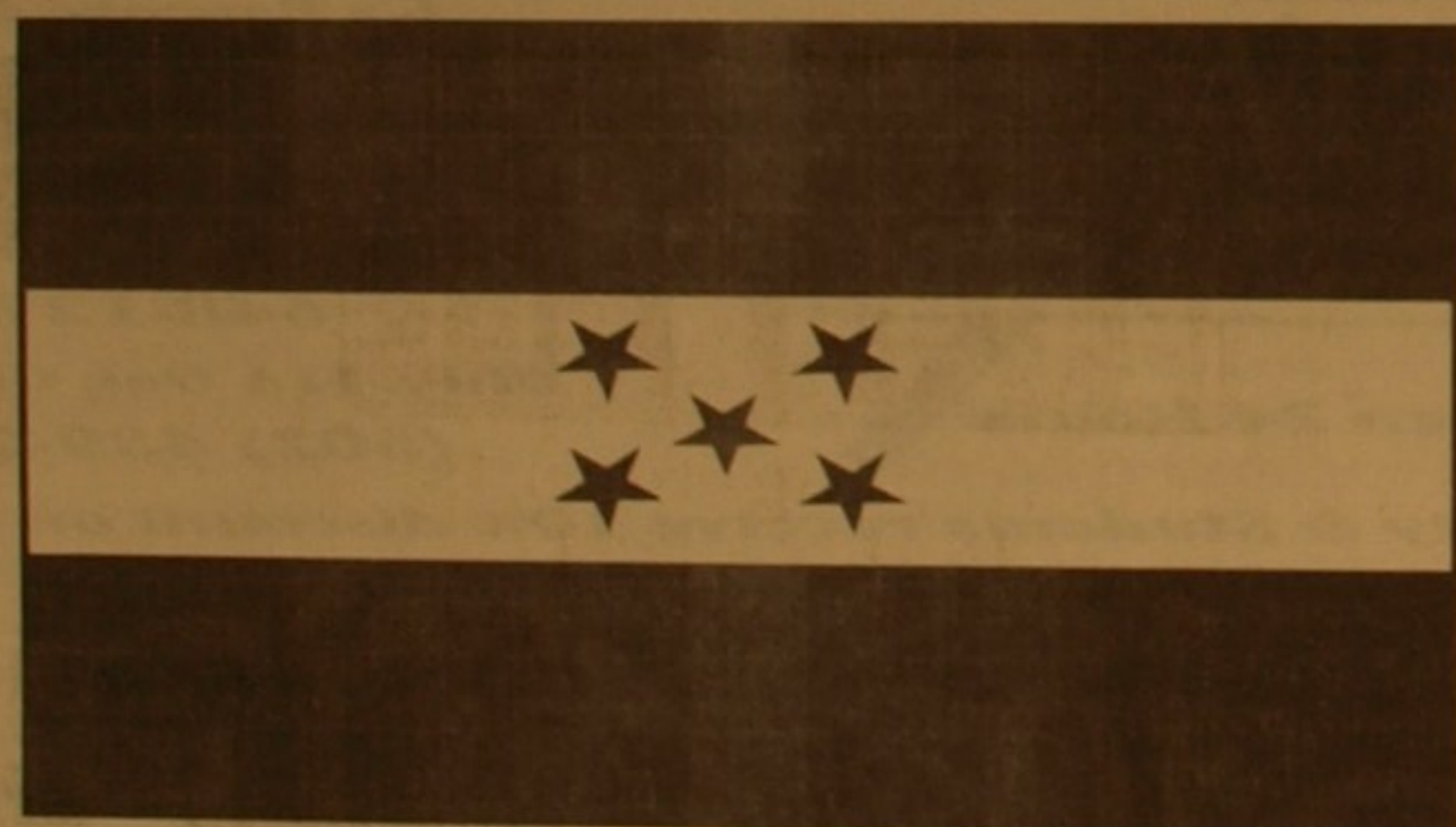
ACROSS  
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5 Flower petal  
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17 Cable  
18 Sleeveless garments  
19 Cartographer's output  
20 Written agreement  
22 Scanty  
24 Color  
25 Separate from others  
26 Coloring item  
29 Spread the news  
33 Young boy  
34 Ballroom dance  
36 Vision  
37 Genesis name  
39 Those named in a will  
41 Sea bird  
42 Wise ones  
44 — boy (acolyte)  
46 Truck  
47 First public performance  
49 Saw  
51 Shade trees  
52 Sharpen  
53 Right away  
56 Car driver  
60 Delighted  
61 Crown  
63 Burrowing animal  
64 — Premier  
65 Piecing out  
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DOWN  
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8 Social insect  
9 Period of instruction  
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11 Costly  
12 Folds over  
13 Otherwise  
21 Uprising  
23 Goad  
25 Nasal sound  
26 Hold firmly  
27 Tracking device  
28 Saying  
29 Mentally alert  
30 Daring  
31 Waterway  
32 Improve by editing  
35 Approaches  
38 Relics  
40 Destruction by enemy agents  
43 River deposit  
45 Gambling mecca  
48 Acted

50 Recluse  
52 Antlers  
53 School dance  
54 Appraise  
55 Chooses  
56 Central  
57 Hebrides isle  
58 Slender  
59 Head of France  
62 Presidential nickname

## Help the Victims of Hurricane Mitch!!!

The SGA is sponsoring a campus-wide clothes drive for the victims of Hurricane Mitch. Donations will be taken on November 30th and December 1 outside of the University Center. Please refer to next week's All State for further information.



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## SGA Survey Results

## 1. What is your classification?

Fr.	So.	Jr.	Sr.	Gr.	Other
133	115	131	150	16	2
24.31%	21.02%	23.95%	27.42%	2.94%	.37%

All numbers below in %.

## 2. Would you be in favor of a 24 hr. computer lab?

	Yes	No
Fr.	95.49	3.76
So.	94.78	5.22
Jr.	91.60	6.87
Sr.	94.00	6.00
Gr.	100	0
Oth	0	0
Tot.	94.15	5.30

## 2a. Should this facility to be located in the new University Center? (If Yes to question #2)

Yes	No	DNM
48.82	4.720	46.46
21.05	26.32	58.72
44.17	6.67	49.17
35.46	6.38	58.16
37.50	12.50	50.00
0	.50	.50
40.97	6.02	53.01

## 2b. If yes to question 2, how many times per week would you use this facility?

0	1-4	5-7	>7
8.66	46.46	28.35	16.54
11.11	52.78	22.22	13.89
9.24	52.10	26.89	11.76
9.29	57.86	20.71	12.14
12.50	37.50	12.50	37.5
0	50.00	50.00	0
9.51	51.65	24.08	14.17

## 3. Would you be in favor of a parking garage being built on this campus?

Yes	No
74.44	24.81
65.79	34.21
71.43	26.32
75.68	23.65
87.50	12.50
50.00	50.00
72.39	36.63

## 3a. If so, how much per semester would you be willing to pay for the construction of this facility?

\$0	\$1-20	\$21-40	\$41-	>\$60
11.22	58.16	22.49	8.16	1.02
20.00	53.33	22.67	2.67	1.33
12.63	56.84	25.26	4.21	1.05
15.18	49.11	23.21	8.04	4.46
21.43	28.57	21.43	14.29	14.29
0	0	0	100	0
14.65	53.00	23.33	6.57	2.53

## 3b. Would you be willing to pay more than the current \$15.00 annual fee for a parking decal to cover maintenance costs for this facility?

Yes	No
56.57	43.43
60	40.00
48.91	50.00
51.75	46.49
69.23	30.77
100	0
54.57	44.67



# Features

November 18, 1998

## Entertainment Spotlight

### Oscar-winner to host Knoxville film festival

by NATALIE KILGORE  
Assistant news editor

Oscar-winner Patricia Neal will host her very own film festival Nov. 22 in her hometown of Knoxville. The Tennessee native won the 1963 Best Actress Oscar for the movie "Hud," which also starred Paul Newman. Neal's other films include the classics "The Day the Earth Stood Still" (1951), "A Face In The Crowd" (1957) and "Breakfast at Tiffany's" (1961). The event will be held at the Regal Cinemas of West Knoxville at 3 p.m. (EST). The event is free and open to the public.

Next month Christie's of New York will be auctioning the costume

of the Cowardly Lion from the movie "The Wizard of Oz." The costume worn by Bert Lahr is reportedly worth \$1 million. The 1939 classic has recently been restored and is in theaters now.

"Godzilla" has generated more than \$8 million dollars so far in video rentals. The movie has become the most monstrous video release since "Titanic" hit the shelves.

"Saving Private Ryan" is now only showing in two U.S. cities. The blockbuster was yanked from 500 theaters nationwide as part of an Academy Award strategy. The movie will be rereleased later this winter in order to draw attention to it in time for Oscar night.

The first baseball hit out of

Yankee Stadium by Babe Ruth caught \$126,500.00 from an unidentified buyer. The treasure was discovered in a New Jersey attic two years ago.

A three day symposium on the late Frank Sinatra was held last week in New York. Topics addressed by such speakers as his daughter Tina included Sinatra and Coolness and Sinatra and Masculinity. The symposium attracted Sinatra scholars, colleagues and fans from around the globe.

Jack Nicholson is set to receive the Cecil B. DeMille Lifetime Achievement Award at the next Golden Globe Awards. The three-time Oscar winner is the veteran of such films as "One Flew Over the

Cuckoo's Nest," "Terms of Endearment," and "As Good As It Gets."

George Lucas has written a new script for the Indiana Jones series. He will reportedly submit the script to actor Harrison Ford and director Steven Spielberg for approval.

Elton John is going back to composing film scores. Daily variety reports that John has written the score for the upcoming movie "The Muse" starring Sharon Stone, Jeff Bridges and Mel Brooks.

Actor Joaquin Phoenix, who stars in the new movie "Clay Pigeons," will be urging Thanksgiving revelers to feast on something other than turkey for their holiday dinners in a commercial to begin airing on major networks soon. Phoenix has referred to the tradition as a form of "murder" and "cruelty." The commercial is funded by the Ethical Treatment of Animals.

"The Waterboy" starring Adam Sandler remained No. 1 at the box office this weekend earning more than \$25 million. The teen horror sequel "I Still Know What You Did Last Summer" starring Jennifer Love Hewitt was No. 2, while the love story "Meet Joe Black" was No. 3. Bruce Willis' new movie "The Siege" was number four and Disney's "Antz" held on to the No. 5 slot.

## Art Scene

For the week of Nov. 18-25

### Art Exhibit, Trahern Gallery

The Biennial Art Faculty Exhibit will run until Dec. 11. Gallery hours are 9 a.m.-4 p.m. Monday through Friday, 10 a.m.-2 p.m. Saturday and 1-4 p.m. Sunday.

### Art Exhibit, Larson Gallery

Selections from the APSU permanent art collection featuring works by APSU alumni, will be on show through Dec. 11. Gallery hours are from 8 a.m.-4 p.m., Monday-Friday. This is free and open to the public. For more information, call 648-7333.

### Art Exhibit, Trahern Gallery 108

John Montgomery's senior art exhibit will run through Friday. Gallery hours are from 4-6 p.m. Thursday and from 2-4 p.m. Wednesday and Friday.

### Senior Recital

Kristy and Daniel Moore will hold their senior vocal recital at 3 p.m. in the concert theater of the Music/Mass Communications building. This event is free and open to the public. For more information call 648-7818.

### Brass Choir

The APSU Brass Choir will perform at 7:30 p.m. Friday in the concert theater of the Music/Mass Communications building. This event

is free and open to the public. For more information call 648-7818.

### Hanging of the Green

The 11th annual "Hanging of the Green" will be held at 3 p.m. Dec. 6 in the concert theater of the Music/Mass Communications building. The central focus of the ceremony is the dedication of poinsettias which must be purchased by Dec. 1. For more information, or to purchase a poinsettia, call 648-7002.

### Flute Choir

The APSU Flute Choir will perform at 7:30 p.m. Monday in the concert theater of the Music/Mass Communications building. This event

is free and open to the public. For more information call 648-7818.

### Woodwind Ensemble

The APSU Jazz Collegians will perform at 7:30 p.m. Tuesday in the concert theater of the Music/Mass Communications building. This event is free and open to the public. For more information call 648-7818.

### Art Exhibit

Chip Boles and Miranda Herrick's "Chess Piece Show," a life-size playable game, with peices made by art students and faculty will be shown and played from 7 p.m. Nov. 23 until finish on Nov. 25 in the UC Ballroom. If you are interested in playing call 648-7318.

## Listen

to the Music  
Reviews by  
Shaon Dova

—Music Director at 91.7 WAPX-FM

With the Thanksgiving break and the end of the semester upon us, all that there is left to do is recap all of the great music we have listened to this year. Be sure to check that out when we return from our break.

This week listen to HEMPilation 2, a compilation for NORML, the National Organization for the Reform of Marijuana Laws, and new music—Fear of Pop.

"HEMPilation 2: freetheweed," is a compilation dedicated to the end of marijuana prohibition. Aside from your views for, or against, this is good music everyone will enjoy.

George Clinton's humorous song "U.S. Custom Guard Dope Dog," and Willie Nelson's "Me and Paul," a song describing the trouble he and his lifelong friend could not avoid in the late 60's, are indicative of the attitudes of the artists who donated their music for this cause.

Artist of today incorporate their attitudes as well, for example, The Long Beach Dub All Stars (formerly Sublime), declare "we don't use the cocaine, to mess up our brain, we smoke up the sensi," in their song "Under Mi Sensi."

There are some great covers on this CD. Spearhead does a rendi-

tion of Steve Miller's "The Joker," Big Sugar chose to record Paul McCartney's "Let Me Roll It," Gov't Mule pulls off Humble Pie's "30 Days in the Hole," and Robert Bradley's Blackwater Surprise do their rendition of "Don't Bogart Me."

Other great covers include Traffic's "Light Up Or Leave Me Alone" by Freddy Jones Band and Charlie Daniels' "Long Haired Country Boy" performed by From Good Homes.

The bright spot of this CD is Dar Williams' "Play the Greed," a very serious look at the issues behind pro-hemp mentality. This one could become the theme song for legalization.

Other bright spots come from Mike Watt, Vic Chesnutt, and Letters To Cleo. I want this CD for Christmas!

The other CD this week is from Fear of Pop, "Volume One." Ever heard of them? Me neither, but we all know one of the producers this CD—Ben Folds (of Ben Folds Five fame.)

Don't expect the usual because Ben Folds is involved, but you can hear his influence throughout. He does all the songs, instruments and noises, which makes me think 550 Music, his record label, had some extra studio time on their hands. It is interesting stuff though, so check it out and look for the guest appearance by William Shatner—enough said.

Until next time, don't just hear...listen to the music!

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tained a C average or  
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to work unusual schedules.  
Duties and responsibilities

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taking photos and process-  
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also be able to follow direc-  
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the legitimacy of classified  
advertisers and strongly suggest  
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Tuesday - Two for Tuesday till 10:00

Wednesday - \$3 for any burger & french  
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Thursday - South of the Border  
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\$2 Mexican beer

Friday - Buy 1 Sandwich, Get 1 Free  
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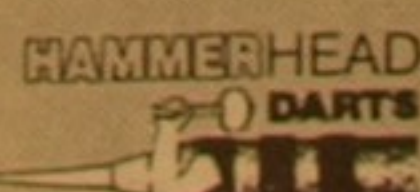
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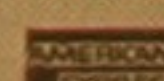


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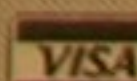
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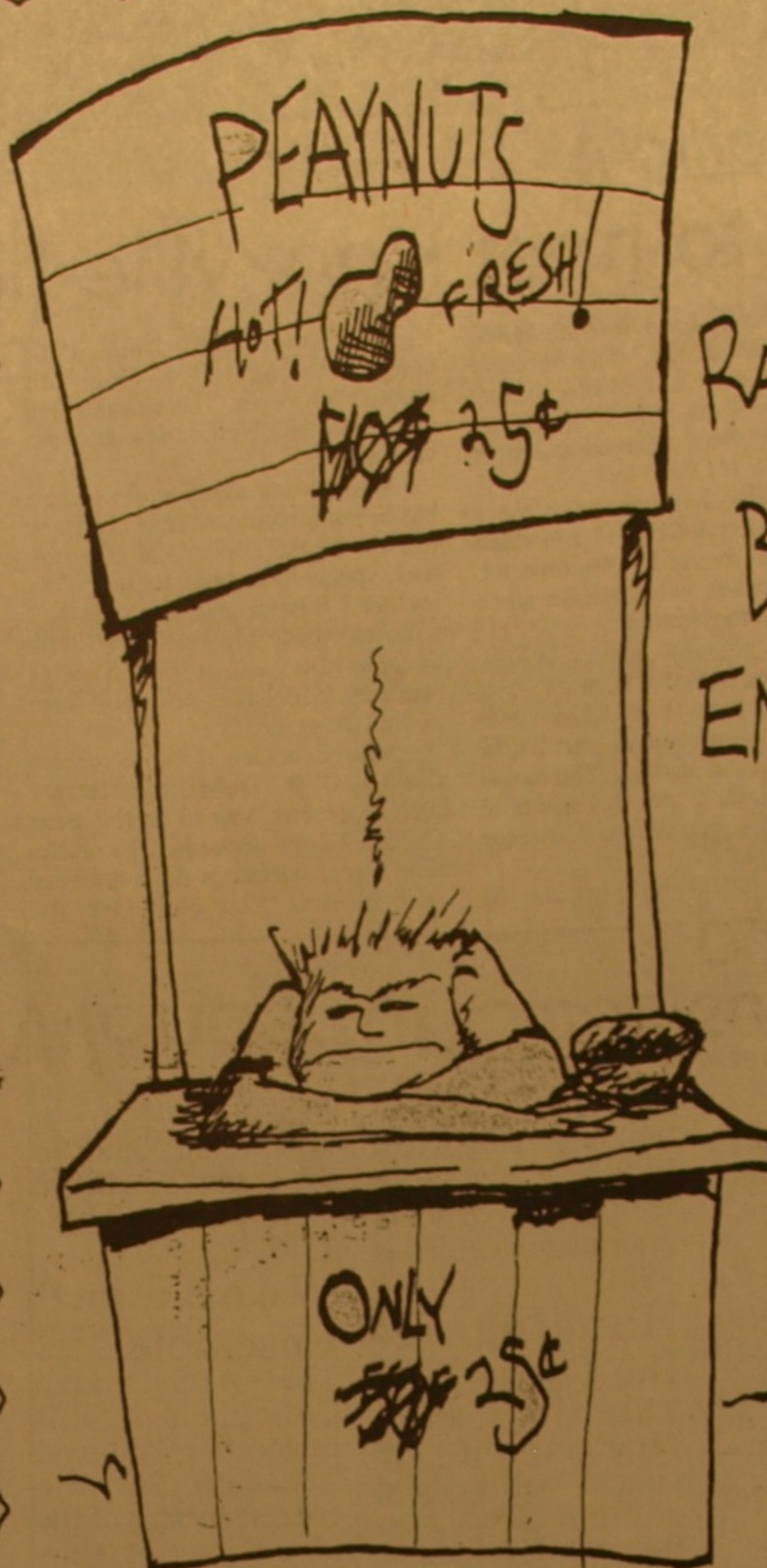
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Jim Ridenhour

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Darlene Dunbar

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Patrick Bunton

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Virginia Tenney