

The ALL STATE

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Austin Peay State University

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Alumnus overcomes handicap working at IRS

By CRYSTAL HENDERSON
news editor

Determination and self-discipline have played large roles in the success of a handicapped Austin Peay alumnus.

Toney Beers, a member of the Class of 1984, has found his success working for the IRS. Beers was a computer major while at Austin Peay and now holds the position of lead computer program analyst in the IRS's Information Systems Division in Nashville.

Several years ago, however, Beers didn't even dream of holding such a position. In 1974, while playing football for Springfield High School, he sustained an injury that left him confined to a wheelchair. "When the accident happened, I thought life was over for me," said Beers. "Especially after graduation in 1977, I had no idea what I was going to do. It was very discouraging."

After his high school graduation, Beers went to a rehabilitation center in Birmingham. "Before he went to the center, he couldn't even feed himself," said Kay Lampley, Beers' sister. "He was very dependent on everyone to help him do normal, everyday things."

Constant progress on the part of Beers led him to become a more independent person. "I realized there were things I could do if I just put forth the effort and worked at it."

In Spring 1979, he decided to enroll at Austin Peay. "Coming to Austin Peay was great," he said. "When I first got here, there were only three buildings with handicapped facilities, but the university treated me with the utmost care and courtesy."

"When my classes were scheduled, we would notify the university that there would be a handicapped student in that class, and they would move the class to a ground floor. They were very cooperative. I couldn't have asked for more."

One aspect that attracted Beers to APSU (besides the fact that three of his brothers and sisters graduated from here also) was the size of the campus and the one-on-one relationships that could be attained between faculty and students. "At Austin Peay, I didn't get lost in the shuffle," he said. "There was always someone who would listen to your problems here, and I didn't feel out



APSU ALUMNUS ADDRESSES CLUB—Toney Beers, a 1984 graduate of APSU, was the guest speaker at a meeting of the Association of Computing Machinery last week. Beers is currently the lead computer program analyst with the IRS's Information Systems Division in Nashville. *Public Affairs*

of place. No one really made a big deal out of my handicap."

Beers' decision to major in computers did stem from his being handicapped. At that time, before many of the laws prohibiting discrimination against handicapped people were passed, it was one of the few career fields

where he would be able to get a job.

"I was very happy when Toney decided to work on his degree in computers instead of just taking the class," said Dr. Bruce Myers, professor of math and computer science and Beers' academic advisor. "We all realize how hard he has worked, and we are proud of his accomplishments."

Beers said the best thing about Austin Peay's computer classes was that they helped him learn to learn. "I learned so many different computer languages while I was here, that it made it easy for me to work with different types of computers and programs," he said. "I was familiar with most of the languages, so it didn't take me long to learn the details of anything new that I might encounter."

When Beers graduated from APSU, he was not sure what he was going to do next. He did not have to wait long, though, to make this decision. Soon after graduation, Myers and Jana Rollins, placement director, informed him that there was a job opening with the IRS.

"I wasn't sure about getting the job, but they hired me the day after my interview," Beers said. "It was really nice, because I wanted to remain in this area. The Nashville office was in just the right spot."

Since getting his job, Beers has been able to travel all across the country to cities such as San Francisco, Chicago, Atlanta and Washington, D.C. He has been promoted to the position of Handicapped Coordinator for his district and will present two programs in October dealing with the rights of handicapped people in the work place.

As far as his future goals are concerned, Beers plans to work toward becoming the manager of the Information Systems Division in Nashville. He says he sees this happening within the next five to eight years.

In the meantime, Beers encourages people like himself to consider the field of computers. "I think all handicapped people should make the effort to go to school. Once you've given up on yourself, you've lost," he said. "My job in computers has enabled me to get to a point that I couldn't have gotten to a few years ago. I've been able to get out into the real world and make a contribution. I'm finally independent."

Elections, expenditures top SGA business

By PATTI PRICHER
staff writer

The upcoming student government elections and ideas for spending money were the main topics of business during last Thursday's meeting of the Student Government Association.

Petitions for the student government elections will be available on March 20. To be eligible to hold an office in the SGA, one must be a full-time student with a minimum grade point average of 2.0. The petitions require at least 50 signatures for the position of senator and 100 signatures for an executive position.

After talk of the elections was ended, business turned to the discussion of possible uses for the \$27,000 in the SGA account. Some ideas mentioned were the purchase of change machines and new copy machines. Others brought up the idea of buying bike racks and more left-handed desks. Any ideas students have for the use of this money should be given to their senators. The final discussion concerned a bill on Capitol Hill

requiring all federal financial aid students to complete community service before they are eligible for financial aid. The SGA has promised to look into this and possibly join other universities in voicing disapproval of this bill.

The SGA meets every Thursday at 7 p.m. in Room 313 of the University Center. All students are invited to attend these meetings.

ROTC invites community to spaghetti supper

Austin Peay's ROTC is sponsoring its annual spaghetti supper on March 2.

For \$2.50, you can join in the all-you-can-eat dinner, which will be held in the APSU Armory from 5 p.m. until 9 p.m.

Students, family members and friends are invited.

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NEWS

APSU, Cencom Cable team up for TV program

Austin Peay's political science department and Cencom Cable will launch a new public information program in early March.

The pilot program, which is slated to air on Cencom at 9 a.m., Saturday, March 4, and 6 p.m., Sunday, March 5, is entitled "Direction-Clarksville."

According to Dr. James Mock, associate professor of political science and project coordinator, the program is to be offered monthly, having the same format with differing topics.

The topic for March is "Ward Voting vs. At-Large Voting." Panel participants are Truman Hester and Nancy Dengler, chair of the Montgomery County Republican Party, as well as three councilmen, Robert E. Durrett, W.L. Burnett and David Nussbaumer. Mock will serve as program moderator.

APSU President Oscar C. Page said, "This project offers a unique opportunity for interaction between the university and the larger community. It is often through such an exchange that new ideas come into fruition and that old

problems are resolved."

Mock said, "We plan to utilize live audiences at the taping of each show, and we will encourage audience participation."

According to Mock, the project is interdisciplinary. In addition to involv-

ing students in the political science department, the program will be filmed in the APSU television studies department. Therefore, mass communications students will be involved also.

Dr. Paul Shaffer, associate professor of speech, communication and theatre

and director of APSU's television studies program, is in charge of taping.

Susan Durrett, director of advertising for Cencom Cable, said, "We are excited about 'Direction-Clarksville' and its potential. The topics to be covered are ones of great interest to our viewers."

Student Tennessee Education Association to meet with majors and guests tomorrow

APSU will host the State Student Tennessee Education Association meeting on Thursday, Feb. 23, at 2 p.m. in Claxton 103.

According to organizer and student STEA sponsor Dr. J. Ronald Groseclose, guests will represent seven area universities and colleges. The meeting is open to all education majors and those interested in learning more about the teaching profession.

Gloria Dailey, State IPD Specialist, will be the keynote speaker. She will discuss in detail how to prepare for an

interview.

Groseclose, professor and director of student teaching, will present a session on Student Teaching: Recipe for Success.

Two former State STEA presidents and graduates from Austin Peay's Teacher Education Program have been invited as honored guests. Danny Weeks, state president 1985-87 and Cindy Sewell, state president 1979-80, will conduct an open forum on leadership skills. Both are professional Tennessee teachers.

A special session on lobbying for education will also be on the program. A registered lobbyist will be available to discuss the legislative agenda for education in the 1989 session. According to Groseclose, a special student lobbying day has been organized for STEA members in Nashville at the Legislative Plaza for March 1. More information will be made available at the meeting on Feb. 23.

Reservations and information can be obtained by calling J. Ronald Groseclose at 648-7441.

Biology professors receive grant

Two Austin Peay professors have been granted funds totaling \$134,330 for studying the water quality research. A 40-hour short course effects of nonpoint source (NPS) contaminants and a summer workshop for Tennessee teachers on aquatic organisms in Kentucky Lake embayments will be offered during both summers of this project.

Dr. Mack Finley and Dr. Steven Hamilton, assistant professors of biology, will head this two-year research project, which is funded by the Tennessee Department of Health and Environment Nonpoint Source Contaminants Program and Austin Peay's Center for Field Biology of LBL.

Finley, a member of the APSU faculty since September 1987, received nearly nine years experience in the field of aquatic toxicology while employed by the U.S. Fish and Wildlife Service. Hamilton, also in his second year on the biology faculty, serves as principal investigator for the APSU Center for Field Biology of LBL. He acquired his interest in aquatic etymology while working for the Kansas State Biological Survey in Lawrence.

Finley and Hamilton will be assessing the ecological effects of NPS contaminants in selected Kentucky Lake embayments in Land Between the Lakes. Nonpoint source pollution results from diffuse sources during runoff following rainfall and normally is associated with agricultural, silvicultural and urban activities. The U.S. Environmental Protection Agency defines NPS pollution as any chemical, physical or biological change in aquatic systems that exceeds natural levels and is induced by man.

Water quality in Kentucky Lake Reservoir has been in question for the past several years. A general decline in lake productivity has been reported by local fishermen and biologists in recent years.

According to Finley, the research objectives will be two-fold. One will be to determine the bioavailability of NPS contaminants in water, sediments and tissues of organisms from two or more embayments. Another will be to develop a program for training professionals and non-professionals to assess the impact of NPS contaminants on aquatic ecosystems.

A variety of aquatic toxicity testing procedures will be applied to biomonitor the impact of

variety of educational experiences relating to water quality research. A 40-hour short course and a summer workshop for Tennessee teachers will be offered during both summers of this project.

Students will be actively involved in both field and laboratory procedures using state-of-the-art environmental assessment technologies. One example of these techniques will involve the use of an X-ray microanalysis system scheduled to be installed in the Center's recently acquired scanning electron microscope facility. This SEM facility was established by gifts from alumni and friends honoring Dr. Haskell Phillips and the late Dr. Floyd Ford.

The X-ray analysis system will be capable of detecting and quantifying heavy metals (lead, mercury, cadmium, zinc and others) possibly present in biological samples.

The programs undertaken by this research endeavor will be instrumental for developing clean water strategies for implementation of nonpoint source pollution priorities of the federal government's revised Clean Water Act of 1987.

This grant should assist the Center for Field Biology in accomplishing one of its major goals of providing research experiences for students and teachers with outstanding faculty who are hallmarks of a liberal arts institution such as APSU.

contaminants on water quality. This study should prove valuable in targeting watersheds with potential NPS pollution problems.

Biological monitoring will include caging of native fish, clams and invertebrates in the selected embayments, thus exposing them to potential contamination. Later, these tissues of animals will be examined to determine whether various biologically available organic and inorganic compounds have been absorbed during the caged exposure.

Selected fish, aquatic insects and bottom sediments will also be collected and analyzed for potential contaminants.

This project will expose students and professionals throughout the southeastern U.S. to a



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By **PAULA DIXON**
guest writer

Because the white minority controls so much of what goes on in South Africa, it is nearly impossible for the

When asked about what good was found while living in South Africa, Brandis said, "It made me realize how good we have it in America."

Dr. Dub Ashton will discuss programs

All material should be received the Friday before the Wednesday printing.



CONTACT: Capt. Horn
(615) 648-6155

Prof attends conference

Dr. J. Ronald Groseclose, professor and director of student teaching, was recently invited to speak at the National Conference on Education Reform in Washington, D.C.

Groseclose wrote and served as project director of the APSU-Northeast High School Mastery In Learning Project which is a part of a national school reform movement. His session was entitled "Creating Time for Teachers to Engage in School Improvement Work."

In attendance were more than 300 professional educators from across the nation.

A major new item coming from the conference, was the unveiling of a unique project between IBM and the school renewal network. IBM announced funding to provide Northeast High School, as well as the other 26 network schools with computer equipment and an experimental, state of the art software package called PSI-Net.

In effect, Groseclose says, we will be able to share information and discuss problems instantly with schools nationwide. This new network will enable us to gain access to a wide variety of data and research. We will also be electronically connected to several other universities, as well as federally funded research and development labs in a variety of states.

The APSU-NEHS package is the only project school where the university and public school are closely linked.

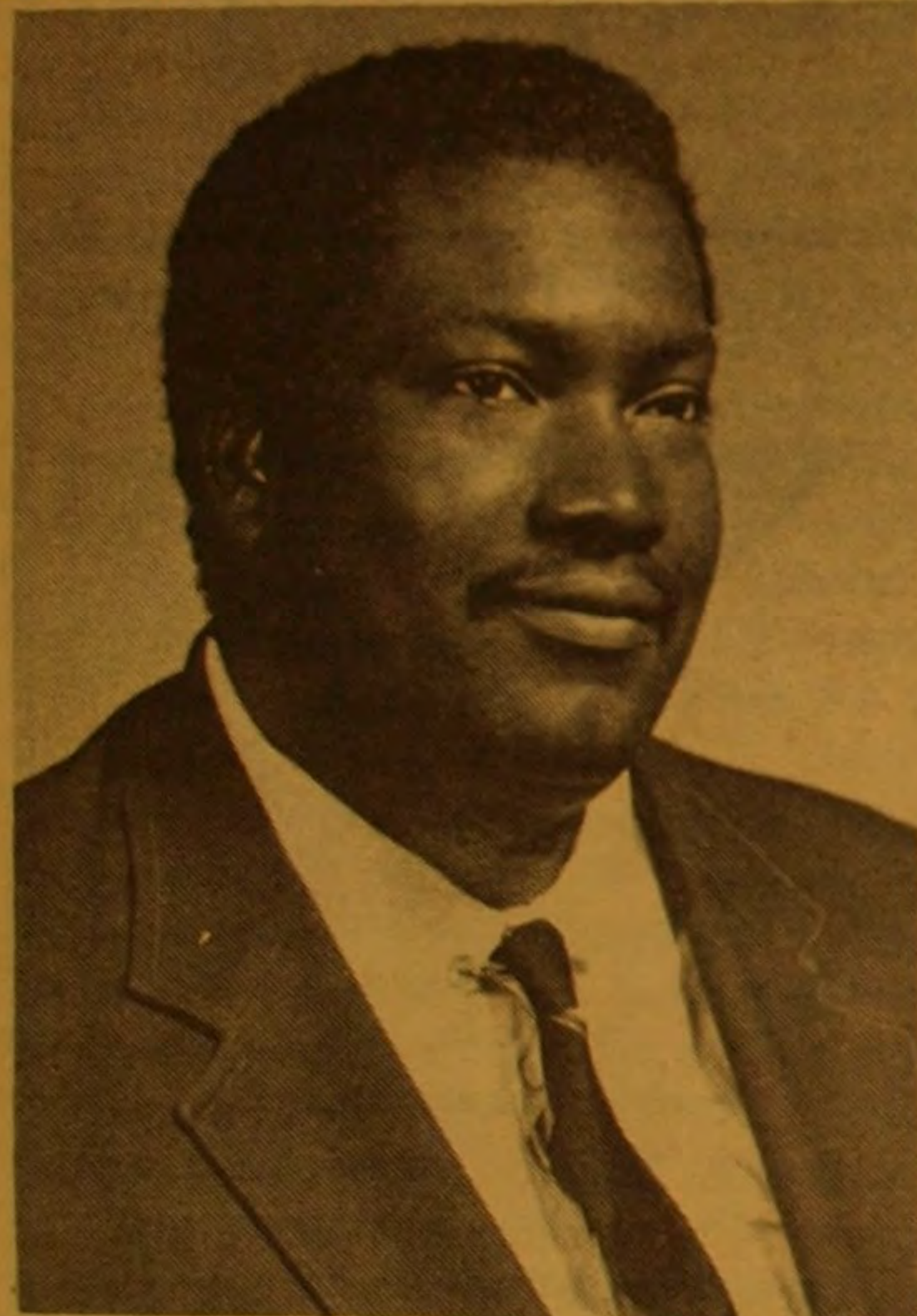
As director of student teaching and program director, Groseclose is able to mesh APSU student teachers with outstanding project teachers. Student teachers have access to major school improvement issues, networks and research.

The project is jointly funded by NEA, and the Tennessee Valley Authority, Education Research Division.

APSU welcomes back Mason

By ERIK MYKLEBOST
staff writer

STOMP and the APSU placement office are co-sponsoring the appear-



David Mason

Public Affairs

ance of Austin Peay alumnus David C. Mason on Monday.

A full schedule has been arranged for Mason, including classroom appearances, a luncheon with student leaders and a seminar on "Minorities in the Workplace: Moving Beyond the Color Barrier." The lecture will be held in the UC Ballroom at 6 p.m.

Mason, a Nashville native, served terms as SGA president while at Austin Peay and also as lieutenant governor for the Tennessee Intercollegiate State Legislature (TISL).

His off campus accomplishments include receiving the 1978 award for outstanding achievement from the Clarksville Chamber of Commerce. He was also the first student member of the Chamber. Another honor was being named to the U.S. Jaycees Outstanding Young Men of America in 1978 and 1979.

As a result of further accomplishments during his law school enrollment, Mason was featured in the February 1984 issue of Ebony magazine as one of seven outstanding young black achievers in America.

AP women meet today

APSU's Women's Club will hold a business meeting beginning at 11:30 a.m. today in Room 313 of the University Center.

During the meeting, Dr. Linda Rudolph, assistant to the vice president for academic affairs, and Dr. Carlette Hardin, director and associate professor of developmental studies, will present a program on the concerns and services of the Clarksville Crisis Call Line.

Members are reminded to bring a sack lunch to the meeting. Dessert and beverages will be provided.

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NOW HOW WILL I LAUNCH MY BOAT?—John Tanner, a freshman mass communications major, looks out at what used to be the Clarksville Fairgrounds. Thursday saw the height of the floods in this area covering both McGregor Park and the fairgrounds.

David Peters

U-CAN-SAVE

A Clarksville area coupon book that contains 77 coupons from over 50 area merchants with an approximate value of over \$800.00. The purchase price of the coupon book is only

\$7.00

you may purchase it from any

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or from a table in the University Center this week from 9 am - 1 pm.

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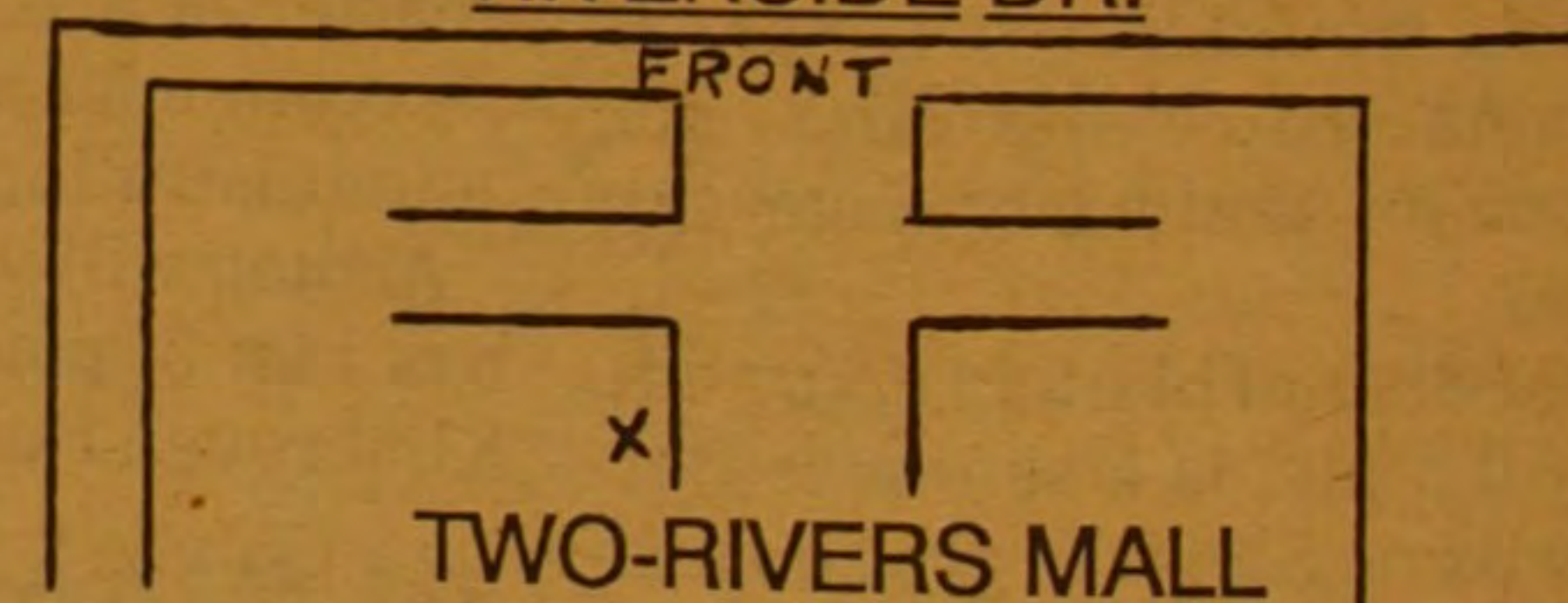
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Opinion

Black history studies must have more unity

Our black population has endured many injustices during the past 200 years in America and has overcome many of them during the past two decades. Even as this is true, there is still a large amount of prejudice in our society.



By **RACHEL LEDNICKY**
executive editor

While we observe Black History Month every February, we neglect the subject of black history from March until the following January. I know many people who state their attitudes in such as manner as, "Since we have to celebrate the month sometime, at least it's during February when there's two less days." This is a poor and unexcusable attitude. Then again, so is the idea that we must have black history forced upon the nation for one month out of every year.

Black History Month teaches us a great deal about the black culture in the United States that we may never otherwise learn. We learn a great deal about important people during the civil rights movement, early black history in America, and the culture in general. It is sad this must be learned in one month and then ignored.

Our public schools need to change their idea of American history. As a junior in high school I had to take this class to complete my requirements for receiving a diploma, as many other students have done. During this course we studied black history only after we had worked our way up to the 1960s and Dr. Martin Luther King Jr. It appeared to be that black history started right there, with no lead into the problem.

I could have learned much more and had a better understanding of civil rights and the civil rights movement if we had studied the events leading up to this action. I believe much of the prejudice against

blacks stems from the lack of knowledge in black history on the part of the white majority. This could be solved in public schools if the administrators and taxpayers would see the need for reform in the teaching of high school history courses.

The more one knows about one's community, history, and fellow Americans, the less one can be prejudiced. A better understanding of suffering and poor treatment can only lead to a better understanding of how to deal with the problem. The problem here is a lack of knowledge, as well as fair treatment.

American history is taught as a predominantly white subject. February is now considered a predominantly black month. At the rate we are traveling, we will never really learn the value of black history and culture in America. It will remain separate from American history in general and future generations will not tie the two together. Black and white history should be considered one unit, with no racial discrimination.

Once the line is drawn, we all came from other countries at basically the same time. In a sense, we are all foreigners or Americans. It is just a personal decision that makes the distinction. If I wanted to be considered something other than American, I could fight for the right to be distinguished as a Czech/German. My ancestors immigrated to this country from the Old World. So am I American or not?

The only true Americans are the American Indians. From there came the English, Scottish, Irish, Africans, French, Germans, Mexicans, Czechslovakians, Japanese, Chinese, Vietnamese, etc. Some of us have been

treated more fairly than others. Since the English were responsible for the settling of this country, they had a head start on who would be treated fairly and who would not be treated fairly. That's been 200 years ago and we still have parts of our society suffering. One month out of the year is not going to change the situation.

What we need is a good basic American History Month, one in which all cultures and nationalities join together and celebrate as Americans. There should be no determination as to whether someone is black or white or purple, for that matter. Each culture can teach the others a little something about their heritage. In this way, we all come together in unison and begin breaking down the final walls of prejudice.

The black history, as well as all others, should be taught during the entire academic year in correspondence with white history. We should learn step-by-step how the problems came about, how the solutions were realized, and how they are being visualized. We should learn history as an entire unit instead of breaking it down into black and white history. It should be grey, a good mixture of both. After all, all cultures have equal qualifications for having their heritage studied in public schools simply because we are all American. If this takes more than one year to teach, I guess we just need to spend more time learning about our country.

If we can join together, we will be stronger and more knowledgeable. That's all this country needs between the different cultures to make us a better nation.

Desegregation is not breeding equality for all parties

By **DONNA C. WILSON**
guest editorial writer

Why does desegregation make me feel so segregated? Isn't its aim to integrate? Isn't its concept one that is supposed to enrich us individually through knowledge and experience and broaden our horizons on mankind in general and self in particular?

As I sit and view the world from my own little personal space, I don't see it happening. What I do see is segregated movements aimed at desegregation. And

the movements don't seem to be working. In practice, they actually seem to be obscuring the goal. The aim of desegregation by integration is to make a whole by bringing together the pieces. How can a whole be a whole when the pieces keep being taken apart to be examined? Isn't that segregation?

I was under the impression that the pieces in this whole were equal in all respects. How come it doesn't feel equal? Why is it that, in many ways, some of the

Continued on page 6

Marriages can be successful with remembrance of vows

By **CRYSTAL HENDERSON**
news editor

Another Valentine's Day has come and gone. What a day for lovers. What an extremely wonderful day for marriages.

By now, any of you who got married on or close to this day are just now returning from your honeymoons. Life is wonderful; your future looks great.

Marriage really is a great institution. My husband and I just celebrated our first wedding anniversary on Valentine's weekend. We still know the feeling of being newlyweds. At the same time, we've had the chance to live with each other day to day and to grow a little bit with each other. And yes, we still think marriage is a wonderful part of life.

To me, there's nothing better than to have the person you care about the most in the world beside you day after day. He encourages you to reach your potential. He applauds you when you're successful. He comforts you when you fail. He believes in you when no one else will. That makes life wonderful.

So you make your life with this person, building your dreams and setting your goals. You depend on each

other while depending on yourselves. But just remember you are both human. You will make mistakes and, although you have vowed never to hurt each other, you will do just that. You will also let each other down from time to time. Don't think it's the end of the world or that you have made a grave mistake.

It's just all a part of marriage—growing together and learning new things about each other from day to day. Marriage takes a lot of work, and sometimes it's no picnic. Couples are going to have their disagreements, and sometimes they may even have their serious fights. Keep in mind that just because a couple argues from time to time does not mean the love is gone.

You each have your own personality, and it was your differences as well as your similarities that brought you together in the first place. It's just that these differences will lead to a few hurt feelings occasionally.

Love does endure. It gets you through the times of hurt, disappointment and insecurity. It makes the good times so much better. All newlyweds should realize that it won't always be smooth sailing. When things get tense, just remember your wedding vows. Remem-

ber your love for each other. Take any bad times in stride. What often seems to be a major disagreement usually turns out to be a minor misunderstanding.

Things have a way of working themselves out.

In the meantime, enjoy your new life. You have many good times ahead.

THE ALL STATE Staff

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Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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Faceless names can't be found at Austin Peay

By LANITA MCCOWN
guest editorial writer

When I graduated from high school, my heart was set on going away to a big university. All of my friends were going to schools like Kentucky, Notre Dame, Vanderbilt, Purdue and Alabama. No one was going to go to a school like Austin Peay.

Everyone would say, "Austin Peay is a school for people who never want to leave this area or do anything with their lives."

My first years of college were spent at a small two-year college and here at Austin Peay. But the longing for the big-time school kept coming back, year after year. Finally, I decided to see what I was missing by going to APSU. I traveled to Lexington for a weekend that I thought would be full of regret. After seeing the classrooms and the campus, I realized how much I missed my little school.

The average class size at UK is around 100 to 200 people. That is a perfect example of "faceless names." At Austin Peay, it rarely goes as high as 75 students per class and averages 35 students per class. At least at

Austin Peay, my teachers recognize my face and may even know my name.

The campus is so big that I had trouble believing that anyone could get to class on time. If the campus was a mile wide, it had to be seven or eight or even more. I decided at that moment that I would never again complain about parking at the Kimbrough Building and having to walk to the Claxton Building.

The tuition at the University of Kentucky is only \$100 more than it is here, but the room and board is so expensive. The average price for an apartment at UK is \$200 to \$300 per month, compared to \$175 to \$195 at Austin Peay. I've complained about living with my parents and commuting 50 miles to school, but it sure is saving money that I'll be able to use after graduation.

All in all, it doesn't matter how big a college you chose. It matters only what you make of it while you're there. I know Austin Peay is not a glamorous school, but it gets the job of educating done. Actually, I thought all along that that was the main objective.

College is a place for most of us to "find" ourselves, so

why should we go away to a big school just to get "lost" in the crowd?

The next time there is a problem here at school, let's all stop and think. Think about what it would be like to be at a huge school where no one cared if we had a problem or not. We should all be thankful to have our good ole Austin Peay State University.

Integration is negated

Continued from page 5
pieces are getting more of the pie? Just how much has to be given to atone for the oppression of one people? Do the oppressors themselves have to experience an injustice?

If constituting a justice for one constitutes an injustice for another, and equality to one is an inequality to another, doesn't that negate the original idea behind a thought and belief whose time was past due and whose purpose was justified?

A good thing is a good thing, but can a good thing be carried too far? Has it been carried too far? If this is equality, how come it works like inequality? I know that when it's my turn to take a place in society and find a job, the more I can segregate myself, the better off I'll be.

Is that integration through segregation? Do you think that was the original idea behind desegregation?

Pressure isn't a reason to attend college

By SHADONNA RANSOM
assistant photographic editor

It costs a pretty penny to go to college these days. Students fortunate enough to attend a university should be grateful for the opportunity.

But each year more and more students attend college for all the wrong reasons. They pack their VCRs, color televisions, and stereos and head off to college, filled with all of the wrong expectations. Often, students enter college with no particular major or interest in mind and end up leaving school the same way. Why?

Perhaps it's because so many students are attending college for someone other than themselves. A lot of students come to college to satisfy "mother and father," who never really had the opportunity to go to college but always wanted to. And there are those students who are going because brother and sister went off to school and they are expected to go, too.

Other students find themselves pressured to go to college by their peers. Their high school friends are ready to venture off into the new world of college life and they simply don't want to be left behind. After all, they have to keep up with the "crowd." This decision often ends up being one of the biggest mistakes of their lives.

College isn't for everyone, so don't feel that you have to become another

college student, just to end up another college drop-out. You have to

come to the realization self that college is the that this is your life. You road you want to take. And if it isn't...so what?

91 PLUS-- your Austin Peay Connection!



Jimmy Trodgen- A Junior Communications Major is Station Manager at WAPX.



Patricia Morris- A Junior Communications Major, is seen here in the midst of her HOT 100 shift.



Chris Jackson- A Junior Communications Major acts as Music Director at 91 Plus.

WAPX-FM 91.7 is Clarksville's Commercial Free Radio Station, serving Austin Peay and the Clarksville Community since Oct. 1, 1984. WAPX started as a humble extension to the Communication Arts program of Austin Peay. Since the program began there has been a sustained and very significant growth of the station. There are currently 130 Communications students enrolled at Austin Peay. Beginning in the Spring Semester of 1989 WAPX will be offering 126 hours of commercial free broadcasting per week to Clarksville-Montgomery Co. Which boils down to 18 hours of commercial free music per day, seven days a week. WAPX-FM is operated entirely by students of Austin Peay and offers

a widely diverse format including sports coverage of Lady Gobs basketball and mens baseball. Additionally, the staff of 91 Plus has a weekly half-hour news magazine called Gobs Report. The programming department of 91 Plus is planning a number of live remote broadcasts throughout the spring semester. 91 PLUS IS PROUD TO BE THE VOICE OF AUSTIN PEAY AND IS WELL ON ITS WAY TO BECOMING THE BEST COLLEGE BROADCASTING PROGRAM IN THE MID-SOUTH.

WAPX IS A NATIONALLY-RECOGNIZED AND AWARD-WINNING STATION.

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	MON.	TUES.	WED.	THUR.	FRI.	SAT.	SUN.
6-9	Dewayne	Keith	Dewayne	Keith	Dewayne	Wayne	Randy
9-12	James	James	James	Renee	James	Thomas	John
12-3	Alex	Diane T.	Judy	Debbie	Yvonne	Mary	Eleanor
3-6	Jenny	Gina	Cari Ann	Armand	Chris	Daniel	Lee Ellen
6-9	Dan	Shaun	Rachel	Paula	Cass	Dian A.	Mary
9-12	Rick	Lisa	Shelley	Joe	Colleen	Chrissy	Danny



SPORTS

Peayper pointer aimed at Govs Club, Khomeini; Almost spring weather revives the 'other' sports

More disturbing information keeps surfacing every week. Now we have well-founded rumors that our "supportive" Governors' Club is involved in some hanky-panky at the Dunn Center. I've been told by a good friend, alumnus, and Govs' Club member that there is a plan afoot to take a goodly chunk of AP student seating away from the students.

Sure, we will be compensated for one section (section C or D), by new seating being installed at the end of the courts facing the lobby. I think this will bump the band, but maybe they can sit in this section, too. It will help drown out Middle Tennessee fans when they wish to argue with Lake Kelly on a call.

However, the sneakiness of latching on to more sections without the knowledge of the student body, to be sold at ungodly prices to club members, just so they can fatten the club coffers, is not kosher. I'm wondering how many other schools have this problem. If you think about it, the students make the university, so without students there's nothing. Boosters are not a substitute for them.

While I'm on a roll, I'll ask another question the public wishes an enlightenment on. This concerns the amount of law enforcement officials at Gov basketball games. During the MTSU-AP clash and the TSU-AP game, I observed D.P.S. officers, Clarksville P.D., Montgomery County sheriff's



By ERIK MYKLEBOST
sports editor



patrolmen and two Tennessee State Troopers in attendance, all armed to the teeth. Were we expecting a raid by Khadafy or Khomeini? What's the answer, Mr. Weiser, are there undercover FBI agents in attendance at our games as well?

Govs take on MSU, EKU

Of course, the final regular season battles in the OVC are scheduled for our hoopsters. Morehead State, the proverbial "Giant Killer" this year—especially after shocking MTSU 101-99—will be looking to double their pleasure over our Govs. We can't underestimate Eastern Kentucky at this stage either. My personal gut feeling is the Govs will get the OVC tournament title, but the road is paved with boulders.

If the Govs play with the same tenacity they showed against MTSU, the outlook could be rosy, but complacency breeds destruction.

Destruction of our Govs is something

the rest of the OVC dreams about, and the only cure is the unleashing of the "Tasmanian Devil," The "Bammer," Barry, Javin, Donald and the rest just when things are looking good for the opposition.

The Gov women are still struggling, even with consistently fine showings by Shandra Maxwell, Madeline Sparks, Tracie Mason and Kim Markus.

Never underestimate Rita McKinney, Melanie Carr or April Jones either. They are new first year players for the team, but the talent is there, just latent. If everything clicks at the right time, the standings in the tournament won't be what everyone seems to think, even though the Govs won't make the playoffs.

Baseball on tap

The campus sports scene is slowly expanding as some of the other types have season openers scheduled for this weekend.

At Governor's Park, weather permit-

ting, the first cry of "Play ball!" for 1989 will echo around campus. The Gov hardballers will unleash the fury of their version of the "Rajun Red" as they take on the visitors from Indiana University in Saturday and Sunday home games before going to Vanderbilt for a 2 p.m., Feb. 27 game.

The women take their softball skills to Northwestern University in Natchitoches, LA on Feb. 24, then on to Monroe, Louisiana on Feb. 25 and 26 for games against Delta State, Livingston University and Northeast Louisiana University.

The tennis set are active on their versions of playing surfaces. The men travel to Johnson City to challenge East Tennessee and Jefferson State on Feb. 24, while North Carolina-Asheville waits to engage them on Feb. 25.

The women, coming off a 5-4 win over UT-Chattanooga, host Memphis State Friday, Feb. 24, and Evansville on Saturday, Feb. 25. Both games will be played at 6 p.m. at the Gov Tennis Center.

District playoffs

The 10-AAA Basketball Tournament for district high schools will be at the Dunn Center tomorrow night. Four games are on tap starting at 4:30 pm with the girl's semifinal, then the boy's semifinal at 6 pm, followed by the final girl's game at 7:30. The final boy's game is scheduled for 9 pm. Tickets are \$2.50 at the door.

Morehead State becomes contender in OVC finale

March madness is just a few weeks away and thanks to a Morehead State upset of Middle Tennessee last Saturday there still is no decisive conference champion heading into the final week of the regular season. Going into Monday night's OVC action Middle Tennessee and Murray State were tied for first place in the OVC both with 8-2 conference records. Austin Peay was in second with a 5-4 record with Morehead State, Tennessee Tech, Eastern Kentucky and Tennessee State rounding out the remainder of the OVC.

Austin Peay will wrap up the season this weekend facing Morehead State on Saturday and Eastern

are 4-5 in the Conference and 6-18 overall. The Governors have won five of the last seven meetings between the two schools.

The hottest team in the conference is Morehead State, winners of five consecutive games heading into Monday night's action against Tennessee State University. The Eagles' biggest win this season was a 101-99 win over MTSU.

Under second-year coach Tommy Gaither, the Eagles have been quietly sneaking up on the conference leaders so it was no surprise the Eagles got the best of Middle Tennessee.

In the loss to Morehead State, Middle Tennessee's Kerry Hammonds became the all-time leading scorer for the Blue Raiders, with 1,525 points.

Middle Tennessee's loss to Morehead State saw the Eagles score 59 second-half points and the Blue Raiders blow a 12-point lead during the final 15 minutes of the game.

Morehead States' success has been inspired by the play of 6-foot-10 senior center Darrin Hale, who scored a career-high 33 points in the win over Middle Tennessee. Hale connected on 13 of 13 free throw attempts against MTSU. Hale has received help from teammates Brett Roberts and Mike Chaney who have been instrumental in the Eagles climb to third place in the conference.

Morehead State could be a dark horse to win the conference tournament but, if the Governors continue to improve, then APSU could make another appearance in the NCAA tournaments.

Austin Peay lost a heartbreaker to Middle Tennessee losing 111-105, in overtime, but an improving offense

and the return of Barry Howard could make the Governors a contender in the tournament.

Keith Rawls continues to lead the Governors in scoring and, heading into Monday night's game with Tennessee Tech, the senior was leading the team in scoring, averaging 19 points a game. LaMonte Ware was averaging 12 points a game, with Vincent Brooks and Donald Tivis scoring 11 and eight points respectively.

The return of Howard to the lineup, along with the improving Myron Devoe and Javin Johnson, has given the Governors a strong and improved front line. Monday night's game against Tennessee Tech ended a month-long road trip for the Governors. Austin Peay's last home game was on Jan. 30, when APSU defeated Tennessee State 97-93 in overtime.

If Murray State and Middle Tennessee win their final two conference games, which they probably will, then the conference tournament could be held at a neutral site. Because of conflicts with the Tennessee girls prep tournament being held at Middle Tennessee, the conference tournament might be held in Nashville, either at Memorial Gym at Vanderbilt University, or at the Municipal Auditorium.

Playing the conference tournament at a neutral site could be a first for the OVC. Many members of the OVC including Governors coach Lake Kelly seem to be in favor of holding the tournament at a neutral site.

Playing the tournament at a neutral site could work favorably for the Governors. It will be hard to defeat Murray State if the Racers were to host the tournament. Murray State won the conference tournament on their home court last year and have the strength to do it again.

OVC Corner

By JIMMY TRODGLIN
assistant sports editor



Kentucky on Monday. The Governors trail both Eastern Kentucky and Morehead State in the series record dating back to 1963. Eastern Kentucky leads in the series 30-25, while Morehead State holds a 30-23 lead. APSU had won the last eight meetings with Morehead State before losing to the Eagles 75-73 back on Jan. 15. Austin Peay split the road to Death Valley by losing to Morehead State then defeating Eastern Kentucky 97-71. The freshman-oriented Eastern Kentucky Colonels

Intramurals update: Basketmania continues

By ERIK MYKLEBOST
sports editor

The place to be for great basketball this week has to be the IM complex. Some impressive won-lost records are being set, with a showdown or two amongst the unbeaten scheduled.

The game of the week in the Big Nine has to be between Back to the Future and Deuce and a Quarter. They square off on court one at 7:30, Feb. 23.

Meanwhile, Pi Kappa Alpha dropped to 4-1, the Home Boys have 3-1, and Sigma Chi breaks even with a 2-2 showing. The rest of that league has ATO with 2-3, Sweaty Nuts finally winning one, 1-3, and in the cellar are No Names and Gobs Guard sharing 0-5 records.

The Big Ten division of the under 6-foot League is another hotbed of activity. The Run and Gun Express is 5-0, but F.U.B.A.R. is starting to pull away from the rest of the challengers with a 3-2 effort.

Mega Bone and the Zero Boys II sport 2-2 outlooks. Sigma Nu, the newcomer, has a 1-1 but is actually a 1-4 position holder along with the Warriors.

Over in the Big East, things are just as tight. The Has Beens forfeited one to Sigma Chi White, while the representatives from Loyola-Guthrie lost to those same folks, making both have 4-1 records. Sigma Chi White is

sneaking up on the leaders with a 3-1. On down the list is Pikes Gold at 2-3. The cellar-dwellers are the Hackmen at 0-4. Just one rung away is Kappa Sigma's Run and Gun, at 1-4.

In the women's division, the Awesome Babes are at one end of the standings with 4-0, while the KD Ladies anchor the other end with an 0-4 showing.

In between, we have Public Enemy at 3-1, while ADPI and the Chi-O's are posting 2-2 records. There is life in the Airballs as well. They won their first game recently. Their record has improved to 1-4.

Racquetball semifinals today

The IM racquetball tourney commences semifinal action today. The seeded players who should be involved are, in ascending order, Doc Podurgal, Brian Hetland, Robert Lynn, Todd York, Harvey Blanck, Mac Pricher, Peter Minetos, and at the number one seed, Mac Finley.

The top women seedings are only four deep. Last year's winner and runner-up are sharing the one-two position again. Pearl Simmons and Betty Covington lead the list while Brenda Gentry and Lori

Buchanan round out the seedings.

Aerobics and You

Aerobics classes are free at the barn. Why not take advantage of them? Remember, Spring is just around the corner. Think of how well you'll look in your new finery after toning yourself to perfection. Vicki and Tammy can guide you along the fitness trail, so join them week days from 4 to 6 p.m.

Q: What's Red & White, Sells spaghetti, Supports ALL APSU activities, And is the ONLY Pizza place within a mile of Campus?

**Ans: PAPPY'S PIZZA
117 Franklin Street**

Two gain 'athlete of week' honors

By ERIK MYKLEBOST
sports editor

The job of picking athlete of the week gets progressively harder and harder. Athletes from all points of the sports scene in campus are making each week's choice very trying.

Based on his being named "Newcomer of the Week" three times this year already, (the last time for his 25 point high against OVC rival MTSU), the men's honors go to Gov guard Donald Tivis.

Tivis, a 5-10 sophomore out of Paducah Tilghman, seems to be waging a one-man war on the OVC. Every time he takes to the court, he seems to be intent on destroying his previous record. There seems to be a leaning towards a nomination for All-OVC status, and the time is getting near for that list to appear.

The other recipient of athlete of the week honors is senior guard/forward Madeline Sparks, a Harding County product from Savanna, Tennessee.

Sparks was on the injured list last season, but came back from her knee problems with a vengeance.

Coach Jim Phillips is quite satisfied with her progress. "She has become very consistent in her game. She's a real hustler, plenty of drive and proving to be a real asset to the team," said Phillips.

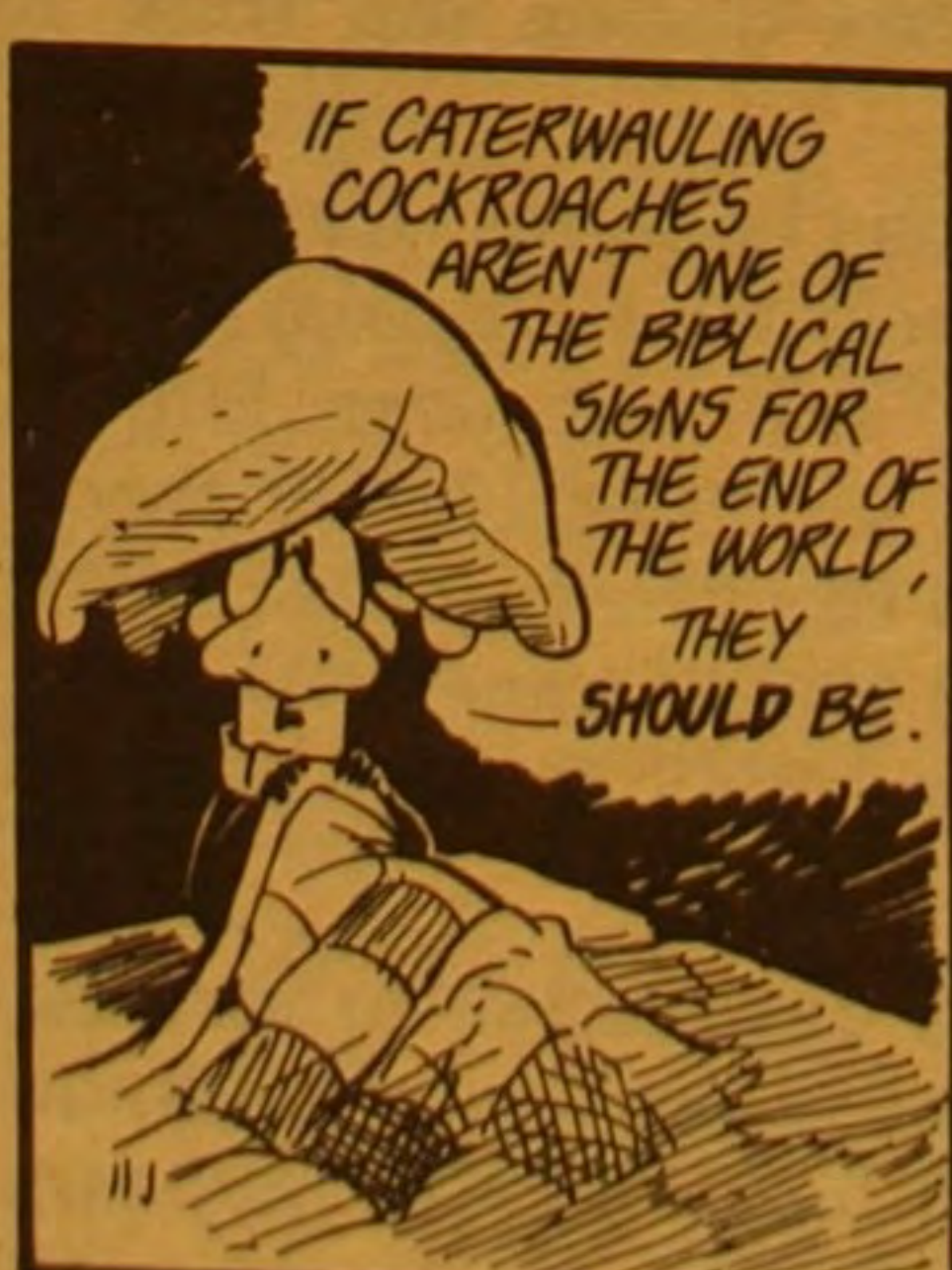
During the game against MTSU, Sparks unleashed a 19 point attack on the Lady Raid-

ers, surpassing Tracie Mason's 18 and Shandra Maxwell's 15 points. With three games left, Sparks may well earn an All-OVC nomination, but that remains to be seen.

BLOOM COUNTY



by Berke
Breathed



The Washington Post
Writers Group

Budweiser

KING OF BEERS.

ATHLETE OF THE WEEK

Donald Tivis

Madeline Sparks

GENUINE

GENUINE

this Bud's for you!

FEATURES

"Master Harold ... and the Boys" opens tonight

By TAMELYN BUSH
staff writer

A dramatic study of a young white man's transition from childhood innocence to intransigent bigotry in manhood, "Master Harold...and the Boys" is a powerful and enigmatic theatrical production—a play about apartheid that never directly addresses the issue of apartheid.

Just as those three little periods separate "Master Harold" from "the boys," so playwright Athol Fugard uses metaphor and symbolism to show how apartheid creates a seemingly unsurmountable breach between whites and blacks in South Africa.

Lydia Leding, audience development director for AP Playhouse, puts it this way, "Basically the play is not just about apartheid—it's not just a political play—the play, I think, can be enjoyed on many levels. It deals with relationships, or to see them destroyed."

Much of the power of the play lies in its subtlety—not just in the words, but in the spaces between the words. Nothing exemplifies this subtlety better than the performance of actor Barry Scott. Scott, a professional actor from Nashville and member of the Tennessee Repertory Theatre, plays the part of Sam, long-time servant of Master Harold and his family.

In a compelling performance, Scott imbues his character with pride, dignity, and a wisdom born of painful experience. Give your ears a moment to adjust to the South African accent he employs for the role, then revel in its rhythm and cadence, its lyrical beauty. Listen with your eyes as well; Scott can convey more with a raised eyebrow or a stiffening of the shoulders than can most actors with a million words. Scott's is a must-see performance, and it sets the tone for the rest of the play.

Jim Leighty, a senior theatre major, is cast in the lead role as Master Harold. It is a difficult role to play. The character must be cruel, yet childlike; he must behave despicably while, at the same time, maintain the audience's sympathy. Leighty succeeds at this admirably. His tony, upper-crust accent may be more British than Boer, but Leighty captures perfectly both the innocence of youth and the hauteur of privilege. His Harold is like a sunny, romping lion cub that suddenly shows its claws.

Making his collegiate theatrical debut is Adrian Britt, a senior political science major from Dickson. Britt plays Willie, Harold's other servant and employee. With his character, Britt creates a sympathetic and emotional portrait of a man who is a witness to Sam and Harold's most dramatic and heart-wrenching scenes.

The story takes place in the '50s and is set in the tearoom owned by Harold's parents and staffed by Sam and Willie. It is raining, and business is slow, so Harold, Willie and Sam carry on a conversation while Sam tries to teach Willie how to ballroom dance. Ballroom dancing is the central metaphor in Fugard's play; it represents the awkward "dance" of power between blacks and whites in South Africa. Sam and Willie want to dance harmoniously in a perfect world where "No one bumps into each other." Harold considers the dance to be embarrassing and simple minded, refusing to lead. Stubborn in his refusal to learn to dance, Harold insists, "Nobody knows the steps—and there's no music playing."

Another powerful symbol in the story is that of Harold's father, an alcoholic and a bedridden cripple. The love/hate



LIGHTS ARE UP...AND CUE!...GO!...NOW!—Jimmy Leighty waits for his cue backstage while Adrian Britt and Barry Scott practice their lines on stage. Below Debbie Everhart, stage manager, coordinates the lights, sound, cues, and popcorn.

David Peters



relationship Harold has with his father neatly parallels the love/hate relationship Harold has with Sam, who has tried to be a father figure to Harold in his father's absence. Harold soon feels that he has to make a choice between the love he feels for his father and the bond he has with Sam; in choosing his father and his father's ways, Harold sets himself up as the next generation of white South Africans to perpetuate the political oppression of blacks. Reluctantly but firmly, he turns his back on Sam and Willie and closes the door with a chilling finality.

The climactic scene in the play occurs when Harold, in a last-ditch effort to exert his superiority over Sam, spits in his face. The whole play was inspired by this scene, a real-life event in the life of playwright Fugard. As a boy, Fugard spat in the face of a black man who worked for his family, and he says he has never gotten over the shame of that moment.

Technically, the show flows without a hitch. The lights and sound are both fine, subtle and unobtrusive. Of special import is the set, designed by Gary Harris. As symbolic visually as the play is lyrically, the set is a blend of stark whiteness and rigid geometry, each perfect white square on the wall surrounded by darkness. "I like to look for a sense of metaphor," says Harris. "The whites are alone in their domination; the whites, in their imprisonment of blacks, have in essence imprisoned themselves."

"Master Harold...and the Boys" is a powerful play in that it presents no pat or easy answers to the problem of apartheid; rather, it deals with its ambiguities, the gray areas between the "black and white" of the issue.

"Master Harold...and the Boys," in observance of Black History Month, runs from Feb. 22 to Feb. 26 in the Trahern Theater. Performances are at 8 p.m. Tickets are \$4 for general admission and \$2 for students/military/senior citizens. For additional information and/or reservations, telephone the APSU theater box office at 648-7379 between the hours of 2-5:30 p.m. Monday through Friday.

David Peters

Tips for an interview may help in job market

By ERIK MYKLEBOST
staff writer

When a person prepares to step out into the real world, as the saying goes, and place himself into the position of the job-seeker, he must realize there are certain do-and-don't rules to follow. Our last issue listed numerous positive pointers for the employment hunter.

smokes. It is quite difficult to synchronize your cigarettes with your responses to his questions.

Another turn-off for the employer is the prospective employee who arrives for an interview five minutes before closing time, and he's wanting to perhaps do a little fishing before dark.

All of your rejections should remain a secret. If you let them know you've been turned down

Now that you've survived the interview, you must recognize when to beat feet. If the interviewer has stopped his questions, perhaps has said goodbye, or thanks you for coming, it is time to disappear. Don't drag out the departure, there may be someone else waiting in the wings that will give a better impression and you may be history.

This is the second in the series of articles on you and the job market. Next week's column will highlight questions you might ask your interviewer, and some they might ask you.



This week, the other side of the coin will be in focus. For a successful interview, stay far away from these negativisms.

Never ask for a job-or a chance. Start on a positive note. You are applying for a certain position, so make your statement reflect what you are after. A custodial position is a job, a sales representative is a position. About the only place you'll get a chance is in someone's lottery.

Never say "I'll take anything." Instead, try something along the lines of "I'm not afraid of hard work. I can take whatever you may have, if there is a chance to move up the ladder later as I improve."

You say you haven't been in the job market, so the experience is lacking. Don't panic, emphasize your trainability and quickness to learn what is needed to step up.

Don't try to monopolize the conversation. Everyone knows how boring a class gets when the teacher does all the talking. Let your interviewer exercise his tonsils a bit, too. After all, how are you going to find out about the positions available?

Smoking is a no-no, even if the interviewer

twelve times this week, they're bound to think something's fishy. Pessimism breeds more of the same.

Try not to stray from the primary subject matter, that is, what you can do for them. If the interviewer wanders off the track a little, steer him back to the right direction: you finding an acceptable position.

Letters of introduction are just that. They are door openers only. The same goes for recommendations. Once you get through the door, it is up to you to finish selling yourself.

Avoid the what-do-you-have-for-me approach. Surely you don't expect the employer to bother taking the time to rattle off a list of how he can use your services.

Don't kill yourself by 'degrees.' The but-I'm-a-college-graduate routine is really very unappealing, no matter where you wish to work.

Don't indulge in more than one drink if you've been invited to lunch or dinner. Have that only if the host is having one. If you should have more, what's to stop the employer from wondering if you'll pull the same stunt while in his employ? There are very few companies that tolerate luses.

Cheekwood celebrates with "Night Light"

The Fine Arts Center at Cheekwood celebrates the 150th anniversary of the invention of photography with the exhibition "Night Light: A Survey of 20th Century Night Photography" from the world-famous Hallmark Photographic Collection. The exhibition opens Feb. 25, and remains until April 2.

The 70 photographs in this exhibition provide the first historical survey of this unusual and fascinating theme. The major pioneers of photography will be represented - Andre Kertesz,

Alfred Steiglitz, Edward Steichen, Margaret Bourke-White, W. Eugene Smith, Harry Callahan and Berenice Abbott - and many, many more.

Cheekwood is located between Belle Meade Boulevard and Highway 100. Hours are: 9 a.m. to 5 p.m. Tuesday through Saturday; 1 - 5 p.m. Sunday; closed Monday. Gate fees: \$3.50 adults; \$2 senior citizens and college students with I.D.; \$5.00 high school and elementary school students; Tuesday afternoon free. For additional information call 353-2140.

Calendar of events

TODAY

- Last day for automatic "W."
- Play-AP Playhouse presents "Master Harold...and the Boys." Today through Sunday. 8 p.m. Trahern Theatre. Open to the public, tickets are \$4 for general admission and \$2 for students/military/senior citizens. For reservations and or information telephone the APSU Theatre box office at 648-7379.
- Photography exhibit-Featured are works of photographer Ted Orland. Continues through March 6. 8:30 a.m. - 4 p.m. Monday through Friday. Trahern Gallery. Open to the public.

THURSDAY

- Workshop-Improving Relaxation and Control of Anxiety. 3 p.m. Ellington Student Services Building.
- SGA meets 7 p.m. UC 313.
- Concert-The University Concert Band will be

featured. 8 p.m. Clement Auditorium. Open to the public.

SATURDAY

- Basketball-APSU's men's and women's teams host Morehead State. 5 p.m. Dunn Center.

SUNDAY

- Concert-The University Orchestra will be featured. 4 p.m. Clement Auditorium. Open to the public.

MONDAY

- Basketball-APSU's men's and women's teams host Eastern Kentucky. 5 p.m. Dunn Center.
- Seminar-Minorities in the Workplace. Featured speaker will be David Mason. 6 p.m. UC 313. Open to the public.

TUESDAY

- Movie-"Coming to America" 7 p.m. UC Ballroom.



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OPRYLAND



"The Burbs" is typical Hanks fare

By JOE WILSON
assistant features editor

This week, being the usual grind, led me to look for another comedy to go see. "The Burbs" was my pick, basically because Tom Hanks is the star in it. Hanks has been popular in movies lately. "Big" and "The Money Pit" have been his biggest draws in the last few years, so "Burbs" sounded promising.

Hanks plays the neighbor everybody turns to in a suburb of Anytown, USA. In this suburb, we have the usual crop of people: a nosy neighbor, an older gentleman who lets his dog crap in everybody's yard, an Army surplus buyer, a crazed teenager and of course the beautiful wife of a neighbor. I'm sure you'll find these same people in any suburb.

The other neighbors are the ones that everyone is worried about. They moved in three weeks ago, all the trees and grass is dead, and no one in the area has ever seen them. The men of the 'burb get together and decide they'll get to know their new neighbors.

That's when Courtney Gaines, alias Malechi from "Children of the Corn," makes his appearance as Hans, a mutant son of the neighbors. Hanks sees him first then the whole neighborhood stops and watches Hans pick up his newspaper.

Most of the neighborhood has already figured out that their new neighbors are, to put it modestly, strange. Every night they hear strange

noises and see a weird yellow light coming from the basement. Hanks and the guys decide to figure out what's going on so they develop a plan. It doesn't work.

When the oldest member of the neighborhood, Art, suddenly disappears without anyone knowing what happened, suspicions fly and curiosity is stirred. Hanks sees the family digging graves in their backyard, so naturally he thinks it's Art. Carrie Fisher, who plays Hanks' wife seems to be unaware of the goings on. She tries to make Hanks give up the crazy idea, but the dog digs up a human bone; this puts the makeshift investigating team in action.

The second half of the movie consists of Hanks looking at the camera with that, "hey, it's funny," look. The whole time I was never sure what it was about the neighbors, but then again I wasn't surprised by the ending.

The funniest part of the movie is the way these people act. It's my neighborhood and it's your neighborhood. There is a lot of gossip, and spying, and everyone knows that the other does it. Look for your neighbor in this movie because he or she is there.

"The Burbs" is a Hanks-style comedy which makes it at least interesting. I have seen funnier movies, although there are spots where this movie springs to life with comedy. Another B for this critic. Some help for Hanks would have earned this movie a low A. "The Burbs" is now showing at the Rand Theatre.

Bush raps rapping style of music

Album Review
By RANDY BUSH
staff writer

Tone Loc - Loc-ed After Dark
Delicious Vinyl Records



Rap music is one of the more unique art forms. Developing from the club scene of the '70s and the emphasis that soul music put on the drums and bass, rap gave people an opportunity to be "artists" without any instrumental prowess. D.J.'s, or M.C.'s developed the chanting through unique mixing of records (or rather manipulation) concentrating on the instrumental portions.

Enough history, let's talk about today. The rap scene has evolved from the days of Sugarhill and even the early '80s with Grandmaster Flash and the legendary Kurtis Blow into big business. It is a strong expression of values on the street. The game is this: talk about sex, money, unemployment, mention your name as often as possible, brag and make it rhyme. That's what sells.

Tone Loc has taken the rap world by storm, crossing the line between white and black audiences with "Wild Thing." The song is one of the hottest, most danceable rap cuts in a long time. The message is partying and pride. That is a constant.

"Wild Thing" is the big product. It is a highly metaphorical song about the horizontal bop. Rock and roll, country, soul, and any other type of music is famous for this. Perhaps rappers are just a bit more obvious with it.

"Loc-ed After Dark" is very intriguing. The baseline is very catchy and the sound is familiar. No funk, little else. The difference is that it's more stripped down and to the point.

"I Got it Goin' On" is very upbeat and it is

simply an extolling of personal virtues. "Cutting Rhythms" is more of an extolling of his endowments.

"Funky Cold Medina" is one of the better cuts because it's simply cool. We can all relate to drinking and the mating game.

There are a lot of profanities and questionable musical sources on this album. In the mixes I've detected snips from Wings, Steely Dan, Kiss and Foreigner. This blows my mind that the musical base here is copyright infringements from mid 70's AOR programming. Personally, I think lawsuits are in order, but everybody's doing it.

Perhaps the really bad thing about this album is "Cheeba Cheeba" a song that brags heavily about smoking pot and how it is one of his secrets of success. I wonder if it is healthy for kids to hear this. I'm no big Tipper Gore fan, but it doesn't do much for the image of rap. Still, I believe in free expression and free enterprise.

Rap music is not something I've cared for in the past. As dance music, this stuff works. I have more difference with the influence potential and the values pushed here.

I suppose the one thing you can say is that Tone Loc is honest and doesn't try to paint a pretty picture. That's how life is, I guess.

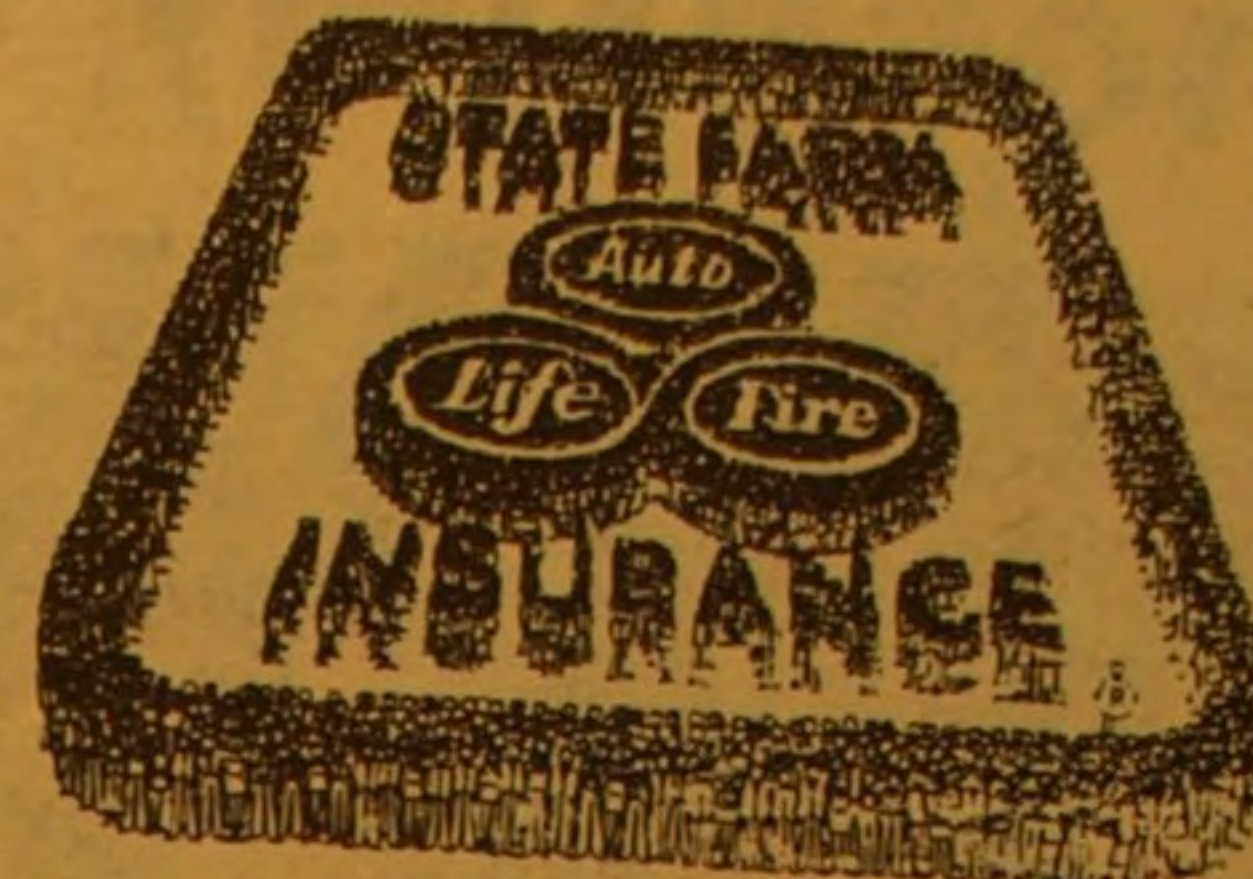
This album review appears courtesy of the Record Bar in Governor's Square Mall.

Grady published

A book written by an Austin Peay State University associate professor of information systems has been published by Mitchell Publishing, a Random House Company located in Santa Cruz, Calif.

Dr. M. Tim Grady's book, "Turbo C Programming Principles and Practices," is a computer science text which teaches programming on the microcomputer. The text is aimed at second year college computer science majors and includes more than 150 computer programs on diskette. Grady also wrote these programs.

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The All State Photography Contest



Vicki Purvis

Untitled

This week's winner is Vicki Purvis, a Photo II student. Vicki's photo was chosen out of three entries this week. We remind you that this contest is open to all APSU students. Simply send us your black and white photo with your name and P.O. Box covered, or give it to Susan Bryant in the Art Dept. by Thursday each week. At the end of the semester Ted Orland will select three photos from the weekly winners for gift certificates from Photographic Services of Clarksville.

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