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HAWK LANDING

Three Blackhawks land on campus as part of APSU ROTC student training

WILLIAM HAYES
STAFF WRITER

Three U.S. Army Blackhawk helicopters landed on APSU’s Dunn Bowl and Intramural Field in a training exercise conducted by the Governor’s ROTC Program on Friday between 7:30 and 8:30 a.m. This operation was conducted again on Sunday, between noon and 1:30 p.m.

Some of APSU’s ROTC cadets boarded the helicopters to go to Milan, Tennessee for a Joint Field Training Exercise on Friday and returned on Sunday.

“The Military Science Department,” head educator of APSU’s ROTC program Lieutenant Colonel John Montgomery said, “conducts quality training events such as this to prepare Cadets for their roles as Army officers. Such events also help recruit the absolute best candidates for APSU’s ROTC program.”

This was a joint operation, as

participating along with the APSU cadets were cadets of UT-Martin, Murray and the University of Memphis’s ROTC cadets as well.

Only select juniors and seniors endeavored in this unique maneuver.

Together, the cadets operated and fared the UH-60 Blackhawk helicopter, which is the vehicular workhorse of the U.S. Army; amongst its many rolls is troop transportation, cargo, medical evacuations, escort, search-and-rescue, command-and-control, electronic warfare and more.

This is a step toward conducting forms of military leadership and soldiery in practice.

The helicopters were scheduled to land on March 29 as well, so the cadets could conduct loading and off-loading training. The event was canceled due to inclement weather.

This exercise came just a week after a helicopter crash in Fort Campbell

See HAWKS on page 2



On Friday, April 13, three U.S. Army Blackhawks landed in the Dunn Bowl for a training exercise conducted by APSU’s ROTC Program. The exercise included cadets from APSU, UT-Martin, Murray State and the University of Memphis. TAYLOR HARRELL | THE ALL STATE

Invasion of privacy on social media

Studies show that what users may think is private is actually very visible

MAHALIA SMITH
ASSISTANT NEWS EDITOR

Last week, Facebook CEO Mark Zuckerberg testified in front on Congress for 10 hours in response to the Cambridge Analytica Data Scandal.

It all started in 2014 when 270,000 people participated in a personality quiz on an app called This is Your Digital Life, according to a CNN article.

When taking this quiz, people were unaware that they were giving personal information like birthdays, liked pages and even private messages through a “read_mailbox” permission according

to a Wired article. Even more, the quiz accessed data of the participants Facebook friends.

In the end Cambridge Analytica, a political data firm in the UK that supported Donald Trump during the election, accessed the data of 87 million people. Affected users should have received a message from Facebook.

The firm has ties to the Trump administration. Cambridge Analytica officials reportedly claimed they helped the president win the election, according to CNN. Former White House Strategist Steve Bannon helped create Cambridge Analytica with billionaire Robert Mercer.

According to a 2015 *The Guardian* article, Ted Cruz’s campaign team used Cambridge Analytica and the “psychological data” it collected on U.S. citizens in an attempt to boost his campaign.

A NYTimes article stated that the 2012 Obama campaign used a similar Facebook feature to gather data. The difference being that the Obama campaign app made clear its intentions to support Obama’s candidacy, and the Cambridge Analytica study presented itself as a “personality quiz for academic purposes.”

Zuckerberg apologized for the scandal and answered 600 questions across two days in congressional hearings. The company was criticized for failure to protect user data and because it lets advertisers target users through user-

provided information such as gender, age and interests.

Some users decided to delete Facebook after the scandal came to light. However, even if a user permanently deletes his or her account, it can take 90 days for Facebook to delete photos and posts off of its servers. If other parties collected data from the account previously, they still have access to it even when it is permanently deleted, according to CNN.

Freshman computer science and web design major Nicholas Todd Young said he was not surprised by the Facebook news.

“Data collection is the main way these companies make business. Google, Facebook, Twitter, anything that’s anyway related to social media or search engines. That’s how they make money,”

See PRIVACY on page 2

SGA presents eight pieces of legislation

Vice President Reedy says, 'I lied a little bit' regarding legislation submission

MAHALIA SMITH
ASSISTANT NEWS EDITOR

Last week's SGA meeting got off to an unusual start as Vice President Jordan Reedy admitted lying to the senatorial board the week prior.

"I lied a little bit, you're legislation's really not due until next week," Reedy said. "That way we wouldn't have it all in one day. I know how college students are because I am the exact same way. Because if we have it all in one day we wouldn't be able to get through it all because we have to end at 6 p.m."

SGA meetings can only last one hour.

"Sorry I did that, I know it's not ethical but it did work," Reedy said.

Eight new pieces of legislation were introduced last week.

Before the new legislation, there was a voting period on Resolution No. 14, which was proposed by Sen. Duane Kessler. The resolution is to send a letter to the Office of Information Technology to request that a parking map be added to the APSU mobile application, Peay Mobile.

The resolution passed unanimously.

Sen. Katie Goosetree proposed Resolution No. 15, "to send a letter to the Physical Plant that they repaint the cross walk stretching across Jackson Ally by Henry Street."

The crosswalk is between the Art and Design Building and Kimbrough.

Resolution No. 16 is a resolution by Senators Gabriel Spring and Jakob Bertoni "to send a letter of recommendation to the APSU Director of Library Services to install additional cameras in the library."

Currently, there are cameras only at the entrance and exit of the library.

Resolution No. 17 also pertains to the library. Authored by Sen. Stephon Jenkins and sponsored by Sen. Dereka Jones, the resolution is to send a letter to the Felix J. Woodward Library to extend the time students can check out laptops



Students and members of the Student Government Association attend the 2018-19 SGA ratification on Friday, April 9 in MUC 305. BENJAMIN LITTLE | THE ALL STATE

from three to four hours.

Sen. Lane Manley wrote Resolution No. 18 to "put a crosswalk from Castle Heights to Robb Avenue, with a sidewalk leading to the townhouses."

The sidewalk would lead to Greek Village.

Sen. Gabriel Spring sponsored and Executive Secretary Colin Crist wrote Act No. 6. The act seeks to amend Article II Section 1 of the SGA Bylaws. The SGA Vice President would appoint a senator as a liaison to the following student centers: the Adult, Nontraditional and Transfer Student Center, the Wilbur N. Daniel African American Cultural Center, the Military Student Center, the Hispanic Student Center and the Office of Disability Services.

Each liaison would be required to meet with his or her organization at least once a month.

Sen. Clare Grady wrote Act No. 7 to amend Article IV Section 3 of the SGA Electoral Act.

The act would prevent "passive campaigning" within 25 feet of a polling station. Passive campaigning includes posters, chalking and banners.

Sen. Jakob Bertoni proposed Act No. 8 to amend the SGA Bylaws to read "[Senators] Shall be responsible for drafting their own legislation and shall be responsible for writing at least one piece of legislation per semester of office."

Sen. Dereka Jones proposed Act No. 9 to require SGA members to complete Green Zone and Safe Zone training.

Green Zone training focuses on military students and Safe Zone training focuses on students in the LGBTQ+ community.

Legislation was due on Tuesday, April 17 instead of April 10, as was previously reported.



SGA
LEGISLATION

RESOLUTION # 14

Send a letter to the Office of Information Technology to add a parking map to APSU's mobile app, Peay Mobile.

Passed

RESOLUTION # 15

Send a letter to the Physical Plant that they repaint the crosswalk between the Art and Design Building and Kimbrough.

Proposed

RESOLUTION # 16

Send a letter of recommendation to the Director of Library Services to add additional security cameras in the library.

Proposed

RESOLUTION # 17

Send a letter of recommendation to the library to extend the time students can check out laptops from three to four hours.

Proposed

RESOLUTION # 18

To put a crosswalk from Castle Heights to Robb Avenue, and a sidewalk leading to the townhouses and Greek Village.

Proposed

ACT # 6

To appoint SGA senators as liaisons to ANTS, WNDACC, HCC, MSC and Office of Disability Services.

Proposed

ACT # 7

To prohibit passive campaigning within 25 feet of polling stations.

Proposed

ACT # 8

To make senators responsible for drafting their own legislation and to write at least one piece of legislation each semester.

Proposed

ACT # 9

To require SGA members to complete Green Zone and Safe Zone training.

Proposed

SECURITY

Continued from page 1

Young said.

Young said he had been concerned about Facebook's data usage before the scandal.

"I've worried about it for a lot longer than some people. People just recently realized 'Oh! All our data's out there.' They really should have realized that sooner," Young said. "That's how they make money. It's a free system, but it's making this much money."

Young said he did not receive the message that his data was used by the study. The scandal did however move him to delete his profile.

"Oh yeah, I've deleted Facebook. Immediately. Like I knew they were selling data, and I assumed it was fine, but no. This has gone too far at this point," Young said.

Young said that internet security is important to him.

"Some things need to be known at least by the government, but private companies shouldn't have access to everything you do and know on the computer," Young said.

The role of politicians in the scandal did not concern Young as much as the role Facebook had.

"It's good to know your audience and where you might be able to get good votes in," Young said. "Im more concerned about private companies getting the data and doing whatever they want with it."

Sophomore psychology major Amelia Dicus currently uses Facebook, Tumblr, Instagram and Snapchat. She was also not surprised by the news.

"Facebook is creepy as it is, so I try my best not to put very much information out about myself, because I don't trust a lot of the social media things," Dicus said.

Dicus said she will be more cautious on

social media from now on.

"It will definitely ensure that I will keep my privacy, and not overuse social media," Dicus said. "I don't want everyone knowing about me."

The political aspect of the data use did concern Dicus.

"Politicians will try their best to appeal to certain populations and use their influence to sway voters opinions in one way or another through biased information," Dicus said.

While Congress and Facebook users expressed disappointment in the company's actions, overall, the scandal may not have hurt Facebook much. According to MarketWatch about "20,000 more people than usual" have deleted Facebook over since the scandal broke, which has little effect on Facebook's revenue.

However Goldman Sachs believes that new European privacy regulations may make Facebook's revenue drop 7 percent.

"Some things need to be known at least by the government, but private companies shouldn't have access to everything you do on the computer."

NICOLAS TODD YOUNG
FRESHMAN COMPUTER SCIENCE AND
WEB DESIGN MAJOR



SHANIA GREEN THE ALL STATE



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ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

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PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
— First Amendment to the U.S. Constitution

Signs overlooked in ASD adults

Under-diagnosed demographics of autistic children struggle to get diagnosis older



AALIYAH MITCHELL
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“So you think there’s a chance you could be autistic?” my counselor said. I could not look at her, but I nodded. “You think that fidgeting you do, that might have something to do with it?” she asked. I hesitated. “Maybe, if I am,” I said. “But like you said, that can come from anxiety.” “I see. Then if you are autistic, why do you think you were not diagnosed as a child?” “Can I be frank?” Surprised at my rise in volume, she nodded. “The image most people, including professionals, have of autistic people that might need diagnosis a small, nonverbal white boy.” Autism Awareness Month is in April, and though there’s some heightened debate over the general need for awareness versus acceptance of autistic individuals, there is one area I do think awareness needs to be higher: the prevalence of autistic adults who were not diagnosed as children. Autism-society.org reports the estimated prevalence of Autism Spectrum Disorder in the U.S. as 1 in 68 births. Though ASD can be diagnosed as early as two years old, the Center for

Disease Control and Prevention states that most cases are diagnosed around four years old. There are cases where children are passed over for diagnosis because they are girls, or because they are black. Really anything that might affect your lifestyle and upbringing enough you present your symptoms differently could be basis for you to be skipped over as a child. There are cases where children are told they can’t be autistic because they make eye contact. Every autistic person’s traits are different, but to make referrals, those in charge of the warning signs are giving a very narrow list of things to look out for, and if a child does not meet those requirements, they are not treated. Then, since no one “grows out” of autism, many adults are left struggling and not understanding why they are how they are. It does not help that most places that will diagnose autism do not diagnose adults at all. When first attempting to find a place I would do it, I was given multiple lists of phone numbers to call. I could only manage the energy to call a few a day, and most of them panned out the same; I’d say I was looking for an adult autism assessment, they would say they “only served children” and then we’d hang up. This happened even when I was given lists specifically meant to be made of places that would do adult assessments. Once I found a location that would see me, it took multiple three-hour

drives back and forth to fill out loads of paperwork and speak to the doctor in charge about whether there was really a medical basis to perform the assessment. If there was not, my insurance would not cover it. The doctor believed there was, and after multiple weeks of waiting, I received a call that it was approved and I could schedule my assessment soon. That being said, the options were only available two days a week, and on all of those dates from the time I found out to graduation had things too important on them to cancel. So I decided to put it off, indefinitely. I did not know when I would be able to do it, and I wanted time to discuss it with my parents first, if they were going to have to take me when I was home from university. Then, by chance, an opening; a clinical psychologist in Clarksville was available. He could not diagnose me, but he had experience with many autistic patients and an unofficial screening he could give me. Deciding this was better direction than none, I went. “Do you read what people are feeling very easily?” “I mean, I try to pay attention...” “Can you tell what I am feeling right now?” I stared at him. I did not know him. His face was just his face to me. Was this an expression anyone could read? I continued to answer the questions as honestly and fully as possible. I did not want any bias my research might have given me to affect the results. Luckily, many of his questions addressed things I had not heard brought up before, so for most of them I did not have any idea whether my answers indicated I was

autistic or was not. When the test was done and he had spoken to me for a while, he told me that in four categories, I was showing extremely high percentages of symptoms in two. Of the categories, I showed between 90 and 100 percent of the symptoms, I scored averagely high in showing one, and I showed little of the last. Based on that, and the long conversation we had beforehand, he was confident personally that I had ASD, and that if I wanted to pursue further resources in the future, or just wanted to make sure they were a possibility, I should go ahead and get an official assessment. It was incredibly validating. He gave me a confidence I had not had before. He let me know I was not biasing the results. With a professionals confidence, I let my parents know about the issue and scheduled an appointment for assessment. I cannot say for sure that I am autistic because I have not received the assessment yet. That being said, I imagine the number of autistic adults who cannot get the assistance they need because they do not understand their symptoms, and I believe much of this month’s autism “awareness,” should go toward letting people know autism does not just look like a nonverbal child or a Sheldon Cooper. If anyone within Tennessee wishes to learn more about possibly being assessed, they can call for resources at autismtn.org. Also, for more information on autism signs, symptoms and possible diagnostic options outside of elsewhere, autism-society.org is a starting place.



IMAGES FROM THE BLUE DIAMOND GALLERY

A call for changes in our SGA

Criticisms of student government are constant, the university needs change



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Right now, there is still a low number of legislation within APSU’s Student Government Association and now, even the executive board has resorted to lying to get legislation written. I find it sad to think that our campus’ elected officials have to be tricked into doing the job they seemingly wanted. During my five years as a student at APSU I expected more from the supposed student elected officials. We voted for you all to represent us and yet I continue to see pointless or no legislation until the end of the semester. One major problem senators face is drafting legislation just to meet the requirement and not because they really want to make a change. Recognizing yes, we all are students, we all are busy and being in a position such as this can be draining. However, you wanted this position so act like it. You waste an entire semester on sitting in a meeting every Wednesday and wait until the last minute to draft legislation just to keep your position. Campus currently has several issues they could address.

There are cultural centers located in what used to be closets and basement and now not able to fit the students using the facility. There is difficulty in accessing older buildings on campus for handicapped students. There is no residential parking for Harvill Hall. There could be better lighting in the Meacham Parking lot. There is much more that senators could be doing and students are seeing that it is not being done. There is something is wrong when students not even know about SGA until senators decide to run for office and shove campaign flyers in their faces in the MUC. And even after all the campaigning, less than 10 percent of students voted in this past election which leaves the other 90 percent of campus not knowing or honestly caring you exist. So, my charge to SGA is to take pride in what you do and recognize that students are watching you. As members of this senate, you need to care about the students of APSU more than just to gain their vote. You need to do things that are not just there to boost your resume or for the title. Because honestly, when you leave APSU, what can you say you have done to make a difference on this campus?



Members of the SGA in one of their weekly meetings. MIYA HANEY | THE ALL STATE

EXTRAS

King Crossword

ACROSS

- 1 Bandleader
Kyser
- 4 Equitable
- 8 Frizzy hairdo
- 12 Hockey sur-
face
- 13 Andy's pal
- 14 Circulate
- 15 Historic time
- 16 Twist
- 18 "Aida" com-
poser
- 20 Expert
- 21 Food
- 24 Poolroom
supply
- 28 Bring together
- 32 Hammer or
sickle
- 33 Inseparable
- 34 Casino
machines
- 36 "Kitchy- —!"
- 37 Young female
- 39 Remorseful
- 41 Milkmaid's
place
- 43 Analgesic tar-
get
- 44 — long way
- 46 Fortunetellers'
reading mat-
ter?
- 50 Recite a
verb's forms
- 55 Verily
- 56 Notion
- 57 "—
Brockovich"
- 58 Uncooked
- 59 Consider

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18			19				20					
			21		22	23		24		25	26	27
28	29	30					31		32			
33				34				35		36		
37			38		39				40			
41				42		43						
			44		45			46		47	48	49
50	51	52				53	54			55		
56					57					58		
59					60					61		

DOWN

- 1 Ukraine's
capital
- 2 Farm mea-
sure
- 3 Once around
the sun
- 4 Salon treat-
ments
- 5 I love, to Livy
- 6 Charged bit
- 7 Answer an
invite
- 8 Showing
buoyancy
- 9 Winter bug
- 10 Deteriorate
- 11 Have bills
- 17 Sphere
- 19 Dict. info
- 22 Body powder
- 23 Urban hang-
out
- 25 Mischievous
Norse god
- 26 Swag
- 27 — gin fizz
- 28 Gear teeth
- 29 Not procrasti-
nating
- 30 Pianist Peter
- 31 Sicilian
spouter
- 35 Grad stu-
dent's income
- 38 Blockage of a
sort
- 40 Genetic let-
ters
- 42 "Skip to My
—"
- 45 Quite some
time
- 47 Muse's instru-
ment
- 48 Intend
- 49 Cutting imple-
ments
- 50 "El —"
- 51 Praise in
verse
- 52 Born
- 53 Exist
- 54 Can matter

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MAGIC MAZE ● ANAGRAMS OF COUNTRIES

N K H D A X U Q E N K H E B Y
G R A Y M (E N G L A N D E R) V
S P M J H E O E U B Y V T Q O
L I G D B L Y W M T R L P M K
I F D B A Y W L G K U E S Q O
M K I N F D N A I L R N R B Z
X W A U I S E I B A R A S U Q
O N L J N A H T A I N P D O P
F D C I A Y H Y W R V D S T S
Q P A N L K I C H E F L E E C
B P Z Y W V U S R S A O Q R P

Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally

- Also
Analog
Big mule
Chain
- Dark men
Englander
Gray men
Laity
- Old pan
Pains
Panel
Pure
- Rabies
Red nail
Serial

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Weekly SUDOKU

by Linda Thistle

	3	4		8			6	
		1	7			9		
6					3			7
		9			5	4		
	6		1				2	
4				6				1
		8			2	7		
5			8					2
	7			9			3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ◆◆◆

◆ Moderate ◆◆ Challenging
◆◆◆ HOO BOY!

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FEATURES



Theater at downtown

Roxy Regional Theater stands as staple of Downtown Clarksville for 30 years

ASHLEY THOMPSON
STAFF WRITER

Downtown Clarksville has a variety of shops and restaurants that make up its image. Roxy Regional Theatre is one of the historical and entertainment pieces to that image.

“As Clarksville’s oldest professional live theatre, the Roxy Regional Theatre has offered a unique entertainment and educational avenue for this community for over 35 years,” Roxy Regional Theatre Executive Director Ryan Bowie said. “There are very few places these days where you can just go and suspend your disbelief for a couple of hours, but the Roxy Regional Theatre is one of those.”

According to Bowie, Roxy Regional Theatre has been around since its founding in 1983. Many performers come from around the country to perform in live shows annually from plays to musicals.

“Immensely talented performers come from all over the country to take part in the 400 or so live performances we have scheduled annually, including plays and musicals presented for the general public at our evening and weekend performances and for thousands of schoolchildren at our weekday matinees,” Bowie said.

The theatre retrieves audience visits

“Immensely talented performers come from all over the country to take part in the 400 or so live performances we have scheduled annually, including plays and musicals presented for the general public at our evening and weekend performances and for thousands of schoolchildren at our weekday matinees.”

RYAN BOWIE
EXECUTIVE DIRECTOR OF ROXIE REGIONAL THEATER

from APSU and Fort Campbell military base as well. It offers a variety of shows that can appeal to all ages.

“Our primary attractions are our musicals and plays, which come from all

See ROXY on page 6

Clarksville’s Roxy Regional Theater has been a part of downtown for roughly 30 years. It is the city’s only professional theater, bringing actors from around the country. BRYAN SMITH | THE ALL STATE

Dogs, Japanese culture come together

Wes Anderson’s new short film falls flat with one-dimensional characters

WILLIAM HAYES
STAFF WRITER

The first appropriate word to describe Wes Anderson’s new stop-motion animated film, “Isle of Dogs,” would be the one that is associated with the rest of his films—different. It is a richly-ordained artistic film that is a reserved delight for fans of both Anderson and inventive cinema.

Set in the future realm of a Japanese archipelago, the city of Megasaki grows malicious towards the town’s canine population after an epidemic of ‘dog-flu’ breaks out, threatening both man and his best friend.

The town’s sinister mayor Kobayashi (Kunichi Nomura) decrees all dogs will be banished to the neighboring isle that is called ‘Trash Island,’ a once populated area that is now the city’s desolate garbage heap.

The story centers on five dogs: Rex (Edward Norton), King (Bob Balaban), Duke (Jeff Goldblum) and Boss (Bill Murray), who are led by Chief (Bryan Cranston.)

Their lives are disrupted when a young boy named Atari (Koyu Rankin) crash-lands on their island, seeking his dog Spots (Liev Schreiber,) who was deported years earlier.

Together, the canine group journeys with the boy to find his lost friend, while along the way they discover some interesting and surprising things about their own being. Meanwhile, back on Megasaki, a young American exchange student named Tracy Walker (Greta Gerwig) leads a social group of ‘pro-dog’ protesters conducting a deep investigation to unearth the believed conspiracy and corruption within the Kobayashi government.

The acclaimed director’s second



“Isle of Dogs” is director Wes Anderson’s latest stop-motion animated film, focusing on the journeys of five dogs who live on an island of trash following a “dog-flu” in Japan. IMAGES FROM 20TH CENTURY FOX

stop-motion animated film (after 2007’s Fantastic Mr. Fox) is a charming tale of alienation and its inspiration to seek the antidote that is love, stitching the seams of reconciliation firmly between the dog characters and the humans.

Despite its enriched setting, there are

some setbacks to this film and I wish to divulge them first.

I am surprised to admit I did not find the characters that interesting, and this is even more distressing when I

See DOGS on page 6

DOGS

Continued from page 5

remember the satisfaction I have felt for other characters in Anderson’s films. I was attached to the situation and to the objective these individuals were trying to reach, but as characters themselves, I did not feel attached. The film displayed backgrounds and motivations, but the nuances of them were not deep enough to provide equal support to the characters themselves.

This is the main problem with the film: though the characters are given backstories, they only serve to express their brief uniqueness, leaving everything else to the imagination.

Despite these setbacks, for us Anderson fans and art connoisseurs, it is a treasure to watch.

There is the expected flamboyancy of the film’s physique and setting that does not disappoint.

Understandably, the occasional reference to Anderson’s previous works, seen in the atmosphere and scenery, fail to make up for this relatively flat experience.

It is a colorfully rich world and it is only a skilled director like Anderson himself that can make places such as a dump heap appear whimsically attractive.

Through every physical part of the film, it is all elaborately baptized by the quirky filmmaker’s imagination. This helps Anderson achieve once again something he has always managed to do—create a fantasy world that is fantastically realistic.

This is definitely not a top choice if I were to rank my favorite Wes Anderson movies.

I prefer Fantastic Mr. Fox when it comes to comparing the two of Wes’s animated films, but “Isle of Dogs” definitely earns its special place among these hits.



Despite a nuanced premise and ideas, “Isle of Dogs” suffers from bland, one-dimensional characters that serve little purpose on screen, detracting from a realistic world. IMAGES FROM 20TH CENTURY FOX



The Roxy Theater is formed from a converted 1947 movie house. The theater offers many different payment options so their shows are as accessible to Clarksville as possible BRYAN SMITH | THE ALL STATE

ROXY

Continued from page 5

points of the spectrum to appeal to all ages and those from all walks of life,” Bowie said. “Our annual October production of Richard O’Brien’s ‘The Rocky Horror Picture Show,’ for example, is especially popular with area college students, who enjoy the audience participation elements of the show.”

Bowie covered how coupons build audience numbers, APSU students, as well as our military service members and CitySaver coupon holders, can enjoy buy-one-get-one-free admission to our mainstage performances on Wednesday and Thursday evenings at 7 p.m.

“The opening night of most productions is also our pay-what-you-can night, when we open up ticket sales 30 minutes prior to the show for a \$5 minimum donation. Discounts such as these make our offerings even more affordable for college students and others on a fixed income,” Bowie said.

Along with musicals and play showings, the Roxy does classic movie showings for \$5 to create nostalgia for the viewers.

“After over three decades since the last movie was shown in the Roxy, we were excited to announce the return of film to the corner of Franklin and First during the fall of 2016,” Bowie said. “This community has embraced our venture as an inexpensive entertainment option for families, students and those on fixed

“After over three decades since the last movie was shown in the Roxy, we were excited to announce the return of film to the corner of Franklin and First during the fall of 2016. This community has embraced our venture [...].”

RYAN BOWIE
EXECUTIVE DIRECTOR OF ROXIE REGIONAL THEATER

incomes, and our patrons seem to enjoy the nostalgia associated with viewing these old favorites on the big screen and introducing their children and grandchildren to these films.”

Roxy Regional Theatre uses these various forms of art to add to downtown’s attractions.

“Clarksville’s oldest and only professional live theatre, housed in a converted 1947 movie house, the Roxy Regional Theatre has achieved a national reputation over the past three decades by producing world and American premieres in addition to classics, Shakespeare, dramas and musicals,” Bowie said.

For more information about the theater, visit <http://roxyregionaltheatre.org/>.

Kendrick Lamar wins music Pulitzer Prize

Rapper becomes first non-classical, jazz artist to receive prestigious award

MESFIN FEKADU
THE ASSOCIATED PRESS

NEW YORK (AP) — Kendrick Lamar won the Pulitzer Prize for music Monday, making history as the first non-classical or jazz artist to win the prestigious prize.

The revered rapper is also the most commercially successful musician to receive the award, usually reserved for critically acclaimed classical acts who don’t live on the pop charts.

The 30-year-old won the prize for “DAMN.,” his raw and powerful Grammy-winning album.

The Pulitzer board said Monday the album is “a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism that offers affecting vignettes capturing the complexity of modern African-American life.” He will win \$15,000.

Lamar has been lauded for his deep lyrical content, politically charged live performances, and his profound mix of hip-hop, spoken word, jazz, soul, funk, poetry and African sounds.

Since emerging on the music scene with the 2011 album “Section.80,” he has achieved the perfect mix of commercial appeal and critical respect.

The Pulitzer board has awarded special honors to Bob Dylan, Duke Ellington, George Gershwin, Thelonious Monk, John Coltrane and Hank Williams, but a popular figure like Lamar has never won the prize for music. In 1997, Wynton Marsalis became the first jazz act to win the Pulitzer Prize for music.

That makes Lamar’s win that much more important: His platinum-selling major-label albums — “good kid, m.A.A.d city,” “To Pimp a Butterfly” and “DAMN.” — became works of art, with Lamar writing songs about blackness, street life, police brutality, perseverance, survival and self-worth. His piercing and

sharp raps helped him become the voice of the generation, and easily ascend as the leader in hip-hop and cross over to audiences outside of rap, from rock to pop to jazz. He’s also been a dominator on the charts, having achieved two dozen Top 40 hits, including a No. 1 success with “Humble,” and he has even collaborated with the likes of U2, Taylor Swift, Imagine Dragons, Rihanna and Beyonce.

His music, with songs like “Alright” and “The Blacker the Berry,” have become anthems in the wake of high-profile police shootings of minorities as the conversation about race relations dominates news headlines.

He brought of dose of seriousness to the 2015 BET Awards, rapping on top of a police car with a large American flag waving behind him. At the 2016 Grammys, during his visual-stunning, show-stopping performance, he appeared beaten, in handcuffs, with chains around his hands and bruises on his eyes as he delivered powerful lyrics to the audience.

Lamar’s musical success helped him win 12 Grammy Awards, though all three of his major-label albums have lost in the top category — album of the year.

Each loss has been criticized by the music community, launching the conversation about how the Recording Academy might be out of touch. “DAMN.” lost album of the year to Bruno Mars’ “24K Magic” in January.

The rapper, born in Compton, California, was hand-picked by “Black Panther” director Ryan Coogler to curate an album to accompany the ubiquitously successful film, giving Lamar yet again another No. 1 effort and highly praised project.

“DAMN.” released on April 14, 2017, won five Grammys, including best rap album, and the album topped several year-end lists by critics, including NPR,



Rapper Kendrick Lamar is the first non-classical or jazz musician to receive the Pulitzer Prize in Music in the history of the award, due in part to his latest album “DAMN.” IMAGE FROM KENDRICKLAMAR.COM

Rolling Stone, Pitchfork, BBC News, Complex and Vulture.

Finalists for the Pulitzer Prize in music were Michael Gilbertson’s “Quartet,” which debuted last February at Carnegie Hall, and Ted Hearne’s “Sound from the Bench,” a 35-minute cantata released last March.

Du Yun, who won the music Pulitzer

last year for her opera “Angel’s Bone,” said she was thrilled about Lamar’s win.

“To Pimp a Butterfly’ got my blood pumping and the video for ‘DNA.’ made me want to make the music I’m making now,” she wrote in a statement. “Freedom of expression is the height of art, and Kendrick Lamar is the embodiment of that freedom.”

SPORTS

Baseball runs past Colonels

RILEY GRUBBS
STAFF WRITER

APSU (20-15, 10-6 OVC) continues to look impressive against Ohio Valley Conference competition as they hosted The Colonels of Eastern Kentucky University in Clarksville, Tennessee on Friday, April 13, for a double header, and Sunday, April 15.

The Govs started off Friday the 13th with a bit of luck on their side taking both games.

Friday, April 13, 2 p.m.
APSU 18, EKU 15

Game 1 was nothing short of explosive as both teams combined for 33 runs as the Govs took a narrow 18-15 win.

First baseman Parker Phillips was part of the huge scoring outburst, scoring three home runs in the first game.

The Govs trailed 3-0 in the bottom of the first-inning.

Phillips's first home run of the day came in the form of a grand slam to give APSU a 4-3 lead.

The Govs got seven runs in during the bottom of the first in part to defensive errors by the Colonels.

The Govs found themselves leading in the second-inning, 7-4 before extending that lead off of another Phillips' home run.

The Govs scored two runs in the third inning and four in the fourth, leading 14-5 entering the sixth-inning.

The Colonels batted in five runs between the sixth and seventh-inning while APSU only brought one runner across the plate.

The Govs got in three runs in the eighth to jump out 18-10 entering the final inning.

The Colonels tried to make the game interesting batting in five runs in the top of the ninth, but they fell just short.



APSU Baseball competes against Southeast Missouri in an Ohio Valley Conference Clash in late March. The Govs move to 3rd in the OVC Standings. BENJAMIN LITTLE | THE ALL STATE

Friday, April 13, 5:30 p.m.
APSU 11, EKU 9

Game 2 saw plenty of fireworks as well as the Govs fought off the Colonels to take the 11-9 victory on Friday.

APSU entered the bottom of the second tied 0-0 before batting in four runs to jump out to a 4-0 lead.

The big day continued for Parker Phillips who hit his fourth home run of the day in the second-inning.

Both teams traded blows in the fourth, however, APSU came out of the inning leading 7-2.

After a barrage of hits from the fifth, sixth and seventh innings, the Colonels jumped out to a 9-7 lead. However, APSU battled back to score three runs of their own in the bottom of the seventh, and one in the eighth to secure their second victory of the day.

Sunday, April 15
APSU 5, EKU 8

The Govs and Colonels closed the three-game series on Sunday.

This time, the Colonels caught fire first, leading 3-0 heading into the bottom of the sixth-inning. The Govs finally answered back, scoring two runs to close out the sixth.

In the seventh-inning the Colonels and Govs each traded three runs batted in.

The Govs held off EKU in the top of the eighth-inning without allowing a run.

The Govs were unable to answer, and trailed heading into the ninth inning down 6-5.

The Colonels scored two runs in the top of ninth to take an 8-5 lead.

APSU was unable to answer back and fell short of a series sweep.

APSU's next action will be against Morehead State on the road next weekend Friday, April 20 through Sunday, April 22.

Softball silenced versus JSU, fourth in OVC



Danielle Liermann prepares for a crack at the ball in APSU's double header defeat against Jacksonville State. BENJAMIN LITTLE | THE ALL STATE

TREY CHRYSTAK
STAFF WRITER

APSU Softball could not get pass the Jacksonville State Gamecocks as they lost in a double header. APSU met the Gamecocks Friday April 13, at Cheryl Holt Field at Joe and Cathi Maynard Softball Stadium for a close Ohio Valley Conference match up. The Govs lost to the defending conference champions by 2-1 and 5-3 score lines.

Morgan Rickell's solid pitching performance in game one and Kelsey Gross's successful start opened chances for APSU in both games. The Govs biggest downfall of the day was that they left 13 runs on base in two low-scoring games.

Friday, April 13, 3 p.m.
APSU 1, Jacksonville State 2

As predicted it was unmistakable the two pitchers would face-off in the first game of the day between the Govs and Gamecocks. Rickell was 12-6 as she struck out four of the first six batters she came up against. She gave up only six hits on her way to an 11 strikeout performance.

In the top of the third inning, Jacksonville State finally cracked the scoring spell on a two out error by the Govs to take the first lead of the game, 0-1.

In the bottom of the fifth inning, APSU found a spot in the scoring column. Brooke

Pfefferle scored from third base on an infield hit by Bailey Shorter. Shorter lead the Govs with two hits.

The Gamecocks found home plate again which proved to be the game-winning score in the top of the seventh inning. APSU took a strike in the L column, 1-2.

Friday, April 13, 5 p.m.
APSU 3, Jacksonville State 5

Jacksonville State started off with a score in the top of the first inning putting the Gamecocks up, 0-1. The Govs answered back and took the lead in the bottom of the second, their first and only lead of the game. Carly Mattson and Kendall Vedder scored on a throwing error by Jacksonville State, putting APSU up 2-1.

In the top of the third the defending champions tied the game 2-2 and took the lead for the rest of the match in the fourth scoring not once but twice to go up 2-4.

In the bottom of the same inning APSU cut the lead to 3-4 with Mattson's eighth homer of the season. Unfortunately, Jacksonville State found home base again to close out the game in the top of the seventh inning. APSU lost to Jacksonville State, 3-5.

Kacet Acree led the Govs with two hits.

The Govs hit the road for a non-conference doubleheader at Samford University next Wednesday, April 18.

Central Arkansas Invitational

Friday, April 13
Central Arkansas
L, 0-5

Louisiana-Monroe
L, 1-4

Saturday, April 14
Louisiana-Monroe
L, 1-4

Central Arkansas
Saturday, April 14
L, 0-5

APSU Invitational

WOMEN'S 100 METER
Tmeitha Tolbert
1st Place, 11.51

WOMEN'S 200 METER
Tmeitha Tolbert
3rd Place, 24.33

Lennox Walker
5th Place, 24.70

WOMEN'S 400 METER
Sabrina Richman
2nd Place, 57.08

Allysha Scott
3rd Place, 57.17

WOMEN'S 5000 METER
Emmaculate Kipaglat
2nd, 18:07.54

WOMEN'S 100 METER HURDLE
Lennox Walker
1st Place, 14.15

Denia Hill-Tate
4th Place, 14.77

WOMEN'S 3000 METER STEEPLECHASE
Caroline Kipaglat
1st Place, 11:49.9h

WOMEN'S 4X100 METER
APSU
2nd Place, 46.92

WOMEN'S 4X400 RELAY
APSU
1st Place, 3:53.03

WOMEN'S POLE VAULT
Savannah Amato
1st Place, 4.01 m

Tennis winless at EKU

RILEY GRUBBS
STAFF WRITER

Men and Women’s Tennis closed their regular seasons in losing fashion against Eastern Kentucky University in Richmond, Kentucky, on Friday, April 14. The Women lost 6-1 against a red-hot Colonel team. The Govs came in with a 10-8 (6-3 OVC) record, while the Colonels came in vying for a regular season title with a record of 13-8 (8-0 OVC).

APSU came out dropping the No. 1 and No. 3 doubles matches, surrendering the doubles points to the Colonels. The singles matches got off to a rough start as well, as the Govs fell behind 2-0 after losing the No. 4 single.

APSU looked to right the ship before falling too far behind, picking up a victory in the No. 3 singles as Fabienne Schmidt cut the Colonels lead in half.

However, that win turned out to be the brightest point of the match for the women’s team.

After cutting the lead in half they dropped four straight and fell victim to a 6-1 loss.

The men (2-16, 1-4 OVC) pushed the Colonels (7- 18, 3-3 OVC) for much of the day, falling just short 4-3.

APSU took the doubles points as Chad Witham and Evan Bottorff, as well as Aleh Drobysch and Almantas Ozelis respectively won their doubles matches at the No. 3 and No. 1 doubles.

The Colonels however answered back in the No. 5 and 6 singles to take an early

2-1 lead.

APSU saw victory in the No. 1 singles to tie the match.

EKU answered back to take a 3-2 lead, but APSU went down swinging tying it at three matches apiece before finally falling 4-3.

APSU will look to compete in the OVC Tournament this weekend in Nashville, Tennessee, at the Centennial Sportsplex.

OVC Tournament Time

Men’s Tennis

OVC First Round

Friday, April 20, 11 a.m.

#5 APSU vs #4 Eastern Kentucky

Winner faces #1 Belmont

Saturday, April 21, 11 a.m.

Women’s Tennis

OVC First Round

Friday, April 20, 2 p.m.

#6 UT Martin vs #3 APSU


Winner faces #2 Mu**ay State

Saturday, April 21, 2 p.m.



Tennis preps for the 2018 Ohio Valley Conference Tournament. STAFF PHOTOGRAPHER | THE ALL STATE

World Cup Watch
England



NOAH HOUCK
SPORTS EDITOR
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The three lions will roar into the 2018 FIFA World Cup with a squad that looks to improve on a 2014 failure to advance to the knockout round and a 2016 Euro exit at the hands on Iceland, the smallest nation to ever qualify for the FIFA World Cup.

To add to a poor run of form, England has won only three games in a major international tournament since the 2010 FIFA World Cup, where they finished second in the group, behind U.S.

However, the 1966 World Champions went undefeated in their 2018 qualifying campaign, churning out eight wins and two draws in the 10 game series.

The English woe for years has been the lack of a player to find the back of net.

Led by Harry Kane, who had five goals in qualifying, the white shirts will look to overturn the low scoring notion.

Working against them, however, is the lack of depth up top and throughout the squad in general.

Daniel Sturridge and Adam Lallana, along with Kane, are the only Lions who netted twice in the qualifying process.

In fact, England has not scored twice in one game in their last six contests.

The team relies heavily on a physical defense and a midfield that can slow the game down to a gentleman’s pace.

Defensively, England is stout. The credit to that goes to an organized back line and a squad that can create opportunities moving forward.

While England has only scored four times in their past six matches they have allowed four goals.

That includes two scoreless draws against Germany and Brazil, two of the most formidable attacks in the world.

Looking at the trinity from the back then up they present options for number one netminder.

Stoke City’s Jack Butland, Everton’s Jordan Pickford and Southampton’s Fraser Forster seem to be the golden three keeper call ups, with the gloves being handed to Butland.

Moving up the field England’s plays a traditional 4-4-2. On the back line sits Manchester City’s Kyle Walker then other names that do not garnish as much respect, like John Stones and Danny Rose. Experience can be found if Gary Cahill is chosen for the squad.

In the English midfield lies players who are well-regarded, but just out of reach of world class. Common call-ups include Dele Alli, Lallana, Jack Wilshere, Harry Winks, Eric Dier, Jordan Henderson, Jesse Lingard, Raheem Sterling and Alex Oxlade-Chamberlain.

English hopes will rely on the unity and form of players th at enter the 2018 World Cup camp.

The group stage for England on paper should be manageable, disregarding the Belgium game.

However, England will need a player to aid Kane in goal scoring.

England will depend on if they can get all players in the right motion. The organization is there, but that does not always translate to results on the pitch.

Which England will need.

	BASEBALL	SOFTBALL	M TENNIS
1ST	TENNESSEE TECH	JACKSONVILLE ST.	EASTERN KENTUCKY
2ND	MOREHEAD ST	EASTERN ILLINOIS	MU**AY STATE
3RD	APSU	EASTERN KENTUCKY	JACKSONVILLE ST.
4TH	SOUTHEAST MISSOURI	APSU	APSU
5TH	EASTERN KENTUCKY	SOUTHEAST MISSOURI	EASTERN ILLINOIS
6TH	JACKSONVILLE ST.	SIUE	UT MARTIN
7TH	BELMONT	UT MARTIN	BELMONT
8TH	MU**AY ST.	TENNESSEE TECH	SOUTHEAST MISSOURI
9TH	EASTERN ILLINOIS	MOREHEAD ST.	TENNESSEE ST.
10TH	SIUE	BELMONT	SIUE
11TH	UT MARTIN	MU**AY STATE	
12TH		TENNESSEE ST.	

CELESTE MALONE | THE ALL STATE

*=TIE