

LOVE

APSU students raise awareness for suicide prevention

By JENELLE GREWELL
Staff Writer

To Write Love On Her Arms (TWLOHA) is a suicide prevention movement dedicated to providing hope and finding help for those struggling with depression, addiction, cutting and suicide.

Wednesday, Feb. 11, through Friday, Feb. 13, the Wesley Foundation raised suicide awareness throughout the Morgan University Center.

Students and faculty were offered information about suicide prevention and to have the word “love” written on their arms.

“TWLOHA is to make people aware that especially around Valentine’s Day people commit suicide because they feel alone and empty,” Carolyn Hawkins, freshman music major, said.

Rev. Jodi McCullah of the Wesley Foundation said the idea was to have people walk all over campus with love written on their arms to prompt discussion about depression and suicide.

McCullah said people often feel very unloved during this time of the year. “We would like for them to feel like there is love all around them.”

“Words can hurt more than anything, and sometimes those words can lead to someone wanting to commit suicide.”

Lowell Roddy, Student Counseling Services

Casey Brock, an undeclared sophomore, said the ultimate idea of TWLOHA is to let people know they are loved.

Hawkins said TWLOHA is trying to reach out to everyone. McCullah said, “Specifically, that one person in nine who is going to be dealing with depression, but also to those who aren’t dealing with depression to make them aware that not everybody is happy right now.”

Lowell Roddy of Student Counseling and Health Services said writing love is a good symbol, but is not enough. “When someone is depressed they may not feel loved, no matter what you do.” Roddy said a depressed person may feel even more depressed being around a lot of happy people.

Hawkins also said she would also like to make people aware what they say to others. “Words can hurt more than anything, and sometimes those words



can lead to someone wanting to commit suicide.”

Sarilda Mayberry, a freshman education major, said people can come to the Wesley Foundation with their problems. “We want people to know we care and if they are hurting they can come to Wesley.”

“People are sharing their experience at this table, about friends or themselves,” McCullah said. She said it always helps to talk about depression and suicide.

The Jed Foundation works to reduce the rate of suicide and emotional distress among college students. According to the Jed Foundation Web site, nearly half of all college students said they had been so depressed, they couldn’t function at some point during the last school year.

Roddy said, next to accidents, suicide is the second-most frequent cause of death in college students. Roddy said he believes the age group of 18 to 24 is so susceptible to suicide because a lot is happening in their lives, such as transitions and lifestyle changes.

Roddy also said there are more heartbreaks because people become seriously in love. Roddy said depression is a mood disorder characterized by low interest in life. “For some people, depression is used interchangeably with feeling blue. That’s not it.”

“Very often people need medical prevention, such as antidepressants,” Roddy said. He said people are afraid to take them because they fear having to take them for life, or they do not like the stigma.

He said it is no different from taking any other medication that makes life better. “It is much like taking insulin for a diabetic, it is just medicine.” Roddy said it is important to take medication and counseling together.

According to the Jed Foundation Web site, the most effective way in

preventing suicide is to know the warning signs and take them seriously. Common warning signs include hopelessness, rage, anger, reckless actions, feeling trapped, increased use of drugs or alcohol, withdrawing from friends, family and society, anxiety, differences in sleep patterns, dramatic mood changes and expressing no purpose to life.

Roddy said if you have a friend who is considering suicide, go with them to get help immediately.

Mayberry said if a friend is suicidal, try and catch it early. “Even if they joke, take it seriously.” ♦

National Institute of Mental Health statistics

According to the NIMH, suicide is a major preventable health problem that accounted for 32,439 deaths in the U.S. in 2004.

Almost four times as many males as females die by suicide. An estimated eight to 25 non-fatal suicide attempts occur per suicide death.

Youth risk factors for attempted suicide include: depression, alcohol and/or drug-use disorder, physical or sexual abuse and disruptive behavior.

Source:
<http://www.nimh.nih.gov/>



STEPHANIE MARTIN | STAFF PHOTOGRAPHER

Student representatives from the Wesley Foundation write the word “love” on each other’s arms in the Morgan University Center. The foundation aims to raise suicide and depression awareness during the week of Valentine’s Day.

UNITY CELEBRATION DINNER



MATEEN SIDIQ | SENIOR PHOTOGRAPHER

Walter M. Kimbrough Jr., 12th president of Philander Smith College in Little Rock, Ark., was the guest speaker at the Unity Celebration Dinner Wednesday, Feb. 11, sponsored by Student Affairs. He was deemed one of the youngest college presidents in the nation and wrote a book titled “Black Greek 101.”

Dining services, SR 19 discussed

By STEPHANIE WALKER
Staff Writer

Senate Resolution 18 passed, SR 19 was presented, and a new senator was sworn in during the Wednesday, Feb. 11, Student Government Association meeting.

EC Report

SGA Chief Justice Will Moore reported applications for SGA will be available Monday, Feb. 23. SGA Vice President Steven Biter reported there are still two Senate

seats open for the College of Arts and Letters, and two for graduate students. Biter said he would try to connect with graduate students through the graduate newsletter.

SGA President Chris Drew announced the Peay Pickup event on Facebook and would appreciate any feedback so it could be considered for the renewal of the contract. Drew also announced SGA is working on the Student Regent process and would be recommending one person for the Tennessee Board of

Regents. Drew said the federal stimulus packet still has not arrived, but when it does it will have an update on the budget cuts and financial situation at APSU. However, the information on the tuition increase will not be set until June.

Committee Reports

Joe Mills, director of Housing/Residence Life and Dining Services, attended the

See SGA, page 2



Southeast Journalism Conference 2009

Members of *The All State* staff earned recognition at the 22nd annual Southeast Journalism Conference at Belmont University in Nashville, Feb. 12-14.

More on page 2

Student newspaper staff members receive merit

Staff Reports

Members of APSU’s student newspaper staff earned recognition at the 22nd annual Southeast Journalism Conference at Belmont University in Nashville, Feb. 12-14. Three staff members of *The All State* accepted accolades at the conference. For work submitted prior to the conference, Managing Editor Patrick Armstrong, from Lebanon, Tenn., earned honorable mention awards in the Best Newspaper Layout Designer and Best Press Photographer categories. Photo Editor Lois Jones, from Clarksville, earned third place in the Best Press Photographer category. In an on-site competition, Assistant News Editor Nicole June, from Clarksville, earned second place in First Amendment Writing and Armstrong earned second place in Newspaper Design. Staff members who also

attended the conference included Marlon Scott, editor in chief, Tineá Payne, news editor, Devon Robinson, sports editor, Tangelia Cannon, assistant features editor, Jessica Nobert, assistant perspectives editor, Anthony Shingler, assistant sports editor, Mateen Sidiq, assistant online editor, Stephanie Martin, staff photographer, and newspaper adviser Tabitha Gilliland. Belmont University hosted the Southeast Journalism Conference, which featured college media workshops, competitions and a keynote speech by Amy Webb, a strategic, digital product and business consultant to online media companies. *The All State* is a student-run newspaper published each Wednesday during the fall and spring semesters. *The All State’s* editors and staff are APSU students and are solely responsible for the newspaper’s content. ♦

Digital mapping software courses available to students, faculty

Staff Reports

The Geographical Information Systems Center (GISC) was selected to become part of the ERSI Development Center Program. The program will provide additional software for GISC research and student projects. The GISC works with city, county, state and federal government on mapping and surveying projects. The software would allow users to view aerial photograph maps overlayed with road maps, property lines and other data.

The software is already in use on several computers in the Sundquist Science Complex, Kimbrough and McCord buildings. Students are allowed access to the software from their own computers if they are working on projects relevant to class supervised by a professor. Classes are available online for students interested in digital mapping and range from one to 24 hours long. These courses are free for APSU students, faculty and staff. Contact GISC at 221-7500 for more information. ♦

APSU offers counseling services for aspiring, current business owners

Staff Reports

The Tennessee Small Business Development Center (TSBDC) will collaborate with Dickson County Chamber of Commerce to offer free, confidential counseling for new and existing business owners. TSBDC will offer training and educational seminars, business plan writing

assistance and loan proposal preparation to include SBA and SMOB loan programs. For more information, visit the TSBDC Web site at www.tsbdc.org, contact Feleesha Johnson, director, at 221-7816 or schedule an appointment with Jennie Wagner at the Dickson County Chamber of Commerce at (615) 446-2349. ♦

SGA: sidewalk resolution presented

Continued from page 1

SGA meeting to get input and feedback on the dining services at APSU. He said Dining Services is considering adding an Outtakes convenient store in the Hand Village lobby and replacing Freshens in the food court with a rotating bar that would change weekly. Sen. Brandy Seagraves from the Technology Access Fee committee is encouraging feedback because students pay \$137.50 for technology fees. TAF is working on revising

forms and setting more specific guidelines. **Old Business** Sen. Kenny Kennedy presented SR 18 which would determine the plausibility and promote and encourage the use of university organized carpooling system. Kennedy said other campuses use a carpooling system, however they are loose and unorganized. Kennedy said he thinks it would be beneficial to APSU because it is a very large commuter school and it will help students save money

and time during the economic recession. SR 18 passed. **New Business** SR 19, written by Sen. Jordan Reid, calls for the exploration of the financial feasibility and legal aspects associated with installing sidewalks alongside Marion Street, because it is the responsibility of APSU to ensure the safety of all its students. Carolyn Pendarvis was sworn in as the new senator of the senior class. The next SGA meeting

will be held at 12:20 p.m., Wednesday, Feb. 18, in UC room 307. **Feb. 11 Corrections** Sen. Kevin Criswell attended the Commencement meeting, where the price of diploma covers was discussed. He said the committee needs feedback. The meeting discovered possible diploma tubes that are cheaper and could save use by nearly \$7,000. Correct names of new Senators are as follows; Craig Amabile, Tony McKay and Sarah Nagy. ♦

COMMUNITY CALENDAR

Study abroad Japan information session

Any students interested in the study abroad program in Japan for summer 2009 can attend the information session from 4 p.m. to 5 p.m., Wednesday, Feb. 18, in UC room 305. David Nelson and David Major will be hosting the session, and any student questions are welcome. For more information contact Tina Rousselot de Saint Céran at 221-6851.

Adopt-a-Street cleanup

The clean up will be Saturday, Feb. 21. Students interested can stop by the office of Student Life and Leadership UC room 211 to sign up. Those who sign up will be contacted with more information. Offices and departments are encouraged to volunteer together. For more information contact Alexandra Howard at 221- 7837.

Collegiate Black History Bowl rescheduled

The Collegiate Black History Bowl has been rescheduled for 6 p.m., Thursday, Feb. 19, in UC room 307. Teams should register to participate. Those who register will be given a study packet to prepare for the competition. For more information, contact Kathleen Evans at 221-1242.

“Cast Your Net” networking event

The “Cast Your Net” career networking event will be 9 a.m. to 11:15 a.m. and from 12:15-2:30 p.m. Wednesday, Feb. 25, in the UC ballroom. Students will have the opportunity to talk informally with visiting alumni in different occupations. Students can speak with the alumni individually or in small groups. The event is free and open to all students and no reservations are necessary. A list of all the visiting alumni is available at www.apsu.edu/alumni. For more information, contact Shelia Ross at 221-1279.

Ascension Climbing Competition

Adventure Recreation will host its annual Ascension Climbing Competition at 10 a.m., Saturday, Feb. 28. The registration fee is \$25, and the first 25 participants that enter will receive a free T-shirt. There will be a men's division and a women's division with beginner, intermediate and advanced levels for each. Students can register anytime before the event or on the day of the event from 9 a.m. to 9:30 a.m. at the Foy Fitness and Recreation Center. For more information contact Jasin Willis at 221-6978.

Mr. and Madame Governor applications

Applications for the Mr. and Madame Governor awards are now available. One male and one female student will be honored for his and her outstanding service and achievement as an undergraduate student at APSU. The applications and criteria for the awards are available in the office of Student Affairs un UC room 206 or on the SGA Web site. For more information contact Gregory Singleton at 221- 7341.


New education building to open in March

From University Advancement

APSU will celebrate the opening of the new Austin Peay Center @ Fort Campbell education facility next month. APSU faculty, staff and students are invited to attend the grand opening at 9 a.m., Wednesday, March 18, at the new classroom/office building across the street from the SSG Glenn H. English Jr. Army Education Center, Bastogne Avenue, Fort Campbell, Ky. Several dignitaries, members of the Fort Campbell command group and APSU officials will be present for the ceremony. Vehicles not registered on post will need to obtain a visitor’s pass from the welcome/registration center inside Gate 4. For the pass, a driver’s license,

proof of insurance and vehicle registration are needed. The process will take approximately 45 minutes. To get to the new Austin Peay Center @ Fort Campbell, travel on Fort Campbell Boulevard, enter Gate 3 and turn right at first traffic light onto Bastogne Avenue. On the right-hand side is the new facility. The project, approved by the State Building Commission in 2007, is unique in that, as far as can be determined, it marks the only time in history a state university has been granted permission to build an educational facility on federal property through a 25-year, long-term land lease with the U.S. Army, with an option to renew for an additional 25 years.

At the English Education Center, APSU—which has the highest enrollment of the four institutions offering classes on post—had filled to capacity all of its available classroom seats. Although APSU will use the same number of rooms in the English Education Center, the new facility will provide six additional classrooms, laboratory space and faculty offices. Architects with Rufus Johnson Associates designed the new \$3.4 million building. APSU paid for the construction with bonds from the Tennessee State School Bond Authority. A&K Construction, Paducah, Ky., built the facility. For more information, contact University Advancement at 221-7127. ♦



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CAMPUS CRIME LOG

Austin Peay State University crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within 48 hours of an incident and available for public inspection any time during normal business hours.

- 9:13 a.m., Jan. 5, Hand Village, vandalism
- 4:47 a.m., Jan. 8, Pike House, theft of property
- 4:09 p.m., Jan. 8, power plant, simple assault, arrested: Joseph M. Harvey, 115 Penderhill Lane, New Johnsonville
- 4:09 p.m., Jan. 8, power plant, simple assault, arrested: William O. Martis, 1885 Hamlet Drive, Clarksville
- 4:13 p.m., Jan. 9, Emerald Hills, burglarly
- 4:18 p.m., Jan. 13, Sevier Hall, theft of property
- 12:39 p.m., Jan. 14, parking lot, theft of property
- 12:57 a.m., Jan. 17, Hand Village, minor possession of alcohol, arrested: Christopher J. Mallett, 6625 Gary Lane, Chattanooga
- 12:57 a.m., Jan. 17, Hand Village, minor possession of alcohol, arrested: William J. Longworth, 631 William County Lane, Fairview
- 12:57, Jan. 17, Hand Village, minor possession of alcohol, arrested: Bradley S. Clower, 1100 Lynnwood Drive, Greenback
- 12:57 a.m., Jan. 17, Hand Village, minor possession of alcohol, arrested: Chadrick C. Buttrey, 7245 River Bend Road, Nashville
- 12:57 a.m., Jan. 17, Hand Village, contributing to delinquency of a minor, arrested: Hunter S. Buttrey, 7651 Pewitt Road, Franklin
- 10:03 a.m., Jan. 20, Dunn Center, theft of property
- 6:20 p.m., Jan. 24, Dunn Center, public intoxication, arrested: Kristoffer F. Tierce, 700 Williams Lane, Clarksville
- 2 a.m., Jan. 29, West Avenue, theft of property
- 2:15 p.m., Jan. 30, Foy Center, theft of property
- 10:26 a.m., Feb. 1, Hand Village, alcohol violation by a minor, arrested: Trevor M. Obrien, 135 Beauregard Cove, Adamsville
- 8:05 a.m., Feb. 2, Castle Heights, theft of property
- 12 a.m., Feb. 2, Hand Village, theft of property
- 11:50 p.m., Feb. 5, Dunn Center, harassment

OUR TAKE

TAS pinches a penny in economic recession

Many of us are broke. We pay tuition, or take out loans to do so, and then we spend so much time in the classes we've paid for there is little time to work and make money. The economy is in a recession, in case none has told you yet, and if you haven't heard that, then you haven't heard Joe Biden say, "It's going to get worse before it gets better."

This means a couple of things for college students. It means the job market is less than inviting for those of us near graduation, and as I said, it means many of us are broke.

We at *The All State* don't know what to tell you about the job market. Good luck; we'll all deal with that problem when we get to it. We have, however, come up with a few ways to save money during the recession.

According to the "360 College Explorer Outlook Study" conducted by Harris Interactive, a marketing company interested in where college students spend their money, the majority of a college student's money is spent on entertainment.

The study found 86 percent of college students go to movie theaters each year. "Must see" movies do exist, but if you get the urge to go see a midnight showing of "Paul Blart: Mall Cop," maybe you should check out what the critics have to say and save some money by watching an old movie on Hulu.com instead.

The second most popular college activity, according to the study, is reading, which we are obviously not going to discourage, so we will remind you this newspaper is free. Spread the word.

While entertainment may consume most of our money, there are other less sacrificial

ways to save. After all, some people like terrible movies. Many college students have cars, and even with recession priced gasoline, students can waste a lot of money joy riding. We think carpooling is cool, and if you find your SUV always condemns you to the driver's seat, then take a cash collection from your passengers.

Try going inside to order fast food instead of idling through the drive-through. Don't drive anyplace in walking distance, and stay on campus a little more. Don't forget the environmental crisis didn't go away when the economic crisis started, and less driving could help with both problems.

The "360 College Explorer Outlook Study" doesn't include the cost of food for college students, but we do have to eat. Eating meals on campus not only saves gas but also cash if you have a meal plan. Your student loans, or parents, can pay for a meal plan, thereby eliminating the need to spend all your money on food. Cooking is another great way to save money on food, but perhaps that's unreasonable; After all, we are college students.

We don't think students should be ashamed to live low-budget lifestyles. Given the current economic situation it's the smart thing to do. ♦

See what readers have to say.

View Peay Says at

www.theallstate.com.



DUSTIN KRAMER | ART DIRECTOR

Fake people strive to keep up with the Joneses



Alex Cook
Guest Writer

For a few months I have been given the privilege to take some time off from work. This has allowed me to gain another perspective on this world — one I would like to share with others.

In every direction the vast majority of people are preoccupied with the wrong notions and interests. They are either trying to keep up with the famous "Jones" family, investing their time and money in other people's lives, or "worshipping false idols."

Why so many people seek the approval of others continues to shock me. Be your own person and do your own thing. This sort of "keeping up with the Joneses" is extremely self-destructive. This is best illustrated when a person "has to have" what another has either because they idolize them or because they seek the same fake happiness.

Spending money you don't really have for things you don't need to impress people you don't like won't move your life in the right direction. It's a monetary vice built around a psychological need to be as fake as the next person. Ultimately a person can

never achieve the exact same life aspects as another person. We weren't meant to be clones of each other.

Another "tell-tale" worthless time honored activity is concerning oneself with other people's business. Obviously you should care for the significant people in your life who matter, but what about the glamorous movie and music stars and heroic athletes? Where do they fit in?

A good example is the recent scandal of Olympic swimmer Michael Phelps. Is it such a big deal he smoked marijuana? Now the perfect aura surrounding the 23-year-old has been darkened by a youthful act. The world wants to add their two cents to the guy's life. Pick a topic that actually relates to your life.

Perhaps the worst case for "worshipping false idols" involves selling one's soul to the companies of "universal apparel." Every time I walk into the local mall or on campus or any other large public domain I see clones of people wearing the same brands. American Eagle, for example, plagues the culture of our youth. Everyone wants some, despite our increasing debt. Even I am guilty of wearing my AE hoodie. These brand names are held up to a stand of godlike power in the fashion world. Is it even worth mentioning they all look the same whether it says AE or JCPenney?

So instead of going out and buying that new AE hoodie, picking up a copy of *People Magazine* or financing a new car on already bad credit, save your money and do something self-empowering. ♦

This week in ridiculous: Trump to baby's daddy



Jess Nobert
Assistant Perspectives Editor

Last week, a Continental Airlines regional flight, operated by Colgan Air, crashed into a house near Buffalo, N.Y. The plane was flying through ice on autopilot. The plane's manufacturer's instructions specifically state flying through conditions similar to those require the plane to be flown manually, not on autopilot. The way I heard it explained on NBC Nightly News was when the plane is on manual, the pilot should have been able to feel the drag caused by the ice.

Apparently, the engines stalled and the plane went nose up. Also, when the site investigation was underway, they found the plane's nose pointing in the opposite direction of the airport.

All 49 passengers and crewmembers were killed, including one person on the ground. Each passenger has a unique story, including Beverly Eckert, the widow of Sean Rooney who had been killed in the World Trade Center terrorist attacks of Sept. 11.

Donald Trump fired himself. Trump, who is the largest shareholder in Trump Entertainment Resorts, said the company

isn't really worth the trouble anymore since it only generates around one percent of his worth.

"Utah is the only state that requires people to fill out an application and pay a fee before entering a bar." I suppose that is Utah's way of generating tax income on a product they sell very little of. Considering two in three people in the state shun alcohol consumption as a part of their religion, I suppose this is one way to go about it.

I told some of my friends about this, and the general consensus is we aren't going out in Utah any time soon. Sorry Utes.

There's a retired cop in Massachusetts who used 104 sick days and the city wanted their money back. Charles Lincoln worked for the Plymouth County Sheriff's Department and as an officer for the Brocton Police Department. Apparently, he frequently called in sick to one job to work at the other. Then he tried to sue the city for \$39,000 in sick pay.

A jury heard his case, and ultimately ruled he had to pay \$1 to the city for a breach of contract for missing the days.

Finally, in the U.K. this week, a 13-year-old boy is participating in DNA testing to determine whether or not he is the father of his 15-year-old girlfriend's daughter. The boy posed for photos with the baby that appeared on the cover of a British tabloid, *Sun*. I've seen the picture; the kid looks like he's eight.

What makes it even better? There are other boys, also teenagers, coming forward claiming to be the father of the baby. ♦

'Education equals jobs:' Tennessee needs education reform

Greg Rabidoux
Guest Writer

Education equals jobs. Well, perhaps not absolutely and without exception, but then the opposite premise seems at least, if not more accurate (no education equals no jobs) no less so.

Why start this column equating education with jobs? Recently, Gov. Bredesen in giving his "State of the State" speech remarked if he could serve a third term, Tennessee law limits governors to two terms, he would address higher education funding and reform. Why? He referred to higher education as the "remaining leg of the education stool" and warned if ignored, Tennessee could be relegated to the "backwaters" of the world economy in years to come.

He called for those involved in higher education in Tennessee, like the Tennessee Board of Regents, the UT Board of Trustees and the Tennessee Higher Education Commission Commissioners, to "step outside of the box" and with the Tennessee General Assembly and the Governor's office to find solutions today that will help ensure Tennessee has a true 21st century higher educational system.

For those of us committed to higher education and convinced that it still remains the path to a better life for all Americans, such a call to action is always welcome. While our great state of Tennessee has made strides regarding our overall educational readiness and preparedness, we still have a ways, in fact a long ways to go. As Gov. Bredesen pointed out, we are below average in the proportion of our citizens obtaining post-secondary degrees and our drop-out rates remain troubling.

According to the National Center for Education Statistics and the US Department of Education, Tennessee is also below average in the time and percentage of students who start and complete a high school diploma, called the Average Freshman Graduation Rate, Tennessee scores out at 68.5 percent, while the US average is 74.7percent.

We also still have an unacceptable percentage of illiteracy or those lacking even basic literacy skills, at 13 percent, we are tied with West Virginia, not so good in basketball or literacy rates!

Does education ultimately really make a difference when it comes to jobs, wages and a lifetime of earning power? You bet. Studies conducted by the Tennessee Department of Labor and the Alliance for Excellent Education estimate those who don't complete their degree in Tennessee earn about \$7.3

billion less in their lifetime and about \$7,000 less per year or \$260,000 less over the course of their individual years of earning wages.

Meanwhile, the American Recovery and Reinvestment Act of 2009, Obama's stimulus and spending plan, highlight key areas like health care, manufacturing, homeownership (We had about 51,500 foreclosures in Tennessee just last year) the environment and "going green" and of course education for a major influx of initial stimulus. But let's now take heed of Governor Bredesen's call for creative thinking and combine that with President Obama's commitment to a massive stimulus plan for our nation's economy. And just what does that combination look like? Well, I'd label it something like "Smart Spending on our Schools and Students." Simply throwing money at the problem is of course never the answer.

But if we commit to jointly engaging in a thoughtful and serious discussion about how to maximize our current resources, fiscal and otherwise, as well as positively exploiting any future federal funds that come our way as a result of this stimulus is a start.

Let's kick off such a discussion by setting one simple yet profound ground rule: Politics can certainly inform where we start but it should not rule the day or control where we end up. Pragmatism, not rigid and inflexible dogma, must guide us as we strive to openly

and carefully deliberate any and all thoughtful plans to ensure we build a highly educated and, prosperous Tennessee.

That means looking around and seeing which states and local communities are doing the right thing when it comes to creatively supporting education and like any good comedian, "borrow" the idea and make it our very own. And while Gov. Bredesen won't be leading the battle for higher education in the coming future, that three term thing again, it sure seems we should make a commitment to higher education an absolute requisite for whoever becomes our future Gov.

Now if only we knew someone with an advanced degree, experience in state politics and academia and a demonstrated commitment to excellence in education for all Tennesseans who could lead us in this battle. Wait a minute, clearly the answer to this riddle is not a he but a she! Stumped? Send me an e-mail, and I'll give you the answer.

And by the way, admitting to one's mistakes is never a sign of weakness or incompetence, only refusing to or never learning from one's mistakes. So, relax Obama enthusiasts, he, like his hero Lincoln, in facing such serious national problems head-on continues to have an opportunity to be not just a good, but a great president. Stay tuned. ♦

THE ALL STATE

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TOYS reach out to children with play



PHOTO BY MATEEN SIDIQ | SENIOR PHOTOGRAPHER

TOYS members rehearse in the Trahern lobby for this semester’s production of “The Jungle Book.”

Show time for “The Jungle Book”

Date: Thursday and Friday, Feb. 19 and 20
Time: 6 p.m.
Place: Woodward Library, third floor
Tickets: Free of charge; donations will be accepted
Run time: 30 to 45 min.

Getting involved with TOYS

Meetings are held at 5:30 p.m. every Tuesday in the Trahern Greenroom, Trahern 236. Anyone is welcome. Anyone can be involved in the organization and its shows, but only APSU students can be voting members of the organization. Dues are \$15 per semester.

By JOHN LUDWIG
Features Editor

For the past three weeks, there have been some late night rumblings in the Trahern lobby. No, it’s not the sound of strung-out art students scrambling to figure out what their senior art show is going to be (not yet, anyway). It’s the sound of theater students as they rehearse for their production of “The Jungle Book.”

The director of the play and president of the Theatre Organization for Youth by Students (TOYS), Riley Braem, has been right alongside the play’s cast, making sure everything is ready for the play’s first performance at 6 p.m. Thursday, Feb. 19, on the third floor of the Woodward Library.

“We’ve been rehearsing for two weeks. That’s definitely a short rehearsal time. Some of us have very heavy course loads, and some of us are involved in more than one show. For example, the person who plays the Great Wolf in this play, Rebecca Beasley, is in one of the other student organization shows, and she is also designing lights for [the theater department’s] main-stage show, “The Sea Gull,” so we stay pretty busy here in the department,” Braem said.

While many of us already know the story and remember the Disney movie, this adaptation of “The Jungle Book” has been shortened for younger audiences. Also, it is set up so the actors can incorporate the audience and have them pretend to be animals in the show.

“TOYS was formed last semester with the purpose purely on children’s theater. So we only produce shows that kids can come to see, because we try to look at it as an outreach program to get kids interested in theater and using theater as an educational tool. And plus, that gives us, as actors, a chance to gain experience in the field we want to study,” Braem said.

cast in last semester’s main-stage show, “Subculture,” the TOYS production of “Sleepy Hollow” and many other productions.

Lee has been acting since an early age. She auditioned for her first play while in the fifth grade and has since been interested in theater.

“Theater really has been a good outlet for me, as well as a profession, which is why I think it’s very important for children to be exposed to theater at a very young age, because it can be a great outlet. It can be a way for children to discover things about themselves, can help them get over shyness and can develop their imagination,” Lee said.

Though she was a psychology major at APSU for two years, Lee kept finding herself taking acting classes and decided to switch her major to theater performance.

“It’s a scary thing to try to go into, particularly the performance aspect, because it’s such a competitive market once you graduate,” Lee said.

Though the job market for theater performers is competitive, Lee knows lots of options available to her and other actors.

As Lee says, theater graduates can go to grad school and get a Masters of Fine Arts, which will open up options for teaching. There are also conferences, such as the Tennessee Theatre Association and the Southeastern Theatre Conference.

At these events, performers can audition for jobs or internships. “There’s also options of getting agents. In Nashville there’s talent agents, but they mostly do more commercial work than actual theater. As a performance major and a technician, the options are the same,” Lee said.

When asked about her plans after her graduation a year from now, Lee said, “I’m going to apply for graduate school. I’m crossing my fingers that I’ll get accepted to the University of Cincinnati because they have a makeup and wig construction master’s program and that’s what I want my master’s degree in, makeup design.”

“I’ll then try from there to get work as a makeup artist. Although I’ll always perform, it’s good to have that technical aspect because it opens up the job market a lot,” Lee said. ♦

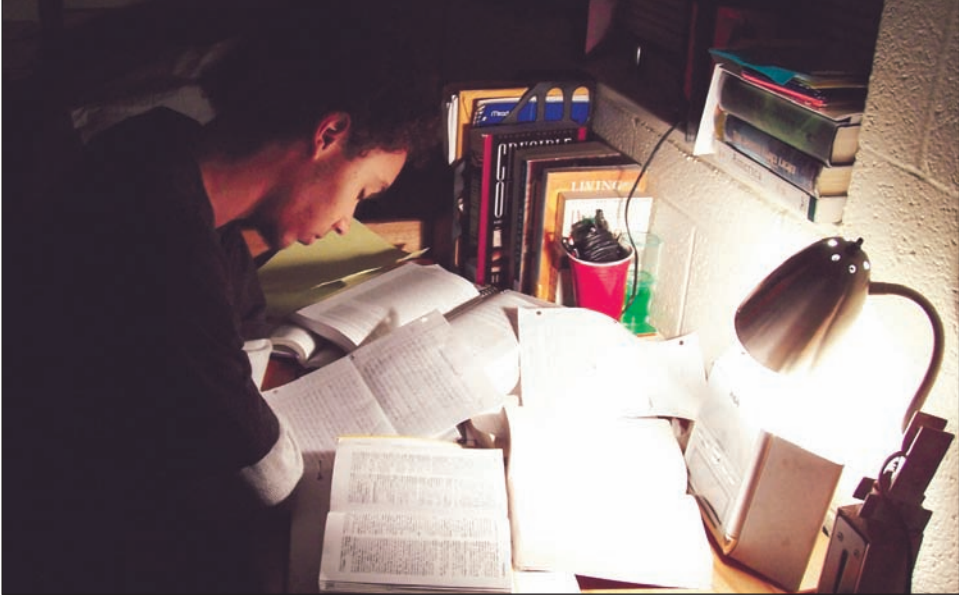
In the Greenroom with Jessica Lee



Jessica Lee, senior theater major, will perform as the show’s main character, Mowgli. Her concentration is in performance and theater design, and she was

Jessica Lee, senior theater major, will perform as the show’s main character, Mowgli. Her concentration is in performance and theater design, and she was

Professor researches ADHD



Student with ADHD struggles to pay attention to reading materials.

PHOTO ILLUSTRATION BY JOHN LUDWIG | FEATURES EDITOR

By TANGELIA CANNON
Assistant Features Editor

In today’s world, many children are faced with cognitive problems, such as Attention Deficit Hyperactivity Disorder (ADHD), that prohibit them from performing at their best. In order to help these children, associate professor of psychology Paul Nicodemus, and his research team have joined up with LearningRx, a learning center based out of Colorado, to administer tests to children that will hopefully enable them to function at normal levels.

Optometrist Ken Gibson founded LearningRx because “he saw children that were struggling,” Nicodemus said. “He began to devise tools that would help them overcome visual learning and auditory learning disabilities,” Nicodemus said.

With the help of LearningRx, Nicodemus and his team has been trained and provided the materials to conduct the research. “LearningRx has been very supportive of our research. Whenever we have needed anything, like materials, we have been able to call them up and they send it within the week,” Nicodemus said.

According to the The Diagnostic and Statistical Manual of Mental Disorder, ADHD symptoms include difficulty in planning and organizing activities. ADHD also can cause difficulty in switching from one task to another. Although a child with ADHD could be sitting in the middle of the classroom, he could be staring out the window with his mind a million miles away.

The research allows students 9 to 15 years of age to come in for 60 sessions, five days

a week in order to undergo certain tasks that will cultivate the ability to develop cognitive skills that will help them in school and throughout their life.

Each task helps the students to visualize, organize, concentrate and use their short-term memory, which are some of the hardest tasks for students with ADHD to learn.

“These tasks include several different unique techniques,” Nicodemus said.

“The ADHD student has a real problem inhibiting a task. For example, one of the tasks that they are doing is a No-No Go task, which uses a computer.

When the screen shows an X, they are supposed to hit a button, but they do not hit the button when it is an O,” Nicodemus said.

“What you will find is even when the O comes up, the students are actually impulsive; they will hit the button.”

Another task is Stroop, where the students have to differentiate the color of the word and the name of the color by answering questions posed from the researcher.

For example, if the word is red, but it is written in blue, when asked the color word, they must say red instead of blue. “In order to get accurate evidence, we need 60 ADHD students. Thirty of these children will be tested using the tasks, while the other 30 will initially just come in for the testing. However, after the research is finished, the 30 children who did not receive the task activities will go back through in order to get the same education that the others did,” Nicodemus said. “It is not ethical for us to not give the tasks to every children.” ♦

Obama and inauguration take effect

By JOHN LUDWIG
Features Editor



ALL PHOTOS BY PATRICK ARMSTRONG | MANAGING EDITOR

Above: A mile away from the Capitol, millions of spectators gather for the inauguration.
Below: The Capitol the day prior to the inauguration.



Millions of spectators rallied at Washington, D.C. to witness the historic inauguration of President Barack Obama on Tuesday, Jan. 20.

Among those millions were members of APSU’s community. In the freezing cold, over 50 APSU students and faculty were able to see the event first hand.

Nadia Berry, senior biology major, was one of those people. “The inauguration trip was amazing. It was an experience we wouldn’t have had anywhere else. And we wouldn’t have been able to go if it wasn’t for the African American Cultural Center (AACC) arranging everything,” Berry said.

Associate professor of history and philosophy, Minoa Uffelman, went to the inauguration as well. “Everything on news about the crowd was right. We talked to so many interesting people from all over the country. Everyone was joyous, happy and optimistic. There was an ineffable feeling of unity. I’ve never been so proud of our country or felt so patriotic,” Uffelman said.

Obama’s election and inauguration is without a doubt monumental and inspiring. Nearly a year ago, people were saying that Obama would never get the nomination. Now he has become something of a phenomenon with the public, and his influence is already taking root, even here at APSU to some extent.

When asked how Obama influenced students who frequent the AACC, Berry said, “I think Obama has set the example for a lot of African American students and members of the African American community in general, the example that says through hard work and dedication anyone can do anything. And that has shown through the AACC and its activities.”

Devin Hart, a freshman, said, “The trip brought a lot of people into the cultural center. A lot people have the misconception that the center is just for black people, but it’s not. It’s for everyone.”

Hart helped arrange the inauguration trip and is hosting some of the upcoming events scheduled by the AACC.

“We weren’t expecting a high turnout for the inauguration trip. But people kept coming in, wanting to sign up. They kept calling asking us not to close so that they could sign up. We were really shocked by the turnout. It was really positive,” Hart said. ♦

Jason remake holds true

By **PATRICK ARMSTRONG**
Managing Editor

Whenever one sees a hockey mask, what comes to mind? The sport, a goalie or a faint noise of “chchchahaha” coming from the dark, murky woods with the notorious Jason Voorhees lurking, waiting for his next victim.

New Line Cinema and Paramount Pictures released the re-imaging of the famous horror movie “Friday the 13th,” on Friday, Feb. 13.

The “Friday the 13th” remake starts out with Jason’s mother’s reign of terror ending when a girl decapitates her with a machete, like in the original film.

The film then transitions into the present with five friends out in the middle of the woods camping. Little do they know, they have entered the proverbial hell of the run-down Camp Crystal Lake.

Two of the guys brought the rest of the gang to this place for one reason: pot. Apparently there was a good crop there, but they did not get to enjoy it for long. One by one, Jason slaughtered them off in very macabre ways.

Within the first 15 minutes of the film and before the title is even shown, four people are killed. The rest of the film kept true to the classic horror movie style of bad acting, breasts being flashed left and right, sex happening everywhere and drinking.

It seems as though this film is like the original “Friday the 13th: parts 1, 2 and 3” compressed into one package. Most of the highlights from those three ended up in the remake, making the whole movie predictable, even the ending.

It was nice to see Jason develop as the movie went on. We saw his evolution from when he picked up his mother’s machete, symbolically resembling the beginning of his serial killings, to when he put on the iconic hockey mask.

One thing worth noting is Marcus Nispel, director; Michael Bay, Andrew Form and Brad

Fuller, producers; all worked on the “Friday the 13th,” “The Texas Chainsaw Massacre” and “The Amityville Horror” remakes. Also the producer/director, Sean S. Cunningham, from the original “Friday the 13th,” came on board to help produce the remake. Although they compressed the original three “Friday the 13th” movies into one, it was good they did not make any drastic changes to the story, like Rob Zombie did with his version of “Halloween.”

However, it seemed as though they took the script from “The Texas Chainsaw Massacre” and changed it to fit the story of “Friday the 13th.” The consequences of marijuana use was a theme which led to some of the characters’ downfall. Jason had the same intensity as Leatherface. The overall feel of both movies were similar. The killings were almost mirror images of each other, and towards the end of both movies, the survivors end up in a closed cornered space trying to escape.

The original “Friday the 13th,” which came out in 1980, featured young adults fixing-up Camp Crystal Lake before kids came for the summer. On, of course, Friday the 13th, the counselors become missing. A girl was shot in the chest by a bow and arrow and Kevin Bacon’s character (yes, he was in this movie) also had an unfortunate death by an arrow driven up his throat from under the bed after having sex. The unique deaths continue throughout the film.

What made this movie an instant classic was the twist. The killer turned out not to be Jason, who drowned in the camp’s lake; but in fact it was his disgruntled, psychopathic mother (She was decapitated by a machete.). Just when you thought the movie was over, Jason jumps out of the water and grabs a girl underwater.

These kinds of twists represent what classic horror is all about. They do not need an excessive amount of gore; it is the surprise that makes them what they are today.

Both the original and the remake have parts that make them stand out. The remake is an intense roller coaster ride throughout the entire film. It kept true to classic horror but still accomplished this in the present age.”

still accomplished this in the present age. It stuck true to the story and did not alter it to make it a completely new legend.

What makes the original “Friday the 13th” better than the remake is the twist ending. That was the only element left out. Had they some how put it in there, then the remake would have surpassed the original.

A little fun fact while watching the remake: the body count totals up to 13. ♦

Break onto ‘the scene’ with top five Facebook groups



Welcome to the first installment of “The Scene,” the features column that will instruct you, the collegiate cattle, how to be a cool scene kid like me. Brace yourselves, because I’m so indie, you’ll need emo glasses to read.

With every installment, I will bestow to the masses my coveted wisdom of everything trendy. Through this column, you will be equipped with the knowledge you need to be seen unavoidably and lauded copiously by your peers.

For this installment, I want to point out the necessity of Facebook. You can’t be a cool scene kid unless you’re constantly checking your Facebook profile as if it were a herpes infection.

More to the point, unless you’re incessantly posting asinine comments on your friends’ wall or albums of you photo-whoring yourself, you’re just plain-Jane boring, and nobody will want to be your friend.

And while these two aspects are critical to getting yourself noticed in and out of your college community, it’s equally important to be a part of the coolest Facebook groups available at your college. Below are the top five Facebook groups created by students at APSU since the Web site’s creation. They’re top five because I say so.



PHOTO ILLUSTRATION BY SUSAN TOMI CHEEK | STAFF PHOTOGRAPHER

“I Drive My Car Like I Stole That Shit! (apsu Chapter)”

This sentence is the most agreeable thing I’ve heard all week and therefore makes the list. If you’ve ever had a near death experience on the road because of crazy drivers or because of that stupid spotlight on the corner of College and Eighth streets, then you should join this group, even if you aren’t scene. You don’t have to be scene to die; however, your demise won’t be as grand.

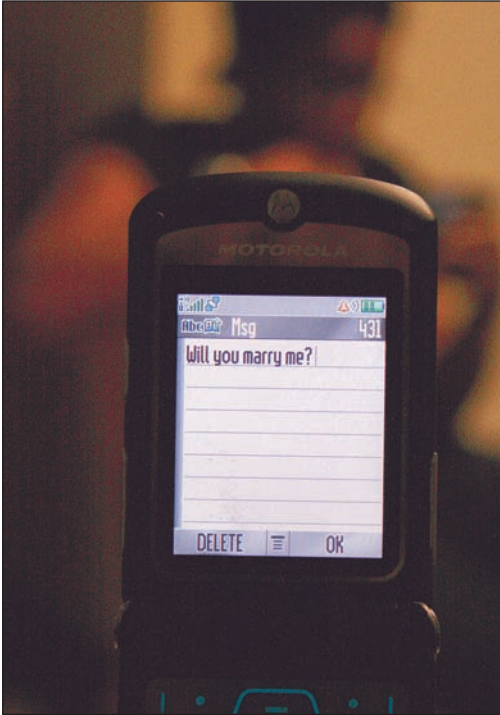


PHOTO ILLUSTRATION BY MATEEN SIDIQ | SENIOR PHOTOGRAPHER

“I’d Rather Text Message the Person Than Call Them!!! (APSU Chapter)”

In case you didn’t know, verbal communication is outdated and so pathetically 1995, it can’t even pass for retro. Cool scene kids text and use really obnoxious acronyms because messages are more meaningful when less effort is put into them. The second part of texting is to do it during the most inappropriate times. Always text during class lecture, dinner and interventions. If you’re out with a friend or attending a funeral, make sure to keep your phone handy.

Giving someone your full attention is over-rated and unreasonable. It’s like asking a doctor not to smoke in the ER. Some people would call that rude, but they just don’t understand what it is to be scene.



PHOTO ILLUSTRATION BY MATEEN SIDIQ | SENIOR PHOTOGRAPHER

“Forget Pepsi....Bring Coke Back to APSU!!!!”

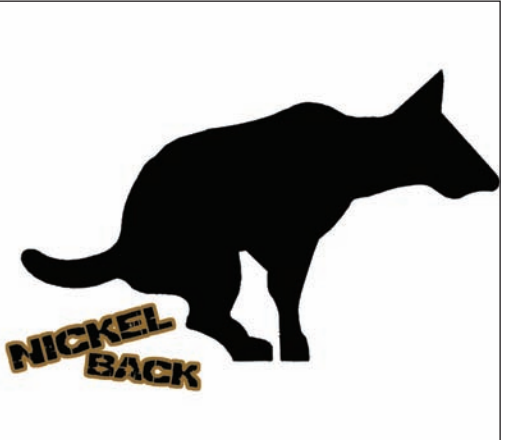
Cool scene kids are also suckers for polar bears and fat Dutch people, so it’s a given that preferring Coca Cola to Pepsi will score some serious scene points. Get scene by expressing your distaste for Pepsi in true indie-style by breaking into a Pepsi machine so you can fill it with delicious Coca Cola.



PHOTO ILLUSTRATION BY SUSAN TOMI CHEEK | STAFF PHOTOGRAPHER

“I secretly want to run over pedestrians at APSU”

Let’s face it. Parking at APSU has and never will be ideal. Finding a decent space can be harder than finding a Celine Dion song that isn’t about love. It’s inevitable to desire hitting a pedestrian. After all, the person you secretly want to smear on the pavement is probably the same inconsiderate prick who took the last available spot, which rightfully belongs to cool scene kids. As the old adage goes, “First scene, first served.”



GRAPHIC BY DUSTIN KRAMER | ART DIRECTOR

“APSU peeps who HATE Nickelback”

If you are serious about being a cool scene kid, like me, then take the official scene kid aptitude test. There’s no application. Just listen to Nickelback.

If your ears bleed or you have a gag reflex upon listening to one of their songs, then you’re already halfway there.

I had the displeasure of listening to their latest work, “Dark Horse,” and gagged so hard I had an epileptic seizure. I started losing consciousness when I heard the lyrics, “Gotta meet the honey with the million dollar body. They say it’s over budget but you’d pay her just to touch it. Come on.” I then blacked out after hearing, “You look so much cuter with something in your mouth.”

So there you have it. If you join these groups, you’ll take your first step to being scene. I can feel the indie vibes already.

But remember, once you become a member, it is essential you don’t contribute to any of the discussion that might be solicited by the groups’ administrators. If you didn’t already know, the thing that makes Facebook groups so cool is they serve only one purpose: personality supplementation.

Other people may lead you to believe Facebook groups act as facilitators for members who share a common interest and who wish to interact with each other by collaborating and sharing ideas. This is a lie.

Instead, think of Facebook groups as T-shirts with clever sayings on them. When you join a group, it’s like putting on one of these shirts. By doing this, you supplant your own personality with someone else’s and don’t really have to think beyond it.

I will leave you for now with this nugget of wisdom. I guarantee if you join these groups, you’ll have at least 60 new friend requests before the week is out. You’ll be so visible, even Stevie Wonder will notice you. Remember when George W. Bush waved to him?

Oh, Stevie was looking. Running this country into the ground the way he has is as scene as it gets. ♦

The All State is still accepting applications the Spring 2009 semester. Positions include:

**Podcast editor
Writers
Podcasters
Photographers
Advertising Representatives
Copy editors
Videographers
Graphic Artists**

For an application or more information, please contact The All State office at 221-7376, Morgan University Center Room 115 or theallstate@apsu.edu. Application materials are due April 21.

theallstate
Room 115
Morgan University Center
P.O. Box 4634
Clarksville, TN 37044
Phone: 221-7376
Fax: 221-7377
theallstate@apsu.edu

Super Crossword DESTINY'S CHILD

ACROSS

1 Scamp
7 Weimarers' warning
10 Corrida victim
14 Cheerleader's maneuver
19 '59 Marty Robbins hit
20 Caviar
21 The Four —
22 Stadium
23 Speaker of a remark at 45 Across
25 Dashboard feature
27 Corpulent
28 Docile
29 Laugh loudly
30 "Comin' — the Rye"
31 Impressed immensely
33 "The Stepford Wives" author
36 "Carmen" composer
38 Jose of "Moulin Rouge"
41 Rock's Iron —
43 Jeroboam contents
44 Gentle as —
45 Start of remark
50 Fireplace fuel
51 "Rodeo," for one

54 — brakes
55 "— volente" once
58 Journalist Jacob
59 Plot
62 Link
64 Delibes opera
66 "Spartacus" setting
67 Persian, presently
68 Make a necklace
70 Part 2 of remark
74 Glen
75 Cookbook author
76 Yemeni seaport
77 February forecast
79 Dismay
80 Composer Copland
82 Paint layer
83 Recedes
87 Sodom escapee
88 Cantata composer
90 Shook up
92 Palindromic preposition
93 Part 3 of remark
98 Sgt. Bilko
100 "An apple
101 Fancy
102 Jacket style

103 Lid
105 Masters' "— River Anthology"
106 Palliative
107 "Rule Britannia" composer
108 QE II section
110 Epps or Vizquel
112 Officeholders
115 "Samson and Delilah" composer
118 End of remark
121 Right a wrong
122 Social climber
123 Crowd
124 January stoat
125 Correctional
126 Sundance's sweetie
127 Use a crowbar
128 Kant subject

DOWN

1 Scuba site
2 — mater
3 Primer
4 Mushroom poach
5 Hibachi residue
6 Hang around
7 Harsh
8 Something to skip?

9 Musical syllables
10 Make lace
11 Wind instrument
12 Scout's job
13 Dept. of Labor div.
14 Houston or Huff
15 Twisted treat
16 Mythical river
17 Like some gases
18 Tropical tuber
24 Youngster
26 Runs circles around?
31 Prepare for combat
32 "Dragnet" star
33 Navel store?
34 Maestro de Vuart
35 Filly physician
37 Sedentary
38 Hairpiece
39 "The Time Machine" people
40 Frenzy
41 Sphere
42 Singer/actor
43 Keen
46 Regulatory agcy.
47 Unimprovable

48 Notre Dame's river
49 Basil or Braxton
52 Joan Van —
53 Branch
57 Panache
59 Bewitching bunch
60 Mass communication?
61 Goller Hogan
63 Beside one-self
65 George Eliot novel
66 Change the decor
68 Subordinate to
69 Gladden
71 Paving material
72 Wagner heroine
73 Insipid
75 Spanish surrealist
78 Nice time of year
80 Sore
81 "So that's your game!"
82 Stallion's son
84 German auto engineer
85 Cheeseboard choice
86 Cassandra or Merlin

89 Tony, Oscar, and Edgar
90 Don
91 Farmer's place
94 Italian city
95 Quail feature
96 — -Magnon
97 Lennon's lady
99 Computer acronym
102 He runs a clip joint
103 Pack
104 Soubise ingredient
105 Perfume
106 Lea lament
107 PDQ, politely
109 Vacation sensation
110 Aroma
111 Melville title start
112 Medical suffix
113 Tempo or Rota
114 WWII gun
116 — Aviv
117 Federal agcy.
118 Mischief-maker
119 Bonanza material
120 Actress Thurman

FLASH GORDON

BY JIM KEEFE

CONTINUING: THE WAY IT BEGAN...

FLASH AND DALE ARE BROUGHT BEFORE MING THE MERCILESS!

FLASH IS SENTENCED TO TRIAL BY COMBAT.

DESIRING THE EARTH WOMAN FOR HIMSELF, MING ANNOUNCES THEY ARE TO BE WED!

TO MING'S ASTONISHMENT, FLASH SURVIVES...

... THEN ESCAPES!

EVENTUALLY FLASH IS REUNITED WITH DR. ZARKOV.

ZARKOV, HAVING REGAINED HIS SANITY, WASTES NO TIME IN HELPING FLASH FREE DALE FROM MING'S CLUTCHES.

PURSUED BY MING, FLASH'S BRAVERY AND COURAGE RALLIES OTHERS...

PRINCE BARIN, RIGHTFUL RULER OF MONGO

VULTAN, KING OF THE HAWKMEN

THE SORCERESS AZURA

AND MANY OTHERS...

ULTIMATELY, THE OPPRESSED PEOPLE OF MONGO RISE UP, UNITING UNDER FLASH'S LEADERSHIP...

... BREAKING MING'S REIGN OF TERROR!

NEXT: A HERO'S HOMECOMING!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22

23 24 25 26

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31 32 33 34 35 36 37

38 39 40 41 42 43

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93 94 95 96 97 98 99

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125 126 127 128

Weekly SUDOKU

by Linda Thistle

2				3	9			
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	4	9		2				1
	6			8				5
9				6	3		7	
		1	9				6	
	9				7	1		
4				3			5	
		2	6	5				8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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POPEYE

Y'LL REMEMBER HOW WE CLIMBED UP OL' WICKEDRY HILL...

WHEN IT WUZ COLD 'N' WINDY...

WIT TH' SNOW LAYIN' DOWN A NICE POWDER BLANKET...

OH YEAH... IT SLEPT...

MAMA'S BOYZ

WWW.MAMASBOYZ.COM

JERRY CRAFT

DEF BY TEMPTATION... VAMPIRE IN BROOKLYN...

THE THING WITH TWO HEADS!

I REALLY WISH THE SCI-FI NETWORK DIDN'T FEEL OBLIGATED TO CELEBRATE BLACK HISTORY MONTH.

OOOH SCREAM BLACULA SCREAM AT MIDNIGHT!

Amber Waves

by Dave T. Phipps

THIS IS RIDICULOUS. THEY SHOULD JUST GIVE US A "SNOW DAY."

WITH ANY LUCK THE BUS WON'T MAKE IT THROUGH THE SNOW.

MAYBE TEACHER WILL BE SO IMPRESSED WE MADE IT WE WON'T GET HOMEWORK.

SORRY KIDS BUT DUE TO THE WEATHER MISS RYAN COULD NOT MAKE IT IN.

R.F.D.

by Mike Marland

THIS AIN'T VERY FUN, DAD.

WELL, JUNE, SOMETIMES WORK IS FUN AND SOMETIMES IT'S JUST WORK.

NOT THAT I DON'T APPRECIATE YOUR LITTLE NUGGETS OF WISDOM...

BUT THAT SOUNDS LIKE SOMETHING A GROWNUP WHO AIN'T HAVIN' ANY FUN WOULD SAY.

Disney college program

Magic. Experience. PAID INTERNSHIP.

Attend our recruitment presentation and discover why the Disney College Program is an opportunity you just can't miss!

AUSTIN PEAY STATE UNIVERSITY

Monday, February 23

@ 4:00 PM

and

Thursday, February 26

@ 1:00 PM

Morgan University Center, Ballroom A

Recruiting for the Walt Disney World® Resort near Orlando, FL and the Disneyland® Resort in Anaheim, CA

Apply online prior to attending the presentation or if you are unable to attend, view an E-Presentation

Dream it. Do it. Disney.

For more information or to get started, visit our Web site: disneycollegeprogram.com

EOE • Drawing Creativity from Diversity • ©Disney

Nominations Are Now Being Accepted For

MR AND MADAM GOVERNOR AWARDS

The Governor Awards will be presented at the annual *Student Organization & Leader Awards*, Wednesday, April 22, 2009.

The selection committee looks for the extent to which nominees have contributed to the University community through leadership, diversity and service.

December 2008, May 2009, or December 2009 graduates are eligible to apply. Nominees must possess a 3.0 cumulative grade point average and must have been involved in at least one APSU social or service organization and one APSU academic or honors organization.

STUDENTS MAY NOMINATE THEMSELVES

Applications are now available online at www.apsu.edu/sga or www.apsu.edu/student_affairs or in the Office of Student Affairs, Morgan University Center Room 206

All applications MUST be received by Friday, March 6, 2009 at 4:30 p.m.



GLOBAL GOVS PASSPORT
SERIES PRESENTS

TOBY FOYEH & ORCHESTRA AFRICA



**7 p.m.
Feb. 19, 2009
Music / Mass
Communication
Concert Hall**

**AP Austin Peay
State University**

Austin Peay State University, a Tennessee Board of Regents institution, is an equal opportunity employer committed to the education of a non-racially identifiable student body. AP # 411/02-09/50



School Work Got You Stressed?

Come hang out at "The Spot"

**Wilbur N. Daniel African American Cultural Center
Friday February 20th**

Splash Art Workshop



Friday, February 20, 2009 • 1-3 p.m. • African American Cultural Center

Wilbur N. Daniel African American Cultural Center

"Brick By Brick" Film Screening

**Come Enjoy This Film
and an Ice Cream Sundae**

**Monday, February 23rd
1PM & 3PM**

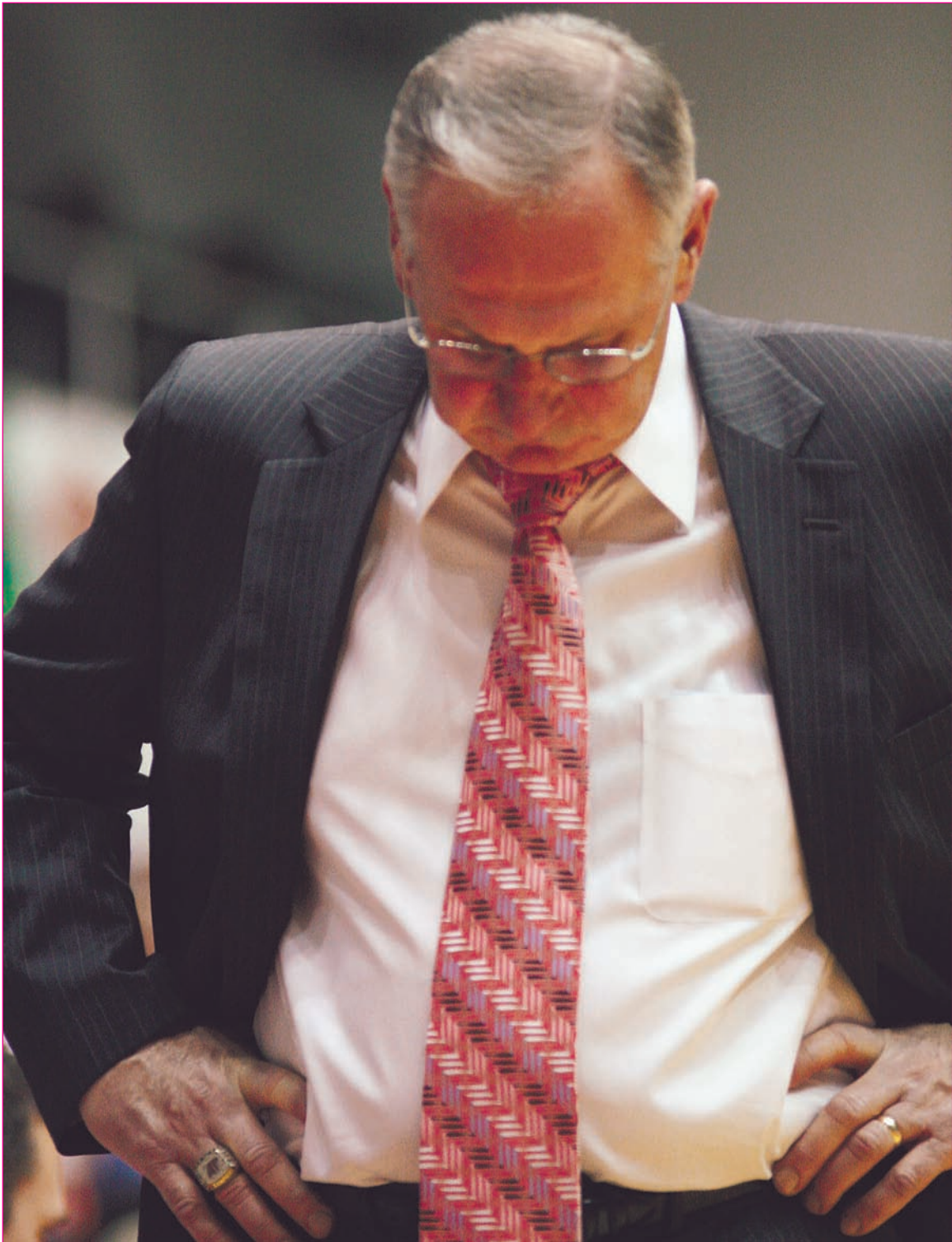
In the African American Cultural Center

**Starbucks Coffee
Tasting**

**Come join the Wilbur n. Daniel
African American Cultural Center for
a morning of rich African coffees from
Starbucks Coffee. We will explore
different key notes about each coffee
and why it is so rich of exotic flavors.
This will be held on February 24, 2009
from 9a to 11am.**

WILL THEY RETURN?

“We are not great enough to win on pure talent. It just won’t happen in this league.”
Dave Loos, head coach



Govs continue struggle late in season, drop to 10-5 in OVC

By ANTHONY SHINGLER
Assistant Sports Editor

Watching from court side in the Dunn Center or on ESPN2 while sitting a comfortable chair, the view was still painful Saturday, Feb. 14, when the Govs were mauled by the TSU Tigers 88-80. Poor shooting and break downs in defense made it easy for the Tigers to take control of the game early.

Govs head coach Dave Loos was disappointed with the Govs’ inconsistent efforts.

“We were having a hard time defending. We shot the ball very poorly. We didn’t guard anybody,” Loos said. “This was a pretty significant game. I am more disappointed with this game more than other losses. The players have to get themselves ready to play emotionally. We are not great enough to win on pure talent. It just won’t happen in this league.”

The Govs made only 7-of-25 field goals in the first half of the game. The Tigers opened the game with an 11-2 run before Drake Reed made the first field goal for the Govs. Reed scored the Govs’ first six points on his way to 30 points and seven rebounds. Wes Channels and Caleb Brown added 11 points each. The Govs finished with its worst OVC shooting performance, 40.9 percent for the game (27-of-66).

“We were not playing with an edge or playing to get something done tonight,” Reed said.

While the Govs struggled, they were terrorized by the trio of Gerald Robinson, Jerell Houston and Darius Cox. Robinson led the way with 25 points. Both Houston and Cox produced double-doubles. Houston had 14 points and 15 rebounds. Cox had 20 points and 10 rebounds.

Down 25-36 at halftime,

the Govs battled within six of the Tigers at the 17:83 mark. However, repeated defensive break downs allowed the Tigers to make a 13-4 run and take a 20 point lead, their biggest of the game.

TSU still led 67-47 when the Govs stormed back with a 20-5 run. They cut the Tiger’s lead down to five, 73-68, with 2:38 remaining.

But the Govs missed opportunities to get closer. They failed to connect on some open shots and turned the ball over.

The loss dropped the Govs to 14-11 overall, 10-5 in the OVC. It was their first loss to the Tigers at home since Jan. 2, 1999.

“It was a very poor performance from us, and one I am quite honestly embarrassed about,” Loos said. “They came in here with a little chip on their shoulder, and with a little swagger.” ♦



Top Left: Assistant Coach, Bubba Wells, talks to players during a timeout.

Top Right: Head Coach, Dave Loos, hangs his head in reaction to Govs’ play.

Left: Drake Reed struggles for a shot in midst of several Tiger players.

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Lady Govs slashed by Lady Tigers, 69-61

By TYLER O’DONNELL
Staff Writer

The APSU Lady Govs dropped its second game in a row to the Tennessee State Lady Tigers Saturday, Feb. 14, 69-61. They battled the Lady Tigers until the final minutes of the game when they appeared to hit the wall offensively.

The Lady Govs were behind by only one point with 3:04 left in the game. But instead of mounting a last second victory, they scored just four points the rest of the game.

The Lady Tigers left Clarksville with their fourth straight win over the Lady Govs. The loss in the Dunn Center kept the Lady Govs from taking third place in the conference, which now belongs to the Lady Tigers.

It was a night of physical play. The Lady Govs committed a season high 27 fouls. “Emotions got the best of both teams,” Lady Govs head coach, Carrie Daniels said. “It happens when there is a lot on the line. We just had to maintain our composure.”

April Thomas executed a number of plays well, especially down low. She produced her

10th double-double this season with 21 points and 14 rebounds. Jasmine Rayner added 12 points. The Lady Govs had little success from three-point range. They made only 1-of-9, 11 percent, from downtown.

“We didn’t bring our intensity level,” Thomas said. “If we would have come out harder, I think we would have come out on top. There were a few key rebounds that we gave up that we should not have given up on. There were also a couple of fouls that we made that we should not have committed as well.”

The two teams tied the score 14 times including a halftime score of 25-25. The last tie came on a Thomas free throw with eight minutes remaining, 46-46.

After this, the Lady Tigers would stay ahead of the Lady Govs the rest of the game. Fouls kept the Lady Tigers on the free throw line and they capitalized making 21-of-31, 67 percent, in the second half.

“I think TSU made some big shots,” Daniels said. “They made their free throws. We just traded baskets with them for a while, but we ended up just going stagnant.” ♦



Top: Jasmine Rayner goes for the shot.
Bottom: April Thomas dribbles past a Lady Tiger defender.

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COLLEGE SPORTS WEEKLY

MEN’S AP TOP 25	WOMEN’S AP TOP 25
1. Connecticut	1. Connecticut
2. Oklahoma	2. Oklahoma
3. North Carolina	3. Auburn
4. Pittsburgh	4. Stanford
5. Memphis	5. Baylor
6. Michigan State	6. California
7. Louisville	7. Duke
8. Wake Forest	8. Louisville
9. Duke	9. Maryland
10. Marquette	10. North Carolina
11. Missouri	11. Florida State
12. Villanova	12. Texas
13. Clemson	13. Tennessee
14. Arizona State	14. Texas A&M
15. Kansas	15. Florida
16. Xavier	16. Kansas State
17. Gonzaga	17. Xavier
18. Illinois	18. Vanderbilt
19. Purdue	19. Pittsburgh
20. UCLA	20. Ohio State
21. Butler	21. Iowa State
22. Washington	22. South Dakota St.
23. LSU	23. Virginia
24. Syracuse	24. Notre Dame
25. Dayton	25. Arizona State