

# The ALL STATE

"GROW WITH APSC."

VOLUME 30

CLARKSVILLE, TENNESSEE, MARCH 17, 1960

NUMBER 11

## Whitaker, Clift Get First Lady-Gov Honors Austin Peay Superlatives



From left to right: Sherwin Clift, Governor; Nancy Gill, Miss APSC; Norma Deal, Iris Queen; Mary Jean Whitaker, First Lady; and Jim Stewart, Bachelor of Ugliness.

## College Nursery Program In 3rd Successful Year

Anyone in Clarksville may apply for his three or four year old child to attend Austin Peay's laboratory nursery school.

The program, now in its third year, presently only has room for 19 children. The changing of quarters within the next few weeks may create vacancies.

Miss Patricia Lake, director of the school, wishes local parents to realize the facilities available to them. Children who are not of age might be placed on the waiting list, which is now out-of-date, she says. Several vacancies are expected for the fall quarter.

Before coming to Austin Peay this past fall, Miss Lake majored in family relations and child development at U.T. A member of the home economics staff, she also teaches marriage and family relationships, as well as other courses.

"I wouldn't take a million dollars for all the experiences I've had in the nursery school," commented Miss Lake. The nursery has had two previous directors.

The Nursery school has parent-cooperation, as parents frequently assist with various activities such as lunch. The nursery at 429 College Street is open to anyone who wishes to observe. For the convenience of observers, the school has a screened booth through which only those outside can see. This prevents the children's being hindered in their play and other activities.

The school, operated by the

college home economics department, is also used as a laboratory for child development, education, and psychology students. The child development students assist in working with the children as part of their course.

Present play for the 19 children includes building with blocks and clay, easel painting, puzzles, dolls, pegboards, and other inside activities. When the weather is suitable, the children play outside frequently.

School reports indicate ladders, sawhorses, planks of various lengths with cleats, and large wooden boxes are much more in demand by these children than swings, tricycles, slides, and sandpiles. Several play periods are scheduled during the 8:30 a. m. to 12:30 p.m. period.

Other activities include juice time, story time, rest, and lunch. When the parents bring their children to the school each morning, the children are inspected by a nurse to make sure none has any contagious disease which the others might get.

The school has five boys and five girls, which is the balance now desired. Also, the school prefers to keep the age groups equal.

There is not now room for more, but the home economics department hopes to expand the nursery school within a few years. A certain amount of space per child, inside and outside, is required to comply with standard state re-

quirements.

The nursery is in operation only during regular class time. This excludes holidays which the college observes and final examination week. The spring quarter nursery school begins the day after college registration.

## Stewart, Gill, Deal Cop Other Superlative Awards

Miss Jean Whitaker, senior, and Sherwin Clift, post-graduate, have topped two of the most coveted honors that the Student Body confers, that of First Lady and Governor of Austin Peay State College.

The Student Body also voted on three other Superlatives in the March 2 assembly. Norma Deal, sophomore, was voted Iris Queen; Nancy Gill, senior, was selected Miss APSC; and Jim Stewart, junior, was chosen Bachelor of Ugliness.

Attendants for the Iris Queen are: Norma Stinson, Laura Swift, Marty Brown and Barbara Longhurst.

The Superlatives are sponsored by the college's yearbook, the FAREWELL AND HAIL, and will be featured in the annual.

Miss Whitaker, a native of Hopkinsville, Ky., has a string of activities which qualify her for First Lady. Her list includes: Band; Choir; secretary - treasurer of Freshmen Class; Sec-Treasurer of Omega Club, sophomore year; personality, sophomore year; cheerleader, junior and senior years; Vice-President of House Council, junior and senior years; Miss APSC, junior year; and Student Council Representative, senior year.

Miss Whitaker is majoring in Elementary Education and plans to teach upon graduation. She is the daughter of Mr. and Mrs.

Dave Whitaker, Hopkinsville, Ky.

Clift, a 21 year old post-graduate, is in his first quarter of post-graduate work at Austin Peay. His list of activities includes:

Basketball, 1; track, 1-2; A-Club, 1-3-4; Vice President of SNEA, 2; Student Council 3-4; Senior Class Editor of annual; Athletic Publicity Director, 4; Sports Editor of ALL STATE and FAREWELL AND HAIL, 2-3; Circle K President, 4; and Secretary A-Club, 3.

As an undergraduate, Clift majored in P. E., and as a post-graduate he is majoring in Administrative Education. He is the son of Mr. and Mrs. Nelson Clift, Cornersville, Tenn.

Nancy Gill, Miss APSC, transferred from David Lipscomb College in her sophomore year to Austin Peay. Miss Gill is a senior and her list of activities includes: Choir, 1-3-4; Dramatics, 1; Business Club, 1-3-4; English Club, 2-3; SNEA, 2-3; Secretary Treasurer of Senior Class; and Treasurer of Beta Club.

Miss Gill, 21, is the daughter of Mr. and Mrs. T. R. Gill, Guthrie, Ky.

Miss Norma Deal, Iris Queen, is a 19 year old freshman from Hopkinsville, Ky., and is the daughter of Mr. and Mrs. David Deal of Hopkinsville.

Miss Deal has participated in the BSU, Alpha Club, Governettes, Aqua Belles, and the SNEA. She is a business major and plans to teach upon graduation.

Voted Bachelor of Ugliness was Jim Stewart, 21 year old junior. Stewart is the son of Mr. and Mrs. John A. Stewart, Jr., Lafayette, Ala. Stewart is most noted for his basketball talent and has participated in track and baseball for three years.

## Home Ec. Dept. To Host Seniors

High school senior girls and their home economics teachers will be guests of the APSC Department of Home Economics during Tennessee Home Economics week, April 17-April 24.

## Future Rembrandts?



Among the many activities scheduled for children enrolled in Austin Peay's nursery program is painting. Here three art aspirants try their hand at "Dashaig." From left to right: Mary King, Mark Beck, and Susan Tush.

## THE ALL STATE

Published semi-monthly by the students of Austin Peay State College, Clarksville, Tennessee.

Members of the Intercollegiate Press and the Tennessee College Press Association.

Represented for National Advertising by N.A.S.

Subscription by the year

\$1.50

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## Superlatives Coveted Honor

Perhaps the highest honor the Student Body could confer upon a student here at Austin Peay is one of the Superlative awards sponsored by our sister publication, the FAREWELL AND HAIL. Because the Student Body as a whole vote for the Superlative candidates the winners of the honors should be recognized for that distinction.

So, in keeping with our policy, by which we give recognition to those who deserve it, the ALL STATE wishes to dedicate this entire issue to those persons who were voted by the Student Body as Superlatives.

## Season's Over, Pride Remains

During the basketball season, we looked upon our basketball team and band with pride. Now that the season has been completed we still have our pride in both units.

Austin Peay's cage squad completed its season with a 22-5 record, undoubtedly the best in the history of the school, considering the caliber of teams the Governors played.

The Govs' most recent efforts were in the South Central Region NCAA basketball tournament at Owensboro, Ky. Austin Peay defeated Belmont-Abbey in the first round of play and then lost to the number 1 team in the nation at the time, Kentucky Wesleyan.

But even in losing the championship game, Austin Peay made its mark on the thousands of spectators that attended the tournament. And especially the band. Special credit should be given that unit for its outstanding exhibition. From the time they walked into the gymnasium, Austin Peay's team and band completely captured the hearts of the fans, and when the band struck up "Dixie" the fans got behind the musicians and cheered them on all the way.

So, as a parting gesture, the ALL STATE gives its most sincere congratulations to the band and the team for a very successful season.

## Attention, Fools!

April 1 marks the date of the most important thing which will happen on Austin Peay's campus. The school could burn down, Mrs. Cayce could drop her matches you-know-where again, the gas furnace could blow up, assembly could be banned—but nothing could occur which would eclipse April 1, the date for the ALL STATE'S Frankenstein issue of the ALL STATE, the April Fool edition edition.

Last year, the ALL STATE staff basked for weeks in the success and acclaim which followed the April Fool edition. We were basked for weeks in the sun room of Central State. But all that is beside the point. This edition edition will include all the tummy ticklers of last year's issue, and then some more that didn't get by the censorship committee.

As a primer, we suggest you bone up on MAD comic book or the back issues of ALPOPS FABLES.

## Browsing With Bob

By Bobby Morrison

The other night I sat in on a hall session where Rusty Penn was one of the key participants. You know how the subject changes from one thing to another until you end up talking about something and never know just how you got on the subject.

The other night we ended up talking about our grade and high school days. Rusty told us some of the things that happened to him and I wondered just how different his experiences were in comparison to those of the average person. Here are a few of his stories.

"I got a friend back home in Peacock Trot that just ain't too smart.

"Why, one day a whole bunch of us boys was a foller' round Tom Parker's house, Tom's that friend what ain't too smart, an' there was a tub settin' round behind the house.

"You know, just one them plain ole tin number 1's wakin' tubs. Well, we bet him he couldn't get in that tub and pick himself up off the ground.

"Well, sir, Tom clumb right in ter that tub an' grabbed one badie in each hand an' set out to pull like a prize winning mule at the county fair.

"He pulled 'so hard his eyes kinder popped out on stems an' he turned white, then red an' then blue.

"About that time them handles ter fell off blamed tub an' Tom fell over backwards and that tub hit right on top of him.

"Sides knockin' a knob in his head bigger 'un a goose egg it shore made him fell mighty powerful foolish.

"I knowed he couldn't do it, when he started, it weren't that he ain't big an' strong, he's strong as a young mule and weighs two hundred and ten lbs.

"But shucks he didn't have no chance to pick himself up in that tub. It just can't be done. The tin they make tubs oven now-days just ain't strong 'nough to hold nobody up.

"Then there was the time Tom Wallace put that there black snake in the teacher's desk when

we was in the third grade. We was just a couple a kids at the time. Tom was fifteen and I was just fourteen.

"You see that's where Miss Brown, Miss Brown was her name, you know, always put the paddle she whipped us with and me an' Tom was always gettin' whipped fer somethin'.

"That very day Miss Brown come in an' caught me an' Tom givin' Fred Smith a haircut, I was holding him and Tom was doin' the barberin'.

"Well she called us up front and jerked open that drawer. She was so mad she couldn't see straight I reckon cause she just rammed her hand in an' grabbed on to the first thing she touched; it was the snake.

"She grabbed him around the neck just behind the head. When she shot down in his windpipe like the ole snake commenced to flop around.

"Miss Brown took one look and was so scared she was stiff I GUESS, cause she couldn't let go.

"She kept a yell what sounded like a Cherokee what set down on the first bear trap he ever seen, and started jumping up an' down and kicking.

"I didn't never see nobody have no such a fit as she did for about two minutes, then she just dead fainted. We poured a bucket o' water in her face to wake her up.

"Well sir Miss Brown picked up her books and throwed them in the wastepaper can while she said a few o' the words I heered Pa say once her again.

"She made me an' Tom a promise; if we would take her suitcase to the depot for her, she wouldn't never teach again.

"Miss Brown boarded the local to Nashville so she could change to the Pan American for New York that evening, an' I ain't never seen her again.

"There is one thing I hate about that trick now that I'm gettin' old enough to see a few things. Miss Brown choiced that snake to death she held him so tight; an' that pore ole snake hadn't never hurt nobody."

## - Space Filler -

By Joyce Pardue

In retaliation against my last article regarding women, I'd like to present the men's side of the story.

A number of male specimens told me that I was all wet because I was partial to my sex. This has some possibility but not much since the male sex stands higher in my estimation than the other does. This is only a natural inclination. But all I said about women is true. They have been hoodwinking men for centuries. However, there is a greater number of the stronger sex unhooked by a woman than there is of the fairer sex who could not hook a mate.

For some reason there are some men who prefer the advantageous state of bachelorhood. Its advantage is in the fact that most bachelors can have their cake and eat it too as the old saying goes. Their blissful freedom is not encroached upon less they allow it to be. But rare is the man who lives with and prefers only an association with the masculine population. No matter how confirmed bachelors usually can be hooked for a dinner or date.

Men are not weak and I do not intend to insinuate that they are. But they are highly susceptible to feminine charms which is probably the reason that there is a queen bee instead of a king bee. Men have the natural inclination to battle openly even against odds. Hand to hand or face to face combat can be attempted successfully. But when the enemy is subtle and elusive, they become confused and exasperated. It then becomes a battle of wits and women being the physically weaker of the two can concentrate all of her mental ability in working out her strategy. Usually she is successful.

Man has been taught to respect women in their physical frailty but at the same time he was not compensated for an unproved hand to hand method of battle. Were there ever any sorcerers mentioned in history? No, they were all sorceress. Even in those days it was a well known fact that women had strange mysterious powers and charms.

Insinuations, hints, suggestions, intimations all are beyond the comprehension of man. On the other hand frankness, negativism, positivism, concrete, well-defined situations are things a man knows and can control. However, it is not to his discredit nor always his disadvantage because he still remains a pillar of strength. His dominance is undeniable because of the society in which we live and the often mistaken idea of women that strength of this kind is to be desired.

Behind every great man is a great woman so the saying goes and this is generally true. However, the man is the one who is recognized and praised by society for what he has done not for who motivated him. Therefore men have retained their dominance in all fields of endeavor.

Men have their successes and women have theirs and whether or not men subordinate women, women are necessary.

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# This Is The College; Here Are The Students

Written by Nancy Plummer and Joory Bertick, edited and revised by Anna Hughes — Ha! Ha!

"She's a nut," said Joory. "I am not; I only suffer from living with an idiot," countered Anna.

"You see that's one of the first things about her. She spouts her conversation with unnecessary sarcasm, and she's going to get herself killed with that uncanny wit. If it weren't for her versatility, I wouldn't recognize her as such a genius," continued Joory Bertick about her roommate, Anna Hughes.

When asked about her versatility and conversational wit, Anna, an APSC senior from Dearborn, Michigan, said, "I make no claim to fame except that I accidentally made the Dean's list two times consecutively, and Roswell Hooke said that I was the only Yankee he knew who dined."

Anna, who is majoring in English and minoring in French, holds an interest in psychology, music, dramatics, and writing. As a writer she won the poetry contest in last year's TOWER. She likes to do feature articles for the ALL-STATE about colorful campus personalities.

And this year Anna is serving as the vice-president of the English Club and editor of the TOWER.

Her essay subjects, chosen from fields in which she has opinions and so specific knowledge, extend into the far fields of international understanding and music education philosophy. With a swift flow she can go to the heart of a matter.

When asked about how she wrote poetry, Anna laughed, gave a wave of her hand, and said, "Let's not go into that! I write my best poetry when I am feeling down in the dumps."

Anna has often said that she would like to write poetry and teach English. However, in her younger years, she wanted to be, at various times, a policeman, a freeman, a speaker, a cowboy, and an explorer. "I suppose these interests were caused by having mostly boys for playmates and no sisters," she commented.

A great deal of her time is consumed by her interest in dramatics. The transient above her room advertises plays by the APSC Playhouse.

She has helped with the publicity of several plays, painted sets, and acted in the productions of "January Thaw" and "The Importance of Being Earnest."

"I even directed a play once," Anna interjected spontaneously during the interview. "That was more fun than I've had in a long, long time. My actors nicknamed me 'Slenderella,' but they put on a great show."

Typical of Anna's musical activities is her selling tickets to the jazz concert; she's certainly no musician, even in her own estimation.

She is playing the French horn in band for her fourth year and is serving as secretary and treasurer of the group.

Participation in the MENC, Phi Mu Alpha, brass choir, and orchestra helps to keep her busy.

"Last summer I helped with the Summer Music Camp — I was a counselor," she laughed. "I also took twirling — for one day."

Anna's scholastic record has

helped her earn a membership in Kappa Delta Psi and a place in Who's Who in American Colleges and Universities. She is the historian for Kappa Delta Psi this year.

"Is it true that you are the dorm's expert on tea parties?" asked the reporter.

"Oh, I wouldn't say that I'm an expert, but we do have the tea party worked down to a pretty fine point." She gave her characteristic expressive, high-pitched giggle and added, "We've branched out to including coffee at our tea parties now."

Anna's parties draw groups of girls (mostly English and music majors) into her room to drink tea or coffee, eat popcorn, and to discuss everything from the influence of jazz on burlesque to the latest methods of burning good popcorn.

A recent tea party really became fancy — the menu featured shrimp, pickles, mustard, and crackers, all attractively served on toilet paper.

Whether it's at a dorm tea party, in class, or on campus, Anna's friendliness, half-cooked wit, and ability to guide her foot to her mouth with often unique, but always strikingly thoughtful, views on varied subjects make her one of Austin Peay's most colorful and likable students.

## Peter Cook Gives Recital At Carnegie

Peter F. Cook, pianist, of the Austin Peay faculty, presented a recital at Carnegie Recital Hall, New York City, March 5.

The program included works by Handel, Schubert, Franck, Schumann, Chopin, and Prokofiev.

Cook is a graduate of Oberlin Conservatory with Bachelor and Master of Music Degrees. He recently had the distinction of winning second place and honorable mention in The Annual Publication Award Contest of 1959 by The Composers Press, Inc., New York City.

Two piano compositions, Kansas River Song and To The Southern Pine, will be published this year. Cook has studied composition with Jacques Ebert and Aaron Copland under a Victor RCA scholarship at Berkshire Music Center, Tanglewood, Massachusetts.

## The Naked Truth

By Tom Mapes

Greetings follow snowflakes.

months" or "A Man Called Peter" 171777

Meanwhile back at the ranch where Dean Woodard was shoveling the snow off the sterling sidewalks of the famed Austin Peay State College, the bells were flying and the baskets swishing. The Gove were rolling on. Congratulations to the big red and white for a great year. We'll miss the shotgun Corvair next year but maybe old Bradley, and we do mean old, and Stewart, Henderson, Davis, Overton, Camp, and the gang will close the gap sufficiently.

Everyone here at the college is looking forward to the break between quarters so peace can be found. Mr. Waters plans to take a trip to Florida to rest up from Dante and Don Quixote. Dr. Boswell is going to continue his search for relic pipes (Stove pipes). Mr. Taylor is going to China to aid Mr. Griffin in their population control program.

Jim Stewart was voted to be bachelor of ugliness — a most deserving title. Right, Marty?

The boys did a real fine job on Salsig 17, what's the next production "The Ten Command-

What's this about Sid and Peggy Wove, the venter is sure getting thin! I!

Any reader of this article that so desires, may have requests played for him by jotting down the designated names and placing them in Dial. Box Number 147—to be played on the Ebony Express WJZM on Tues. and Thurs. nights from 10:30 to 11:00.

Who's the good looking secretary for Mr. Waters

Now girls, go easy on the coke bottles, and above all — keep moving!

Well the keys are getting frosty and Stone's on the rampage so pass the exams and we'll see you next quarter — Maybe!

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# Looking Ahead



LOOKING AHEAD — Misses Dani Wink, Carol Cardillo, and Nancy English look forward to long busy days in the sun. They modeled the handsome playtime go-togethers that will make fashion news this summer.

## Fashion Show Presented By A.P.S.C. Women's Club

A fashion show was presented March 8 in the Fine Arts Building by the College Women's Club.

The show was originally scheduled for March 3 but was postponed due to heavy snow.

All proceeds of the show are for the club's scholarship fund. Mademoiselle supplied clothes for the models to wear, under the direction of Mrs. John Crawford.

In addition to the fashion modeling events, Jack Hurt of the Austin Peay music faculty, provided entertainment. Refreshments were served by the hostess Mrs. John Bond. Mrs. George Ackley was chairman of the event; narrator was Dr. George Ackley; and assistant chairmen were Mrs. Leon Bibb and Mrs. Bond.

Among the models were Misses Dani Wink, Carol Cardillo, Nancy English, Kay Dittmore, and Patsy Lake.

Miss Wink modeled a sea green pullover shirt of Maharatta weave cotton with adjustable tab sleeve to be worn three quarter length or pushed high, with belted shorts in a youth and wear finish for easy care. Her golf hat and bag set the pace for long sunny days to come.

Miss Cardillo wore an all nylon black velvet swim suit with elastic back construction and adjustable elastic straps, perfect for sunning.

Miss English was in an all white tennis suit of wash and wear fabric, designed with an action back and inverted pleat skirt.

Miss Dittmore wore a Miller Capoli suit of pure silk completely lined and the fashion color of boose. The suit was very tailored with a nobly biased jacket. Her pork derby hat with a brown veil and bone accessories made a "first" in the Easter fashion.

Miss Lake modeled the May-gaused apron coral dress of home spun type linen weave, with a highrise bouffant cloche hat of white, and a grey coral silk scarf adding beauty to beauty. Her accessories were black pumps with grey mother of pearl buckles, along with new, one button tailored gloves.

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### SOCIAL DANCING 123-123

Leading Questions  
Professor Dip

Female reaction to dancing partners using ordinary hair tonics (Text: *I'm Dancing With Tears in My Eyes*). Female reaction to dancing partners using 'Vaseline' Hair Tonic (Text: *Waltz Me Around Again, Willie*). Universal use of water on hair with drying effects therefrom. Conversely: with 'Vaseline' Hair Tonic you can use all the water you want...with neat results. Status of the Male Wallflower at Contemporary Proms discussed in relation to briarpatch hair caused by alcohol tonics. Use of tacky hair creams explored, outlining sticky situations. Emphasis on the one step (the one step necessary to be on the ball at the ball, namely a simple application of 'Vaseline' Hair Tonic.)

Materials: one 4 oz. bottle 'Vaseline' Hair Tonic



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