

THE ALL STATE

Austin Peay State University



Clarksville, Tennessee 37044

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Soon to open. . .

March 23, 1994

Polish, renovations brighten Harned Hall



HARD WORK ENDS — The \$1.94 renovation plan for Harned Hall is nearly complete as workers ready for its reopening this summer. Above, most students are familiar with the outside of one of the university's oldest buildings; but right, many are eager to see what awaits inside. (photos by J. Daniel Cloud)

by ALICIA MOOREHEAD
staff writer

Most students currently at Austin Peay have never seen the inside of Harned Hall, but because of a \$1.94 million renovation project, that is about to change.

Harned was once a women's residence hall, but was closed in the early '70s due to the poor condition of the building.

According to Dr. D'Ann Campbell, dean of the College of Arts and Sciences, Harned Hall will be reopening this summer. The building will add much needed office and classroom space as well as conference and seminar rooms.

Dr. Oscar Page, university president, described the Harned Hall renovation as the cornerstone of the Campus 2000 master plan to upgrade the university.

APSU was awarded an extra \$3.5 million to renovate Harned Hall from the

state's \$10.7 billion budget for the 1992-93 school year.

According to the master plan, there will also be work done on Clement and McCord buildings to provide a transition from old facilities while the university grows.

Harned will be the new home of the College of Arts and Sciences, as well as the language and literature department and the history and philosophy department.

There are many new renovations in Harned geared more toward the students. There will be a foreign language lab on the first floor, along with a large lobby with artwork for viewing.

A lounge specified for students will be on the second floor, and there also is a distance learning studio on the third floor of the building.

The faculty who are moving to Harned

Hall are pleased with the reopening of the facility. Dr. Allene Phy-Olsen, director of the Honors Program, is one of the faculty members receiving a new office in Harned Hall.

Phy-Olsen said she understands that the Honors Program will be given priority for a classroom in Harned once it opens.

She has not seen the inside of the building yet, but she has heard that the facilities will be nice. "I understand that the computers will be state of the art, and that will be good for the students," Phy-Olsen said.

Dr. Lewis Tatham, chair of languages and literature, also is moving to Harned Hall.

According to Tatham, the psychology department is moving into the empty space that will be in Clement once the history, philosophy and languages and literature

departments moves into Harned Hall.

The math and education department will then expand into the empty space that the psychology department leaves.

Several students are pleased with the decision to reopen the hall.

"I walk by the building every day, and I have always wondered what it was like on the inside. I am glad I am going to get the chance to find out," Jodi Patrick, a sophomore, said.

Andrea Yancey, a senior, likes the idea of added classroom space. "Basically, it is an effort to accommodate Austin Peay's growth as a university," she said, referring to the enrollment increase of the university in the past couple of years.

Some of the faculty have started to move into their new offices, but construction crews are still working inside and the building is not ready for the public.

News

University to smokers: Take your butts outside!

By JEFF GRIMES
news editor

Smokers will be taking it outside when Austin Peay's new smoking policy goes into effect July 1.

According to Dr. Philip J. Weast, vice president of Student Affairs, a draft of the policy awaits final approval by Dr. Oscar C. Page, president of the university, so the policy can go into effect.

"It applies to the use of all tobacco products within university buildings and university-owned vehicles," Weast said. "It is intended to provide a healthy and sanitary environment, free from tobacco by-products for all users of university facilities."

Page said, "We're going to try to put it in

effect in mid-May so people can make adjustments. We needed to revise the smoking policy on campus to be more consistent with the needs of all constituents."

Weast said the exceptions to the policy will be that smoking will be allowed in the main lobby of the Dunn Center and on the second and third floor lounges of the University Center.

Residence halls will not be affected by the new policy.

"If you live in a residence hall, you can smoke in your room. There is no change in current housing policy," Weast said.

"It's a movement that has started on campus and also a movement we've seen statewide. It's starting to happen

nationwide because of the health issue of tobacco," he said.

Weast referred to the recent move by the Department of Defense to ban smoking by civilian and military personnel in all work areas.

The ban on tobacco use covers all tobacco products including cigarettes and chewing tobacco.

Weast said accommodations will be made for smokers by adding three outdoor shelters to campus.

"We're going to add three outdoor shelters on campus for smokers during inclement weather," Weast said.

Weast said one shelter will be near the Kimbrough and Music/Mass Communication buildings, one will be near

the library and Claxton, and the third will be near Ellington and McReynolds buildings.

The new policy came about, according to Weast, after a survey conducted by the Faculty Senate found many faculty members in favor of tighter smoking guidelines.

The SGA Senate also voted to support a tobacco-free environment on campus.

The policy, which is expected to be signed by Page, was drafted by Joe W. assistant to the president; Jim B. vice president of Finance Administration; Dr. John Butler, president for Academic Affairs; Weast.

Measles outbreak in Shelby, Tipton counties prompts health warning

By LAURIE ROGERS
assistant news editor

If you've been exposed to anyone from Shelby or Tipton counties since the middle of February, the Montgomery County Health Department wants to talk to you.

At last count on March 9, 30 people from the two counties, mostly teenagers, were diagnosed with measles, according to Leslie Duplessis, public health representative for the Montgomery County Health Department.

Duplessis said although no cases have been reported in Clarksville, the health department is concerned over a basketball tournament held recently in Murfreesboro in which students from Shelby County participated, as well

as any travel during spring break to the affected counties.

A state-wide warning has been issued in an attempt to limit the outbreak to the two counties, Duplessis said.

Because of precautions APSU takes against measles outbreaks, however, the campus should not have a serious problem, according to Ken Jackson, director of Austin Peay Student Health Services.

Campus policy states that any student born after 1956 who is entering APSU for the first time during or after Fall 1990, is required to show proof of a measles immunization received since 1980.

"Most students are covered because of our policy," Jackson said. "We've had about 50 calls, but only two of those had not had shots."

Jackson said he referred the two to the Montgomery County Health Department.

According to Duplessis, measles is one of the most highly communicable infectious diseases. It takes seven to 18 days from exposure to the onset of a fever, about 14 days after that before the appearance of the rash.

The disease is contagious from slightly before the rash to about four days after the rash first appears, she said.

Antibiotics are required to fight the disease.

Call APSU Student Health Services at 648-7107 or the Montgomery County Health Department at 648-5741 for more information. Any inquiry will be held in confidence.

Is there life out there?

Visiting speaker discusses extraterrestrial existence

Is there really life outside Earth, or is the theory carried only by supermarket tabloids? It's a serious question for Dr. Donald Tarter, an upcoming visiting speaker at Austin Peay State University.

"He covers material that most people only know through science fiction, but what he has to say is legitimate." —

Dr. Allene Phy-Olsen

Tarter has spent years scientifically researching the existence of the extraterrestrial, and he will share some of his findings at an 8 p.m. lecture, Thursday, March 24.

Tarter, a consultant with Technology Assessment, Technology Forecasting, Space Policy, will discuss "The Search for Extraterrestrial Intelligence (SETI)" through a lecture/slide presentation. Tarter also is professor emeritus of the University of Alabama,

Huntsville.

"I've heard Dr. Tarter speak," said Dr. Allene Phy-Olsen, director of APSU's Honors Program. "He covers material that most people only know through science fiction, but what he has to say is legitimate. For example, he talks about what happens when we make first contact with extraterrestrials. It's mind-expanding stuff."

Tarter was a member of the working group that drafted the SETI Post Detection Protocol, a protocol that has been adopted by the International Academy of Astronautics, the International Astronomical Union and the International Institute of Space Law.

Although NASA's SETI program recently was canceled by Congress, Tarter emphasized that the program will continue under private sponsorship.

He is the author of many articles relating to SETI, and most recently was published in the "Skeptical Inquirer." He credits movies such as "2001: A Space Odyssey," "ET: The



Tarter

Extraterrestrial" and Carl Sagan's science series on television, called "Cosmos," for cultural interest in the subject, while also applauding several scientists at NASA who helped overcome other hindrances to the SETI program.

Sponsored by APSU's Laurel Wreath Honor Society, Tarter's talk is free and open to the public. It will be held in APSU's Claxton Building, Room 103, and a reception will immediately follow.

For more information, telephone Phy-Olsen, 648-7714 or Laurel Wreath president, Becky Peeler, 648-7313.

Graduating seniors required to take ACT COMP test

The Tennessee Board of Regents requires all graduating seniors to take the ACT COMP Examination prior to receiving their degree in order to evaluate the effectiveness of the university's educational program.

Seniors who plan to graduate in May must take the COMP on March 23, 24 or 25 as a condition for graduation. Those seniors who do not take the COMP may have their degree held.

Remaining testing sessions are:

- Wednesday, March 23, 5:30-9 p.m., CX 103
- Thursday, March 24, 5:30-9 p.m., KB 111
- Friday, March 25, 2:30-6 p.m., CX 103

Seniors will be notified by letter, they may come by Browning 203 to sign up for one of the sessions. If there are any questions, please call 648-6184.

Campus Briefs

Women's Resource Center hosts book synopsis

A book synopsis and discussion on "The Gospel According to Woman" by Karen Armstrong will be led by Rebecca Holtzworth, APSU language instructor. This event will be held from 12:30-1:30 p.m. in the Women's Resource Center of the library on Thursday, March 24. You need not have read this book to attend. The discussion leader will give a synopsis and introduce issues to think and talk about.

This event is sponsored by the Women's Studies Program. For more information, call Dr. Susan Calovini, coordinator of Women's Studies, at 648-7860.

Minority Affairs announces winner of essay contest

The winning essay for the department of Minority Affairs Black History Month competition was not only appropriate for February; it was also appropriate for Women's History Month.

Gabriel Jason Segovia, a senior history major from Clarksville, has been selected as the \$50 prize winning author of the essay "The Harriet Tubman Story."

The prize money will be donated by Segovia to the Clarksville chapter of Habitat for Humanity.

The department wants to thank all participants who entered. The department also expresses special thanks to the three judges: Marlene White, Dr. Susan Calovini and Dr. David Guest.

Phi Alpha Theta society plans regional meeting

A regional meeting of chapters of Phi Alpha Theta International History Honor Society will be held in the Kimbrough building from 8 a.m. to 12:30 p.m. Saturday, March 26.

Students from various chapters in Central and Western Tennessee and Western Kentucky will present papers on a variety of historical topics, ranging from Ancient Rome to the Vietnam War.

APSU students Charles Linam, Jan Thompson and Nick Tooley will be among those presenting papers. This will be the first Phi Alpha Theta regional meeting to be held at APSU since 1971.

There will be a keynote address by Professor Paul W. Schroeder of the University of Illinois at 11:45 a.m. in the Entry Auditorium of the Kimbrough building. The topic of his speech is "Does

the History of International Politics Go Anywhere?"

Members of the APSU community are invited to attend the sessions of student papers and the keynote address.

For further information contact Dr. George Pesely, department of history at 648-7937.

The regional meeting is being hosted by the Theta Delta chapter of Phi Alpha Theta and the department of history with support from the Office of Academic Affairs.

For information about becoming a member of Phi Alpha Theta, contact Pesely.

UFAR organization wishes to assist other groups

United For All Races, a non-profit, multi-ethnic organization which is trying to create more unity on campus, is interested in assisting other organizations on campus in getting their functions off the ground.

The officers for UFAR are: John Williams Jr., president; Cynthia Lozier, vice president; Tracey Lilly, secretary; and Gabriel Segovia, treasurer.

Special committee formed for Walk America campaign

A special Walk America Committee of Project Serve is coordinating the APSU student and student organization participation in our local Walk America fund-raising campaign for the March of Dimes.

There will be a sign-up table in the U.C. lobby from 8 a.m.- noon today for students to participate in Walk America.

Please stop by to get additional information and sign up for this event. Austin Peay students, staff and faculty are encouraged to show Clarksville that it can win the award for raising the most funds for this project again this year.

Accounting students place first in IMA Olympics

Members of the APSU chapter of the Institute of Management Accountants recently competed with accounting students from other colleges across Middle Tennessee in the IMA Olympics.

Those students who competed were: Randy Shearon, David Roszak, Larry McNeese, Curtis Cornell, Cindy Bertrand and Jack Lankford.

Faculty providing coaching were Dr. Joyce Kilpatrick and Dr. Roscoe Shain.

Austin Peay took first place in the overall competition.

The IMA is an accounting club that brings

together students with workers in the accounting profession and provides students with future employer contacts.

Ed. Opportunity Center hosts Education Expo '94

Austin Peay State University's Educational Opportunity Center will host Education Expo '94 on March 24 at Two Rivers Mall.

The event is from 6-8 p.m. and will provide the community with information about post secondary institutions in our area. The expo is free and open to the public.

For further information, telephone the Educational Opportunity Center at 648-7481.

Speech and Debate team victorious at two contests

Competition does not intimidate Austin Peay State University's Speech and Debate Team. These academic challengers live for it.

After a winning streak in several area competitions, the team again was victorious at a Montevallo University tournament in Montevallo, Ala., and an intercollegiate forensics competition at Georgetown College in Georgetown, Ky.

At the Montevallo University event, Jeff Greene, junior and team captain, won sixth place in extemporaneous speaking and sixth place in poetry interpretation.

Lisa McCray, a novice attending her first tournament, won sixth place in prose interpretation.

Novice team members Paul Butts, Yolanda Coleman and Carmela Westbrook also represented APSU at the competition.

At the Georgetown College event, Greene won sixth place in informative speaking, second place in impromptu speaking, second place in prose interpretation and first place in extemporaneous speaking.

He also took fifth place in the Pentathlon. Pentathlon awards are given to students who compete in at least five different events.

Butts, a junior, won fourth place in extemporaneous speaking and third place in novice impromptu speaking.

Coleman, a junior, took sixth place in novice impromptu speaking.

For more information on the team, telephone Dr. Fran Mindel at 648-7363.

Habitat for Humanity seeks volunteers for project

Volunteers are still needed for the Habitat for Humanity Project from March 25-April 28. Contact Dr. JF Burney at 648-7568 or Dr. David von Palko at 648-7204.

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New license plate bears university's name, logo

Soon, alumni, students, faculty, staff and friends of Austin Peay State University may sport Tennessee license plates bearing the university's logo and name.

The new plate will replace the current plate, which shows the red APSU and three numbers.

With red lettering on a white background, the new design allows Tennessee motorists to show their school spirit while supporting the



arts.

When a cultural plate is ordered, such as the new Austin Peay State University plate, a portion of the proceeds is directed into the Tennessee Arts Commission's matching grants program.

To order a plate with the APSU logo, request an application from APSU's Development Office.

Fill out the application and return it with a \$25 check or money order to APSU Development Office, Box 4417, Clarksville, TN 37044.

Make the check payable to the State of Tennessee. Completed applications must be received no later than Aug. 1.

The Austin Peay plates will be available beginning with the April 1995 renewals,

according to APSU vice president for development, Wendell Gilbert.

Gilbert said, "To me, there is something magic about that AP logo. I hope soon we will see them on vehicles all over the state."

"There is a double benefit here for APSU as the plate not only promotes the university, but APSU's Center for the Creative Arts often receives funding from the Arts Commission's matching grant program. I have made out my application already."

After participants get their first Austin Peay plate, renewals may be made simply by taking renewal notices to the county clerk's office and paying the renewal fee listed on the notice. An additional cultural fee will be included.

For more information, telephone 648-7127.



"Blessed is the man who trusts in the Lord, and whose hope is the Lord."

---Jeremiah 17

PAID ADVERTISEMENT

Hispanics, blacks remain underrepresented in higher education

College Press Service

Although minority enrollment in college has grown appreciably in recent years, Hispanics and blacks remain significantly underrepresented in higher education, according to a report by the American Council on Education.

Even more disturbing has been a 5 percent drop in university enrollment by black men over the last two years, ACE reported Feb. 28 in its 12th Annual Status Report on Minorities in Higher Education. The rate for Hispanic men also has remained low over the past 20 years.

In 1992, 33.8 percent of black high school graduates ages 18 to 24 and 37.1 percent of Hispanics were participating in higher education. Whites in the same age group enrolled at a 42.2 percent rate.

"The evidence in this report indicates that postsecondary institutions have a lot of

work to do in terms of creating environments and strategies that encourage students of color to persist until they earn a degree or certificate," ACE President Robert H. Atwell said in a statement.

The report stressed that all universities, regardless of size, location or type, can improve minority recruitment efforts "when one coherent, comprehensive and integrated process is institutionalized from the boardroom to the classroom."

Faculty involvement in retention efforts is key, as is an integrated academic support service mechanism, the report said:

Correction

In the March 16 issue of The All State, Gabe Segovia's name inadvertently was omitted from the SGA senator candidate list for the College of Arts and Sciences.

We apologize for the inconvenience.

Stovall asks for grand jury trial

Austin Peay professor Dr. A. J. Stovall, accused of assault and disorderly conduct, waived his right to a preliminary hearing and asked that his case be presented instead to a grand jury.

Stovall, a political science professor and director of the African American Cultural Center, made the request last Wednesday, March 16, with his attorney, Charles Johnson, in Montgomery County General Sessions Court.

Judge Carol Catalano granted the request.

Because the two charges are both misdemeanors, judgment could have been rendered in General Sessions Court. Neither Stovall or Johnson would comment on why the request was made to bound the charges over to a grand jury.

The charges are a result of a Feb. 7 incident at Greenwood Middle School in which Stovall allegedly made verbal threats against Elvin Walker, administrative assistant to the principal.

Following the incident, Walker filed a charge of assault against Stovall, and Greenwood principal Lynn Workman-Tyndall filed a charge of disorderly conduct.

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Opinion

Editorial

AmeriCorps returns 'national soul' to government

Finally, a viable alternative to flipping burgers for the college student: AmeriCorps, the first domestic service program specifically designed for students interested in earning college tuition money or paying back student loans while doing something positive for their community and country.

AmeriCorps, the brainchild of President Bill Clinton, was begun last September at the signing of the National and Community Service Trust Act. AmeriCorps offers \$150 million in federal grants, with programs available in all 50 states.

It's about time our government created a public service program that benefits the community and the volunteers.

AmeriCorps is a chance for our country to regain some of its long-sought national "soul." What better way to bond Americans together than by making life better for someone else by working as a team?

The program also emphasizes education by allowing college students the opportunity to earn tuition money while doing constructive volunteer

work in education, public safety, the environment and human needs.

Students can also pay back federal student loans by volunteering for up to a year of service in this domestic service corps.

The program has been unfairly criticized as underfunded, when in actuality it is a fledgling idea that should start with a small budget in order to iron out the kinks before it becomes huge.

And, if done properly, it will become huge. Today's students are

often accused of apathy, when the reality is more a lack of direction.

They aren't given a lot of options. Given a choice, most students would

rather feel good about the work that they do, and feel like they are making a difference.

AmeriCorps will be using two of

America's greatest assets: youth and enthusiasm. With a combination like that, it's hard to see where AmeriCorps could go wrong.



As censorship 'moo'ves into university policies

Campus law gets water buffaloes out of system

When the Civil War officially ended, former slaves believed that after years of forced servitude they would finally be free-- free to own property, have families and vote. Unfortunately,

the bigoted denied them that opportunity by silencing them with threats and violence.

Without freedom of



By
KIEZHA
SMITH

executive
editor

expression, black Americans were a group more easily ignored and abused. This suffocation of speech continued until the Harlem Renaissance, and later, the Civil Rights movement, when writers like Langston Hughes spoke up for black Americans, and men like Martin Luther King Jr preached in front of tens of thousands in the name of equality.

In some ways, freedom of speech is the one American right that, if missing, negates the effectiveness of other "inalienables" (such as freedom of religion and equality of race and sex.) It is also an absolute power -- whether in print or in person, the influence of language is startling and heady.

For this reason, in dedication to freedom of speech, America needs to reconsider the silencing trend on college campuses, the so-called "hate-speech" provisions.

Hate-speech clauses are designed to keep derogatory literature, words and actions off campuses by making it illegal. The theory behind hate-speech clauses is a noble one. Administrators are attempting to create a learning environment that is not hostile toward any sex, race, gender, political or religious group. A reasonable goal.

But -- making free speech a mere ghost of its former self is weakening everyone's position. If you say something that offends a certain segment of the population, your scholastic career may be severely shortened by an academic boot in the behind.

A good example is the "water buffalo" incident. A college student was tried last fall under a hate-speech clause for calling a group of noisy women under his dorm window "water buffaloes."

Granted, this was not the most tactful thing to say, but if you've experienced a similar problem, say, with booming bass from Sevier Hall cruisers at 2 a.m., then you've probably said worse. The student, by the way, was acquitted. He said that "water buffalo" is a Yiddish term (he is Jewish), not hate-related. Whatever.

Einstein once said that great minds have always

encountered violent opposition. He may be right. To sure, the most innovative and creative people usually decades ahead of the rest of society. And that trend has been to squelch that innovation with possible, through legal, governmental or religious means.

In any case, censorship at the university level is potentially the most threatening of all. Higher education is traditionally a place where ideas can be freely expressed to the (hopefully) open-minded without fear of condemnation.

The hate-speech clauses are dangerous for the reason that makes any tangible form of censorship dangerous -- they apply to everyone. The Bible could be the next victim of censorship, as easily as *Catcher in the Rye*. The world will be a scary place when "water buffalo" becomes taboo.

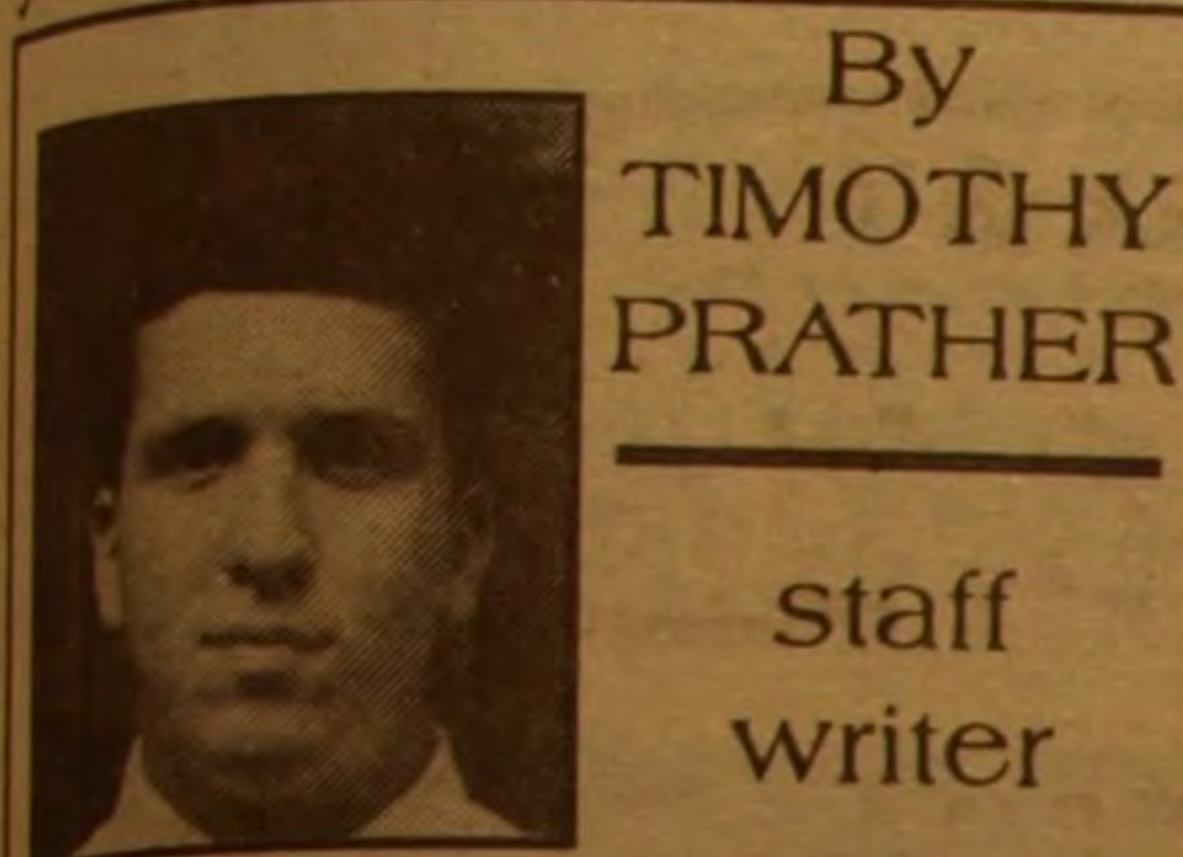
If you like using the word "water buffalo," better get it out of your system. It's soon to be replaced by "wandering bovine in search of liquid sustenance while drinking, bathing and cooling."

I'd better start now ... water buffalo, water buffalo, water buffalo, water buffalo, water buffalo, water buffalo ... You ever notice how if you say a word enough it loses all its meaning?

GOP quarterbacks late-game budget revisions

The ballooning budget deficits of the past decade have indicated that congressional Democrats have made poor budgeting into one of their chronic habits. It was a habit that until recently had no other alternative.

That was until recently, however. For the past two years, John Kasich, the ranking Republican on the House



By
TIMOTHY PRATHER
staff
writer

Budget Committee, has put forth a House Republican budget. Although it is a budget containing many unprecedented

policy changes, it is worth examining, because any deviation from Congress' status quo spending trends is welcome change.

Kasich's budget is useful, in particular, for strengthening congressional budget debates. House Republicans rarely support Democratic budget proposals, and they were at best lukewarm in their reception of Reagan-Bush budgets. But until Kasich took the initiative and penned his proposal, House Republicans simply sat on their hands and griped because they had no other

alternative than to vote no on what they perceived as a very flawed Democratic budget.

Thanks to Kasich, now the quarterback of the GOP's House budget team, the game has changed. Last year in fact, three-fourths of House Republicans voted for the measure. Like it or not, at least they provided a responsible alternative to a generally irresponsible process.

This year the Kasich budget has three major objectives. 1) Kasich wants to cut domestic spending in order to lower the deficit more than the Democratic proposal. 2) He wants to increase defense spending. 3) The Ohio Republican would like to give the middle class that tax cut that Clinton promised them in his 1992 campaign. You know, the one they have yet to see.

Unlike most politicians with aggressive public policy agendas, Kasich does get specific about the domestic spending he would like to see cut. At the top of his list are welfare dollars. Through a welfare reform plan, aid to illegal immigrants would be cut while the states would be told to finance more of their own welfare system.

Smaller items on Kasich's agenda, are the long overdue termination of the Legal Services Corp. and the

privatization of the air traffic control system. College students, however, won't be too enthused about Kasich's budget. He has proposed the end to interest subsidies on their school loans. Indeed, this would add significant burden and worry to a segment of American society that has quite enough to contend with.

All of the above ideas have already failed in committee. Just as in years past, we are heading down the road to deficit spending with no clue as to where the next five dollars of gas money is coming from.

Thanks to
Kasich, now the
quarterback of
the GOP's
House budget
team, the game
has changed.

Kasich should be applauded for his efforts to limit government. But more than that, he should be hailed for his resolve in making painful but bold budgeting choices. These are decisions that, if not made this year, will have to be made soon.

With the odds of the budget game increasing each year, Congress has to stop calling their annual time-out and change their "we'll address it later attitude." As far as budgeting goes, Congress has taken too many financial

water breaks. But we are past this stage; we are now rapidly approaching the two-minute warning. And as we do, John Kasich's game plan becomes all the more necessary.

Hypocrisy rules university's minority roost

Just when you think you've seen everything...

Vanderbilt University is recruiting 4,000 minority students across the

country with a letter that begins, "Dear Student of Color."

Do you suppose they recruit other people with "Dear

Student of No Color?" Probably not.

Nothing like pinning skin color on people and nailing them to the wall with it. Nothing like telling people the whole basis for your interest has to do with their skin color. Aren't we supposed to be getting away from that?

Well, how rude. How unprofessional. How ... Dare we say it? Racist.

If turning minorities down because of their race is racist, accepting minorities because of their race must be racist.

But it isn't. Accepting minorities

based on race is thought by many to be progressive. Interesting. OK, I think I've got it now.

□ An African American Cultural Center is progressive. A White American Cultural Center would be racist.

□ Blaming white males en masse for the problems of today's world is progressive. Blaming male minorities en masse would be racist.

□ Calling minorities "African American" or "Asian American," whether they want to be labeled that way or not, is progressive. Calling whites "Scottish American," "Irish American," or "Scottish/Irish/British American with a dash of Scandinavian" is ... not currently done. And for those who don't know where they came from? Heinz 57 Americans. Also not done.

□ The National Association for the Advancement of Colored People is progressive. The National Association

for the Advancement of White People is racist.

□ Scholarships for which only minorities can apply is progressive. Scholarships for which only white people can apply would be racist.

□ An advertisement noting that "women and minorities are especially invited to apply" is progressive. An advertisement noting that "white males are especially invited to apply" would be racist and sexist.

□ The NAACP is for the

advancement of colored people. And that's progressive. But Vanderbilt's letter, which appeals to colored people, is racist. But wait, Vanderbilt wants to accept people because of their race, so it must be progressive ... oh, heck, I'm getting confused again.

It appears the definition of racism really depends on the context, who's talking, about whom we're talking and what we're trying to accomplish.

It's easy to see how Vanderbilt became confused about proper etiquette and semantics.

War of the
Words



Next Week: Look for *something different!*

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THE ALL STATE

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Letters should be less than 300 words

and have the full name, address and phone number of the author.

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Names will not be withheld. Letters are subject to editing for brevity or clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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Sports

Spikers sign three recruits for '94 season

In what Head Coach Cheryl Holt calls her best recruiting class ever, Austin Peay State University announced three junior college volleyball players have signed national letters of intent to play for the Lady Gobs next season.

Amber Parks, a 5'10" middle blocker/outside hitter, hails from DeSoto, Mo., but will come to Austin Peay from Jefferson College in Hillsboro, Mo.

Noemi Chiabra and Suzanne Parker will transfer from Miami-Dade Community College, the same junior college that produced former APSU All-Ohio Valley Conference players Isabel Canedo and Melissa Gailey, who is currently the Lady Gobs' assistant coach and recruiting coordinator.

Chiabra is 6' setter/hitter from Miami Senior High, while Parker is a 6'1" middle blocker from Gulliver Preparatory School in Miami.

"This is easily the tallest group we've ever recruited," said Coach Holt, "but we're not giving up anything in other aspects of the game. You know when you get someone from (Jefferson College Head Coach) Jo Ellen Stringer's or (Miami-Dade Head Coach) Cookie Stevens' programs, they're going to be well-rounded players. That's important because to be successful in the Ohio Valley Conference, you have to be able to serve, pass, dig and hit. Plus, they all played in the national tournament last year, so they know what it takes to win big matches."

Parks was named 1st-team All-Missouri Community College Conference, All-Region 16 last season and to the United States Volleyball Association Junior College Junior Elite team at Jefferson.

Chiabra, who was born in Peru, was named 1st-team All-State, All-Florida State Championship Tournament and All-Southern Conference and was MVP of the Florida Community College-Jacksonville Tournament during the past season at Miami-Dade.

Parker was named 1st-team All-FCCAA, All-State and twice All-Southern Conference at Miami-Dade. She also received the FCCAA Region 8 Academic Award and was MVP at the South Florida Community College Invitational Tournament.

The Lady Gobs recorded their third-straight 20-win season in 1993. The team captured the OVC postseason tournament championship in 1991 and the regular season title in 1992.

APSU was picked fifth in the 1993 preseason poll after losing Canedo and Gailey to graduation, but finished third in the regular season and reached the semifinals of the conference tournament.

The Lady Gobs lost four starters (seniors Stephanie Garrard, Heather Eubanks and Kayce Lampp and junior transfer Mitzi West) from last season's squad, but do return freshmen starters Vann Austin and Cori Bown.

Track teams make transition to outdoor

By BYRON SHIVE
sports editor

With the indoor season behind them, the Lady Gobs' track team will venture to Murray State this weekend for their second outdoor meet of the season.

Due to spring break, the squad only had one real week of practice before last weekend's Vanderbilt/Foot Locker Four-Way Meet in Nashville, but will have a full week of practice and a meet under their belt when they venture to Murray.

"The girls looked real flat at Vanderbilt," said Coach Elvis Forde. "We've not had a lot of practice since the indoor championships, with spring break and everything. They've just got to focus in on what they have to do."

Despite the fourth place finish at Vandy, Coach Forde feels the team is at a disadvantage than other teams.

"The scores don't indicate the performance of our athletes, either in the indoor or outdoor meets," said Coach Forde. "It's hard to be in contention since we've got the minimum numbers to make a full team, which is 14. We can win every event and still not win the meet if other schools with more than one competitor in the event are placing runners second, third or fourth."

"I'm not saying we're not going to be competitive, but with our low number of runners, we're at a disadvantage."

Sandy Bates set a school record in the half-mile at the Vanderbilt meet with a personal best of 2:19.

Both the women's and men's teams have been hampered by fluctuating practice times brought on by the use of Governors Stadium by local high schools.

"We (Austin Peay athletes) should have first priority on the stadium since the school owns it," said Mark McNeil of the men's team. "We should have the stadium time set up to our convenience instead of the high school's."

The high school's use of the stadium has pushed back practice time for both teams an hour from the pre-spring break time of 3:30 p.m.

According to McNeil, the delay in practice forces "later study times and causes team members to miss eating at the cafeteria," which closes at 7 p.m.

"It's hurting the sprinters the most," said McNeil, "because they have to practice on the track everyday, where the distance runners run a lot on the streets. The sprinters can't get on the track until the high schools are through with their practices. That means they get less practice time than the distance runners."

McNeil cited similar conditions in his hometown of Murfreesboro. There, both the high schools in the city shared the track at Middle Tennessee State with the Blue Raiders' track teams, but were required to pay \$100 and were only

allowed to use the track on the weekends, which eliminated conflicts.

Despite the conflict in practice times, the Lady Gobs will be in action again at home next Wednesday in the lone home meet of the season.

In an attempt to draw the student body to the meet, Coach Forde said the team, in conjunction with the intramural department, will be sponsoring "Fastest

Man and Woman on Campus" contest as well as a mile run competition.

The men, which are participating in only five outdoor meets in their non-traditional season, are running primarily to prepare for next fall's cross country season.

Both squads will compete April 1-2 at the Emory University Invitational in Atlanta.



PREPARING FOR MIDDLE—Coach Gary McClure speaks with members of the baseball team following a recent practice, as the team prepares for an important OVC series with conference favorite Middle Tennessee State. (photo by J. Daniel Cloud)

Gobs prepare for opener as trip to Middle nears

By MIKE IRBY
assistant sports editor

Austin Peay's baseball team opens Ohio Valley Conference play this weekend with a three-game series at Middle Tennessee State University in Murfreesboro.

The Governors play the defending regular-season champions in a Saturday evening doubleheader beginning at 4 p.m., before playing a single contest Sunday at 2 p.m.

The series has included several one-run contests in recent years between the rivals. Austin Peay won two of the three games played between the two schools last season, coming from behind and scoring the winning run in their last at-bat in both wins.

Middle Tennessee, led by 1993 OVC Player of the Year Buford Brewer, finished first in the regular season last year, but was eliminated by Morehead State in the postseason tournament.

The Blue Raiders, led by Brewer, are again one of the favorites in the OVC.

"Middle Tennessee and Eastern Kentucky are the two favorites," said Coach Gary McClure. "The conference, as a whole, is stronger this season, but the baseball magazines have been picking either Middle or Eastern."

The Governors, 10-11 before Monday's contest at Cumberland, have

struggled recently. After winning seven of nine, they have lost four of five.

During the nine-game stretch, the Governors allowed five runs or more just twice.

In the last five games, the Governors have given up five or more runs four times, all losses.

Pitching depth becomes important when the conference season starts, as each team plays a weekend series against all the other league teams.

As the Governors begin conference play, starting pitching remains the strength of the club.

Shane Dortch (2-1, 2.32 ERA), Jason Rice (0-2, 3.04), Steve Cornelison (1-3, 3.28) and Scott Speer (3-3, 3.79) have been impressive up to this point.

Offensively, the Governors have been led by freshman second-baseman Chas Abbott (.375) and seniors Kell Weathers (.367), Jason Mikuleck (.361), Kevin Smith (.342, team-leading 17 RBI's) and Brian Law (.321).

Sophomore Al Bolden has provided surprising power, leading the team with three home runs, while hitting .290 primarily from the leadoff spot.

The Governors travel to Louisville today for a single game at 2 p.m. and will return home following the MTS series Tuesday for a single night game against Samford at 6:30 p.m.

Action heats up as teams prepare for softball season

By BYRON SHIVE
sports editor

As spring approaches and the weather warms up, the ping of softballs leaving the bat is filling the air as teams prepare for the upcoming intramural season.

The season will officially get under way tonight as the Raging Rebels go head-to-head with Alpha Delta Pi, as the Rebels eye their third consecutive women's softball title.

The women's league will feature two Greek teams and four independent squads with the competition level higher than in recent years.

"The women's division is always tough and very competitive," said Beth Huggins of Alpha Delta Pi, "but we have a lot of fun trying."

"This year's competition level seems to be at its highest level ever," said Jennifer Marshall, also of ADPi.

Competition will be the focal point of both the men's and women's leagues as teams prepare for their season openers.

Other teams opening tonight include Alpha Kappa Psi against Chi Omega in the women's division, while men's action will heat up at 5 p.m. with Alpha Gamma Rho, a strong contender in the Greek league, playing Sigma Chi Hit.

Sigma Chi Black will take its first step toward repeating as postseason champs at 6 p.m. in a game against the Kappa Sigma Gremlins.

"We're looking forward to a good, competitive season," said Steve Morton, coach of Sigma Chi Black. "It looks like there are a lot of good teams, so we're hoping to repeat as champions."

The Greek league could possibly be the toughest division of any, with an improved Alpha Gamma Rho squad, perennial contender Pi Kappa Alpha and at least two teams a piece for the other two fraternities (Sigma Chi will have three entries).

In the independent league, the Killebrew Sox and the Drane Street Bombers are the

preseason favorites based on previous results.

Drane Street, which won the title two years ago, will feature new faces in the line-up this year, but will vie for its second title in three years.

The Sox return virtually intact from last season's second-place team, but will receive plenty of competition from the Dogpound, the Old Heads, the Bats, the Team and Pike Gold.

Action in the independent league will begin later on tonight with Drane Street going up against the Dogpound at 6:45 p.m., with the Old Heads and the Sox following at 7:30 p.m.

Following tonight's action, the men will be idle until Monday, but the women have a full tilt of games tomorrow night.

AKPsi will play the Hoopsters, comprised mainly of members of the Lady Govs' basketball team, at 4 p.m. tomorrow.

At 5 p.m., the Scraps will open play against ADPi, with the nightcap featuring Chi Omega and the Rebels.

"I'm ready for spring to begin," said Brian McKinney of Sigma Chi Black, "because softball is the most important intramural sport in terms of competition."

With the recent warm weather, teams have been practicing and scrimmaging to get a look at their prospects in the upcoming season.

"We're looking to have a lot of fun," said Clint Ellis of the Kappa Sigma Gators, the defending Greek tournament champions. "It's just good all-around competition in the men's division. Teams are heating up and there's a lot of practice going on, so we're looking forward to a good intramural season."

All games will be held on the two intramural fields located between Killebrew Hall and Marion Street.

"Everyone should come out and watch the teams play," said Huggins. "If it's not a good game, at least you'll get a good laugh!"

THE ULTIMATE NCAA TOURNAMENT GUIDE

Flagstaff, AZ (March, 1994) As an ardent NCAA Basketball Fan I've thoroughly researched, developed and now offer the most concise and comprehensive NCAA Tournament Guide ever, "March Madness" from the beginning.

This publication is now available to Basketball fans everywhere and includes every statistic, every fact and every record from every game since the beginning, in March of 1939. All the teams, the players and the coaches, with each of their individual records. The detailed box scores of every game, the all-stars, records as they're broken, form charts plus much, much more. All this, plus when ordering you can receive updates yearly. (Plus, as an added bonus you will receive all 1 regular season team, player and coach statistics for the 70's, 80's and 90's.

"So, if you are truly a devoted NCAA Basketball fan, this guide is a must. for your sports library! To order, simply send \$12 plus \$3 for shipping and handling to: March Madness, P.O. Box 3972 D. Flagstaff AZ 86003

UPC's Issues & LifeChoices Committee Presents:

LONISE BIAS

Lonise P. Bias is the mother of the late Len Bias, the University of Maryland basketball player who died on June 19, 1986, only two days after being drafted by the Boston Celtics and of the late Jay Bias, who was runned down at a shopping mall.

"One of the most bitter cups to drink from," she says, "is to bury a child. Then to bury two...when I speak it helps me heal. There are many parents who have suffered because of drugs." She knows this better than most, and because of that Mrs. Bias has turned her personal loss into a mission to help others. She tours the country addressing the issues of drugs, alcohol, family, hope and love.

Mrs. Bias, a vivacious, energetic and dedicated woman, challenges young and old alike to wage war against substance abuse. By discussing issues like peer pressure, she attempts to instill self-respect and good judgment into youths and steer them away from relying on drugs. She reminds adults that they are the real role models in today's society.

Mrs. Bias' career was launched when TV and radio stations across the country covered her comments at Len's memorial service. Subsequently, Mrs. Bias received numerous requests to appear on TV and radio programs. Today, she does from three to five presentations a week and works approximately six months out of the year traveling the country.

One of the most visible and successful warriors in the fight against substance abuse, Mrs. Bias commands the attention of her audiences. She brings the battle directly to center stage. She addresses the issues with a special energy that inspires young people to realize their self-worth and potential. Her message is positive; motivation, inner strength, love and happiness are her key words.

A Message Of Hope

Tuesday,
March 29
7:30 p.m.
U.C. Ballroom
Free
Admission

IT'S BACK!

PIKE'S PEAK WEEK '94

*Wednesday (tonight)
\$2 Backyard Blowout Party
at the Pike House*



*Thursday, March 24
SCAVENGER HUNT
PARTY at the
Pike House afterward*

*Friday, March 25
PEAK WEEK WRAP-UP PARTY
at the WAREHOUSE with 3 bands!!
\$4 for girls • \$5 for guys
Drink Specials!*

"HOW FAR CAN YOU CLIMB?"

Features

Habitat, APSU join hands; family gets first home

by DARCY HARTZ
features editor

APSU staff, students and alumni gathered at the building site of what will soon be "The House that APSU Built." Sunday afternoon marked the kick-off celebration of a joint building project sponsored by Habitat for Humanity and the APSU community.

APSU and Habitat teamed up with Bill and Betty Reither and their children to build the home. No university funds will be used for the project, but individuals in the Austin Peay community are providing funding and labor.

"This is my first house, and it is great to be able to help build it," said Reither. "Habitat gets everybody together, no matter what backgrounds they are from."

Reither expressed his gratitude to all those participating and was excited about working with Habitat. He and his wife have four children; Matthew, Shawn, Candice and Jennifer. Matthew, 17, has already been helping lay blocks for the foundation.

The building site is next door to two other Habitat homes. The Reither home will be the ninth Habitat home built in the community.

"A few years ago we started a process to reach out into the community," said Dr. Oscar Page, APSU president.

The Habitat home is one way APSU is reaching out, and all of the contributions

are being made on an individual basis.

"People are doing this because they want to and enjoy contributing to other people," Page said.

Habitat emphasizes the partnership they form with the families. Each family puts in "sweat equity hours" on the home and works with the actual building of the home.

Billy Boyd, director of Career Services and a member of the steering committee, said that a goal of Austin Peay is to reach out into the community, and this project "brings people from all walks of life together."

APSU students are getting involved with the project through Project Serve and the campus chapter of Habitat.

According to Barbara Phillips, associate dean of students, all campus organizations are encouraged to make donations of their own which will be recorded in a mock house to be displayed in the U.C.

Any donations should be brought to Student Affairs, and checks should be made payable to Habitat for Humanity.

Within the next few weeks, a sign-up sheet will be placed in the U.C. for interested students to sign up to help with the building of the home.

The Clarksville chapter of Habitat will also be selling "The House that APSU Built" T-shirts in the U.C. to raise money for the project.



MAKING A DIFFERENCE- A b o v e :

Members of the APSU Habitat for Humanity steering committee look over house plans with the Reither family. At right: Billy Boyd and J.F. Burney speak to a crowd of APSU staff, faculty and students at the Kick-off Celebration on Sunday. (photos by J. Daniel Cloud)



Greek Scene

□ Pi Kappa Alpha Fraternity is holding their annual Pike's Peak Week contest this week.

Tonight is the Backyard Blowout Party at the Pike House. Admission is \$2.

Competing teams should turn in all scavenger hunt items at the Pike House Thursday evening. There will be a party following the scavenger hunt.

Friday is the Peak Week Wrap-up Party at the Warehouse. Three bands will perform and winners will be announced.

□ Zeta Phi Beta Sorority Inc. Greek Week is scheduled for March 27-April 2.

Tickets are on sale for the Zeta Ball on April 2 in the U.C. Ballroom. Tickets are \$3 for individuals and \$5 for couples.

□ The Alpha Omega pledge class of the Sigma Chi Fraternity recently held a fundraiser for the Children's Miracle Network.

Through their balloon race, the pledges raised over \$200 for the

philanthropy. Chi Omega Women's Fraternity took first place in the competition.

□ Kappa Delta Sorority is taking entries for their annual "Car and Truck Show."

The event will take place March 26, and anyone interested in entering should contact Kristin Paul, coordinator, or any member of Kappa Delta.

□ All Greeks are encouraged to attend Will Keim's speech on March 29.

□ Greek All Sing is scheduled for April 14. "We are all in this together," is this year's theme.

ATTENTION GREEKS

Is your organization sponsoring fundraisers, service projects or other activities? Your events could be listed in Greek Scene. Send event information, along with a contact person and phone number to The All State, Box 8334, Attn. features editor.



WATCH YOUR STEP—Two members of The Men of Black and Gold perform their step at Alpha Phi Omega's Greek Show. The group won first place in the men's division, and Chi Omega Women's Fraternity took top honors in the women's division. The show was held last Wednesday evening in the Clement Auditorium. (photo by J. Daniel Cloud)

On Stage



ROXY

Jesus Christ Superstar

March 25-April 23

The Roxy's first opera and one of the greatest scores ever written for the musical theater - a landmark achievement. Written by Andrew Lloyd Webber.

TPAC



West Side Story

performing Berlioz, Beethoven, Handel and Wagon. Jackson Hall. Tickets: \$7- \$30.

Giselle

The Nashville Ballet. Polk Theater. Tickets: \$13-\$28 April 8-10

West Side Story

Runs through March 27

The Tennessee Repertory Theatre presents the classic story of love and prejudice. Polk Theater. Tickets: \$16-\$30.

Classical Series

March 25-26

Jean-Yves Thibaudet on piano with the Nashville Symphony Chorus and Peter Lightfoot, baritone.

FTX provides valuable training for ROTC cadets

By KEN JONES
guest writer

At 5 p.m. Saturday afternoon, a lift of Blackhawk helicopters touched down on Austin Peay's practice football field. Their cargo, cadets of the ROTC Governors' Guard Battalion, returned from 27 hours of patrolling the training areas of Fort Campbell. As they exited the windy birds with their weapons and rucksacks, there was a look of accomplishment on their still green faces.

"Well, I never expected to carry a radio and rucksack on my back for that distance," said Brendaliz Baez, a Basic Course cadet and criminal justice major. "The exercise was much more intense than I thought it was going to be. After a shower and a good night's sleep, though, I guess it wasn't that bad. In fact I kind of enjoyed it."

This Field Training Exercise (FTX) served different purposes for each level of cadet. For some it was an introduction to field operations and a learning experience; for others it was a leadership challenge and a chance to employ tactical skills.

"It was a lot closer to actual infantry tactics than I had expected," explained Donald Cobb, a prior-service Basic Course cadet and nursing major. Cobb spent time with the infantry as a Medic for the 101st Airborne Division (Air Assault), and he said that the FTX offered something for everyone. "I expect almost everyone learned something new, but even those people who didn't, at least got some good training. Anytime you get out and reinforce tactics and leadership principles, you're building stronger leaders."

The first mission kicked off at about 2 p.m. on Friday afternoon. As each mission was completed, cadets received an evaluation and assessment, leadership positions changed and planning for the next mission



LET'S MOVE OUT - APSU ROTC cadets prepare for a reconnaissance mission at Fort Campbell.

began. The operation continued through the night and ended Saturday afternoon with a final Air Assault mission back to Austin Peay.

Capt. Greg Lane, officer in charge of the FTX, said that leadership was the driving force behind the exercise. "The purpose of the training was to improve and assess the tactical skills of all our cadets, especially the juniors. These tactical skills play a key role in the preparation and evaluation of our cadets as future Army leaders."

Cadet Battalion Commander, Jason Bridges, senior political science major, served as an evaluator for cadets as they took leadership positions within their squads. Bridges, an ex-Marine Corps infantryman, said he was impressed with what he saw. "This year's junior class shows some outstanding potential," he said.

"I think the teamwork and Esprit-de-Corps that was built this weekend was the most important element of the whole exercise," said Cadet Larry Stoafer, junior marketing major.

Rush's tour is a high-tech experience

By JOANNA YOUNG
College Press Service

For 20 years, the Canadian power trio Rush has captivated audiences with unforgettable tours. In celebration of their anniversary this year, band members are offering no less than spectacular, touring behind their 19th and latest release "Counterparts."

Currently, Rush is about to wind up the first leg of its U.S. tour, and before the last performance April 23 at Nassau Coliseum in Long Island, NY, thousands will have been dazzled by the band's high-tech performance. The futuristic feel of Rush's music comes to life with brilliant spotlights that maneuver freely into the audience, video screens that flash pictures and animation, pyrotechnics and flame shooters, and the band's personal chemistry and extraordinary musicianship.

During the Feb. 24 show at The Omni in Atlanta, Rush satisfied fans by performing songs from past albums and from their latest release. The two-hour show began with a short film, which brought the "Counterparts" album cover to life in a dramatic, yet comical way. The band then jumped into the rocker "Dreamline" from the 1991 album "Roll the Bones." From the first note until the encore, adrenaline was pumping, as the heroes on stage lead the audience on a music-filled science fiction adventure.

Computer animation of flying bones and

"rap" skeletons were projected on the gigantic screens during the song "Roll the Bones." In "Time Stand Still," the ethereal solo of Aimee Mann (in a sampled form) rang throughout the arena, as videos of swinging antique pocketwatches created a hypnotic effect. Speakers high above the back audience added a new dimension of sound, making synthesizer-generated voices and effects hauntingly real.

Even with the great use of technology, the band was still the focus point. Early in the show, energy was lacking, as the band simply played and let the visual effects take over. But later, lead vocalist and bassist Geddy Lee and guitarist and backing vocalist Alex Lifeson teased those fortunate to be on the front rows. Both strolled around to the edges of the stage or met each other in the middle to jam away. Lifeson was in an especially joking mood, she threw out a few puns in-between song sets.

Some of the highlights of Rush's Atlanta concert included the extended version of the classic "Closer to the Heart," which turned into an audience sing-along. Drummer Neil Peart's drum solo showed his incredible endurance and talent in constructing complex rhythms. A spellbinding medley of "Xanadu" and "Hemispheres" geared the audience up for "Tom Sawyer," which other than "Closer," is Rush's greatest contribution to classic rock.

CARROT TOP QUESTIONS

THE NEW DATE FOR CARROT TOP IS

Wednesday, May 4

DUNN CENTER

TICKET REFUNDS--- If you are unable to attend the new date for Carrot Top, you may turn in your tickets for a full refund. To obtain a refund:

1. BRING TICKET(S) TO STUDENT ACTIVITIES, U.C. 315
2. FILL OUT REFUND FORM.
3. REFUND MAILED 2-3 BUSINESS DAYS.

NOTE: THE LAST DAY TO OBTAIN A REFUND IS THURSDAY, MARCH 31.

TICKET EXCHANGES--- It is not necessary for you to exchange your old tickets for the new date. However, if you would like to obtain new tickets, please come by the Student Activities Office.

NEW TICKETS WILL GO ON SALE MONDAY, APRIL 4

Art Scene

THE ALL STATE

Sculptor to lecture March 24

Visiting artist Lisa Stone, sculptor, will give a public lecture at 7 p.m. Thursday, March 24, in Room 401 of the Trahern Building.

Presented by the APSU department of art and Center for the Creative Arts, the lecture is free and open to the public.

A writer, curator and restoration specialist, Stone currently is on the faculty of the School of the Art Institute of Chicago where she co-teaches an annual travel course in the department of art history.

For more information, telephone the APSU department of art at 648-7333.

Brass ensemble to perform

Austin Peay State University's department of music and Center for the Creative Arts present the APSU Brass Ensemble in concert Tuesday, March 29, at 8 p.m. in the concert theater of the Music/Mass Communication Building. The event is free and open to the public.

Under the direction of APSU Associate Professor of Music Richard Steffen, the ensemble will perform works by Gabrieli, Clarke, Knox, Bach, Bernstein and Rimsky-Korsakov. Also appearing on the program will be the Brass Choir, Trombone Quartet, APSU Brass Quintet, 6:32 Brass Quintet and Horn Quartet, along with guest soloist Howard Scudder, trumpet.

For more information, telephone the APSU department of music at 648-7818.

Winters presents recital

John Winters will present a recital of original music at 8 p.m. Thursday, March 24, in the concert theater of the Music/Mass Communication Building. The concert is free and open to the public.

Sarich exhibit continues

An exhibit of mixed media works by Micheal Sarich continues through April 4 at the Trahern Gallery. Gallery hours are 9 a.m.-4 p.m. weekdays, 10 a.m.-2 p.m. Saturday, and 1-4 p.m. Sunday. The exhibit is free and open to the public.

Contemporary films shown

A program of contemporary films will be shown by the Sinking Creek Film Celebration at 7 p.m. Tuesday, March 29, in Gentry Auditorium, Kimbrough Building. The films are free and open to the public.

Guitar Ensemble to perform

The university Guitar Ensemble will present an evening of guitar music at 8 p.m. Thursday, March 31, in the concert theater of the Music/Mass Communication Building. The performance is free and open to the public.

Visiting artist to lecture

Visiting artist Don Evans will give two one-hour lectures on his personal works at 4 and 7 p.m. Monday, April 4, in Trahern 401. The lectures are free and open to the

open to the public.

Dimensions series concludes

The Dimensions New Music Series will conclude the 1993-94 season with a performance on Monday, April 4, at 8 p.m. in the concert theater of the Music/Mass Communication Building. The program will feature works by guest composer Marilyn Ziffrin. The performance is free and open to the public.

Photography exhibit opens

In conjunction with Women's History Month, "Reflections of Women" will be at the Smith-Trahern Mansion through March 25.

The mansion is open from 9:30 a.m. p.m.-2:30 Monday-Friday. Featured artists of this collection of silver prints and alternative photography will be Robin Rosenzweig, Beverly Riggins Parker, Pauletta Caudill Shafer and Cozette Winters.

Lecture on 'Phantom' slated

A pre-performance lecture which will examine Andrew Lloyd Webber's "The Phantom of the Opera" is scheduled at Austin Peay State University.

Dr. Joe Filippo, professor of theatre and director of the Heritage Program, will discuss the production as it relates to plot, character and theme. Webber's version also will be compared to other productions, which some people may not know exist.

The lecture is scheduled from 7-8:30 p.m. Wednesday, April 6, in Kimbrough 113. It is free and open to the public. Those interested in attending should preregister by April 4.

For more information, telephone the Office of Extended Education at 648-7816.

Acting workshops scheduled

Techniques for the novice to the experienced actor will be covered in a series of courses to be offered through the Office of Extended Education.

Three individual sessions will meet on Saturdays, April 9-May 21, with no class scheduled for April 30. The location for the courses is the Trahern Building, Room 420A.

"Acting: The First Six Lessons" is a light-hearted approach to acting for the beginning student using "Acting: The First Six Lessons" by Boleslowsky as a text. This course will meet from 3-5 p.m.

"What Do They Want From Me?" introduces new students and experienced actors to the art of effective auditioning for community and professional theater. This course is scheduled from 1-3 p.m.

"Stage Combat for Actors and Directors" introduces students to the basic combat moves with an emphasis on hand-to-hand fighting for the stage. This course will meet from 10 a.m.-noon.

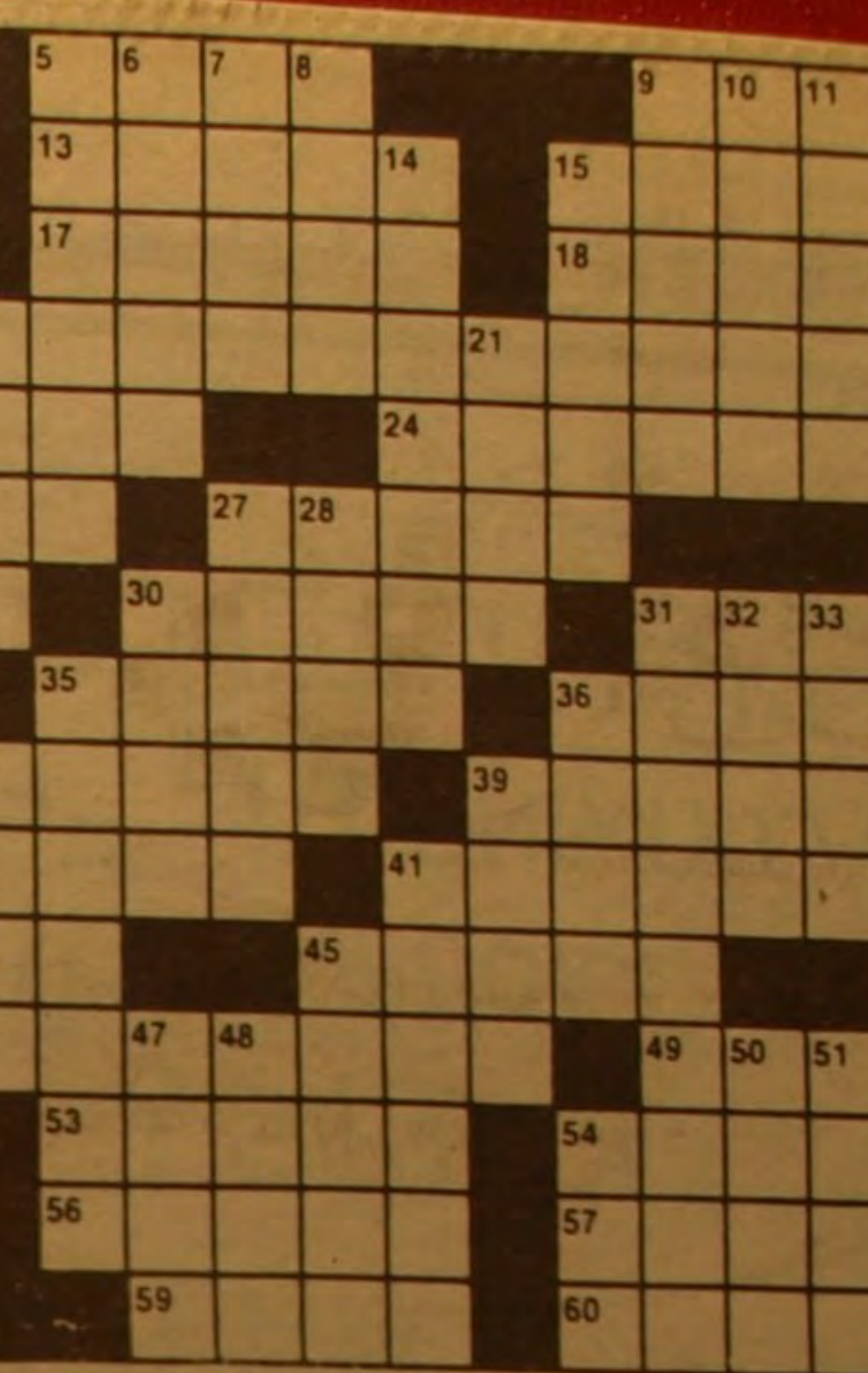
Each session has a cost of \$33, and the registration deadline for each course is April 7. For more information or to register, telephone the Office of Extended Education at 648-7816.

ACROSS

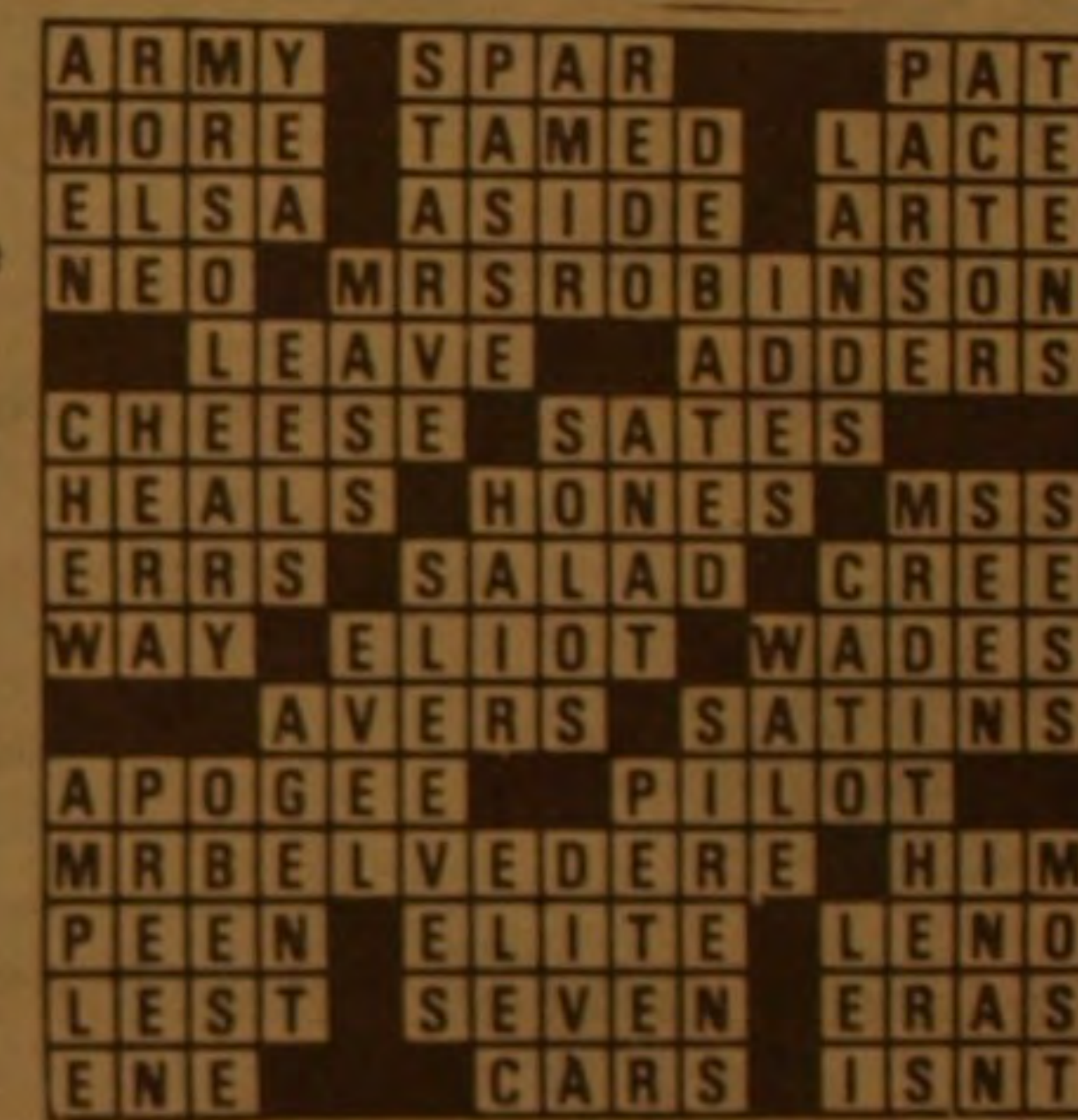
- 1 Fighting force
- 5 Practice for a bout
- 9 Lump of butter
- 12 Additional
- 13 Made gentle
- 15 Crocheted border
- 16 Ms Lanchester
- 17 Playwright's device
- 18 Funny Johnson
- 19 Modern: pref.
- 20 Simon and Garfunkel song
- 22 Pull out
- 24 Vipers
- 25 Edam or Gouda
- 27 Satisfies
- 29 Cures
- 30 Sharpens
- 31 Author's copies: abbr.
- 34 Blunders
- 35 Caesar or Waldorf
- 36 Indian
- 37 Route
- 38 Poet T.S. —
- 39 Walks through water
- 40 Affirms
- 41 Shiny fabrics
- 42 Most distant point
- 45 Flyer
- 46 Clifton Webb part
- 49 That man
- 52 Hammer part
- 53 Cream of the crop
- 54 Comic Jay
- 55 In case
- 56 VII
- 57 Time periods
- 58 Comp. pt.
- 59 Autos
- 60 "— It Romantic?"

DOWN

- 1 Prayer response
- 2 Function
- 3 Her cow started Chicago fire
- 4 Affirmative
- 5 Eat too little
- 6 Out-of-date
- 7 Moslem prince
- 8 Make over
- 9 Analyze grammatically
- 10 Thespian
- 11 Adolescents
- 14 Argued
- 15 Alights
- 20 Catholic service
- 21 — of March
- 23 Snaky fishes
- 25 Munch
- 26 Zeus' wife
- 27 Single performances
- 28 Med. subj.
- 30 Narrow margin
- 31 Dagwood's boss
- 32 Observed
- 33 Meeting: abbr.
- 35 Shirt parts



- 36 Roman statesman
- 45 — the Great
- 47 Energy source: abbr.
- 48 Prima donna
- 50 — instant (immediately)
- 51 More than half
- 54 Wreath



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MAGICIAN

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STAGE LEFT

March 24
at 10:30 p.m.

in Clement Auditorium

"MAKE IT A SPECIAL EVENT"



off the mark

by Mark Parisi



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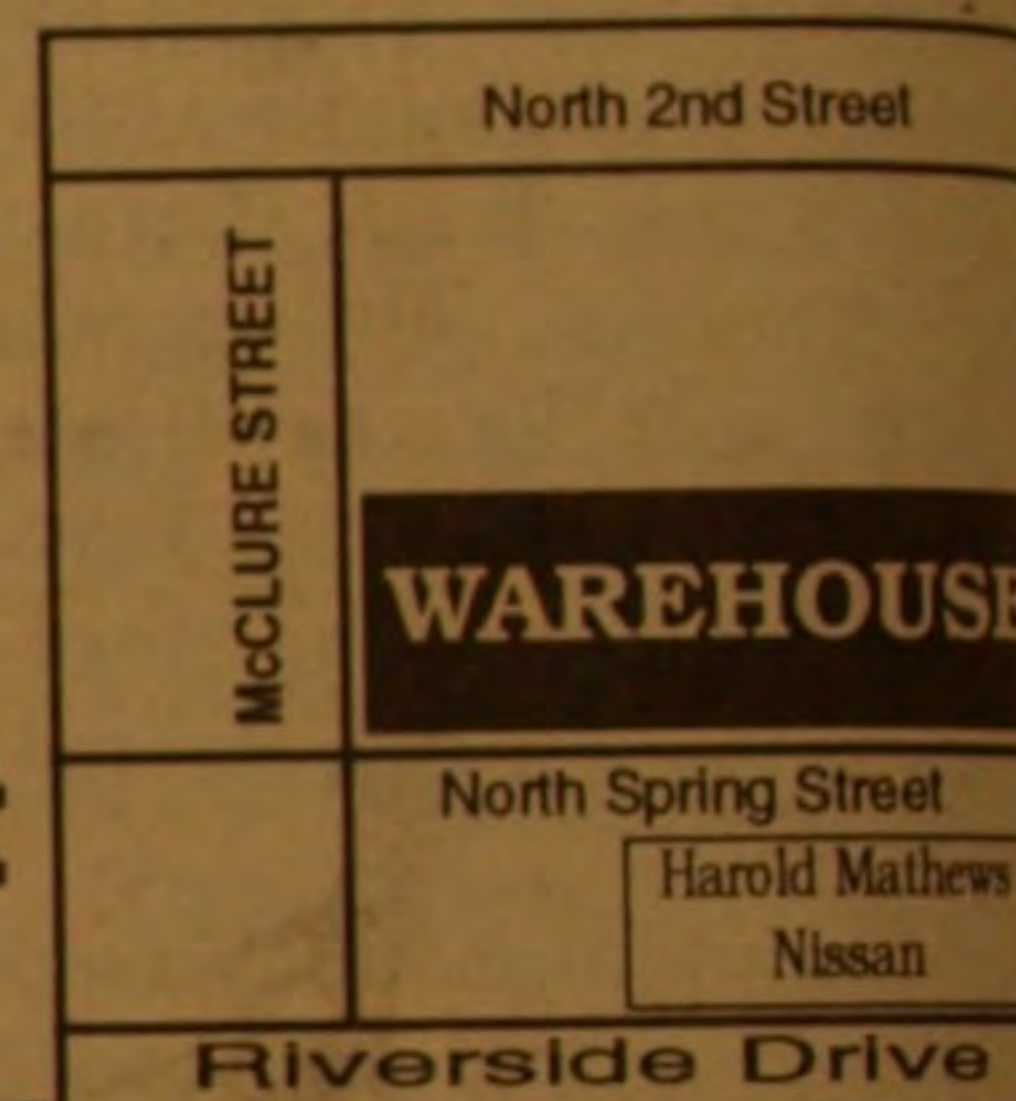
Wednesday, March 23
Price Jones

Thursday, March 24
MONTH OF SUNDAYS

Saturday, March 26
Rhythm Of Life

Friday, March 25
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3. Be a full time student

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MARCH 23-31
AT THE STUDENT AFFAIRS OFFICE

APPLICATIONS DUE TO
STUDENT AFFAIRS
ELLINGTON 203 BY 4:30 P.M.
MARCH 31

Interviews April 7-8

Front Row Seat

Don't miss out on this month's film festival featuring women directors. All movies will be presented in the media center projection rooms and are free to all students, faculty and staff.

"Yentl," Barbra Streisand, director

March 23, noon and March 24, 12:30 p.m. A young woman disguises herself as a man to pursue an education among Orthodox Jews in turn-of-the-century Eastern Europe. With Barbra Streisand and Amy Irving.

"Waiting for the Moon," Jill Godmilow, director

March 23, 2:30 p.m. and March 24, 3 p.m. A brief episode in the lives of Gertrude Stein and Alice B. Toklas. With Linda Hunt, Linda Bassett and Andrew McCarthy.

"My Brilliant Career," Gillian Armstrong, director

March 28, noon and March 29, 2:30 p.m. A young woman attempts to live an independent life in late 19th century Australia. With Judy Davis and Sam Neill.

"Desperately Seeking Susan," Susan Seidelman, director

March 28, 2 p.m. and March 29, 12:30 p.m. A bored New Jersey housewife loses her memory, and finds happiness, when she tries to track down a mysterious woman whose romantic adventures she has seen chronicled in classified personal ads. With Rosanna Arquette and Madonna.

"A Man in Love," Diane Kurys, director

March 30, noon and March 31, 2:30 p.m. A married American actor has an affair with his leading lady while shooting a film in Rome. With Peter Coyote and Jamie Lee Curtis.

"Strangers in Good Company," Cynthia Scott, director

March 30, 2 p.m. and March 31, 12:30 p.m. Senior citizens get to know one another when their tour bus breaks down, stranding them in the wilderness. With Alice Diabo and Constance Carneau.

Flashbacks

From the The All State, Oct. 31, 1934
Story Hour Inaugurated

One of the most interesting amusements of Austin Peay Normal is the story hour under the direction of Miss Annie Laurie Huff. For three evenings the students have met in assembly in the central bowl and listened attentively to stories told by different members of the faculty.

Mr. F.G. Woodward began the season of story hours by telling the biblical story of Esther. Dr. P.P. Claxton at the next meeting, favored the assembly with three stories, the best of which was "The Diamond Dipper."

The students enjoyed these hours very much and feel rather harshly toward the chilling winds which tell them that the story hour must end for a season.

UC BALLROOM

MARCH 24

IT'S A REGGAE BEACH THING

9 P.M.

University Program Council

UPC

Austin Peay State University



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