

THE ALL STATE



Austin Peay State University
Clarksville, Tennessee 37044

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P Street Fair showcases campus organizations

By JEFF GRIMES
news editor

Organizations from across campus came together in the University Center last Wednesday, in cooperation with the University Programs Council Special Events Committee, to participate in the fifth annual P Street Fair.

The theme for this year's P Street Fair was "Something for all Peaple."

"The purpose for the P Street Fair is to provide campus organizations with an event to have membership drives, fund-raisers and publicity for their organizations," said Tim Amyx, the UPC Special Events Committee chairperson.

"We set out to provide this for the organizations and the students, and the students and the organizations are participating," Amyx said.

"I've received a lot of positive responses from the organizations represented here. All of the feedback from the students is they are enjoying themselves."

This year's fair was moved into the University Center because of rain. It was scheduled to be held in the University Center Bowl.

The fair was also held earlier this year than in the past, giving organizations a chance to increase membership early in the semester.

In addition to becoming familiar with organizations on campus, the University Programs Council provided a velcro wall to jump on and a bungee-run which allowed students to race with a bungee cord tied to their backs.

"Last year we brought in a band, but that didn't seem to be what the students wanted," Amyx said. "We tried to present something we thought the students would enjoy more."

Organizations ranging from the Non Traditional Student Organization to the Accounting Club were represented at the fair. A total of 28 organizations were represented during the fair.

Some of the members of organizations participating in the fair were disappointed in the small number of people who visited their table, but one group was glad to have any one come by. Andy Brown, a representative of a Christian Student Center said his table had many students come by and ask questions about the organization.

"If just one person sees this, it was worth it," Brown said.



FUN AT THE FAIR—Left, Alvin Lynch gets stuck in the "Spider Web" or velcro wall during the P Street Fair. Below, a booth sponsored by the University Programs Council gave away 100 free photo buttons. Bottom, Cliff Jenkins gets whiplash on the bungee-run. Students raced each other while attached to the cords. (photos by Jody Snyder)



OPINION

Diversity within the university questioned — pg. 6

SPORTS

Governors hold Western Kentucky — pg. 7

FEATURES

Greek organizations gain new members — pg. 9

News

By ROBERT BROOME
staff writer

University officials recently announced the appointment of a female attorney as the new director of Affirmative Action. Eva



Lemeh

Marie Lemeh, a former staff attorney at Vanderbilt University, assumed the position on Aug. 5, following the retirement of Anne Der, who served the university for 23 years.

Lemeh earned her bachelor's degree from Middle Tennessee State University in 1983. While at MTSU, she played basketball for the '82-'83 Ohio Valley conference champion Lady Raiders. Lemeh went on to graduate from the University of Tennessee College of Law with high honors and was a member of the Order of the Coif.

While a student at the University of Tennessee, she received the American Jurisprudence Book Award for Secured Transactions and the UT-Knoxville Black Alumni Association Academic Award of Merit.

Admitted to the Tennessee Bar in 1986, Lemeh went on to become an associate with Farris, Warfield & Kannaday, a 55-lawyer firm in Nashville. She worked extensively with sports law, and was certified as a contract adviser with the Players Associations of the National

Football League and the Canadian Football League. Lemeh no longer works as a contract adviser because, she says, "It's a cutthroat field, and I'm not a cutthroat."

In June of 1992, Lemeh left Farris, Warfield & Kannaday to take a position as a staff attorney at the in-house legal office at Vanderbilt University.

The bulk of her work there dealt with gender equity, especially when dealing with college sports. "Gender equity basically deals with women being given comparable opportunities with those of men," Lemeh said. She hopes to be able to help APSU with similar work.

Lemeh is active in many professional and civic organizations. She is a member of the American Bar Association, the Tennessee Bar Association, the Napier Looby Bar Association, and the Nashville Bar Association, where she serves on several committees.

Lemeh served during 1989 and 1990 on the legal committee for the Tennessee Sportsfest, and she is a member of the board of directors and the Outreach Committee of the Downtown YMCA.

Lemeh is excited about her new position at the university. Her job will be somewhat different from what Anne Der did during her tenure.

While still fulfilling the legal requirements of the job, including reviewing applicant pools and reporting and investigating discrimination and sexual harassment, she will be adding an educational component. "Once I start with the workshops," Lemeh said, "I want to

make people aware of what they do subconsciously or out of habit that make others uncomfortable. I want to make people more sensitive."

One of the personal goals during her position is to be readily available to students. "I want to be here for people, and to help them meet their needs," she said. She wants to assure all students that she is available to "just talk" along with investigating any claims of harassment or discrimination.

Another goal is community-related. Lemeh said that she wants "to bring the Clarksville community, especially the black community, in line with the campus community. We both have resources that each of us need."

Interestingly, Lemeh is a princess of the Igbo Tribe of West Africa. Although she was born in Massachusetts, she spent two years of her childhood in Africa, where her grandfather was chief of the Igbo Tribe in the village of Amanta.

According to Lemeh, the Ibos no longer function as a tribe in Africa, and they are "just as Westernized as anywhere else."

Regarding her appointment to the administrative staff of the university, President Dr. Oscar Page said, "In addition to fulfilling the traditional responsibilities of an Affirmative Action officer, Lemeh brings a level of expertise to the staff that will make it possible for APSU to provide new educational opportunities for our staff and faculty. We are pleased to have her as a part of the APSU team."

College enrollment may reach 15 million

From COLLEGE PRESS SERVICE

The number of college students enrolled in public and private institutions is expected to reach a new high of 15 million this fall, Secretary of Education Richard Riley said in the annual "Back-to-School" forecast.

The number of earned degrees that will be awarded this academic year is also expected to set records.

According to the Department of Education estimates, 504,000 associate degrees will be awarded; 1.1 million bachelor's degrees; 378,000 master's degrees; 41,000 doctorates; and 75,000 professional degrees in medicine, theology and law.

It is estimated that colleges and universities will spend about \$198.1 billion in 1993-94, up 3 percent since 1992. In the past 10 years, higher education spending has climbed 53 percent.

Average spending per full-time equivalent college student is forecast to reach \$15,900, up 23 percent since 1983-84. Public college spending averages \$13,400 per student; for private colleges, spending averages \$24,000.

Post office box availability declines due to enrollment

By J. DANIEL CLOUD
staff writer

As most students have already noticed, there is a shortage of post office boxes on campus. There are 4,760 full-time students at Austin Peay, and each one is charged a \$9 fee for the use of a P.O. box, whether or not a student chooses to have one. However, according to Sharon Ridenhour, manager of the post office, there are only about 3,700 working mailboxes.

"For the first time ever," Ridenhour said, "we are asking students to share a box with a friend."

Any student who does not yet have a box is urged to get with someone who does, and arrange to double up in one box. Also, students who do have boxes are being asked to share, thus freeing up space for other students. Anyone willing to do so can check at the post office for information on sharing boxes.

Nancy Foard, a senior in her fourth semester at APSU, did not have a mailbox until this semester. Several times she went to the post office, trying to get one, but was always told to "come back later, and maybe some boxes will have opened up." Finally, after three semesters, she got a box.

Some students, on the other hand, are not so lucky. Meredith Tatum, who is also in her fourth semester at Austin Peay, has never had a mailbox.

Not only is she not able to get mail on campus, but she also misses hearing about campus activities, as flyers for these activities are usually put in the boxes.

If someone should send her a package, she will not know to pick it up. If something is too large to fit in a mailbox, a note is left in the box, telling the owner to collect it at the post office windows.

Students without post office boxes are wondering if there is any chance of getting one in the near future.

Yes, there is, but only if some people will share a box with a friend.

There has been some talk about the possibility of the school setting up some more mailboxes, but according to Ridenhour, not even a projected date for this happening has been given.

Those students without boxes who receive a great deal of mail may consider sharing a mailbox with a friend or roommate. Two of any flyers or other on-campus communications will be placed in these boxes.

Any student willing to share a mailbox with another student must register his/her name at the post office.

Campus Briefs

legislative internship applications available for spring semester

Applications for the Tennessee Legislative Internship program are now available. Students work full time during the spring semester as a staff member assigned to a committee in the state legislature and receive nine-12 hours credit through the political science/sociology department. The salary is \$22 per week. The program is open to juniors, seniors and graduate students who have at least a 3.0 grade point average. Completed applications are due Oct. 4.

Applications are also available for internships in the White House and a variety of other organizations in Washington, D.C., through the Washington Center.

For more information about any of these internships, contact David Kanervo in the political science/sociology department.

College Republicans chapter plans organizational meeting today

The College Republicans will hold an organizational meeting at 3 p.m. today in Archwood. All students interested in joining the organization are encouraged to attend.

Computer course offers instruction in new version of AUTOCAD

A course in AUTOCAD version 12 will be offered through Austin Peay State University beginning Sept. 27. The course is for those with experience in AUTOCAD versions 11 and earlier, wishing to upgrade their skills. Smith 486 computers will be used, and lectures will cover the differences between the programs and how to operate in version 12. Students will complete their own design projects as well as those determined by the instructor.

Classes will be held on main campus, but students will register for the four-credit-hour course through APSU's Fort Campbell Center.

The registration deadline is Sept. 21. For further information or to register, contact the Office of Extended Education at 648-7816 or the department of engineering technology at 648-7555.

Phi Kappa Phi Honor Society hosts genetics professor for lecture

Phi Kappa Phi Honor Society will sponsor a lecture and reception today at 4:30 in the University Center, Room 13. The topic of the lecture will be "Genetics and the Future: A Time of Excellence." It will be delivered by Dr. Wendell H. McKenzie, alumni distinguished professor of genetics at North Carolina State University-Raleigh.

Writer's group to hold reception, Real Writing' lecture Sept. 23

If you are a writer looking for encouragement and support, you could find your spot with the Austin Peay State University Writer's Support Group. The group will meet for a reception and lecture at 7 p.m.

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Thursday, Sept. 23. The reception will kick off the series of meetings for this academic year. The evening's lecture will feature APSU professor of English Malcolm Glass. The topic of his speech will be "Real Writing."

The Writer's Support Group always is open for new members and includes published writers, professionals, retired people and students.

The reception and lecture will be held in Room 216 of APSU's Kimbrough Building. For more information, telephone the Office of Extended Education at 648-7816.

Campus program solicits concerns of students for discussion topics

"College Conversation" is a new program currently being initiated on campus. Hosted by Darius Willis and Vondell Richmond, the show will focus on those issues that the students think are pertinent to campus life.

The next "College Conversation" will be held today at 12:15 p.m. in the University Center lobby. Send suggested discussion topics to P.O. Box 4516. Please come and share your views at "College Conversation."

Social work majors invited to attend club meeting today in Archwood

There will be a Social Work Club meeting today at 1 p.m. in Archwood 4. This meeting is open to all majors.

Organizational meeting set today for students in College Democrats

The College Democrats will hold an organizational meeting at 3 p.m. today in Archwood. All interested students are invited to attend.

CPR course for nursing students offers certification, training

A course in Cardiopulmonary Resuscitation for health care providers is being offered through the Office of Extended Education at Austin Peay State University.

This American Heart Association training session, taught by an AHA certified instructor, is offered primarily for nursing students seeking certification or simply wishing to learn the skills.

The session is scheduled from 8 a.m.-noon, Sept. 25 in Kimbrough 211. The fee for the course is \$20 with an additional \$2 required for the text.

For more information or to pre-register, telephone the Office of Extended Education at 648-7816.

Correction: department chair story wrongly reports length of term limit

In our Sept. 15 story on the ongoing review of the department chair position, we inadvertently reported that Dr. D'Ann Campbell said the intent of the review was to limit chairs to a two-year term as a norm. In fact, Campbell said the intent was to limit chairs to two four-year terms as a norm.

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Opinion

Editorial

AP

Humane Society euthanized by lack of concern

With the demise of the Clarksville Humane Society, chalk up one more casualty to the apathy of today's society. As a matter of fact, chalk up 4,000--the number of animal euthanized at the Clarksville-Montgomery County Animal Shelter last year.

The Humane Society closed its doors after years of fighting with the city and county for funds, as well as appealing to area businesses for their contributions.

In desperate need of funds, the Humane Society sent out 800 letters to local businesses, asking for monetary support to keep the center open. They received four replies.

The pathetic lack of response proved to the volunteers that there was little support for the important services that the society provided.

The animal shelter (infamously known as the pound) does not provide veterinary care for the injured animals that people find, nor is it particularly prompt about picking up stray animals that wander neighborhoods. It can take up to two days for a response and most of the time the animal has long since disappeared.

Once an animal is impounded, it has 72 hours to be rescued or it is killed. About 11 animals are

killed every day at the animal shelter.

The "Humane" Society could live up to its name by involving itself with the responsibility of caring for animals instead waiting for the ultimate demise. It actively searched for homes for the

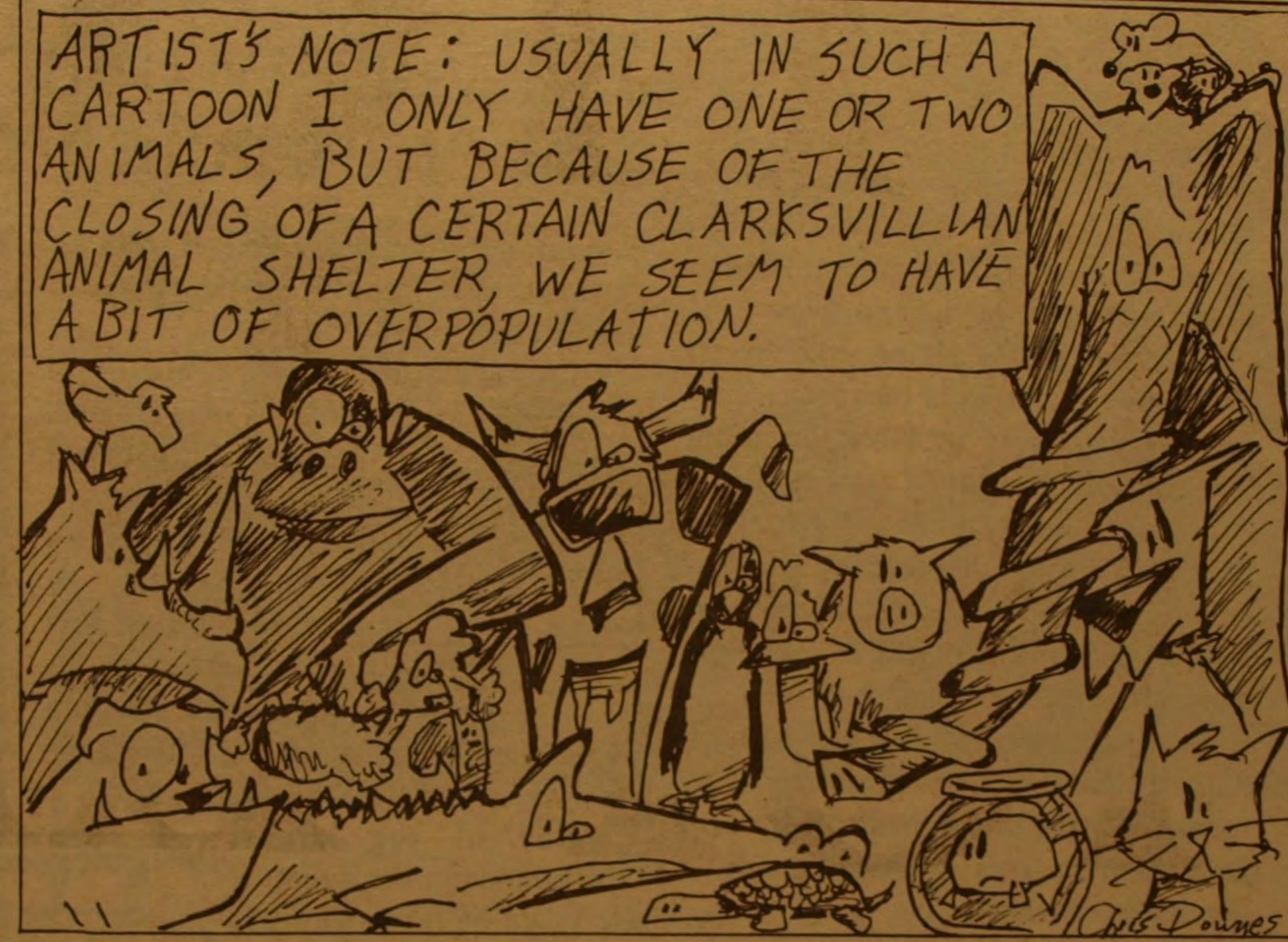
Society on the city-county budget? In many areas, the two services of animal shelter and Humane Society are combined. Also, it seems, large charitable organizations like United Way should have been made aware that the Humane Society needed funds to operate.

It is unfortunate that it is necessary to have an animal shelter or a Humane Society. In a better world, we would all take care of our pets and be responsible for them. Sadly, that is not the case.

With the combined influence of the university and the military base, abandoned animals are to be expected, though never appreciated. Students and soldiers are notoriously migrating and often, animals aren't invited.

Within the Clarksville area, the university, military and local businesses could have provided enough outlets for fund raising for the Humane Society. Yet, it didn't happen

and now an institution that tried to provide support to pets who had little control over their circumstances has itself been euthanized, due to a lack of human kindness.



stray or abandoned animals it kept while policing cases of alleged abuse against pets--all services that the animal shelter does not provide.

The real question is, why wasn't the Humane

Capitulation rather than dissent leads to censorship

Several years ago, the television character, Murphy Brown, said, "Dissent

makes good things better, and bad things crumble." I believe this is true, as long as that dissent leads to open debate, not fearful capitulation.

Unfortunately, today's world sees a great deal of capitulation: a phenomenon frequently caused by labels, those horrible little boxes in which we place people we'd rather dismiss than understand. To name just a few labels: sexist, racist, homophobic, troublemaker, fanatic and abuser.

How do I know? I, too, have been "boxed" by those who are too lazy to get to know me. Last year, I was discussing the federal election with a relatively new acquaintance. I said that since Clinton's victory seemed imminent, perhaps people who didn't like him should at least give him a chance. Suddenly, I was

labeled as a liberal, which I understand is a very bad thing in these parts.

Last semester, in response to my criticism of how the university handled the sit-in in the library, someone told me I am prejudiced.

Was I upset about these slurs? You bet. Because arguments such as, "You're a liberal!" or "You're prejudiced!" look a lot like these: "You're a slob" or "You're stupid." How does one refute it? It's impossible. The best one can do is say, "No, I'm not."

It all sounds pretty immature, right? Right, but it's worse than that. In both cases, I was suddenly on the defensive; and the thread of my argument was lost, along with any semblance of a reasoned debate.

Arguments encompassing labels are the weakest, most cowardly sort, for the people who use them don't have to try to understand others' points of view, or even hear what they're saying.

Labels instantly deflect attention away from the issues, focusing it instead on a

flawed argument which cannot be defeated. They leave a tainted residue, however unjustifiable, on the one being labeled and immediately encourage unknowledgeable parties to dogmatically

*George Bernard Shaw said
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extreme form of
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effective form of censorship
has got to be self-
censorship.*

choose sides.

But it's even worse than that. Labels are also tremendously effective; it can take a great deal of intestinal fortitude to battle them without eventually backing down — particularly if the person using them has some level of influence over the other person. And the media can become a willing or unwilling

accomplice, for it often doesn't report the retraction or dismissal as stridently as it reported the charge.

Did I back down? Sure I did. In both situations, I ended up softening my argument in an effort to dissolve the tension and it didn't matter that no one actually told me I couldn't share my thoughts. I told myself.

But, I hate to say it-- it's even worse than that.

George Bernard Shaw said assassination is the extreme form of censorship, and he's probably right, but the most effective form of censorship has got to be self-censorship.

Get people so worried about how they will be perceived by others, and they won't dare question, doubt or criticize. They'll be so preoccupied with picking carefully through the minefields of unacceptable language and behavior, they won't even try to discuss the real issues. Now that's effective.

And that's my view of political correctness.

By
LAURIE
ROGERS
Staff writer

DIVERSITY WITHIN THE UNIVERSITY

Cultural Center sparks debate from other campus minorities

The African American Cultural Center has an image problem. Many students

and faculty would consider this a given. But, why does the organization have such a bad public image?

If the image problems were not inherent in the African American Cultural Center, they were quickly created late in the spring semester when the African American Student Association held a sit-in at the Woodward Library.

As a result of the sit-in, AASA accomplished its primary goal (an increase of \$20,000 in the budget of the cultural center), but it proceeded to alienate the rest of the campus. Students were hindered in their use of the library, forcing some professors to postpone papers.

And perhaps most importantly, members of the individual academic departments felt cheated. After all, they thought, "couldn't this \$20,000 be spent more practically?"

An example is Austin Peay's television studio. They operate on a Commodore 64—a computer produced in the early '80s that is clearly outdated.

Dr. Lewis C. Tatham, president of the Faculty Senate for the '92-'93 academic year, received numerous complaints about the sit-in and other topics relating to the cultural center. He decided to open an investigation.

Tatham said, "Responding to a number of faculty members, I felt the Faculty Senate had an obligation to look into the influence of the center on campus affairs."

This internal investigation troubled Dr. A. J. Stovall, director of the center, to the point where he wrote a letter to every member on the Faculty Senate.

In the letter, Stovall said, "You have indicted the African American Cultural Center as having instigated: 1) the deterioration of the environment for learning on campus; 2) students disruptive behavior in the classroom; 3) instructors being afraid to take action

relative to said disruptive behavior because of concern that they (the instructors) would be branded as "racist"; 4) faculty fear of being labeled "a bigot" if they ask questions about the African American Cultural Center; 5) moving the African American Cultural Center in a direction which is counter to the mission of the university; 6) a significant student and faculty morale problem; and 7) an atmosphere which encourages such events as the sit-in."

So after all of the uproar has died down, the African American Cultural Center can be seen attempting to reshape its tarnished image. Their Sept. 16 open forum is a step in the right direction.

The center is also adding more diverse programs to its agenda this year. They consist primarily of films on other cultures, such as those of Asia and Latin America. But, when one day out of the year is taken to celebrate a particular culture, one has to wonder whether the center is really interested in including more ethnic groups on campus.

There was a definite problem with the Sept. 14 film on Latin America. The room consisted of Professor of Spanish Dr. Ramon Magrans' students and about a dozen black students.

According to Magrans, the dozen black students fled to the back of the room when the film started. Magrans proceeded to tell these students that the film was for them, not his students who were already knowledgeable of Latin America. Three of them returned and were attentive.

The largest image problem the African American Cultural Center faces is over its very existence. Dr. Stovall claims that the blueprint always called for an "African American Cultural Center."

But others disagree. Dr. Magrans, at times an outspoken critic of the center, said, "The original plan was to have a multi-cultural center. It was always the idea."

This seems to make more sense. If the original plan was for a multi-cultural center, we should have one. A practical support for this lies on the barriers to assimilation.

Is it a more difficult step for a black American to attend this university, or is it tougher for a student from China or Peru to leave his homeland, family and friends to come to a foreign land?

Clearly, a true multi-cultural center would make the adjustment for international students much easier.

At first glance, the appropriate thing to do seems simple. Why not transform the

African American Cultural Center into a multi-cultural center where everyone can participate?

Even if this were the answer, it would never happen. AASA has much political clout on this campus. And our current administration has shown it doesn't have the intestinal fortitude to do the right thing.

University education system not embracing desegregation

Webster's Dictionary defines truth as: "Conformity to fact or reality; exactness or verified fact."

In 1954, our nation's educational

institutions were ordered, by federal law, to end the practice of segregation. This is a verified fact.

For the past few years, our nation has manifested a utopia of racial harmony, in a world where none has ever existed. This is a verified fact.

One of the largest falsifications in our nation is the issue of integration at university levels. It is a falsification because the principle of universal thought has been abandoned. To understand this abandonment, we must first examine the words "universal thought."

"Universal thought" simply means an examination of ideas as a whole. To be able to examine an idea as a whole, we must first be able to validate the ideas of others that are unlike ourselves. In order to validate an idea, it must first be heard.

If the doors of universities stay legally barred with the banner of segregation, the ideas of African-Americans, Native Americans, Asians and Hispanics will never be heard.

In 1991, a federal district judge ruled that Alabama's public colleges remained illegally segregated. They were ordered to recruit more African-American faculty and students and to financially improve the

programs of African-American colleges.

Auburn University halted the proposal to improve the programs and the money was never received. Financial stability is a problem for all public colleges, but issuing an education regardless of race, creed or gender should not be the trouble.

The Bible Belt has a reputation for holding on to tradition and one of its oldest is racism. Just recently the South graduated from overt racism to covert racism, which can be seen clearly in the education system.

Tennessee has 81 institutions of higher learning and out of the 238,042 students who attend them, there are 576 Native Americans and 1,593 Americans, 2,642 Asians, 34,684 African-Americans, 1,593 Hispanics and 194,411 Caucasians. The enrollment for minorities in Arkansas

Washington, D. C., Georgia and Florida, are just as depressing as these figures.

To the "average" eye these figures mean that 576 Native Americans and 1,593 Hispanics are receiving an education. But to the "educated" eye these figures mean that 10,000 or more Native Americans and Hispanics are surviving on a high school or elementary education. That is a verified fact—the truth.

Unfortunately, officials in this country have a habit of using the truth as they would a fine wine—only to be brought out on special occasions. When in essence, it is the liquid of life and is present at all occasions.

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Names will not be withheld. Letters are subject to editing for brevity or clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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Sports

AP

Governors held tight against Western despite loss

By GABRIEL SEGOVIA
Guest writer

Saturdays in Clarksville are usually reserved for "big time" college football on television, but the Austin Peay State University Governors game against the Hilltoppers of Western Kentucky matched the drama of any game played Sept. 18.

After coming off a 28-19 win over Knoxville College the previous week, Austin Peay, 1-2, sputtered in the first half and trailed 28-7 going into the permission.

Western Kentucky, 2-1, however, could see the comeback kids from Clarksville score 20 consecutive points in the second half to cut their deficit to one point with 30 seconds left in regulation.

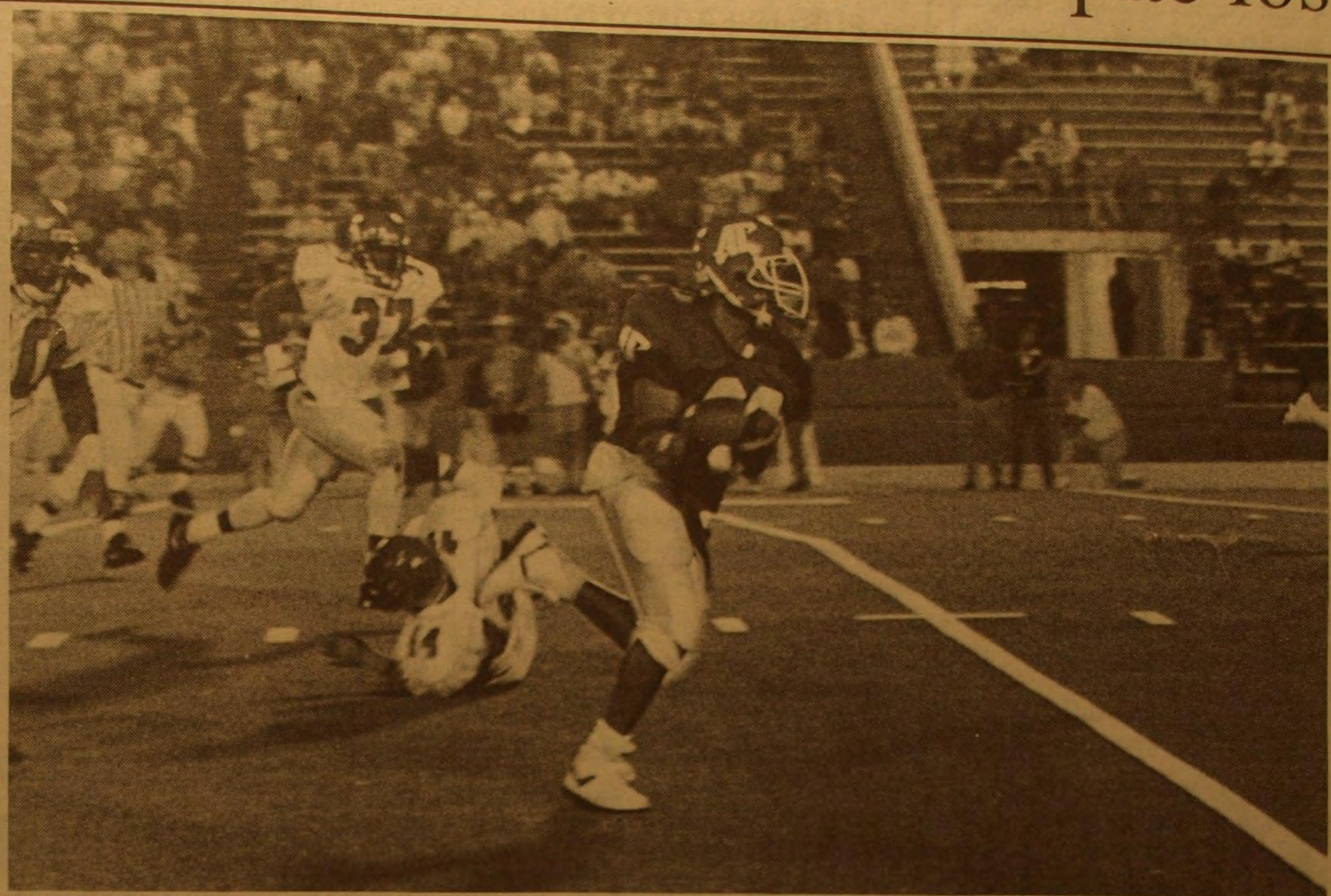
The Hilltoppers head coach Jack Harbaugh had already stated earlier in the week that he did not want the Ohio Valley Conference tie-breaking rule to be instituted, so the decision came down to APSU head coach Roy Gregory.

He could go for one and tie with place kicker Steve Munnell, 8 for 8 on points after touchdowns, or go for two and the win.

Gregory's response echoed that of the starved APSU fanatics: "We were trying to win the game."

The remaining part of the original 100 fans in attendance were on their feet as APSU quarterback Jeff Gooch took the snap, dropped back and fired toward the endzone on the two-point conversion attempt.

However, Western's Waylon Coleman



HEADING FOR THE END ZONE — This play against the Western Kentucky Hilltoppers gave Austin Peay its only first half touchdown during Saturday night's game. The Governors came back in the second half to score 20 points. The final score for the game was 28-27 favoring Western. (photo by Barry Jones)

ended the Governors' last gasp effort with disappointment instead of jubilation as he intercepted the pass and took it back deep into APSU territory.

Austin Peay State's last chance was to try an on-side kick, but Western Kentucky recovered the ball and ran out the clock. The final score of Western Kentucky, 28, Austin Peay, 27, left

Gregory saying "It's about as hard of a loss I have ever taken as a coach."

One bright spot on the Governors' squad was Calon Yeldon. The senior from Clearwater, Fla., racked up 13 tackles against Western Kentucky on his way to being named the Ohio Valley Conference's Defensive Player of the Week.

This Saturday the Governors travel to Roy Kidd Stadium in Richmond, Ky., to face the Colonels of Eastern Kentucky at 6 p.m.

The Governors will need the marked improvements from their last two games as they face a team that finished 9-3 last year and were picked second in the preseason poll.

Basketball team recruits 6-11 Maiga after NBA player's support

By SHERYL RIDGEWAY
Assistant sports editor

Austin Peay's men's basketball team has a new recruit, 6-11, 235 lb. Habib Maiga (Huh-BEEB MY-uh-guh) from Alvin Community College in Alvin, Texas. He is originally from Mali, West Africa.

Recruited by Houston and San Antonio, Texas, New Orleans, Hawaii and Maryland-Eastern Shore, Maiga chose Austin Peay because of the size and individual attention he can receive in class.

"I only want to go to school and learn because I think education is the most important thing," Maiga said, "I chose a smaller school because you learn more than in a larger school like Houston, where there is too much competition."

Maiga was assisted in his choice of schools by his good friend Hakeem Olajuwon, who is originally from Nigeria. He met Olajuwon through his best friend at Alvin Community College, Olajuwon's younger brother.

Maiga is a double major in public management and physical education. He wants to use his degree in

public management to teach children in his homeland how to manage their lives better and educate them about drugs and diseases.

"The children are our future, we should teach them and guide them right," he said.

Maiga loves children, he comes from a family of 20 brothers and sisters.

He lived in Europe for eight years and has traveled to 12 different countries in Europe. His dream was to come to America to learn new things because the two activities of basketball and an education could not be mixed in Africa. But in America, he can do both.

Maiga is a quiet and private person. He enjoys learning and spends most of his time practicing or studying.

"I have seen a lot and learned from my mistakes, but people must make mistakes and become more independent. In life, you can have anything you want; you just have to work hard," he said.

"Help yourself, and I will help you," that's what God says and he helps me," Maiga commented.

When Maiga was 14, he played on the Mali Olympic

team in Angola, but lost before the semifinals. He averages 14 points and eight rebounds per game and lead his league with five block shots per game.

While playing for Alvin Community College, he helped them become the runner-up team in the Texas Junior Community College Association and scored 35 points against Egypt in a '92 Olympic elimination game.

"I'm not the best basketball player in the world; I just want to help my team win," he said.

"The team is our team, we have to help each other. We have a lot of good players, but we have to help each other. The coach cannot make us love each other. We can be the best team in the league this year; we just have to practice hard and love each other," he said.

Maiga has a shot to play in Mali Olympics this year in Kenya. He hopes this will provide an opportunity to see his family who he has not seen in a year.

Maiga doesn't care if he gets a shot at the pros, he only wants to go back to his country and be an influence to the children of his homeland.

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Features



Fraternities, sororities welcome new members

BECKI FULGHUM

staff writer

Both the fraternities and sororities on campus welcomed new pledges last week after a successful Fall Rush and Open House.

Pat Young, Interfraternity Conference president, said Rush "went very well," though numbers were a little low due to raised grade point average requirement. The new 2.25 GPA required to pledge IFC fraternity may have hurt Rush numbers this semester, but the IFC says it will prove beneficial in the long run.

The fraternities are looking forward to even better Spring Rush due to a tremendous response from freshmen.

Kappa Sigma Fraternity picked up 10 pledges: Curtis Bryan, Scott Chapin, Matt Parry, Clint Ellis, Josh Frank, Mike Gaskins, Justin Standifer, Todd Welsh, Mike Williams and Kevin Wilson.

The Pi Kappa Alpha 1993 pledge class includes Chris Bunch, Robert Carden, Greg Franklin, Dave Gawlik, John Greene, Darin Scholar and Jon West.

The brothers of Sigma Chi Fraternity welcomed Brian Bilyeu, Todd Hammons, Billy Kilcoyne, Bryan Kirkpatrick, Jason Myers, Chris Sandlin, David Strohko and Duane Willis.

The National Panhellenic Conference

Open House was also successful and peaked interest in Greek life among freshmen. Alpha Delta Pi, Chi Omega and Kappa Delta each hosted four parties and were able to extend bids to eligible upperclass women.

A great number of freshman women turned out to get a taste of Greek life. Rush for freshmen will be held in January. Women must have been a full-time student for at least one semester with 12 credit hours and meet the individual grade requirements set by each organization.

"This was the first year that we broke from the traditional Informal Rush, and the whole process was new to the sororities. On the other hand, the open house provided a unique opportunity for freshmen women to acquaint themselves with the Greek system," said Missy Carroll, NPC president.

Alpha Delta Pi Sorority alpha members are Carrie Bradley, Tammy Cowan, Valerie Hale, Bonnie White and Jennifer Yates.

The new pledges of Kappa Delta Sorority include Christi Graves, Julia Meadows, Theresa Meyers, Jennifer Redfern and Kelly Wells.

Angelea Bell, Dana Hudgins, Darcy Minton and Ginger Wallace are the fall pledge sisters of Chi Omega.

Spotlight on...Alpha Delta Pi

By BECKI FULGHUM
staff writer

Alpha Delata Pi Women's Sorority came to the Austin Peay State University campus in November of 1983, and the sisters will be celebrating their 10 year anniversary on this campus during this year's Homecoming celebration.

The ADPi mascot is the lion. Their flower is the violet, and sorority colors are azure blue and white.

The sisters of Alpha Delta Pi are committed to both a national philanthropy, the Ronald McDonald House, and a local philanthropy, the Dream Factory.

They participate in many activities throughout the year to benefit the Ronald McDonald House.

To raise money, the women sponsor the "ADPi Prison Breakout." Administrators, faculty members and organizational presidents on campus are held captive in the SGA office until their bail is raised. Also, the sisters prepare food once a month for those staying at the Ronald McDonald House.

Alpha Delta Pi an "ADPi Dream

Week," a competition between the campus fraternities.

All proceeds from the week's activities go to the local Dream Factory which sponsors Camp Rainbow for disabled children during the summer and specializes in making their dreams come true.

The activities of the week include an open house for all sororities and fraternities, a scavenger hunt, "Impress the Pi's" night and a mixer at the end of the week for all of the participating fraternities.

Two awards are given at the end of the week, an overall award and a spirit award.

In addition to the many activities these women have found friendship and personal growth through their sorority.

Andrea Buhler says that her sisters make her stronger by giving her confidence in herself through their support.

Junior Gina Ingram said, "ADPi is such a diverse sorority that it gives the sisters the opportunity to be themselves, promoting strength through individuality, sisterhood and a commitment to excellence."

Student Alumni Relations Board to promote school spirit, interaction with alumni

By DARCY HARTZ
features editor

There's an exciting new group at Austin Peay and they're ready to shake up campus.

The Student Alumni Relations Board is a newly-formed organization designed to develop school pride and loyalty, foster relationships with alumni and introduce students to the many traditions at APSU.

The 1993-94 SARB officers include Chris Whybrew, president; Gena King, vice president;

Philisa Rogers, secretary; and

Toni Long, treasurer. Angela

Barksley, Howard Johnson and

Ted Mosier make up the rest of

the board.

The group, advised by Gretchen Koreski of the Alumni Relations

staff, is made up of seven diverse individuals.

They were chosen through an application and interviewing process and will assist the Alumni Relations staff with activities including

Homecoming, Alumni Roundup Party, National

Alumni Board meetings and many others.

"I don't think students realize the opportunities alumni associations can provide," Koreski said. She was president of the 50-member group at the University of Idaho.

"The more familiar they become as students, the more comfortable they will become with

"We want to promote

general campus involvement

for all students."

--- Chris Whybrew

More student interest in Homecoming activities, a senior send-off and introducing freshmen to traditions at orientation are just a few of the issues SARB is going to tackle

this semester.

They have already decided to sponsor one or more activities during Homecoming week.

Koreski was pleased with the interest and motivation the group had. They ran ahead of the agenda even held officer elections that night.

According to Whybrew, the group's main goal is to get students involved with alumni now so that they will become active members of Austin Peay's National Alumni Association.

"We also want to promote general campus involvement for all students," Whybrew said.

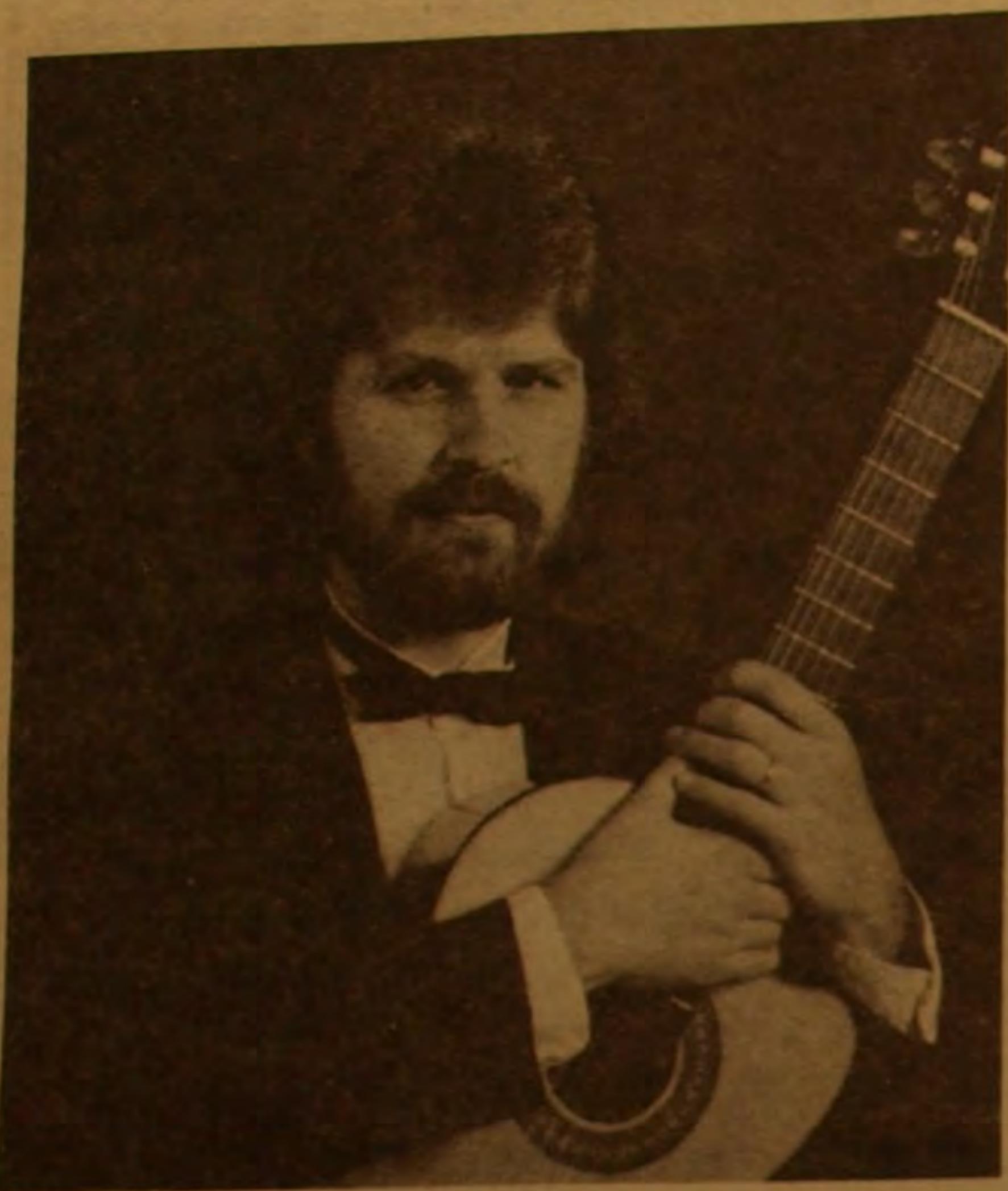
Flashing a smile...



Soraine Thomas smiles as she meets faculty members at the Minority Teacher Education Program's Scholarship Reception. Dr. Harriet McQueen, professor of education, looks on. (Photo by Barry Jones)

Art Scene

□ Guitarist Stephen Webber will perform in a faculty recital Monday, Sept. 27, in the Concert Theatre of the Music/Mass Communication Building at



Webber

Austin Peay State University.

Presented by the APSU department of music and Center for the Creative Arts, the 8 p.m. performance is free and open to the public.

Webber will be joined by APSU's Sharon Mabry, mezzo-soprano, in some recently discovered "Seguidillas" by the Spanish composer Fernando Sor along with APSU faculty flutist Lisa Read for the "Fourth English Suite" by the British composer John Duarte.

Webber also will be performing works by Isaac Albeniz, J.S. Bach, Antonio Lauro and Heitor Villa-Lobos.

As assistant professor of music at Austin Peay, Webber directs both the University Guitar Ensemble and the electronic music ensemble, the AP MIDI Committee, whose works are featured in a recently released album titled "Sampler '93" which soon will be available on campus and in selected community outlets.

Webber received a bachelor of music degree from North Texas State University and a master of music degree from Western Kentucky University and this past summer studied with guitar professor Sharon Isben of The Juilliard School in New York.

For more information about the concert, telephone the APSU department of music at 648-7818.

□ Kansas photographic artist, Larry Schwarm, will give a public lecture of his works from 6:30-7:30 p.m. Monday, Oct. 4, in Room 401 of the Trahern Building at Austin Peay State University.

Schwarm's lecture precedes the opening of his exhibit of color landscape photographs from Kansas in the Trahern Gallery, which will be on display through Oct. 29.

There will be an opening reception from 7:30-9 p.m. Gallery hours are 9 a.m.-4 p.m. weekdays, 10 a.m.-2 p.m. Saturday, 1-4 p.m. Sunday.

Presented by the APSU department of art and Center for the Creative Arts, the lecture, exhibit and reception are free and open to the public.

Currently assistant professor of art at Emporia State University, Emporia, Kan., Schwarm chaired the division of art from 1990-92.

He received a bachelor of fine arts degree in design/sculpture and a master of fine arts degree in design/photography from the University of Kansas.

Previously Schwarm owned and operated his own photography studio in Milwaukee, Wis., and was a full-time photographer at Pohlman Studios in Milwaukee.

He was staff photographer at the Spencer Museum of Art, Lawrence, Kan., and was assistant instructor and lecturer in the department of design at the University of Kansas.

His prints have been featured in numerous books and catalogues, including "Between Home and Heaven: Contemporary American Landscape Photography," "National Museum of American Art," "Smithsonian Institution," "Washington, D.C.," and "Harper's" magazine.

Since 1974, Schwarm has been awarded a National Endowment for the Arts Survey Grant and a Publications Grant, along with a Photography Fellowship from the NEA/Mid-America Arts Alliance.

His works have been on exhibit in Oklahoma, Pennsylvania, Louisiana, New York, Ohio, Virginia, Missouri, Kansas, Nebraska and Illinois, including the Chicago Academy of Sciences, the California Institute of the Arts, Valencia, Calif., the National Museum of American Art/Smithsonian Institution, Washington, D.C., and the Contemporary Arts Center, New Orleans.

Permanent collections housing Schwarm's works include the Chicago Art Institute, the Library of Congress and National Museum of American Art/Smithsonian Institution, Washington, D.C., the Spencer Museum of Art and others.

For more information about the lecture and/or exhibit, telephone the APSU department of art at 648-7333.

□ An art exhibit of drawings and paintings by Memphis artist Pinkney Herbert is on display through Sept. 24 at the Trahern Gallery.

Gallery hours are 9 a.m.-4 p.m. weekdays, 10 a.m.-2 p.m. Saturday, 1-4 p.m. Sunday. The exhibit is free and open to the public.

On Stage

TPAC

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Polk Hall. Performed by the Tennessee Repertory Theater. Tickets are \$12-26. Sept. 9-26

Pop Series

Toni Tennille performs Gershwin, Kern and Berlin in the Jackson Hall. Tickets are \$14-34. Sept. 17-18

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Meet Me In St. Louis

Based on the MGM film and book by Sally Benson. Oct. 1, 2, 8, 9, 10, 15, 16, 22, 23, 24

Front Row Seat

By BONITA WHITE

staff writer

Rating system: 1)@*%^\$#!! 2) Good
3) Will do 4) Too sad to be sorry

"The Fugitive," featuring Harrison Ford and Tommy Lee Jones

I found this to be the most exciting movie produced in 1993. The theme is taken from the '60s television series, "The Fugitive."

Harrison Ford (regarding Henry) stars as a cardiovascular surgeon wrongly accused of his wife's murder.

Throughout the movie, Ford is pursued by Tommy Lee Jones, who does an excellent job of portraying the lawman out to get his man, and then some.

The plot is intelligent and thrilling. Not only are there death-defying

escapes by Ford, but an ingeniously mastered plot that yields a surprise ending.

A definite must-see!—rating: 1)@*%^&#!!

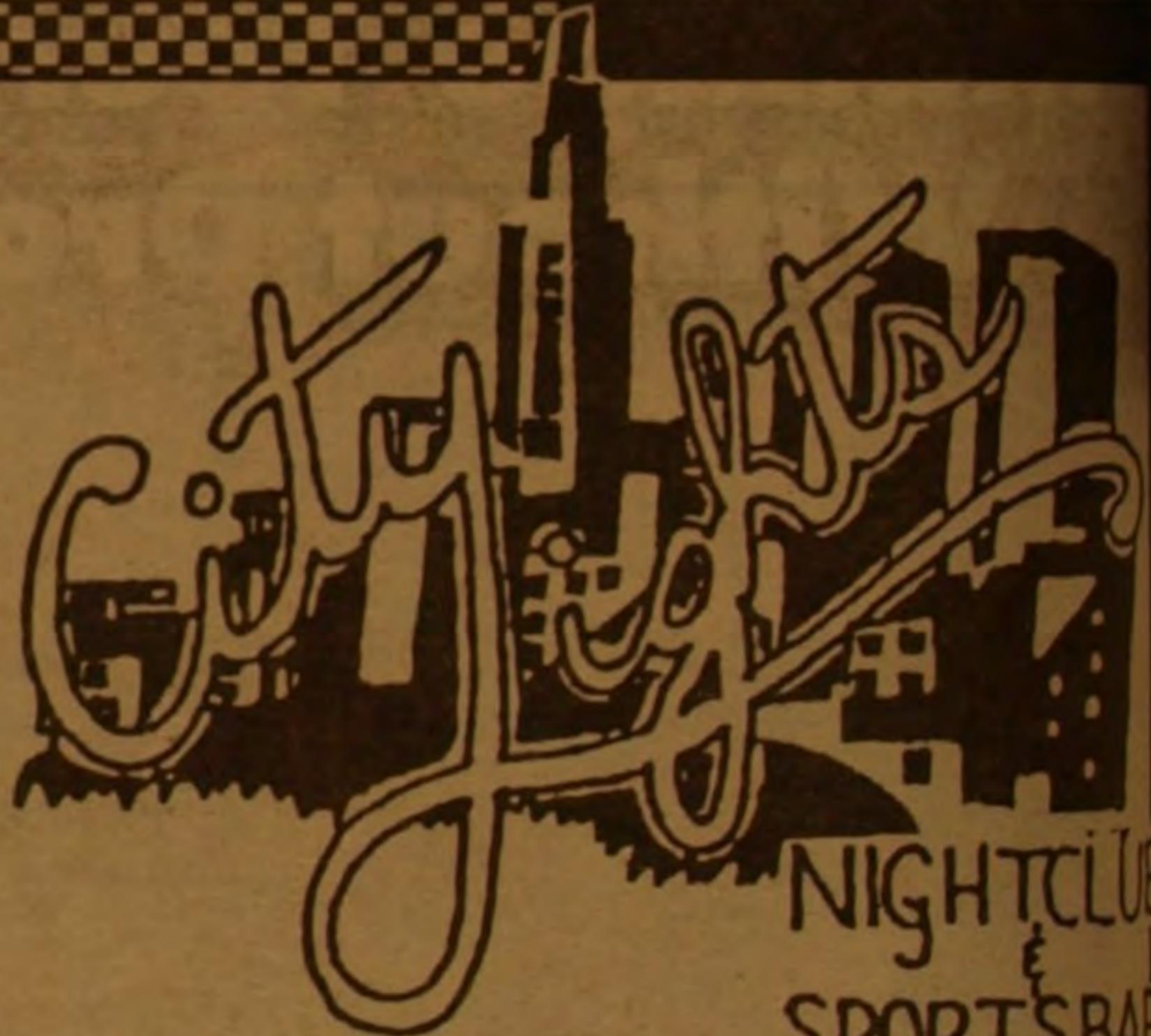
"Needful Things," featuring Max Von Sydow

The movie which is based on the novel, "Needful Things," by Stephen King, is as sleepy as the town it portrays.

The plot, which leaves out many key elements of the book, leaves much to be desired (like thrills and spontaneity). After the first 15 minutes, the entire film is predictable.

Instead of shuffling out \$5.25 a head, I'd stay in and watch a "Matlock" re-run. — rating: 4)Too sad to be sorry.

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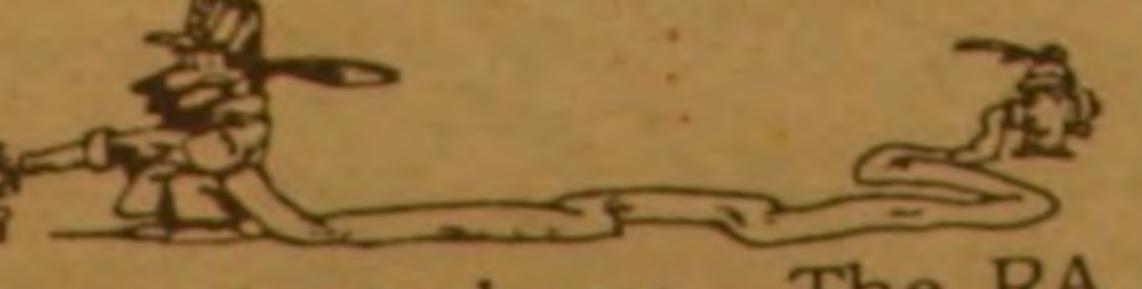
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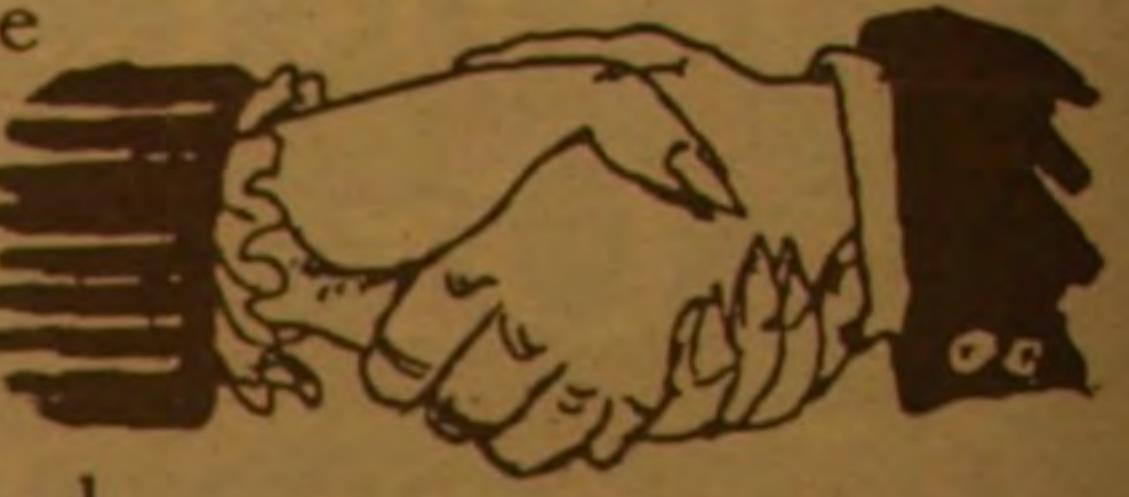
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Each RA has specified duty hours during the week. These include several whole evenings per week. The RA on duty may be found in the lobby between 7 - 9 p.m. and in their room from 9 p.m. - 7 a.m.. An RA is on duty every day of the academic year. You can find out who is on duty by checking the board in the lobby or by calling Public Safety.