



COSTUMES DISPLAYED—Nineteenth century costumes are among the relics of traditional Chinese opera exhibited at the Trahern Gallery through tonight.

Scott Hutchinson

the AllState

Wednesday, Nov. 4, 1987

Volume 58 Number 7

Seniors must take the ACT-COMP test

The ACT-COMP test is required of all graduating seniors.

The test must be taken the quarter of graduation. Those graduating this quarter may take the test on either Nov. 4 from 1-5 p.m. or Nov. 5 from 9 a.m.-1 p.m. in Claxton 103. There is no fee for the test.

Traditional Oriental opera exhibit will conclude

By SUZANNE PARKER

Austin Peay State University is hosting the world premiere of traditional Chinese opera artifacts exhibited at the Trahern Gallery through this evening.

According to Dr. James Diehr, chairman of the art department, this is the first time this exhibit has ever been shown outside mainland China. The exhibit will be shown only at APSU and at Bridgewater College in Mass. There is no admission fee.

The exhibit is from Shanxi University which is the center for research and study of Chinese traditional opera. Diehr explained that Austin Peay and Shanxi have participated in student exchange programs funded by the state of Tennessee and the U.S. State Department. He said that their center for research sent the exhibit to be shown under the auspices of APSU's Center for the Creative Arts. The idea for the exhibit originated during Dr. Wayne Stamper's recent visit to China.

Diehr discussed some of the differences between traditional Chinese opera, and opera that is familiar to most Westerners, such as those written by Wagner. He said that although Western opera depends a great deal upon the use of music, both instrumental and vocal but with relatively simple physical movement, the traditional Chinese opera contains highly stylized movement and considerable dancing, with music as supportive to the drama.

Differentiation of characters is simpler in Chinese opera, he said, since certain costumes and makeup are standard for certain character types. For example, the viewer may readily recognize social status, good or evil by costume as well by certain movements which symbolize character traits.

"As in any tradition, they are very rigid about maintaining a performance so that over the years it does not evolve into something it never was," Diehr said.

Diehr said that the traditional Chinese opera is based on local legend, folk tales and plays, dating back to the second century B.C.

The show consists of over 700 objects arranged in nine parts.

The first part concerns the history of Chinese opera. Rubbings and plaster duplicates of sculptures line two walls of the gallery. A display of Chinese scripts is at one end. Although the scripts are not old, they are illustrated with drawings, not photographs.

Another part of the exhibit consists of photographs of contemporary actors and the roles they play.

A third part displays actual costumes from the nineteenth century depicting such characters as peasants, scholars and state officials. In this section visitors to the exhibit are invited to bring their cameras and be photographed in one of the opera costumes made available for this purpose. Diehr said the curators of the exhibit term the nineteenth century costumes on display as "not old."

In a fourth section are musical instruments of traditional Chinese opera. String, percussion and woodwind instruments, some very old are in this section.

Also exhibited are stage props such as spears, swords and whips. Diehr explained that a character may enter the stage, using a whip with a certain movement and the audience will immediately assume that the character is entering on horseback, although no horse will be present on stage.

Puppets create another form of opera. The

hand puppets in this display are from the seventeenth century. Also shown are shadow puppets, made of duckskin which employ backlighting in performance.

Diehr said, "Most interesting is the extensiveness of the variations of makeup, all the graphic patterns."

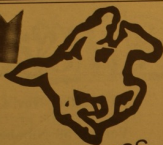
There are approximately 550 different character makeup designs displayed many of them on match book covers. The covers are used Diehr said "just as we use baseball cards," to depict a person's favorite character.

Photographs illustrating different stagings of operas comprise the eighth part of the exhibit.

The ninth section is featured in the lobby of the Trahern building. It includes 43 scrolls painted by contemporary artists using opera as their theme. These scrolls, along with small memorabilia depicting costumes, masks and the like are for sale in the lobby. Figurines, combs, paper cutouts and miniature masks are featured.

Dr. Rebecca Elliott "translated" one of the tombstone rubbings on display. The stone was heavily inscribed and included the design of a shrine. The story on the stone, according to Elliott, is that many years ago, a man was travelling by horseback. He came to a certain spot on the road, at which point, the horse stopped, refusing to go any further. No inducement could make the horse travel on. Therefore, Elliott explained, the man and his friends decided that this place must be a place where a shrine should be. The man and his friends then built a shrine on this site and inscribed the story on the man's tombstone.

The exhibit from Shanxi University will be on display through tonight in the gallery so that those attending the opening night performance of "Arms and the Man" at the Trahern Theatre may examine it.



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Cadet gets field experience

Gene Reedy described his summer "vacation" by saying, "Going to Europe was a tremendous experience, something that just couldn't happen in a classroom."

Reedy, a senior from Clarksville, is one of 32 cadets, 26 of them from West Point, who received their first taste of life as "second lieutenants" in the real army this summer while assigned to the 1st Armored Division in Zindorf, Federal Republic of Germany as part of the Cadet Troop Leading Training Program.

According to the U.S. Military Academy CTLT manual, the purpose of the program is to provide invaluable hands-on junior leadership experience prior to commissioning. The program is a requirement for West Point cadets, while ROTC cadets must compete for a more limited number of slots. The ROTC cadets are selected for attendance by their military professors and only 20 percent of them get to participate.

An effort is made to place cadets according to their future branch of choice, but it's not always possible. Reedy was one of the lucky ones, landing a slot with Battery A, 6-14 Field Artillery.

"The hardest thing was when I first got here, just getting into the groove of things," said Reedy, who



Senior Cadet Gene Reedy

then started to give me tasks. I got rolling real good, and I've constantly had something to do."

"It helps that he's working in the branch that he hopes to go into," said his commander, CPT George Teague, who added, "He's a very impressive young officer. I gave him a short notice mission several times, and he handled them quite well."

Still, it was a big change for Reedy. "We came out of advance camp into this, where there's a big transition," he said. "There, you're working with your peers, whereas here, you're working as a leader."

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Debate team takes top honors

An Austin Peay novice debate team took first place honors in the Oberlin Debate Tournament in Columbus, Ohio, last weekend.

The team of Ronnie Carter and Rorie Davis won the novice division for beginning debaters, with two other APSU teams placing. Alvin Clay with Brian Moore and Kel Topping with Peter Olson comprised these two teams.

Thirty-six college students competed in the novice division for five speaker awards; four of these went to Austin Peay students. Second place went to Davis, third to Topping, fourth to Clay and fifth to Olson.

Two other APSU students participating were Scott Padgett and Felicia Hart.

Madrigal tickets on sale now

Tickets for the 14th annual Madrigal Feast are on sale now at a cost of \$14.50 per person.

They can be obtained at the Center for the Creative Arts, Clement 231, between the hours of 8:30 a.m. and 4 p.m. during the week or by telephoning 7876 for reservations. This traditional holiday event

will be held at 6:30 p.m. Dec. 4-5 in the University Center Ballroom. The evening will consist of a buffet dinner with Renaissance and contemporary Christmas music, complete with Elizabethan costumes and decorations. Entertainment will be provided by the Chamber Singers, Brass Quintet and guest choirs from local high schools.

Printing workshop to be held

The department of art will present a workshop on relief printmaking Nov. 4-6 in room 408 of Travern Building.

Featured artist for the workshop will be well-known printmaker Joel

Feldman, who also will give a public lecture at 7 p.m. Wednesday, Nov. 4 in Travern Gallery.

Admission is free to both events. Telephone 7333 for more information.

OPINION

Austin Peay students can enjoy lots of privileges

By SIOBHAN KELLY

I love college. College is a never-ending challenge to complete assignments on time, make it to class on time, cram for those killer eight a.m. exams after closing the Library the night before, along with all the predictable things that you're supposed to experience in college. My only complaint is that now that I've finally gotten it all together in school, they're trying to make me graduate! Some nerve.

Speaking of graduation, I was looking over my transcript and senior evaluation the other day and realized that in the four years and half a quarter that I've attended Austin Peay, I've probably only taken advantage of 20 percent of what Austin Peay offers its students. After roaming the campus for so long, your eyes become accustomed to seeing the same things around and consequently it's very easy to take a lot of these things for granted.

For example, the Red Barn. I never really appreciated the place until it closed last year for remodeling and was off limits. We have a weight room, a pool, aerobics classes, racquetball and basketball courts at our fingertips! I think I've probably been to the pool five times, in the summers only to curse myself for my caljun sunburn, never to return until the next summer only to repeat the process. I've attended maybe four aerobics classes, and if you've ever taken an aerobics class, you should understand why. Now

I did play a lot of racquetball last year until I was horribly defeated and mortified that my own boyfriend wouldn't let me win, so I've yet to find a partner who will. Forget the weights. Every time I go near those things I pull my back out of alignment and am in bed for two weeks eating muscle relaxers. But you see, these things are available to all students and most of us have only taken advantage of a small portion of them.

There's plenty more that Austin Peay offers its students. At least one theatre production is performed in the Trahern theatre every quarter and I must say that I've taken advantage of it because I do enjoy theatre. There are some very talented performers at the Peay, folks. Even if it's really not your bag, you should see at least one production before you graduate.

We have our very own owned and operated radio station. 91 Plus is in operation from six in the morning until midnight and I'll bet that there's a small percentage of students who have never even bothered to tune in. Some aren't aware it exists. "Gee," said an ignorant commuter student when she was told that Austin Peay indeed did have the only FM station in Clarksville, "I was wondering what was in that trailer. I thought they kept the sports equipment in there." Sad, but true.

Austin Peay students have access to Student Health Services which provides professional treatment for all illnesses and even offers family

planning consultations. The best part is that the medication is dirt cheap. Ms. Berty cleared up my sinus infection for only \$2.50. Try to do that in the real world!

A resume service is also conveniently provided for the students along with the reasonable prices from Media Services for printing and copying. This is one I'm definitely taking advantage of.

Think about it. Once you're a graduate, you're an alumni (or alumna) and this means that instead of having the opportunity to take advantage of all of this stuff that you've paid for, Austin Peay will again be asking for your money, and you can never go home again.

Everyone always complains about how much money you have to pay in fees each quarter and then they do not take advantage of all the privileges you receive with that validated I.D. card.

So go ahead! Go for a swim, get in shape, see a play, tune in to WAPX and groove to some tunes, see the nurse for that swollen toe that's been bothering you. Do it now before they kick you out of this place and only let you come back for Homecoming. Think of your enrollment at Austin Peay as an investment in your mental and physical well-being. You sure don't want to lose money, right? Then get what you've paid for and enjoy your student status. If I don't get a soap box for Christmas I'll be very disappointed.

Kiss maintains its success-striv pleasures fans

By RANDY BUSH

This is one band that probably deserves a little more credit than it's been given in the last 15 years or so. Kiss is responsible for a lot of people's first experiences with rock and roll. I'm one of them. They were better than MAD magazine or comic books when I was in fourth grade.

A great deal has changed since those glory years (76-78). Only Paul Stanley and Gene Simmons remain of the original four. The makeup became redundant, so they dropped it in order to become a more straightforward band that concentrates more on musical quality than how tall the Gene doll was by this year. Secondly, dropping the makeup made lead singer Paul Stanley a rock sex symbol, more so than he was before.

The important thing to remember here is the

fact that Kiss never claimed to be rock Stravinskys or anything. Their emphasis is on cutting loose and having fun now, rather than any kind of science fiction overtones. Taken in the proper context, Kiss has done well. *Crazy Nights* is as good as any metal album out now.

"Crazy Nights" is a very good statement of attitude on the part of Mr. Stanley. In it, he says, "They try to tell us we don't belong/that's alright, we're millions strong." "I'll Fight Hell to Hold You" is a strong bit of metal. It is interesting to hear a big booming Kiss song that isn't about anything but love. "Bang Bang You" is somewhat more standard Kiss fare. There are even references to Paul's famed "Love Gun" in the song. "No No No" is a breakneck paced rocker by Simmons that features some excellent guitar work from

Bruce Kulick. He is quite competitive with any of the metal guitarists around now.

"Hell or High Water" doesn't do much for me, but "My Way" is a pleasant surprise. The song is melodic, with a pretty nice keyboard part.

"When Your Walls Come Down" is annoying. It's another macho sex song which the band is definitely known for. "Reason to Live" is a very pretty song. The only problem I have with it is that the chorus sounds too much like Heart (and I really hate them). "Good Girl Gone Bad" is pretty lackluster. I find that I generally am not impressed with Gene Simmons' songs on this album. "Turn on the Night" is a potentially big single. It is fairly mainstream, sort of bland. The final cut, "Thief in the Night" is a Simmons composition that really takes me back. This is one cut where I can still visualize him stomping his dragon boots and flicking his fork tongue.

Basically, Kiss is doing alright. They are still successful and they still make decent records. This is definitely a band that won't be forgotten, especially by those of us who wished we were Gene Simmons when we were knee high to a stack of Marshall amps.

The All State

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All editorialists are the official opinion of The All State, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tenn. 37044, or brought to 300 Cass Buildings by 4 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and obscene.

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Letters to the editor

Student condemns Tarzan letter

To the readers and specifically, "Tarzan":

This letter is in response to the letter in last week's All State. Maybe I'm just being defensive, but there are some misconceptions about Greeks in the letter I would like to clear up.

First of all, many people disagree that Homecoming is senseless. I agree that for most college students it doesn't mean very much, but for some, it is a chance to see friends who have graduated and moved on and might not come back to "the Peay" if not for Homecoming.

Secondly, speaking as a member of a sorority and a fraternity little sister, most of the "frat rats" I know did NOT think "Color Wars" was a wonderful idea. But, because we do care about Austin Peay and wanted to show our spirit, we cooperated and made the best of the situation.

My third point is that I resent your comment about Homecoming Queen. Tammy Faye was an

interesting candidate, true, but I'm sure Beth Lindsey did not appreciate your comment either.

Finally I would like to say that we "party-animal" Greeks are not the only people on campus who have made this place a "mess." Most of the graffiti on the bathroom walls is not written by or about Greeks. Sure, there is some, but the majority is not. Neither are the "trendy preps" guilty of it either. I attended this university for five quarters before going Greek and I have seen the image from both sides. Tarzan, you sound a bit jealous to me. Did you get turned down by some "trendy-prep?" Wouldn't anyone sit with you at the game?

I will agree that the students of this university could improve the school and their school spirit. But since I started here in 1965 I have seen tremendous increase in student morale and campus participation from both Greeks and non-Greeks.

I'm proud to be at Peay, Tarzan! I'm sorry you don't feel that way too.

A proud Greek,
Marisa Harris
P.O. Box 7803

Say no to Bono

Dear Ms. Editor,

Randy Bush's review of the U2 concert was very good and, as a longtime, former fan of the group, I enjoyed it. However, when I read his description of remarks made by the band's lead singer, Bono Vox, about Dr. Jerry Falwell, I was quite upset.

To say that Falwell "take(s) food from the elderly and poor" is just the opposite from the truth. Having been to Lynchburg, Virginia, where Falwell's church, the Thomas Road Baptist Church is located, I saw that this church is very active in ministering to the poor and elderly through various outreaches that include a mission to the homeless, a sanctuary for unwed, mothers-to-be and world-wide missions program that often supplies food and clothing to people around the world.

Needless to say, Jerry Falwell is doing much more for the downtrodden people of this world than Bono Vox is and Bono is worth more money than Falwell can ever hope to be. If Bono is so concerned about these people then maybe he should quit listening to so much of that liberal rhetoric that he's been absorbing from God knows who and see if he can try to do better than Falwell.

The most irritating factor about Bono's remarks is that he and fellow band members The Edge, Adam Clayton and Larry Mullen, Jr. are all from Northern Ireland, a land riddled by centuries of violence. I suggest that Bono concentrate his efforts on brightening the corner where he is before he comes to America and speaks out on issues that he obviously doesn't know anything about.

By the way Randy, while I was in Lynchburg I went to see Jerry Falwell and I didn't pay \$17.50. They even gave me a "Jesus First" pin for free.

Setting the record straight,

Lee Elder, your humble graduate assistant

Congrats!

Dr. Malcolm Muir, professor of history, will serve the Secretary of the Navy's research Chair in naval history for the 1987-88 academic year. His research will include a written history of surface warfare since 1945.

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Kelly complimented

Dear All State,

I would like to compliment Slobhan Kelly on her "apathy" article in Oct. 28's newspaper. I thought she was right on target with her observations about students and their lack of concern for what goes on in today's world. Ms. Kelly is correct in stating that reading a newspaper and watching the news on television is a necessary aspect of the overall education process at APSU. At one time or another we are going to leave school with a degree. However, that degree would simply be a worthless piece of paper if the students don't understand or care to understand current events and the way it affects their lives.

An APSU student,
Bobby O'Brien

Check writing blues

To the Editor:

Every few days I frantically search through my wallet looking for a few coins hoping to have enough to buy a coke--no big deal--just coke with which to wet my arid whistle, but alas there are no coins to be found. So, against my better judgement, I write a check.

Everytime I have gone to cash a check this quarter, there has been one cashier, one window open, and a long, long line of students. Why is it that they only have one window open when the line of students starts to wind around the Browning Building? There are two windows and two computers--why not take advantage of this nifty situation and make it easier on everybody?

I beg of the Business Office, I plead with the powers that be--open up both windows when the lines are long! Give the check cashers of APSU a break!

Amly Busse

SPORTS

Governor defensive gridders are "bad" dudes

By ERIK MYKLEBOST

Do you know how many Gov footballers are mentioned by the OVC football stats sheet for the week of Oct. 26, 1987?

"Singin'" Sammy Gholston is sixth in passing and total offense. He has plus yardage on the ground while highly rated Trenton Lykes of Youngstown and Chris Swartz of Morehead State can't get their feet out of reverse.

Mike Lewis, now that we know he can run, is averaging over 46 yards a game. Tom McMillan is third overall in kicking and seventh overall in scoring.

Reid Barr's talented toe keeps him fifth in punting. The Gavs have two kickoff returners in the top five, Anthony Simmons and Jerome Morris, while B.J. Robertson has fourth sewed up for punt returns.

Quite an impressive list, but then there is one more category worthy of mention. In the tackles and assists section, there's a name that causes many an OVC quarterback to wish he'd taken up knitting or basketweaving instead of football.

He's Robert Joy, a defensive inside linebacker for the Gavs. He's only fifth in the ranking, but climbing.

The rest of the Gov defensive backs are not known to be slouches either. Mark Southall has made 18 solo hits,



45 Robert Joy, LB

Byron Tolbert has 30, Bryan Styles and Chris Keyton have seven between them, but they don't get to play much with all the excess talent hanging around.



82 Byron Tolbert, LB



52 Mark Southall, LB

The outside linebackers are also a prime lot. Calvin Johnson seems determined to steal some of Joy's glory as he's only seven tackles away from Joy's



90 Calvin Johnson, LB

mark, with 35 to his credit. He also blocks punts once in a while. Terry Wedley likes to cause fumbles now and then.

Joe Langham makes life miserable for every runner he can get his hands on. So far that's been 42 of them. Mike Ledney and Steve Tyson have accounted for 23 tackles when



36 Terry Wedley, NG

they have gotten to play. Coach Ruffin McNeil also mentioned two freshman players, Neil Pelrice and Robert Hassell who are an up-and-coming pair that have to be reckoned with in the future.



37 Joe Langham, LB

"We're spending the rest of the season improving on the fundamentals and making things happen. If we do these things we can become a better linebacking corps," Coach McNeil said.

"We've had some real tough breaks. We've learned a lot from the season. We are working even harder in practice. We

want to really improve. These last three games will give us a solid base to work with for the 1988 season," said Coach McNeil.



94 Steve Tyson, LB



42 Bryan Styles, LB



35 Chris Keyton, LB

Lady Governors thump MTSU and TSU

By ERIK MYKLEBOST

The Lady Gavs avenged themselves admirably this past week. A quick three-game sweep of MTSU in Murfreesboro, followed by a win over a slightly tougher TSU team, put the Gavs back on the winning side of things.

The Tuesday night game played on Oct. 27, allowed the Gavs the chance to play as a team without the services of Connie Caldwell. Needless to say they rose to the occasion, dismantling the MTSU squad rather ruthlessly, easily preserving the win, a 15-3 decision in the Gavs' favor.

Game two offered the MTSU team an opportunity to tie the series, as APSU had a spell of generosity, allowing TSU an opening. The Lady Gavs cut the comeback short though as the final outcome had the numbers read 15-10 visitors.

The final game AP turned all its guns loose at once and totally annihilated any semblance of retaliation from MTSU. April Mackie's driving spikes gave the Gavs a three-game sweep on the third game's finishing score of 15-0.

On Thursday, Oct. 29, a slightly more lenient AP

April Mackie
Standout for the Lady GavsMelissa Harris
Talented spiker, excellent offensive player

squad, or was it a more determined TSU bunch, lost the first game of their series in Nashville, 9-15.

Round two was the opposite, as TSU displayed its generosity. Mackie, Harris and company took charge and posted a 15-9 victory.

Game three belonged to the home team as somehow the Gavs forgot where the court was. By the time they realized where they were supposed to be, it was all over. The final for this one-15-3 TSU's side of the clock.

Realizing now that the fat was in the fire, the Lady Gavs rallied and outlasted TSU in a spike fest. It took extra effort but the Gavs persevered and enjoyed the thrill of another win, 16-14, and a 2-2 series.

TSU wanted to make sure that the Peay squad worked for any satisfaction they would get out of

the night's efforts. A repeat of game four sparked flashes of brilliance in the game from both teams, but again AP survived, taking game 5, 15-14 and the series three games to two.

The Lady Gavs' record is now 12-13, including tournaments, and 5-3 in OVC play.

Govs score once

By ERIC MYKLEBOST

There's not much to write about that is positive in nature about the Eastern Kentucky University Colonels' dissection of APSU Saturday, Oct. 31.

The loss may have been easier to bear if the Govs weren't trick or treating and didn't get any candy.

EKU scored every way possible short of doing handstands crossing the Gov goal line. By the third quarter the scoreboard showed Austin Peay with a 43 point deficit, and looking as though they were in a state of shock.

The second half again had a few Gov highlights. Sammy Ghoslon managed when he wasn't getting sacked, to get a few passes caught. The best effort was a Ghoslon to Rico Ransom 67 yarder for a TD. Tom McMillan's PAT was good, thereby saving some face. EKU tacked one more TD and PAT to round out the scoring. The final read 50-7 for EKU and a 2-7 record for the Gov's.

With the latest defeats coach Emory Hale will have to employ a Merlin the Magician in order to keep from getting annihilated at Cincinnati.

The folks up there don't have such schedules as APSU plays: They play teams like Penn State, Miami (Fl) and West Virginia. These are strong nationally ranked 1-A teams. Somehow the odds of APSU pulling an upset are slightly astronomical.

Red Barn offers relief

By BILL DAVIE

The APSU Recreation Department has the reputation of providing students and faculty with the best in stress-relieving activity. The 1987-88 year is no exception.

Drew Simmons, Intramural director, has a full slate of activities planned for students and faculty to participate in this year, both individual and organized team activities.

Fall quarter began with men's intramural football, now in progress. The next league activity will be men's and women's volleyball and co-rec volleyball. Following the volleyball leagues the Miller Lite Racquetball Tournaments will begin with divisions for men and women.

The winter quarter will begin with men's and women's basketball leagues and a separate league for men under 6 feet tall. There is also a racquetball tournament scheduled for winter for both men and women. The annual allnighter is tentatively scheduled for the winter quarter and will take place on a weekend.

The organized activities have no fee as such; however, each team must pay a forfeit fee to the business office before entering competition. The forfeit fee will cover the cost of paying referees in the event of a team forfeit. The fee is \$10 and must be paid before the team can enter a league.

If a team forfeits one time, it will lose half the fee or \$5. For a second

forfeit the team will lose the entire \$10. The individual tournaments such as the racquetball and tennis tournaments have a \$1 fee payable before play begins. These tournaments are double elimination tournaments. After two losses the contestant is disqualified.

Students and faculty may take advantage of the intramural recreation facility, or "Red Barn," any time during regular hours. The building is open 2 p.m. till 9 p.m. Sunday through Thursday, 2 p.m. till 8 p.m. Friday and noon to 6 p.m. Saturday.

The Red Barn also offers students and faculty access to the indoor pool all year. The pool hours are Monday through Friday noon to 4 p.m., with a second time from 7 p.m. till 9 p.m., Monday through Thursday, Saturday noon till 3 p.m., and Sunday 2 p.m. to 5 p.m.

Students and faculty may allow family and friends to use recreation facilities by signing a form saying they (the students) will be responsible for the visitor while using the facility. The cost for a visitor to use the building is \$1 for the use of the pool, weight room, and basketball court. The racquetball court costs \$3 for an hour.

The spring quarter also looks good for students, the Intramural recreation department has a spring volleyball league, softball league and possibly a track meet, depending on student interest.

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STUDENT WORKERS: 10 hours per week beginning Oct. 25, 1987. Looking for a competent, self-starter who can follow instructions and handle a project from start to finish. Must be a good typist, use good telephone etiquette, have office experience and knowledge of workings of public affairs office desirable. Involves answering 1 telephone line and taking messages, copying news releases and sending out to appropriate media; general office work.

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ATHLETE OF THE WEEK

GENUINE

ATHLETE OF THE WEEK:
This week we have so many standouts that there is no room for the photos. Our kudos go to April Mackie and Melissa Harris for their outstanding play in the MTSU and TSU volleyball games. Barry Phelps gets the recognition for his cross country speed.

this Bud's for you!

ROTC runners take first place

By ERIK MYKLEBOST

The first homecoming two-mile run was held Friday, Oct. 23, and some pretty fast times were recorded.

The first three finishers belonged to the Gov. cross-country team, so weren't eligible for trophies. Barry Phelps' fleet feet posted a 9:48 for the course.

First place overall for runners that counted were Mike Murphy, with 10:49 from Northeast High School and Michele Breitfield, from Northwest High School with a 13:00 time. The 2nd place finishers were Jim Gasaway and Sally Clark. Gasaway ran a 11:03, while Clark posted a

13:07.

The first place group was taken by AP's ROTC group. First place sports, male, was won by the men's tennis team, while the women's trophy was garnered by the lady Govs volleyball squad.

The 25-35 year old winner was Eric Ramseyer, who completed the course with an 11:13 time. The 36-45 age groups had George Bratton for the men, while Cheryl Holt won the women's honors. The 46-50 year olds were championed by yours truly and Evelyn Morrison. Coach Johnny Miller took the over-50 honors.

Phelps takes fifth

By ERIK MYKLEBOST

The Govs Cross Country teams placed sixth in both men's and women's events at Eastern Kentucky University Saturday, Oct. 31.

Coach Mike Podurag was pleased with his seniors' efforts during the OVC meet. Though EKV took first in both men's and women's team events and Murray State's Racers swept the second place slots, the individual efforts of the Gov squads allowed the sixth place finish.

Barry Phelps placed 5th overall, while Doug Beall took 18th as the second AP finisher.

Other male runners for the Governors were Jacob Couch, Mark Zirkle and Terry Bowker.

Suzanne Perry tore up the track for the Lady Govs. She placed 21st overall for the women. Sally Clark, Jane Goodson, Gina Lusic, and Lou Willis rounded out the rest of the squad, finishing in that order.

1987-88 Governors' Schedule

Date	Opponent	Site	Time
Nov. 13	RED & WHITE GAME	Clarksville, Tenn.	7:00 p.m.
20	FORT CAMPBELL	Clarksville, Tenn.	8:00 p.m.
28	EVANSVILLE	Clarksville, Tenn.	7:30 p.m.
Dec. 4	Wendy's Classic	Bowling Green, Ky.	
4	APSU vs. Kentucky Wesleyan	Central College vs. Western Kentucky	8:00 p.m.
			8:00 p.m.
5	Consolation game		8:00 p.m.
	Championship game		8:00 p.m.
8	Illinois	Champaign, Ill.	7:00 p.m.
10	Michigan	Ann Arbor, Mich.	7:30 p.m.
12	UT-Martin	Martin, Tenn.	7:30 p.m.
17	Wichita State	Wichita, Kan.	8:05 p.m.
19	MICHIGAN STATE	Clarksville, Tenn.	7:30 p.m.
21	Toledo	Toledo, Ohio	7:00 p.m.
29	Providence	Providence, R.I.	7:00 p.m.
Jan. 4	Oklahoma	Norman, Okla.	7:30 p.m.
8	BERRY COLLEGE	Clarksville, Tenn.	7:30 p.m.
11	Tennessee State	Nashville, Tenn.	7:30 p.m.
16	MOREHEAD STATE	Clarksville, Tenn.	7:30 p.m.
17	EASTERN KENTUCKY	Clarksville, Tenn.	7:30 p.m.
23	Tennessee Tech	Cookeville, Tenn.	11:00 p.m.
26	Middle Tennessee	Murfreesboro, Tenn.	7:30 p.m.
Feb. 1	Youngstown State	Youngstown, Ohio	8:30 p.m.
8	Murray State	Murray, Ky.	7:30 p.m.
8	MURRAY STATE	Clarksville, Tenn.	7:30 p.m.
13	YOUNGSTOWN STATE	Clarksville, Tenn.	7:30 p.m.
15	TENNESSEE STATE	Clarksville, Tenn.	7:30 p.m.
20	Eastern Kentucky	Richmond, Ky.	8:30 p.m.
27	Morehead State	Morehead, Ky.	8:30 p.m.
27	MIDDLE TENNESSEE	Clarksville, Tenn.	11:00 p.m.
27	TENNESSEE TECH	Clarksville, Tenn.	7:30 p.m.
Mar. 2	Louisville	Louisville, Ky.	7:30 p.m.
7	OVC Tournament 1st Round		TBA
11-12	OVC Championship Tournament		TBA

*OVC Game All times central Home games in CAPS



1987-88 Lady Govs' Schedule

Date	Opponent	Site	Time
Nov. 21	FORT CAMPBELL	Clarksville, Tenn.	8:00 p.m.
28	Southern Indiana	Evansville, Ind.	3:00 p.m.
Dec. 3	UT-CHATTANOOGA	Clarksville, Tenn.	8:00 p.m.
4	FRED HARDMAN	Clarksville, Tenn.	4:00 p.m.
7	EVANSVILLE	Clarksville, Tenn.	8:00 p.m.
9	Mississippi Valley State	Itta Bena, Miss.	5:00 p.m.
Jan. 6-9	Alabama-Huntsville Inv.	Huntsville, Ala.	8:00 p.m.
11	Tennessee State	Nashville, Tenn.	5:00 p.m.
16	MOREHEAD STATE	Clarksville, Tenn.	5:00 p.m.
17	EASTERN KENTUCKY	Clarksville, Tenn.	5:00 p.m.
22	Tennessee Tech	Cookeville, Tenn.	8:00 p.m.
25	Middle Tennessee	Murfreesboro, Tenn.	8:00 p.m.
28	UT-CHATTANOOGA	Clarksville, Tenn.	8:00 p.m.
Feb. 1	Youngstown State	Youngstown, Ohio	4:00 p.m.
8	MISSISSIPPI VALLEY	Clarksville, Tenn.	5:30 p.m.
8	MURRAY STATE	Murray, Ky.	5:00 p.m.
9	DAVID LIPSCOMB	Clarksville, Tenn.	8:00 p.m.
13	YOUNGSTOWN STATE	Clarksville, Tenn.	5:00 p.m.
17	TENNESSEE STATE	Clarksville, Tenn.	5:00 p.m.
19	Evansville	Evansville, Ind.	7:00 p.m.
20	Eastern Kentucky	Richmond, Ky.	4:00 p.m.
22	Morehead State	Morehead, Ky.	4:00 p.m.
27	MIDDLE TENNESSEE	Clarksville, Tenn.	8:00 p.m.
27	TENNESSEE TECH	Clarksville, Tenn.	5:00 p.m.
Mar. 9-10	OVC Championship Tournament		TBA

*OVC Game All times central Home games in CAPS

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"Coordination" is theme for nursing fundraiser

The Student Nurses' Association at Austin Peay State University recently kicked off its annual fundraiser which supports excellence in the field of nursing.

With the theme of "Coordination of Community Services: Good Health Care is Everyone's Responsibility," the student group, which was chartered in 1986, is selling items related to the medical field.

Proceeds from the sale of stethoscopes, bandage scissors, pin lights, "Love a Nurse" totebags and other items are aiding the association's hopes of establishing a nursing scholarship at APSU. The group also plans to use funds to sponsor nursing legislation, and they will continue supporting a needy family through all major holidays of the academic year.

Clarksville Memorial Hospital sponsored a kickoff for the SNA fund-raising sale this year. The hospital, which actively recruits APSU nursing graduates for employ-

ment after graduation and provides a clinical facility for nursing students, is contributing time, person-

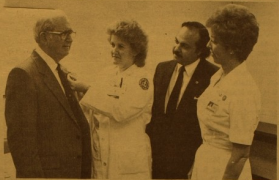
nel and hospital space for the sale and is handling advertising and distribution of the fund-raising

items as well.

Austin Peay's nursing program was recognized by *IMPRINT*, the national Student Nurses' Association magazine, in 1986 as ranking in the top two percent of nursing school students passing state boards. And, APSU boasted the highest state score in 1985 on board tests and had the second highest class average in Tennessee. A 98 percent passing rate was reported for the 1986-87 academic year in the nursing program.

APSU faculty members advising the SNA are Teresa Thomas, instructor of nursing, and Danielle White, assistant professor of nursing. They are assisted by Dr. Francis Farrar, associate professor of nursing, and Cindy Roach, assistant professor of nursing.

The nursing department at Austin Peay is under the direction of Marcie Hobbs, chairwoman and assistant professor of nursing.



Public Affairs

I LOVE NURSING—Student nurses Jackie Harris and Delmas Bogus present Carney Wright, Clarksville-Memorial Hospital administrator, with an "I Love Nursing" pin while Memorial's staff development coordinator Sandy Walker looks on.

Life was a Cabaret for last Friday's audience

By SHADONNA BROWN

It is difficult adequately to describe the performance by the APSU singsters Friday and Saturday evenings, but I'll try. Their Cabaret Night presentation of "A Deeper Shade of Blue" was outstanding!

I don't often find myself as excited as I was when I left their Friday night performance, but that is what "a job well done" can do. The performance by the 10-member group left the audience wanting more.

Under the direction of graduate

student Valerie Oyen-Larsen, the group performed old favorites like "An Enchanted Evening" and "The Tennessee Waltz" and new favorites like "Enough Is Enough" and "Can't We Try." The singing and dancing blended harmoniously, and the production flowed effortlessly.

The audience enjoyed the whimsical antics of Dr. George L. Mabry, master of ceremonies. He did a fine job entertaining the audience between performances. There was a special appearance by Dr. Sharon Mabry. She sang a touching rendition of "Evergreen" and later a duet

with her husband.

The production staff and orchestra delivered sound performances through the evening. The band played an inspiring number after a special invitation by Mabry.

The performance left the mem-

bers of the audience wanting to sing the night away. The energy of the group sent the audience to their feet for a standing ovation following the final number. To those of you who missed it, too bad. To the cast and crew of Cabaret Night, Bravo!

Attraction becomes fatal

By CHRIS JACKSON

Movies like "Fatal Attraction" are hard to come by these days. It has something for everyone. There is romance, lust, violence, intrigue, and plenty of suspense.

"Fatal Attraction" is the story of Dan Gallagher, excellently portrayed by Michael Douglas. Gallagher is a lawyer with a bright future and an ideal family. His family life is in jeopardy though, after he is led into a one night stand with a new business acquaintance named Alex Forester. Forester, played by Glenn Close, reads more into the encounter than just a one time event and doesn't want the affair to end.

Matters are made worse when she becomes pregnant. With undying effort she tries first obnoxious and eventually disastrous things to try to win Gallagher's love. It soon becomes obvious by way of her irrational behavior that the woman

is severely disturbed.

To tell anything more would spoil the fun. This film, written by James Dearden and directed by Adrian Lyne, achieves excellence not seen in theaters in a long time. The viewer is sent on a roller coaster ride of emotions. The story may sound a bit familiar, but the events that happen in this movie are a total surprise to the movie-goer when they occur.

Beautiful Anne Archer is perfect in her role as the wife, and Douglas and Close are well cast in theirs as well. The acting in this film is superb. If this isn't Oscar material, I don't know what is.

"Fatal Attraction" is a motion picture that draws one deeply into its storyline, and it also seems to convey, for a different reason, an important message for our times: stick to monogamy.

Panel to discuss creationism

Phi Kappa Phi, an APSU honor society recognizing scholarly achievement in all disciplines, will sponsor its second annual symposium this Tuesday, Nov. 10. The symposium, entitled "Creationism, Creation Science, and Evolution in the Public Schools," will be held in Room 313 of the University Center, 2-4 p.m.

Following the discussion by the panelists, David Snyder, moderator of the symposium, will give the members of the audience an oppor-

tunity to express their views on the topic or to ask questions of the panelists. Any view will be welcomed and discussed.

All members of Phi Kappa Phi are encouraged to attend the symposium. A short meeting of the members will follow the symposium. All Austin Peay students and faculty as well as members of the community are invited to attend also.

For more information call Meredith Gildrie 7461 or Dave Snyder 7777.

Shavian play debuts

By EMILY WINTERS-BERGEN

The Austin Peay Playhouse's first production of the season, "Arms and the Man," will open today at 8 p.m. in the Trahern Theatre.

George Bernard Shaw's romantic satire is directed by Paul Meier, Austin Peay's artist in residence. Meier is not only an accomplished director and educator, but also a professional actor who has worked extensively in both the United States and England.

The cast of "Arms and the Man" includes many veteran actors. Ric Kerr, who portrays Bluntschli, the chocolate cream soldier, has appeared in many Austin Peay and Fort Campbell productions and also has worked at Opryland. Mary Rafferty plays Raina and was in the Center Stage '87 production of "The Robber Bridegroom."

Former Miss Austin Peay Amanda Hudson is Catherine, the mother. Miss Hudson, a senior, has not only appeared in many Austin Peay productions, she also worked last season in the Summer Repertory

Theatre at Southern Illinois University at Carbondale. Petkoff is played by Richard Daniel, a familiar face on the Austin Peay stage. He recently appeared in the APSU Opera Workshop production of "The Mikado."

Jimmy Leighty, a senior theatre student who has been in numerous APSU productions and last appeared as a featured dancer in "Clarksville Movin' On," plays Sergius Saranoff. Portraying Louka is accomplished actress Meredith Scott Brittain. Rounding out the cast is Joe Massey, making his on-stage debut at Austin Peay. Massey has worked extensively as a technician on other productions. Assisting Meier is Debbie Everhart as stage manager for the show.

"Arms and the Man" will be produced Nov. 4-7 at 8 p.m. in the Trahern Theatre. There will also be a Sunday matinee at 2 p.m., Nov. 8. Tickets are \$3 for the general public and \$2 for students. For reservation and information call 648-7379.

Time for Winter '88 registration

- Nov. 2: Schedules are available for students and faculty in the University Center and in Reception Lobby, Ellington Student Services Building.
- Nov. 2-6: Academic advising and Mark Sense Advance Registration
- Nov. 13: Class Schedules for those students who advance registered will be available in students' P.O. boxes or at the Reception Area, Ellington Student Services Building.
- Nov. 16, 17: On-line schedule adjustment at the Office of Admissions and Records, Ellington Student Services Building, for students whose advance registration schedule indicates that they had closed or rejected class sections.
- Nov. 19, 20: Open schedule adjustment for all students who advance registered between November 2-6. Students who did not advance register at that time, as well as students who applied for admission/readmission by November 13, may advance register on those two days. Students may pay fees in advance on these two days.
- Jan. 5: Last day for students who advance registered to pay fees in advance; if fees are not paid by 6:00 p.m. on this date all advance registered classes will be cancelled.
- Jan. 6: Registration and Drop-Add in the Dunn Center.
- Jan. 7: Classes begin.
- Jan. 8: Late Registration
- Jan. 11, 12: Late Registration and Drop-Add.

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Chaffin elected Kiwanis Gov

An Austin Peay State University faculty member has been elected to a prestigious position within the structure of the Kiwanis International organization.

Dr. Wayne Chaffin, an associate professor of health and physical education at Austin Peay and a member of Clarksville's Hilldale Civilian Club, began serving Oct. 1 for a year-long term as Lt. Governor for Division 14 of the Kentucky-Tennessee District of Kiwanis International.

In his role as Lt. Governor, Chaffin in reports to the Kiwanis Governor and serves on the district board which is in control of managing and making major policy decisions for the district.

Chaffin, who has been a member of the Hilldale club for four years, climbed the officer ranks, eventually serving as president in 1985-86. The Hilldale club was named first in the division that year and Chaffin earned the District Merit Award.



Dr. Wayne Chaffin

Ellis to lead grad conference

An Austin Peay administrator has been tapped to lead the Tennessee Conference of Graduate Schools.

Dr. William H. Ellis, APSU's dean of the College of Graduate and Professional Programs, was elected the group's president last spring at a meeting held on campus. He officially assumed leadership responsibilities earlier this month at a meeting in Knoxville.

Member institutions include APSU, East Tennessee State, Fisk, Meharry, Memphis State, Middle Tennessee, Tennessee State, Tennessee Technological and Vand-

erbilt universities as well as Harding Graduate School of Religion, Treveca, Southern College of Optometry, University of Tennessee at Knoxville, Chattanooga, Martin and Memphis and the Space Institute of Tullahoma.

Representatives from the Tennessee Higher Education Commission, State Board of Regents and the University of Tennessee Board of Trustees also attend meetings.

Ellis will preside over the organization's next meeting, which will be held in April at the UT Center for Health Services in Memphis.



Dr. William Ellis



DEANS' DIPLOMATS—Diplomats are, front row—Deanne Wagoner, Cindy Proctor, Michelle Adams, Denise Reese, Teresa Staveland, Laura Schepers, Linda Kendrick, Kim Thigpen and Caroline Shaffer, group coordinator; back row—Dr. Philip Weast, dean of students, Jeff Nelson, Tracy Porter, Marcia Walker, Cindy Cary, Steve Hecklinger and Dr. James Schellhammer, dean of admissions and records.

Diplomats chosen

Thirteen Austin Peay students have been chosen to serve as Deans' Diplomats, a new student group on campus.

The Deans' Diplomats, students who were selected because of their winning personalities and academic accomplishments, will greet visitors at Ellington Student Service Building. These students also will help visitors locate any official or office housed in that building.

Specifically, they serve as diplomats for Dr. James Schellhammer, dean of admissions and records, and Dr. Philip Weast, dean of students. Caroline Shaffer is coordinator for the group.

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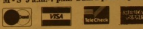
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COBBIE BASS EASTLAND

Whole lotta shaking goin' on

By ERIK MYKLEBOST

Earthquake...That word alone conjures up fear in many of today's Middle Tennessee residents. Afraid that a quake would level their homes, people have gotten quake insurance, which may or may not be necessary according to Dr. D.M.S. Bhatia, professor of geology at APSU.

An earthquake is nothing more than a trembling or shaking of the ground caused by many factors, the main one being faults in the Earth's crust.

These faults could be classified as relief valves for the stresses generated as changes occur.

The two fault zones best known in the USA are the San Andreas and New Madrid faults. The San Andreas, located in California, is the site of numerous earthquakes, varying in intensity from a minor shock to life threatening with severe damage.

Near Middle Tennessee is the New Madrid fault zone. This zone runs almost along the Mississippi River, bordering on Kentucky, Missouri, Arkansas and Tennessee.

"Any serious quake in this zone will send tremors to the Clarksville area," Dr. Bhatia said, "But the key to the matter is, will

the seismic energy produced by the quake be strong enough to cause life-threatening damage."

damage to occur in Clarksville, an earthquake has to produce a richter scale reading of 6.5 or higher

"If we assume that along the fault zone there is an earthquake measuring richter 8, (a very strong earthquake) by the time the energy produced reaches Clarksville, there will be tremors naturally, but no serious damage will occur. In order for anything serious to happen, which is more than 6.5 on the scale, the earthquake would have to originate right here in Clarksville. The probability of that happening is very slight to 'almost nil'," he stated.

When asked about all the adverse publicity given lately by the local and area media, Dr. Bhatia said, "I hope

that what I've said here will allow people to consider the hype that has been generated by the news media thereby locally alarming the local population."



EARTHQUAKES—Dr. Bhatia, professor of geology at APSU, laughs at those who buy earthquake insurance in Middle Tennessee.

"The whole point is; along the New Madrid for any life threatening fault," said Dr. Bhatia.

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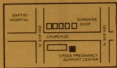
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Two winners chosen this week in contest

The All State will be publishing poetry on a weekly basis during the year and submissions of your poetry are being sought for publication.

Winners will be chosen at the end of

each quarter by a committee from the English department.

Contestants can submit their poems by sending them to the All State Poetry Contest, P.O. Box 8334. All entries must include your

name and P.O. Box number. Deadline each week is noon Friday.

Enter as often as you wish, but each entry must be submitted in a separate envelope.

WORSHIP

*I have found that every stone
is a clean altar
Everywhere
Miracles rise up like fire,
spark like incense.
There is no holy ground
since the earth
opened and received the blood of Abel.*

INDIFFERENCE

*If it's sudden
when it happens
then you can bet
your Thanksgiving
dinner that
when we all
get to the place
we're supposed
to be,
heaven or hell,
God and Satan
are gonna get
all of us together—
and when God finds
out who it was
that pushed the
button, He's
probably gonna
embarrass the
poor fool in*

*front of everybody,
and it's my guess
He'll be real
mad about this
one—so mad
He won't let
the guy go
to heaven or hell,
but to some
place made
special just for
him, cause
he done went
and screwed
up the way
the world was
supposed to
end.*

*I am laughing in your eyes
I am happy
My face wears Cain's mark.
Only a troubador
dancing in ashes
between the altar and the porch.
Do you hear the song?*

*Can you see
that even now
I look for you
like a barren woman
looks for a child?*

Philip Paul



Jeff Hardin

BLOOM COUNTY



by Berke Breathed

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