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Programs need additional faculty for success

This is the second article in a four-part series on the new mass communication/music building.

By RACHEL LEDNICKY

In the midst of the new mass communication/music building being widely publicized and praised, there is some debate over whether the building itself or the academic programs within the building are the most important aspects of the project.

"In reality, buildings don't bring students in," stated Dr. Paul Shaffer, an assistant professor of speech, communication, and theatre. "What brings students in are the programs that students have access to."

This view is shared by Dr. Ellen Kanervo, an associate professor from speech, communication, and theatre. "What we have to make sure is the quality remains good and we can give a good education to the people in the program," she said.

There is no doubt, though, that improvements will be seen in the video and journalism programs, therefore providing a better education for students in the department.

The video program will be moving into larger studio areas with more room for specialized equipment. There will be a studio area of approximately 40 x 45 feet and 14 foot ceilings for lighting accommodations.

In addition to the studio area, the video program will be afforded a large control room, an editing suite, an engineering room, make-up and dressing rooms, and office space.

They will also be sharing the Associated Press wire service with the campus radio station, WAPX-FM.

An impressive possibility for the video program is the idea of a cable television channel for Austin Peay.

"We're talking about working with the local cable system," said Shaffer, "and possibly putting in a hard line system between our studio and theirs."

If this is approved, it will enable the video program to flip switch and broadcast onto the cable signal through a modulator in the studio. The approximate cost for installation on the equipment, according to Shaffer, will be \$17,500.

Another possibility is a microwave system for transmitting and receiving programs. This would allow the reception of satellite programming.

"I would like to see us have a satellite reception, a downlink, so that we can do programming by subscribing to the National Collegiate Television Network and the Learning Channel, and possibly have our own channel on cable," said Shaffer.

Even without the cable possibility, there will be more programs produced in the studio. The immediate plans will be to continue AP Magazine, as well as producing weekly coaches' shows for sports such as volleyball, tennis, baseball, and women's basketball.

One thing that Shaffer is hoping to see but is not sure will happen is the establishment of a budget for the video program. Currently, there is not a budget for this specific pro-

gram, making it necessary to request money from the department to fit their operational needs.

Shaffer estimates that a working budget of \$25,000 to \$50,000 a year would meet the requirements of the program in relation to maintenance and production costs.

"Right now we are limited only by imagination and money," said Shaffer.

Another issue that concerns him is whether or not more faculty members will be added by the time the department moves to the new facility. He feels that one additional

person is needed now, and at least two more by the fall of 1990. Shaffer also stressed the need for these people is most evident in the radio and television programs.

The lack of faculty members was also stressed by Kanervo. "Depth is the real problem we have," she said. "Given the restrictions we have, we do a good job of training students. I really believe that."

Kanervo agrees with the needs of more faculty, but sees the needs in a different area, primarily being in public relations. "I personally

Continued on page 3



DIG IT DEEP—Construction workers dig away at the site of the new mass communication/music building.

NEWS

Book purchases may prove to be intimidating

By AMY BUSSE

Not only will students have to grapple with the change from quarters to semesters next fall, but they will also have to make the transition from renting books to purchasing.

Ann Ross, director of the University Bookstore, says "the idea came up about a year ago when they knew they would be going to the semester system." Ross says they were looking at the cost of a rental fee on the semester system and they found the amount of rental increase would not differ much from the actual purchase price of books.

Although the ultimate decision to switch to all purchase was an administrative one, the proposal for the changeover was put to the SGA. Andy Nash, president of SGA, said the senators "did their homework on it; we started last fall on this."

Nash said, "Dr. Page feels strongly that the new system will be better," and added that although he was hesitant about the change at first, he approves of it now.

Ross is also doing her homework in preparation for the switch. She has never been involved in a selling system before, so she will be traveling to different schools, such as Middle Tennessee State University, to familiarize herself with different selling and buying back processes. The bookstore

is also going to incorporate a very firm adoption policy for at least two years.

"We have already gotten lists from professors of their books for next year," said Ross.

The bookstore will also get as many used books as possible to help the students get as low a price as possible, and any books purchased can be bought back. According to Ross, a wholesaler will come in to do the buying back. If students wish to resell their books at a higher than wholesale cost, it is stressed that the price sticker must still be on the book or they must have their receipt.

"If these are not available, then they have no choice but to buy the book back at wholesale," said Ross.

Ross also said, "I really believe it is going to be easier, less actual paperwork for the students, and hopefully it will be handled even better." She is going to try to have an extra cash register installed, with the realization that the transition means a lot of changes for the store physically.

Both Nash and Ross realize this first year will be difficult. Students will have more of an investment to make the first semester, as they will have to pay half instead of a third of their tuition, and there will be less of a summer for students to work and save money.

Ross gave an estimate cost of about \$150 per semester for books. There are many factors involved though, and each curriculum will be different. Nash is working on a letter to be sent to the student body from the SGA on the changeover. It will include price estimates for different majors and it will try to dispel any hesitation that the student body may have about the changeover.

"There are a lot of it's. It's such a transition for all of us," said Ross.



MONDAY NIGHT AT THE ALL STATE

Debaters finish 63rd in the nation for year with top students

By MIKE JULIAN

The crowd never leaped to their feet roaring with applause. The stadium never resounded with the crunch of contact, and none of the competitors had colorful nicknames endearing them to the fans.

Nevertheless, competitors they were, competing to uphold the honor of Austin Peay State University.

Although the debate team might not be considered athletes in the strictest sense of the word, they do prepare and practice and they revel in the thrill of head-to-head competition.

As in any field of endeavor, there are those who excel, and some of the best debaters in the nation call Austin Peay home. Seniors Ronnie Carter and Peter Olson, both of whom have already been accepted to law school pending graduation, and juniors Rory Davis and Kel Topping represented Austin Peay in the Cross Examination Debate Association National Tournament held at the U.S. Air Force Academy in Colorado Springs April 14.

The team finished an impressive 57th in the tournament, which hosted approximately 115 schools. That finish, combined with the "regular season" record compiled by the team, left them ranked 63rd nationally among approximately 1,000 teams.

Particularly pleasing to debate coach Jeri Butler is the fact that Austin Peay finished above both Vanderbilt and David Lipscomb in this tournament. It was a conflict in the interpretation of CEDA rules that robbed AP of the state championship earlier this year. As a result of the ruling in that tournament, Lipscomb was awarded the state sweepstakes title, and Vandy's teams

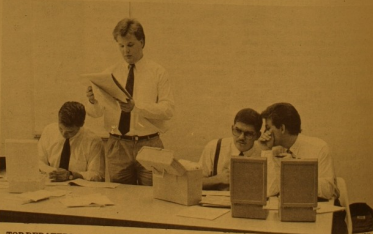
were placed first and second individually in the state.

Davis, who will be returning to the debate team next year, received an additional award at the tournament. He was recognized as Outstanding Speaker/Debater in this tournament. Davis has received this type of recognition throughout the year. As a result of his consistently superior performance, Davis was ranked among the top 50 Speaker/Debaters nationwide for the year.

Further recognition was given to Davis and

another AP debater, Brian Moore. Although Moore did not attend this tournament, his previous performance earned him an invitation along with Davis for an audition in May to represent the United States in a series of international debates.

The international competition sponsored by the Committee on International Discussion and Debate of the Speech Communication Association will be held in London next year. Davis and Moore will be competing with 38 other debaters for one of the two U.S. slots.



TOP DEBATERS—Peter Olson, Kel Topping, Rory Davis, and Ronnie Carter participated in the Cross Examination Debate Association National Tournament and finished 57th out of 115 schools.

Army ROTC cadets trained the weekend away in Kentucky

Over 200 Army ROTC cadets from eight universities across Tennessee and Kentucky participated in a three-day training exercise held at Ft. Campbell, Ky. over the weekend.

The Annual Tennessee Mini-Camp gave approximately 218 MS III cadets a sampling of the training that they will receive this next summer at Ft. Lewis, Washington.

A dozen TAX Lanes tested cadets' leadership abilities and tactical knowledge highlighted the exercise. The lanes, which covered tactical simulated combat situations from attacking an enemy machine gun bunker to handling wounded soldiers in the field, were run by MS IV cadets and cadre from the universities involved and evaluated

the 10 man cadet squad.

"It was really an experience for me," said Cadet/Major Mike Forsyth of Murray State University, who along with three of his schoolmates, ran lane six—setting up an ambush. "Getting to instruct and evaluate cadets was a lot of fun for me and, hopefully, they learned as much as I did."

On hand to inspect the training on Saturday was Brigadier General James A. Musselman, Commander of the Second ROTC "Bold Leader" Region from Ft. Knox, Ky. Musselman, who commands all programs in an eight-state area that includes Kentucky and Tennessee, received a briefing from Governor's Guard Battalion S-3 Cadet/Major Gene

Reedy before inspecting two training sites.

After his inspections, Musselman returned to the Tactical Operations Center (TOC) where he spoke with local news media from Clarksville and Hopkinsville.

"We've been pleased with the whole program," said Musselman. "It's exposing students to the evaluation system they'll be exposed to at Fort Lewis."

A brunch at the post Officer's Club highlighted the mini-camp. Colonel Mayo A. Hadden III, Commander of the Blue-Gray ROTC Brigade was the featured speaker. He praised everyone involved in the annual

mini-camp for "an absolutely superb job" in the organization and execution of the event.

"Our brigade has the best people out of the 18 brigades in the country," boasted Hadden. "You all got fired up and I hope this transfers over to Advance Camp!"

Besides APSU, cadets and cadre from Carson-Newman College, East Tennessee State University, Memphis State University, Tennessee Technological University, University of Tennessee-Knoxville, University of Tennessee-Martin and Murray State University. Next year, the field will be widened to include both Vanderbilt and Middle Tennessee State University.

Programs enhanced by new building

Continued from page 1

think we need to beef-up the public relations aspect," she said.

There is currently one class offered in public relations. With additional faculty it would be possible to teach advanced classes in the area.

She also said that more faculty members are needed in the journalism program. With an increase by the time of the move, it will be possible to accommodate more students, as well as adding specialized courses in topics such as communication theory, specific kinds of reporting, and communication history classes.

The addition of desktop publishing equipment would benefit the

public relations program, as well as the journalism program. Public relations students could use the system to produce posters, pamphlets, and other practical materials. The desktop computers have been requested by Kanervo, but it is not definite as to whether or not it will be approved.

The department is anticipating the addition of at least 20 computers to be used in a journalism lab in the new structure, as well as lightboards and other basic equipment.

"We need the desktop equipment. We need more software that will help students with writing," said Kanervo. "We need to build up a software library."

Another factor Kanervo discussed is the fact that the A&T State will not be moving to the new building.

Kanervo does feel that it is important to keep the newspaper separate from the department. "I don't think it should become a teaching tool," she said. "It will become more sterile if it were part of a class."

Next week we will be looking at the changes in the music department.



CAMO UP! APSU Army ROTC cadet Abraham Valasquez applies a camouflage stick to the face of Heldi Hernandez.

Summer session offers last chance for preparation

By JIM THOMPSON

With summer course schedules out this week, students have one last chance to make sure they don't get caught in the transition to semesters.

According to Dr. James Schellhammer, dean of admissions and records at APSU, "The State Board of Regents mandated that all SBR institutions, universities and com-

munity colleges, convert to a semester system.

At this point, Schellhammer doesn't anticipate any major problems with the conversion. "I think it's been pretty well planned on this campus," he said.

He cautions that it is particularly critical for students to talk to their advisers during this period. With coordinating efforts by both parties,

he said he believes the transition will present few obstacles.

Schellhammer stated that though changing to a semester system is a controversial issue on campus, he is elated by the change. He believes it will allow much more planning time to find better ways to do things, and more things to do, that would benefit the student and the university.

Pikes find a new home out West

By LARA HOPPER

Renovation recently began on a new home for the Pi Kappa Alpha Fraternity at 240 West Ave.

For the past four years, the Pikes have been without a permanent residence. During this period, the Pikes along with their alumni have worked together persistently to get a place for the fraternity.

John Lynch, president of the Pikes, said, "Renovation of the house will include replacing the walls inside, repainting the inside and outside, replacing the windows, putting on a new roof, and adding a

new heating and air-conditioning unit." The Pikes will also be supervising some sub-contracting of minor electrical and plumbing work that may be needed.

Once the house has been renovated it will consist of a chapter room, a trophy room, a library, an office, living quarters for seven brothers, and a party room.

Mike Castleberry, vice president of the Pikes, said, "The fraternity is excited and relieved that what they have hoped for has actually become a reality."

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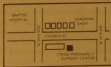
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Campus Briefs

Students awarded print scholarships

Five APSU students have been awarded performance scholarships in print journalism.

The scholarships, which award \$250 for tuition fees per quarter, were awarded to Patricia Ferrier, Christopher D. Jackson, Bill Miller, Marilyn Moore and Erik Myklebost.

Ferrier, a senior at Austin Peay, is a philosophy major with a minor in journalism. She currently is working as a correspondent for The Tennessean.

Jackson is a junior majoring in mass communications. He is features editor for The All State, APSU's student newspaper, and disc jockey for WAFX-FM, APSU's student operated radio station.

Miller is a junior majoring in print journalism

with a psychology minor. Moore, a senior print journalism major, has worked on the yearbook and newspaper staffs.

Myklebost, sports editor for The All State, is a print journalism major with a minor in geology.

Art funds given for the spring

Two APSU art students have been awarded scholarships from the Five Rivers Arts and Crafts Association and The Charles Evans Hunt Jr. Memorial Scholarship Fund.

Constance Utley, a sophomore from Big Sandy has been awarded The Five Rivers Arts and Crafts Scholarship while Clarksvillian Lou Pazulski, who also is a sophomore, received The Charles Hunt Jr. Memorial Scholarship.

Cochran sponsors Kodak photo show

Henry Cochran is sponsoring the Kodak Multimedia Show in the Clement Auditorium on April 21 from 7 to 9 p.m. The cost will be \$2 per person, and the proceeds will fund two scholarships in the Art Department.

Creative writing awards offered

Three \$1,000 and two \$500 scholarships will be awarded to undergraduates at Austin Peay State University for excellence in creative writing. The scholarships are renewable each semester upon review of the student's performance in creative writing.

If you are interested in either one of these types of scholarships, more information is available by Scholarship while Clarksvillian Lou Pazulski, who also is a sophomore, received The Charles Hunt Jr. Memorial Scholarship.

Carrell gives insight to those lacking in self-confidence

By JIM THOMPSON

Humans are fragile, vulnerable, feeling creatures with sensitive emotions.

"We all at times feel like the toad that's down hunkering in the grass on mowing day. You're just hoping nobody sees you, nobody hears you, and nothing big comes your way."

So said David Carrell at a self-esteem seminar in the University Center last Thursday. Carrell has been a homicide detective, a middle-weight boxer, and a free-lance bodyguard for seven years to such celebrities as Tom Selleck, Brooke Shields, and Presidents Ford and Reagan. He is now a Nashville trial lawyer and is exploring the field of entertainment law.

"The world is cruel at times," Carrell said. "The problem of low self-esteem with our children is the greatest problem we face in our families."

"Respect is a human need," he

said, emphasizing the need to like yourself.

"When you don't like yourself, you're dangerous to other people," he said. "You'll be reckless with your words, reckless with your thoughts, and reckless with your actions."

Carrell noted that though everyone has faults, there are a few ways to repackaging yourself.

"The acid inside does more damage to that in which it is stored than that in which it is poured," he quoted.

He added we should also be able to forgive and forget in our relations with others and not hold anger and bitterness inside.

Carrell encouraged us to learn how to smile, noting that smiling is not only very therapeutic but also contagious.

"We need to take time for people," he said. "We kill people's ego with thoughtlessness." He said we

should make a conscious effort to build esteem in others.

Carrell said it is important to believe in yourself, that you have the ability to control your self

image.

"You are the only person in this world that you are absolutely sure of sleeping with every night the rest of your life," he said.

Survey of suicide survivors being distributed to gain students' views

By LORI MARTIN

A survey dealing with survivors of suicide will be distributed tomorrow by Hester Crews in association with the psychology graduate program.

Crews identifies survivors of suicide as "someone who has lost a friend, relative, or someone close to suicide."

According to her proposal, these survivors are a group in need of strong support. The survey should determine the needs on Austin Peay's campus.

Crews says, "There is a part of the population that is hurting because of the stigma still associated with suicide."

Students are urged to return the survey even if they have no experience with suicide. The survey is necessary for completion of Crews' master's thesis and a large number of returns are necessary for the survey's validity.

Specific questions should be directed to Hester Crews at 648-7341.



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STUDENT'S OFFICE

Applications must be submitted
by April 22, 1988

Christian organizations offer activities to students on campus

By KEITH FOWLKES

If you complain about boredom or just need to go someplace to hangout, the Christian organizations of APSU have the activities and the atmosphere you are searching for. The following organizations do not require that you be a part of their denomination to participate.

The Baptist Student Union will perform the play *Christ in the Concrete City* this Sunday at 6 p.m. in the Northeast Baptist Church. Another scheduled activity is a cruise on the Queen of Clarksville on May 14. Admission is \$10 per person. They are also scheduling Bible studies every Monday and Friday at noon, as well as offering a lunch every Wednesday, 11 a.m.-1 p.m., for \$1.75. The BSU is located at 306 Drane St. For more information, call 647-6940.

The Wesley Foundation will eat pizza on the first and third Sundays of each month at 8 p.m. Also, they are planning a "bring your own meat" picnic on Sunday, April 24, at 2 p.m. There will be a guest lecturer speaking on current issues every Friday from noon until 1 p.m. They, too, will be offering a lunch every Monday from 11 a.m. to 1 p.m. for \$1.75.

The Church of Christ Student Center will have a weekly Bible study for women at 9 p.m. in Blount Hall, Room 305. They are going on a retreat to Fall Creek Falls, May 6-8, with Tom Norvell as the speaker. They will have a Ladies Day on April 23, 9 a.m. until noon, at Madison Street Church of Christ. The lecture will be on depression.

Lunch will be served every Thursday from 11:30

a.m. to 1 p.m. The cost for lunch is \$1.50. The center is located at 524 College St. For more information, call 552-9130.

The Newman Club, an organization from Immaculate Conception Catholic Church, is going canoeing on April 30. The time is not definite, but they will meet some time in the morning. On May

6 at 8 p.m., the Newman Club will have a wine and cheese party. For more information, call 645-3887.

Chi Alpha's minister, Nancy Wiseman, will be in the Student Center from time to time to talk with students. For more information, call 647-1801.

The FCA will meet every Wednesday at 8:30 p.m. in the football office in the Dunn Center.



JUNIORS RESCHEDULED—"Just for Juniors" TV giveaway has been rescheduled for Friday, April 15, from 10 to 11 a.m. in the University Center Ballroom. Henry Cochran and Dr. A.J. Taylor show off the TV to be given away.

Students gain cultural knowledge from visiting Shanxi

By CHRIS DAVIS

Instead of saying "Let's go Peay," imagine saying "Let's go Shanxi!" This phrase probably ran through the minds of Greg Marable and Brad Trainer, both APSU students who attended Shanxi University in China through the university's student exchange program.

Dr. Paul Hsu, sociology professor, visited Shanxi University in 1984 to explore the possibilities of establishing the exchange program. With the help of an acquaintance at Shanxi University, Hsu submitted a proposal outlining the program to former Austin Peay president, Dr. Robert O. Riggs, who presented the proposal to the Board of Regents. The proposal was also submitted to the Chinese Province Board of Education.

After acceptance by both governing boards, the program was underway, and Marable and Trainer made their way to Shanxi University in 1985. In exchange, eight Chinese students traveled to the United States to attend Austin Peay. Trainer is still in China; Marable returned to Clarksville this December.

One of the major terms of the program was all foreign students' tuition, books and housing would be provided by the universities. Transportation would also be provided for the students along with a monthly allowance. Hsu states, "The monthly allowance provided to students attending Shanxi was excellent. Their allowance was approximately three times the average salary of Shanxi professors."

Hsu said the program also provided the students with a chance to travel within the country. He said the students could visit a few places and sometimes stay months at a time during the summer.

Hsu stated during the three-year study students would learn the language, history, music and overall background of the foreign country.

The program also provided for the exchange of teachers between Austin Peay and Shanxi. Although no Austin Peay or Shanxi professors participated in the program, the same benefits would have been received by both parties.

The program was discontinued in the fall of 1987. Hsu said cuts made by former Governor Lamar Alexander and the pressure by APSU faculty for salary increases made funding difficult to obtain.

Hsu suggests the benefits gained through the program are tremendous. He says, "The expansion of students' views concerning international affairs is very important. Also, expanding an individual's cultural outlook can help in making more precise and correct decisions."

Hsu states he is not going to give up on the program and is presently working on getting the program started again. He is trying to obtain funding from state government to start the program again in the fall of 1988. He will also look for funding from the university and hopes alumni will show an interest and help the program as much as possible.

Hsu will travel to China this summer to try to set the program back up. He says Shanxi is starting to hold summer sessions and this could help arouse the interest of APSU faculty in the program.

Hsu also states he will publicize the program more heavily. He feels not many students or faculty knew of the program when it was in operation.

Presently, exchange student Marable is back at

Austin Peay studying music. Trainer is still in China attending Shanxi on funding from the program. He will study until the spring of this year.

Of the eight exchange students from China, five have continued their doctoral work at various universities in the United States.

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Letters to the editor

Student irked by goof

Dear Erik Myklebost,

If you do not know about sports, do not try to write about them. In yesterday's sports section you wrote "I believe the Sooners grabbed the number one ranking in football." You are sadly mistaken. The University of Miami's nickname is not the Sooners, it's the Hurricanes. If you could not find out who won the National Championship you should not have guessed at an answer. As a matter of fact the Oklahoma Sooners did not even get number two in the UPI or AP rating due to their dismal performance against Miami. Number two went to Florida State who easily handled Nebraska, the only ranked team that Oklahoma

played during the 1987 regular season.

Don't be discouraged, you might have potential as a gossip columnist.

P.S. Before you make another journalistic blunder, Kansas beat Oklahoma in the NCAA finals, making Oklahoma the "first team in a loooooong time" to be two-time losers.

Sincerely,
G.E. Pena

Harned save cheers prof

Dear People,

I have been cheered with the recent publicity concerning the preservation of Harned Hall, and I wish to respond to Rachel Lednický's latest article and call for names of individuals who are interested in supporting this effort. For two years I have been advocating we save this build-

ing, for many reasons. As a centrally located building on our campus, I believe its use should be a central one. (As a member of the department of Languages and Literature, which sees a sizable enrollment of students in its core courses each term, Harned Hall seemed to me to be ideal for hosting classes in a location convenient for all students.) But I can envision other purposes as well: the central first floor lobby is a grand place for special receptions. Perhaps the visiting scholars our Centers of Excellence bring in could have an apartment created on the top floor. Another idea is to remove walls where feasible and create spaces for other special events and gatherings.

Harned Hall is a beautiful facility we must save and use!

Sincerely,
Eleanor H. Belwenger
Professor of English

ASK TARZAN!



TARZAN,

I liked your advice to Sick of Pat; I'll probably use it sometime. However, you might have recommended that Sick of Pat see a spinal column specialist to receive a back-one implant before talking to you. You see, I'm Pat, and I have no idea who Sick of Pat is.

I try never to "infect" my "views on innocent bystanders," they ask my "views." I am a nearly straight A student and a hard worker who strives to be knowledgeable about his field and stay on top of things. I do everything I can to be a "contributor" to my work and to the people I work with. Many times this includes discussing what I know with others or trying to find out what they know. It's a process of continuous education, not argument. It's one way we can sharpen and improve each other. But first we need to open our minds to all sides of issues.

I see Sick of Pat's point and would go out of my way not to talk to her/him if only I knew who she/he is. It's not fair to try forcing conversation on anyone, and I don't, so I suspect this person is merely an outsider looking in who feels she/he has nothing to contribute and is

threatened. So, while you gave good advice, it was probably wasted because Sick of Pat is not "one so straightforward as you" and probably is not strong enough to use it. She/he will continue to lament over her/his problem, get advice and pity from friends, and return meekly home at the end of the day to sit on her/his thumb and lament some more.

In the meantime my friends and I will continue our right to discuss issues in public areas with outsiders listening in, or not. I kill me-HA! Do you have any advice or comments for me, TARZAN?

Sincerely interested,
Pat

Dear Pat,

I have a feeling that you are paranoid. If you don't do the things that Sick of Pat accused Pat of, perhaps you are not the Pat he/she referred to (the name is not uncommon). If this is the case, just continue as you are, and don't worry. If you are the Pat that he/she referred to, be careful that you are not forceful in your "process of continuous education." If someone screws at you, then you're being too pushy.

Love and kisses,
TARZAN

P.S. Don't go into comedy.

Dear TARZAN,

Hi! It's me again! I took your previous advice about "Mr. Insecure," and I dumped him! But...now I've encountered another member of the male gender.

This guy is a very, very good and close companion. I'm always there for him, and YES, he is always there for me. However, he sees other people after continuously stressing our "friends only" relationship. Yet, when we are alone, his words

and actions are relating much different messages.

I have tried to analyze the situation, and have concluded that if he

really sat and thought about it, he would realize that we might have a good chance at more than "friends only". What is your opinion on this second round at an attempt at a relationship?

Sincerely,
Little Miss Innocent

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747-8708



se cuisine and culture at Shanxi University

lory room was equipped with four bunkbeds to accommodate eight people. Being an exchange student, Marable got a break and had only to share his room with one other person. He said, "When you have eight people to a room, you're supplied only a footlocker to store all your valuables in, so the bed area is pretty much where you live."

Approximately 3,700 students, faculty and families lived on campus. Marable said Shanxi University was classified as one work unit. Everyone lived on campus; no one commuted. This made life very convenient.

A typical day for Chinese students and Marable began at 6 a.m. when he was awakened by the gleeful sounds of Chinese music coming through the PA System by his dorm. The same music played at this time every day, everywhere, throughout China.

With only 10 minutes to wipe the sleep from his eyes, Marable began morning aerobic exercises at 6:10 a.m. This activity was required of all students.

After 30 minutes of vigorous exercise, all Marable had was a wash basin in which to get cleaned up for the day.

Breakfast began at 7 a.m. and lasted until 8 a.m. when classes began. Classes lasted until 11:50 a.m., with one 10-minute break that split up the two-hour course. At noon he ate lunch, after which he took a nap.

Marable commented, "Everyone was entitled to an hour or an hour and one half nap. This included teachers, students, storekeepers, and mothers and fathers alike."

After lunch, Marable attended his afternoon sessions of classes and taught his required English classes.

Four to six in the evening was labeled as "free time." Marable remarked everyone participated in outdoor activities at this time. "It was hard to

walk through the campus without being hit by a birdie from a badminton set because everyone was out enjoying the weather," he said.

Dinner was at approximately 6 p.m. and lasted for about an hour. Seven o'clock to nine o'clock was free study time. Marable said this was when he studied with his friends, spent time learning Chinese from his roommate, and wound down from the day's activities.

This typical day was Monday through Saturday, a regular school day in China.

On Sundays, Marable said the majority of Chinese people spend their leisure time attending movies at theatres, watching films from Russia, America and China.

Marable pointed out that one of the most popular movies playing while he was in China was "Rambo." He speculated its popularity was due to Sylvester Stallone's portraying a Vietnam veteran who returned to Vietnam to rescue American POWs. China is still having border disputes with the Vietnamese people.

Another popular movie filmed in Shanghai was Steven Spielberg's "Empire of the Sun." Marable added that some of his friends in Shanghai got to participate in this movie because foreigners were in high demand for the film.

Television wasn't a big source of entertainment in China. Marable said there was nothing on TV during the daytime, and at night most of the shows were educational rather than entertaining.

Marable did say the shows "Little House on the Prairie" and "Mickey Mouse" and "Donald Duck" were the most popular ones viewed.

The only form of music available over the short wave radio was Soviet pop. Marable said he missed the variety of music he was used to listening to in America.

The terms of the contract of international

exchange students stated that students would be able to travel throughout the country. Marable said this was the most exciting part of the trip abroad.

He visited desert areas and villages in tropical climates. He also heard many different dialects being spoken. Although the official language is Mandarin, each village has its own dialect. If they didn't speak Mandarin, it would be difficult to communicate with people from other villages.

Another major difference Marable noticed was Chinese people are all paid the same for the same jobs, regardless of sex, age or other criteria. Marable said, "A waiter in China, for example, is paid the same, regardless if he takes your order or not. The reason is they can't be fired. So basically the Chinese come off as being lazy people."

The most impressive thing about the Chinese people that Marable noticed was the long history of their existence. He stated, "Chinese people consider themselves the cradle of mankind, with a very rich history full of wisdom and tradition."

When confronted with the possibility of returning to China, Marable says he'd like to return and live in an area with more foreigners. Of the 300,000 Chinese that reside in the community of Linfen, only eleven were foreigners.

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SPORTS

The sports wire is still hot with the latest OVC figures showing several Gavs that are worthy of mention.

In baseball, two of the top 16 sluggers are Rick Strickland, with 32 runs on 37 hits and 21 stolen bases, and Reggie Woods, who is hitting a .357 average right now.

The Gavs' home run king, Mel Blankowski, has slipped to second place. His eight trips around the bases have been topped by Mike Messerly from MTSU. (It seems those pesky Blue Raiders are at it again.)

Blankowski has 25 RBI's—seven back of Messerly. Strickland, Jimmy Waggoner and Tom Coates have saturated the stolen base stats. They've stolen 53 between them.

Jeff Greenwood is fifth in OVC pitching while two more Gavs hurlers have crept into the top 15 in the conference. Cary Dunn and Rich Ward are making their presence felt.

No masters at the masters

APSU finished eighth in the field in the collegiate masters at Augusta Golf Competition. Craig

Gavs netters perfect in OVC

The Gavs netters are still undefeated in OVC play. The power houses haven't let up on the opposition. Walter Dolhare, Argentina's representative to the Gavs' tennis network, has won 27 singles matches against 14 losses. The Swedish ace, Anders Sundqvist, has a 21-15 record. Greg Brownlow, the Aussie, is 17 and 11. The newcomer to the Squad is from Yugoslavia. Miroslav Jevtic is undefeated so far in singles posting a 3-0.

Doubles competition shows that teamed together Dolhare and Sundqvist are an Awesome Power. They've compiled a 20-10 record so far to rank up there with the best in the OVC.

In women's tennis circles, the Gavs squad has two Aussies. (Shades of Evonne Goolagong) The number one seed, Sally Clark, although a perennial power, has had to step down to third spot due to a knee injury.

The newest addition from the land down under is Alison Gersbach. She's won all five of her singles matches and teamed with Paula Barg from Canada has won all three of their doubles matches.

Trivia time

Now, the most important part of the paper is here. It's trivia time. This week *The Peayper* has a long list of questions to tempt all trivia buffs. Of course, they only pertain to sports so go for the gusto. The first person to bring me the correct answers gets a prize. (This week, two movie passes.) Part of this game is figuring out who I am, so good luck!

Trivia Questions

1. Which two teams played in baseball's first night game?
2. Who was the first little leaguer to play major baseball?
3. What baseball player stole seven bases in seven games?
4. How many grand slams did the 'Sultan of Swat' hit?
5. What NFL team was once the Dallas Texans?
6. Who coaches the Georgia Bulldogs?
7. What was Thomas Henderson's nickname?
8. Where do the 'Wahoos' play?

The Peayper

By ERIK MYKLEBOST



Rudolph of the Gavs broke out of his slump and shot a 222 for a fourth place tie. Jeff Buder finished only three strokes back but in 12th place with a 225.

Scanning the rest of the golf stats, it seems that the battle for OVC supremacy is between the Gavs and the Eastern Kentucky squad. The Colonels' average, team-wise, is only 3.3 strokes less than the Gavs. This should prove interesting as the season draws to a close.

Monica Silenzi is impressive on the courts! Her 13-4 singles record, and combined with Clark for doubles action, a 12-3 win-loss posting denotes a warning to the rest of the OVC—The Gavs are here—

The other Swedish import, Asa Helmersson is fitting into the Governor's scheme as well. By next season she'll be hard to beat.

The team's record as of April 5th stands at 2-2 in the OVC and 7-10 over all. The imports should drastically alter the outlook. (Speaking of injuries, Heidi Burriss is out of action with a bad knee as well.)

Gavs cagers dine

We have to put up with Peaymaniacs for one more event. The APSU basketball banquet will be on Monday, April 18th at 6:30 p.m. The tickets for the Ramada Inn, Riverview event are on sale now at the athletic office, only \$25 a person.

Guest speaker for this event is CBS basketball commentator Billy Packer.

OVC's all-time stars

The OVC will be announcing its all-time, all conference teams for its 40th anniversary celebration this year.

In women's tennis the release date is April 21st, the men get the nod on April 22.

Baseball greats get announced Friday, May 6th, while Golf is posted on Saturday May 7th.

Volleyball all-timers get released on May 19. Football stars on May 28, and basketball players on June 3.

Strangest of all is that the OVC is also putting out the names of football and basketball officials that were the best ever.

I'm willing to bet a whole pot of coffee that one or both of the Smiths get recognized as "outstanding basketball refs."

9. Who had the right hand called "The Hammer of Thor?"

10. Who was the youngest to win a Wimbledon match?

11. What made the 1980 Summer Olympics "special?"

12. What is a Bonspie?

13. Who was the 1984 Kentucky Derby Winner?

14. Where was the Atlanta Hawks original Home?

15. Who won Soccer's last World Cup?

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?????

This is a special tie breaker photo. Who is he?



?????

Just to make life very interesting, solve this one.



GET 'EM! Coach Cheryl Holt gives a pep talk to last year's G.Ovs.

Volleyball play opens

By VICKI BRUMMETT

What comes to mind with such names as "Monsters III," "Prime Rate" and "Spikers"? You got it. Intramural volleyball is back. The games began in full swing last Tuesday.

Beginning at 5:30 p.m. with the men's volleyball teams, Kappa Sig "Aces" overtook ITK while the Monsters defeated the Cross Cobras. Later, the Pikes Garnet and ROTC battled it out with the Pikes Garnet ascending to victory.

On the adjacent court, the Pikes Gold triumphed in a two-out-of-three victory over the Sigma Nu Gold. Sigma Nu Black went on to prevail with a win over ATO.

On the other court, the co-rec team Sigma Chi "Sad & Blue" lost via forfeit to the Monsters III. Action continued with ITK defeating ITK and Prime Rate defeating Sigma Nu.

Co-rec teams resumed play with games on Wednesday with the Sigma Nu's losing to the Spikers while the Monsters III outmatched ITK. Sigma Chi "Sad & Blue" forfeited a second game to the Prime Rate.

The following evening, the men's teams began with Sigma Nu Black overtaking ITK on court one while the Monsters defeated Sigma Chi on court two. Pikes Garnet and Cross Cobras defeated ATO and the Pikes Gold, respectively.

At 7 p.m., ROTC lost by forfeit to

the Kappa Sig "Aces."

For the co-rec teams, Prime Rate defeated ITK. The Spikers took a forfeit win over Sigma Chi "Sad & Blue" while ATO finished the evening with a win over Sigma Nu.

Action resumes tonight for the co-rec teams and on Thursday, April 14, for the men's teams.

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Holt signs three fresh

By ERIK MYKLEBOST

Austin Peay's volleyball coach Cheryl Holt has signed three recruits for the 1988 season.

The three scholarship awardees are Alicia Fletcher, of Oliver Springs (Clinton High School), Tisa Batey of Harriman (Harriman High School), and Patty Kidd of Knoxville Catholic. All three are from East Tennessee and are expected to contribute as hitters. That's the area All-OVC selection Connie Caldwell vacated, and will be a tough pair of shoes to fill, according to Holt.

"All three have good size and good leaping ability also," said Coach Holt. "They come from good pro-

experience."

The 5'8" Fletcher earned all-district and all-tournament player as a senior.

Batey, a 5'10" hitter garnered all-district honors as a junior and senior at Harriman. She also was an all-regional tournament player in her junior year. The multi-talented athlete was also selected All-East Tennessee, all-district and honorable mention all-state in basketball as well.

The 5'9" Kidd has a few honors also. She was a four-time all-district and all-district tournament selection. She also earned all-conference and the leagues sophomore of the year title.

Kickers challenge Ft. Campbell

Austin Peay's newly formed soccer club is playing its first game against Fort Campbell this evening. Game time for this event is 5:30 p.m., and the teams will be playing in the bowl in front of the Dunn Center.

Doc Podurgal and the rest of the

coaching staff say they are optimistic about the game. "We should be able to hold our own in the match. There is an abundance of talent on the team. We do need to get this game under our belts to solidify the offense," interim coach Podurgal said.



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ATHLETE OF THE WEEK



ATHLETE OF THE WEEK—Paula Barg shows her tennis form as she awaits another volley from her opponent.

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FEATURES

Staged reading of *Constellations* proves successful

Relationships, conflicts, age and traditions contribute to the plot and message of *Constellations From the Heart*. A staged reading of Dale McCarver and Kevin Talley's play proved to be a true success, heading toward Nashville.

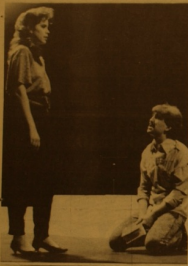
A musical comedy, *Constellations*, directed by

Review By

ROSITA GONZALEZ

CONSTELLATIONS FROM THE HEART, by Dale McCarver and Kevin Talley; directed by Joe Filippo; assistant director, Tina Brown; set by John Griffith; costumes by Lilo Ragoish; lighting by Lela Holt; props by Mary Rafferty and Kathy Stewart; stage manager, Ric Kerr; house manager, Crystal Methvin; running crew, Jimmy Leighty. At the Trahern Theatre.

Danny/Cupid
Jerry Winsett
Arlene
Amanda Hudson
Tim
Kevin Talley
Carly
LuEllyn Boyer Wilcox
Mitch
Richard Daniel
Bess
Pollyanna Vickery
Jonah
Paul Meier
Modene
Tracy Shearon
Larry
Joe Massey



PLEASE—Amanda Hudson and Kevin Talley.

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- Single vehicle accidents*
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Concern for Car Owners, Inc. P.O. Box 244
Okemos, MI 48864. A non-profit corporation of Michigan.

*The Impact of Vehicle Size on Highway Safety, Michigan Department of Transportation, Michigan Department of State Police, Aug. 1984.

(Carly). Mitch and Carly represent the crucial transition from youth to old age.

Instead of looking to the future, Mitch and Carly look back at "coulda beens." Wilcox portrays Carly as the worried mother, finding life without her children meaningless.

Mitch is stuck in limbo. Drifting, he examines his relationship with his daughter. Mitch has let go of his "little girl." Yet, Mitch unconsciously has neglected showing any affection toward Carly. The misunderstanding is solved. Mitch and Carly decide to spend some needed time together, picking berries at the old parkin' spot.

The last couple, Jonah and Bess, portrayed by Paul Meier and Pollyanna Vickery, have a more complicated conflict. Bess, at first, has a resentment toward men and relationships, especially love. As the play proceeds, the audience realizes that Bess has undergone hardship through her marriage to Jonah's twin brother, George.

To complicate life, Jonah has always held a torch for Bess. Bitterness dominates Jonah; he dwells on wasted time. The two resolve the problem, taking it to bed.

The music and songs enveloped the audience and evoked strong emotions. One touching trio among Hudson, Wilcox and Daniel expressed the relationships between parents and children to an exact note.

The simplicity of the set served to keep the focus on the characters and their situations.

Constellations convinces the audience that maybe love is worth the chance one takes.

Dr. Joe Filippo, entertained and taught the audience lessons in love and sex.

Danny, or Cupid, played by alumnus Jerry Winsett, informally chats with the audience. Winsett's costume, a bright orange sweatshirt with the phrase "Take a Sprite to Lunch," reflects Cupid's open-hearted personality.

A marriage ceremony rehearsal sets the scene in which the four couples interact and grow. Each couple resembles a stage in love, sex and relationship.

The youngest, carefree couple is portrayed by Joe Massey (Larry) and Tracy Shearon (Modene). Larry and Modene, both 18, are characterized through convincing giggles, glances and coos. The two quickly "fall in love" and decide to elope.

The focus of the play and the couple most subject to change is played by Kevin Talley (Tim) and Amanda Hudson (Arlene). Talley also composed the musical score for *Constellations*. Arlene, a news reporter, stuns Tim with her pointed questions on their relationship and their future. Hudson is given key lines such as "men trade affection for sex and women trade sex for affection."

Tim, a school teacher and former class clown, lightly brushes off Arlene's doubts, but the two quickly separate, postponing the wedding.

However, with the careful guidance and advice from the older couples Tim and Arlene come to a happy compromise. The middle-aged couple, parents of Arlene and Larry, are brought to life by Richard Daniel (Mitch) and LuEllyn Boyer Wilcox



CONSTELLATION CREW—Richard Daniel and LuEllyn Boyer Wilcox on stage during *Constellations From the Heart*!

Derby Week to raise funds for Wallace Center

By ROSITA GONZALEZ

Derby Days, Sigma Chi's annual fundraiser, takes place this week. Lasting until April 16, Derby, whose theme this year is "Just Like Paradise," involves the majority of the student body.

Traditionally, Derby only included the sororities. However, this year the organizers, also referred to as "Derby Daddies," Steven Bradley, Michael Alsobrooks and Joe Aleca, have incorporated the other fraternities and little sister organizations.

Participating in a softball tournament, the fraternities Alpha Phi Alpha, Alpha Tau Omega, Kappa Sigma and Pi Kappa Alpha played Monday and Tuesday in the intramural field.

Judged by "brothers at large," Alpha Delta Pi, Alpha Kappa Alpha, Alpha Omicron Pi, Alpha Tau

Omega little sisters, Chi Omega, Kappa Delta and Sigma Chi little sisters are vying for the trophies in three categories. Each team has two Sigma Chi brothers serving as coaches.

Banners supporting Derby and hung in the University Center will be judged on appearance and theme; the winner will receive a trophy.

The winner of the hula hoop competition will also receive a trophy. In this instance, participants are asked to purchase for less than \$5 the heaviest one item that will fit through a hula hoop. The judges will not accept anything of water, rocks or cement.

The final competition will be a series of field events held on the intramural field. Mystery events will take place at 3 p.m. on Friday and 1 p.m. on Saturday. The winner

of the mystery events will also receive a trophy.

Derby Week will include a series of parties for the entire campus. Tonight, a party will be held at the Sigma Chi house starting at 9:30 p.m. On Thursday the Library will host the Derby "Just Like Paradise" party. The galas for Friday and Saturday night will take place at Recovery One on Madison.

The winners will be announced Saturday night.

The money raised will be donated to the Dr. George Brotherton scholarship, the Rodney Long scholarship and the Cleo Wallace Center, a facility for children with learning disabilities. The Wallace Center became Sigma Chi's national philanthropy in 1967 and has become the main charitable cause of Derby. In 1976, funds from Derby

provided materials used to build the "Sigma Chi Gym" at the Wallace Center.

The idea of Derby began in the early 1930s at the University of California-Berkeley. In the spring of 1935, the Sigma Chi chapter at the University of Tennessee-Knoxville hosted the first Derby involving sororities.

Originally, the main event required the competitors to chase Sigma Chi brothers and take the derbies, black felt hats, which the brothers wore. Yet, the event was banned due to violence and injuries.

Derby Week has become a tradition at 172 Sigma Chi chapters. Since 1973, the Eta Xi chapter of Sigma Chi at Austin Peay has held Derby Days to support various charities and to involve the entire campus.

Trahern gallery displays morbid works

By ROSITA GONZALEZ

"The Last Laugh: An Exhibition of Sculpture" by Michael Aurbach is set up in the Trahern gallery. Spon-

sored, a perfect example, is constructed of baby blocks. Letters on the blocks spell out "306 Westpolk," possibly the child's address and "513-

56-1711," possibly the child's social security number.

Another original work, "Final Portrait: Mail Carrier," is lined with one-cent stamps.

Aurbach's most recent piece, "Final Portrait: Blind Person," is surrounded by parking meters, instrumental in setting the stage of the blind man's death. Yellow predominates...caution.

The eye-catcher and amuser, "Final Portrait: Truck Driver," features the trailer of a truck. But within the black and white tile-lined trailer a urinal has been installed.

The exhibit also includes Aurbach's "Final Self Portrait" in which the inside resembles a small exhibit of some of art's

greatest works enclosed in a crate-like coffin. Other coffins include those of an electrician, a construction worker and a carpenter.

From Wichita, Kan., Aurbach, a sculptor and an assistant professor of fine arts at Vanderbilt University,

will also have a one-person show in May at the Tennessee Arts Commission Gallery in Nashville.

Aurbach's coffins will be exhibited in the Trahern until April 14 from 8:30 a.m. to 4 p.m.



MAIL'S IN—Jenny Melton and Kristie Shores admire a work in the Trahern Gallery.

ored by the APSU Center for Creative Arts and the art department, Aurbach's exhibit of coffins gives a capsule view of their occupants' lives.

An unusual idea, the coffins make an incredible impact. Dr. James Diehr, chairman of the department of art, stated, "Aurbach's works express his vision in the sculpture medium."

The eight "final portraits" range from a 5-year-old to a self portrait. Each coffin consists of items and ideas associated with the subject.

"Final Portrait: 5-year-



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GRANDFATHER AFTERNOON

In the trees,
There he was,
Two generations
Older
Than my own,
Apart from me,
Yet part of me.
Using
Language old
And
Language new,
We understand

Each
Other,
Despite
The
Generation
Gap.
So
With two chairs
And a book,
We return
To the trees.

Lawrence P. Hill



Douglas aids Roxy in Shakespeare's Romeo and Juliet

By PAUL J. POZOESKI JR.

The opening night of "Romeo and Juliet" was a night the Roxy cast will never forget.

The opening scene with Dr. Lew Tatham as the Friar set the mood for the play. With perfect control of the language he delivered the opening lines superbly. The rest of the actors were evidently excited because of opening night.

The cast rambled through the opening scene as if they were in a race to get to the introduction of Romeo, played by Eric Douglas, whom the audience had come to see.

When Douglas stepped on stage, the audience knew a professional actor was in the theater. Yet Douglas's presence was controlled so he did not over-shadow the other cast members but shared the stage well.

As the first act carried on, the actors were given a chance to settle down and transform into their characters. Juliet's entrance was done with style and grace; Joy Ralls did a wonderful job as the love struck teenager. Miss Ralls' articulation became more polished and was enjoyable to listen to by the second act.

As the characters built, Mercutio, played by Toy Anderson, gave a fine performance. He maintained great energy and helped pace the other actors as this tragedy exploded.

The costuming of the play was beautiful; the designers did a good job coordinating the colors in order to fit the moods of the characters. The staging was quite athletic and had a tendency to wear out the audience with excitement.

The balcony scene was done with vigor and brilliance as Romeo and Juliet planned and devoted their love for each other forever. Douglas, along with the director John McDonald, both of whom worked on the staging of that wonderful scene, did a fantastic job. Juliet played off of Romeo well as she tried sorting

out her feelings of love.

The music, during the balcony scene as well as the rest of the performance was appropriate and

subtle. The music gave the nuance that was intended without throwing the actors into a musical number they could not escape.

As soon as the second act had opened, the actors had obviously relaxed into their roles. The play was then able to take off as it should, with the brilliance of Douglas and Ralls to guide the way.

The scenes progressed to new heights for the Roxy. They progressed so far the roof came tumbling down, literally. During the second act the theater decided to do a show of its own. As Romeo and Mercutio were arguing, the Roxy gave the audience the best reason to support it. A chunk of the rain-soaked ceiling fell down on stage right, minutes later another much smaller piece fell.

The actors must be commended. Not a line was skipped even though the audience was watching the roof and talking instead of paying attention to the actors.

As the play reached the end, the audience was held by the impending doom of the "star-crossed lovers." The ending was done with taste and true tragedy. As the victims of the feud killed themselves, they gripped the audience and took them to the grave as well.

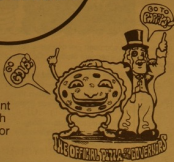
Special note should be made of the nurse from the south of Verona. Played by Mary Harpel as a comic relief character, she stole the show but may have overdone her role. I had to question the director's motivation. To the ear she was a touch abrasive but held her role well and must be appreciated.

The whole cast, crew, designers and sponsors of this performance must be congratulated for a fine piece of Shakespeare, especially for the second act.

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Center sponsors Mid-South Jazz Festival

The 27th annual Mid-South Jazz Festival will be held at Austin Peay State University this Wednesday through Friday in the Clement Auditorium. This event is sponsored by the department of music, in cooperation with Phi Mu Sinfonia Fraternity and the Center for the Creative Arts.

The public is invited to attend. Activities on Wednesday and Thursday nights are free, while those attending Friday night will be required to pay a \$5 admission fee.

Since 1961, the Mid-South Jazz Festival has provided an opportunity for jazz enthusiasts to experience the talents of such jazz artists as Louie Bellson, Gary Burton, Carl Fontana, Rich Matteson, Makoto Ozone, Clark Terry and Phil Wilson.

Performing on Wednesday at 8 p.m. will be QJT (for On-the-Job Training) the APSU Jazz Combo. Formed in the fall of 1987 to provide a small-group experience as a complement to the Jazz Collegians, the group is directed by David Steinquest, assistant professor of music.

Thursday's activities will begin at 7 p.m. with featured artists The Airmen of Note along with the APSU Jazz Collegians. The Airmen of Note is the jazz ensemble of the United States Air Force. When Hollywood filmed the "Glenn Miller Story" starring Jimmy Stewart and June Allison, The Airmen of Note were chosen to portray the original Glenn Miller Band.

In addition to its concert tours across the continent and performances throughout the world, the band has appeared at many of the major jazz festivals to include Monterey, Montreux and New York and on many radio and television programs, the most notable being its own radio show and its appearance on the "Tonight Show."

Featured on Friday night will be The John Abercrombie Trio, with activities scheduled to begin at 7 p.m. Also performing will be the APSU High School Honor Jazz Band.

This is the first year that Phi Mu Alpha Sinfonia has sponsored the APSU High School Honor Jazz Band. This group features the best high school jazz musicians from the middle Tennessee and Kentucky area. The band is under the direction of James Riggs, professor of saxophone and director of the 2:00 Lab Band at North Texas State University.

John Abercrombie, a native of Greenwich, Conn., began playing the guitar at age 14 and studied at the Berklee School of Music in Boston. Following graduation, Abercrombie moved to New York City where he developed into one of the most in-demand session musicians. He has recorded with such notable musicians as Gato Barbieri, Billy Cobham, Gil Evans, Jan Garbarek, Chico Hamilton, Jan Hammer and Ralph Towner.



FESTIVAL—A guest lecturer speaks at the Sinking Creek Film Festival last Thursday.

Moore's work is good as usual

By CHRIS JACKSON

Actress Demi Moore has made quite a respectable name for herself. She's been in some of the most popular contemporary films about young adult life including *St. Elmo's Fire* and *About Last Night*. Her latest role is a supernatural thriller, which is a bit of a departure for her but nonetheless she handles it well.

The *Seventh Sign* deals with the life of Abby Quinn who is about to have her first child. Abby and her husband rent out an extra room to a less than average man, David Barringer, played by Jurgen Prochnow.

Barringer is an all around weird guy. One is led to believe that he is Jesus Christ from his prophesizing and his appearances where many strange occurrences are happening around the world. He quickly takes interest in Abby and her unborn child.



THRILLER—Demi Moore shines in *The Seventh Sign*, which is now showing at the Martin Four Theater.

The whole story is based on the book of Revelations in the Bible. The strange events are the seven signs that lead up to the end of the world. Abby struggles to find out why Barringer has moved into her life and what part she plays in the seven signs.

Being a thriller, telling any more would be giving away the cake. This film is not unlike others that I've seen, and yet there are many twists that make it enjoyable.

Though it's a cliché,

Demi Moore is radiant in pregnancy. Her acting is superb as usual, and with her trusting face she breathes some real life into this picture.

The film is directed by Carl Schultz and produced by Ted Field and Robert Cort. The screenplay, written by W.W. Wicket and George Kaplan, produces what many other films have hinted at. *The Seventh Sign*, which is playing at the Martin Four on Riverside Drive, is worth seeing twice.

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SOUNDTRACK (SINBAD) (SINBAD)	DIRTY DANCING	ICEDHOUSE (SINBAD) (SINBAD)	MAN OF COLOURS
STING (SINBAD) (SINBAD)	NOTHING LIKE THE SUN	PAUL CARPACCIO (SINBAD) (SINBAD)	ONE GOOD REASON
JOHN COUGAR WELLCAMP (JOHN COUGAR WELLCAMP) (SINBAD)	THE LONESOME JIMBLE	FLESH FOR LULU (SINBAD) (SINBAD)	LONG LIVE THE NEW FLESH
U2 (U2) (SINBAD)	THE JOSHUA TREE	SQUEEZE (SINBAD) (SINBAD)	BABYLON AND ON
INXS (INXS) (SINBAD)	NOCK	DEPECHE MODE (SINBAD) (SINBAD)	MUSIC FOR THE MASSES
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THE CARS (SINBAD) (SINBAD)	DOOR TO DOOR	THE BLENCHERS (SINBAD) (SINBAD)	A LETTER FROM ST. PAUL
BELINDA CARLISLE (BELINDA CARLISLE) (SINBAD)	HEAVEN ON EARTH	JAMIE JACKSON (SINBAD) (SINBAD)	CONTROL
RICHARD MARX (RICHARD MARX) (SINBAD)	RICHARD MARX	TERENCE TRENT D'ARBY (SINBAD) (SINBAD)	YOU CAN DANCE
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PET SHOP BOYS (PET SHOP BOYS) (SINBAD)	ACTUALLY		
BILLY IDOL (BILLY IDOL) (SINBAD)	VITAL IDOL		
BUSTER POINDexter (BUSTER POINDexter) (SINBAD)	BUSTER POINDexter		
RICK ASTLEY (RICK ASTLEY) (SINBAD)	WHENEVER YOU NEED SOMEBODY		
DAVID BOWIE (DAVID BOWIE) (SINBAD)	NEVER LET ME DOWN		
SPYRO GYRA (SPYRO GYRA) (SINBAD)	STORES WITHOUT WORDS		
ORIGINAL LONDON CAST (ORIGINAL LONDON CAST) (SINBAD)	PHANTOM OF THE OPERA		
CHER (CHER) (SINBAD)	CHER		
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