

the all state

serving Austin Peay State University for over fifty years

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GUEST PERFORMER-Gov. Lamar Alexander will finger a few bars with the Austin Peay State University Orchestra Feb. 28 in a benefit concert. Alexander took office in 1978 and despite rumors, he is not touring with the Bee Gee's or anyone else.

Gov. visits the Govs *Alexander to give piano performance*

Tennessee's most popular politician-pianist will perform with the Austin Peay State University Orchestra Feb. 28 in a benefit concert.

Gov. Lamar Alexander, guest piano soloist, will perform two medleys during the 4 p.m. concert in Clement Auditorium. The first will be a selection of his favorite pieces arranged for orchestra and piano by Jay Dawson. He will follow with a medley of country music ballads arranged by Glen Mullens.

Alexander has performed with many symphony orchestras throughout the state, but this is his first appearance with a university orchestra. Proceeds from the event will support APSU music scholarships.

Under the direction of Dr. Solie Fott, the 50-member orchestra will perform Mozart's "Symphonie No. 41," Handel's "Prelude and Fuge," and be joined by the governor for the medleys.

Alexander has more time logged playing piano than

being Tennessee's chief executive. He began taking piano lessons at age 4 in his hometown of Maryville, Tenn. During high school, he took awards twice in annual statewide piano competition and at graduation was offered a piano scholarship to Converse College in Spartanburg, S.C.

Instead, he accepted two pre-law scholarships to Vanderbilt University, where he graduated Phi Beta Kappa, and was twice nominated from Tennessee for a Rhodes Scholarship. New York University Law School awarded Alexander the prestigious Root-Tilden Scholarship and, after his return to Tennessee, he entered law practice in Knoxville.

In 1965 Alexander worked as a law clerk for Fifth Circuit Court of Appeals Judge John Minor Wisdom in New Orleans. He made \$300 a month as a clerk, and to supplement his income, played ragtime piano four

nights a week at Your Father's Mustache in the French Quarter.

Several times during his campaign Alexander called on his musical talents, playing piano or trombone with his traveling band.

Though now he performs mainly for his children, Alexander accepts some invitations to play with symphony orchestras. He believes he is asked to play publicly because of his political position, not necessarily because of his musical ability.

"I just play a little better than governors are supposed to play," he said. "I wouldn't be asked to do this if I wasn't governor."

Tickets for the concert are on sale at the Dunn Center ticket office and the music department office. Tickets are \$3 for students and \$6 for general public. For additional information, contact the music department at 648-7818.

briefly

SGA positions open

Laura Riser, Junior Class President, has announced that three positions are currently available for Junior Senators.

Riser asks that all persons interested in a senate position should contact her as soon as possible at Box 6187. An interview date has also been set for Thursday at 4 p.m. in the Student Government Association office.

Miller elected to YMCA

Austin Peay State University professor Joseph T. Miller has been elected as a member of the Board of Management of the Clarksville Armed Services YMCA. Miller, associate professor of health and physical education, joined the APSU faculty in 1979. He completed his master's degree from Harding College and his doctorate in education from North Texas State University.

APSU donates blood

Last Friday, the American Red Cross collected 95 pints of blood from Austin Peay State University students, faculty, and administrators. The projected goal was 100 pints. Linda Ellis, blood program consultant, said she was "amazed and delighted at the turnout" and she hopes the response will be the same for the next blood drive at APSU, which is scheduled for spring quarter.

Bowers reads poetry

Larry Neal Bowers will give a poetry reading on Monday, March 1, 1982 at 8 p.m. at the Wesley Foundation, 510 College Street in Clarksville. The reading, sponsored by the English department at Austin Peay, is free and open to the public.

Bowers is a Clarksvillian and a graduate of Austin Peay State University. He earned the Ph.D. degree in English at the University of Florida and is now an assistant professor of English at Iowa State University.

Frat sells books

Phi Sigma Alpha, the Political Science Honor Society, will hold a book sale March 1, from 11:00 a.m. to 3:00 p.m. in the University Center lobby.

Proceeds from the sale will be used by the Political Science Club in financing projects and trips to symposiums and seminars.

The books are being donated by members of the society and will range from popular to professional books and magazines.

For more information contact the political science department at 7515.

USAB to meet

There will be a University Student Activities Board meeting in Room 313 of the University Center at 7:30 p.m., Tuesday, March 2. All interested students are welcome to attend.

"Reagan not qualified"

McCarthy lectures, etc. in two-day visit

by Robert Boswell

Former Senator Eugene McCarthy visited the Austin Peay campus last week. During his two-day stay, McCarthy hosted a press conference, a public lecture, and a poetry reading.

While speaking at the press conference, McCarthy declared that he had not supported Reagan in the last election and said that he viewed the president as reasonably unqualified. He also added that he feels Reaganomics are inadequate and over-simplified.

"I would have preferred the Anderson economic program over Reagan's," he said. McCarthy does feel, however, that Reagan is at least worth a try, although he does not put very much faith in Reagan.

McCarthy feels that neither Reagan or Jimmy Carter were qualified to hold the office of President. Speaking of Carter, McCarthy said "he was the most incompetent president ever elected." McCarthy does not feel that Carter was unintelligent, only that he was not qualified for the position he held.

"Reagan and Carter were neither one qualified to be President," McCarthy said.

He (McCarthy) feels that their (Reagan and Carter's) terms as Governors gave them both a sense of success. They felt that they could do as good a job for the whole country as they did for their respective states.

"But the difference between these two offices is great," he said, "Governors were given a great deal by the government and it was easy to run a state; the government seemed to take care of practically everything."

McCarthy felt that both Reagan and Carter were limited to merely state government positions prior to their election to the Presidency.

1,200 students attend Career Fair

by Marie Rector

More than 1,200 students attended the Career Fair last Wednesday in the University Center at Austin Peay. The purpose of the fair was to acquaint students with various careers and special programs available.

"The Career Fair was hosted by Austin Peay's Office of Placement Services. Fred Landias, director of placement and university services, said the fair was a great success. "We appreciate the attendance of the students, and the recruiters from the numerous companies were very pleased with the turnout and will be back next year," he added.

Douglas R. Barber, associate director of placement and university services, said it was the largest turnout of companies that had ever come to APSU. "The Career Fair is the easiest way for students to job hunt," said Barber. "It provides an opportunity for students to find out what types of jobs are available in different companies and governmental organizations."

Seminars were conducted by speakers from various industries. According to Landias the seminars were so well attended that some students had to be turned away.

The topics in the seminars dealt with how to become successful in a career and how to determine and achieve goals. One session discussed resumes, interviews, and promotions. Lou McHugh, assistant secretary of personnel, National Life and Accident Insurance Company, gave some hints on how students could learn to sell themselves through good grooming and the way they talk and project themselves. "All of us are salesmen every day of our lives," McHugh said.

There were also discussions on careers for women in fields that until recently, were male dominated. Claire Hart, office supervisor for United Parcel Service, said women should not allow themselves to be stereotyped. Hart was the first female driver for U.P.S. She said that for over 60 years UPS had been all male, but that many women are now working for UPS in all capacities. "Women have proven they could do the work," she said.

Speaking on Reagan brought McCarthy to a very critical statement of the Republican party. "Republicans are the lowest form of plant and animal life; they're like moss on a rock," he said.

He went on to say that Republicans, unlike Democrats, have a survival instinct. "No matter how low they get, they are always able to come back to life in full strength," he commented.

McCarthy would make no definite comment about the current administration's involvement in El Salvador. "Nobody could really make a critical judgement on the (Reagan's) policies in El Salvador or Nicaragua," he explained.

McCarthy added that no parallel could be made between the current problems in Central America and the Vietnamese War.

Other important areas covered in McCarthy's visit included his future political plans and ideas, and his feelings on how the young should become more involved in politics.

"The young just don't understand the importance of politics; they need to contribute and become more active," he said.

McCarthy stated that he was considering running for the Minnesota senate this fall. The office is currently held by a Republican as is the office of Governor in that state.

When asked who he would support for President in the 1984 elections, McCarthy said that he would have to wait and see who is running.

In conclusion, McCarthy said that the complex problems of today require that the student become politically involved in order to contribute ideas.

Landias and Barber expressed their appreciation to all the students who attended the fair and the faculty and administrators for their support and encouragement. "The fair was a culmination of 4 years of hard work," Landias said.

Calhoun presents historical paper

Dr. Charles Calhoun, history professor at Austin Peay State University, presented a paper before the American Historical Association in Los Angeles in late December. The paper—entitled "Gilded Age Cato: The Ordeal of Walter G. Gresham"—is part of a larger work.

Calhoun said the purpose of the paper was "to reach some conclusions about political leadership in the Gilded Age."

Gresham, the subject of the paper, was the Secretary of State from 1893-1895 under President Cleveland. The paper deals with Gresham's political career before becoming Secretary of State. It shows how his psychological make-up influenced him for politics in the Gilded Age.

Calhoun said the paper's main interest in Gilded Age politics, and Gresham's career "illuminates Gilded Age politics largely from the standpoint of one who did not fit in very well."

Calhoun stated, "Research and writing are at the very heart of the instructional function. The best teaching comes not from gimmicks, but from a professor staying in close touch with his discipline and the best way to do that is through research and writing."

Calhoun's paper was selected by the Program Committee of the American Historical Association to be read before the members of the association. About 3,000 historians attended.

Seven counties in basketball tournament

Special Olympics leave participants feeling good

The Special Olympics basketball tournament, which was postponed Feb. 9 because of snow, was held last Saturday in the Intramural Gym.

Area director of Special Olympics Glenn Carter was in charge of the tournament.

"The purpose of the tournament was to provide the participant with a good feeling about himself," said Carter.

The seven counties which participated in the tournament were: Cheatham, Dickson, Houston, Humphries, Montgomery, Robertson, and Stewart.

The tournament consisted of 14 teams representing schools from their counties and played according to the team's level of ability. The

ability level consisted of an upper division and a lower division.

The winning teams in both divisions received a trophy and gold medals for first place and a trophy and silver medals for second place. Each player received a participant medal.

The first place winning team in the upper division was Robertson county team number one, with a score of 42-12 over Robertson county team number two.

First place in the lower division level was Waverly Junior High, with a score of 25-16 over Richview.

Trophies were awarded to Annie Sue Basili from Robertson county and Steve Gold from Montgomery county.



IT'S A TOSS-UP—Pictured are two participants of the Special Olympics held Feb. 20.

Timothy Wilson

Contest sponsored to promote work

By Della Pollard

Progressive Direction Incorporated, a non-profit community-based agency that provides a range of services to individuals with mental retardation and development disabilities, is sponsoring a logo contest to promote the work it does.

According to Cindy Thompson, program coordinator at PDI, the winner of the contest will receive a cash prize of \$50, donated by the Montgomery County Association for Retarded Citizens, and will receive a dinner for two donated by the Stables Steak House in Clarksville.

Thompson said that the winning logo would be adopted for the agency and would be used on its printed materials, vehicles, and facilities signs. The purpose is to further promote PDI and the work that it does.

Thompson stated that the goal of PDI was to "prevent individuals with developmental disabilities from having to go into institutions." PDI also tries to help those who are inappropriately placed in the institution to come live in the community. Thompson stated that the cost at PDI was nearly half of what it would cost to fund someone in an institution.

Thompson said, "When an individual comes to PDI we assess him through various tests and evaluations to see what skills he has. We then develop programs

instructing him in the skills he needs in order to live in the community and become as independent as possible, vocationally and residentially."

Thompson stated that PDI operates on the principal of normalization, she defined this as assisting each individual to live a lifestyle in the community that is similar to the general population. The participants are taught basic self-help skills ranging from living in the community to sheltered employment.

Thompson stated, "Over 65 persons are served in the day-training and there is a group home available to women." PDI also provides transportation to and from its center in Springfield and Clarksville.

Job skills are taught to the individuals through subcontracts with business and industries that the agency obtains in a sheltered workshop program. This provides the clients with job experience and wages.

Thompson also encourages individuals who wish to have the services or more information about the services to call PDI at 647-6333 in Clarksville or 384-2571 in Springfield.

Thompson stated that all persons interested in entering a drawing in the logo contest should contact the PDI office before Feb. 26.

Financial aid forms are now available

Students who are currently receiving assistance through the Student Financial Aid Office will be receiving letters in their post office box concerning the renewal procedure for summer term 1982 and the 1982-83 school year.

The letter contains important financial aid programs handled by the SFAO.

At the time the letters were sent out, the ACT family financial statement packets were made available at the SFAO, Room 216, Browning Building. This is the form that all students must complete in order to be considered for any type of financial assistance through the SFAO. The FFS should be filed immediately, and by April 1 at the latest, to guarantee priority for financial aid for the 1982-83 school year.

Among the areas discussed in the renewal letter is the suggestion that students apply for a Guaranteed Student Loan through a local bank, as a supplement to the financial aid that the student may be awarded through the SFAO. This suggestion is made in light of the proposed cuts by the current administration in federal financial aid programs.

In addition, every student will be required to apply for the Tennessee Student Assistance Award, which pays up to 50 percent of the tuition for the student. The renewal letter also contains information for both University Service Scholarship and department scholarship recipients.

Summer School applications are now available in the SFAO. This form should be completed and returned immediately, and submitted no later than March 30 to be considered for summer term aid. Notification of summer awards will be made some time around May 15.

Ikerd also stressed that "there is still time to write to members of the Tennessee Congressional delegation as well as Senator Baker and Sasser regarding the proposed cuts for both the 1982-83 and 83-84 academic years."

Any student who does not receive a renewal letter should come by the SFAO and pick one up. Any questions or assistance in completing the form can be obtained from the SFAO.

Susan Ikerd, financial aid counselor, said "It is the student's responsibility to complete the forms carefully and submit them as early as possible to be considered for financial aid for both the summer term and the 1982-83 school year."

Softy Studies option offered at Dunn Center

Editor's Note: This is the third in a series of articles to acquaint the reader with "the other side of the Dunn Center."

"The career opportunities for graduates of the department of health and physical education are not limited to teaching, coaching, recreational activities, and public health, but also include occupational safety and management and the teaching of driver education," said Dr. Wayne M. Chaffin, assistant professor.

Chaffin is the chairman of the Tennessee Statewide Driver Education Task-force, a combination of driving educators and the insurance industry. Its purpose is "to promote the growth and expansion of public school driving

education."

Chaffin has served as president of the Tennessee Driving and Traffic Safety Association, which sponsors the regional and statewide driver education rodeo at Austin Peay. He is also the president of the Land Between the Lakes section of the American Society of Safety Engineers.

"Driver education is an area of endorsement which education majors may add in order to broaden their employment base," Chaffin said.

The driver education facility at APSU is "the finest one can find," said Chaffin. It includes simulators, a multimedia system, and a multiple car-driving

range.

The graduate safety studies option in occupational safety is becoming more popular as it

prepares students for careers in safety engineering and management, and accident prevention.

Long still missing

As of Tuesday morning (Feb. 23) Rodney Long, 19, of Gadsden, Ala., Austin Peay freshman, was still missing. Long has been missing since Feb. 12 when he was last seen leaving a restaurant at 12:30 a.m.

Long's 1974 Dodge Charger was found in New Jersey on Saturday (Feb. 20), and authorities have linked his disappearance to David Frey, 20, of New Jersey, and Steven W. Drake, 22, of Pennsylvania.

Drake and Frey are wanted on forgery and burglary charges in Pennsylvania and are believed to be connected with several burglaries in the Clarksville area in recent weeks.

The FBI has joined New Jersey authorities in seeking Drake and Frey for questioning in the disappearance.

Comments

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letters to the editor

Tempted to vote differently

Poetry reading enlightens student

Dear Editor:

Let me say that I didn't vote for him in 1968. But after hearing Eugene McCarthy at the reading, I might be tempted otherwise next time. He has an engaging, acerbic, dry delivery. Couple this with a personality which exhibits the eruditeness of William F. Buckley, as well as the Irish charm of Daniel Moynihan and you have a reasonable Eugene McCarthy.

In the beginning of the reading, I was almost turned off by the rather inane and inappropriate remarks of Dean Nixon concerning the late Senator Joseph McCarthy. Granted that the man was no big favorite in this area during his lifetime, Nixon's tasteless remark about the odium that he considers surrounding the "McCarthy" name seemed a pitiful attempt at humor.

Thankfully, the ex-Senator quickly passed over these remarks. Being my first poetry reading, I didn't know what to expect. Maybe the venomous tongue of Bukowski, or at least the sagacity of Robert Frost. But the poet's delivery seemed to be a tongue-in-cheek, dry, prosaic, as if he had to enter a routine bill into the Congressional Record, very business-like.

He prefaced the reading by talking about poets and their relationships with the various presidents. Most of the poems which followed were quite political in content. I was expecting that. What "threw" me was that the poetry was not pompous such as would be O.W. Holmes, if he were speaking.

I think that Senator McCarthy has a love affair with the upper midwest. His reference to that great area between Shabogyan and Racine really warmed the heart of the "kid".

The morning after his defeat in the Nebraska was particularly poignant. It is terrible enough to wake up in a hotel after a defeat such as he suffered, and probably with bad breath, but to anyone who has ever been awakened in a location such as that, we sympathized with him.

I found that I thoroughly enjoyed his poetry. I won't single out a "best" simply because there wasn't any. I was thoroughly delighted by everything. My favorite had to be the one concerning "that rancher from Texas and his deer sausage." To me it covered the whole schizoid period of the LBJ regime. The small town poetry I also enjoyed. "O Clarksville, thy name is myriad". And so on, but McCarthy saved the best for last. The Aardvark poem was a masterpiece, God I wish I could have written that.

All in all, I enjoyed it thoroughly. But may I offer two suggestions? First, rope off a dark area somewhere in the ballroom for the lovers, so they can kiss, grope, and feel without distracting us. Second, tape Dean Nixon's mouth shut.

Don Carlson

Big Mama gives thanks for purchased tickets

I would like to thank everyone who helped me last week by purchasing Wesley Chapel Church raffle tickets from me. The profits will be used to benefit the church.

Thanks again,
Angeline Parchman
(Big Mama)



Death row inmate seeks friendship

Dear Editor:

I am a prisoner on death row at the Arizona State Prison. I have been here for quite some time and I don't have any family or friends on the outside to write. I am a 36 year old Caucasian male, and would appreciate correspondence with either male or female college students.

I'd like to form some kind of friendly relationship and

more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested please write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Sincerely,
Jim Jeffers

the all state

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Letters Policy

The All State staffs of the past have consistently provided their respective readerships with the opportunity to make public comments, suggestions, criticisms and even complaints by making use of the "Letters to the Editor" column and this year's staff intends to do the same.

All letters which are to be considered for publication must be in the *The All State* office by the Thursday before the Wednesday printing. Under no circumstances will an unsigned or unverified letter be considered.

Letters must be less than 300 words long. No letter will be published which more vaguely implies advertisement or campaign. Space to be used for such purposes in *The All State* must be purchased at campus advertisement rates.

Letters which the staff considers to be offensive, abusive or libelous will be subject to editing. The author will be consulted in cases where drastic editing of the submitted letter is considered necessary.

Heart Association cites participation

Dear Editor:

Members of the Montgomery County Heart Association would like to thank everyone who participated in their fund raising dance that was held at The Camelot Restaurant and Lounge last week. There was \$260 raised for the fight against heart disease.

Members of APSU student organizations made the evening a huge success. A special thanks to the men of the Pi Kappa Alpha Fraternity for raising the most money, they were recipients of a keg of beer donated by Ajax Distributors. Other groups raising a substantial amount of money were the members of Sigma Chi and Alpha Tau Omega Fraternities, and the Women of Alpha Phi International Fraternity.

Our thanks to all members of these groups and all others who attended the dance in which all proceeds were donated to the American Heart Association. We're fighting for your life.

Kaycee Conrad
Publicity

Montgomery County Heart Association

entertainment

Hard work pays off for cast and crew

A Little Night Music receives encores

The APSU production of *A Little Night Music* suffered from a run too limited and shift too short. It is poignant but necessary that amateur theatrical productions play only a few nights; but this production was of such high quality that it deserved several weeks of performances to give theatre-goers in the area a chance to delight in the sparkle and wit of Sondheim and Wheeler in the energetic presentation by an excellent cast.

The acting in *A Little Night Music* was as close to professional as any show on the Austin Peay stage in recent years. The lead players, Sharon Mabry and Barney Crockarell, were superb in their roles and their final scene was especially moving. The rest of the cast supported them well with consistent and convincing portrayals. Sandra Lee could have been just a bit more crusty and ancient in voice and manner, but she played Madame Armfeldt with such confidence and flair that she was quite believable, nevertheless.

The only other flaw was the overly hysterical scene between Anne (Susan Plummer) and Charlotte (Hallie Coppedge). The character of Charlotte and the song in the scene make clear that ferical over-acting is simply inappropriate. Elsewhere in the play, Coppedge renders Charlotte's aerobic cynicism with restraint, and Plummer holds Anne pretty well in control, too. So the blame for their histrionics may not lie in their acting ability and usual good sense.

The music in *A Little Night Music* is complex and

difficult, but careful coaching and three months of hard work by all the cast members yielded a delightfully musical evening. All of the players sang with clarity of diction and articulation, and the ensemble singing, so demanding in timing, was always well-executed and well-balanced. The show is filled with dazzling lyrics cleverly rhymed and the musical twists, variations, and surprises that are Sondheim's trademarks.

This production had many musical high points, but most notable was Mabry's moving "Send in the Clowns" and Belinda Boyd's wonderful rendering of "The Miller's Son".

Tom Pallen's set was a delight (though the mechanics might have been less visible). Annelise Beckman designed many of the fine costumes, and Lilo Rogosch, well known in this area for her excellent work in theatrical costuming, deserves a bouquet of roses for her hard work and artistic execution of many of them.

Stephen Sondheim has for years given us musical plays with somewhat more depth than the run-of-the-mill Broadway musicals. Beneath the frivolity and froth of *A Little Night Music* Sondheim subtly evokes touching emotions and serious thought about the eternal mysteries of love, sex, death, and the poignant ironies inherent in human life.

We should offer yet another round of applause to everyone who worked on the production for giving us *A Little Night Music*. Many were sorry to see the sun finally set at the close of the last performance.

RECENTLY I'VE BEEN GETTING A GREAT DEAL OF CRITICISM FROM MY EDITORS AT THE ALL STATE ABOUT MY CARTOONS. THEY'RE NOT FUNNY!



SO... AS A RESULT OF THAT CRITICISM, TODAY'S CARTOON WILL BE "DEFINITELY" FUNNY.....

funny, fun', adj. full of fun, droll; perplexing, odd.—**adj.** fun'n'ly.—**funny bone**, a popular name for the ulnar nerve, because of the tingling sensation produced by a blow on the elbow. (fun.)

Annie coming to Nashville

Annie, the smash Broadway musical and most popular show on Broadway during the last decade, is coming to the Tennessee Performing Arts Center for a two-week run March 2-13.

The multiple award-winner will play sixteen evening and matinee performances in Andrew Jackson Hall.

"We are very excited about bringing Broadway's biggest hit to Nashville," said Warren Sumners, managing director of the Tennessee Performing Arts Center.

Annie was the winner of the 1978 Grammy Award for Best Show Cast Album (it has now gone platinum), the winner of seven Tony Awards, including Best Musical of 1977, plus nearly every other major award. It is still a sellout on Broadway.

The musical is based on the comic strip "Little Orphan Annie" and is set in New York City during the depths of the Depression. Annie is the heartwarming story of a little girl's search for her lost parents. Bridget Walsh stars as the optimistic orphan who escapes the clutches of the orphanage's cruel director, Miss Hannigan, a scheming boozier played by veteran character actress Kathleen Freeman. Billionaire Oliver "Daddy" Warbucks is played by Rhodes Reason, who made his Broadway debut in the role, and Annie's canine companion, Sandy, is played by a talented dog named Moose.

This production of *Annie* by the Third National Touring Company has performed throughout the United States and Canada. It celebrated its fourth anniversary on Broadway April 21 at the Alvin Theatre after its 1,699th performance. *Annie* is presented by Mike Nichol, who made his theatrical producing debut with this musical. The book is by Thomas Meehan, the music by Charles Strouse and the choreography by Peter Gennaro. Martin Charnin wrote the lyrics and staged the production.

Annie tickets are on sale now at the TicketMaster Box Office in the Tennessee Performing Arts Center and at all TicketMaster outlets. Special discounts of

\$1.00 per ticket are available for groups of 20 persons or more, except for the performances on Friday and Saturday evenings. For information on group discounts for 20 or more persons and special corporate discounts, call the Box Office during regular office hours.

The Plug-In Drug, tube reviewed

by Chris McGarry

No matter who's discussing television, the conversation is likely to heat up in a hurry. Marie Winn has written a provocative book titled *The Plug-In Drug*.

The idea that television experiences can lead the individual to perceive a feeling of activity raises a question: How is a person deemed to feel television as actual experience and what effect does the simulated reality have upon the viewers' perceptions of actual reality?

A study is cited where a questionnaire was given to different individuals. There were two types of answers to choose from: one offered a choice of accurate, realistic information, and the other was biased toward a "televisionistic" view of reality. Heavy television viewers tended to choose biased responses, while light viewers were likely to choose a realistic answer.

The majority of Americans have accepted blunted sensibilities and the low, glowing box into their homes; most make intelligent use of programming whether for information, entertainment, or relaxation. There are also compulsive watchers who become obsessed with viewing and cannot quit once the set is switched on, regardless of the programming. Children with this problem can even reach a point of physical decline and atrophy, not to mention a lack of mental development.

The book even connects the act of watching TV to tests on rats whose brains failed to develop physically due to understimulation. Another experiment is

mentioned (Riesen, 1973 "Arrested Vision"—reference on page 221 of Winn) where new-born kittens had their eyes sewn shut for three months. After the stitches were removed, the kittens did not develop normal vision, as they otherwise would have. This same three-month blindness, inflicted on older cats, did not result in optical damage.

As I read the chapter on "Television and Reading," I had the uneasy feeling that if it were read aloud before a television camera, the reader would fade out. The mental energies required to give meaning to the letters in this sentence and those energies used to absorb the latest episode of "Three's Company" just aren't alike. A reader creates his own images (internal television programs, if you will) rather than accepting those images displayed on a rectangular screen. Bruno Bettelheim, author of several media critiques, sums it up, "Television captures the imagination but does not liberate it. A good book at once stimulates and frees the mind." It is doubtful that this word will go out to chronic television watchers unless read aloud to them from these pages.

This is not the kind of book that will ever appear as a T.V. series, but it might be useful for anyone interested in shedding critical light on television and its impact on personality. The many case histories, interviews, documented experiments, and above all the author's interest in the subject, give it the power to convince. Marie Winn's last words on television—"We can learn to control it so that it does not control us."

Board protests freeze

Schools in the State Board of Regents system have a hedge against the governor's freeze on spending. It has been the policy of the SBR for six years to require all its schools to defer a percentage of their budgets to prepare for possible shortfalls in state revenue collections or other emergencies that might arise.

This deferral of funds has prepared schools for the governor's 2.5 percent freeze on higher education spending.

Vice Chancellor for Business and Finance James Vaden said that for 1981-82 each school put 3 percent of its budget into special accounts as a condition for approval.

Gov. Lamar Alexander put a hold on \$27 million budgeted for government-wide expenditures last week because incoming state revenues have fallen behind the projected amounts. According to

Alexander, if revenue collections pick up, some of the money may be released before the end of the year.

Higher education's share of the funds to be frozen is approximately \$7.2 million, of which \$3.5 million comes from the SBR system. Last year, \$13.6 million was taken away from the higher education budget when collections fell short of projections. SBR schools lost \$6.6 million.

"It will hurt campuses if the money is taken from them again because the items deferred are probably the same items that were deferred last year," Vaden said.

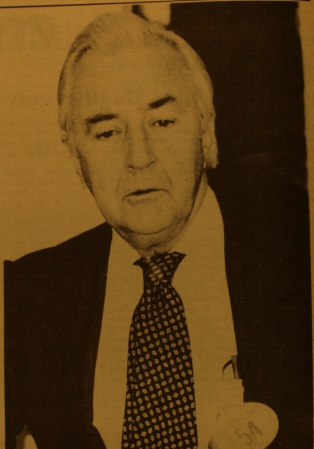
Amy Harshman, Tennessee Higher Education Commission spokeswoman said THEC is "discouraged" by the setback of funds, but has not taken a definite stand on it yet because no firm figures have been handed down from the governor's

office.

The University of Tennessee system, which is dealing with the freeze as a one-time occurrence, is freezing unfilled job positions plus some reserves and purchases Harshman said she does not think layoffs are likely in the UT system, but added "it will push the supplies and equipment category to the limit."

When asked if THEC feels higher education is being made to shoulder more than its fair share of the freeze burden, Harshman would only point out that higher education was targeted for 40 percent of the 1980 impoundment while receiving only 20 percent of the total state budget.

"There are certain services we are coming close to having to cut that may leave us crippled in terms of services to students and to Tennessee consumers," she said.



Clarence Brown

Eugene McCarthy mixed poetry and political commentary when he addressed students at APSU last week. McCarthy enjoined students to become active in politics.

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Directing class to present plays on March 2

An evening of one-act play entertainment will be presented at 8 p.m. on March 2 in the Traphen Theatre. The three shows on tap for Tuesday night are presented by students of John G. Griffin's directing class.

The directing class is designed to introduce students to the various aspects that go into staging a play. The coincidental casting of several actors in more than one show will allow the audience to see them in various characters on the same evening.

The Cop and the Anthem is directed by Lynn Waggoner, a junior speech, communication and theatre major from Hopkinsville. Glen Pafford heads the cast in the role of Lemuel T. Thwackbasher, a con artist attempting to

secure a winter's lodging in the city jail.

Support roles include: Headwaitress, Robin Cole; Saleslady, Sandra Lee; Street cleaner and Swedish cop, Randy Sullivan; Tough boy, Ricky Bates; Umbrella Man, James Anderson; Mother, Annelise Beekman; Woman, Pamela Cathey; Florabelle Hobbs, Stacey Fearheily; Old Lady, Belinda Boyd.

S.A. Wenkley plays the parts of several cops, each of different ethnic background. Lori Petty is serving as assistant director for this adaptation of an O. Henry short story.

Tony Pratt is directing *Jekyll and Hyde Updated*, a comedy about a chemistry professor's quest for the Nobel Prize.

James Anderson is cast as

Dr. Jekyll, with Robin Cole playing his wife. Rounding out the cast are: Sam, Rick Roszell; Fred Leghorn, Keith Wilson; Pops, Glen Pafford; Jerry Rivers, David Calvin;

Elbert O. Whitefoot, John Manire; Kimberly, Stacey Fearheily; and Sally, Belinda Boyd.

Nobody Knows, a drama by Robert M. Healey, is directed by

Melva Boyd. The action centers around a dispute between the dean of a drama school, a student and a noted playwright. The cast consists of Ted Brown, Keith Wilson;

Mrs. Freeman, Rosemary Hunter, and Lawrence V. Worthington, Michael Lynch.

There is no admission charge for the performance.

Frymier gives teaching workshop

Dr. Jack Frymier, co-director of the center of motivation and human abilities at Ohio State University, conducted a workshop at Austin Peay, Feb. 22. The workshop was held in Room 313 of the University Center.

teachers to new teaching methods, help with curricula materials, and their relations with individual students.

Some individuals asked felt the workshop was a

great way to teach the faculties new and bright ways to design their curricula, and felt that the

workshop would bring helpful ideas to the teachers on how to adapt

to the different learning styles of students.

Frymier has written articles for teachers to help build class instruction, and has written many articles for educational journals.

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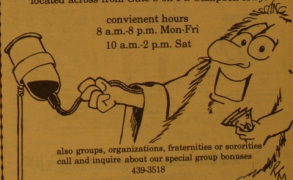
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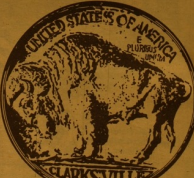
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Conference hoop race shaping up

With only one week of play remaining, the Ohio Valley Conference's four-team post-season playoff format is beginning to shape up.

from tee to green

By Steve Harmon
Sports Editor



Western Kentucky concluded it's conference slate last week with a pair of home victories over Youngstown State and Akron to remain atop the loop with a 13-3 mark. Murray State (11-3) travels to Ohio this weekend in hopes of an OVC co-championship as the Racers collide with Youngstown and Akron. Middle Tennessee (10-4) and Morehead State (10-4) cling to third place while Tennessee Tech (8-6) is all but mathematically eliminated from a post-season berth after the Eagles' dropped a two-point decision in Murray, Ky. Saturday night.

Western Kentucky currently holds the upper hand in hosting the OVC's preliminary to the March 11-12 NCAA Tournament regionals. The Hilltoppers, who have clinched at least a share of their third consecutive league crown, visit non-conference foe Northern Iowa this weekend while Murray State controls its' own destiny.

The OVC post-season tournament is scheduled for March 4-5 at the home of the regular season conference champion.

Despite Lenny Manning's claim to a 18.6 scoring average (second in the OVC) and a 6.7 rebounds per outing mark, all-conference honors may be tough to come by.

The 6-foot-6 Nashville Maplewood graduate also boasts field goal and free throw shooting percentages in the OVC's top ten, but Austin Peay's current 5-19 record may overshadow his accomplishments during the all-star balloting.

However, a note of optimism is struck when recalling Peay's 8-18 campaign of three years ago when Alfred "Skeeter" Barney was named to the league's elite five on stats far inferior to Mannings' 1981-82 credentials.

If you still haven't had enough basketball this winter, stop by the IM building tonight for the intramural championships.

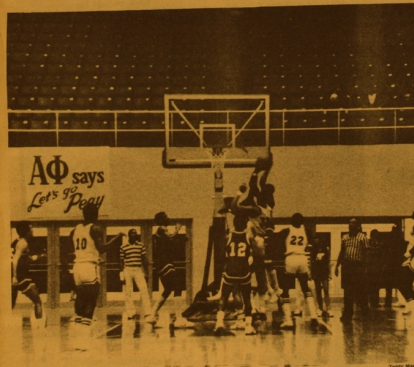
The men's "Under 6" game is at 6 p.m., while the women's title game will toss it up at 7 p.m. The Men's Open league championship begins at 8 p.m.

Don't forget "The All-Niter" this Friday night at 8 p.m. in the IM building.

OVC MEN'S BASKETBALL STANDINGS

	ALL	OVC
Western Ky	17-8	*13-3
Murray St	18-6	11-3
MTSU	17-7	10-4
Morehead St	16-8	10-4
Tenn Tech	12-12	8-6
Youngstown St	7-17	4-11
Akron	7-17	3-11
Austin Peay	5-19	3-11
Eastern Ky	4-20	2-12

*clinched a share of league title



ΑΦ says
Let's go Peay

LET'S GO PEAY!!—Governor center Mandel Stockton goes up for two of his four points during Thursday's 76-73 double overtime loss to Tennessee Tech in the Dunn Center. Defending for position is Steve Taylor (32), and Lonnie Boone (22) while Tom Hill (12) and Lenny Manning work for position in the lane. Pat Day (5) of Austin Peay and Carlton Clarington (10) of Tech anticipate the play. An estimated crowd of 3,500 viewed the double overtime loss that came on the heels of a similar marathon game against Murray State in the Dunn Center two weeks ago. Game story on page 10.

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Govs dealt pair of OVC cage losses

By Steve Harmon

As another week of Ohio Valley Conference basketball action comes to a close, Austin Peay's conference record is blemished by two more losses.

Did.

This past week, the culprits were Tennessee Tech and Middle Tennessee.

Tech rode into town Thursday night and stole a 76-73 double overtime decision that was slicker than anything Bart Maverick ever did.

The Golden Eagles called Peay's bluff as the visitors from Cookeville overcame a 58-48 APSU bulge with 4:30 remaining to scrape out their eighth conference win against five losses to keep their OVC playoff hopes alive.

Tech went on to lose Saturday at Murray, Ky., however, to cloud their post-season tournament picture.

Georgia Southern transfer Steve Taylor led Tech with 23 points and seven rebounds in the marathon contest.

Peay's Lenny Manning countered with a 23 point, seven rebound performance of his own, while Pat Day and Donnie Bell added 11 and 10 points, respectively.

APSU appeared headed for victory number six in this ever-so-long 1981-82 season until the tables began turning in the final moments of the Tech game.

The Eagles chipped away at the APSU lead (10 points on three different occasions) until Taylor's jumper in the lane knotted the score at 66-66 at the end of regulation.

An exchange of buckets in the first overtime called for another five minute period as the 2,000 Governor supporters sensed another last second disaster that has

become all too commonplace this season.

Tech used steady foul shooting, including a pair of free throws with 0:06 to play by Marc Burnett, to ice the game.

The Middle Tennessee game on Saturday evening was less painful as far as nerves are concerned—but a loss, nonetheless.

MTSU streaked to a 31-25 halftime lead before the rugged Blue Raiders rolled to a 46-32 advantage with 8:12 remaining.

Peay cut the margin to five at 57-52 with 1:05 to play on a Donnie Bell jumper from the top of the key, before Middle quipped the crowd with a last-minute flurry to earn a 67-56 triumph over the 5-19 Govs.

"They're a senior-dominated club and they were well-prepared for this game," said APSU head coach Ron Bargatze of the third APSU-MTSU clash of the year, all of which have resulted in Austin Peay defeats.

"They (MTSU) shot well inside to keep our defense honest," said Bargatze of the taller Raiders.

Despite a height disadvantage, Austin Peay was only

outrebounded 22-21. Peay was whistled for 27 fouls compared to Middle's 19, though, as the Raiders were 25 of 34 at the free throw line (75 percent), while APSU was 14 of 18 (74 percent).

"We had to foul them inside," said Bargatze of the Raiders' strategy in bringing the ball down low.

"We might have done the best job in the conference on Jerry Beck," said Governor star Lenny Manning of the Raiders' 6-foot-7 OVC Player of the Year last season. Although Beck scored 19 points and grabbed 12 rebounds Saturday night, the Govs had limited him to a total of 17 points in two games previously.

Manning was held to 15 points on the evening, while starters Mandel Stockton and Pat Day added 10 apiece.

Reserve swingman Donnie Bell came off the bench to pour in 15 points before fouling out with only 0:39 seconds remaining.

APSU closes out its season Thursday night at Youngstown State and Saturday evening at Akron. Both games start at 6:30 p.m. CST and will be aired over 1400 WJZM.

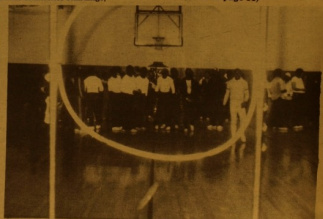
Ladies lose season finale

by Clint Ervin

Middle Tennessee's Lady Raiders came into the Dunn Center on Saturday night with a 6-3 record in the conference loop with two games left to play; they had everything to lose, the host Lady Govs entered with a 2-9 record, tied for last place in the conference standings;

they had nothing to lose. The game was fought all the way down to the buzzer with MTSU making critical free throws in the final minutes to preserve their victory and end the Lady Govs' regular season with a 68-64 Raider win.

(cont. on page 11)



THROUGH THE EYE OF THE NEEDLE—This view from behind the target was taken during last year's frisbee toss event at "The All-Niter." The fourth annual event takes place this Friday night.



The Old Milwaukee
Mind Bender



Rule: First person to contact Cardett Dist. Co. 552-4144 with a valid APSUID and the correct answer will win an Old Milwaukee T-shirt.

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GENUINE



Gayle Kinzer

Gayle Kinzer repeats this week as Budweiser Athlete of the week. The 5'10" junior from Nashville poured in 28 points against both Tennessee Tech and MTSU, ironically the same two teams that she had played against prior to her previous appearance in this column.

this Bud's for you!

Former darling of late '60's reads poetry

Eugene J. McCarthy, former darling of the late 1960's rebellious youth set, read his poetry to a crowd of 100 plus at the University Center ballroom, Monday, Feb. 13.

Former Senator McCarthy of Minnesota began his political career as a successful candidate for Congress in 1949. Elected twice to the Senate in 1958 and 1964, he was a candidate for the presidency in 1968 and 1976.

Malcolm Glass, Austin Peay English professor and chairman of the visiting speakers and

artist committee said, "I thought he did a good job, and especially mixing political commentary with the poetry. I thought he did a fine job."

Asked what the committee had in mind when it invited McCarthy to speak, Glass replied, "Well, originally the committee wanted him to make a political talk on some current political issue. I just happened to know that he writes poetry, and that he published some poetry and had done poetry readings."

Glass characterized McCarthy's style of reading, and perhaps his speaking, as rather dry and low-key, tending in some ways toward understatement.

Dr. James Nixon, Dean of the College of Arts and Sciences, felt McCarthy's poetry "was very interesting." However, he would have desired the speaker to have spent more time on his own poetry. "But that's all right," Nixon

said, "I don't know his poetry that well, and sometimes there's a problem when his voice tends to drop at the end of a line."

Nevertheless, Nixon felt that "that's a part of his whole approach, of his whole style of speaking, which is to kind of give a little punch with understatement, underemphasis; and then you come alive to it, but actually in the ballroom, even with

the microphone which he wasn't using too closely, you lose some of those little punch lines at the end."

Asked what he thought McCarthy's poetry reflected, Nixon replied, "I think his poetry reflects a couple of things. One is that he tends to think for himself. And I would think that this is a characteristic of what we generally refer to as a liberal. That is, not liberal in an ideological

sense, but the philosophical sense of our being liberated to take a look at ourselves and draw our own conclusions. I think that's part of it. I think part of it is that he's a compassionate person. He cares about people, and he expresses that caring very well."

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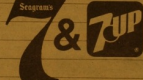
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