

Baseball season hits off

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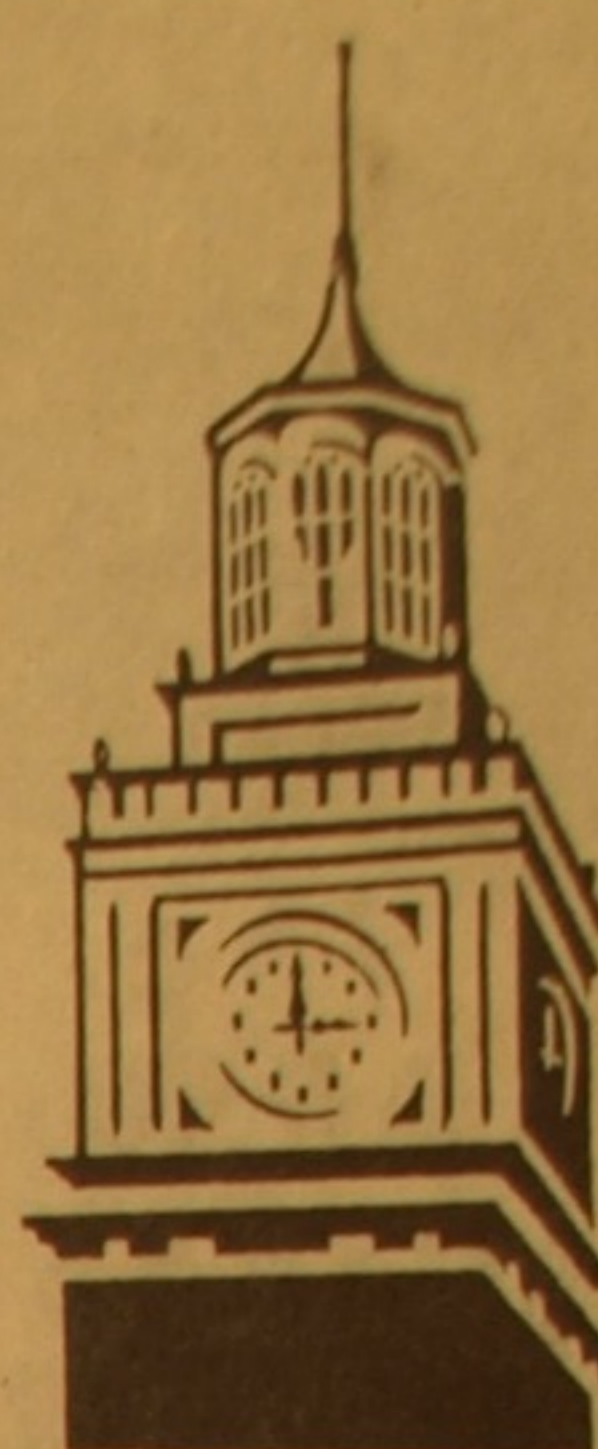
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THE ALL STATE

austin peay state university

NEWS FEATURES SPORTS OPINION

Volume 71, Issue 17

Serving the Austin Peay Community Since 1929

March 1, 2000

Alleged rape shocks APSU and city

By Jerome Parchman
special projects reporter

A 17-year-old female was allegedly raped in an apartment on the Austin Peay State University campus Friday, Feb. 18, officials say.

The victim's father reported the alleged crime to the Clarksville Police Department (CPD) on Feb. 20.

According to a report by Clarksville Police Officer Tyler Barret, the incident allegedly occurred at the apartment of Curtis Harris, an APSU basketball player.

As of presstime, no one has

been charged in connection with the alleged rape.

APSU campus police secured the scene and began gathering possible evidence immediately after being notified by Clarksville Police.

An around-the-clock investigation on and off campus included the questioning of some APSU students, according to a prepared statement from Dr. Sherry Hoppe, APSU interim president.

APSU police Chief, Douglas Neely, turned the case over to the Montgomery County Sheriff's Department.

Neely said the sheriff's

department has special resources available to aid in the investigation.

"The safety and well-being of our students are paramount," said Hoppe.

"At the conclusion of their investigation, if charges come forth against anyone who is a member of the APSU community, then we will take appropriate action as specified in the disciplinary code of the university," Hoppe said.

According to officer Barrett's report, the female went to 303 Meacham apartments to visit Jason Rogan.

Rogan later left his room to

go "clubbing." The female then went to 219 Meacham to visit Curtis Harris, the police report said.

The victim told police she did not remember anything about having sex or being assaulted by anyone. She did, however, find a condom wrapper in her jeans, the report said.

The female was told about a video of her reportedly having sex with eight different men, the police report said.

Joe Mills, director of housing, called emergency meetings in each of the residence halls on Thursday evening to

discuss the situation.

The meetings were reportedly called to help calm the fears of students on campus.

"We wanted you to hear it from us," Mills said.

According to a student who attended one of the meetings, Mills downplayed the possibility that student safety is in jeopardy.

He confirmed that no one has been charged and no arrests have been made. However, he did say the investigation is ongoing.

Students were advised to use caution and discretion at all times.

"Based on our investigation to this point, we don't feel it's necessary to take additional safety precautions in our residence halls and on campus at the time," said Neely.

Police have been searching various apartments in Meacham for fingerprints, Mills said. He also said housing will keep residents informed as more information becomes available.

Construction changes campus

By Holli Froemming
news editor

Campus is transforming as construction continues.

Sidewalks are being

poured, bricks are being laid and a big circus-style carnival tent has been constructed.

According to Chris Reed, director of auxiliary services,

the purpose of the tent, which will be called "The Big Top," is to offer seating for food services.

The Big Top will be heated and when weather allows, the sides can be rolled up.

Dr. Andy Kean, director of student activities, says The Big Top will also house programs, such as noon-time events and evening programs.

Capacity for the tent is 100, but Reed says he expects they will have no more than 55 at one time to give students the ability to move about.

Reed says this will be an arrangement for a couple of years until the new University Center is built and there is more space available on campus.

The Big Top is scheduled for completion this week.

The rebuilding of the new Joe Morgan University Center is scheduled to begin this semester and is scheduled for completion sometime in 2001.

The new building's architecture will be similar to the rest of the architecture on campus. It will be nearly double the size of the old UC.



Photo by Tammy Sparks

Men work in the space between the two sides of the new science building.

ble the size of the old UC.

The project will create a pedestrian court-yard space among the UC, Memorial Health, and Harvill buildings on the north side, and between Browning and the UC on the south side.

The Clement building reopened for classes in January, but construction continues in the auditorium.

According to the APSU construction webpage, the science building is still on schedule to open in Fall 2001.

Tile was laid in the practice room area on the 3rd floor of the Music/Mass Communication building Feb. 4-6. This tiling came after a thorough cleaning of the building after the tornado of Jan. 1999 caused severe water damage.

Hoppe makes history

By Holli Froemming
news editor

March is women's history month and interim president, Dr. Sherry Hoppe is making history at Austin Peay State University.

Hoppe is the first female to serve APSU as president.

In addition, she is the only female currently serving as president under the Tennessee Board of Regents, she said.

She does not feel, however, that gender has played any part in putting her where she is.

"I'm here because I have the ability and experience to be here," she said. "It has nothing to do with being a female."

In the past she has been opposed to building a women's center because she feels that would separate the sexes even more.

"The more we segregate, the more it would hold us back," said Hoppe. "We just need to prove ourselves."

However, she realizes that some women may not have had the opportunities she has had and maybe do need extra help and she does not want to discriminate.

Working hard and having strong self-motivation and a persistent internal drive to succeed are the qualities Hoppe feels have gotten her where she is today.

Another motivating factor in her life was knowing Margaret Buhrman. Hoppe worked for Buhrman, who was the director of financial aid at the University of Tennessee at Chattanooga.

Buhrman never attended college as a student.

Although she only had a high school diploma, she was so professional that people could not help respecting her.

Hoppe learned that hard work and ability to do a job counts the most.

"Just having a degree isn't adequate," she said.

As a way of demonstrating her dedication and hard work, Hoppe is making her rounds on campus.

She is acquainting herself with the various academic departments' faculty and staff, as well as students.

Although she wants to inspire changes on campus, she is cautious about making those changes until she knows where the University is presently at.

"You can't move a university forward if you don't know where they are or where they've been," said Hoppe.

She quoted an analogy about universities.

"A university is like a bicycle. If it stands still, it will fall over," she said. "I don't want Austin Peay to stand still while I am here."

Becoming familiar with the traditions of the school and the goals of the APSU community is important to her.

According to Hoppe, the

infusion of technology in many areas of study at APSU is impressive. She feels the student technology access fee is being used in a very beneficial way for students.

Faculty offices, however, need to be upgraded so professors can prepare lectures with the same technology they will be using in the classrooms, said Hoppe.

"Overall the University has made great strides," she said.

Expanding Austin Peay's interest in internet-based courses is one of her goals while she is here.

Most schools across the United States are exploring this medium and she doesn't want APSU to fall behind.

Hoppe is also impressed with the faculty's commitment to students.

Before she came to APSU she read that Austin Peay is a public university with a private university atmosphere.

Continued HOPPE page 3



photo by Tammy Sparks

Physical plant workers secure The Big Top

Students pay for under funding

By Sheila Fisher
guest writer

Austin Peay State University has been underfunded for the past five years, according to university officials.

Dr. Sherry Hoppe, interim president, said APSU is \$2.62 million short in order to function properly.

This results in an \$11 million shortage for the University.

Each year, \$2-3 million is left out of the state legislature-approved budget.

As a result, the cost is being passed on to the student.

According to the 1998-1999 and 1999-2000 Undergraduate

Bulletins, there was an increase of approximately \$200 from one year to the next.

A \$200 increase per year may not seem like a lot, but over 5 years, that totals an increase of \$1,000.

Not only is tuition affected, but enhancements to the school and student life also suffers.

Better science equipment, free internet access in all dorm rooms, personal notebook computers available to students and more variety of better food services are just a few of the things that will be available if we receive the required funding, Hoppe said.

Continued FUNDS page 3

NEWS

austin peay state university

March 1, 2000

The APSU Scoop

All events are free and open to the public unless otherwise indicated

March 2

•University of Tennessee-Martin's Dr. David Pitts, professor of biology, will give a seminar, "Chickadee Ecology," at noon in McCord 102.

March 4

•APSU's Business and Community Solution Center is giving a course called "CPR- Healthcare Provider." It will meet from 8:30 a.m. - 12:30 p.m. The cost is \$20 plus a \$10 book fee. For more information or to reserve your seat, call 221-7816

March 13

•The Java Hutt will be open from 7:30 - 10:00 p.m. It will be open-mic night so anyone can perform. It will be in The Big Top.

•APSU music faculty will present a Dimensions New Music Series concert. It will feature the work of Aaron Copland and will be held in the Music/Mass Communication Concert Hall.

March 14

•In the Trahern Gallery, graphic design student, Melanie Withers will have her work on display until the March 17. The opening reception will be held from 7-8:30 p.m. For more information about times, call 221-7333.

March 16

•Fiction writer, Patricia Powell, will conduct an informal discussion at 3:30 p.m. in Harnad 245. She will also give a reading at 8 p.m. in Kimbrough's Gentry Auditorium. It will be followed by a reception and book signing.

•Visiting artist, Robert Sabuda, will discuss his illustrating work at 7 p.m. in Trahern 401. For more information, call 221-7333.

March 18-19

•Nashville Ballet and Symphony perform
See article on page 8

March 20

•Art student, Brian Cantrell will have his sculpture and multi-media work on display in the Trahern Gallery until March 24. The opening reception is from 7-9 p.m. For more information call 221-7333

•Linda Newby and Desiree Dolan will give their junior voice recital in the Music /Mass Communication Concert Hall at 7:30 p.m.

March 21

•Vocal student, Jeremy Bethea will give his senior voice recital at 7:30 p.m. in the Music/Mass Communication Concert Hall.

If you have an on campus event announcement, please write to:

The All State
attn: APSU Scoop
Campus P.O. Box 8334

The deadline for submission is the Friday before the paper is printed.

HEALTH COL-

By Laura Murley
health advisor

Alcohol and unprotected sex are a dangerous combination

As you hit the road to the beach, hang out with friends on the ski slopes or just stay around your hometown to relax, the Student Health Center (SHC) encourages you to have a safe spring break.

SHC reports a history of an increased percentage of students requesting pregnancy tests and sexually transmitted disease (STD) screenings immediately after the week of spring break.

The combination of alcohol and unprotected sex becomes a reality for many students on spring break.

Over spring break, have fun, be safe but most of all, remember the following information.

•Alcohol and unprotected sex are a dangerous combination

According to the American Council for Drug Education (ACDE), in 1998, 70% of college students admit to having engaged in sexual activity as a result of being under the influence of alcohol, or to having sex they wouldn't have had if they had been sober.

ACDE also said 90% of campus rapes occur when alcohol has been used by either the assailant or the victim.

According to ACDE, 55% of female students and 75% of male students involved in acquaintance rape admit to having been drinking or using drugs when the incident occurred.

•At least one out of five college students abandon safe sex practices when

they're drunk, even if they do protect themselves when they are sober.

•60% of college women who are infected with STDs, including genital herpes and AIDS report they were under the influence of alcohol at the time they had intercourse with the infected person.

•According to the Center for Disease Control, 1 in 1500 college students is HIV positive; the fastest growing populations of American people infected with HIV are teenagers and young adults.

Below are some tactics for avoiding dangerous sexual situations.

Avoid drinking too much as alcohol impairs your ability to make smart choices.

Talk to your date beforehand to make sure you are on the same page about where the night is going.

Don't go back to someone's room or leave a part with someone you don't know well.

Trust your gut. If you feel at all uncomfortable, get out of the situation.

Finally, when going on a date with someone new, make sure to tell a friend what your plans are so that someone knows where you will be.

•Females are discriminated against

Alcohol does discriminate against females, no way around it. Know your limits and be careful.

Eating disorders are serious health threats

Eating disorders are serious illnesses where there is a severe disturbance in eating behavior.

Disordered eating (DE) is characterized by chronic dieting, obsessions about food and weight and negative self-

image. If DE develops into an eating disorder, immediate professional help is necessary.

More than 5 million Americans suffer from eating disorders. Approximately 15 percent of young women experience DE.

According to the National Institute of Mental Health (NIMH), an increasing number of minorities are falling prey to these illnesses.

Anorexia nervosa is characterized by extreme weight loss, body image disturbance and an intense fear of becoming fat.

Bulimia nervosa includes recurrent episodes of secretive binge eating followed by self-induced vomiting, fasting, excessive exercise or use of laxatives or diuretics.

Binge eating disorder is characterized by recurrent episodes of binge eating without purging.

If you want help for yourself or someone you know, here are some resources:

•Austin Peay Counseling Center. 221-6162.

•Park West Eating Disorders Program in Nashville. (615) 327-1060.

•Overeater's Anonymous. (615) 833-5402

•American Anorexia and Bulimia Association. (212) 501-8351

•Anorexia Nervosa and Related Eating Disorders, Inc. (503) 344-1144

•National Association of Anorexia Nervosa and Associated Disorders. (708) 831-3436.

If you have any questions concerning your health, please write to:

The All State,
attn: Health
Campus P.O. Box 8334
OR
e-mail murleyl@apsu.edu

Student privacy raises concerns

By Holli Froemming
news editor

Austin Peay State University's Student Government Association will not renew its contract for the University Student Directories.

Michael Wall, SGA president made the announcement at a meeting two weeks ago.

He said the main reason for not renewing the contract with Universal Directories, LTD. (UDL), is for the privacy of students.

Dr. Jennifer Meningall, vice-president of student affairs, also emphasized the privacy issue.

For a student to omit his or her phone number from the Directory, all records must be blocked. If a record is blocked, the University can not legally acknowledge that that person is a student here.

Keith D. Baker, president of UDL, however, does not think very many students wish to withhold their phone numbers. He does not feel this is a substantial reason to stop the printing of the Directory.

"I honestly do not believe that all students should be denied an extremely valuable reference source because a finite number of students do not complete the necessary documentation to omit their information from the

Directory," said Baker.

Meningall says she is in agreement with the SGA's position. Among those options for the directory with email addresses instead of phone numbers.

Whatever option is chosen, upon, students will receive a directory that contains only staff information.

Meningall feels students should choose to share private numbers with students.

"Do we really need a Directory," Meningall asked.

According to Meningall, the issue of privacy has been an issue since the inception of the directory.

"We need to go to a new system," said Meningall.

She added that it is a complicated administrative issue to block some information but not all.

"Cost is not an issue," said. "It's about student privacy."

According to Baker, directories are produced at a cost to the University of advertisements.

UDL has been printing the Directory for five years.

Both Meningall and Baker would like to know the students' reaction to the situation.

APSU explores various services

By Holli Froemming
news editor

Students, faculty and staff of Austin Peay State University gathered in the lobby of the Clement building to learn about various services campus provides its students.

TRIO day allowed current and former students to share their experiences with these programs.

DeVora Ramey, a mass communication major, spoke of her experience in Upward Bound.

She mentioned going on field trips to get hands on experience with the subjects they were studying. Ramey also mentioned the dedication of the staff.

"They always had open arms," she said.

Ramey is involved in student activities on campus as chairperson for special events for the University Programs Council.

Reginia Watson, tutor coordinator for Student Services, said her experience from the Education Opportunity Center.

Hilda Santiago, made an impact on her ability to succeed in school.

"Every time things got hard, Hilda sat me down and helped me work things out," she said.

Watson graduated in December 1999 with a degree in English.

Dawn P. Laffoon, a student, spoke of how she helped her when she was discharged from the military.

Interim president Sherry Hoppe attended the event.

TRIO day was sponsored by Austin Peay's Student Support Services.

It was held Wednesday, Feb. 23.

ACM Nation Speaker

The Association for Computing Machinery will be hosting a talk on "Java Programming on the Internet!" by Dr. Barrett Bryant.

Dr. Bryant's talk will introduce how Java may be used to program applications on the Internet, including a discussion of client/server programming using Java Remote Method Invocation (RMI) and CORBA.

March 15, 2000

3:00 pm

Claxton #103

See You There!

Journalists receive awards

By Jerome Parchman
special projects reporter

Austin Peay State University students received several awards at the 14th annual Southeastern Journalism Conference (SEJC).

The Capsule, APSU's student published magazine, received awards for artwork, photography and best cover.

The All State was recognized for its advertising and cartoons.

For the Capsule, Shannon Hester won third place for Best Photo. Greg Parker, Kat Gilland and Shannon Hester received third place in Best Photo Essay.

Greg Parker also received

an honorable mention award for Best Magazine Feature Artwork. Andy Brininstool won honorable mention for Best Cover.

For The All State, Chip Boles won first place for Best Editorial Cartoon and Shannon Hester received an honorable mention for Best Newspaper Ad, Half-Page or Larger.

During the conference, members from The All State and Capsule participated in on-site competitions.

Emily Chambers won first place in Feature Writing and Natalie Kilgore received honorable mention in Headline

Writing. Astrid Eberstein received honorable mention in News Rewrite.

Students also participated in a job fair, resume preparation sessions, and newspaper critiques.

Universities and colleges from Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi and Tennessee participate in SEJC.

The theme this year was "A New Age of Media." It was presented by Georgia College and State Universities.

The conference was held Feb. 18-19 in Milledgeville, GA.



(from left to right) Students Andy Brininstool, Chip Boles, Jerome Parchman, Natalie Kilgore, Jonathan Vaden, Dr. Ellen Kanervo, Emily Chambers and Garrett Hill participated posed between meetings at SEJC

photo by Natalie Kilgore

NEWS

austin peay state university

March 1, 2000



Faculty publishes work

Three professors at Austin Peay State University have recently published works.

Dr. Harvey Blanck, chemistry professor emeritus at Austin Peay, published recently.

An article he wrote was published as the cover article in the "Journal of Chemical Education" (JCE).

He says the article was inspired by his interest in the workings of NASA's TOPEX/Poseidon satellite, which was launched in August 1992.

According to the JCE website, the satellite uses radar altimetry to measure sea surface heights to an accuracy of three to five centimeters.

This information is useful in tracking weather patterns and events.

The article, for which he started gathering data in the summer of 1997, explores teaching about density, thermal expansion and heat capacity using altimetry data. In compiling the article he relied on research from NASA, California Tech's Jet Propulsion Lab (JPL) and academic publication "Journal of Geophysical Research."

Blanck has been published in this journal before. He said that colorful images created by JPL and the TOPAX satellite made the article unique.

The images on the cover were pictures of the low sea level and large cold pool of water in the Pacific Ocean which is referred to as La Nina.

The other picture shows the extra volume of warm surface water that forms what is called El Nino.

"It's not often [an article] is

suitable to feature on the cover," he said. "According to the editor I worked with, all the staff picked this as their favorite cover."

Blanck, a research chemist, says that geophysical research is not generally an area of interest for people in his field.

In the introduction to his article he says that teachers can use TOPEX satellite El Nino altimetry data to introduce the concepts of thermal expansion and heat capacity in chemistry courses.

"Since density, thermal expansion and heat capacity are used in the calculations of excess thermal energy in the warm water bump, and since El Nino has been a well publicized contemporary event, I believe that the use of these calculations will be helpful to both high school and college chemistry teachers," Blanck wrote.

"[The problems posed in the article] might be a little more interesting than problems generally taught in chemistry classes, like 'Find the density of a cubic foot of lead,'" he said. "Sometimes if students see how something is useful, it sparks more interest in the topic."

Blanck's article was accepted for publication in 1998 and was printed in the magazine's December 1999 environmental issue.

The internationally circulated academic journal is published primarily for chemistry teachers at the high school and college levels.

His article is listed on JPL's Education Resources Web page as a reference for Altimeter Basics (www.topex-www.jpl.nasa.gov/; click

Education; click Altimeter Basics).

JPL's Web page is linked to the Journal of Chemical Education, which has, by special arrangement, made the entire article and cover available online at jchemed.chem.wisc.edu/journal/issues/1999/dec/abs1635.html

Debbie Cochener and Bonnie Hodge, two associate professors of mathematics in APSU's Developmental Studies program, also recently published.

They released a textbook as well as five supplements.

The book is titled "Beginning and Intermediate Algebra with Graphing Calculators: An Integrated Approach."

Cochener says the book is designed for use over two semesters in developmental studies classes. The first semester focuses on beginning algebra while the second semester concentrates on intermediate algebra.

Dr. Aleeta Christian, director of developmental studies, is proud of the two professors.

"I'm very proud of Bonnie and Debbie," said Christian. "Their list of texts and supplementary materials is impressive."

The text was co-authored by Dave Gustafson, Rock Valley College, Rockford, Ill. and was released by Brooks Cole Publishing.



Photo by Alicia Archuleta

Debbie Cochener (right) and Bonnie Hodge (left) look over their textbook

FUNDS

continued from page 1

According to Hoppe, administrators of APSU and the Tennessee Board of Regents are trying to persuade the state legislature to pass a tax reform bill to help solve the problem.

The state legislature decided not to pass any tax reform this year, meaning a probably

increase in tuition yet again.

The issue will be brought up again this year by the legislature. Representatives will vote according to how their constituents feel on the issue.

Students are encouraged to write their state representatives and let them know how a lack of tax reform is affect-

ing them.

Students are also encouraged to vote on the issues.

Voter registration forms are available at any of the county libraries.

Names and addresses of state representatives are available at www.legislature.state.tn.us.

HOPPE

continued from page 1

The validity of that statement, according to Hoppe, is impressive. Students at APSU are not numbers, most professors know them by name.

"That is unusual for a state university," said Hoppe.

As she continues working here, she hopes to talk with more students and faculty in informal settings. She is interested in why students chose Austin Peay and if it is living up to their expectations.

Also, she would like to know what students think

should be priorities. She gave an example of getting internet access into dorm buildings.

The Student Government Association held a welcome reception for her Friday, Feb. 18. During the reception Hoppe met with various leaders from student organizations.

"It [the welcome reception] is an opportunity for Dr. Hoppe to be introduced and acquainted with all of our talented student leaders on campus," said Michael Wall, SGA

president.

Hoppe also attended TRIO day on Wednesday, Feb. 23.

Hoppe will serve APSU until a permanent president is found by the Tennessee Board of Regents.

Hoppe says there is no specific time table for the search, but she suspects a new president will be in place by January 2001.

At that time, Hoppe will return to her position as President of Roane State Community College.

Holocaust Studies Appointment with Hate?*

Let's agree that one ideal of the university is to promote intellectual freedom, and one ideal of the professorial class is to teach students to honor it. Yet this is not true in Holocaust Studies. There, if students express doubt about "eyewitness" testimony, for example, even if it is demonstrably false, dishonorable or both, they understand they run the danger of being accused of being "hateful."

Consider eyewitness testimony given by Nobel Laureate Elie Wiesel.

Elie Wiesel as an "eyewitness" authority

EW claims he was "liberated" from Dachau (*Jewish Telegraphic Agency*, 11 April 1983), "liberated" from Buchenwald (*NYT*, 2 Nov. 1986), and "liberated" from Auschwitz (*NY Post*, 23 Oct. 1986, and *NYT*, 4 Jan. 1987). One of these claims may be true. The others are false. Do the professors believe it matters?

EW claims in *All Rivers Run to the Sea* (NY, 1995): "I read [Immanuel Kant's] *The Critique of Pure Reason* in Yiddish." Kant's *Critique* has not been translated into Yiddish. Here again, EW did not tell the truth. Does it matter?

EW claims that after Jews were executed at Babi Yar in the Ukraine, "geysers of blood" spouted from their grave for "months" afterward (See *Paroles d'etranger*, 1982, p. 86). Impossible? Yes, it is. Do the professors believe it matters?

When Holocaust Studies professors are too fearful to condemn such claims, and those who make them, what are their students to do?

Elie Wiesel as an authority on "hate"

Elie Wiesel has won the hearts and minds of Holocaust Studies professors with his counsel on how to perpetuate a loathing for Germans:

Every Jew, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the German personifies and for what persists in the German.

*(*Legends of Our Time*, "Appointment with Hate,"

NY, Avon, 1968, pp. 177-178).

Students understand the implications of this statement when brought to their attention, while their professors appear not to. Perhaps if we change one word in Elie Wiesel's sage advice, it will focus their attention: "Every Palestinian, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the Jew personifies and for what persists in the Jew." Does this help?

How is EW perceived in Holocaust Studies? He is esteemed as a moral authority. Chairs are created in his honor. Students are taught to emulate him.

Holocaust Studies and the exploitation of hate

In *Holocaust Studies*, hate is all the rage. To merely note that Stephen Spielberg based his "factual" movie *Schindler's List* on a cheap novel—is hate. To suggest that the "Diary" of Anne Frank is not an authentic personal diary (and should not be taught as such), but a "literary production" crafted by Anne, and after the war by others, from a cache of miscellaneous writings and inventions—that's hate. Exposing false eyewitness testimony is hate. Exposing forged Nuremberg documents is hate. Exposing faked photographs and the use of torture by the Allies to produce confessions by Germans is hate. Asking for proof that one (one!) Jew was gassed in any German camp as part of a program of "genocide" is hate. Asking what "crimes against humanity" National Socialists committed during WWII that Republicans and Democrats did not commit is hate. To note that the story is immensely profitable for those who administer it is hate. Arguing for intellectual freedom regarding any of this—that's hate too. That is, commenting on the record is hate. Telling the truth about the record is hate. Having an open mind is hate.

The unspoken ethical and intellectual scandal in *Holocaust Studies* is that key materials used in these programs are soaked through with fraud and falsehood—led by the use of false and ignoble eyewitness testimony. Here we have highlighted the hapless Elie Wiesel, but the literature is full of "eyewitnesses" who gave false testimony about gas chambers and a great many other matters.

For more information on Elie Wiesel and other problematic eyewitnesses—such as Simon Wiesenthal, Dr. Hadassah Bimko (Rosensaft), Filip Mueller, Rudolf Vrba, Kurt Gerstein, Mel Mermelstein, go to our site on the Web and follow "revisionism." For background on myself, follow my name.

112199

Committee for Open Debate on the Holocaust (CODOH)

Bradley R. Smith, Director

Students and others are encouraged to respond to any questions or statements contained in this ad by contacting Bradley Smith at:

www.codoh.com

SPORTS

austin peay state university

March 1, 2000

O'Donnell shuts down Redbirds

By John Rone
sports editor

With the strength of a six hit complete game outing by pitcher Tony O'Donnell, Austin Peay State University's baseball team won its fourth game of the young 2000 season on Saturday.

The 7-3 victory over Illinois State University gives the Govs a record of 4 wins versus 2 losses.

In the early minutes it looked as if the non-conference foes would give the Govs all they could handle.

Right fielder, Ed Tolzien, gave the visiting Redbirds the early one run lead, when he crossed home plate after hitting a two out home run off O'Donnell in the top of the second inning.

However, their lead didn't last long.

The bottom of the third

inning saw the Govs tie the game with a little help from ISU.

Brendan Loughrey started the Gov's half of the third with a double. The next batter struck out but Rusty Moore followed and reached on a fielders choice.

ISU shortstop, Legan Scott, then committed the second of six errors the Redbirds were to record on the day.

Scott made a bad throw that enabled Loughrey to score from second base and added a run batted in to Moore's totals.

Not to be out-done, Illinois State came to bat in the next half inning and produced two runs or their own to take a brief 3-1 lead.

Buddy Dubois led off the Governor half of the fourth.

Dubois was followed by Joe Lancaster, both advanced to

first by getting hit with pitches.

With two on and no out, Greg Troy stepped to the plate for APSU and showed his power by blasting a pitch over the walls of Raymond C. Hand Park for his second home run this season.

Troy's three run homer was the only Gov scoring in the inning, but the 4-3 lead it gave Austin Peay would prove to be enough.

After giving up five hits and three earned runs in the first four innings, O'Donnell settled down to pitch five innings of one hit baseball.

Offensively, the Governors went on to score three more runs.

O'Donnell's official line reads, 9 innings pitched, 6 hits, 3 runs scored, all earned, one walk and six strikeouts.



APSU baseball swings for the fence.

photo by Alicia Archuleta

Softball takes two

By John Rone
sports editor

With their new field still under construction, the Austin Peay State University softball team stepped onto the field at Edith Pettus Park Saturday without a single victory, but walked off hours later with two.

There was a double-header between the Govs and Saint Louis University who entered the day undefeated with a record of 2 wins and no losses.

Although SLU had the better record, the young Austin Peay team consisting of only one senior in Louranda Sanders (team RBI and batting avg. leader) and nine freshmen, were not intimidated.

In the first game, the Govs jumped out to an early 1-0 lead in the first inning, and would never trail.

When the Billikens tied the score at 2-2 with a couple of

runs in the top of the sixth inning the growing Govs took care of business by scoring one of their own in the bottom half of the inning take a 3-2 lead that would soon become the final.

"I think it just showed us we could win... we always felt we could but now we know it," said the Govs' starting pitcher for game one, Megan Lane.

Confidence may have been the secret for APSU, as they jumped on SLU early and often in game two.

After jumping out to a 6-1 lead by the top of the sixth inning the Govs' held on for a 6-5 victory.

With their confidence soaring and a senior leading the way, the Govs have a chance to keep their new winning streak alive for weeks.



Construction crews prepare the softball's team new home.

photo by Tammy Sparks



Sr. Louranda Sanders rounds the basepads.

photo by Tammy Sparks

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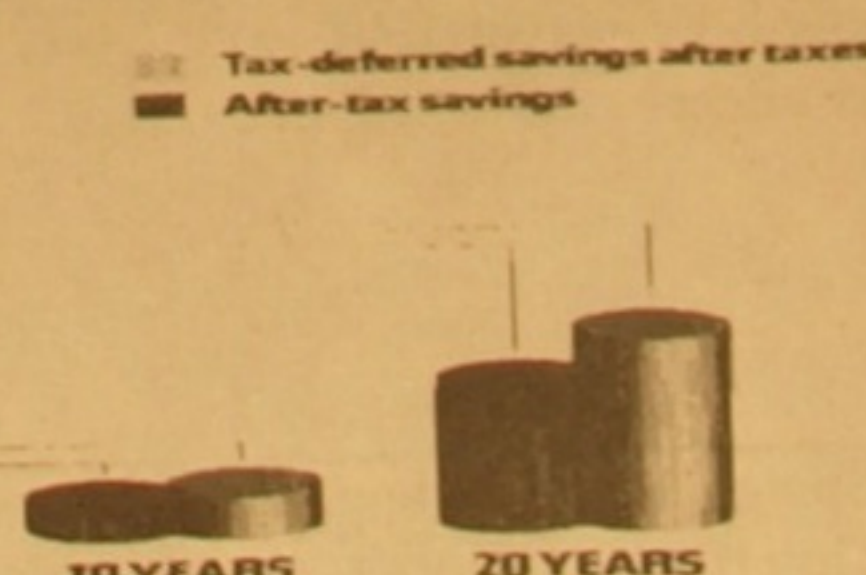
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Sullivan quits team



photo courtesy of APSU Sports Information
Sr. Quin Sullivan, former APSU Women's Basketball player.

By John Rone
sports editor

In a season full of ups and downs, Austin Peay State University's women's basketball team suffered a last week with senior Quin Sullivan quitting the team.

Sullivan was the senior on the team, who had already lost two players.

Junior College transfer Zuri Jones never returned to the team after Christmas break and freshman Valerie Kramer needed to return home for personal reasons.

Before coming to APSU, Sullivan played in 46 games she was eligible for Iowa State University.

As a redshirt junior last year, she was a full starter. Her averages of 10 points per game and 11 rebounds a game earned Sullivan an All Ohio Valley Conference honorable mention.

Sullivan was second in rebounding this season averaging 7.7 rebounds per game.

However with the addition of record breaking freshman scoring sensation Brooke Armistead, Sullivan's scoring had dropped to respectable 9.8 ppg.

"We are disappointed in her decision," said Sue Gardner, head coach, who has referred to Sullivan as a gifted athlete.

"It was more of a personal decision than anything else," said Sullivan when asked about her decision.

Sports Calendar

March 4, 2000

12:00pm

Gov's Baseball vs Bradley

SPORTS

austin peay state university

March 1, 2000



Hassell gives spectacular performance

By Justin Dickens
sports reporter

Austin Peay State University said "goodbye" Saturday night to four seniors before defeating Ohio Valley Conference rival Tennessee State University with the help of a strong performance by Trenton Hassell.

The four seniors told farewell were guards J.J. Halliburton, Joey Tuck, Jeremy Qualls, and forward Mike Head.

The Govs were able to defeat TSU 73-62 in their home finale.

Although trailing midway through the second half, the

Govs were able to rally.

"It was a struggle," APSU head coach Dave Loos said. "We didn't play well until that spurt at the end. We were too inhibited and cautious. But the fact is, our team survived."

Junior forward, Trenton Hassell, gave an All-American performance resulting in a triple-double.

Hassell scored 19 points, grabbed 12 rebounds, and dished out 10 assists to lead the Govs to an overall record of 18-9 (11-7 in the OVC).

Also contributing to the Gov's win was Junior forward, Joe Williams, who had a

double double of his own with 19 points and 10 rebounds. Head added 12 points for the Govs.

TSU was lead by junior guard, Jaime Roberts, with 13 points.

The win, however, did not gain any ground for APSU in the OVC standings.

There was a three-way tie between the Govs, Tennessee Tech and Eastern Illinois.

Austin Peay lost the tiebreaker and will be a No. 5 seed in the OVC tournament, resulting in a road-trip to EIU Tuesday.

With a win, the Govs will travel to Nashville on Friday.



Trenton Hassell goes for a block against TSU.

photo by Tammy Sparks

Freshman Armistead breaks record

By Justin Dickens
sports reporter

Austin Peay State University guard Brooke Armistead set the school's single season scoring record Saturday night against Tennessee State University.

Armistead scored a game high 28 points in the Lady Govs' 72-70 defeat of TSU.

Her total of 547 points for the season tops the old record of 542 set by Dorthy Taylor during the 85-86 season.

To those who watched Armistead play in high school, the achievement came as no surprise.

She was a Miss Basketball finalist as a senior, averaging 25.7 points per game.



photo by Tammy Sparks

Freshman record-breaker Brooke Armistead shoots for two.

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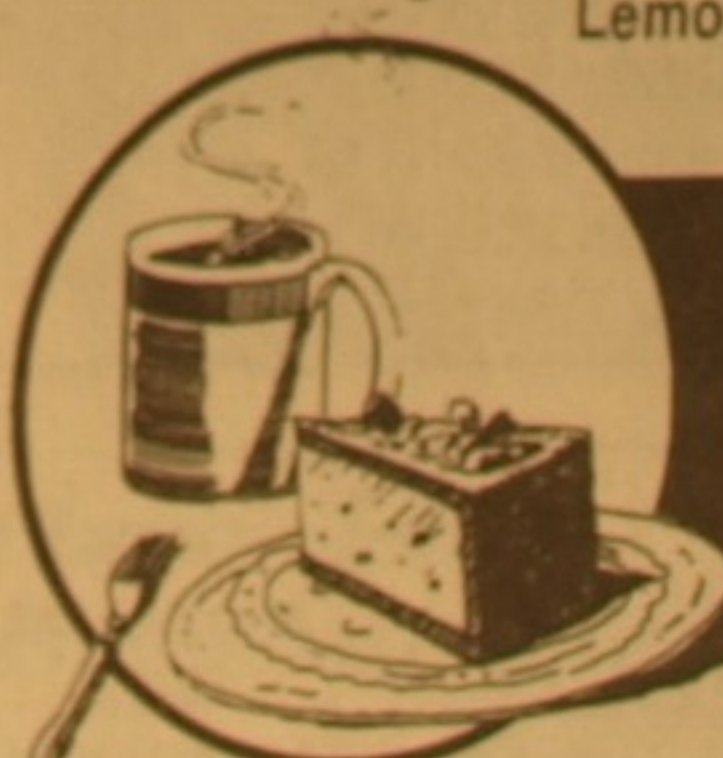
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FEATURES

austin peay state university

March 1, 2000



Ballet graces Middle Tennessee

A weekend of educational and enrichment outreach programs and two public performances will be featured when the Nashville Ballet and The Nashville Symphony make a return visit to Clarksville March 18-19.

The activities are being presented by Target and Wendy's, with partial funding through grants from the Tennessee Arts Commission and Target Inc., and is sponsored by the Mid-Cumberland Arts League and Austin Peay State University's Center of Excellence for the Creative Arts.

Additionally, the following organizations are serving as corporate sponsors for this year's event: Beach Oil Company, BellSouth, Bibb, Lott & Fryer, Bridgestone Metalpa U.S.A., Charter Communications, David B. Smith Engineering Inc., Heritage Bank, Josten's Printing & Publishing Division, Riverview Inn, Pasminco Zinc, Ltd., Jack B. Turner & Associates Inc., Catering by Mary Barton and "The Leaf-Chronicle."

The activities begin on Saturday, March 18, with master ballet classes for dance

students seven years of age and older in the opera/dance rehearsal hall (Room 130) of the music/mass communication building at APSU. There will be three sessions: Session I - 10-11:15 a.m. for ages 7-9 with one year of previous study, \$12 per person; Session II - 11:30 a.m. - 1 p.m. for ages 10-12 with three years' previous study, \$15 per person; and Session III - 1:30-3 p.m. for ages 13 and older with five years' previous study, \$15 per person. All sessions will be taught by Nashville Ballet teacher Sharyn Wood.

Deadline for registration and payment is Wednesday, March 15. For more information or to make reservations, telephone (615) 221-7876.

The entire family will enjoy the artistic mastery of the Nashville Ballet as it celebrates its 12th anniversary of Clarksville appearances with two public performances: 7 p.m. Saturday, March 18, and 2 p.m. Sunday, March 19.

This year's performances will be held in the concert theatre of the music/mass communication building on the Austin Peay campus.

As a special highlight, The Nashville Symphony once again will provide live musi-

cal accompaniment, conducted by Karen Lynn Deal, for both the matinee and evening performances.

Sunday matinee ticket-holders will be treated to a "munchies and punch" reception provided by the Mid-Cumberland Arts League in the lobby immediately following the performance, at which time the dancers will appear in costume for autographs and questions.

For the Saturday evening performance, guests are encouraged to arrive early to enjoy a "candlelight and strings" catered reception by Mary Barton from 6-6:45 p.m. in the lobby, with music by The Nashville Symphony String Quintet.

Admission for the Sunday matinee is \$12 for adults and \$6 for students/senior citizens. Tickets for the Saturday evening performance are \$15 for adults and \$10 for students/senior citizens. All seats are reserved.

Tickets may be purchased in advance March 6-17 at three locations: APSU Music Ticket Office - 10 a.m. - 2 p.m. weekdays, telephone (931) 221-7001; Heritage Bank/Hilldale - 8:30 a.m. - 5:30 p.m. Monday, Tuesday,

Thursday, Friday; 8:30 a.m. - 1 p.m. Wednesday; 9 a.m. - 1 p.m. Saturday; telephone (931) 553-6600; and Heritage Bank/St. Bethlehem - same hours of operation as the Hilldale branch, telephone (931) 552-8727.

All tickets put on reserve must be picked up and paid for in advance. Any remaining tickets will go on sale at the Music Ticket Office one hour preceding each performance. There will be no refunds on any tickets sold.

The Nashville Ballet once again will demonstrate its versatility as it brings to the stage a program that is characterized as "dramatic, fast and progressive." In this world premiere by Paul Vasterling, "Dracula" is set to spellbinding music by Martinu. Good triumphs over evil in this famous Gothic horror tale where love ultimately prevails.

A neoclassical ballet by David Allan, "Reunions" is fast, sleek and aerobic with music composed by Bloch.

"Appearances" is a jazz ballet set to the music of Mat Metheny and Lyle Mays and is choreographed by Lynne Taylor-Corbett who also choreographed the film

"Footloose."

Noted for its versatility, Nashville Ballet offers unique and eclectic repertoire of scintillating works. Under the artistic direction of Paul Vasterling, the company of 14 vibrant dancers and four apprentices presents its annual home season in theatres of the Tennessee Performing Arts Center.

Mandated to educate as well as entertain, Nashville Ballet has an affiliated graded school and collaborates with other arts organizations to promote community cultural enrichment.

The company's commitment to artistic innovation and excellence is reflected in the expanse of repertoire that includes classical, contemporary and modern works.

In performances, Nashville Ballet makes ballet accessible and enjoyable to the layman as well as exhilarating to the balletomane.

Serving the community for more than 50 years, The Nashville Symphony is regarded widely as "the cornerstone of the performing arts" in Middle Tennessee, offering audiences from throughout the region the highest quality live perfor-

mances of symphonic music in all its various forms.

An annual classical pops series at the Tennessee Performing Arts Center, community concerts and performances in area schools, parks, historic sites, outdoor festivals and in conjunction with other performing arts organizations ensure that all citizens have access to live musical performances of the highest caliber.

Conducting will be Associate Conductor Karen Lynn Deal, who has been with The Nashville Symphony since the 1990 season, winning widespread public praise, while greatly enhancing The Nashville Symphony's role in the community through innovative education and outreach programs.

Deal also is music director/conductor of Nashville Ballet and frequent guest conductor of the Nashville Opera Association.

For more information, telephone APSU's Center of Excellence for the Creative Arts at (931) 221-7876.

Art students discover the real world

By Jennie Kellams
staff photographer and
writer

On Valentine's Day, the Trahern Gallery was graced with yet another extraordinary exhibit.

The visiting artist, Margery Amdur, together with many art students, created an elegant world of serenity out of window screens.

Although the work was time consuming for all parties, the patience and determination brought everyone together for a successful end result.

Amdur, who is from Albuquerque, New Mexico, arrived at APSU on Feb. 6 and immediately began her construction.

Although she and the volunteering students produced majority of the exhibit here, some previously formed pieces were shipped here in about fifteen boxes.

Similar to most of her shows, this entire exhibit is composed of three-dimensional pieces such as roses and ruffles that are shaped out of window screen.

When asked about her choice of media, Amdur explained that she has been working with screens for about six years now and enjoys "the translucence of the material and the optical confusion the screen conveys."

Amdur also commented that she liked for the viewer to be able to decide which layer of the art was in the front and which layer was in the back.

In comparison to her previous exhibits, Amdur added a new aspect to this present display.

The new addition consists of ruffles that are placed throughout the gallery. The art students constructed these ruffles in order to personalize this exhibit to APSU only.

Regardless of the similarities

and differences of each exhibit Amdur manages to create a sort of dream world every time.

"A drawing you can walk into that is a safe space where the visitor is first attracted by the silver opulence and eventually forgets where they are," said Amdur as she describes her exhibit in its final stages.

Next month Amdur will have an exhibit at Tennessee Tech in Cookeville, and she will also be featured in two different articles in Sculpture Magazine and in the New Art Examiner.



photo by Jennie Kellams
Trahern Gallery presents "Threads of Continuity" by Margery Amdur and APSU sculpture students.



Photo By Jennie Kellams
Betsy Wynkoop and Mike Mitchell, senior art majors, help set up art exhibit in Trahern Gallery.

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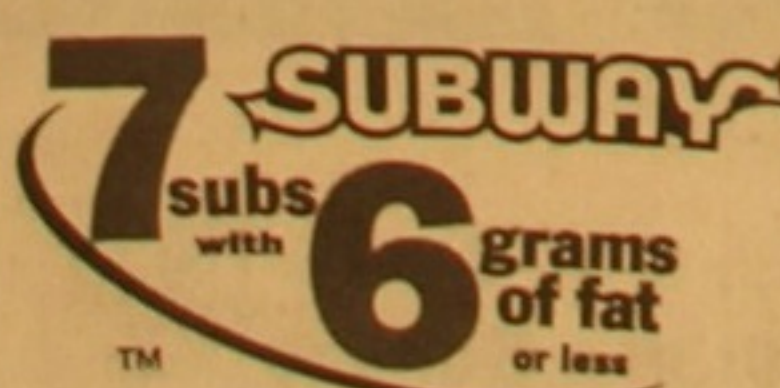
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FEATURES

austin peay state university

March 1, 2000



World talent performs at APSU



linist Linda Wang to town for a one-night performance on campus.

Praised by critics as "among the premier young violinists of the world" and for her "masterful technique," Wang made her debut with the New York Philharmonic under Zubin Mehta when she was just nine years old.

She's since played as soloist with the Schleswig-Holstein Musik Festival Orchestra and the Corpus Christi, Grand Junction, Magic Valley, Macon and West LA Symphonies. She's also played with the YME, Missouri Chamber, Burbank, Sachiche and Salzburg Chamber Orchestras.

She's performed in such musical centers as Carnegie Hall, the Berlin Schauspielhaus and Beurs van Berlage (Amsterdam).

Her live performances have been televised nationally for PBS and "Arts and Entertainment," as well as in

Germany, Japan and numerous cable stations in the Los Angeles area.

On radio, she's been heard on National Public radio's "Performance Today," in Los Angeles, New York, Chicago and in Germany.

Born in New York and currently residing in Los Angeles, Wang has studied at The Julliard School (Pre-College Division), R.D. Colburn School and the University of Southern California, where she was chosen outstanding graduate of the School of Music upon receiving her bachelor's degree, artist diploma and master's degree.

She continued her studies at the Mozarteum in Salzburg.

"Her warmth on stage was such a winning factor in her performance," said Shelia Boone, Events Manager for the Center of Excellence for the Creative Arts. "She was so friendly with the audience

it made it so much more enjoyable."

The audience was wowed. She gave three curtain calls and then an encore.

"It's rare for us, the audience, to respond so enthusiastically," Boone said.

She said the show began a little later than scheduled because the grand piano was late getting tuned for Wang's accompanist.

Pianist Benjamin Loeb (rock star Lisa Loeb's brother) impressed the audience with his informative talk about the direction of the instruments and their roles within the framework of the challenging pieces of music being performed.

He especially impressed the audience with his abilities as a player/accompanist. His background rivals that of Wang's in education, performance and world travel.

Together Wang and Loeb's playing filled the air in the Concert Theatre with preci-

sion runs of multiple music notes. They were very dynamic ranging from ever-so-soft to roller coaster bold and powerful chords.

They played very difficult works by Bach, Beethoven, Massenet, Aaron Copland, Ravel and William Grant Still.

"There was a lot of great music on the program," said Dr. Jeffrey Wood, an APSU music professor. "She played all the pieces brilliantly. I think the most notable thing on the program she played was an American piece by an American composer, William Grant Still, an African-American. She showed her serious commitment to American music."

"The second piece (by Beethoven) was great," said Boles. "You could really hear the 'talking' between the violin and the piano."

It was an entertaining and educational performance of world-class super talents.

By Joseph Hardin
Copy Editor

An attractive young lady, a violin, a world of talent and an appreciative audience - things at the Music/Mass Comm. Building Concert Theatre last Tuesday evening.

"The very first thing she did was amazing," said Chip Boles, our cartoonist, about

Linda Wang's performance that night. "I remember watching her stretch her arm after some sections (in the music). You could really appreciate what she was doing."

The Austin Peay State University Clarksville Community Concert Artist Series brought American vio-

Students appreciate APSU for honoring a legend

By Roshun Radford
Features Editor

Members of the Phi Beta Sigma Fraternity, Inc. and the Intramural/National Youth Sports Program thanks the APSU campus and others for their support during the loss of Andrew L. Simmons

"We really do appreciate the way people came togeth-

er," said Beth Allen, staff member of intramural recreation. "We lost a family member."

Simmons, who was well known as "Drew" the director of intramural recreation, died last November at the age of 45.

For Allen and many others who knew Simmons, his sud-

den death was a great loss to APSU's campus and the Clarksville community.

While everyone is struggling to put the pieces back together, Leon Waddell, a senior business management major says Simmons has built a strong foundation here at APSU, and what he's left behind has helped them

move forward.

A memorial service for Simmons was held at the gym of the Memorial Health Building with more than 400 people in attendance.

"I believe that the campus was very supportive," said Michael Southerland, Phi Beta Sigma graduate advisor and friend of Simmons.

According to Southerland, the support was depictable of how Simmons lived his life.

"Drew lived without barriers," said Southerland. "The outpour of grief came in the same way."

The fraternity and the intramural staff would like to thank the student affairs staff, the football coaches and play-

ers, Kathleen Evens, the student activities staff, the counseling staff, Voices of Triumph, Public Safety, the sisters of Zeta Phi Beta, the physical plant employees, the faculty and administration and to the campus as a whole.

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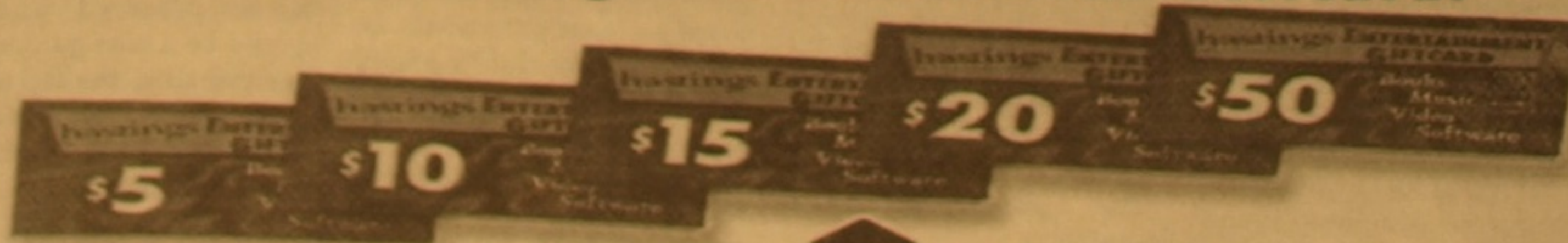
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OPINION

austin peay state university

March 1, 2000



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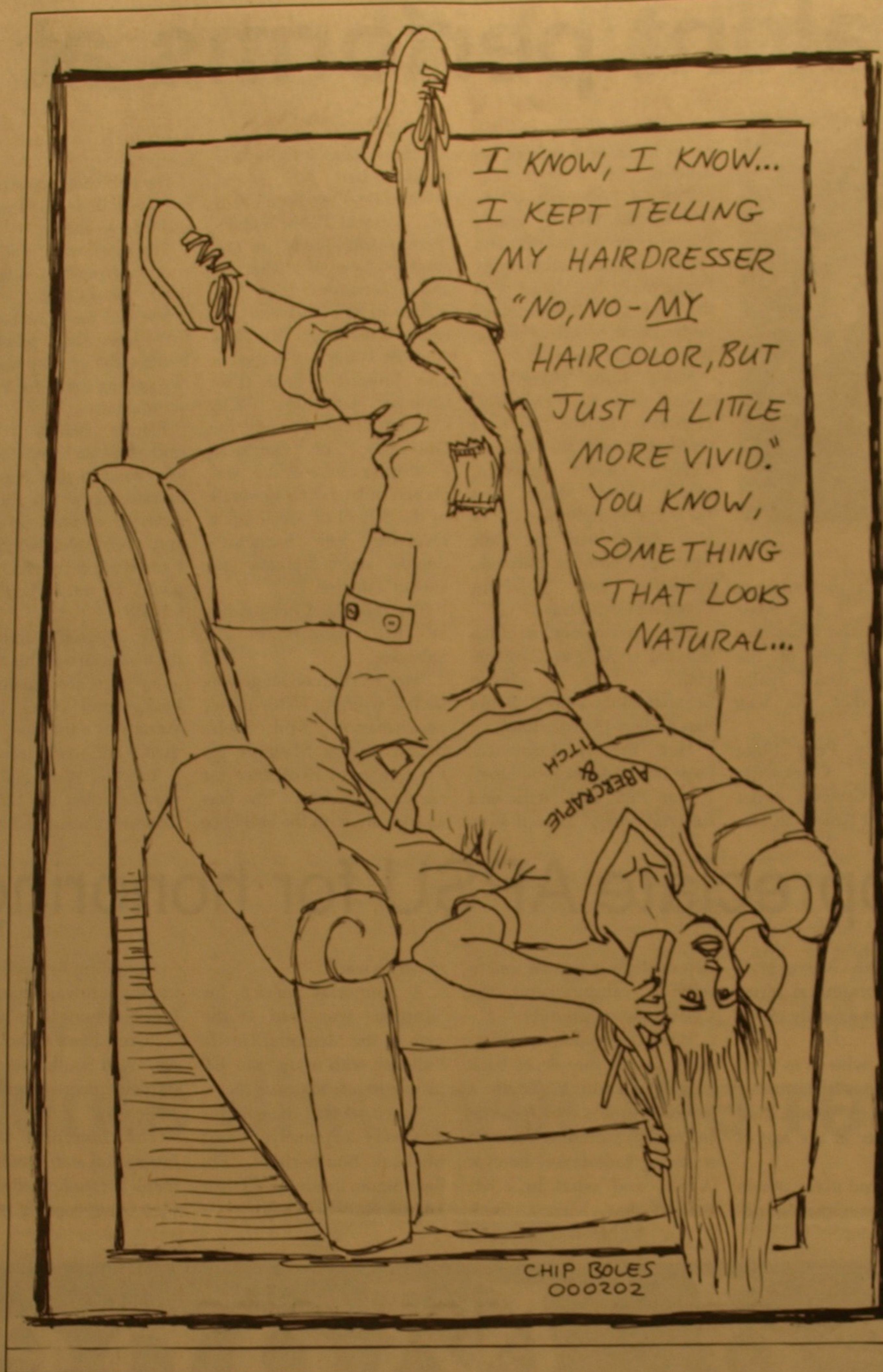
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PUBLICATION SCHEDULE:
The All State is published every Wednesday of the academic year, except during the final exams and holidays.

LETTERS TO THE EDITOR should be saved to a floppy or zip as an RTF (Rich Text File). The file should include the author's full name, signature, address, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters should be received no later than 4 p.m. on Wednesday of each week to be considered for publication.



Ideas battle for equal coverage

Mat LaVigne
asst. opinion editor

The First Amendment guarantees freedom of speech, freedom of the press, and freedom of religion. This means, for all practical purposes, that people can say whatever they want and publish whatever they want.

Republican newspapers can print party specific information just as white power groups can print their own hate literature. Even if I do not agree with them, I cannot argue with their right to exist.

As a student publication, it is our job to print the opinions of the students of Austin Peay State University. The opinions printed do not necessarily represent the opinions of The All State staff as a whole, or as individuals.

I myself have had problems with the content of some of the articles and letters put into print. I am not allowed to respond, or comment on specific opinions; I cannot even mention which ones I am referring to.

So I urge anyone who disagrees with anything put in print to write a letter to the editor. Make sure that you use proper grammar and diction. Check to make sure that all the facts and information is correct and that all assertions can be defended with textual evidence (so you don't look like a dolt).

If you present a good argument and support it with making a fool out of yourself, then no one has a basis on which to make a personal attack on you. Then the argument would not be name-calling or mud slinging, but battles of ideas, which is what they should be.

Letters to the editor

Cartoonist wisdom questioned

I think we all wish that we could express views on such complex issues as religion, AIDS, poverty, and homosexuality all at once as poignantly as Chip Boles. With only simple drawings and a snide comment, he filters out all ambiguity and condenses volumes of wisdom into a single cartoon (please see the sarcasm). It's to his advantage that he uses so few words. This allows him to avoid the pesky details that might otherwise accompany addressing such weighty issues such as using good logic and supporting claims with fact.

He intuitively knows how to demean a text sacred to hundreds of millions of people by making it appear as a common rag stuffed in an ear. Not wanting to appear self righteous or hypocritical, I'm sure he devotes hours of service to help the poor and in those in AIDS clinics. I'm sure he has knowledge that there are no religious institutions who devote countless hours and resources on assisting the poor and the sick (including those with AIDS). Otherwise, he would not have insinuated that religion ignores such issues opting, instead, to spend their energy on persecuting homosexuals. If only,

in this election year, the candidates could use such a method in place of debating.

Our ears would be saved from hours of rhetoric if we would only require them to reduce their beliefs to one satirical comic to be judged on whose was the most stinging. Of course, some will say that Boles sounds like an all too typically cynical college student. And I would have to agree. I give a partial list of the web-sites of religious organizations that help the poor and sick, and that suggest Boles contribute to the efforts of similar organizations if he wants to make a difference in these areas.

AIDS:
Catholic Charities of the Archdiocese of San Francisco
www.ccasf.org/hiv.htm
Catholic Charities Diocese of Rockville
www.ccc-li.org/cc/catholic_charities.html

St. Vincent de Paul Village
www.neighbor.org/html/prgm.htm
POOR:
The Romanian Aid Foundation
www.roaf.org/
Christian Relief Services
www.christianrelief.org/

Donald Finley
Computer Science Major

Family member disagrees with writer

It's about 9:00 PM at the Wood house on Valentine's Day and Tracy is due any time from working at The All State. It's been a very long bad day but I'm trying to stay in a good mood and I'm fixing fettuccini alfredo (one of her favorites, not mine) for when she gets home in a chipper mood.

She shows me her headlined article in the All State "I want cigarette now!" I start reading and get about a fourth of the way through when I decide to go start the shower. I know I'll need time to cool off and avoid punching the wall.

Of all the things she could write her first her first article on this is what she chose? Why not the impossibility of getting financial aid because ones parents make too much money, though none is offered for the child's education, or how marriage has changed her college life outlook. How about an article about how she has struggled to stay cigarette free and managed to do so without the aid of patches or pills because she knew her husband did not want a relationship with someone who was wasting money on something that was killing her. Nor did she write

on the challenge and the success she felt on dropping her mile time by over three minutes or her new enjoyment of racquetball.

After cooling off in the shower she tells me this was just something she had thought about in the past and was not her current feelings. She wanted to write something that would invoke criticism and get people to respond with letters to the editor.

The steam had finally stopped rising from my head. That article surely should get people to respond. Considering those pursuing higher education would not want something bad for their health around during class or any other time or place.

Well Mrs. Wood, I say suck it up and stay up late studying so you know the answers to the test questions and don't have to phen during the test. No one promised you college would be a rose garden. You persevered to the top of your class during high school and with a little effort will do so in college as well.

I can only hope Mrs. Wood chooses a more worthwhile topic to write about next week.

Shannon Wood
APSU Alumni

Question of the Week
for next week:

"Tell us how you spend your spring break and any unusual experiences you had. Would you repeat it?"

Please send responses to:

The All State
P.O. Box 8334.

Remember to put your name, classification, major, and phone number on all responses. We will not use a response without a name classification and major.

We can contact you to take your picture for placement next to your quote if you choose.

Responses must be received by the Friday after the question is posted.

If you wish to write us without having your picture next to your response, please specify it in your letter.

It can be placed as a letter to the editor instead.

OPINION

austin peay state university

March 1, 2000



Alarm mumbles warning

By Alicia Archuleta
opinion editor

On Friday February 18, 2000, Austin Peay State University had another tornado scare. Those of us here at the All State heard the siren but could not understand the words after. We finally deciphered it after a minute or two.

This is what I heard, "Mmmph Munm Mmph."

What it said was, "This is just a test."

The wind was howling and the rain was coming down hard but the siren was only a

test!

Later of course the siren came on again and advised us to take cover.

We rode with our assistant adviser to sports information.

Four of us crowded into the truck in the front and a brave Tiffanie huddled in the back with an umbrella to rush over to the bottom of the Dunn Center. A ridiculous sight to say the least.

We stayed holed up in a little interior office until the storm had cleared.

In complete contrast the tennis team, who were in the tennis center across the park-

ing lot, where herded into the gym. They, unlike we five journalists, played basketball and goofed off while the storm blew over outside.

I am still disturbed at the fact a test was run during the storm.

Most of us are so immune to alarms and drills that they do not even phase us anymore.

In high school the alarms were tested so often that if there had been a true emergency we would have died waiting for them to disregard the fire alarm.

I have heard this system

tested once or twice to make sure it was in working order and that is great to know it works. However it would be twice as great to know what to do after it blares at you.

Instead of just testing it have a true drill. Let these tests serve as a refresher course for all of us who attended NEHS, and else where, who have forgotten what these crazy loud sound mean.

We have spent way too much money on this system to let it become what the fire alarm became in high school.

Question of the week

By Alicia Archuleta
opinion editor

In honor of Black History month I asked students

"Are today's African American leaders as effective as those that started the movement for equality?"

Many students were not willing to answer this question which surprised me. Others just seemed to not know enough about the movement or where it is now. This was very disheartening for this writer.

"I would say no, because the intentions are good to start, but as the enforcement of their intentions is not strong."

Teri Galbreath
Business Management
Sophomore



Bush opposes satirical site

By Jason Kirk
guest writer

What would you do if someone tried to take away your First Amendment rights?

As cherished as these rights are, there are occasions in our country when some people feel it is acceptable to abridge them.

If you don't think this is true, take a look at www.gwbush.com.

This website is run by a private citizen. He is a computer programmer from Massachusetts who, like most other Americans, holds his own political beliefs.

He uses his site to satirize the political beliefs and campaign of George W. Bush, the governor of Texas.

Gov. Bush, however, has taken issue with the website, and petitioned the Federal

Election Commission to declare it a Political Action Committee (PAC).

He has said that because the site espouses the defeat of a particular candidate, it should be forced to follow the same guidelines as organizations that do the same thing.

If the FEC sides with Bush, the man who runs www.gwbush.com would be forced to file financial disclosures as real PACs do.

The costs involved with forming a PAC would most likely shut the site down.

Here we have a showdown between First Amendment rights and the governmental tendency toward over-regulation.

A candidate for president should not be allowed to silence the voice of a private citizen.

The webmaster of www.gwbush.com has incurred the wrath of the most well-connected aspiring politician in the country because he forked over the \$70 for a domain name and gained publicity.

I can't help but see shades of Richard Nixon's "enemies list" when I think about this conflict.

A political figure is singling out a private citizen for voicing opposing views.

Since, the views are expressed in a relatively new medium that is virtually unregulated, the governor seems to think he can squash them with impunity.

Our country was founded on the notion that people should be free to pursue life, liberty and happiness.

The man who runs this

website qualifies under two of these principles.

Is George W. Bush powerful enough to exert his will contrary to the wording of the document that gave our nation independence?

If the FEC decides to regulate a private citizen's political views, it will be a sad, Orwellian day indeed.

Money and influence will win out over the uniquely American right to say whatever you damned well please.

Liberty will become secondary to acquiescence.

In the end, the FEC will simply be contributing to the slow erosion of the many freedoms our ancestors enjoyed.



"To a certain extent it has. There is much more work that needs to be done. The movement was invented and took a slow start, but it continued on. There are some obstacles that have tried and have blocked the plans for African-Americans, but the leaders we have, continued to push toward the future by learning from the past."

Michelle Johnson
Senior
Theatre

Vote changes life

By Alicia Archuleta
opinion editor

Voting is one of the most important things a person can do to have their needs met by the government.

However, voter turnout is very low and disillusionment with the government is high.

If you do not vote you have absolutely no right to complain about anything done by the local, state or federal government.

Everyone who is eligible to vote is given the chance to do so and get their point across different times during the year.

However most people do not vote in minor elections or voting that just deals with issues.

Most people only vote for president if they vote at all.

In Clarksville in the next few weeks there is not only primary presidential voting but also a referendum vote on the proposed conference center to be built in downtown.

The pros and cons of this building have been addressed since it was first proposed.

Get educated enough on this issue to take a stand one way or another.

This will effect everyone in Clarksville, not just residents.

I can not tell you how to vote but I can tell you that every vote matters.

It is our right and duty as American citizens to vote.

Have your Voice Heard

Send Letters To The Editor

Please submit letters to the All State P.O. Box 8334 or drop them by the All State/Capsule offices located behind the Dunn Center.

Make sure to have your name, major, signature, classification and phone number on all letters submitted for publication.

If possible submit letters on disk. Saved as a TXT file, rtf, or in Microsoft word.

Letters may be edited for content and space availability.

OPINION

austin peay state university

March 1, 2000

APSU coach deserves more recognition

By Joseph Hardin
copy editor

The story I'm about to tell is the truth. It really happened, I was there, and am prepared to defend this truth and not feel bad about it one bit.

Someone once said the truth will set you free - Well, I'm beginning to feel free. It's been coming for well over a week now, so here it goes...

I used to work in APSU Sports Information at the Dunn Center. My job was to interview certain APSU coaches about their particular events, their athletes' progress and schedules of competitions. Then I had to write press releases on that info.

I wasn't very good at it, but managed to learn a lot in the two semesters I worked there. I also became acquainted with some coaches and got to talk with them personally about stuff. It was kinda cool.

I especially liked the track, field and cross country coach, Elvis Forde. I must've interviewed him more than 20 times before I realized what an impressive background he had. He's a world-class athlete.

I was amazed, as he was, that the track teams he coached didn't get more publicity with The All State - for the students.

I always got tons of information from him during the interview. He seemed like a great guy to have for a coach, though you'd never catch me running track on my tired old legs.

Forde told me last year when he was 39 that he was going to be eligible for the Master's Division last November on his 40th birthday. I actually got excited for him.

I haven't worked at Sports Info since last spring, nor have I talked with Forde since then. To him, I was probably just a long-haired student wanna-be reporter.

But on Saturday, February 12, Forde went to his alma mater of Southern Illinois University-Carbondale, his old college stompin' grounds,

and ran the 400-meter in 49.35 seconds, surpassing the Master's world record of 50.15.

I kept up with Forde's progress and knew he was going to attempt the record that weekend. But nothing was in Monday's Leaf-Chronicle, February 14, about it. However, Tuesday, the 15th, it was the top story on the front of the Sports section. It ran 16 paragraphs, good information - but not one single photo of Forde was run with the article.

I'm kind of an opinionated fellow, so I was obviously upset.

I wrote this letter (word for word) to the Leaf-Chronicle in response:

Shame on you. Shame, shame, shame. Why was there not a photo of Elvis Forde with the article on the front page of the Sports section Tuesday? The article was decent - it told the facts. But no photo? Why?

Elvis Forde is enjoying his tenth season as the track coach at Austin Peay State University. He's 40 years old, and Saturday he managed to set the world record in the 400-meter run in the Master's Division. Hear that? The world record. That's amazing. I know coach Forde personally from school and waited all weekend to find out if he'd done it. Forde is a very nice guy, and a very good coach. He loves the athletes on his teams and talks about them with great confidence. He's encouraging, supporting - he's their number one fan and cheerleader at meets. He sets high standards on himself to always be an inspiration and role model to them. He trains hard himself. He told me over a year ago that he was training for the Master's Division. It just seems sad to me that such a great example of an athlete (in days when athlete role models are stinking up newspapers with jail sentences, shootings and court battles) can't even get his photo in print next to the article that praises him for being the best in the world in

his field. He was in the '84 and '88 Olympics for the Barbados national team. In '86 and '87, he won the National Indoor Championship for the 600-yard run. This past Saturday he achieved something few ever achieve. He set a world record. Many people don't even know who coach Forde is.

sincerely request that you print a photo of Elvis Forde in your paper so people can put his face with his world record accomplishment. He deserves it. His family deserves it. And his athletes deserve it. To Elvis, I'd personally like to say, "Way to go. I knew you could do it all along."

-Joseph F. Hardin

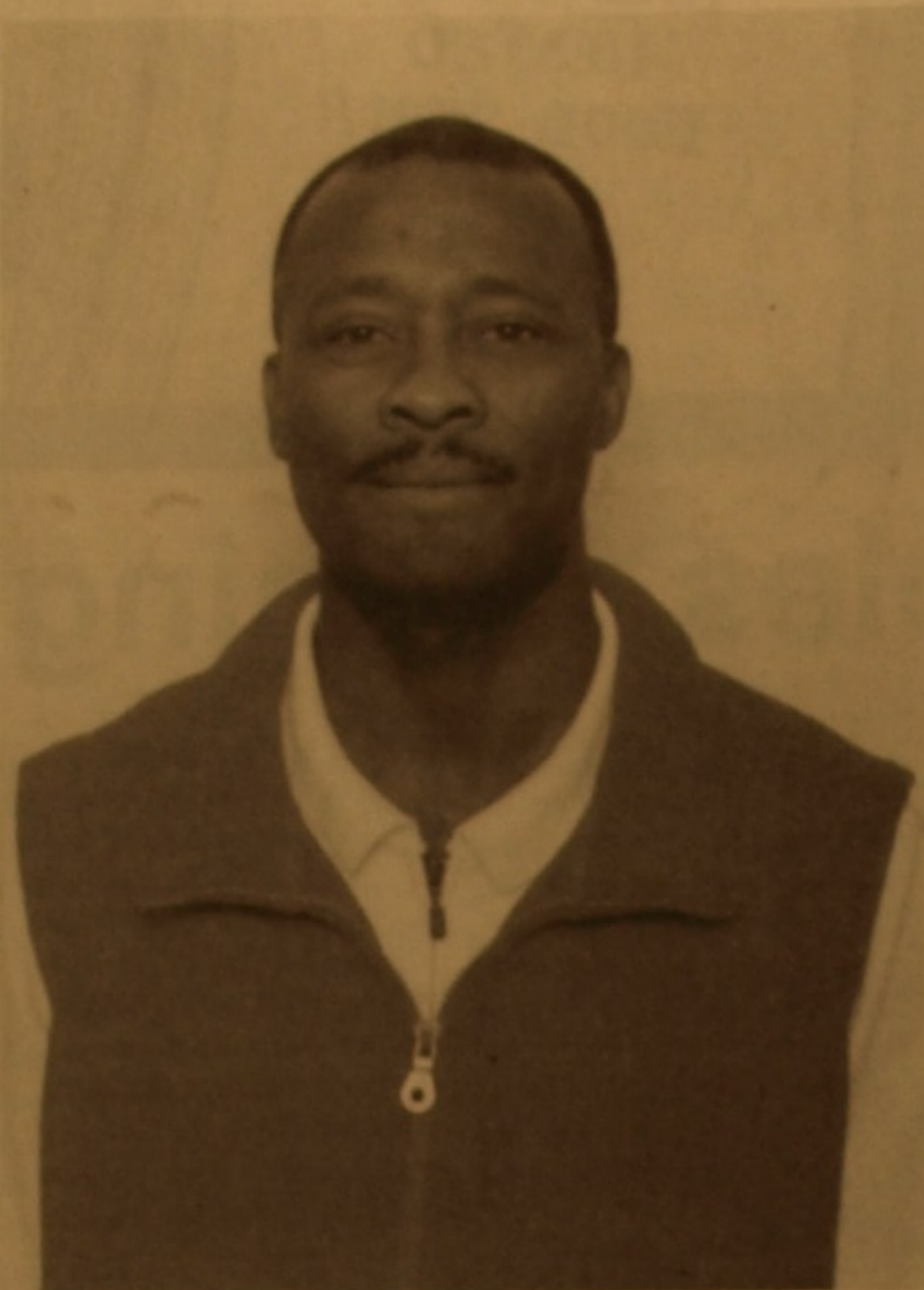


Photo courtesy of APSU Sports Information
Elvis Forde, world record holder for the four hundred meter in the masters division, is an APSU track coach.

He's a track coach, not a football or basketball coach, always in the spotlight. Many would recognize him from a local TV commercial where he runs in a speed-up-the-film blur across a golf course. But his picture wasn't in the paper. I'm a pretty average guy. I'll probably never be the very best in the world at anything I do. Most of us won't. But if, for some reason, I manage to break a world record at something I'm good at, something I work my butt off for - by God, I'll expect to see my grinning photo in the newspaper so people can put my face with my accomplishment. I

I hand delivered that letter to the Leaf-Chronicle. I was told that it probably wasn't going to be printed because of the "shame on you" stuff and that I should maybe call the sports editor later in the day.

Well I did. But the banter back and forth over the phone, mixed with my insistent, obstinate defense over the right to get one's picture in the paper for breaking a world record was to no avail. He did apologize for not running the picture but insisted he had four pages he had to finish, so we said our good-byes and hung up.

Forde's picture wasn't in Wednesday's paper. Nor was my letter.

But the All State came out that day with a story about Forde's record. Again, no photo went with the article. I dang near went into shock. The All State is kindly letting me print this article now, though, to make up for their mistake. The All State is very proud of and pleased with our world record athlete, Elvis Forde, and would be very happy to print his photo.

The All State apologizes for not running his photo in the last issue.

But hold on! The story's not over yet.

The All State has no problem with making amends for such a mistake. They want to do the right thing. I wish other papers had the same sense of reasoning.

A photo of Forde was not printed the rest of that week and weekend in the Leaf-Chronicle. They were just gonna let it go. I got the impression they didn't like me.

On Tuesday, the 22nd, I went and talked to Mayor Johnny Piper in his office. I handed him a copy of the letter I'd written to the Leaf-Chronicle and he read it. I presented him with ideas of how to honor the coach.

He said he'd be happy to shake Forde's hand and present him with a certificate and publicly honor him, no problem. Then, he called the Leaf-Chronicle and said I was on my way over to their office to talk about a great human interest story. (The mayor seemed more interested in bigger issues like conference centers and what-not, but was very nice and considerate to me.)

I walked over to the Leaf-Chronicle, showed a new person a copy of my letter, discussed it ever-so-briefly, and left feeling more rejected and disgusted than before. I hoped my efforts would get some kind of results.

They did.

Page C4 (just two short page turns in the Sports sec-

tion) of the Wednesday paper the following day had a story about Forde and his team about mid-way to the bottom of the page. It had a tiny picture of Elvis Forde with it. The word "Forde" appeared beneath it.

The article spent less than a third of its word power discussing Forde with his name in the 400-meter, and the rest was about the APSU athletes and their OVC standings.

I was happy to finally see a picture of coach Forde. I was sad that his picture had him wearing a jacket and I had never seen him dressed that way, he usually looks like an athlete ready to run. I was even more disturbed that the author of the article had put his picture next to Forde's. Forde's picture was smaller than his was.

So am I happy? Yes and No.

If you're reading this and it has a nice big picture of Elvis Forde with it - then I'm happy. The guy really deserves it.

I don't know what comes next. The photo just seems super important to me.

I rarely get my magazine print, but when I do (getting it's for something great, not bad), I save it for a future scrap book.

Congratulations Coach Forde. Now maybe your wife and kids got something to cut out and put in your scrap book (which, I'm sure, is getting pretty full by now).

Good luck beating your own record in the future, too. I'm certain you will.

Thanks for all the views. You are the best.

Keep in mind that Rudolph has a Boulevard named after her. She was a world class athlete. Maybe someday Clarksville will name a street after Elvis - as long as they call it the Forde Fairlane.

About a terrible storm tore up campus one night. You gave me a sense of importance, with your atmosphere. Without your parenting would not be here.

Unlike the chain with links that broke. You inspired a greater love and shared unlimited love. With angelic faces and a warm positive attitude. You always smile where others are sometimes rude.

Entering your office, I heard each of you say hello.

Student Support Services will sincerely miss you. I go.

Much Joy, Peace and Love

Ronnie Byrd

My computer skills, oh how great they have improved. Nevertheless, I'll need your help to get my E-mail moved. You reassured me and calmed my fright.

I went.

My computer skills, oh how great they have improved. Nevertheless, I'll need your help to get my E-mail moved. You reassured me and calmed my fright.

Letters to the editor

Continued from page 8

Student Security or Stereotype

Last week as I departed the Clement building and walked across campus towards the College Street entrance of A.P.S.U., I decided to sit down on one of the benches to await my ride.

Shortly afterward, I was approached by two A.P.S.U. campus police officers.

As I stood up to meet them, one of the officers inquired about my presence.

The officers informed me that a caller on campus called Campus Security to report a suspicious-looking male walking around on campus near my location.

Though I did fit that description, I informed the officer that I was a full time student registered and currently enrolled at A.P.S.U.

Upon viewing my student I.D., the officer called and reinforced this information.

I informed the officers that I was preparing to conduct an assignment for my Psychology class.

The class required me to dress as if I was a poor home-

less person.

I was then to proceed to Governor's Square Mall, enter a jewelry store, and observe the reactions of the customers and sales staff toward my unkempt appearance.

The police officers, after being satisfied that I was telling the truth, departed.

I then thought about the call and the caller's intention.

Was the caller truly concerned about the safety and security of students on campus or was the caller displaying a stereotypical behavior; thus labeling me as a potentially dangerous individual due to my personal outward appearance?

If the latter of the two questions is true, then perhaps the caller should be careful not to discriminate against another person based solely on his appearance.

If not, then I commend the caller's actions of reporting a suspicious person the campus police department.

By the way, both police officers and the employee who waited on me at the jewelry store treated me as a human

being, worthy of respect, dignity, and with sensitivity of my well being.

They did not base their judgment on the way I was dressed.

Gordon Clutts
Student

Undeclared

Only christian jokes acceptable

I am writing this letter to express concern over the illustration, which appeared in the February 16, 2000 edition of The All State.

I have viewed Mr. Boles' artwork on more than one occasion and have always admired his work.

I was however very disturbed and offended by the illustration in the Feb. 16 edition.

I found it distasteful and stereotypical. Not every conservative or every Christian feels that a person's Sexual orientation can be changed or that homosexuality is a primary problem facing our world.

Depicting all "Christian conservatives" as persons with their ears plugged by Bibles refusing to face the reality of our world today is

RIDICULOUS!

It seems to me that in today's society, ethnic and religious jokes are unacceptable and politically incorrect... except when bashing the Christian faith and conservative beliefs.

Jessica H. Barnes

Senior, Communications

Effectiveness of leaders relies on support

I think that today's African American leaders are effective concerning equality, but they can only be effective to a certain point.

Without the support from others, the movement for equality can not succeed.

It not only requires African American support but the support of all Americans despite your education, race or religion.

Almarie Caldwell
Sophomore
Biology Major

Recognize Trio day

In recognition of the Trio day, it is with genuine appreciation that I give thanks to the director of Student Support Services, Mrs. Jennie Preston-Sabin, and her staff. With sincere gratitude this is for you Student Support Services.

To you and your staff I am forever grateful. You've provided me with guidance, resources and direction. As each and every day comes to an end. A dialog of conversation in my mind begins

You promised, just for me help for math. I now have my own tutor, calculator and a place in the lab.

You asked me to attend social and cultural events. I now boast about Phantom's of the Opera and terrific places

I went.

My computer skills, oh how great they have improved. Nevertheless, I'll need your help to get my E-mail moved. You reassured me and calmed my fright.

FEATURES

austin peay state university

March 1, 2000



Bumpus to play Panama City

By Tiffanie Cohoon

assistant features editor

A local diskjockey has hit it big in one of the hottest spots during spring break.

David Bumpus, member of Sigma Chi Fraternity and a sophomore majoring in mass communications, will disc-jockey in Panama City, Fla. at Harpoon Harry's, a popular night club.

After complaining about the work of the dj during last spring break, Bumpus got the guys phone number, made a tape, and got hired.

Discjockey Bumpus will be in Panama City March 5-11.

He will be playing at the beach parties everyday from

11 a.m. to 4 p.m.

Bumpus is no novice when it comes to this type of scene.

When he turned 21, his friend took him to a club called McKenzies. He did karaoke, and after awhile got hired as discjockey.

He was in two bands, played the drums and the guitar.

He has hosted a number of fraternity and sorority dances. He has entertained at proms, homecomings, weddings, clubs, and at Rio Bravo's Cinco de Mayo in front of 3,000 people.

He usually charges \$100 an hour with a three hour minimum, but always considers



Photo courtesy of DJ Bumpus
DJ Bumpus hosts an Alpha Delta Pi Sorority formal.

the client's budget.

Being a DJ is not all about moving bodies and good music.

"The big disadvantage of this job is lugging the heavy equipment around" said Bumpus.

His favorite type of music is mix R&B, hip-hop, and techno.

He is a big fan of Insane Clown Posse, but his preferred group is Metallica.

"The best part of being a dj is having 400 people in the palm of your hands, hanging on it, and getting told your the man 1,000 times. Plus, money is always a factor" said Bumpus, after six years of

hosting.

"If DJ Bumpus is there, you know the party will be kicking. The party follows Bumpus and everyone is looking forward to seeing him at Harpoon Harry's," said Damion Maloney, Sigma Chi president.

So if you don't already have plans to travel to Panama City over spring break, you better hurry to see DJ Bumpus in action.

Syrup sounds old Poet reads at Austin Peay

By Lisa Martin

Music Critic

The Syrups, a new band from Beck records, really live up to their name.

Their album *Fig* resembles an alternative rock album. It includes songs with titles such as "Lutefish", "Stain" and "Thirsty".

The all-male band has three members who look like punk rockers.

The only problem with the band is their music. Their songs, though uniquely titled, are redundant and cheesy.

They seem to be simply a collection of words that rhyme.

Although they have a couple of modern songs, most of their tunes sound like a blast from the late 50s.

This effect is compounded by the fact that the members' voices have harmony of other 50s guy bands like The Temptations.

Their sound is actually pretty nice. They sing well together and have a good sense of rhythm.

They would perhaps be decent, if only they had a little better song writing. They sing as if they want to be a fresh, new addition to the alternative rock scene, but their songs are as stale as yesterday's bread.

Given time, these guys may be able to make it in another genre, but they are a long way away from making it big with today's rock buyers.

By Holli Froemming

news editor

Pattiann Rogers gave a poetry reading Thursday, Feb. 17 at Austin Peay State University.

Dr. David Till, professor of English, introduced her as a naturalist and environmental poet, although he said he is hesitant to categorize her.

"She writes as if the body and the spirit are both equal realities in this world," Till said.

He concluded his introduction by reading an excerpt from one of Rogers' poems.

Rogers commented on Till's statement and said she likes to take a common idea of duality and destroy it.

"There is not one [body] without the other [spirit]," she said.

She read her poem titled "The Fallacy of Thinking Flesh is Flesh" as a way to illustrate her point.

The poems she read ranged

in topic from nature, to love, to death, and back to nature.

"A poet has to write about death," Rogers said. "It's obligatory."

She read her poem "Rolling Naked in the Morning Dew" and encouraged the audience to take part in that when the weather allows.

She said groups of people have started doing it and some of those groups have come up with bumper stickers saying "Honk if you roll

naked in the morning dew."

She closed the evening with her poem "The Greatest Grandure" and thanked the audience for coming.

The reading was followed by a reception where her books were on sale and the audience could talk with Rogers.

Aproximately 50 people attended the reading.

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Austin's Peay **TRI-COUNTY UPWARD BOUND** is hiring temporary Faculty and Resident Counselors for the 6-week Summer Session, June 11-July 21, on APSU's campus.

Need 1 instructor in each of the 5 following areas: writing, math (geometry, algebra and pre-calc), lab science (chemistry and physics), literature and foreign language. Faculty teach secondary-level subjects in 3 one-hour classes/day, Monday thru Thursday. Pay is \$300/week. Graduate students, part-time/adjunct faculty and secondary teachers also considered.

Resident Counselors live with UB students in dorms, teach elective classes and should be APSU students who are of good character, have residence hall/camp experience and are better than average students. Pay: \$243.75/week plus room and board.

Interested? Call 221-6410 or stop by 230 Castle Heights for information or an application.

Bowl for Kids' Sake 2000

March 11th & 12th - East Gate Bowling Center



Sign up a five-person team to support Big Brothers Big Sisters of Clarksville. All bowlers receive T-shirts & MANY great prizes will be given out while you bowl. Prizes will be awarded for the top four money raisers overall.

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