

# The ALL STATE

Grow with Austin Peay State College

VOLUME 27

CLARKSVILLE, TENNESSEE, SEPTEMBER 21, 1956

NUMBER 1

Music Department Has Three

## Austin Peay Adds 11 New Faculty

### Freshmen Put Through Their Paces By Orientation Testings and Meetings



Freshmen testing in the gymnasium under the direction of Miss Catherine Beard.

Approximately 250 freshmen gathered at Austin Peay last week for orientation.

Orientation started off with an assembly for all students at 8:00 Tuesday morning with Dean F. G. Woodward presiding. Music was provided by Dr. Charles Gentry and Peter Cook. John Rawls gave the devotional. Welcoming addresses were given by President Halbert Harvill and Rodger Estes, president of the student body.

A refreshment hour was held afterwards in the Home Economics Department with Tommie Averitt and Mrs. Milton in

### Fran Miller, Captain APSC Cheerleaders

Go, Governors, Go! So go the cheerleaders who are the essence of school spirit at football games and who show the team that the students are behind them.

The year's cheerleaders are Fran Miller, acting captain; Lynda Clement; Sissy Crookrell; Bobby Byrd and Sory Shannon.

Fran and Lynda are both from Dickson, Tennessee. Fran has proved to be a very popular girl on the campus ever since she has been here. She has been elected to many offices and honors. A senior, she is a business major. Lynda is a sophomore and is a biology major.

A hometown girl is Sissy Crookrell and she is planning to go into religious education.

Bobby Byrd is from Dover and Sory Shannon is from Cumberland City. This is Sory's last year at Austin Peay and she is a agriculture major. Bobby is a junior and is a social studies major.

A sixth cheerleader is to be chosen by the other five.

### FOOTBALL SCHEDULE

Sept. 21	There Middle Tenn. State
Sept. 29	Here FLORENCE STATE
Oct. 6	Here TENN. TECH
Oct. 13	There Memphis State
Oct. 20	There JACKSONVILLE STATE
Oct. 27	There Troy State
Nov. 3	Here ARK. TECH
Nov. 10	There Murray State
Nov. 17	There Ark. State
Nov. 22	Here FORT CAMPBELL

### Initiation Theme Was Roaring 20's

"Shades of Hades" must have been the impression of the first weekend at Austin Peay for many freshmen.

Freshmen initiation was started early this year - the very first weekend, Friday, September 14 - Monday, September 17.

The "roaring 20's" was the theme of the girls' dresses. Skirts had to be hemmed at the knees. Bows of red and white were worn on each garter holding up the hose which rolled just below the knee. High heel shoes were required.

Penny-suckers were passed out to upper classmen.

Make-up was worn only on the left side of the face.

The boys did not escape lightly. They had to wear two different types of shoes, no socks, a white T-shirt with "Go-Governors-Go" on the front and "Beat ETSC" on the back.

They had to carry bubble gum for upper-classmen.

Last, they were required to polish any one's shoes who might ask.

All freshmen are encouraged to write a letter expressing their opinions of freshmen week. These letters can be deposited in a box in the Student Center, Friday 21.

### Maynard Davis Gets Circle K Office As Vice-President



MAYNARD DAVIS

Maynard Davis, senior at Austin Peay State College, has been elected international Vice-President of the Kwanza Circle K.

Davis and Jim Spencer have just returned from the international convention of the Kwanza Circle K at Philadelphia. The two represented the Austin Peay Circle K Club. The Austin Peay President is Bill Perry.

Jim Spencer was Davis' campaign manager.

Davis is majoring in business and is from Clarksville.

Wally Miller, San Diego State College, was elected international President.

### Nine of the Faculty on APSC Campus



Left to Right: Ellis, Porter, Cook, Miss McClure, Griffin, Mrs. Myers, Hall, Schmidt, Young, Taylor.

Eleven new faculty members have been added to the Austin Peay staff this fall.

They are: Peter Cook, instructor in piano; Aaron Schmidt, instructor in instrumental music and field supervisor in music; Harry Hall, part-time instructor in brasses; William Ellis, instructor in biology; John G. Griffin, instructor in speech; Mrs. Rosemary Myers, instructor in English; John Porter, instructor in industrial arts; Miss Catherine McClure, instructor in physical education; Tillman Taylor, instructor in social studies; John Miller, supervising teacher, and Miss Betty Jo Wallace, supervising teacher.

Miller and Miss Wallace will work at the New Providence Demonstration Practice School. Miller is a graduate of Austin Peay and a former instructor at the Demonstration School, is returning after a tour of duty in the armed forces.

Miss Wallace is from Big Rock Tenn. She received her bachelor of science degree from Austin Peay State College last June.

Cook received bachelor of mus-

ic and master of music degrees from Oberlin College. His experience includes teaching positions at Florida State University; State college, Bozeman Mont; and Mason College of Music and Fine Arts.

He has served as minister of music at St. John's Methodist Church, Wharton, N. J. and organist and choir director at St. Luke Episcopal church, Charleston, W. Va.

Schmidt received his BME and his MM degree from the University of Nebraska. He taught instrumental music at York and Dorchester, Neb., and has served as supervisor of instrumental music and student teachers at the University of Nebraska. He is a candidate for doctor's degree.

Hall is a graduate of Peabody college. He has taught music in Belmont, N.C.

Ellis taught last year at Clarksville High School. He is a graduate of Austin Peay State, where he received bachelor of science and master of arts degree.

Griffin received his BA degree from Louisiana Polytechnic Institute and his MA degree from Baylor University where he held a teaching assistantship. He comes to Austin Peay from Maryville College, Maryville, Tenn., where he was instructor of speech and drama.

Mrs. Myers received her BA degree from Baylor University and her MA from the University of Arkansas. She served as student assistant at the University of Arkansas and has taught in the examination program of the University of Tennessee.

Miss McClure received her BA degree from the University of Chattanooga and her MA from Peabody college. She has taught physical education at DuPont high school, Nashville, and at Ewert Long School, Chattanooga.

Taylor is a former principal of Puryear high school, Puryear, Tenn.

He received his BA degree from Murray State College and his MA from the University of Kentucky.

### ANYONE INTERESTED IN JOINING THE ALL STATE STAFF

There will be a meeting for all the staff and anyone else who wishes to join, in the Stewart Building, Wednesday, Sept. 25, 12:30.



## By Dick Bibler

	Martha Gates
	Caroline Shastien
	Ann Ussery
Photographer	Jim Spencer
Business Manager	Tommy Grizzard
Executive Advisor	Charles Waters



"YOU LEARN TEACHING TH' FIRST YEAR THEN YOU STUDY VOCATIONS  
THREE YEARS TO QUALIFY YOU FOR THAT EXTRA JOB TO MAKE A LIVING."

My thoughts again moved to the humped trembling old man on the high wooden stool. His withered hand still tightly clutched the wrinkled coat collar. Again I saw him whisper to the bartender who disgustedly shrugged his shoulders and thrust a full glass toward the trembling hand that itched toward the bar. Slowly the hand moved to the glass and grasped it as firmly as possible. The old man's face and eyes seemed to offer silent prayer for just a moment than the glass was challengingly raised to the eager, trembling lips and was emptied. The old man held the glass to his lips from that time I left my table until it had gone out the door. No more had been raised to view my leaving. I liked that.



## Reading and Listening at APSC

### Books: Gordon, The Malefactors

GORDON, CAROLINE: *THE MALEFACTORS*: 312 pp. APSC Library.

"The Malefactors" is Miss Gordon's eighth novel. There has been a steady growth of Miss Gordon as a novelist from her first, "Penhally," to the present one, with one exception.

Malcolm Cowley has said that he suspects that Caroline Gordon has served as a model for many of the younger members of the "new" fiction group - Jean Stafford, Truman Capote, Robie Macaulay, et al, although her best qualities are hard to imitate.

"The Malefactors" contains some of her best writing along with some of her worst faults. Fict has never been a strong characteristic in Miss Gordon's later novels. The earlier novels "Penhally," "None Shall Look Back," abounded in plot. In fact, it was often hard to keep straight her many threads of plot.

Some of something new were evident in many of her short stories and "Green Centuries." The seeds which were sown here sprang forth full grown in "Women on the Porch" which is the essence of Caroline Gordon's novels.

In many ways "Women on the Porch" resembles "Malefactors," in that they are both novels of conversion. It is this need for religion and the concern for mysticism which characterize the last three novels.

"The Malefactors" is weakest of the three novels in plot. It tells of Tom Claiborne, aging poet who is living comfortably on his

wife's bull ranch. He has long since quit producing poetry. His affair with a younger woman drives his wife to Catholicism, and his eventual return to her brings about his own conversion to Catholicism. The contrast of the worldly, secular things to the supernatural is shown by flashbacks to Paris of the twenties.

Horne Watts is the blasphemous poet, who at the opening of the novel has taken his own life. It is through him, though no longer living, that the other find themselves in Catholicism.

Tom Claiborne is the wisest of the worldly. He is an intellectual, educated in the scientific ways beyond religion.

The conversations are the best written part of the book. The Tales (Caroline Gordon is Mrs. Allen Tate) move in a circle of upper intelligentsia and she has seemingly recorded many of these conversations very faithfully.

The novel, however, is definitely an esoteric one. The full meaning of her use of symbols, science mythology, and religion is hard to follow.

In the final analysis the novel must be recognized as written in the enthusiasm of a recent convert to Roman Catholicism. It will be interesting to follow Miss Gordon's line. In "Women on the Porch" there was a conversion, but not a very clear one, mostly symbolic. In "Strange Children" one of her minor characters had been converted to mysticism. Now she is a full-fledged convert of herself and her husband clothed in fiction. What's next?

### Records: Broadway, My Fair Lady

MY FAIR LADY: Rex Harrison, Julie Andrews, and Stanley Holloway; Book and Lyrics: Lerner; Music: Loewe; Columbia OL5090. APSC Library.

In the consensus of opinion this is the most delightful Broadway musical of many seasons. The original cast record album follows in the same vein and is every bit as delightful as it can be.

Here are the songs which ran high on the Hit Parade, "I Could Dance All Night"; "On the Street Where You Live"; "Get Me To Church on Time"; as they should be sung and in renditions as you will never hear anywhere else.

"My Fair Lady" is adapted from Bernard Shaw's "Pygmalion." Most of the play remains intact with only the music added. The flower-girl Eliza is taken in hand by Henry Higgins, the professor of phonetics, and, through training in speech and deportment, is passed off as a duchess at a court reception. Eliza inevitably does not want to be thrown back into the gutter, and at length breaks through Higgins' icy reserve for a finale which indicates she is likely to become the professor's wife.

Rex Harrison is Professor Higgins. He delivers his songs with a delightful flair. He does not exactly sing, nor does he talk. It is sort of a combination between the two. He is topping his long career of hits with his best characterization ever. *Time* magazine, July 23, did a cover story on him giving him the title, "Sexy Rexy."

Only 26 years Julie Andrews is turning in a performance equal to age five times that. The record shows what a skillful per-

former she really is. It is necessary for her to change from a Cockney flower girl to a lady who could meet the Queen. On the stage the change is helped visually. On the record there is no such help. Her change of diction from "zany 'liguns' ead" to "the rain in Spain stays in the plains" is splendid.

Stanley Holloway as Eliza's father creates a hasty portrait of a member of the underserving poor, and sings two tragically comical numbers in time music ball style.

Rex Harrison does four solo numbers - who will forget "I'm Gonna Marry", "I've Grown Accustomed to her Face" - and two duets. The real thing singing, however, is done by Julie Andrews. Her voice is young and fresh. Many times will you hear "I Could Dance All Night"; but never will you hear it done with such finesse as it is done here.

Broadway success is not unknown to Alan Jay Lerner and Frederick Loewe being the authors of "Brigadoon." Listening to the record for the first time one is completely undecided to listen to the lyrics or to the music. Both deserve careful consideration. For instance: in the song, "You Did It", the lyrics refer to Hungary; the music subtly plays a theme from Liszt's "Hungarian Rhapsody." The lyrics all the way through are just as humorous as they can be.

Both lyrics and music deserve careful consideration. The only solution is to listen to the record many times. Even fifty times later there will still be something to enjoy.

## Cliptomania

(This a collection of quotations appearing in recent works).

The challenge put forth by post-Stalinist Russia is immense, and the Western world is in a desperate need of statements to show the way and to lead it on. It may well turn into a tragedy of historic proportions that in none of the capitals of the big powers of the Western world is there a government with the vision to see and the energy to act that the leadership of the West is in the hands of preoccupied and harried men in London, of weak and distracted men in Paris, or of a very old man in Bonn, and of a sick man in Washington.

Walter Lippmann  
Cleopatra, the great Queen of Egypt, was in many ways unlike the Pharaohs. For one thing she was prettier. For another she specialized in couches instead of pyramids. She spent most of her life reclining on one side, and after thirty years was the victim of what her physician called Side-Saddle Sores.

Richard Armour, *all Start With Europa*

There is a kind of cultural symbolism in many small acts of American living-for example, in the way two married couples dispose themselves when driving a car. If they are working-class, the wives, one in the front, one in the back-sit next to their husbands: there is a sort of My Woman of avoidance of sexual temptation involved. If the couples are middle-class, the men generally sit in front and the women in back-a matter of common interests and conversational ease. I've even seen a car arrive to pick up the second couple, with the wife already sitting in the back seat. It is only at an upper-class or rather worldly level that each husband sits next to the other man's wife.

Louis Kronenberger, *Company Manners*

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# Good Old College Freshmen Days



TOP PICTURE: Nancy, was in really as bad as all that?

UPPER LEFT: Twelve girls and a boy. Aren't you lucky? Plenty of people would like to exchange places with you.

BOTTOM LEFT: Gay Paree in front of the girls' dorm. Shows nightly. Come by and take a look.

Photos by Jim Spencer

## Austin Peay Triumphs over East Tennessee 13 to 7

by Tommy "Scoop" Crews

An eager group of new men and 22 revenge minded returning lettermen broke a two season string of initial grid losses with a stylish 13 to 7 win over the Buccaneers from East Tennessee State College Saturday night.

The Governors, a slight choice before the game, scored early in the first quarter and were never behind. The first Governor TD came with center Al McClellan recovered a fumble on the Buc's 27 yard line with 9:22 left in the first quarter. On the first play quarterback, Cunningham Crow, tossed a pass to Joe Neal Grisham in the end zone to put the Governors ahead to stay. Don Woods kicked the point after touchdown.

The second Governor touchdown came early in the fourth quarter on a sustained 85 yard march. Principle factors in the drive were runs of 35 and 11 yards by freshman, Rudi Argenti, and John Cron which carried the ball to the Buc's 38. Four more rushing plays carried the ball to the 2 and Bobby Wooten went over left tackle for the TD which proved to be the winning margin. Wood's attempt for the extra point was wide to the left.

The only score for East Tennessee came in the latter part of the fourth quarter when Mackey Banay recovered an Austin Peay fumble on the Gov's 12 yard line. Jim McGowan, ETC, quarterback, attempted a pass which was intercepted by Ted Potter and ran

back to the Buc's 49, but a penalty marker went down with the Govs losing the ball and the Bucs taking over on the Governor one yard line. McGowan went over center for the Buccaneer score. The Bucs had another drive going with only a few minutes left in the final period, but time ran out with the ball resting on the Governor 40.

Coach Cooper pointed out several men who turned in an outstanding performance. Joe Neal Grisham was the defensive stand-out and his booming kicks kept the Bucs deep in their own territory most of the game. Grisham also scored the first TD for the Govs when he gathered in a 27 yard pass from Cunningham Crow. Coach Cooper also stated that the guard play was excellent. Bucky Brown, Leon Vaughn and Gerald Hammer were the bulwarks in the middle of the line.

Tackle is the position where the Govs are hurting the most at this point. Coach Cooper said, "the tackles played good defensive ball but were rather weak on offense."

In the backfield Al Corso, Rudi Argenti, Bobby Wooten, Ted Potter and George Griffin were eminent factors in the first Governor victory. Corso was the leading ground gainer with 44 yards in 8 attempts.

In Bush Argenti, Bobby Wooten, Ted Potter and George Griffin, Coach Cooper can outfit a freshman backfield which could start any game and get the job done.

Wooten and Potter were particularly good as pass defenders.

Statistic wise the Govs led the Bucs in every department except yards gained passing. The Govs had 233 yards gained rushing while the Bucs could muster on 185. The Bucs completed three out of eleven passes for 54 yards while the Govs completed 2 out of 7 for 29 yards and one touchdown. The Govs fumbled four times and lost all four while the Bucs fumbled 3 times and lost 2 of them. The Govs were penalized 100 yards while the Bucs were penalized only 30 yards. The Govs had 15 firstdowns and the Bucs had only 9.

There were no injuries other than the minor aches and bruises that go with every game.

The Govs travel to Murfreesboro to meet Middle Tennessee State College. Should the Govs win that one they will have clinched the VSAC Conference Championship. Even with a loss they can do no worse than clinch a tie for second place.

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## CYCLOPS SEZ-



A hardy welcome to all Freshman, foreign students, transfer students, and to all other students a big "Hello".

I heard down the grape vine that the girls didn't get in the dorm until 12:15 the night of the hay ride. A.D., what happened?

Mouse, I want to know what is it in Hohenwald that holds your interest there, Martha Andersen? Fran Miller, what were you doing sitting in the window Sunday afternoon until 10:30 that night. Looking for a blue and white Ches from Georgia?

There really have been "Ohs and Ahs" from the girls looking at this year's football team. Boys, you are really a swell bunch and we wish you all the luck in the world for this season.

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Two members of our Student Council, Kate Ann Murphy and Hodger Estes have been seeing a lot of each other lately, business or pleasure.

Two girls from Dover have really been getting around campus, Joanne Crockarell and Dorothy Jean Barrow. Girls what is it? The love bug has sure been busy this summer. I noticed some girl with rings on their third finger. Janell Crain, Sara Beth Tippit, Ann Jones, Nickie Addison, Peg Crutchfield. Congratulations. The one's who have already said "I do" are Bill Alexander, Gerald Wiley, Teddy Smith and Eleanore Stevenson, Peggy Key and Beverly Stevenson.

Sissy Stone and Tate Rogers, Suzanne McWilliams and Dickie Clardy, Loretta Taylor and Bill Cragg, Nita Felner and Denny Dodson, Joel Hargrove, Mary Stone and Joe Nixon, Britney Link and William Francisco. To these couples we wish the best of everything.

Watch out because I will be looking at you.

by Suzy Crockarell

A face that is familiar around the campus, both to the new students and the old returnees alike, is that of Jimmie "Hoot" Cotham.

Coming to Austin Peay from Clarksville High School in '54, Jimmie quickly made a reputation for himself that has continued to grow during the last three years. His freshman class mates obviously recognized his leadership ability because they elected him to serve as their class president. By the time school was finished in the spring, they were sure that they couldn't have made finer choice. In view of Jimmie's contributions to A.P. during that first year, he was presented with the Citizens Award for the Best All Around Freshman.

Though this is only the beginning of Hoot's third year here at school, he is already a senior. You see, he goes about his studies with the same thoroughness that is characteristic of all his projects. He will graduate ("If I'm lucky") with a B.S. in business. From here he plans to go to the Cincinnati Mortuary School to study the undertaking profession. So you see, he really means it when he com-



JIMMY COTHAM

es out with "Business is mighty dead!" Though he spends most of the little spare time he has at the funeral home, he's really not the morbid type—he enjoys golf, and swimming, and dancing and football, too!

Jimmie was pretty busy last year with his extra curricular activities. He was the junior class representative to the student council and the vice president of the Business Club. Then when homecoming time rolled around, he was

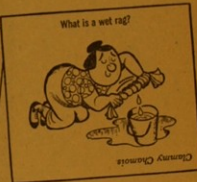
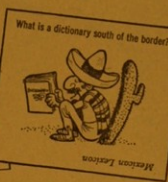
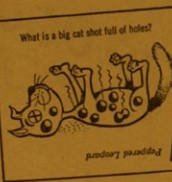
called upon to serve as parade marshal.... and he'll be quick to tell you there is more to a parade than pretty girls.

Jimmie proved himself quite the business man last year. As business manager of the Farewell and Fall, more ads were sold than had ever been sold in the history of the annual.

This year Hoot decided he was wasting entirely too much valuable time, so he lined up a few more jobs to do. He went to the Tennessee State Student Council Association and was promptly elected to the office of vice president of the organization. Shortly after, it was announced that "James Cotham, Clarksville, Tennessee, heads Middle Tennessee Student Council Association." His senior class couldn't let him get by without doing some work for them too. Result, James Cotham, president of the 1956-57 Senior Class. Then, just as a side line job, Hoot is also the vice president of the Circle K Club on campus.

In spite of the tremendous amount of work he does in the various organizations and in maintaining his fine academic record, Hoot still finds time to socialize occasionally in the student room just like a normal fellow.

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