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THE ALL STATE

Austin Peay State University

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October 10, 1990

Reporting Arts

Austin Peay State University will sponsor a one-day conference on "The Art of Reporting the Arts" Oct. 11 as part of the university's yearlong "Celebration of the Arts," to mark the opening of the new \$9.4 million music/mass communication building.

Registration for the conference is 9-9:30 a.m. in the foyer of the music/mass communication building. The \$8 registration fee includes the cost of a luncheon and one ticket for that evening's performance of the AP Playhouse season opener, "The Lion in Winter."

According to Dr. Ellen Kanervo, chair of the department of speech, communication and theater and conference coordinator, the conference is primarily for journalists and arts promoters, although all interested people are invited to attend.

Austin Peay students and faculty may attend panel discussions and lectures at no charge.

At 9:30 a.m. in the concert theater of the music/mass communication building, APSU President Oscar C. Page will give welcoming remarks. All presentations and panel discussions will be held in the same building.

Clara Hieronymus, grande dame of theater criticism, will discuss "Theatre as the Eclectic Art Form" from 2-3 p.m.

At 9:45 a.m. Dr. Jeffrey Wood, APSU associate professor of music, will discuss the role of the music critic. Wood's compositions have been performed throughout the country and have received many awards.

At 11 a.m. a panel will discuss what publishers and journalists do to build or destroy an author's reputation. Panelists are APSU Professor of Languages and Literature Malcolm Glass and Walter Sullivan, professor of creative writing at Vanderbilt University.

At 3:30 p.m. a panel will address "Critics and the Criticized in the Visual Arts." Panelists are Alan LeQuire, Diane Heilenman and Kevin Grogan.

LeQuire is an artist with a wide range of media from clay and stone to bronze and copper. A commissioned project for the Parthenon in Nashville, his most recent work is "Athena Parthenos," a cement re-creation of the 42-foot-high gold and ivory statue by Pheidias.

Heilenman is art critic for The (Louisville) Courier-Journal and is a founding member of PARTners Inc. of Louisville and the Kentucky Association of Museums.

Grogan most recently served as director of the Fine Arts Center at Cheekwood.

The Art of Reporting the Arts



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"THE LION IN WINTER"—Richard Daniel playing the role of Henry Plantagenet and Danielle Blackman as the French princess Alais practice a scene in preparation for the opening. See related story on page 9.

December graduation on hold

By LANITA WILSON
news editor

Recent reports that Austin Peay State University will hold a separate commencement ceremony for December graduates may have been premature, according to university President Oscar C. Page.

Page said earlier this week that no final decision had been made about a winter graduation, although administration officials are considering the pos-

sibility.

"I will be reviewing the recommendation from the commencement committee and a final decision will be forthcoming within two or three weeks," Page said Monday.

The committee includes students, faculty and administration representatives who will be making several recommendations for his review and approval, Page said.

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Indicted

By JEANA
MCCULLOUGH
staff writer

Two men were indicted by the Montgomery County Grand Jury last Wednesday for the Aug. 23 drive-by shooting outside Kappa Sigma fraternity house, 322 Home Ave.

Gregory Lee Haston, 622 1/2 Franklin Street and Richard Duwayne Clawson, Route 7, Clarksville, were indicted on two counts of attempted first-degree murder during the October session of the grand jury.

Both men have been held in the Montgomery County Jail in lieu of \$200,000 bond since they were arrested only two weeks after the shooting.

Trial dates for Haston, 24, and Clawson, 32, will now be set by the county's Circuit Court Part II. Fraternity brothers Doug Moore, who is now recovering from gunshot wounds in the chest and abdomen, and James Wofford, who was grazed, identified them in a photographic lineup before the arrests.

The shooting occurred after Haston and Clawson drove up to several Kappa Sigmas playing football in the street. Hostile words were exchanged before the two got out of the car and a fist fight ensued.

The suspects then drove away and returned only a few minutes later.

Witnesses said Haston leaned out of the car window and fired nine shots from a 9 mm automatic pistol.

NEWS

Campus Briefs

KD's plan car wash

Kappa Delta Sorority will be holding a car wash Saturday, Oct. 13 at 9 a.m. It will be at B & B's Phillips 66 at the corner of 2nd and Marion Streets, weather permitting. The cost will be \$2 for cars and \$3 for large trucks and vans.

Psi Chi to meet

Psi Chi is having a meeting Thursday, Oct. 11 at 2 p.m. in Room 109 of the Claxton Building. Psi Chi is the National Honor Society in Psychology. Anyone interested can attend.

Events scheduled

There are several events scheduled for the Aesthetics class during October, November, and December which may be of interest to other members of the university community. The class meets on Tuesdays and Thursdays, from 12:30-1:45 p.m. in Clement 246. Faculty and students who are interested are cordially invited to join in the Apollonian examinations and Dionysian explorations of "The Phantom of the Opera," "Les Miserables," Shakespeare and Italian Opera, and Sacred Poetry in the "Psalms" and the "Qur'an." Anyone who is interested in one or more of these topics is cordially invited to join with us. For more information contact Dr. Bert Randall in the History and Philosophy department at 648-7919.

TPP meeting to be held

The Tennessee Preprofessional Program (TPP) was established by the State to assist African American students (who are Tennessee residents) in gaining admission to State schools of medicine, veterinary medicine, dentistry, pharmacy and law. The main part of the program consists of one or two summer sessions of six to eight weeks each, which the students are paid to attend. The students receive remedial instruction if needed and instruction in those areas which will best prepare them for the professional schools' preadmission tests such as MCAT, DAT, and LSAT.

An informational meeting will be held at 1 p.m. Mon., Oct. 15, in McCord lobby (at room 100). Debra Mallory, a prepharmacy student and 1990 TPP summer participant, will describe her experiences with the program. Literature will also be distributed.

Illustration workshop

Artist/designer/teacher Melissa Grimes will conduct an illustration workshop and public lecture Oct. 15-16 at Austin Peay State University's department of art.

Sponsored by the department of art and Center for the Creative Arts, the workshop will run both days, while the lecture will be held at 7 p.m. Tues., Oct. 16, in Trahern 401. Ms. Grimes' topic of discussion will be her work in color-copier collage illustrations. Both activities are open to the public at no charge.

A nationally recognized illustrator, Ms. Grimes calls her work collage, but explains that it's much more than the cut-and-paste variety so often associated with the word.

Having illustrated everything from Pink Floyd to dental techniques, her work is described as unique, diverse and spontaneous.

For additional information about Ms. Grimes' workshop/lecture, call the APSU department of art at (615) 648-7333.

Command changes

By SANDI NICHOLSON
staff writer

Lt. Col. Jim Smith said goodbye to the Army after 28 years and to the Governor's Guard Battalion after four years.

Smith retired from the Army Oct. 5, 1990. He relinquished his command on Aug. 6, 1990 to Lt. Col. Mark Spenser.

"I love it, it's been an honor to command Governor's Guard Battalion," Smith said. For the last two years the cadets have won the General Douglas MacArthur award under Smith's command. They received the award for being the top school in the region and for being the top medium school in the nation. "It's been an honor to complete my 28 years here, the cadets are super, and I'd like to thank the community and the campus," Smith said. Smith hopes to stay in this area.

Cpt. Leonard Chester, who spoke at the ceremony, said about Smith, "He was a good commander and fun to work with, he allowed you to do your job with no restrictions."

Col. Randy Gray, Brigade Commander for the Tennessee, Kentucky and West Virginia region universities also spoke at the ceremony. He awarded Smith the Legion of Merit, for exceptional service from August 1980-August 1990. The award, "recognizes all of his many contributions throughout his career," Gray said.

The Legion of Merit is one of the highest peace time awards there are in the Army. The award is generally reserved for general officers and retiring colonels. "He's taken a good battalion and brought it further along," Gray said.



Crime Scene

By JEANA MCCULLOUGH
staff reporter

• The only crime reported to Public Safety this week involved the theft of front plate and control knobs of a car stereo.

Constance Dodd, a resident of Emerald Hills Apartments, reported the to Officer Ronald R. Szlosek that her gray 1984 Mazda pickup was parked in the complex's parking lot.

According to Szlosek's offense report, Dodd parked and locked her truck 5 p.m. Sept. 15. When she went to move her truck Sept. 29, she found the passenger door unlocked and the part on her radio missing.

Dodd also said someone had gone through the glovebox, but nothing was taken.

Szlosek said there was no sign of forced entry.

• Conference committees for both the United States House and Senate are still working out their differences over a college crime statistics bill.

The law, which is expected to be approved by President George Bush, would require all colleges and universities to provide students, applicants and employees with an annual report of the campus security policies and violent crime data.

In addition, the law would require colleges to also report graduation rates for all students by race, sex and the number of athletes.

Gala to celebrate new building

Austin Peay State University's premiere musical gala celebrating the grand opening of the new music/mass communication building will feature performances by music department faculty and student performing groups.

Patrons will be entertained by the university band and concert choir performing a commissioned piece by the Roy Acuff Chair of Excellence in the Creative Arts, recipient Dr. Ron Nelson will conduct.

A second commissioned work by Anna Laura Page, will feature the University Concert Choir and Chamber Singers with accompaniment by the Brass Choir and organ, played by the composer.

APSU Associate Professor Dr. Jeffrey Wood will play piano for his commissioned work, "Time Let Me Hail and Climb," which also features the Chamber Singers and Brass Quintet.

Other music faculty scheduled to perform include Lisa Read, flute; Dr. Solie Fott, violin; Richard Steffen, trumpet; Anne Glass, continuo; Barney Crockarell, baritone; Sharon Mabry, mezzo-soprano; Thomas King, tenor; and Patricia Halbeck, piano.

The program also will include performances by the university orchestra with Fott conducting; the APSU Jazz Combo which was formed in 1987, directed by David Steinquest; Austin Peay's newest performing ensemble, the Electronic Music Ensemble, directed by Stephen Webber; the APSU Jazz Collegians, one of the oldest college jazz bands in the area, directed by Richard Steffen; and the Governors Marching Band, Bob Lee, conductor.

Tickets are \$50, which includes an hors d'oeuvre buffet reception in the ballroom of the Ramada Inn-Riverview prior to the gala. A limited number of \$25 seats also are available. Purchase of these tickets does not include the buffet. An elegant dessert for all will be served afterwards in the courtyard. All proceeds go toward funding performance scholar-



ships for students in the arts.

Organized by a newly established Friends of the Arts committee, the event will officially open the 1990-91 arts season at the university.

Co-chairs of the Friends of the Arts committee are Mabel Larson, president of Larson Enterprises which owns and operates seven McDonald's Restaurants in the region, and Dee Boaz, editor of Clarksville's The Leaf-Chronicle.

"The committee was formed to assist Austin Peay in kicking off its arts season," Larson said. "This will become a tradition, an annual event. We made this commitment to Austin Peay because we know that the community is enriched immensely by the university's presence."

Seating is limited to 518 - the fixed capacity of the concert theater. Tickets will be sold on a first-come, first-served basis. Tickets may be obtained through the APSU Center for the Creative Arts, telephone 648-7876.



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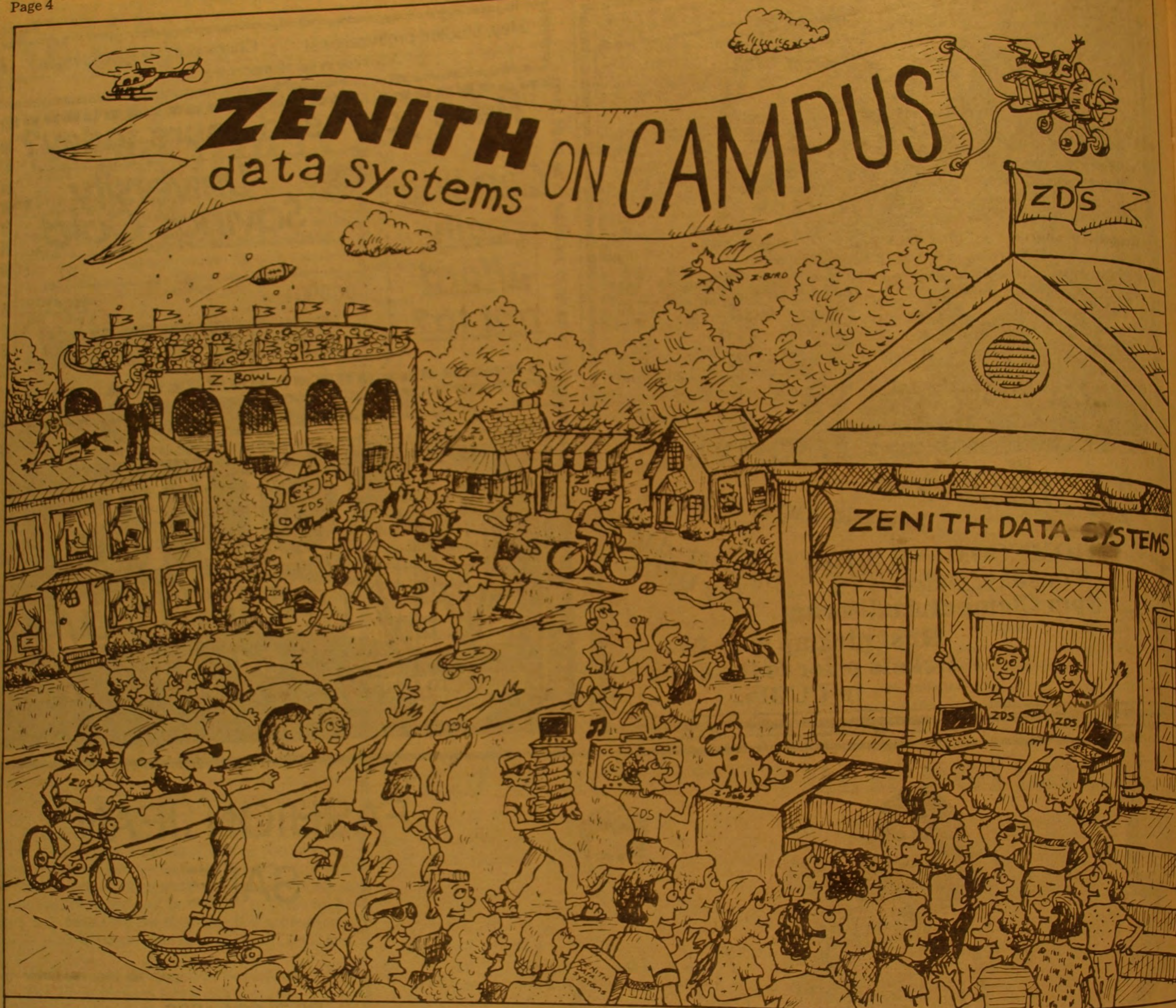
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OPINION

Editorial

Have you visited the Memorial Health Building lately?

More importantly, have you visited the weightroom?

If your answer is yes, then you have noticed some problems.

There are frayed cables that connect weights, a shortage of pins that are placed between the weights that proportion the weight, as well as some equipment that's just recently been repaired and some that's still in need of repair.

These conditions have concerned some students to the point of writing us here at The All State. We decided to check out these allegations and found there are problems, however after further investigation we found these allegations and the Director of the Intramural Program, Drew Simmons do not seem to agree on the degree of the problems.

"We are in the process of repairing a lot of stuff back there (in the weight room) that has to be repaired," Simmons said.

However, he pointed out new weights would be needed but that would be too expensive so accessories, that could be purchased to repair those things, would be, and the equipment would be as it was in the past.

Some things take longer than others. Because there are cables in stock that can be repaired within a few days, whereas some take longer.

Simmons said that the Intramural weightroom was not built to be able to be a powerlifting weightroom. Instead it

was designed to be an exercise room that would cater to both sexes. And the current line of equipment is just not able to handle the demand put on it by the students.

He said worn equipment would be reviewed for replacement purposes, however that decision was one that he would have to go to his superiors at the university to make final.

As far as the accusations about lack of maintenance Simmons said that the custodians in the complex watch out for broken equipment. And if there is something that could be done right away then it was "usually done."

An accusation was made about a punching bag that had been down for about one year, one report said. However, Simmons said he orders four or five punching bags a year and once one is worn out, which is usually within a month, it is taken care of, he said.

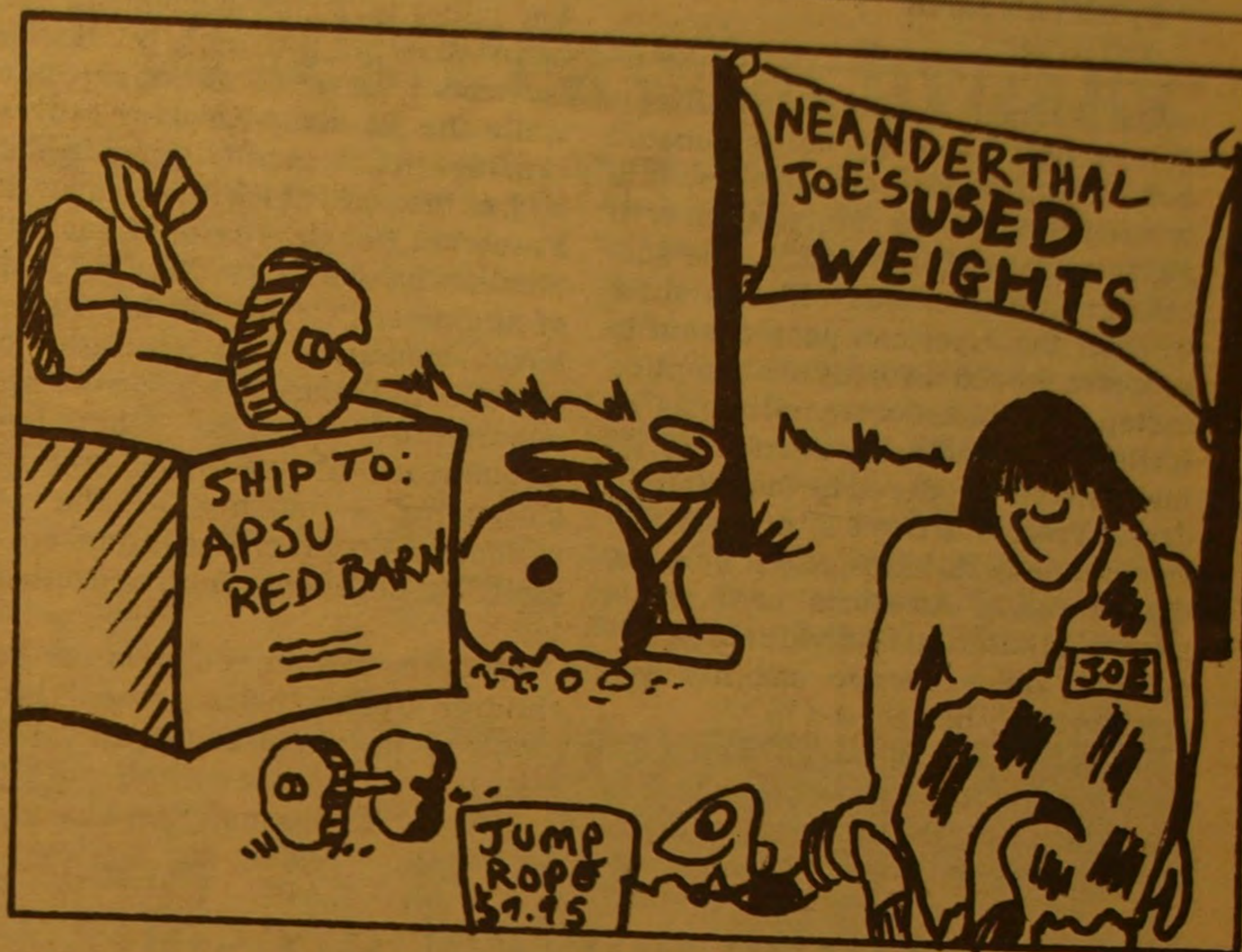
He added that he was unaware of the

time frame we were speaking about and added that he didn't know if that was "legit."

He agreed that the problem was money when it came to purchasing more weights, but when it came to accessories it was "more or less waiting on them to get here."

He added that the weightroom was not the only facet he has to worry about when deciding on how to spend his budget but agreed that at the present time it was close to the top of his list, right up there with buying things for team sports and buying things for the facility.

Simmons believes the weightroom is



safe and even though there is not a full-time staff member there at all times, there would be no problem in getting prompt emergency attention, if needed.

He added that someone who "walks in the weightroom that they just look at a few machines that need to be repaired, then that is one thing, but the weightroom has a lot of machines in there that are working quite well, too. There are a few machines in there that I have thought about taking out due to the fact that it is a Homeline machine and not really serving the purpose we need and it would be better to take it out and replace with better durable machines."

Of course there are those who will

never be satisfied but we believe those who use the weightroom and believe there is a problem need to report it to Simmons. He agreed that would be the thing to do.

He added that we were the first to come to him saying there was an overall problem with the weightroom. He admitted at times students would say something about a specific piece of equipment, but never about the entire structure.

The All State believes, as we stated in the past, the life of an organization is communication and the best solution is usually the one that is talked through.

Campus Comments

Question:
Do you
use on-campus recreational facilities?



Yes. I myself try to make use of the facilities that we do have so they don't go to waste, because they are here to enhance our physical and recreational needs.

Burton Rayborn
Sophomore, Radio/Television



Everything is OK except for the weight room because there is a lot of broken equipment.

Clarence Jones
Freshman, Undecided



Yes. There's something for everybody.

Sheila Acuff
Junior
Speech/Theatre Education



They could be better, but they'll do for now.

Clintina Johnson
Sophomore, Physical Therapy

Kennedy-Hawkins, turning point for civil rights

By BRYAN LINK
staff writer

The Kennedy-Hawkins Civil Rights Bill of 1990, currently being debated before both houses of Congress, is a turning point for the future of the civil rights movement in the U.S. The success or failure of this bill will show whether the American people want to preserve the old methods of attempting to stop racial injustice (racial quotas) or institute new methods, which surprisingly, are being offered by the Republicans. President Bush is prepared to veto Kennedy-Hawkins, and if he does, then a future American civil rights movement based on "individual empowerment" and economic mobility will most certainly be ushered in.

The premises on which Kennedy-Hawkins are based show the extent to which the liberal Democrats and the civil rights establishment have remov-

ed themselves from the initial goals of the minority rights movement. The main goals of the early civil rights movement was "equal opportunity," while the Kennedy-Hawkins bill only provides for "equality of outcomes," and, as the great black American writer Frederick Douglass said, "Equality of numbers has nothing to do with equality of attainment." The bill provides no tangible methods that minorities can use to help themselves achieve "equal opportunity." On the other hand, Republicans at the state level are advocating a number of the new methods to help increase "equal opportunity" for both poor whites and minorities.

Providing tuition vouchers for poor children to attend private schools is one new way in which conservatives are attempting to provide educational alternatives for traditionally undereducated people. Setting up autonomous

tenant-management groups to allow housing project residents to devise their own methods for "cleaning up" their complexes is another method conservatives are encouraging to help improve the social environment of those living in public housing.

Both of these ideas would help to improve the economic mobility of the poor and minorities (through education) and also speed the development of human capital (through improving the social environment among those living in public housing), two problems that William Julius Wilson, the author of "The Truly Disadvantaged," sees as not being addressed by current civil rights measures.

The new direction that state-level Republicans are taking in civil rights legislation can and should be taken as a strong indication of what Republicans at the national level are planning for the future. If not vetoed, the Kennedy-

Hawkins Civil Rights Bill of 1990 will totally obliterate any chance for Congressional Republicans to develop tangible civil rights legislation based on "individual empowerment," and President Bush will have missed his best chance to prove that Republicans really do care about minorities and their rights as individuals.

More importantly, vetoing Kennedy-Hawkins will give Republicans the bargaining power they need to facilitate the development and implementation of the new civil rights ideas I have discussed: tuition vouchers, tenant-

management and other ideas such as extended day care. If this happens, a new chapter of the American civil rights movement will have begun, and hopefully

we can move one step closer to truly providing "equal opportunity" to everyone.

Uncle finds perfect present, doubles birthday fun, pleasure

By KRIS PHILLIPS
executive editor

Have you ever felt like you have done something good, but then found out it served a purpose besides the one you set out to accomplish?

You know—killing two birds with one stone?

Well, recently I found myself in that situation.

It was my nephew's second birthday and I was in search of that perfect present—the one that would make me that real special uncle.

As I racked, though, nothing registered that really knocked my socks off. After I had pondered the dilemma for about two weeks, finally it hit me: a puppy.

Jonathan, my nephew, always has a blast when he plays with our family dog "Dinky." And my sister, his mom, grew up with a dog, so why not get him one of his own?

"Yea," I thought. That would be the perfect present.

But deciding what to get was the easy part—finding the right dog within a week was going to be tough.

The ones I found were either too big, too old or too expensive. I guess one problem was that I'm so picky. The other was I kind of waited until the last minute.

My great animal lover friends at the Student Publications House directed me to the animal shelters and veterinarians in town.

The big day approached and I had to do something. It was either get a dog or disappoint a 2-year-old.

So guess what I did?

I got someone whose opinion I respect, my editor Lee Watson, and we headed toward the Clarksville

Montgomery County Animal Shelter. I thought this would be the place.

It was the place all right. I have never seen anything quite so pitiful. The shelter itself was extremely clean. But the numbers of homeless animals were pretty devastating.

At first, Lee and I just looked at each other as if to say, "Let's go!"

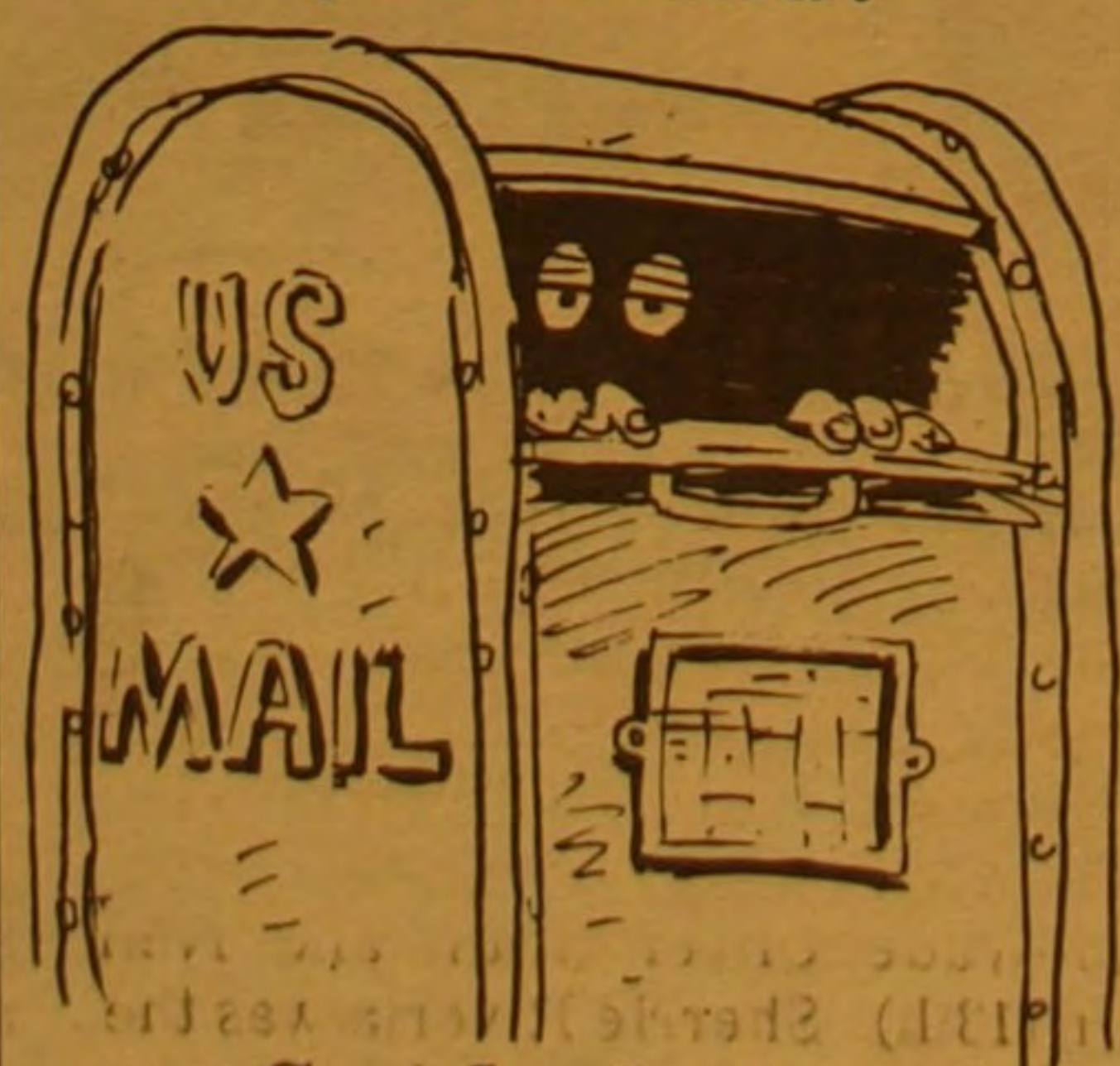
Then we decided, no, we're going to look because there had to be a puppy here that I could rescue.

And after a thorough search, as the puppies whined and the older dogs barked—and I mean barked—we finally found Jonathan's puppy.

After Lee and I fought to see who would get to hold the puppy on the way home and fight the fleas, I took the dog, paid the man and now Jonathan has a puppy. We named him "Jake"—and I feel like a million bucks.

Jake wasn't just one of Jonathan's favorite presents—it also made me feel good that I helped save a dog that was going to face possible death.

Something on your mind?



Send a letter to the editor!

Etiquette lost in public places

By LEE WATSON
editor-in-chief

Public etiquette has gone to the dogs. Recent events have led me to believe that common courtesy is only known to a small number of people.

The first APSU football game at home, this year, was the backdrop for my first altercation.

After finding a decent seat in the student section the whole evening was mired by a fellow student that chose to sit by me. He yelled obnoxious, irrelevant phrases, sang country music lyrics and talked about sex with his girlfriend.

Municipal Stadium is a "public" place, but much of the activity this gentleman, no man, displayed wasn't common courtesy ... he ranked a zero in public etiquette.

Another irritating event took place at a local movie theater. Expecting to eat some popcorn and enjoy a motion picture I was surprised to find myself with a splitting headache and "hot collar."

Several teenage girls were seated behind me and constantly discussed the movie, actors, boyfriends, food and the list goes on and on and on.

It was disrespectful to other people in the "public" theater, but these girls didn't seem to mind talking about anything and everything in loud voices. They lacked public etiquette.

The final event that culminated my opinion about the general public's courtesy took place Sunday.

Salem church is located just outside of town and serves a small farming community. My Grandmother has attended this church for years and years. I like to attend services there ... it's personal, small and sincere.

We sat in the usual pew and were totally distracted by a child in front of us and a child behind us.

Screams and cries drowned-out the preacher as he tried desperately to battle the combination of a cold and "baby talk."

I have no problem with children and human nature ... they're going to cry and scream anywhere ... that's why people provide nurseries and day care.

My problem is directly with the parents that should show respect for the people in the congregation ... that should take their children out of the sanctuary if they can't be reasonably quiet.

This may just sound like soap-box babble, but it seems to me that "public" places are becoming major breeding grounds for rudeness and unconcern.

My point is, yes we have the right to speak freely ... to say what we want, but please take a little courtesy into consideration.

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A Week of Upsets



DANIEL MURPH

I was awakened at 4:03 a.m. this last Monday morning in my dorm room by the loudest, scariest sounds I have ever heard in my entire life. No lie, it sounded

like Austin Peay was being bombed by the Soviets. Or, had one of those sink holes on campus finally sucked Clement Building to the center of the earth, causing it to crumble? Even my walls were vibrating!

In a mad panic, I jumped out of my top bunk and ran outside in my sleeping attire (which I'll leave to your imagination) to see what the heck was going on.

I turned the corner behind my dorm to find an old man with a fork lift raising Rawlins' trash dumpster into the air and banging it back down on the ground, trying to empty the trash...only at Austin Peay!

Do you get the impression that I am trying to avoid something, like maybe writing about the Govs' (I mean Red Raiders', or Red Rebels') football game against TSU? Give Palermo a chance, for it will take time to turn this program around.

How about all of the upsets in college football this last Saturday?

Top ranked Notre Dame lost to Stanford in a shocker, 36-31.

Also, Middle Tennessee, who was ranked number one against Division I-AA teams, was also de-throned by Eastern Kentucky.

And what about Arkansas? The Razorbacks, who are moving out of the Southwest Conference because of what they call a "lack of competition," were destroyed by the Southwest's traditional cellar team, Texas Christian, by the score of 56-26. Good luck in the SEC!

The biggest upset of the week had to be Northern Illinois vs. Fresno State. Fresno State, rated in the top 25 by both polls, was pounded 73-18 by a Division I-AA, pleasantly surprised Northern Illinois team. In this game, NI's Stacey Robinson set an NCAA quarterback rushing record with 308 yards and scored five touchdowns.

Did you know that:

- Austin Peay has the only football team in the Ohio Valley Conference without a player currently in the NFL?
- Austin Peay's last touchdown scored in a winning effort came on a long pass from quarterback Tony Policare to Chris Tucker against Tennessee Tech some sixteen games ago?

- Austin Peay's men's basketball team plays No. 2 ranked Arizona November 14 in the pre-season NIT tournament?

- Austin Peay's baseball team plays Wichita State this season, the 1987 National Collegiate Champions?

Tennessee State gives Peay no breaks

By DANIEL MURPH
sports editor

Tennessee State handed Austin Peay its fifth consecutive loss this last Saturday afternoon at Municipal Stadium by the score of 33-7.

Over 8,000 fans were on hand to witness a lack-luster performance by the Govs' offense, as well as 403 TSU passing yards accumulated on the Govs' secondary.

"It seems just one part of our team shows up to every game," said Govs' free safety Tom Maxwell. "One week the

offense sputters and the defense makes some big plays. Then, the next week the offense performs and the defense doesn't play. The whole team will have to show up for us to win."

TSU took the opening kickoff and marched 89 yards in 11 plays. A 14-yard pass from quarterback James Wade to Anthony Owens put the Tigers on top, 7-0.

Govs' Sammy Hillman, statistically rated third in the nation for I-AA kickoff returns, fumbled the ensuing kickoff and gave TSU good field position on

Austin Peay's 42. The Govs' defense managed to stop Wade and forced kicker J.J. Flournoy to kick from 28 yards out, extending the Tigers' lead to 10-0.

The Govs were forced to punt on their next offensive series, and TSU took over. On the next play of the drive, Govs' linebacker Bobby Boddie stormed through the line and hit Wade on his blind side. The ball fell loose to the ground and was recovered by Austin Peay's Kelly Barrett on TSU's 4-yard line.



ON THE MOVE—Govs' quarterback Kailik Hunter (left) looks down the field for an open receiver. The Govs' defense (right) tries to stop TSU's potent offense.

On the next play, Govs' fullback Derwin Wright powered into the endzone close the Tigers' lead, 10-7.

In the second quarter, Flournoy connected on two more field goals from 43- and 27-yards out respectively. Then, with just 3:05 left in the first half, Wade hit receiver Marcus Dowdell touchdown to make the score 23-7.

The second half was all TSU. Flournoy kicked his fourth field goal of the game with 6:55 remaining in the third quarter.

Then, the final score of the game came

just 37 seconds into the fourth quarter when, after Wade hit Dowdell for 43-yards, Melvin Waters took an option 2-yards for a TSU touchdown, 33-7.

TSU's Dowdell had eight receptions for 193 yards and one touchdown.

Running back Tim Cross, a former Clarksville High star who rushed for 194 yards last year against Austin Peay, was held to minus one yard Saturday.

Austin Peay's offense accumulated only 8 first downs compared to TSU's 19. Also, TSU had 403-yards passing compared to the Govs' 86.

"We have yet to play up to our potential," said Govs' nose guard Eric Slater, "but we are headed in the right direction. Even though we have not won a game yet, there are winners on this team. We have players that work very hard in practice. We also have a scout team that doesn't get to play on Saturdays, but pushes us to be better on Saturdays."

Austin Peay will travel to take on Morehead State next Saturday in their second conference game.

Cross Country team excels at Sewanee

By KRIS PHILLIPS
executive editor

The Austin Peay cross country teams are coming off credible efforts this past weekend at the University of the South at Sewanee. The women posted their best finish this season. The Lady Govs came in second out of nine teams, while the men finished fifth out of 11 squads.

Leading the way were Julie Dallman and Dennis Santiago. Both finished second overall, as Dallman ran the 3-

mile course with a time of 19:54. Santiago ran his five miles in 26:13.

Another plus for both teams was the times posted by each individual. With Santiago's second place finish the men were able to place three runners in the top 15—Wade Oliver (fifth) and Neil Sartain (13th). Sherrie Riveria was the other bright spot for the ladies as she continued to improve, taking another minute off her best time.

Those results coupled with intense

mental training are beginning to pay dividends for both teams, which is giving both teams the confidence they have been missing.

"(Two weeks ago) to be honest with you I don't think so," Forde said when asked if he thought his team would be running this well. However Forde said more than anything else the improvement is due to better mental preparation.

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Gregory a leader on and off the field

By DANIEL MURPH
sports editor

Throughout most of pre-season camp, Eric Gregory was the leading candidate for the Gobs' starting quarterback position. But, a change in Austin Peay's offensive system, which called for a running quarterback, sidelined the 6 foot 3, 195 pound redshirt freshman.

"Reggie and Kailik are just better making things happen with this type of offense," said Gregory. "That's just something I can't control."

When others in his situation might back talk the coaches or threaten to quit the team, Gregory has begun experimenting with new positions.

"I am starting to play on some of the specialty teams. As of now, I am the back-up long snapper, and am also on the kick-off return and punt team."

When asked about the team as a whole, Gregory said, "Austin Peay is on its way up. We are doing the things we need to do to get better as a football team. The main thing we need is confidence."

Gregory played prep ball at Happy Valley High School, where he earned all-conference and honorable mention All-State honors.

"If we had more unselfish individuals as Eric Gregory," said head coach John



Eric Gregory (10) now works on the front line instead of behind as he plays on the punt team.

Palermo, "we'd be a much better football team. Eric has a great attitude and is willing to do what it takes for this football team to win."

In his spare time, Eric enjoys playing golf, listening to music and hanging out with friends.

Says Gregory, "It's very easy to meet people at Austin Peay, and I've been fortunate to make a lot of close friends."

As for Eric's future? "I want to find something that I enjoy and do it well."

If academics are any indication, Gregory, who was named to the Athletic Director's Honor Roll during the fall, will be a success.

"Eric is a great person on and off the field," said teammate Ray Hurt. "He is always willing to do anything for you and will always help you anyway he can. We all look up to him and admire him for what he has done for this football team."

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"We would have fine practices and then when it was time to perform it was a mental letdown," Forde admitted.

He said now that the team has begun mental training that includes group relaxation sessions, along with other methods Forde has learned over his competitive career. The team has since become closer and there is not the apprehensiveness there once was when it came to racing.

"They really want to run well at the conference championships," Forde said. And he believes when Oct. 27 rolls around his teams realistically could finish in the top four.

This past weekend was evidence of that as the women finished ahead of OVC competitors Tennessee State, Tennessee Tech and an injured Middle Tennessee squad.

The men were bettered by Murray State, who won the overall team competition. But it was ahead of its counterparts from MTSU, TSU and TTU.

The Governors' cross country teams head to the Murray State Racer Invitational this weekend, not as the same team it was when it ran the same course at the beginning of the season.

"They're looking forward to going back to what I thought was a disastrous race," head coach Elvis Forde said about his team's first race of the year. "The heat was bad and I'm looking forward to what I hope will be a much cooler weekend."

Mary Lee Watson

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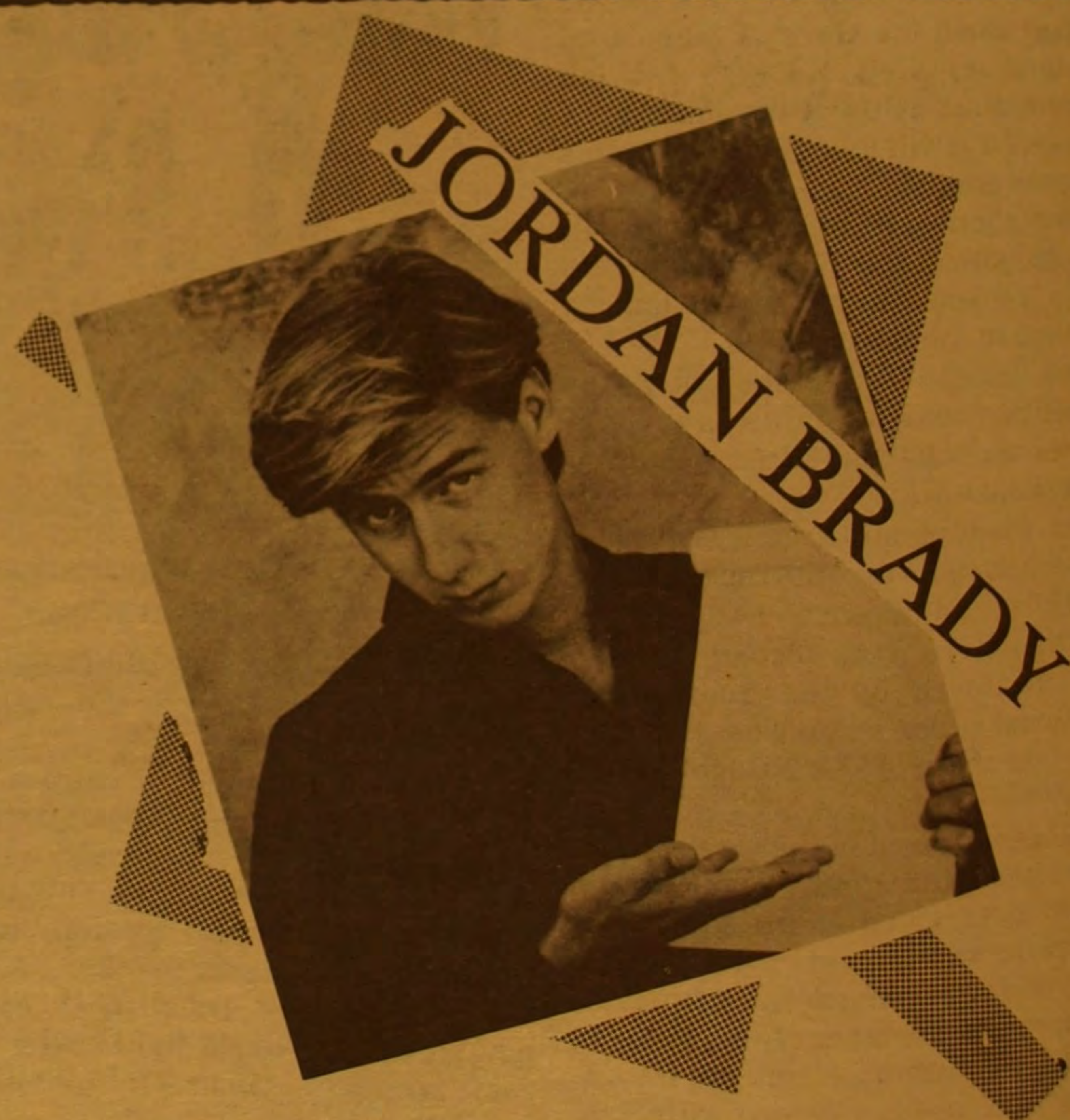
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FEATURES

Harris teaches creativity, imagery

By CELINA HARRISON-BLAKE
guest writer

Austin Peay State University's AP Playhouse has long been recognized for the beauty and complexity of the sets designed for its theatrical productions.

Much of the credit for this notoriety lies in the capable hands of Gary M. Harris, assistant professor of speech, communication and theater. In his three years at Austin Peay, Harris has designed elaborate sets for all of the departmental productions. Harris brings a conceptual twist to his set designs, as noted in most of his previous work at Austin Peay.

"I try to translate my reaction to the show through written imagery or visual imagery: a collage of words or pictures," Harris said.

In the case of "The Lion in Winter," which Harris previously designed for a

production at the Parthenon in Nashville, he hinges his conceptual structure on a single image.

"The whole set is based on a medieval reliquary: a sacred object fashioned of gold that represents something holy, like the Temple of Jerusalem," Harris said. "This show is based on the reliquary of the Holy Blood, at Bruges, which is a six-sided vessel. There I find the shape for the space: The hexagon is based on isosceles triangles, which represents the competition between Henry's three sons."

"I prefer using this concept for any show with multiple settings: using an architectural unit in every setting that is varied through properties and lighting effects," he said.

Beyond the technical concerns of a set designer, however, Harris' primary commitment is to help students working with him to learn.

"The whole reason I am in this business is that we are all actively involved in the learning process. My mission is to provide students experience with creative skills. As they deal with life, this becomes problem-solving in a creative manner," Harris says.

Harris' extraordinary set design is the cradle in which "The Lion in Winter" will be born.

"The Lion in Winter" runs Oct. 10-11 and 13-14 at Austin Peay's Trahern Theatre. Performances are at 8 p.m. Oct. 10, 11 and 13, with 2 p.m. matinees on Oct. 13 and 14.

Tickets may be purchased at the theater box office, Trahern 228, 2-5:30 p.m., Monday through Friday. Ticket

prices are \$4 for adults and \$2 for students, senior citizens and APSU faculty and staff. For additional information and/or reservations, telephone the box office at 648-7379.

Derby Days offer week of fun with a purpose

By GARLAN SMITH
assitant features editor

How would one feel about participating in such events as a mud volleyball game or musical ice water? Well, last week Alpha Delta Pi, Alpha Omicron Pi, Chi Omega, Kappa Delta, "Dave's Slaves", Pi Kappa Alpha little sisters and Kappa Sigma little sisters gladly took part in the 1990 Sigma Chi Derby in order to raise money for their philanthropy.

Each year Sigma Chi sponsors a week full of games, parties and a fun way to raise money for needy organizations; national and local ones. The theme for this year's, 19th annual event was "Proud to be an American".

Throughout the week the fraternity held various events that awarded points to winners and at the end of the week overall point winners were awarded money prizes to be donated to their philanthropy.

On Tuesday, the opening ceremonies were held with Barbara Phillips, associate dean of students, giving a speech on sportsmanship and Sigma Chi President Brian Alsobrooks commenting on the week's activities. On Wednesday, during "Derby Chase", members from the various teams pursued fraternity brothers around campus vying for their derbies and event points.

The intramural field was the site for the shoe hunt and ballon pop on Thursday while the water balloon toss, musical ice water and dizzy lizzy were held at the UC bowl on Friday.

Points were also awarded at the parties held on various nights. "Decorate-a-Sig" was the theme for the party held Wednesday night. During this event each team dressed one of their team coaches to look like a girl. First place went to Chi Omega and Chip Jackson while "Dave's Slaves" finished second with Dave Parish as their coach.



FUN IN THE MUD—Chi Omega's team battles Kappa Delta in the mud volleyball event held during Sigma Chi's Derby Week. Chi Omega received the overall Derby winner award.

On Friday night each team participated in a "Derby Dance". Each team choreographed their own dance with the first and second places going to Chi Omega and Alpha Delta Pi, respectively.

Saturday offered a "Mystery Event", which was a mud volleyball game. Teams consisted of three members and one coach. After the mud was cleared, the winner was Kappa Delta. That night awards were given out with the spirit award given to "Dave's Slaves". The overall winner was Chi Omega, with second and third places going to Alpha

Delta Pi and Kappa Delta, respectively. Before derby week begins each team

chooses a candidate for the "Derby Darling". At the end of the week the winning team's candidate is given the honor. This year's "Derby Darling" was Chi Omega's Lori Luton.

Many months before derby, "Derby Daddies" are chosen. These brothers are in charge of organizing all events and parties. Those chosen this year were Adam Welch, Rich Leath, Jimmy West and Mark Whitney.

"The whole week was long and tiring, but after it was over it made me feel good raising all this money for good causes," Welch commented.

This year more than \$2,000 was raised for each team's charity.

Homecoming to be magical

By MISSY CARROLL
assistant news editor

"The Magic is Back" and the alumni will be also. This year's Homecoming is set for Saturday, October 20. The week of Homecoming has several activities scheduled to boost the Peay spirit including a UC decorating party, magic show, queen elections, spirit day and a parade on Saturday morning.

The theme, "The Magic is Back" was chosen to support the new Red Storm football team and coach. A magic act has been scheduled for the early part of the week and the theme associates these two events into Homecoming.

Student input was a major factor in the planning of the Homecoming activities. Previously, a committee of faculty and staff played the major role. "We are real excited about having more student involvement in Homecoming this year," Andy Kean, director of Student Activities said. According to his office, complaints in the past have led to more student feedback.

Everyone is encouraged to participate. "I think the type of activities we have planned this year will help get students involved," Kean added.

Only a small number of people have signed up for the parade. Interested groups may inquire with the Student Activities office for more information. Deadline for entries is Friday. The parade is one way for the campus groups to participate and show their spirit.

The Governors will be playing their noted rivals, the Blue Raiders of Middle Tennessee State University.

Homecoming is for everyone... show your spirit.

Events scheduled are as follows:

MONDAY, OCT. 15

UC Decorating Party
3 p.m. University Center

TUESDAY, OCT. 16

"The Spencers"
Magic and Illusion Show
8 p.m. Clement Auditorium

WEDNESDAY, OCT. 17

Homecoming Queen Elections
9 a.m. to 2 p.m. University Center

THURSDAY, OCT. 18

Spirit Day
Wear Red and White
7 p.m. Bonfire

FRIDAY, OCT. 19

Car Stuffing

SATURDAY, OCT. 20

Parade 9:30 a.m.
GAME 1:30 p.m.
APSU vs MTSU

Creative mind at work



Swiss painter Marcel Fruh will be in residence through Dec. 16 at Austin Peay as a participant in the International Artists Exchange Program. APSU faculty member Max Hochstetler, professor and chair of the department of art, is participating in the program in Basle, Switzerland.

Fruh has open studio hours daily in room 212A of the Trahern Building. Visitors are welcome to stop by and meet the artist and observe him at work.

Public Affairs

Grad

continued from page 1

Dr. J. R. Groseclose, chair of the commencement committee, told The All State last week that winter commencement exercises were not going to be held because "it was not feasible". All December graduates are entitled to participate in the May graduation.

But on Thursday of last week, Groseclose was quoted in The (Clarksville) Leaf-Chronicle saying that the university was planning an event to recognize December graduates.

Page said that before a decision can be made, the commencement committee must make a formal recommendation about the issue to the president's office.

Page said he expects

October 10, 1990
to meet soon with the committee to discuss the issue.

Groseclose could not be reached for comment after several telephone calls to his office on Thursday, Friday and Monday.

Arts

continued from page 1

The day concludes with the 8 p.m. production of "The Lion in Winter" following a pre-play party at Woodstock, home of advice columnist Dorothy Dix and United Daughters of the Confederacy founder, Caroline Meriwether Goodlett.

Conference sponsors are the Tennessee Arts Commission and APSU's Center for the Creative Arts and the Department of Speech, Communication and Theater.

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doctorate (or near completion) in a field of study approved at APSU with appropriate experience in programming and sensitivities compatible with the Center's objectives. For a copy of the position description and to submit an application, contact:

Dr. James D. Nixon, Dean
College of Arts and Sciences
Austin Peay State University
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Phone: (615) 648-7971

Review of applications will begin in Nov. 1 and will continue until the position is filled. Minority group members and women are strongly encouraged to apply. APSU is an AA/EO employer.

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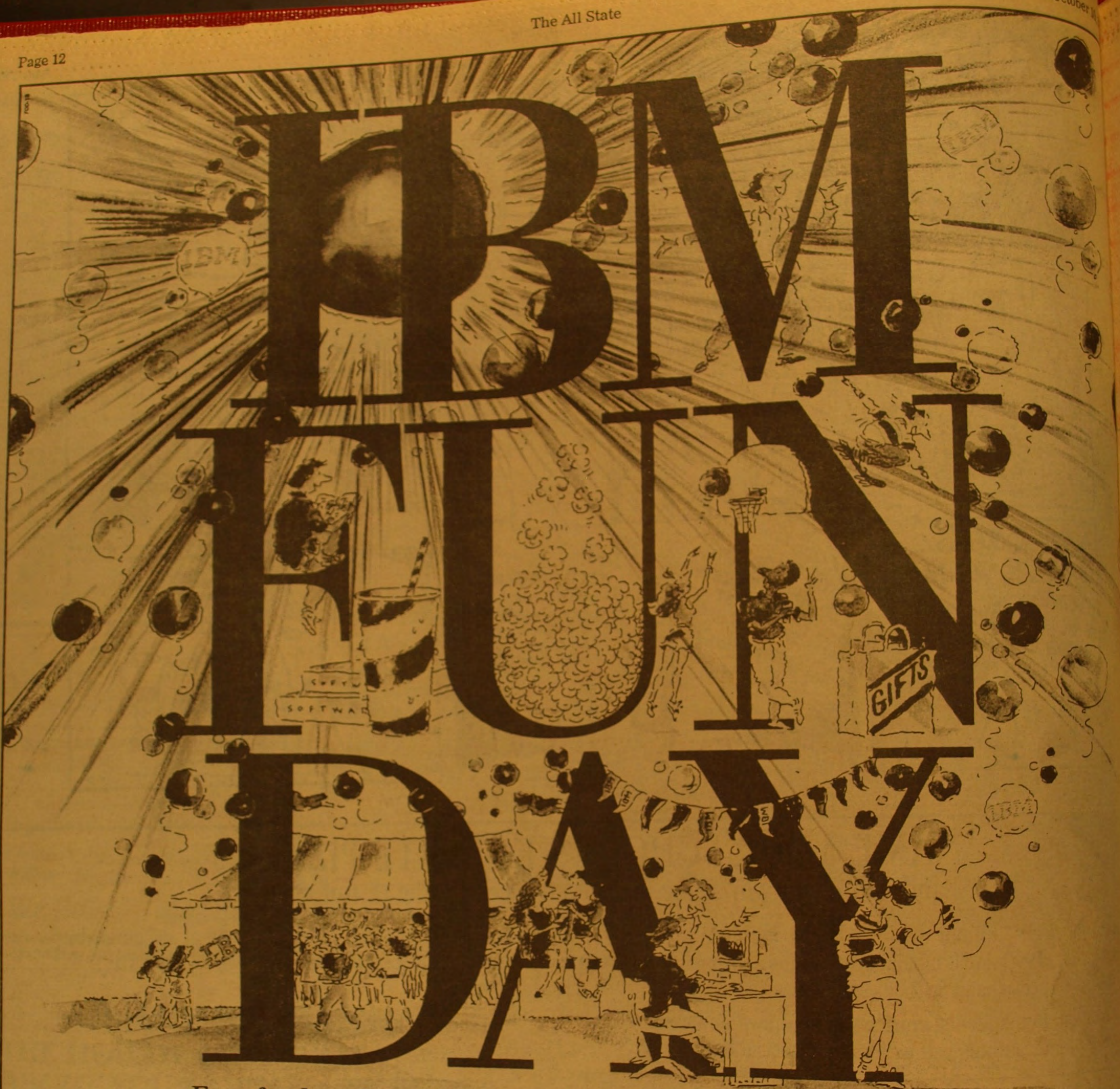
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DATE: Friday, October 19	TIME: 10:00 - 2:00	PLACE: University Center
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