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AN ANNOTATED INDEX OF THE NASHVILLE TENNESSEAN MAGAZINE

1945-1953 Public Buildings ...

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Dr. George C. Grise

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by

Ursula Lee Smith

AUSTIN PEAY  
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TENNESSEE



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interesting but unconvincing as to content.

#### Plan of Survey

It was the view of the compiler of these summaries that such data could be used and would be of value to one who would search for facts or lore of Tennessee and Tennesseans.

The articles are wide in scope and varied in interest, therefore no sort of cataloging or indexing was needed. An index by title would not serve the purpose; only an annotated index seemed appropriate.

Material from the first issue of the magazine in July 1, 1945, through that of December 27, 1955, was used in this survey. This entailed a study of approximately 480 issues of the magazine.

The original intention was to organize the articles under the liberal divisions of the Humanities Course: Art, Literature, Music, Drama, etc. It was deemed advisable to extend the survey to include Science, History, and Nature.

The people of a nation deserve reflection. The life of a nation, region deserves constant and comprehensive reflection. The background of a nation rich in history, its people, its natural and man-made wealth deserves study and review.

The Tennessee Magazine, July 1, 1945



## INTRODUCTION

Bound-copies of The Nashville Tennessean Magazine are on file in the vault of the Austin Peay State College library. They are seldom used for reference; this may be due to the fact that no index of material is available. Titles of articles are stimulating to interest but unrevealing as to content.

It was the view of the compiler of these summaries that such data could be used and would be of value to one who would search for facts and lore of Tennessee and Tennesseans.

The articles are wide in scope and varied in interest, therefore some form of cataloging or indexing was needed. An index by title or by author would not serve the purpose; only an annotated index seemed appropriate.

Material from the first issue of the magazine in July 1, 1945, through that of December 27, 1953, was used in this survey. This entailed a study of approximately 450 issues of the magazine.

The original intention was to organize the articles under the general headings of the Humanities Course: Art, Literature, Music. However, it was deemed advisable to extend the survey to include Education, History, and Nature.

The beauty of a region deserves reflection. The life of a vigorous region deserves constant and comprehensive recording. The background of a region rich in history, in culture, in natural and man-made wealth deserves remembrance and review.

The Nashville Tennessean Magazine, July 1, 1945



## ART

Nov. 11, 1945. BROAD STREET --AT SHANGRI-LA. n.a. Half way around the

world Cpl. Pflasterer of Nashville with his crayons recalled his home and made a sketch reminiscent of Paul Gauguin in its colors.

Nov. 18, 1945. SOUTHPAW FROM SCRATCH. Charles O. Bissell. Tom Little, Nashville cartoonist, creator of comic strips, left-handed, was born near Franklin at town of Scratch.

Jan. 6, 1946. MURALS AND A MORAL. J.D. Brown. The murals in Nashville

State Office Building are the work of Dean Cromwell, nationally known muralist who learned much of history during his research.

Jan. 20, 1946. SNOWFALL IN THE PARK. n.a. John Malone captures with his camera the winter moods and beauty.

March 17, 1946. THE EQUESTRIAN JACKSON. Mary French Caldwell. Three identical bronze castings of Old Hickory by Clark Mills were made at the insistence of Cave Johnson. The one in Nashville was dedicated at the time of Nashville's centennial. These are the first statues in which the horse is posed on the two hind feet.

May 5, 1946. ON AGAIN --OFF AGAIN. Bob Steber. The handsome old English hunting trophy is emblematic of victory in the Iroquois.

May 19, 1946. THE GENERAL GETS HIS SWORD. n.a. Jackson's sword, missing for years, has been replaced with bolts made by prison coppersmiths.

May 19, 1946. MODERN CLASSICIST. Page Brent. Beautiful paintings in this style mean much to Philip Perkins, Waverly-born artist, and his pupils at Watkins. Perkins studied widely in America and in Europe.



May 26, 1946. HOME SWEET HOME. Sam Tarpley. On the wall of the living-room are 77 pictures painted by Mrs. Tarpley. Flowers in the yard and color everywhere are enjoyed by Sam Tarpley, amateur actor.

May 26, 1946. TO FOOL THE HORSE. Bill Holden. A pencil and crayon drawing of a horseless carriage with a simulated horse to confuse real horses was made by W.L. Johnson, inventor of Franklin.

July 28, 1946. ROSE Madder ON CAPITOL HILL. Charles O. Bissell. Percy Priest, Representative from Tennessee, dabbles in oils when he paints but he obeys no rules.

Aug. 18, 1946. PORTRAIT OF THE YOUNG MAN AS AN ARTIST. Josephine Murphey. Tommy Allen, Nashville youth of eighteen, finds national recognition of his paintings as important as his rating in golf and football.

Oct. 20, 1946. ARTIST BY DRIFT. n.a. Edwin Boyd Johnson is well trained artist, winner of many awards, painter of murals in Dickson postoffice.

Oct. 27, 1946. MONUMENT TO "INDECENCY". Nellie Kenyon. Andrew Johnson's indifference to art and the shocking statues at the capitol forced the legislators to spend funds for education in public schools.

Feb. 9, 1947. NO INSTANT RELIEF. Bill Holder. Maps of Nashville reveal no immediate relief for betterment of traffic ills.

Feb. 23, 1947. HE DID CARE. n.a. The statue of Cornelius Vanderbilt commemorates the man who gave a million dollars to Vanderbilt. Guiseppi Moretti was sculptor of statue erected for State centennial.

Feb. 23, 1947. STAGG IN RETROSPECT. Michael Frome. An exhibit of 25 canvases by man who died at age of 39 prove his claim to high rank.



March 16, 1947. PAINTING BY THE CLOCKS. Alfred H. Holden. Eighty-five clocks chimed eleven on August 5, 1903, when Miss Katherine Augusta Carl of Memphis began the portrait of the aged Dowager-Empress of China.

May 4, 1947. SHIP AT ANCHOR. A tiny sailing vessel, a silver schooner, at the Anchor Saloon looked down upon gamblers skilled in subterfuge.

May 4, 1947. EIGHT YEARS OF DIGGING. Hugh Walker. The impending flooding by T.V.A. reservoirs caused archaeological quests in 75 sites in East Tennessee where the objects from prehistoric time were found.

June 8, 1947. IT'S ON THE MAP NOW. n.a. A new map of Nashville displays skill and patience of men responsible for planning and execution.

June 15, 1947. DROWNING BUDDHA. John Lipscomb. The statue of Buddha, modeled by Jack Schwab, and cast in concrete in 1922, has toppled into the muddy waters of Centennial Park lake.

June 22, 1947. THEY DIDN'T KNOW. Bill Holder. Northern newspapermen who visited Columbia did not know of the pink marble monument erected by white and black friends to a Negro fisherman and sportsman.

June 22, 1947. FOUR FAMOUS HOMES. Water colors by John Kiser of Giles county, art major at Peabody whose water-colors have been inspired by Dr. Alfred L. Crabb, reveal beauty of Rokeby, Lynnlawn, Sunnyside, Hillside.

Aug. 31, 1947. A MAN WHO CAN TALK. Josephine Murphey. Marion Junkin's "Autobiography" reveals his life in four parts. His work is original; he works from an abstract beginning toward realism. He is associate professor of art at Vanderbilt.

Sept. 14, 1947. BIG MAN IN THE SQUARE. G. Frank Burns. Lebanon's Confederate statue honors Gen. Robert Hatton who originally opposed secession.



Oct.5,1947. SUGAR COATED, Bill Woolsey. Miss Virginia Jones, artist in charge of inventing, sketching, and decorating 120 assignment cards for duties attached to operating the Homemakers camp, is kept busy.

Oct.26,1947. A Raffled Lee. Joyce Friend. A rare portrait of R. E. Lee in civilian clothes was won at a Masonic bazaar in 1871. It is now owned by Mrs. Charles A. Beehn of Marshall, Texas.

Oct. 19,1947. CAMERA EXPLORING. Ralph Morrissey. Photographs of twelve interesting statues and buildings in Nashville.

Dec.7,1947. THE PHOTOGRAPHER WAS A PAINTER. n.a. The pictorial record of the new nation from water-color sketches of Samuel Reinke of Pennsylvania was untrained in ways of art. Not a primitive, he is interested in minute details.

Dec.14,1947. PERSISTENT PRIMITIVE. Bill Woolsey. A sound taste directs the hand of Wm. Edmondson, Negro sculptor in stone. A one-man show at the Museum of Modern Art in New York was the first for a Negro artist.

Feb.8,1948. GREENVILLE REMEMBERS. Warner Ogden. The Andrew Johnson monument and tailor shop in Greenville are visited by many pilgrims.

Feb.8,1948. MAKING IT ALIVE. Louise Davis. Mr. and Mrs. Philbrick Crouch fashion backgrounds for exhibits in Children's Museum.

Feb.8,1948. TRIBUNE'S TORCHBEARERS, Josephine Murphey. Cartoonists of the "Chicago Tribune", Joe Parrish, Carey Orr, and Ed Holland, gained first acclaim on "Nashville Tennessean".

Feb.22,1948. ARTISAN CON AMORE. n.a. Richard G. Rosa, engraver since his youth, regrets lack of appreciation of art of engraving and opera.



Feb. 22, 1948. MOODS IN MAURY. Bill Woolsey. Week-end painter, Ruben Connors, finds the rolling landscape between Columbia and Mt. Pleasant an inspiration for sketches he converts into watercolors in Nashville home.

Feb. 29, 1948. TALE OF TRIUMPH. Bill Holder. One-armed, semi-paralyzed Jim McPherson employed by Davis Neon Sign Co. paints portraits and landscapes using photographs rather than actual subject sitting before him.

Feb. 29, 1948 BUTTERFIELD ON JACKSON. n.a. Roger Butterfield's The American Past contains an exciting blend of text and pictures. Cartoons of the period of Old Hickory are especially interesting.

March 7, 1948. THE BUFFALO ROAMED. Louise Davis. A bronze buffalo and an Indian figure, have returned to the capitol after an absence of 58 years. The buffalo, 13½" tall, and Indian, 18", were part of six of each on the chandelier with a 75 foot rim.

April 4, 1948. ART FOR ART'S SAKE. Louise Davis. A show by first to fourth graders at Glenn school achieved action by use of primitive and highly impressionistic crayon and paint productions.

April 11, 1948. TOWN PLANNER. Josephine Murphey. A.C. Webb, whose father taught art in Nashville schools, is now town-planner in England, engaged in re-construction of bombed cities. Formerly he was etcher and lithographer.

April 11, 1948. BRONZE AND STONE. Five monuments in Nashville are shown.

April 11, 1948. BATTING OUT BEAUTY. n.a. Arttyping is a form of beauty. Typing pictorial borders and decorative designs is part of typist's skill according to instructor at Hume-Fogg.

April 25, 1948. CRITTERS IN CONCRETE. Louise Davis. Edward H.P. Poole has a yard full of fantastic creatures resembling animals and man: Biblical, comic strip, and natural.



May 23, 1948. MEN OF BRONZE. Five photographs of cast bronze statues.

June 6, 1948. STONE AGE ART. Bill Woolsey. Lithography added a garish touch to letterheads decades ago; stones are catalogued and used later.

Skill and training are needed; techniques are explained.

June 20, 1948. JOHN BELL OF TENNESSEE. Bill Holder. The last Tennessean Presidential candidate sat for several great portraits.

June 20, 1948. ART TRIES ITS WINGS. Bill Woolsey. The Columbia Municipal Art School, perhaps the only one of its kind in the nation, has Mrs. J.

Stuart Stephenson as instructor in the old postoffice building.

June 27, 1948. RAINY-DAY ARTIST. Josephine Murphey. Mrs. Herbert Stohr of Moore County worked with house paints, recently with oils, using

wooden plaques, window shades, beaverboard, more recently canvas.

July 11, 1948. FROM CRAFTS TO CATS. Bill Holder. Miss Rettie Kelly Ensor, former art teacher, now devotes her time to raising Siamese cats.

July 25, BUSY AS A BEE. Josephine Murphey. Christine Slayden Tibbott's

activities with color, design, and other art decorate her home. As

Susie Skunk in "Wormwood Forest" she is busy. Productions with the

Playhouse and Children's Theatre are other outlets for her talents.

Aug. 22, 1948. WESTWOOD. John Kizer. Westwood was built in 1801 by Robert Woods whose wife was Sarah West, sister of artist Wm. E. West, cousin of Benjamin West, painter to King George III. Several West portraits hung there. Now the home of Wm. M. Martin, it boasts a blue-gowned ghost.

Sept. 12, 1948. BEAUX ARTS INVASION. Bill Woolsey. For a day the hamlet

of Bigbyville was an "artist colony" when nine strangers came to paint its rustic views, and a photographer recorded the event.



Oct. 24, 1948. PORTRAIT OF A LADY. Louise Davis. Miss Corinne Houston's sketches and paintings are an important part of life in Shelbyville where many gifts come from her brush.

Oct. 31, 1948. HUNTING PARTY. Ralph Morrissey. Eight animals of bronze, plaster, or stone are pictured as found in Nashville.

Nov. 28, 1948. VANISHING AMERICAN. n.a. A lamp base in the home of Mrs. Charles B. Rogan of Gallatin was once a part of the dismantled House of Representatives chandelier: a bronze figure of an Indian.

Dec. 12, 1948. SANTA PUT ON WEIGHT. n.a. Early drawings (1840) of Santa as a tiny pixie-like figure able to descend chimneys are in contrast to Clement Moore's description in 1823.

Jan. 9, 1949. BITS OF BAROQUE. Ralph Morrissey. Seven illustrations are of architectural ornaments in terra cotta or stone.

Feb. 13, 1949. SENTIMENT FOREVER. John Lipscomb. Valentines of the past, beautiful and sentimental, some caustic comics, are now more conventional.

Feb. 13, 1949. ART IS WHERE YOU FIND IT. n.a. Ralph Creasman, free-lance artist of New York, has painted murals in night clubs. His father is superintendent of Tennessee Baptist Orphanage.

Feb. 27, 1949. PLEASANTLY HAVING FUN. Louise Davis. A one night exhibit of indigenous art in Williamson county was attended by 300 to 400 people. More than 35 paintings were shown, also photographs and crafts.

April 17, 1949. EGGS EXTRAORDINARY. Louise Davis. Easter eggs painted by Nashville women are unusual; Slavic designs by Dr. Zinder are attractive.

April 24, 1949. SHE COULD AND DID. n.a. Several thousand canvases have been painted by Mrs. E.E. McNely during thirty years.



June 12, 1949. FRONT YARD APPROACH. Louise Davis. Mrs. Porter Woolwine finds that painting aids her in raising money for church activities.

July 3, 1949. MILLIONS FOR FUN. John Lipscomb. Pictorial map of chain of lakes of Tennessee River which has been bonanza to minnow and worm salesmen, sporting goods dealers, and commercial fishermen.

July 10, 1949. SPECIALIST. Louise Davis. W.A. Prichard, portrait painter of horses for most Middle Tennessee stables, has a pattern he seldom varies unless by request in his 40 years of work in several states.

Aug. 28, 1949. GOOD FENCES MAKE GOOD NEIGHBORS. Ralph Morrissey. Nine photographs of as many varieties of fencing found in Middle Tennessee.

Sept. 4, 1949. GILBERT GAUL IN TENNESSEE. Josephine Murphey. The twelve tributes to the Confederate soldier hanging in the Hermitage Hotel are by Gaul who has been compared to the genre painters, Flemish and Dutch.

Oct. 9, 1949. OLD-FASHIONED PAINTER. John Lipscomb. Mrs. J.O. Ewing of Lewisburg paints lifelike portraits for which her patrons pay \$300.

Her miniatures require too much eye strain now; she also teaches.

Dec. 18, 1949. HE GETS IT BIG. n.a. The mural of Reelfoot Lake in the office of Conservation Commissioner is 25 by 7 feet.

Dec. 18, 1949. AN AFTERNOON WITH ART, Bill Woolsey. The 101 oils, water colors, photographs, lithographs, etchings, and pieces of sculpture in the Alfred Stieglitz collection is a permanent addition to Fisk University. His widow, Georgia O'Keeffe, aided in the arrangements.

April 16, 1949. WITHOUT CONTRADICTION. Phillip Perkins. Jack Kershaw likens abstractions' rhythms to the sound patterns found in symphonies. Seven illustrations of his well interpreted modern art are given.



Feb.19,1950. A GAUL POSTSCRIPT. Josephine Murphey. Additional information about the artist and the Southern Art Publishing Company which reproduced his paintings after his arrival in Nashville in 1905.

March 26,1950. IN OUR IMAGE. Eight illustrations in color from the book, In Our Image, which holds 26 familiar Old Testament stories and 32 portraits to illustrate them.

April 30,1950. WIVES WITH PAINT POTS. Louise Davis. Wives of Vanderbilt professors are painters, professional or otherwise. Nine pictures in color are of landscapes, still life, and portraits.

May 14,1950. TOP MAN FOR 50 YEARS. Custis L. Stamp. Mercury arrived for the Centennial, and was transferred to Union Station in 1900. From tip of toe to top of torch is 16 feet.

July 23,1950. SCULPTOR FROM JEFFRIES HELL. Marion N.Lloyd. Ike Boring, self-taught East Tennessee artist, makes his own chisels and tools. Sculpture is made from photographs; famous national heroes are preferred.

Aug.20,1950. THE MISTRESS OF PLUM NELLY. John Emmet. Fannie Mennen gave her home the name because it was "plum" out of Tennessee and "nelly" out of Georgia being in Dade county which seceded from the Union before Georgia did and which did not rejoin until 1945. This Chattanooga artist, born in Latvia, goes to the mountains every summer, is an individualist.

Sept. 10,1950. WEBS FOR CANVAS. Joyce Lerman Jones. A household nuisance, the spider web, becomes material upon which Mrs. Blunt Clopton of Huntsville, Ala., dots her paint to create an art shown in museums and exhibits.

Sept.17,1950. WHEN BANKING WAS A HEADACHE. J.V.Nielson,Jr. Regulations of banking have changed, but skills in engraving remain.



Oct.15,1950. A BASIS OF MAGNIFICENCE. Walter Sharp. Avery Handley's childhood dramatics forecast ability to impart grandeur and fantasy to paintings from his studio in Winchester.

Oct. 22,1950. THEY WORK FOR CECIL. Louise Davis. Mrs. Marjorie Hanover-Marlowe decorated the walls of the Council Home for Convalescent Children with circus murals. Some parts of the appliqued designs are left free to dangle in the air, pleasing the weak and spiritless children.

Nov.19,1950. AT 54, HE WOKE UP. Josephine Murphey. A.Ross Pitman, formerly of Williamson county,now on medical staff of New Jersey State Hospital, found his sure hand and perceptive eye combined in making him an artist in linoleum block printing and etching. "Spring House" is in the permanent collection of the Library of Congress.

Jan.7,1951. JACKSON LEFT HIS MARK. Mable Clarke Simmons. An early steel engraving of the death of Gen. Sir Edward Packenham, by Joseph Yeager, Philadelphia artist, typifies the loss of the British at New Orleans. The statues of Jackson at New Orleans and Nashville are by Mills.

Feb.11,1951. HE BLOWS HIS OWN. Louise Davis. Dr. Milton Bush practices the art of glass-blowing when he prepares test-tubes and other articles required in his work at Vanderbilt hospital.

Feb.25,1951. PORTRAITS OF THE PAST: ARTIST'S WIFE. Nell Savage Mahony. George Dury, Bavarian artist, established himself as artist in house on Cedar street, the first residence to boast a large studio window,1849.

March 4,1951. PORTRAITS OF THE PAST: THE ARTIST. Nell Savage Mahony. George Dury painted miniatures while in Bavaria. His portrait of Lola Montez, favorite of King of Bavaria, is of interest.He was trained in drawing,painting,and modeling from life, but portraiture was his forte.



March 4, 1951. SPECIALIST. Louise Davis. An artist's eye, a surgeon's steel nerves, an engraver's sure hand combine to make Miss Susan Wilkes one of the nation's pioneers in drawing sketches of surgical operations.

March 4, 1951. INSPIRED BY LEONARDO. n.s. The Methodist Board of Evangelism building provides the setting for a unique chapel whose design, construction, and incorporated painting are reminiscent of da Vinci.

and greatest painter during the last half of the nineteenth century.

March 14, 1951. LINE OF THE PARTY. Josephine Murphey. The artistic talents of Mrs. F.R. Joleau contribute to entertaining at the Centennial Club. Her designs for needlework made her nationally known for years.

April 2, 1951. SCISSORS PAINTER. Thomas Griffin. Mrs. S.E. Grunstrup of Knoxville achieves a third dimension in her colorful mosaics from precision card cutouts.

April 13, 1951. ART IN A FRAME. Josephine Murphey. The ballerina poses for photography and reminiscent of the art of Degas.

April 28, 1951. AUTOBIOGRAPHY IN STONE. Will Woolsey. Son of a quarryman, Will Campbell has found that changing architectural styles and new methods of using stone have encroached on the stonemason's art as he has resorted to using Seneca sandstone for building purposes.

May 2, 1951. 400 YEARS OF ART. n.s. Thirty-three canvases loaned by the Metropolitan Museum of Art are showing vibrant record of 400 years of world history. Eight paintings are reproduced in color.

May 17, 1951. COMBAT ENTERTAINMENT. Louise Davis. Bigam Ridge, commercial artist, specializes with arts in iron and copper, silver and wood, with marble and glass and paint.



March 11, 1951. PORTRAITS OF THE PAST: THE CITY. Nell Savage Mahoney. The Civil War presented difficulties to this artist yet offered material for portraits and busts of political and military leaders.

March 18, 1951. DURY PORTRAITS OF THE PAST: PATRONS AND PARLORS. Nell Savage Mahoney. Nashville was known for its branches of ornamental art, its architecture and furnishings. Dury was its outstanding miniature and portrait painter during the last half of the nineteenth century.

March 18, 1951. LIFE OF THE PARTY. Josephine Murphey. The artistic talents of Mrs. T.R. LeSeur contribute to entertaining at the Centennial Club. Her designs for needlework made her nationally known for years.

April 8, 1951. SCISSORS PAINTER. Thomas Griffin. Mrs. C.E. Grumstrup of Knoxville achieves a third dimension in her colorful mosaics from greeting card cutouts.

April 15, 1951. ART IN A FRAME. Josephine Murphey. The ballerina poses in for photographs are reminiscent of the art of Degas.

April 29, 1951. AUTOBIOGRAPHY IN STONE. Bill Woolsey. Son of a quarryman, Will Campbell has found that changing architectural styles and new methods of using stone have encroached on the stonecutter's art as he has practiced it using Sewanee sandstone for building purposes.

May 27, 1951. 400 YEARS OF ART. n.a.. Thirty-three canvases loaned by the Metropolitan Museum of Art are glowing, vibrant record of 400 years of human history. Eight paintings are reproduced in color.

May 27, 1951. CONSTANT EXPERIMENTER. Louise Davis. Hiram Ridge, commercial artist, experiments with arts in iron and copper, silver and wood, with marble and plaster and paint.



June 10, 1951. A MATTER OF VALUES. Helen P. Abernathy. Mrs. J.H. Zuccarello at the age of 81, with five years of painting to her credit, finds outlet for her talents after instruction in sewing classes.

June 10, 1951. A MEDAL FOR THE LADY. A Nashville engraver, Martin Herman, worked all night on rush order preparing medal for Mrs. Douglas MacArthur. This was the six-star medal by which she out-ranked her husband. Spaces for 258 letters and punctuation marks were engraved on scroll measuring  $1\frac{1}{2}$  inches long and  $1\frac{1}{4}$  inches wide.

June 24, 1951. LOOK WHO'S ON THE COVER. n.a. Cover art differs from other photographic work in technical ways; it also requires cooperation of the subject, the parents, and perhaps the teacher and the pets.

July 1, 1951. LESSONS IN ADDITION. Walter Sharp. Puryear Mims, sculptor who adds materials to a core of wood, wire, or burlap, differs from the usual sculptor who removes material. He works in both manners.

July 8, 1951. ARTICLES IN CONCRETE. Bill Woolsey. Robert Payne, Negro sculptor with cement, combines articles as found using imagination and mortar. His output is limited only by the weather and supply of cement.

Aug. 19, 1951. ILLUMINATOR. Louise Davis. Miss Margaret Boyles does hand-lettering almost as archaic as the work of a medieval monk. Hand-lettered documents, often illuminated manuscripts, are her great interest.

Sept. 9, 1951. KITCHEN PAINTER. John Lipscomb. Mrs. Perry Milligan, who lives near Sparta, wins most of the prizes for pictorial art at the White county fair. Her paintings, oils and pastels, are of mountain scenes.

Nov. 4, 1951. BIRDS AND BEASTS. Gargoyles and other features in Nashville are illustrated.



- Nov. 25, 1951. A SEVEN-HUED RAINBOW. John Lipscomb. Mrs. Hester Anna Bratcher added an extra color to the rainbow, finds joy in her self-taught art. Her work, exhibited at several state fairs, has a primitive quality which lends a sort of fascination.
- Jan. 6, 1952. 1000-YEAR-OLD ART. James I. Jordan, probably the only man in Tennessee versed in the craft of piecing stained glass windows, has in nearly fifty years built or repaired panes for nearly all local churches.
- April 27, 1952. GOOD NEIGHBOR ART. Canvases by 22 artists of the western hemisphere are displayed at the Parthenon; some are Bellows and Rivera.
- May 25, 1952. THE SOUTHERN TURF. Margaret Lindsley Warren. A saloon of pre-prohibition era in Nashville was setting for many paintings, prints, and photographs of racing horses and racing people.
- May 25, 1952. DAVY JONES' LOCKER. Dance decorations at Tennessee Tech represent hour of construction by engineering students with an eye to complicated decorations with an educational value.
- Sept. 7, 1952. ARTIST'S RETREAT. Louise Davis. Morgan Stinemetz, one of top artists for magazine and book illustrations, was associated with the first International Art Show in New York in 1913. He is now art editor with Methodist Publishing House.
- Sept. 14, 1952. ART IS WHERE YOU FIND IT. Louise Davis. Miss Martha Welburn has a specialty in textile designs for needlework, clothing, tile mosaics, table cloths and other articles.
- Sept. 21, 1952. PICTORIAL GUIDEPOST. Louise Davis. Mrs. A.H. Roberts, Jr., spent months preparing a pictorial guidepost to Tennessee. The arched bridge where Bell witch hollered and whistled identifies nearby area.



Nov. 23, 1952. NAME-TOONIST. Ben Matheny. Homer Scott, Somerville name-toonist expert, skillfully draws simple little cartoons which spell a person's name and at the same time reveals one's hobby or job.

Dec. 21, 1952. SANTA WILL RETURN. Josephine Murphey. The table decorations at the Fanny Battle Day Home dinner are artistic and original.

Dec. 21, 1952. CHRISTMAS GREETINGS. Art speaks our good will in 14 different voices through the work of the American Artists group since 1934.

Jan. 11, 1953. YEAR-ROUND FLOWERS. Joyce Jones. Dried arrangements of flowers and grasses spread year-round cheer in Huntsville, Alabama, in the work of Mrs. Ava V. Hendricks.

March 29, 1953. INSIDE "MICKY" STROBEL. Kay Stanton. Nashville boxer rises to top-rank illustrator. His interest in psychology and sociology caused him to record well the depression and its effect upon people.

April 12, 1952. FROM BRAVN TO BRUSH. George Tipton Wilson. Galen Hobson Gough, once hailed as world's strongest man, returned to his home in western Kentucky where he was acclaimed as a "primitive" developing skill in obtaining the third dimensional feeling.

May 17, 1953. THE PAINTER OF THE BIRDS. Louise Davis. Dr. Earl O. Henry mounted many birds and painted others. Use of a combination of paint and stippling with India ink produced an iridescent sheen of bird feathers; paintings were done with tempera. A Tennessee dentist Dr. Henry lost his life in World War II.

May 31, 1953. THE DRAPES ARE OFF FOR CAGLE. Louise Davis. Nashville's art appreciation has changed since a sheet was put over Cagle's 1927 nude. He returned from New York as top painter of landscapes, still life, and the human figure.



June 7, 1953. THE FAMILY NEXT DOOR. Mildred and Lawrence Tilley use kitchenware cleverly arranged to give familiar features of a family.

Sept. 6, 1953. A BIT OF FRANCE ON BELLE MEADE BOULEVARD. n.a. Mrs. R.N. Coolidge has painted wall panels reminiscent of the court painter Redoute.

Oct. 4, 1953. "NO SUCH THING AS NOTHING". Gladys H. Barr. A Nashville-born artist took part in four polar expeditions and now lives with memories of Peary and Amundsen. Francis Wilbur Stokes, born November 7, 1858, recently presented his painting "Auro Australia" to Churchill.

Nov. 1, 1953. MAN-MADE MOUNTAIN. Julius S. Hurst. Primitive man constructed the Cisco village complete with many mounds in Madison county. It is said to be man's sixth largest work in this country.

Nov. 15, 1953. GILT EDGING -- A VANISHING ART. Pat Bolton Fields. At the Kingsport press, working painstakingly, two men beautify books through a craft known six centuries ago. Gilt edged Bibles and books may soon be relics of a vanishing art.

Dec. 20, 1953. ANGELS IN PAPER. Virginia Fajardo. Papier mache figures created by Mrs. Curt Freudenthal are examples of modeling and creative art. Department stores display such original art in window decorations.

Dec. 20, 1953. CHRISTMAS AT UPLANDS. Louise Davis. A creche and other Christmas displays are found at the Cumberland mountain hospital near Pleasant Hill.

Dec. 20, 1953. MERRY CHRISTMAS: IT'S HERE IN THE CARDS. n.a. Fourteen Christmas cards by members of the American Artists group have lifted the card above the mediocre.



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Nov.25,1945. RIDDLE OF THE FLYING HORSE. Josephine Murphey. For more than 100 years a black horse, painted by a boy being punished by banishment to his room, has gathered legends at the former home of the Randall Ewings on Buena Vista Pike.

March 17,1946. AMERICAN IRISHMAN. Josephine Murphey. Tom Dougherty, printer at Ambrose Printing Company, where his son and daughter are employed in the same department, does not take part in the St. Patrick's Day parades.

April 6,1947. BEYOND HISTORY. Hugh Walker. Jeff Rogers of Wilson county while at work in a tobacco field uncovered what has been recognized as the finest prehistoric figure in the United States. Many archaeological finds are reported.

April 25,1948. PORTRAITS BY COOPER. Two brothers, Washington Bogart Cooper and William Browning Cooper, signed their paintings W.B.Cooper, thereby creating confusion as to the artist of portraits now hanging in Middle Tennessee. The account book of the former is in the hands of a grandson who is able to verify some claims.

Jan.1,1950. JACKSON'S COURT PAINTER. Mary French Caldwell. The artist, Ralph E. W. Earl came to Nashville in 1817, painted members of the Andrew Jackson family, continued as a friend, and died at the Hermitage in 1833. Nine of these portraits are presented in color.

June 25,1950. AN INSPIRED PAINTING. An amateur painter, W.G.Oliphant, was prompted to make an oil painting of a photograph of Lost Cove as it had appeared in the Tennessean Magazine.

Dec.9,1951. ART IS WHERE YOU FIND IT. Louise Davis. The galleries of the Centennial Club display the drawings and paintings from pupils in the elementary schools of the city and county.



Dec.9,1951. SAV IT WITH LIGHT. Christmas out-door lighting provides a cheerful message to all passers-by. Artistry is needed for effects.

Dec.9,1951..MONUMENTAL PROJECT. John Lipscomb. Henry G.Woolridge of Mayfield,Kentucky, planned unusual memorials to himself, his family, and his dogs. He employed a sculptor, Pryor Bradford, to execute the life-size figures, but the order was transferred to an Italian firm and the figures in Italian marble and Kentucky sandstone are quite interesting to see.

Oct.12,1952. ART -- BUT DIFFERENT. George Walter doesn't paint the landscapes he dreamed of, but he has a satisfying career in his work with oils and brushes when he uses them in the silk screen process for sign printing.



## CRAFTS

July 1, 1945. PAINT POTS, HAMMERS, AND G.I.'s. Louise Davis. Thayer Hospital's arts and crafts room gives wounded men entertainment and therapy. Actual production, not busy-work, raises morale and skill.

July 8, 1945. PUDDING IMPRESARIO. n.a. The hobby of plum pudding cookery became a business at Christmas for Mrs. Gaetano S. DeLuca, widow of the famous singing teacher of Norman Gordon, James Melton, and others.

July 29, 1945. CAMPING BECOMES AN ART. Nellie Kenyon. Tennessee makes progress in training 75 camp leaders atop Cumberland plateau.

July 29, 1945. DREAM HOUSE. Josephine Murphey. Postwar planning caused Mrs. Wm. R. Matthews, whose husband was overseas, to construct a miniature house complete with furniture and a service flag. hand craftsmen.

Aug. 12, 1945. BACK TO SPICEWOOD HOLLOW. William Kingsbury. Mr. and Mrs. E. P. Sellick and two sons built their seven room log house. One son, now in the service, looks forward to the comforts added since construction.

Aug. 19, 1945. DISHES ON THE DOUBLE. Jim Calloway. Thousands of dishes, handpainted by 500 girls, are made daily at Erwin, near the Smokies.

Aug. 26, 1945. SISTERS OF THE CROSSCUT. Sam Carson. Three sisters in the John Nichols' family in Monroe county find timbering interesting labor.

Sept. 9, 1945. PIPES FROM THE MOUNTAINS. Willard Yarbrough. Tough rhododendron roots are source of bowls for expensive pipes since war has reduced supplies of imported stock.

Sept. 16, 1945. IDEA IN ACTION. n.a. Cpl. Ross G. Russell volunteered to repair radios given by New Yorkers to hospitals. He suggested therapy for despondent men who responded to manipulative action involved.



Sent. 23, 1945. HIS EYES HAVE IT. Louise Davis. Capt. Charles H. Smith, dental corps captain at Thayer hospital, has turned from landscape painting to painting glass eyes to match patient's lost one. Even the tiny blood vessels must correspond to the remaining eye.

Oct. 21, 1945. TIME TURNS BACKWARD. n.a. Young honeymooners see the past in the Mountaineer Museum of Mrs. Edna Lynn Simms at Gatlinburg. Here the past vies with the present in the display of mountain crafts.

Nov. 4, 1945. HAPPY LANDINGS. n.a. When Warren McNeill constructed a "backyard Jenny" of barrel slats and cloth he rigged a cable system between trees for the flights.

Nov. 4, 1945. AN ANCIENT ART. Haskell C. Phillips. At the pottery plant of Arnold and Lee Lacy in Putnam county a beautifully shaped piece of rustic earthenware can be produced by skilled hand craftsmen.

Nov. 11, 1945. EIGHT MINUTES TO A BROOM. Peggy Robbins. W.C. Johnson and son Leon can make a broom in eight minutes, but Dad alone can do it in three; he is considered the fastest broom winder in the country. Their shop is near McEwen.

Nov. 18, 1945. ITINERANT BLACKSMITH. Josephine Murphey. Horse-shoeing by Vernon Newsom, Cheatham county Negor, is an art left in rural areas.

Nov. 18, 1945. LAST STAND. Earl L. Shaub. Tennessee mountaineers who follow their ancestors' ways get their designs from nature and use the materials at hand for their handicrafts and necessities.

Nov. 25, 1945. CHILD OF NECESSITY. Mrs. Fred Carr crotcheted a "thumb-sock" for thumb-sucking Petty. This led to wide-spread production.

Dec. 2, 1945. GOWNS FROM GODEY'S. n.a. Four women in Nashville indulge a hobby, dressing dolls in the height of fashions of long ago.



Dec. 9, 1945. AND TIME TO PLAY A BIT. Peggy Robbins. Mrs. C.D. Rinker lives near Waverly and weaves rugs. There is always time for visiting youngsters to throw the shuttle and have time to play.

Jan. 27, 1945. PUPPETEER. n.a. Thomas H. Tichenor delights local youth with fairy tales since he returned from the war.

Feb. 24, 1945. THIRD GENERATION ARTISAN. n.a. Lillard Spain follows his father and grandfather and uses their tools making hickory chairs in Rutherford county near Gladeville.

March 24, 1946. FROM SHEEP TO SLEEP. Susan Cade. The English-born Tatham family settled at Franklin, Kentucky, but later moved to Springfield where strong, resilient, burr-free wool was available for blankets.

March 24, 1946. SCRIP SQUIRE. Josephine Murphey. In Hickman county the tokens used by Will Nunnely have the approval of the U.S. Treasury for they are redeemable at the commissary operated for his 20,000 acre timber business.

April 7, 1946. PAPER FOR THE CONFEDERACY. n.a. The most productive Southern paper mill before the Civil War was the White's Creek Pike mill of W.S. Whiteman where paper for Confederate bank notes was milled from pulp wood.

April 14, 1946. 18th CENTURY GUNSMITH. Warner Ogden. Rifles made by Wiley Gibson's grandfather were used at King's Mountain and at New Orleans. Wiley, at his forge in the Smokies is third generation gunsmith.

April 14, 1946. WHAT'S A MILLION? Ed Bell. S.O. Edmonds of Rutherford county began to invent things fifty years ago, some were patented and rights given away. However, he holds patents in six countries.



April 21, 1946. HUSBANDING A HERITAGE. n.a. Weaving classes in Nashville colleges prepare teachers and missionaries when this folk art is taught.

April 28, 1946. MODELS OF INGENUITY. Warner Ogden. William M. Eichbaum and three brothers at Norris prepare models of unusual structures such as Nashville's proposed new auditorium.

April 28, 1946. CENTENNIAL BELLS. n.a. Ten bells weighing nearly five tons now ring at Tulip Street Methodist church, but they once pealed at the Tennessee Centennial Exposition.

May 5, 1946. BROOKLYN JR. Bill Holder. A six foot scale model of the U.S. cruiser, Brooklyn, was built by a former officer; it is complete in each detail. Don Meskimen's wife aided him in the construction.

May 12, 1946. PIONEERING 9th GRADE. Betty Freeman. Students in home economics at a Nashville junior high school perform domestic tasks of the pioneer housewife.

May 12, 1946. LANDMARK. Josephine Murphey. The Indian, carved of pine, is a landmark and show-piece at Fiedlerling's Cigar Store in Clarksville.

June 9, 1946. TAKE IT OR LEAVE IT. Bill Holder. Charles T. Hulan of Wartrace, craftsman in leather, learned the trade from an old Frenchman.

June 16, 1946. BLENDED CENTURIES. Earl L. Shaub. Power, water-wheel, and TVA sharpen the contrasts of tomorrow's world and the past.

June 16, 1946. HORSES THAT NEVER GROW. Bill Holder. Jimmy Pidcock makes drawings, and paints the finished animals which Clarence Vador usually carves for the circus they are making for John Walling who winters in Springfield and works in season with Ringling Brothers Circus.



June 23,1946. HE DOES IT HIMSELF. Walter M.White. If Charles A. Moore, 59 year old barber, wants a violin he makes it; if he wants a picture he paints it.

June 30,1946. LAST CHAPTER. n.a. From tree to morning paper, the romance of newsprint is commonplace. Newsprint is shipped from Newfoundland to Nashville by water,for the first time.

June 30,1946. HIGH WHEELER. n.a. Roy Nowlin's 1898 bicycle with its 58 inch wheel indicates it was for a man 5 feet 10 inches tall. It was last ridden in 1938.

July 28,1946. DAYS OF REAL SPORT. Bill Holder. Duncan R. Dorris, pioneer Nashville motor enthusiast, has personal pride in progress made in the automobile world since he built his first car in Nashville in 1895.

Aug.4,1946. FLY TIER. Bill Holder. Frank J.Davis, clever whittlier of peach-seed monkeys has made 1800 fishing lures in ten years.

Aug.11,1946. WEAK FEET AND STRONG HANDS. Peggy Robbins. Gilbert Levie Sykes,beset with a heart ailment, turned to chair-making, aided by his wife on their farm near Waverly.

Aug.25,1946. RINGS ON HIS GOBLET. Warner Ogden. Shirl Compton, Gatlinburg wood whittlier,marks his age by carving rings (from a block of wood) around a wooden goblet. His work has been shown at the Metropolitan.

Sent.29,1946. OLD TIMER'S DAY. Warner Ogden. The mountaineers' annual get-together at Gatlinburg provides much of the color of the past.

Sent.29,1946. SWISS SOUVENIR. Peggy Robbins. The story of Hohenwald and its 50 stout-hearted Swiss with their embroidery factory is told by Emil Roth, one of the original Swiss.



Oct.6,1946. THE MICE DO PLAY. Allen Pettus. Children gather on the John N. Currey back porch where well-trained neighborhood mice stage a four-ring circus in an area built to scale.

Oct.6,1946. SHIRT SLEEVES MINISTRY. William Kingsbury. At Alpine in Overton county three denominations combine forestry conservation, good farming practices, income-augmenting handicrafts, and religion.

Oct.20,1946. BUGGY FACTORY. n.a. W.E.Nix of Amqui has converted the showroom of his garage into a plant where he has made buggies for eight years.

Oct.20,1946. MIDGET MAKER. John Mott. Talmage Judd, Kingsport locksmith, built his own miniature automobile capable of 70 miles an hour.

Oct.27,1946. THEY DID TAKE IT WITH THEM. Josephine Murphey. Walter B. Williams' Cedar Lane home in miniature, weighing 250 pounds, was moved intact when the family moved. The 11 room house was built to scale.

Oct.27,1946. RETIREMENT PLAN. Betty Freeman. Archie Fergusson, at 80 decided to make only one more pair of custom-made shoes for each of his regular customers. This handcraft is needed for eccentric customers and those with deformed feet.

Nov.3,1946. THIS SIDE THE ANVIL. n.a. Uncle Bill Walker, a landmark at Ashland City, has been at his forge since 1879; after the age of 85 he built a two-wheeled cart in order to ride to work.

Nov.10,1946. LARGEST AND OLDEST. H.B.Teeter. Sparta's spoke factory, on the Calfkiller River sends its oak and hickory spokes throughout the nation and into several continents.

Nov.17,1946. WAGON FROM MEMORY. n.a. William Sirils whittled a covered wagon from memory of those in his boyhood near Antioch.



- Nov.17,1946. TWO CRAZY IDEAS. J.D.Brown. Self-rising flour in floral print bags has put food and clothing on the market in Nashville.
- Nov.17,1946. POCKET-KNIFE ARTIST. William Kingsbury. L.M.Bullington, Cookeville attorney, whittles on walnut and old cedar; he gives away many pieces but has at least 200 on hand.
- Nov.24,1946. HIS ROSES LOOK UP. Louise Davis. H.J. Kleiser carves the chair-backs with roses tilted to catch the sunlight. This craftsman has great skill with the chisel and mallet of dogwood.
- Dec.1,1946. RUG MAKER. Mary Lee Matthews. Mrs. Sadie Austin crotchets rugs for a livelihood, working 14 hours daily.
- Dec.1,1946. TO HELP OTHERS. Corinne Diggs. Baptist pastor, E.H.Greenwell, has had both legs amputated; at his shop in Paris he builds wheel chairs, tricycles and crutches for others.
- Dec.1,1946. SURGEONS TO SUSIE. Alex J.Porter, Jr. Two war veterans, Harold Luck and Melvin Micks, perform "plastic surgery" on disfigured and damaged mannequins from department stores. Luck studied art under Cagle.
- Dec.15,1946. CHRISTMAS SPIRIT WORK. Josephine Murphey. Out of a talent contributed to the Junior League and Children's Bureau at Christmas has now come the business of doll-making by Mrs. Herbert O.Williams.
- Dec.22,1946. FULL-TIME SANTA CLAUS. Bill Holder. H.R.Shortman, Sr. of Donelson has been making toys for the Crippled Children's Home since 1943. He is admired by all the neighborhood children.
- Jan.19,1947. ARNOLD ADVOCATE. Bill Holder. Henry Carlton Moore, carver of miniature soldiers has high regard for Forrest and Benedict Arnold.



Feb.2,1947. IN MOTHER'S FOOTSTEPS. Mary Lee Matthews. Mrs. Angelo Rottero's mother made flowers for the Centennial; today her daughter has the same flair for imitating nature, the greatest demand being for roses. In a year she makes 50,000 flowers, often flowers for photographers.

Feb.9, 1947. HOBBY-HAPPY HOUSEHOLD. Cecil Jones. Three members of the Roy B. Stewart family have filled their home with furniture and other items made during their leisure. Rickey, at nine, won a two-year scholarship at Peabody College when he made a two-ring circus.

Feb.9,1947. SNIPPER, SNATCHER. Mary Lee Matthews. Mrs. Frank M. Pickens recalls her love for a gaudy clown doll; her hobby is making large dolls which children love to cuddle and parents like to buy.

Feb.16,1947. TRUCK MANUFACTURER. Louise Davis. Fifteen year old Harriet Ann Parks of Spring Hill makes truck models of cardboard with bumpers plated with tinfoil. Tricycles and kiddie cars vie with toy furniture.

March 2,1947. SHE SELLS SEA SHELLS. Mary Lee Matthews. Luella Scoggins, pre-med. student at Vanderbilt, creates jewelry from sea shells.

March 9,1947. AN INDOOR GARDEN. Louise Davis. Mrs. Harry Howe designed and created colorful needlepoint designs for her chairs and wall hangings. These vie with family heirlooms of samplers and other needlecraft.

March 9,1947. ALTAR FOR THE RECTOR. n.a. A chalice he carved to please his daughter led H.B. Miller, jr. into a small scale replica of St. Ann's Episcopal Church.

March 16,1947. A LOT OF POTS. Bill Holder. Commercial pottery of twenty million units a year is big business, a far cry from the potter's wheel.



March 23, 1947. CIRCUS RING MASTER. Bill Holder. John A. Walling, winter policeman in Springfield, spends time carving circus animals for his miniature circus, similar to Ringling Brothers', his seasonal employer.

April 20, 1947. APPLECRATE VIOLIN. Ed Bell. J.A. Waldron made his violin of an old apple crate, a strip from a cheese box rim, and a few odd bits. It performs beautifully according to a music teacher in Murfreesboro.

Sept. 2, 1947. MAN OF LETTERS. Josephine Murphy. Robert Wilson of May 11, 1947. OUT OF THEIR EARS. David Ragan. Judith Shackelford McCann, New York fashion coordinator, Trenton-born has developed a new type of anchored earring.

Oct. 24, 1947. CRAFTSMAN'S INVASION. Ed Bell. An unprecedented enrollment

June 1, 1947. NO COURTHOUSE STUFF. n.a. Clarence Stringfield of Cheatham county, ill in bed a year, carved miniature animals. Previous work as Oct. 12, 1947. WORLD'S BIGGEST. Bill Holder. A ten-ton concrete sun dial instructor in furniture making and cabinet work contributed to skills. on the farm of Charlie Payne, near Hartsville was built in 1880.

June 8, 1947. SADDLE TREES ON CROOKED STREET. Herschel Gower. A craft Oct. 12, 1947. MONARCHMERICAN. Guy B. Johnson. Mrs. Mary Ellen York of the begun in 1847 by the Steele family has made their saddles famous. Hermitage Springs community, at the age of 93, looks forward to enjoy-

June 15, 1947. FOR SALE TOO CHEAP. Rowland Dougherty. Dean of College of Engineering at U.T., N.W. Dougherty, believes in the resources of the Oct. 12, 1947. MUD TO ART. Earl W. Shaub. Mud daubers led Ernest W. Wil-South: kaolin for chinaware and similar products are examples. son to the deposit of clay which he turns into fine pottery at Pigeon

Aug. 3, 1947. HANDS GO TO SCHOOL. n.a. Teachers and counselors learn the crafts which they teach to Tennessee's 4-H Club members. Oct. 12, 1947. LADY WITH A SHADY PAST. n.a. Mrs. Edwin Hobart of Old Hick-

Aug. 3, 1947. TWO-PIECE GIT-TAR. n.a. While a Seabee in New Guinea, R.R. Williams, native of Bristol, whittled an instrument from a block of mahogany and a slab of lemon wood. Oct. 12, 1947. MILLER'S RIDGE PINKET. Josephine Murphy. Jeff Anderson, miracle worker when guns and machinery need repairs, is of Dickson co.

Aug. 31, 1947. LANDLOCKED SHIP BUILDER. Bill Holder. A love for boating has led Robert Chunn to construct detailed models as well as other his station, Mrs. J. T. Jackson, formerly of Clarksville, have turned a hobby into a business in a Nashville repairshop for sports craftsmen.



Sept. 7, 1947. A ROOF OVER THEIR HEADS. Louise Davis. Mr. and Mrs. W.M. Bateman, in their late sixties, built their own home after the contractor gave up the job due to scarcity of materials.

Sept. 28, 1947. BOTTOMER. Betsy Bratten. Barney Milton Thomas travels miles around Woodbury bottoming chairs with hickory bark.

Sept. 28, 1947. MAN OF LETTERS. Josephine Murphey. Robert Wilson of Pickett county picks up natural root formations in shapes of letters. He makes chairs, plays the banjo, hopes to play for radio.

Oct. 26, 1947. CRADTSMEN'S INVASION. Ed Bell. An unprecedented enrollment in M.T.S.C. at Murfreesboro resulted from inclusion of a crafts' course.

Oct. 12, 1947. WORLD'S BIGGEST. Bill Holder. A ten-ton concrete sun dial on the farm of Charlie Payne, near Hartsville was built in 1920.

Oct. 12, 1947. NONAGENERIAN. Guy B. Johnson. Mrs. Mary Elen York of the Hermitage Springs community, at the age of 93, looks forward to enjoying the comforts of the present and recalls her skills in quilt-making.

Oct. 12, 1947. MUD TO ART. Earl L. Shaub. Mud daubers led Ernest W. Wilson to the deposit of clay which he turns into fine pottery at Pigeon Forge. His son-in law, Douglas Ferguson, worked at TVA ceramics lab.

Oct. 19, 1947. LADY WITH A SHADY PAST. n.a. Mrs. Edwin Hobart of Old Hickory has a talent for repairing old lamps and decorating the glass shades.

Oct. 19, 1947. MILLER'S RIDGE TINKER. Josephine Murphey. Jeff Anderson, miracle worker when guns and machinery need repairs, is of Dickson co.

Nov. 9, 1947. MASHIES' MEDICINE MAN. Bill Woolsey. Tressor R. Hiett and his sister, Mrs. J.E. Jackson, formerly of Clarksville, have turned a hobby into a business in a Nashville repairshop for sports equipment.



Nov. 9, 1947. WITH A POCKET KNIFE. n.a. A.H. Cohen because of early art-training is not an amateur whittler; his carvings for 20 years have been elaborate and useful in his home.

Nov. 16, 1947. MEMOIR OF MELCHIOR THONI. Bill Holder. Swiss-born carver, Thoni, master craftsman and supervisor of others, influenced decorations in churches and homes after 1880. His greatest master work is richly-decorated Christ Church altar.

Dec. 21, 1947. MORE BLESSED TO GIVE. Ed Bell. A Christmas project of the construction of wooden barnyard animals has developed at the Veteran's Hospital near Murfreesboro.

Dec. 21, 1947. ELI TERRY BETTERED. n.a. R.H. Beard, jr., of Lebanon, using original plans of an Eli Terry clock of 1814, made an exact duplicate.

Dec. 28, 1947. A HALF MILLION BY HAND. n.a. Skills developed by generations of hand-crafters add to financial resources in the Tennessee mountains.

Jan. 25, 1948. TWO MILLION THERMOMETERS. Jerome Brown. Orlando P. Ferguson, master glass blower, has made clinical thermometers in his basement shop since 1923. With assistance of three relatives he makes 300 a day.

March 7, 1948. KITCHEN ALCHEMIST. Tom Stark of Old Hickory spends many hours in his home business in copper-plating baby shoes.

March 21, 1948. JEWELRY MAKER. Ralph Morrissey. Mark White III, formerly of Nashville but now of Miami and Chicago, has developed a business of the design and execution of hand-wrought jewelry, modern and abstract.

March 21, 1948. DEAN OF BINDERS. Paul Frederic Tavel, book binder for 60 years, has sons doing the work as fourth generation artizans.



March 21, 1948. WHERE FLOWERS BLOOM IN WINTER. Bill Woolsey. A Nashville firm, General Products, manned by 90 men and women, creates from wood, papier mache, plaster or plywood things needed for window displays, parties, and conventions.

April 11, 1948. HANDYMAN'S CHURCH. n.a. When H.C. Furlow built a church instead of a dog house he furnished it in every detail, even people.

May 2, 1948. PURELY CHENILLE. Josephine Murphey. The Tennessee chinille country near Crossville is bright with bedspreads, coats, and rugs. At the shop of W.G. Dickie the colorful thread may be seen.

May 9, 1948. HANDY MAN. Betsy Bratten. J.R. Charter, former architect and farmer, has decorated his home with excellent inlaid cabinetwork. He lives near Bradyville.

May 23, 1948. POPULARIZING THE POPPY. Bill Holder. The Memorial Day poppy is the dream of the American Legion Auxiliary and made by veterans.

July 11, 1948. TAXIDERMIST. Bill Woolsey. William Hamilton Sedberry, Sr., inventor and sportsman, developed skill of mounting fish and fowl for the mantles and dens of sportsmen in Williamson county.

Aug. 8, 1948. NO TIME TO DIE. Jerome Drown. A home seamstress, Tom Ella Robinson, specialist in evening gowns and bridesmaids' dresses, has been sewing for Nashville families since she was fourteen.

Aug. 8, 1948. CONFEDERATE COVER. Mrs. Frances Brewer Elrod inherited a quilt with a history: a home-made Confederate flag flew over a school 14 miles south of Clarksville before the fall of Fort Donelson, and later a quilt was made from this flag.

Aug. 22, 1948. FAMILY BUSINESS. George Tipton Wilson. Potters at Paris, the Russells, carry on fifth generation skills, using local clay.



Aug. 29, 1948. GOOD FOR WHAT AILS YOU. C.E. Duncan. Ozro Dysart of Marshall county with cedar wood and a knife creates tableware: bowls, salad forks and spoons, boxes, trays, and ladles.

Aug. 29, 1948. FRIENDSHIP'S LAMPS. Josephine Murphey. Miss Eula Powell of Springfield, makes lamps of putty, beads, and buttons given to her.

Sept. 5, 1948. THE ANCIENT SKILLS. Louise Davis. At the Gatlinburg folk festival the makers of fine craft display their wares: brooms, textiles, glass, furniture, and carving.

Oct. 3, 1948. NEW CHURCH MAKER. Louise Davis. Rev. Harold Gregory, pastry cook who became a minister, continues to decorate wedding cakes.

Oct. 17, 1948. TROUSSEAU ESSENTIAL. Margaret Sanders Smith. The Tennessee Cookbook, old and old-fashioned, is a necessary part of every Lebanon young bride's trousseau.

Oct. 17, 1948. NO SPINNING WHEELS NOW. Peggy Robbins. In Humphreys county Elishia Clark Gray sells hoops for fish nets rather than the spinning wheels sold by his ancestors.

Oct. 31, 1948. SATURDAY NIGHT BOOTS. The Acme Boot Company at Clarksville produces 3500 pair of multi-colored boots every day, and has customers in all states except Maine and New Hampshire.

Dec. 19, 1948. ANGELS WITH CHARACTER. n.a. Twenty-one figures carved from soap make the Christmas scene, work of Mrs. Buford Wallace.

Jan. 9, 1948. HE BUILDS 'EM AND WRECKS 'EM. Bill Woolsey. John Hadley, jr., engineering student, builds car of tooth-paste tubes carefully modeled. Balsa wood and other materials are used in models requiring 40 hours to build. Then he has a wrecking party such as hurling the more than 600-part car against a table or chair leg.



Feb. 20, 1949. KITCHEN IN A BOX. Bill Woolsey. Miss Louise Armistead who specializes in small scale sculpture has made a miniature kitchen (circa 1700) complete in every detail including a half dozen individuals.

Feb. 27, 1949. MONSTROCITY MAKER. n.a. Mrs. S.F. Sims makes "insectile curiosities" from pods of the Devil Claw vine.

April 10, 1949. NO SLOUCH WITH A HOOK. Bill Woolsey. Mrs. Rosie Anderson of Stewart county has a profitable business crotcheting baby outfits.

May 1, 1949. REFRIGERATION SCULPTRESS. Josephine Murphey. Mrs. C.G. McLean of Gallatin carves her butter into innumerable emblems.

May 15, 1949. WAGON MAKER. John Lipscomb. J.F. Brown, interior decorator, creates oddities when whittling; many vehicles are thereby created.

May 22, 1949. WHITTTLING LADY. Celia Cullom. Mrs. John Clark has furnished her home with handmade furniture; her tools have kept her busy.

May 29, 1949. VENUS FROM THE MUD. n.a. Mrs. Margaret Head gets clay from a bank near Bordeaux, then models and carves interesting figures.

June 5, 1949. A CHUNK OF HAPPINESS. John Lipscomb. G.A. Suter builds miniature chalets, birdhouses. At 80, this Swiss immigrant is diligent.

June 5, 1949. MISS FANNY'S QUILTING. Helen P. Abernathy. All-day quilting for sociability brings neighbors to home of Mrs. Alfred Connel near Pulaski. Here old quilt patterns are displayed and discussed.

June 19, 1949. A LONG TIME AT THE LOOM. Bill Woolsey. Except for two years during World War I, the loom of Mrs. Bertha Garner of Warren county has not been idle since 1836. Her weaving business is Smartt's only industry.



- July 10, 1949. BIG LITTLE BUSINESS. Bill Woolsey. "Dolly Dear Accessories" of Union City furnishes decorated doll houses complete with miniatures of every household need. Nashville stores have sold products since 1928.
- July 24, 1949. HOOKED BY HER HOBBY. n.a. Mrs. Lawrence Hoge of Springfield is center of a rug-making cult.
- Aug. 14, 1949. SHELLS AND MORE SHELLS. n.a. Mrs. Bess Daniel Barnes creates intricate designs from shells when making place cards, gifts, et.al.
- Aug. 28, 1949. BROOM TOWN. Bill Woolsey. Broom making in the South's largest plant is operated by David W. Swindle.
- Sept. 11, 1949. SOAP BOX DIANA. n.a. Joan Rambo of Marshall county carved figures from soap but now models them from clay. Her acute sense of coloring gives the clay figures a startling realism.
- Oct. 2, 1949. HIS SHELLS BOB UP. John Lipscomb. Billy Katz, high school junior, sells earrings resulting from his hobby of shell decorations.
- Oct. 16, 1949. FLYING COLORS. George Tipton Wilson. Mrs. Mertie Danager made her jockey husband's racing silks, thereby developing a new business in this most colorful of all male clothing.
- Oct. 16, 1949. PART TIME POTTER. Allen Pettus. Bob Ridley's interest in clay modeling and his courses in ceramics at Peabody made possible the handsome pieces he prepares in his hobby shop on Oakland avenue.
- Dec. 11, 1949. TRUCKLOADS OF THINGS. John Lipscomb. Fenice Meador has carved car-loads of picture-frames, pipes, ornaments, and paper weights. Reptiles are his favorite decoration.
- Feb. 5, 1950. SENTIMENTAL HISTORY. n.a. Mrs. Ernest Wilson paints plates picturing landmarks of Columbia and Maury county; some are fired in her kitchen stove, some are sent to Chicago.



Feb.19,1950. PRODUCT OF PATIENCE. n.a. Mrs. Bertha Murphy of Clarksville demonstrated methods of painting figurines in Todd county, Kentucky.

March 5,1950. MURALS IN THE HOME. Mrs. R.G.Danley of Lawrenceburg exercises her artistic urge in painting on lamp shades and wall paper, on portraits, and on murals in her home.

March 26,1950. WHAT THE DOCTOR ORDERED. John Lipscomb. Joe B. Weems of Dickson learned relaxation through whittling and developed carving skill.

June 18, 1950. SWEETEST OF FLOWERS. Josephine Murphey. Confectionery craftsmen, Fred A. Murry and Mrs. Rosa Ingram, guard the proportions of a sugar ceramics formula taught by the inventor, Mrs. Orris Brown of Houston, Texas.

July 16,1950. THE LAST ROUNDUP. Josephine Murphey. First graders at Peabody held their "chuck wagon" picnic. Music, crafts, and much planning went into this enterprise following their study of cowboys.

Aug.20,1950. SHE CAN'T STAY RETIRED. Hazel Gest. Hassie Neely of Jackson has had hobby of millinery since childhood; hats for dolls and hats of nylon hose now keep her busy.

Sent.3,1950. HE CAN MAKE THE CAT SMILE. Ed Bell. Will Bell, jr., of Murfreesboro carves amazing likeness, one of the finest being of Sam Davis. He prefers fruitwoods, apple, cherry, and peach, but other work is done in walnut and imported woods.

Oct. 15,1950. A KITCHEN INSPIRATION. Orpha Cross. Rachel Moore created aprons with recipes printed upside down for easy reading. Cloth for parents' aprons carry directions for care of baby.

Jan.21,1950. TREE AND MOUNTAIN CRAFT. n.a. Southern Highlands Handicraft guild offers outlet for ceramics, weaving, furniture, and all crafts at Alpine a \$12,000 annual resource.



Jan. 28, 1951. QUILTS FOR MEN OF DISTINCTION. Margaret Sanders Smith. The designs for old quilts collected by Mrs. W. Edwin Richardson indicate the truth that man's position and wealth were measured by width of his bed.

Aug. 5, 1951. HAWG RIFLE ARTIST. Leon Hughes. Hacker Martin, maker of old-time, cumbersome, highly decorated rifle of the pioneer, is considered one of the three best muzzle-loading rifle makers in the country. This Jonesboro gunsmith is proud of the "Hawg", "Lancaster", or "Kentucky".

Sept. 30, 1951. A HAPPY SAGA. Louise Davis. Weaving to strengthen her weak eyes developed the skill and talents in color and design which make Kristi Pederson Bevans outstanding in this art.

Dec. 16, 1951. Christmas decorations of holly and oddities are found to be more attractive than the traditional decorations alone.

May 4, 1952. A "THANK YOU" LETTER FROM JAPAN. Japanese tuberculosis patients appreciate used Christmas cards from Tennessee. Send to Susumu Uchino, 210 Iriya Shitaya P.O. Zone, Tokyo, Japan.

May 4, 1952. "DIXIE DOLLERS". Louise Davis. Ceramics, a Girl Scout Merit Badge award, set the scene for a white bisque doll head "factory" where young scouts make the heads, pack sawdust into domestic bodies, and earn a Sewing Merit Badge for dressing the dolls.

May 18, 1952. CHAIR MAKER. John Lipscomb. Weaving seats in hand made chairs at the factory in Morrison was a feature when an order was received for 10,000 dozen chairs. It took Robert Dearman two years to supply the order.

July 6, 1952. TILE MAKER. John Lipscomb. C.E. Anderson, maker of tiles for his handsome walkways, saved half the cost and enjoyed the creative art.

Sept. 21, 1952. MASTERPIECE IN MINIATURE. Allen Pettus. Delbert S. McCormac constructed the 1/100th scale model of the Chicamauga lock.



Dec.14,1952. IT'S IN THE CARDS. Joyce Jones. In Huntsville, Alabama, Christmas cards add decorative interest to holiday planning.

Oct.25,1953. TINY AMBASSADORS. Josephine Murphey. Nashville war brides dress dolls in national costumes; these are exhibited at the Tennessee State Fair and demonstrate fine sewing and craftsmanship in accessories.

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Oct.7,1945. HISTORIAN WITH SHEARS. Betty Freeman. Fred Hutton developed his skill in making miniature buildings of cardboard. Several of these historic replicas are on display at the War Memorial Museum, authentic in every detail.

April 14,1946. BUSIER THAN SHE BARGAINED. J.D.Brown.Mrs. C.S.Shoup's hobby of carving floating candles into shapes of decorated flowers has become a nation-wide business. From the 200-pound blocks of wax she prepares these lovely candles.

April 28,1946. FIFTH FLOOR WHITTLES. Bill Holder. Lewis S. Pope, an attorney in Nashville, whittles from cedar with nothing in particular in mind, for the product is influenced by the configuration of the wood.



## COLLECTIONS

Sept. 9, 1945. BY THE SPADEFULL. Louise Davis. History comes from the earth in the spade of Dr. T. Hugh Young as he searches for Tennessee Indian relics; among his collections are 458 perfect pieces of pottery.

Sept. 16, 1945. DOLL PARTY. n.a. Mary Jo Griswold's collection of 150 dolls charms her many friends.

Oct. 14, 1945. G.I. COLLECTOR. Peggy Robbins. Robert Grady Spann began a collection of cigar bands when he was two; now, a G.I. in Germany he has sent to his home in Waverly more than 3000 items "collected" there.

Nov. 4, 1945. BELL BANGER. Josephine Murphey. In Kingston Springs, the bell collection of Sam Ament is one of several collections including bells, locks, keys, and other items.

Nov. 25, 1945. WATCHING THE STATE GROW. Nellie Kenyon. W. H. Puryear, state employee since 1913, has collected photographs of the ten governors under whom he had served by 1945.

Dec. 30, 1945. DELIBERATE HOBBY. Josephine Murphey. The Rev. W. P. Harman chose to collect neckties from famous people and lore concerning the origin and use of ties. He has made posters of the ties of the past.

Jan. 27, 1946. FEET ACROSS THE SEA. Annie Lee Williams. Mrs. Claude Hooper of Dickson has an international collection of shoes of all materials.

Jan. 27, 1946. FRIENDLY ARM. Mary Abernathy. Service wives share their collections and hobbies.

Feb. 10, 1946. RECORD KEEPER. H. N. Hart, keeper of a day-by-day record since 1965, was followed by his son, Taylor Hart, Springfield grocer.



- Feb.17,1946. SPOONS OR NOTHING. n.a. Mrs. John N. Tyler told her husband to send only silver from overseas; Major Tyler sent silver spoons.
- March 3,1946. SCRAPBOOK SOUVENIR. n.a. A scrapbook kept 35 years ago reveals Mme. Chiang Kai-shek and her sister at Fairmont College near Monteagle. Their father had attended Vanderbilt.
- April 7,1946. TRULY CONSECRATED. Josephine Murphey. Local philatelists meet to pore over their collections and to trade in stamps, the steadiest of all commodities according to F.L.Weiland, secretary-treasurer.
- April 28,1946. 40 YEARS OF PEDALING. Annie Lee Williams. The bicycle built-for-two has been used for forty years by Joe F. Locke of Dickson. He has an interesting gun collection.
- May 12,1946. LET JACK ALONE. Dixon Johnson. Jack DeWitt's mother gives advice to parents of boys who like to tinker and to collect. DeWitt built the first radio station in Nashville, and also was the first man to contact the moon by radar.
- May 26,1946. BRAND FAN. Bill Holder. Fred Boyd saves everything; as a leather worker at the General Shoe Corporation he is interested in cattle brands on hides. He has 1200 brands arranged in scrapbooks.
- July 7,1946. FARM IN HER HOUSE. n.a. A complete farm scene of 100-odd animal and human characters has been collected by Mrs. F.C.King.
- Aug.18,1946. COLLECTOR. Warner Ogden. Dana M.Wood of Knoxville is a collector of epitaphs and inscriptions.
- Aug.18,1946. COUNTRY STORE. Betty Freeman. Thomasville, in Cheatham county, is location for Wm.R. Harris' country store where there is an accumulation of old and new stuff.



Sept.1,1946. GUN MAN. Peggy Robbins. Edward S.Jensen, who looks like a Hollywood "forty-niner", is a gentle, quiet collector of firearms.

Sept.8,1946. BOX MAN. Ed Bell. The Rev. Jesse Womack during the depression hauled discarded boxes from Murfreesboro stores, later his means of livelihood was augmented by these sales.

Sept.8,1946. UNWEARIED BY THE WORLD. Josephine Murphey. Willie T. Dillon, recluse in Smith county, lives amidst the accumulation of years since 1884 for his family moved into this now forlorn and silent house.

Sept.22,1946. TROPICAL TROPHIES. Betty Freeman. Mrs. Virgil LeQuire made a collection of many water colors while on tour of Guatemala.

Oct.13,1946. NOTHING NEW-FANGLED. Peggy Robbins. George D. Ridings of Humphreys county lives in a ten-room house where there are more than 100 old shawls, quilts, and coverlets made by ancestors.

Oct.27,1946. DOLLY'S. Allen Pettus. A gown worn by Dolly Madison at the wedding of her sister in 1811 is a treasure of Mrs. Norwood J.Gant.

Oct.27,1946. BIBLIOPHILE. Bill Holder. Champ Logan Hooberry, proprietor of a second-hand book and old curiosity shop, transferred his love of law books to the Bible and has an unusual collection of them.

Nov.17,1946. VINTAGE FANCIER. Bill Holder. Old model automobiles are of interest to Dr. Sam Shoup, Vanderbilt professor, whose Rolls-Royce attracts attention on the campus.

Jan.5,1947. DOLLS AS TEACHERS. Beloved dolls and valuable antiques were displayed in a lesson on world friendship at the Negro YWCA.

April 20,1947. NO TIME TO DO NOTHING. Aaron Walker. H.T.Carter has hobbies collecting furnishings, ornaments and shaving mugs.



- April 27, 1947. CURIOS OR SOUVENIRS. Bill Holder. Oriental statuettes and souvenirs of stone, ivory, wood, silver and bronze are part of the collection of Maj. Stephen Drew, USMC, retired.
- May 11, 1947. SAVE MY CHILD! n.a. An historic collection of fire-fighting models and equipment dating since 1820 is at Vanderbilt.
- May 18, 1947. ROMANCE IN A MUG. W. Porter Ware. From 1870 to 1908 barber shops were colorful because of varicolored bottles and shaving mugs.
- July 6, 1947. MR. NANCE REMEMBERS. Bill Holder. James Emmett Nance, an 82-year old Rutherford county farmer, recalls changes in agricultural implements; he has a collection of old cradles, reaping hooks, et.al.
- Oct. 26, 1947. RETRIEVER. Josephine Murphey. Grady Bain Ledbetter of Chewalla, near Shiloh, has collected minie balls from nearby battlefields.
- Nov. 23, 1947. HOME BANKERS. Ed Bell. Walter Hoover of Smyrna collects old mechanical banks.
- Nov. 30, 1947. HORSESHOE MUSEUM. Margaret Lindsley Warden. A vast collection of 250 horseshoes adds distinction to the collections of the Hubert Wyatt family who live near Franklin in an old house built about 1800.
- Dec. 7, 1947. CLOCK SYMPHONY. Allen Pettus. Charles R. Brewer, former Lipscomb teacher, has accumulated about 250 clocks and 200 watches in the 20 years he has had this interest.
- Dec. 28, 1947. PIPE PATRON. Bill Holder. Alvin J. Posner, collector of pipes, has 157 of them; there are American and foreign pipes.
- Jan. 11, 1948. HER CUPS OVERFLOW. Bill Holder. Moustache cups, 386 of them, form the collection of Mrs. Connie Hobson.



Jan. 18, 1948. A HAND WITH CLOCKS. n.a. Will Derryberry of the New Lasea community in Maury county has made cases for two antique clocks and has made repairs on many others.

Feb. 20, 1948. HOUSEKEEPER AT HEART. Louise Davis. Mrs. Belle Burnett has

Jan. 25, 1948. STICKLER FOR STICKS. Louise Davis. Dr. Frank H. Leavell has a collection of 78 canes, many are unique in detail and in use.

May 1, 1948. MATCHMAKER. n.a. Mrs. C.E. Beck of Union City has a col-

Feb. 1, 1948. TO HORSES, NO END. Bill Woolsey. J.W. Denis, Nashville's leading collector of Currier and Ives prints, is also a horse fancier. There-  
fore his collection of racing and horse prints is extensive.  
June 5, 1948. A BORN KEEPER. n.a. A collection of more than 700 vases makes the home of Mrs. E.B. Ewton a riot of color.

Feb. 1, 1948. SHE'S GOT THE BUTTON. n.a. Charm strings of thousands of

Aug. 22, 1948. A PERSONAL THING. Margaret Sanders Smith. Mrs. Roy Avery buttons contributed by relatives are owned by Mrs. W.W. Rogers.  
grew up keeping a scrapbook; her collection contains to Nashville's

April 18, 1948. TRUNKS RAMPANT. n.a. A collection of elephants with up-  
lifted trunks, for good fortune, is treasured by Mrs. Peter Meersman.

Oct. 18, 1948. NO FOOTNOTES. Bill Woolsey. A collection of shoes is owned

May 23, 1948. NO ENCUMBRANCE. Josephine Murphey. Mrs. J.E. Jarman has  
put 62 millstones to use in her garden as seats and garden-paths.

Nov. 20, 1948. HAPPY IN HER CUPS. A collection of 250 cups and saucers

Aug. 1, 1948. HE KNOWS HIS GUNS. Bill Holder. Claude E. Fuller, Chattanooga  
student of Confederate history and weapons expert, has great collection

Jan. 18, 1950. FINDING THE LOST CAUSE. Josephine Murphey. Lanier Merritt  
of American military firearms,  
collected framed likenesses of most of the 460 Confederate generals.

Aug. 8, 1948. VARIOUSLY DISTINGUISHED. Bill Holder. Luther A. McCall of

Jan. 15, 1950. A PENCHANT FOR POTS. n.a. Mrs. Zell Howard of Sparta has  
Franklin, is a collector of artifacts, coins, and many antiques.  
collected teapots which she identifies by touch as she has been nearly

Oct. 10, 1948. REMEMBRANCE OF THINGS. Stella Holsapple Bohannon. The center  
center table in homes with a parlor sixty years ago was cluttered with

Jan. 22, 1949. GLASS, BOOK OF REVELATIONS. Louise Davis. Dr. Chas. Laymon,  
album, stereoscope, lamp, memory flowers, and other mementoes.  
learn at Vanderbilt college and one of Nashville's scholarly collectors.

Jan. 9, 1949. REVENUER. Bill Woolsey. Sam T. Holt, former prohibition  
officer, and his wife have many hobbies and collections.

Nov. 20, 1948. HE HAS THEM ALL. Charles Dickey. Chester Boyant of Knox-  
ville collects replies to letters sent by him concerned with artists  
of the past and present, including the artist and the artist's



Feb.13,1949. OTHERS DIG: HE COLLECTS. Peggy Robbins. Tom A. Titin of Linden has a large collection of Indian relics.

Feb.20,1949. HOUSEKEEPER AT HEART. Louise Davis. Mrs. Belle Burnett has a collection of 919 pitchers; she purchased only six of them.

May 1,1949. MATCHMAKER. n.a. Mrs. C.E.Beck of Union City has a collection of bisque figures which have personalities all their own.

June 5,1949. A BORN KEEPER. n.a. A collection of more than 700 vases makes the home of Mrs. E.B.Ewton a riot of color.

Aug.28,1949. A PERSONAL THING. Margaret Sanders Smith. Mrs. Roy Avery grew up keeping a scrapbook; her collection pertains to Nashville's history, heritage, and progress.

Oct.16,1949. NO FOOTNOTES. Bill Woolsey. A collection of shoes is owned by Dimple Hyder of Sparta who has been ill for fifteen years.

Nov.20,1949. HAPPY IN HER CUPS. A collection of 250 cups and saucers is owned by Mrs. James Benesh of Greenbrier.

Jan.15,1950. FINDING THE LOST CAUSE. Josephine Murphey. Lanier Merritt collected framed likenesses of most of the 460 Confederate generals.

Jan.15,1950. A PENCHANT FOR POTS. n.a. Mrs. Zell Howard of Sparta has collected teapots which she identifies by touch as she has been nearly sightless for 71 of her 83 years.

Jan.29,1950. GLASS, BOOK OF REVELATIONS. Louise Davis. Dr. Chas.Laymon, dean at Scarritt college and one of Nashville's scholarly collectors, states that glass reveals art skills and thoughts of the people of old.

Nov.26,1950. HE HAS THEM ALL. Charles Dickey. Chester Bryant of Knoxville collects replies to letters sent by him concerned with events of the day which concern the correspondent and the public.



Sept. 28, 1952. THE BOOKS OF RUTH. Louise Davis. Mrs. Orville Baxter has assembled a 15-volume biography of her daughter Ruth. This record is of practically everything said to and done for Ruth in her 11 years. collections, such as his variety in skill of taxidermy.

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April 28, 1946. TIME AND TIME AGAIN. Bob Bell. L.D. Stallcup has a collection of time-pieces including watches made as early as 1550 in Nuremberg.

April 21, 1946. "HATER BE BUSIER". Fatty Freeman. Raleigh Franklin Beard lives near the Hickman-Maury county line where he shoes mules and grinds grain, and performs other jobs.

July 29, 1946. AUNT JENNY. John Lipscomb. Aunt Jenny knew all the local recipes for cures, and made full use of herbs and other cures.

Dec. 1, 1946. LUNCHEON PARTNER. n.s. Fanny, the pet skunk of Will S. Hester, goes with him to luncheons and around town.

Dec. 15, 1946. ILL-FATED HAMLET. Mary Lee Matthews. The pampered pet pig named Hamlet was the inspiration of a dedicatory address.

Nov. 7, 1946. NO FIXIN'S, ALL FIXIN'S. Peggy Robbins. Mrs. J.S. Trolinger of Waverly has a green thumb and plants flowers in gourds, coconut hulls, nail-kegs, kettles, and even an old fire-wagon.

Feb. 27, 1949. ACCENT ON YOUTH. Helen P. Abernethy. When a gay group of Pulaski matrons meet for a day of make-believe there is no talk of age or of ill health.

Dec. 11, 1949. FAMILY MAN. Bill Woolsey. S.A. Weekley traced more than 5000 Woolsey relatives and became an authority on 200 years of history.

Jan. 29, 1950. MOUNTAIN OF FACTS. Betsey Eustice. Thomas J. Eustice is a well-known genealogist and has been in research in genealogy and history.



## HOBBIES

Jan. 6, 1946. PDDLER. Peggy Robbins. Atlas Quarles has many hobbies and collections, such as his variety in skill of taxidermy.

Jan. 13, 1946. HERE SHE COMES. Bolton Smith. Nashville has many model railroad fans who admire the system belonging to Albert Tanksley.

April 21, 1946. "USTER BE BUSIER". Betty Freeman. Raleigh Franklin Beard lives near the Hickman-Maury county line where he shoes mules and grinds grain, and performs other jobs.

July 28, 1946. AUNT JENNY. John Lipscomb. Aunt Jenny knew all the local recipes for cures, and made full use of herbs and other cures.

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Dec. 11, 1949. FAMILY MAN. Bill Woolsey. S.A. Weakley traced more than 5000 Weakley relatives and became an authority on 200 years of history.

Jan. 29, 1950. FOUNTAIN OF FACT. Batsy Bratten. Thomas J. Barnes of McMinnville spends much time in research in genealogy and history. He enjoys



Jan. 4, 1953. SLEUTHING FOR GRANDPA. H.B. Teeter. Experiences of Mrs. Elythe Rucker Whitley, whose genealogical quests often take her to cemeteries and to her files where she has histories of thousands of records, are of concern to many.

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July 29, 1945. FALCONRY FOR FUN. Louise Davis. Dr. Walter R. Spofford trains falcons by "unlearning" some wild habits and learning to follow trainers instructions without hesitation.

Oct. 14, 1945. AT THE LAVMAN'S LEVEL. Betty Freeman. The model airplane hobby brings together those interested in construction and the principles underlying flight.

... Lee Matthews, in his 62  
... many Nashvillians and  
... photographers.  
... Murfreesboro photog-  
... of bearded char-  
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... merit.  
... John J. Hansen, making a  
... of a log house, is making  
... at Peabody.

... Clifton Bennett Hol-  
... prints in a 11x14

... photography of  
... camera he is



Dec. 3, 1931. WE WAIT FOR PHOTOGRAPHY. Cheri Chandler. Les Nelson.

Feb. 3, 1946. THEIR WIVES SHOW THEM. Mrs. Wallace Green, Jr. and Mrs. Ira Looney have proved their superiority in photography. He is a perfectionist in matters of color and angle and is willing to wait for hours for the right cloud composition for his photographs.

June 9, 1946. AMONG THE 400. Mrs. Eugene Landess of Fayetteville is one of the 400 best pictorial photographers in the U.S. In 1941, she required to produce these photographs which were made by a light entered 23 contests and won 22. She is classified as an amateur for swinging freely on the end of a cord pendulum. she gives her prize money to her children, or buys equipment.

Jan. 5, 1947. ASTRAL PIONEER. J.D. Brown. Dr. Carl Seyfert, Director of graphs for a snapshot contest.

Vanderbilt University Observatory, is the first man in history to photograph star groups and spectra in color.

Dec. 18, 1945. OAK RIDGE PHOTOGRAPHER. Warner Ogden. Ed Westcott of Nash-

April 20, 1947. 'T WAS THUS WITH THUSS. Mary Lee Matthews. In his 62 photo-years as photographer, A.J. Thuss photographed many Nashvillians and Presidents, yet none of his four sons became photographers.

Nov. 24, 1946. ARCHUS-EYED SHUTTERBUG. Warner Ogden. A onetime Knoxville

Sept. 14, 1947. BEARD FANCIER. Ed Bell. Leo Ferrell, Murfreesboro photographer formerly of Clarksville, makes camera studies of bearded characters; five of these were hung in the annual show of the Photographers Association of America, a distinct award of merit.

April 5, 1947. MAPPING PILOT. Cecil Jones. Keeping a plane on a straight course for 100 miles in order to photograph the area is the job of Ed

Oct. 19, 1947. HAND-HEWN THESIS. Bill Holder. John J. Hansen, making a photographic record of the construction of a log house, is making motion pictures of old houses for his thesis at Peabody.

Nov. 30, 1947. DARKROOM IN THE DELL. Bill Woolsey. Clifton Bennett Holland of Willette is a photographer who washes prints in a little branch which is difficult to reach.

Sept. 26, 1948. TRUE MINIATURIST. Ralph Morrissey. William Montgomery of Franklin works exclusively with a tiny 35 millimeter camera; he is pleased with the product.



Dec. 2, 1951. HE WAITS FOR THE RIGHT THING. Cheri Chandler. Les Nelson, Wartrace photographer came to Tennessee three years ago. He is a perfectionist in matters of color and angle and is willing to wait for hours for the right cloud composition for his photographs.

Nov. 9, 1952. PENDULUM PHOTOGRAPHY. John T. McCall. Little effort was required to produce these photographs which were made by a light swinging freely on the end of a cord pendulum.

June 7, 1953. STILL LIFE AND LANDSCAPE. Suggestions for taking photographs for a snapshot contest.

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Dec. 16, 1945. OAK RIDGE PHOTOGRAPHER. Warner Ogden. Ed Westcott of Nashville, official photographer at Oak Ridge, made more than 80,000 photographs, many of them were secret.

Nov. 24, 1946. ARGUS-EYED SHUTTERBUG. Warner Ogden. A onetime Knoxville camera fan, W. Byron Hale, operates 55 lenses used to make Coast and Geodetic Survey pictures.

April 6, 1947. MAPPING PILOT. Cecil Jones. Keeping a plane on a straight course for 100 miles in order to photograph the area is the job of Ed Toler who lives on Murfreesboro Road.

Feb. 3, 1946. CENTENNIAL EXPOSITION. Josephine Murphey. President McKinley opened the Centennial Exposition, May 1, 1897. It drew 1,706,714 visitors to the Parthenon, The Women's Building and other "gems" of architecture.

Nov. 5, 1944. STEWART-CUMMETS FORT. Dixon Johnson. Returned veterans now surround Fort Egglew, Nashville landmark fortified by the Federals.



## ARCHITECTURE:

## HISTORIC HOMES AND PUBLIC BUILDINGS

- July 1, 1945. THE FIRST HUNDRED YEARS. Norman L. Parks. Tennessee's great Greek temple capitol celebrates its hundredth anniversary. Its individuality is credited to the architect, William Strickland.
- Nov. 4, 1945. NONCONFORMIST. Betty Freeman. Miss Daisy Womack of McMinnville, with her "breeches", determination, and astuteness, has included poplar logs from the first Womack home of 1817 in her present house.
- Nov. 25, 1945. REMEMBERED HERO. Thousands of soldiers on maneuvers learned the Sam Davis' story while visiting his homeplace at Smyrna.
- Nov. 25, 1945. UNFINISHED STORY. Betty Freeman. Pinewood, feudal-like estate of Sam Graham, is now owned by Dan Beasley, former worker on the estate, dismissed because he was fifteen minutes late.
- Jan. 13, 1946. FRANKLIN LANDMARK. J.D. Brown. A small brick building built in 1813 marks the progress of a community with a history.
- Jan. 27, 1946. CENTENNIAL EXPOSITION. Josephine Murphey. The wonder of the nineties, credited to Douglas Anderson, young lawyer, heralded the electrical age in a setting of Egyptian and Greek architecture.
- Feb. 3, 1946. CENTENNIAL EXPOSITION. Josephine Murphey. President McKinley opened the Centennial Exposition, May 1, 1897. It drew 1,786,714 visitors to the Parthenon, The Woman's Building and other "gems" of architecture.
- May 5, 1946. SILENT-GUNNED FORT. Dixon Johnson. Returned veterans now appreciate Fort Negley, Nashville landmark fortified by the Federals.



June 16, 1946. COMPANY EVERY DAY. Louise Davis. Housekeeping at the Hermitage is a problem; the furnishings are a century old and labor is limited. T.L. Baker and his wife are responsible custodians.

June 30, 1946. CAIRO ON THE CUMBERLAND. Louise Davis. Napoleon started the fad for Egyptian motifs. Nashville took on the Egyptian look in 1848 when William Strickland planned the First Presbyterian Church. Residences, public buildings, and cemeteries also show this motif.

July 7, 1946. UN-EMBATTLED REPLICAS. The reconstruction of Fort Nashboro is a source of pride to Nashvillians interested in its history.

July 21, 1946. RAW OYSTERS AND RAW WHISKEY. Louise Davis. The house on White's Creek road where Jesse and Frank James and their families lived for more than a year still stands. But the order of raw whiskey and raw oysters by their confederate Bill Ryan led to the removal of the James' families from their local retreat.

July 28, 1946. SURVIVORS. Old timbered landmarks, Montgomery county's covered bridges, are unique.

Sept. 1, 1946. DOG TROT LANDMARK. The two-room log house with the open dog trot on Charlotte Avenue, one of the few ante-bellum structures still occupied, was once a toll house.

Sept. 15, 1946. LOUISIANA HERMITAGE. Josephine Murphey. The exterior of the Hermitage of Jackson has little similarity with the Hermitage in Donaldson, Louisiana. However, the woodwork in some respects is an exact duplicate of the older Louisiana house built in 1814. The house in Tennessee was constructed in 1834.

Sept. 15, 1946. POST OFFICE. Stella Bohannon. The old store building in Putnam county was the old post office where a crowd gathered to see the first mail come in. Undeliverable letters were advertised.



Sept. 29, 1946. SO PASSES GLORY. Margaret Lindsley Warden. Three Tennessee statesmen occupied the home at Seventh Avenue and Union where Mrs. James K. Polk ruled as "First Lady of Nashville". These were Felix Grundy, James K. Polk, and Jacob McGavock Dickinson.

Oct. 27, 1946. THE WHITE HOUSE. W.J. Fesmire. The stage coach inn, 23 miles from Nashville on the Louisville Highway, gave its name to the village. Andrew Jackson and Jenny Lind stopped there.

Nov. 10, 1946. SILENT MONUMENT. Peggy Robbins. The old smelter, abandoned since 1862, stands far back in Perry county woods. There it is a symbol of the Cedar Grove Iron Works.

Jan. 19, 1947. OLD TIMER. John Cloyd built his log house in 1791, and it serves as part of a descendant's dwelling. Duncan Ligon, present owner, lives in Wilson county.

Jan. 26, 1947. MONOTONOUS? NO! Elmer Hinton. Uncle Alf Sarver, owner of Belvedere in Sumner county was born in 1953; he recalls stage coach days when the Nashville-Bardstown coach changed horses at his home.

Feb. 23, 1947. STAIR OF LACE. Hugh Walker. The circular hammered iron staircase in the Tennessee state library is an architectural oddity as its 38 steps spiral toward the 40-foot ceiling after a century of service. It was forged in Philadelphia.

March 30, 1947. CARNTON. Ralph Morrissey. The old Randall McGavock home near Franklin where the bodies of five Confederate generals lay on the backporch following the battle was formerly called McGavock's Grove. This house typifies the Southern plantation home.

May 4, 1947. CLIFTON PLACE. Bill Holder. Clifton Place, outside Columbia, was built in 1843; it retains its beauty and graciousness of service to its tenants and to the community.



May 4, 1947. A QUIET CHARM LINGERS. Beersheba Springs, near McMinnville, a mountain resort and social spot, was named from Mrs. Beersheba Cain who first found the chalybeate spring in 1833. The hotel, erected in 1954, is now used for Methodist youth encampments.

May 11, 1947. SOMETHING OF A MODEL. Thanks to the philanthropy of a wealthy citizen, William H. Magness, the indigent of Warren county are able to spend their last years in a stately ante-bellum mansion.

Sept. 7, 1947. ENSWORTH. John Kizer. The last of the four famous ante-bellum houses of the Hayes family gives way to progress and the St. Thomas Hospital. Built during the Civil War it was occupied by Sherman in 1864. Rokeby, Belmont, Hillside, and Ensworth were the Hayes homes for father, daughter, daughter, and son respectively.

Oct. 12, 1947. JUST TOO MUCH HOUSE. Josephine Murphey. Tom Baugh found the twelve room house, built in 1820, too large for him alone; he then moved from the old DeMoss ante-bellum house into the office, leaving the furnishings intact.

Oct. 19, 1947. STEWART'S HAVEN. The two-story log house in which the descendants of William Stewart, Revolutionary soldier, live has been weatherboarded and roofed with tin. It was built in 1810.

Dec. 7, 1947. TREASURY WITH NO TREASURE. Louise Davis. Micajah Clark, host to Jefferson Davis, had a secret vault in his home in Clarksville. Obviously it was never used to house the C.S.A. treasury funds. Clark was appointed last acting treasurer of the C.S.A. as Davis and others fled from Richmond in April 1865.

Dec. 28, 1947. STAGE COACH SOUVENIR. Louise Davis. The old post house near Fort Campbell, restored by the Clarksville D.A.R. chapter, has an interesting history. Old tickets and way-bills are shown.



Jan. 18, 1948. HOUSES WITH ASSOCIATION. John Kizer. Tulip Grove, near the Hermitage, and the Eaton house in Franklin recall the two beauties of long ago who played important parts in the life of Andrew Jackson. They were Peggy Timberlake Eaton and Emily Donelson, who became Jackson's official hostess after the death of his wife, Rachel. Tulip Grove was formerly called Poplar Grove, for the tulip-poplar trees.

Feb. 1, 1948. DAUGHTER OF 1812. Louise Davis. Mrs. Martha Davis lives near Paris in the home built in 1820 by her father after his return from the war. There he played host to Davy Crockett.

Feb. 1, 1948. DURABLE BEAUTY. Louise Davis. Pretentious Belmont, copied from an Italian villa, was the showplace for carved images of Biblical and mythological figures. Iron animals were added during the post-war period.

Feb. 22, 1948. CLARKSVILLE FOOTNOTE. Louise Davis. The Micajah Clark home in Clarksville became crowded with furniture ordered for the

home of Lucy Clark who died before her marriage. Some of the family furniture was given a faithful Negro servant, Sam Cross. One of the beds, formerly owned by Jefferson Davis, had been given to Clark.

March 14, 1948. WILSON MEMENTOES. Louise Davis. Detailed accounts are given of the days when the Wilson family lived in Clarksville, and of the two houses which were occupied before and after Mrs. Wilson's death and the visit of Woodrow Wilson at the time.

March 21, 1948. A HOUSE AND A BOOK. Louise Davis. Descendants of Henry Bradford, tax collector in the Territory South of the Ohio, now live in the house built in 1797 by Rev. Mr. Craighead, Nashville's first preacher. This represents old books, old furniture, old Faith.



April 18, 1948. A LANDMARK THAT MOVED. Alfred H. Holden. A Shelby county stage coach inn after a hundred years was removed and rebuilt fifteen miles away. Thus the old Nevill house became the antique shop of Mrs. W.L. Cawthorn, who later sold the building.

April 18, 1948. HOME OF THE GORDONS. John Kizer. Mont Gordon built an old plantation house in classic style. The Gordon family has continued in possession of this property in Giles county since 1809.

May 9, 1948. STILL A STRONGHOLD. Bill Holder. Constructed about 1835, the Sedberry Hotel in McMinnville attained fame because of its foods.

May 30, 1948. A ROOM FOR TENNESSEE. Harold Hayes. In Richmond, the White House of the Confederacy contains a memorial window to Sam Davis. The Tennessee room contains relics and mementoes of the state at war.

July 4, 1948. EXCEEDINGLY SLOW. Betsy Bratten. More than a century old, the Henpeck mill needs repairs although it is now grinding grain.

July 11, 1948. A RIGHT SMART DEAL. John Kizer. Joseph Erwin, builder of Peach Blossom in 1805, was implicated in the argument which culminated in the Dickinson-Jackson duel.

July 11, 1948. EXALTED VALOR. Josephine Murphey. Trousdale Place, built in 1822, is the U.D.C. headquarters at Gallatin.

Aug. 15, 1948. THE STORY OF HUNDRED OAKS: FRANKLIN COUNTY CASTLE. Bill Holder. Son of Governor Albert S. Marks, young Hadley Marks after being in the consular service in Europe converted a two-story brick house near Winchester into a crenelated, castellated mansion of many rooms. He died at the age of 28 after having written a book, Igerne and Other Writings of A.H. Marks, published in 1897.



Aug. 22, 1948. THE STORY OF HUNDRED OAKS: SEEKING THE SHEEP. Bill Holder. The Paulist Fathers now occupy Hundred Oaks, the former Marks' estate. From this mission center the Paulists have operated since 1900, serving a 5000-square-mile parish.

Aug. 22, 1948. WESTWOOD. John Kizer. Westwood was built in 1801 by Robert Woods whose wife was the sister of William E. West, the artist.

Oct. 3, 1948. FOUNDER OF FRANKLIN. Louise Davis. Abram Maury, whose descendants played stellar roles in later Tennessee history and community affairs, donated land for the courthouse and public square in Franklin. The old spring house is the only original building left standing.

Oct. 10, 1948. HUNDRED OAKS ADDENDA. Bill Holder. Personal recollections of Miss Bessie Davis reveal additional facts of interest regarding the author and aesthete, Arthur Hadley Marks.

Nov. 7, 1948. LAFAYETTE SLEPT HERE. When Lafayette became ill en route to Nashville, he was nursed to health in the home of Green Rayburn near Clarksville.

Dec. 5, 1948. CHISHOLM TAVERN. Warner Ogden. A neglected tavern in Knoxville was built in 1792. It was here that the dauphin of France and his two brothers spent part of their time.

Jan. 2, 1949. A FAITHFUL FEW. Louise Davis. The brick-floored Hermitage Presbyterian Church, where Andrew Jackson worshiped, was built for his wife in 1824.

Feb. 6, 1949. OLD BRICK AND ROCK CASTLE. Margaret Sanders Smith. William Montgomery built the red brick house in 1804; the smaller house, known as Rock Castle, is in the area near Shackle Island.



May 8, 1949. A CENTURY OF AFFECTION. Jessie Clay Connors. An old house, filled with relics of the past, simple and tumbled, is in great contrast to the handsome architectural masterpieces of Maury county.

June 5, 1949. BUILT TO ENDURE. The house built in 1858 withstood the tornado of 1917 when 29 of 30 trees on the property were destroyed. The tools used in construction were curios of great interest.

June 12, 1949. ELEVENTH PRESIDENT. Martha McBride Morrel. The nomination of James K. Polk was a dramatic surprise. He wrecked his health by overwork, but fulfilled his campaign promises. Nashville buildings and sites are illustrated.

Dec. 11, 1949. THE WALLS CAME TUMBLING DOWN. John Lipscomb. Razing the

July 10, 1949. THE YEARS ARE KIND. Jessie Clay Connors. Hamilton Place, one of the Polk houses, retains its beauty; Rattle and Snap is crumbling away; Ashwood Hall and Westbrook have vanished. The sons of Col. William Polk built these four fine homes in Maury county before the Civil War.

Dec. 12, 1949. LEDFORD'S MILL. Bill Woolsey. Its great days are gone, but

Aug. 7, 1949. HALLOWED GROUND. Josephine Murphey. A house and cabin on the Evans' property where Sam Davis took refuge from his Yankee pursuers are of interest.

Dec. 12, 1949. DEFINITELY A DOLLAR PERSON. Margaret Lindsay Garden. In the house Fairview, part of which dates to 1832, Charles Reed installed

Sept. 11, 1949. CLARKSVILLE SAMPLER. Architectural taste reflects varying culture and fortune in an economy resting on the tobacco trade. A number of homes in New Providence and Clarksville are pictured.

Feb. 10, 1950. A VERSATILE LANDMARK. Frances W. Stephenson. Mercer Hall,

Sept. 18, 1949. HOUSE ON A HAUNTED HILL. Part I. Louise Davis. The Carter House was the scene of part of the memorable Battle of Franklin.

Sept. 25, 1949. HOUSE ON A HAUNTED HILL. Part II. Louise Davis. From attic to front door, from smoke-house to kitchen, the soldiers struggled and died at the Carter House in the Battle of Franklin.



Oct.9,1949. THE THOROUGHBRED CHAPTER. Margaret Lindsley Warden. Spacious Woodlawn, distinguished by a stone vestibule inlaid with a colored marble floor, was the farm on which many Tennessee walking horses were bred.

Oct.16,1949. AND SPEAK OF TIME. Betsy Rule Baker. The reproduction of the Greek Parthenon in Nashville gives due credit to the original. One who has seen both tells of the emotional impact of such beauty.

Nov.20,1949. TURNIP PATCH WITH A PAST. Louise Davis. Rock Rest, stage-coach stop in Robertson county, had an evil reputation as early as 1802. Wealthy travelers avoided it. Now it is the home of the Shade Murrays.

Dec.11,1949. THE WALLS CAME TUMBLING DOWN. John Lipscomb. Razing the capitol hill area recalls facts of the construction of the building by William Strickland. Old homes were distinguished by artistic inlays in mantles, newel posts, and in leaded glass.

Dec.18,1949. LEDFORD'S MILL. Bill Woolsey. Its great days are gone, but the story of the mill and its water-ground grain lives in the community.

Dec.18,1949. DEFINITELY A DOLLAR PERSON. Margaret Lindsley Warden. In the house Fairview, part of which dates to 1832, Charles Reed installed his family. He kept 100 servants weeding dandelions on the premises, and in the stables he kept his breeding horses.

Feb.12,1950. A VERSATILE LANDMARK. Frances M. Stephenson. Mercer Hall, built in 1820, had 35 rooms. Built by Dr. William Leacock, the mansion has served as residence, as school, and now as an apartment house.

March 5,1950. A STRANGE WILL INDEED. Two dogs were beneficiaries of Mary Ann Schaub. A stone to "Babs" marks the grave of the favorite dog of William Strickland, architect of the state capitol.



April 2, 1950. EXQUISITE ACCIDENT. Jessie Clay Connors. A real gem in miniature is the old brick office in Maury county which Jerome Pillow erected in the late 1840's. It takes an artist to build a small house.

April 30, 1950. FABULOUS BELLE MEADE: THE BUILDING. Margaret Lindsley Warden. This Middle Tennessee showplace was built in 1853 by William Giles Harding of slave-made brick and stone quarried on his 5300 acres.

May 7, 1950. FABULOUS BELLE MEADE: THE BLOOMING. Margaret Lindsley Warden. Horses and stable, deer park and stag hounds, were interests of Gen. Wm. Hicks Jackson, eminent agriculturist and horseman.

May 14, 1950. FABULOUS BELLE MEADE: THE BREAKING. Margaret Lindsley Warden. West Meade, the Howell E. Jackson part of the plantation, was not caught in the disaster that marked the loss of much of the estate due to the extravagance of the Jackson and Marks families.

May 14, 1950. HOUSE WITHOUT A GHOST. Bethann Van Ness. In 1812, Enoch Dougue began work on the big house above the Cumberland River, Cliff View Farms. Skillful restoration has been made by the present owners, Mr. and Mrs. George H. Hobbs.

May 21, 1950. A SELF-IMPOSED TRUST. Louise Davis. Kingsley, a 118-year-old home famous in fact and fiction, is now the happy home for women growing old. The Fidelis Baptist class established this home.

May 28, 1950. ASHWOOD HALL. Jessie Clay Connors. Fire destroyed Ashwood Hall in 1874, but the legends of Leonidas Polk and his niece, Antoinette, were not destroyed.

June 4, 1950. Nell Savage Mahoney. MR. RICHMOND REMEMBERS. The architecture of the ampitheater at Monteagle reveals the needed seating capacity for this assembly recalled so vividly since 1883 by Mr. Richmond.



June 4, 1950. THEY MADE IT ROUGH. John Lipscomb. The founders of Smith county, where the first court was held in the home of Tilman Dixon in 1799, set rules that handicapped the inn keepers of the day.

Aug. 13, 1950. FIVE MINUTES WITH A GHOST. John Lipscomb. Ridley's Landing, the original part built in 1813, has interesting architectural elements and a ghost! This is in Rutherford county.

Aug. 27, 1950. JOSEPH BROWN'S TAVERN. Frances M. Stephenson. An ordinary in which Maury county's first court was held is now the home of Mr. and Mrs. Stuart Fleming. The tavern, whose cornerstone was laid in 1807, is now a part of the home, Antrim.

Dec. 3, 1950. SCENE OF DISASTER. Bryce F. Runyon. The old tavern, built in 1828 for the accommodation of river travelers, was the site of the surrender of Buckner to Grant after the battle of Fort Donelson, 1862.

April 8, 1951. THE McNAIRYS AND THE LADY FROM BOSTON. Nell Savage Mahoney. The mansion of Dr. Boyd McNairy was guest house of Dorothea Dix in 1847.

Tennessee's first asylum for the insane was inadequate. The "warming-system" was inadequate. The man responsible for new installation was William Strickland, architect of the capitol, then under construction. Plans for a Gothic style "asylum" were made; the building was constructed.

May 6, 1951. BELLE MEADE'S BELL. Margaret Lindsley Warden. The bell now used in the Iroquois and other races was formerly at Belle Meade, the estate of Gen. William Hicks Jackson.

May 13, 1951. MANSION CALLED FATHERLAND. Nell Savage Mahoney. David Shelby gave his sons 640 acres of what is now East Nashville. There the house Fatherland was constructed; later the street of the name was designated.



May 27, 1951. DR. SHELBY'S MANSION: THE SECOND FATHERLAND. Nell Savage Mahoney. Adolphus Heiman became the ranking architect after the death of William Strickland in 1854. The mansion, now remodeled, has become the Florence Crittenton Home.

July 29, 1951. GOTHIC REVIVAL: HEIMAN'S ASYLUM BUILDING. Nell Savage Mahoney. The plans prepared by Adolphus Heiman for the Tennessee Hospital for the Insane were presented to the board of trustees on Nov. 2, 1857. One was Grecian; the other, in castellated style, was chosen.

Aug. 26, 1951. KNELL FOR A HOUSE. Mary Reinke. A classic example of cottage architecture in the Colonial style, a house at 33 Carroll Street, was destroyed by the wreckers to make way for a modern housing project. The house, built in 1850 by a retiring river boat captain, was well constructed of timber, stone, and brick.

Oct. 28, 1951. A NATIONAL SHRINE. Josephine Murphey. The home of James K. Polk, in Columbia, has interesting details of architecture and elaborate gardens.

Nov. 25, 1951. THE SPRINGS OF YORE. Many old spring-houses are found in Middle Tennessee.

Nov. 25, 1951. MISTRESS OF CLEVELAND HALL. Nell Savage Mahoney. The log home of Phila Ann Lawrence who married Stockly Donelson, nephew of Rachel Jackson, is described. The later home of the couple, Cleveland Hall, and its social scenes are made interesting.

Feb. 10, 1952. A HOME SINCE 1796. Louise Davis. A two-story brick house just off Highway 100 is perhaps the oldest house in continuous use by the same family in Davidson county. Six generations of the Davis family have resided there.



March 23, 1952. FAIRVIEW. Louise Davis. The home of Will Wymss in Sumner county has a history-rich past, being 103 years old. Through skillful use of furniture, paintings, and china, the house is given warm beauty.

July 27, 1952. NASHVILLE'S "AUBURN". Louise Davis. The home of Mrs. Marshall Hotchkiss, Auburn, is copied from historic "Auburn", built in 1812 and recently deeded to the city of Natchez. The free standing stair, so firmly bound into a whole, will never sag.

Sept. 14, 1952. A NEW LEASE ON LIFE. Louise Davis. The charm of the past with the comfort of the present is found at Ashlawn, the 118 year old home of Mr. and Mrs. Stirton Oman.

March 8, 1952. FOXLAND HALL. Louise Davis. The home of Mrs. John Branham, this historic Sumner county estate has a tiny graveyard which holds the tombs of members of the family who first lived in the house more than 130 years ago. Branham thoroughbreds are of great interest.

April 12, 1953. A TENNESSEE LANDMARK GOES ON EXHIBITION. Margaret Lindley Warden. The interesting architecture of Ramsey House, home of the historian J.G.M. Ramsey, qualifies it for inclusion in the list of old houses open during Pilgrimage week in East Tennessee.

Oct. 18, 1953. THE MAJOR FOUND THE PLANS. Jesse C. Burt, Jr. The books from which Nashville's Parthenon was produced have been placed in the state library. In April 1896, Major Eugene C. Lewis spent \$500 on two volumes containing data to be used in planning the Parthenon which was constructed for the Tennessee Centennial Exposition.

Nov. 29, 1953. KNOB OF MEMORY. H.B. Teeter. Outstanding educators and churchmen turned the unusual knob on the door of the old Gaeland house on the Vanderbilt campus. Architectural interest in a center of social and cultural setting of a century ago is presented.



Dec. 6, 1953. ESTATE OF ROMANTIC MEMORIES. Margaret Lindsley Warden.

state institutions now occupy Clover Bottom, but its exciting past is recalled. The early owners, neighbors of Jackson, realized the significance of the race horse. Later owners built the ornate house so interesting in its architecture.

Dec. 13, 1953. HOSPITALITY REINCARNATED. Elmer Hinton. In a landmark at Guthrie, Kentucky, food, comparable to that of the proverbial South's, is served at the Stage Coach Inn, which has interesting legend, lore, and history.

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July 14, 1946. WHERE IT STARTED. Warner Ogden. The William Blount mansion in downtown Knoxville may be pointed out as the spot "where the state had its beginning". The house, built in 1792, was guest house to many notables of the time.

Jan. 26, 1947. "GOOD THINGS DIE". Peggy Robbins. The old mills add interest to the landscape and reveal much of the activity of the past down in Humphrey's county.

Feb. 9, 1947. WHERE CURFEW RINGS. Peggy Robbins. Waverly boasts a hotel filled with antiques, operated by Miss Allie Rogers and her mother, Mrs. Nancy Crockett. This is The Dixieland Hotel.

Immediate housing of students in a local university.

Feb. 9, 1947. BENDRAY. Alton Patton. Having a dwelling suitable for living for his occupants so it was used as a temporary residence of the House of Representatives. The State of Tennessee.

Feb. 12, 1947. BENDRAY. Alton Patton. Having a dwelling suitable for living for his occupants so it was used as a temporary residence of the House of Representatives. The State of Tennessee.



## ARCHITECTURE:

## UNUSUAL HOMES, OLD AND NEW

Oct. 28, 1945. An abandoned trolley car became the home of Mr. and Mrs. Julian Parker, her young brother, and seven pet dogs.

Dec. 9, 1945. PUSH BUTTON HOMES. Warner Ogden. Stuart Fonde built all-electric homes in Knoxville, a revolutionary feature before the war.

Jan. 13, 1946. MOPPET'S DELIGHT. Josephine Murphey. Children like living living in a trailer, the home of Mr. and Mrs. Beasley Thompson.

July 28, 1946. DAMS TO BOMBS. Emale Gattis Horton. Pre-fabricated houses, first used by TVA dam workers, can be set up in an hour. Now, at Oak Ridge they have become standard homes, erected on stilts on uneven land.

Aug. 4, 1946. ANGEL STAIRWAYS. Louise Davis. Bill Anglea tests his 300 fine stairways built in 45 years of construction of these spiral masterpieces. There are four Anglea brothers in this business.

Aug. 25, 1946. TENT CITY. A tent village beside a Lawrence county highway is not as charming as trailer cities elsewhere.

Sept. 22, 1946. PICK AND SHOVEL MINER. Dixon Johnson. Dr. Cloide E. Brehm, acting president of the University of Tennessee, is concerned with the immediate housing of students in a trailer-city.

Feb. 2, 1947. GANGWAY. Allen Pettus. Moving a dwelling provides leisurely living for its occupants as it moves across town under supervision of Winn House Moving Company. The Winns were from Montgomery county.

Feb. 16, 1947. HOME-MADE HOME. Josephine Murphey. Myron King, Peabody art student, with the aid of his wife and her thirteen year old brother, built a compact dwelling of ingenious design. The cost of \$1200. was due to techniques and salvage employed.



June 8, 1947. GARDENERS MUST REST. Louise Davis. Some utilitarian, some purely ornamental, garden houses range from log cabins to lacy love temples in elaborate gardens.

Jan. 16, 1949. ARCHITECTURAL COCKTAIL. The ingredients in the home of

Oct. 26, 1947. A TIGHT SPOT. Bill Woolsey. The Julian E. Baxter family, of four finds living in a space 24 by 16 feet, with about one-third of that cut off, quite an experience. Beds above the piano and dining table

March 6, 1949. WALLS WHICH SPEAK. Grace Zibart. The architecture and the arrangements indicate the personalities of Nashville executives who co-

Nov. 30, 1947. FOR 1000 YEARS. Warner Ogden. An Alcoa couple, seventy

years old, has built a concrete and marble house to shelter them during

April 17, 1949. MIRRORS OF RESTLESSNESS. Ralph Morrissey. The bizarre the millennium. Built in ten years, using 4000 bags and hundreds of assortment of cupolas, turrets, spires, minarets, grilles, dormers, tons of marble and stone, the work was done by the couple alone.

and other ornate housetop ornaments mark the Gay Nineties architecture.

Dec. 21, 1947. SOMETHING OLD, SOMETHING NEW. Bill Woolsey. The home of

July 10, 1949. SOMETHING DIFFERENT. Josephine Murphy. Louis Hale, one Warren Sloan is a combination of materials salvaged from famous old of the best stone masons in Wilson county, is an individualist. He homes in Nashville for his business is to demolish landmarks.

does not conform to traditional styles of architecture, but builds in

May 16, 1948. A NEW LEASE ON LIFE. Werner Ogden. Logs and timbers sal-

vaged from dismantled homes on land inundated by waters behind the

July 24. INTERNATIONAL PROJECT. Louise Davis. The need for a new thatch Cherokee Dam are now a part of the home of Wm. C. Hale of Morristown. roof on the tool house in Mrs. Harry Howe's garden presented many prob-

Dec. 5, 1948. A CHARACTER WITH "GIDDAP". Margaret Lindsley Warden. A bat-

tered frame building and a well-preserved house recall stories of Harri-

son Dawes, Marshall county saloon keeper with a knack of training race

Jan. 18, 1950. BAXTER'S BUILDER. Dee Maxwell, a man with a hobby of build-

ing houses single-handed, built the first house at Baxter; years later,

Jan. 2, 1949. HOUSING AL GOVERNOR. Louise Davis. During the first 111 years

of statehood the governors provided their own residences or lodgings.

Dec. 3, 1950. A DREAM COME TRUE. Josephine Murphy. The monstrous taste Since 1907 the state has owned three properties as governor's mansions, in the "turn-of-the-century" architecture is evident in the manor houses the most recent purchase being "Far Hills" bought in 1942.

of Glenraven where the 101 buildings are numbered for insurance purposes

The 1942 house with columns of stone contained 23 rooms, 30 bathrooms

a third of a ball room. Felix being known how to plan, design



Jan. 9, 1949. A HEAP O' LIVING. John Lipscomb. The playhouse for the children of Mr. and Mrs. E.F. Cochran is used by the neighborhood children.

Jan. 16, 1949. ARCHITECTURAL COCKTAIL. The ingredients in the home of Charles A. Harrison are like a cocktail, a mixture of materials, items, and periods of furnishings.

March 6, 1949. WALLS WHICH SPEAK. Grace Zibart. The architecture and the arrangements indicate the personalities of Nashville executives who occupy the offices.

April 17, 1949. MIRRORS OF RESTLESSNESS. Ralph Morrissey. The bizarre assortment of cupolas, turrets, spires, minarets, grilles, dormers, and other ornate housetop ornaments mark the Gay Nineties architecture.

July 10, 1949. SOMETHING DIFFERENT. Josephine Murphey. Louis Hale, one of the best stone masons in Wilson county, is an individualist. He does not conform to traditional styles of architecture, but builds in circular construction; the roof is difficult to construct.

July 24. INTERNATIONAL PROJECT. Louise Davis. The need for a new thatch roof on the tool house in Mrs. Harry Howe's garden presented many problems eventually solved by books of instruction on Thatching and the new reeds imported from England.

Jan. 15, 1950. BAXTER'S BUILDER. Dee Maxwell, a man with a hobby of building houses single-handed, built the first house at Baxter; years later, at the age of 81, he constructed the house in which he now lives.

Dec. 3, 1950. A DREAM COME TRUE. Josephine Murphey. The monstrous taste in the "turn-of-the-century" architecture is evident in the manor house of Glenraven where the 101 buildings are numbered for insurance purposes. The frame house with columns of stone contained 24 rooms, 10 baths and a third floor ball room. Felix Ewing knew how to spend money.



Feb. 25, 1951. NO CHANCE TO BE A HERMIT. Joyce Lerman Jones. On Mont Sano at Huntsville, Alabama, stands an impressive mansion built by Dr. W. H. Burritt. This unusual structure attracts many sightseers.

April 15, 1951. HE FELL IN LOVE WITH LOGS. Bill Woolsey. Edward Hill Jones, under the spell of weathered timbers, has bought about 60 old log houses from which he has selected timbers and has built twelve homes ranging from two to thirteen rooms. The first one is occupied by his family.

April 29, 1951. CLOSE STUDY, HARD WORK, PRAYER. Bill Woolsey. This is the formula to which Wallace Johnson of Memphis attributes the success of his plans for slum clearance and redevelopment program which has attracted national attention. One successful venture is the \$450,000 Negro subdivision in Memphis.

May 6, 1951. LIGHT ON THE SUBJECT. A home in Williamson County affords a practical demonstration of the role of lighting in making a home more attractive and efficient. This is a credit to TVA.

June 3, 1951. A HOUSE CALLED CRASH LANDING. Bill Woolsey. The upward sweep of the roof of this unusual house gives it a look of being almost airborne. This architectural oddity, the home of Dr. Elizabeth W. Kirby-Smith at Sewanee, uses native stone, glass, and natural wood.

July 1, 1951. GINGERBREAD HOUSES -- A LOT ABOUT EAVES. Ralph Morrissey. Ostentatious gingerbread, rosettes, and jigsaw friezes marked the Victorian period in architectural decoration of eaves.

July 8, 1951. Ramelle Littleton. Six log cabins lost their identity when dismantled and reassembled into one log home by Mrs. Leland Adams, who through necessity became her own architect and contractor.

July 8, 1951. GOING, GOING. Ralph Morrissey. Photographs of spires and shafts atop old buildings and homes depict relics of the past.



Aug.19,1951. BIG, STONE SHORTCAKE. Vida J. Williamson. Crab Orchard stone for the Scarritt College buildings, for Georgia Tech, for buildings from Maine to Florida is specified by architects for it meets unique demands.

Oct.7,1951. HE CRACKED A BANK. John Lipscomb. Paul Smith of Hendersonville pulled down a bank to obtain 20,000 slave-made brick, scores of heavy stones, and much usable lumber. From these he constructed his crescent-shaped residence with its odd angles ranging from 30 to more than 100 degrees in the corners of the rooms. This proved confusing to carpenters and loan-companies alike.

Feb.17,1952. THE GOVERNOR'S MANSION. Louise Davis. The 10-acre Far Hills estate of the Ridley Wells was purchased by the state of Tennessee for its governor's home. This Italian Renaissance structure is in easy harmony with the Middle Tennessee traditional formal living.

April 20,1952. CHEEKWOOD. Louise Davis. The residence of Mr. and Mrs. Walter Sharp has rare consistency in its landscaping, architecture, and 18th century furnishings. This, the most impressive residence in Nashville, built 20 years ago, is of Georgian architecture. This 60 room house requires a servant staff of like proportion.

May 18,1952. A HOUSE ON A HILL. Louise Davis. Interest in the outdoors and in handicrafts, aided by the contractor, J.H.Chilton, the owners, Miss Mable Ward and Miss Arlene Ziegler, built their English style cottage of stone with split cypress shingles from Louisiana.

June 8,1952. HUNTERS HILL. Louise Davis. The home of Paul Mountcastle, where Gothic line and the warm colors of Venice are combined for elegant living, is one of the few homes where beaded stained glass windows are appropriate, and where murals and vaulted ceilings are incorporated into the architectural planning.



- Aug. 17, 1952. A VIEW OF THE RIVER. Louise Davis. Hadley's Bend gives a glimpse of the Cumberland from the terrace of the "modern classic" home of Dr. and Mrs. Eugene Johnson. This home, with its decided French influence, is furnished with many interesting antiques.
- Oct. 26, 1952. LIVING WITH LOGS. Louise Davis. The two-story loghouse of Fount T. Smothers is built for comfort, for efficiency, and for Early American decor.
- Nov. 30, 1952. OUTDOORS THE ORNAMENT. Louise Davis. The home of Gentry Estill is planned for relaxation and retreat; glass is used extensively to extend the house into the out-of-doors.
- Dec. 14, 1952. YOU CAN BUILD YOUR OWN HOUSE. Bill Woolsey. George and Angela Jones built their own home, thereby saving about \$15,000. and also learning much from the experience. Plans of the house are shown.
- Oct. 4, 1953. A PIONEER HOMESTEAD. Willard Yarbrough. Reconstructed in the Great Smokies park is a complete pioneer farmstead giving a rustic panorama of the life of long ago.
- Dec. 13, 1953. THE STAIRWAY IS THE STAR. Louise Davis. The B.K. Hibbett, Jr., home took many details from the Hermitage. The architectural interest in the home is accented by its Christmas decorations.
- March 3, 1946. 109 YEARS OF HISTORY. Betty Freeman. The First Lutheran Church, built for a small Baptist congregation in 1837 on Fifth Avenue, houses memories of a century, and now faces abandonment.
- April 28, 1946. RULPHED BY GOD'S AGES. W. T. Franklin, Jr. Rock Hill Baptist Church in Henderson county defeated a financial deficit by selling products from an acre set aside for the Lord's work.



May 8, 1945. SACRED AND FAITHFUL ARCHITECTURE: Mrs. Marjorie. The first Sunday in May is foot-washing. CHURCHES AND THEIR STORIES. St. Church at Hollow Rock in Carroll county.

July 1, 1945. TENNESSEE FOOTWASHING. Elmer Hinton. This traditional ceremony is an annual obligation when members of the General Baptists of Buntin's Chapel Church meet near Portland.

Sept. 9, 1945. PARISH WITH A PAST. St. Joseph's Catholic Church will become a memory when the Nashville electric service is constructed. Its history began when mass was said in 1885 in "little Ireland" where the railroaders lived near the Union Station.

Sept. 23, 1945. THE OLD CAMP GROUND. Ben Matheny. Joyner's Camp Ground Meeting, after changes brought by fifty years, still attracts crowds to its site in Fayette county.

Nov. 25, 1945. CHURCHES SEEK THE WILDWOOD. Dorothy E. Garrott. The brick and stone meeting houses rising on the city's outskirts are quite different in style and structure.

Dec. 16, 1945. PASSING INTO HISTORY. Annie Lee Williams. The congregation of St. John's Lutheran Church at Dickson placed its property for sale when the congregation dwindled to four women. The proceeds were to go to Lutheran activities.

March 3, 1946. 109 YEARS OF HISTORY. Betty Freeman. The First Lutheran Church, built for a small Baptist congregation in 1837 on Fifth Avenue, houses memories of a century, and now faces abandonment.

April 28, 1946. HELPED BY GOD'S ACRE. W.T. Franklin, Jr. Rock Hill Baptist Church in Henderson county defeated a financial deficit by selling products from an acre set aside for the Lord's work.



May 5, 1946. SACRED AND FAMILIAR. Josephine Murphey. The first Sunday in May is foot-washing day at the Primitive Baptist Church at Hollow Rock in Carroll county.

May 5, 1946. PRODUCING FOR GOD. Warner Ogden. A little grist mill in Carroll Hollow in Anderson county no longer grinds grain; the building is now used by the Methodists as a church.

May 26, 1946. HALLOWED GROUND. John M. Burns II. The annual pilgrimage of Episcopalians to St. John's church at Ashwood, where bodies of five Confederate generals killed in the battle at Franklin were interred, is of interest as the church dates to 1829.

July 7, 1946. BIBLE DAY AT BETHBIREI. Betty Freeman. The annual meeting of the Bible society keeps intact the traditions of five generations of the Marshall county Presbyterian faithful.

Jan. 5, 1947. LIGHT AND LOAF. Josephine Murphey. Big Lick, atop the Cumberland Plateau, combines spiritual ministrations with opportunity for economic betterment under the guidance of the Presbyterian mission.

Jan. 26, 1947. TENT'S SUCCESSOR. A Wilson county structure, known to the Green Hill community as Round Top Church, marks the site of a revival held in 1915 or thereabouts.

Feb. 9, 1947. STANDING SINCE 1814. Little Cedar Lick Baptist Church in Wilson county has an oddly modern look in spite of its new tin roof and underpinning. However, it has stood since 1814.

Feb. 16, 1947. INTO THE SUNSET. Albert H. Holden. A rural church has a plan to care for at least one aged couple in a "Sunset" home down in Shelby county.



Feb. 23, 1947. TINY BUT STAUNCH. Ralph Morrissey. Grace Episcopal Church at Spring Hill is Gothic architecture. It was consecrated in 1878 by Bishop Quintard, and now reflects the care and devotion of an interested congregation.

Feb. 23, 1947. WINGS OVER ZION. Bill Holder. A part of the 93rd birthday celebration of Col. Cooper Frierson was a flight over the historic Zion Church, which his father helped found in the vicinity of Columbia.

March 2, 1947. METHODIST MEMENTO. Louise Davis. A little log meeting house constructed from the Strothers Chapel, where Bishop Asbury conducted the first Methodist convention in 1802, is now a part of Wightman Chapel. There it serves as a Methodist museum.

April 27, 1946. CHALLENGE MET. Lucy Gray Kendall. Christ Church, Episcopal, at Ninth and Broadway was built 1893-94, but due to hard times the tower was not completed. Recently this Gothic tower was added.

July 20, 1947. HOMECOMING. J.D. Brown. A day of devotion, feasting, and foot-washing sets apart one Sunday a year at the Primitive Baptist Church on the outskirts of Franklin. This is a century-old custom.

July 27, 1947. LABORS FOR THE LORD. Josephine Murphey. Lewis Fults, resident of Altamont for 26 years, drew plans for the Mormon church and performed at least one fourth of the labor of building it.

Aug. 3, 1947. THEY MARCHED TO ZION. Bill Holder. The roots of the Presbyterian community in Maury county lie back in the Williamsburg district of South Carolina. The first meeting place in Maury county was built in 1807.

Aug. 17, 1947. BIRTHPLACE OF A CHURCH. Robert E. Corlew. The frame church on the site of the McAdow log cabin in Dickson county marks the spot where the Cumberland Presbyterian Church had its origin.



Aug. 24, 1947. METHODISM'S STRONGHOLD. Louise Davis. McKendree, founded before Tennessee statehood, has had seven buildings, four on the same site. This church congregation has made history and tradition.

Oct. 26, 1947. MOTHER CHURCH. Josephine Murphey. Post Oak Springs Christian Church in Roane county is the oldest surviving congregation of the groups associated with Alexander Campbell. It was founded in 1808.

Jan. 2, 1949. A FAITHFUL FEW. Louise Davis. The brick-floored Hermitage Presbyterian church, built for Rachel Jackson in 1824, has a long history and a bright future.

May 8, 1949. CHURCH BUILDER. Rev. James E. Woodard, retired Methodist minister, as an architect's assistant completed Tulip Street Methodist church and designed or completed a dozen more.

March 26, 1950. THE FAITHFUL FEW. John Lipscomb. Mitchell, a small community in Robertson county, has an unusual church in which both the Czech and English languages are heard at weekly services.

Jan. 7, 1951. PERHAPS THE TINIEST. John Lipscomb. A tiny church, 18 by 30 feet, serves the Catholic congregation at Brownington, a tiny town ten miles from Winchester. This may be the smallest church in Tennessee.

Feb. 4, 1951. SELF-MADE HISTORIAN. John Lipscomb. Dr. B. L. Burdette traces the history of Shelbyville through land deeds and old structures such as the Episcopal church which has served four denominations.

Feb. 4, 1951. FUNCTION AND SYMBOL. Bill Woolsey. Modern architecture of the synagogue on West End avenue combines fifty centuries of religious tradition and twentieth century demands for utility and convenience.



April 29, 1951. GOTHIC IN NASHVILLE: PINNACLES AND SPIRES, CHRIST CHURCH.

Nell Savage Mahoney. Christ Church, first Gothic revival building erected in Nashville, in 1831, was planned by Hugh Roland, Nashville's first resident architect. The specifications for stone was contrary to the

usual building material, brick.

June 10, 1951. ONE OF THE BUSIEST. John Lipscomb. The Marble Plains Methodist church near Brownington, not far from Winchester, is owned jointly by the Methodists and the Masons who agreed to share the facilities with

any legitimate organization.

Dec. 2, 1951. A FIRM FOUNDATION. Josephine Spring Breeding. Springdale Primitive Baptist church has withstood 156 years of Tennessee life and weather. Built to protect the minister from marauding Indians, it has some peculiarities of architecture.

Feb. 15, 1953. A NEW LANDMARK. Adeline King. Smyrna's old Presbyterian church bricks provide walls for a new landmark, a club-house on the grounds of the Sam Davis home.

April 5, 1953. NEW LIGHT ON AN AGELESS SUBJECT. Josephine Murphey. A new outside lighting system shines through the ten memorial windows of McKendree Methodist church. These memorial windows illustrate ten scenes from the life of Christ.

Query Club members pose in gowns of long ago as they cherish the memory of a reading circle, established in 1886 at Dr. Ward's Seminary.

Feb. 17, 1946. IT TURNED HIS HAIR WHITE. Warner Ogden. The turbulent career of ex-governor Ben W. Hooper has given him material for a book on Tennessee politics.

March 10, 1946. PRINCESS PRINCESS. A perverse pet, Princess, governs the life of Ben Jean Arathay, writer of the biography of Alexander Campbell.



## LITERATURE: AUTHORS

July 29, 1945. PAWN TAKES PAWN. Jennings Perry. This essay on Swinburne's "Hymn to Prosephine" is a very interesting.

Aug. 12, 1945. HIS CHILLUN RULE HIM. Norman L. Parks. The characters created by Dr. A.L. Crabb grow as he moves from one novel of old Nashville to another. He consults old residents of the city as he attempts to hold to facts while writing interesting fiction.

Aug. 26, 1945. CANEY FORK'S LITERARY COMEDIAN. Elmer Hinton. Opie Read, born in Davidson county, moved to Sumner county when a small boy. There the scenes around Portland gave him material for some of his 54 novels.

Dec. 16, 1945. JUST A NEIGHBOR. Celia Kraft. May Justus, nationally known writer for youngsters, is Grundy county's best-known citizen, beloved by her neighbors.

Jan. 6, 1946. LADY CAROLINE. David Ragan. Caroline Gordon, conservative in manner, has authored six books since 1931. She is now at Sewanee.

Jan. 20, 1946. FIRST OR FUST. Raymond Hammond. Was Forrest so uneducated and uncultured that he said "Fust"?

Jan. 20, 1946. RELIC OF LEISURE. Margaret Lindsley Warden. Nashville's Query Club members pose in gowns of long ago as they cherish the memory of a reading circle, established in 1885 at Dr. Ward's Seminary.

Feb. 17, 1946. IT TURNED HIS HAIR WHITE. Warner Ogden. The turbulent career of ex-governor Ben W. Hooper has given him material for a book on Tennessee politics.

March 10, 1946. PAMPERED PRINCESS. A perverse cat, Princess, governs the life of Eva Jean Wrather, writer of the biography of Alexander Campbell after twelve years of research.



March 17, 1946. THE 5¢ ANGEL. Marshall Morgan. A woman came to the grave of Thomas Wolfe at Asheville and left a mystery in her paper-rose with the attached message, "Sleep forever in my heart."

May 19, 1946. EDUCATIONAL APPROACH. Mary French Caldwell. Dr. Robert White has compiled 1000 pages of historical material in his work for the Tennessee sesquicentennial: Tennessee, Old and New.

June 16, 1946. GLOBE GIRDLER. Lucy Gray Kendall. More than 50 million copies of a five-cent devotional booklet published in Nashville has made a world-famous "Upper Room".

June 23, 1946. PURSUED BY A BIRD. Josephine Murphey. Dixon Merritt, veteran newspaperman, has been pursued for forty years by his lines on the wonderful pelican. In collaboration with Will T. Hale in 1913 he wrote Tennessee and Tennesseans, said to be the best history of Tennessee ever written. He lives at Cabincroft in Wilson county.

July 28, 1946. RECALLING DRIVER. To his youthful audience the swash-buckling tales and lusty sea chanties of Capt. William Driver were more important than his calling the nation's flag "Old Glory".

July 28, 1946. MASTER OF ONE. Ed Bell. Emmett Gowen of Lavergne taught himself to write acceptable novels and novelettes. He was born in Nashville, served on newspapers in many cities, and is well known.

Sept. 29, 1946. HISTORY MAKER'S HISTORY. J.D. Brown. Cordell Hull is organizing his memoirs which cover 50 years of devotion and service to the people of his state and nation.

Sept. 29, 1946. PORTRAIT OF A CHANCELLOR. Bill Holder. Dr. B. Harvie Branscomb, Vanderbilt chancellor, is author of several books on Early Christian History.



- Oct.13,1946. SEWANEE SIR! The oldest literary quarterly in continuous existence is the "Sewanee Review".
- Nov.10,1946. EAST, WEST, HOME'S BEST. Betty Freeman. Duncan Hines prefers cheese and crackers to mediocre food, and prefers home-cooked foods. His books on the adventure of travel and good foods are popular.
- Dec.15,1946. HAPPINESS KING. Maude M.Turpin. Dr.W.P.King, superannuated Methodist minister, believes in happiness. His book,The Search for Happiness, is dedicated to his five children.
- Jan.26,1947. A NAME STICKS. Ralph Morrissey. Henpeck Lane, near Franklin, gave its name to the newspaper column "News from Henpeck Lane" written for years by W.W.Doss, former Confederate Colonel.
- Feb.9,1947. LINCOLN LORIST. Bill Holder. Dr. Roy P.Basler, head of the English department at Peabody, is one of the world's foremost authorities on Lincoln. He believes that Lincoln worked consciously for literary effects. He is author of The Lincoln Legend and Abraham Lincoln: His Speeches and Writings.
- March 23,1947. TENNESSEE'S WAR OF THE ROSES. Louise Davis. The Taylor brothers, Bob and Alf, enlivened their joint debates by oratory and the fiddle. Their orations were acclaimed for "Purity of tone,precision of articulation, rhythm of phrase, a course in oral English."
- April 13,1947. OUT OF THE PAST. Betty Hunter Smith. A homemade arithmetis book indicates the patient pride and education of an early settler, Robert Hunter.
- May 4,1947. PRESIDENTIAL FRIENDSHIP. Ralph Morrissey. Judge John Allison maintained two decades of correspondence with Theodore Roosevelt, and contributed much to The Winning of the West.



June 1, 1947. THREE MILLION WORDS. Ralph Morrissey. Dr. Clyde Pharr, former resident of Clarksville but now of the Vanderbilt faculty, has the project of turning the entire Roman law into English. This is said to be the most comprehensive translation since the King James version of the Bible, and it is three or four times as long.

Sept. 14, 1947. JOYFUL EXPATRIATE. Bill Woolsey. Donn Hale Munson, retired newspaperman now in Crossville, writes articles of fact and fiction. He even arranged "Lady of Luzon" for the Manila stage.

Oct. 26, 1947. HIS STUDENTS COME BACK. At Watkins Institute, Raymond L. Goldman holds classes in creative writing where he teaches how to write "salable stuff." He has authored eleven books, several are detective yarns with Rufus Reed, newspaperman, as sleuth.

Nov. 30, 1947. ARTISAN AND ARTIST. Josephine Murphey. Hugh Elzie Martin, molder at Clarksville foundry and writer of verse published in two anthologies, made his false dentures of aluminum.

April 11, 1948. TOURIST LURE. Bill Woolsey. Joseph Marshall, contributor to Saturday Evening Post, Colliers, and other magazines, lives with his family atop the Cumberlands at Ozone in a house "The Bleachers", which is reminiscent of the architecture of Frank Lloyd Wright.

Aug. 1, 1948. JINGLING FOR DIMES. Louise Davis. Dr. Robert Provine owns a copy of Nashville's first directory. The preacher-rhymster of a century ago sang the virtues of advertisers in couplets and quatrains.

Aug. 15, 1948. THE STORY OF HUNDRED OAKS: FRANKLIN COUNTY CASTLE. Bill Holder. After the death of Arthur Hadley Marks at the age of 28, his brother collected some of the writings of this distinguished aesthete under the title IGERNE AND OTHER WRITINGS OF A.H. MARKS in 1897.



Oct.10,1948. HUNDRED OAKS ADDENDA. Bill Holder. Personal recollections of Miss Bessie Davis reveal additional facts of the young author, Arthur Hadley Marks. Nyatt of Vanderbilt. The new Revised Standard Version of

the Old Testament will come from the presses of Thomas Nelson & Co.  
Nov.7,1948. FOR THINKING AND TALKING. Louise Davis. Nashville's old Oak Club, founded in the eighties, provided discussions for some of the city's most intellectual and solid citizens. students have not

had enough experience for them to evaluate education and their personal  
Feb.20,1949. EPIC POET. John Lipscomb. A Nashville sign painter, David work. His aid and criticism of youthful authors reached far into the L.Smith's deathless admiration for Andrew Jackson caused him to write literature of the last thirty years. a 308 stanza poem about this hero.

Oct.2,1949. CRIME DOES PAY THEM. John Lipscomb. Two Tennesseans handle  
April 17,1949. EXPORT PRODUCT. Louise Davis. Northern markets have raided most of the detective stories that originate in the South. Jack Setters the brains of Southern educated men. Why have these "Agrarians" gone to of the Tennessean and Circuit Judge L.D.Miller of Chattanooga have a the North? Tate, Warren, Ransom, Cobb, Erskine, Faulkner, Clark, and the virtual monopoly for they cover events in six or seven states. others are named.

Oct.9,1949. PRESSING THE GOSPEL. The Methodist church depends upon  
April 17,1949. THE BIG GUY IS JARMAN. John Lipscomb. Rufus Jarman, highly Nashville as its major center for publishing "The Upper Room", Bibles, and other materials in its \$11,000,000 business in Nashville. another Tennessee writer.

Oct.16,1949. SIT DOWN AND MOURN. Frances M. Stephenson. Nimrod Porter's  
May 1,1949. GOOD, SOLID WORK. Harry Harrison Kroll, "most persistent of diary in five leather-bound volumes is now owned by the University of miner of the state's literary lode," author of novels and short stories, North Carolina. The picture of the Civil War years in the is now head of the English department, at Martin branch of the U. of Tenn. one of fact, of courage, and of philosophy.

May 1,1949. PROUD HIGHERBROW. Martha Sheffey Joffrion. "The Sewanee Review"  
Jan.22,1950. SHE CONFOUNDED THE EDITORS. Charles Lee Lewis. is the oldest literary quarterly in the nation, and is read the world over. lady, Mary W. Murphey surprised editors and publishers with the

Aug.14,1949. A CHURCH BY POETRY. Robert Sparks Walker. A book of poetry from the pen of an arthritic neighbor sparked the fund for construction of the Coleman Memorial Methodist Church in Lawrenceburg and provided funds for the life of the invalid poet. Rev. Henry Clay Coleman turned business man for this business promotion.



Aug. 21, 1949. A NEW LIGHT ON THE BIBLE. John Lipscomb. A Bible that can be read with better understanding is the object of twelve scholars led by Dr. Philip Hyatt of Vanderbilt. The new Revised Standard Version of the Old Testament will come from the presses of Thomas Nelson & Co.

Sept. 4, 1949. HE CLINGS TO ENDURING VALUES. Louise Davis. Vanderbilt's Donald Davidson, musician and writer, claims that students have not had enough experience for them to evaluate education and their personal work. His aid and criticism of youthful authors reached far into the literature of the last thirty years.

Oct. 2, 1949. CRIME DOES PAY THEM. John Lipscomb. Two Tennesseans handle most of the detective stories that originate in the South. Jack Setters of the Tennessean and Circuit Judge L.D. Miller of Chattanooga have a virtual monopoly for they cover events in six or seven states.

Oct. 9, 1949. PRESSING THE GHOSPEL. The Methodist church depends upon Nashville as its major center for publishing "The Upper Room", hymnals, Bibles, and other materials in its \$11,000,000. business in Nashville.

Oct. 16, 1949. SIT DOWN AND MOURN. Frances M. Stephenson. Nimrod Porter's diary in five leather-bound volumes is now owned by the University of North Carolina. The picture of the Civil War years in Maury county is one of fact, of courage, and of philosophy.

Jan. 22, 1950. SHE CONFOUNDED THE EDITORS. Charles Lee Lewis. The gentle lady, Mary N. Murphey, surprised editors and publishers with the news that she was "Charles Egbert Craddock", author of novels and stories.

May 7, 1950. CATHEDRAL-SIZED DREAMER. Louise Davis. Dr. J.L. Cuninggim of Scarritt college has written four books, one being Family of God.



July 16, 1950. PRIVATE HUNT WRITES A LETTER HOME. A letter, a story complete within itself, and the notation of the death of the writer as it appeared on the envelope were furnished by Dr. A.L. Crabb.

Sept. 24, 1950. TO A READY-MADE MARKET. Monk in Armor, written and published in Nashville, is the novel based on the life of Martin Luther. Mrs. Thomas C. Barr, the author, recognized the renewed interest in Martin Luther which followed previous publications.

Dec. 3, 1950. A NECKTIE PARTY FOR NED BUNTLINE. George Tipton Wilson. When Edward Zane Carroll Judson escaped hanging in Nashville in 1846 the literary world was spared the author of the magazine "Ned Buntline's Own." His life was filled with experiences denied most men; yet he found time to write more than 400 novels, serials, and plays, to compose hymns, and to be press agent for Buffalo Bill Cody.

Jan. 21, 1951. A PACKET OF LETTERS. Concealed from search by the Union troops, these letters remained behind a mantle for 73 years. They give glimpses of a soldier's thoughts, dreams, and fears. Their hiding place in Huntington was a secure one.

Feb. 4, 1951. ON RETURNING TO NASHVILLE. Dona Salmon. As the wife of a Vanderbilt professor, Mrs. Salmon lived in Nashville nine months and then returned to England for a visit. Upon her return to Nashville she expresses her delight in the mockingbird, the landscape, and the people.

April 15, 1951. A DEBT TO "ANON". Dixon Merritt. Authorship of the David Crockett sketches in 1833 was disputed by Crockett himself. He presented his own version, thereby creating three schools of American writing. Since that time there has seldom been long without a homespun prophet to interpret public affairs.



April 15, 1951 A SHARED PHILOSOPHY. Grace Everett. William A. Caldwell, Jackson banker, has compiled a book titled Wise Savings of Wise Men.

It is in two parts: personal recollections and quotations from the works of others. Together they reveal the writer's philosophy of life.

April 15, 1951. THEY DID SOMETHING. Louise Davis. Larry and Helen Eisenberg have compiled a handbook on homemade recreation, Family Treasure Chest. A previously written book, The Pleasure Chest, was a success.

Bible and the "Vinegar" Bible. (Breaches instead of arrows for Adam and Eve; vinegar instead of vineyard in the parable in Luke XI.)  
June 3, 1951. A CLAIM TO MARK TWAIN. Harry Williamson. Jamestown, in Fentress county, was the home of Mark Twain's parents until shortly before his birth. He uses this locale in his books.

Lee Davidson, whose name was given to Davidson county, was written by  
June 10, 1951. THE YEAR OF THE TRAIN. Letters from Josiah Ewing, written during 1851, reveal the manner of travel in that year when train tracks were laid at the rate of one mile a day.

distressing days of depression with fortitude and philosophy. Later, he  
Aug. 12, 1951. IN SEARCH OF THE FUGITIVES. Bill Woolsey. A full-scale study of this rebel literary movement was made by Mrs. Louise Cowan. He writes articles telling how things are done by others.

Through the cooperation of John Crowe Ransom she was able to read letters and manuscripts of this period in literary history. Her thesis dealt with this literary phenomenon on the Vanderbilt campus.

generations on their hopes and disappointments of the last forty years.  
Dec. 9, 1951. A MUNICIPAL REPORT. O. Henry. The entire short story is published because of its locale in Nashville.

Bapt. Methodist minister for 43 years, has planned to retire into an  
Dec. 9, 1951. STRANGER IN THE TOWN. H. B. Teeter. The story of Col. James active life of an author.

A Boyers whoremembers when O. Henry visited his daughter Margaret in Nashville. This was in 1904 following the death of his wife, the former Athol Estes of Clarksville. the author, was the name used by the

grandfather as sponsor of a poetry contest with some 200 prizes awarded.  
Dec. 9, 1951. STRANGER IN THE TOWN. H. B. Teeter. This is the second part of the account of O. Henry in Nashville and the old house he visited.



Jan. 6, 1952. SIDELIGHTS ON CHALMETTE. Ray Samuel. Col Andrew Hynes' papers, found in an attic, constitute one of the most important discoveries of original material regarding the battle of New Orleans. He was aide-de-camp to Maj. Gen. William Carroll.

Jan. 20, 1952. "BREECHES" AND "VINEGAR". Louise Davis. Dr. King Vivion, whose collection of Bibles of 40 different translations is evidence of his interest in oddities, has acquired copies of the famous "Breeches" Bible and the "Vinegar" Bible. (Breeches instead of aprons for Adam and Eve; vinegar instead of vineyard in the parable in Luke XX.)

May 4, 1952. A FAMILIAR NAME. An account of the young general, Gen. Wm. Lee Davidson, whose name was given to Davidson county, was written by Prof. Chalmers G. Davidson in the biography Piedmont Partisan.

Aug. 3, 1952. "HOW-DONE-IT" MAN. Vida J. Williamson. Ross L. Holman met distressing days of depression with fortitude and philosophy. Later, he farmed and spent hours in research among farmers who were doing well. He writes articles telling how things are done by others.

June 14, 1953. THE MAGIC CURE FOR ALCOHOLICS IS LOVE, SAYS HERRILL MOORE.

May 18, 1952. A BOLD ADVENTURER. Louise Davis. Dr. Christopher Salmon, Vanderbilt philosopher, is returning to England to interview three generations on their hopes and disappointments of the last forty years.

August 24, 1952. WRITING OUT RETIREMENT. Jess C. Burt, Jr. Rev. J. Tom Bagby, Methodist minister for 43 years, has planned to retire into an active life of an author.

Sept. 14, 1952. MADELINE'S CONTEST. Robert Sparks Walker. Madeline Walker, three-year-old granddaughter of the author, was the name used by the grandfather as sponsor of a poetry contest with some 200 prizes awarded.



Dec.7,1952. A HISTORIAN NEEDN'T BE DULL. H.B.Teeter. Dr. Robert Hiram White, author of Tennessee, Its Growth and Progress and Messages of the Governors of Tennessee, employs modern methods in the use of a recorder for reading into the records the materials he finds through exhaustive study.

AUG. 2, 1953. SPECIALTY -- FICTION. Frances Mitchell Nacker. An eight-year-

Dec.21,1952. I REMEMBER NASHVILLE. Dona Salmon. The author, eminent English portrait painter, resident of Nashville for three years while her husband served on the Vanderbilt faculty, recalls Christmas and the Great Freeze of 1951 in Nashville.

Dec.28,1952. YOU CAN GO HOME AGAIN. Ralph Morrissey. T.S.Stribling can come home to Clifton where he often visits his brother. Stribling, the successful author of many famous books, now lives in Florida.

Jan.18,1953. NASHVILLE FLAG RAISER. H.B.Teeter. Bartolini, flag-raiser and poet laureate of American Legion Post 5, lives at the site of the home of William Driver who first called the flag "Old Glory".

June 14,1953. THE MAGIC CURE FOR ALCOHOLICS IS LOVE, SAYS MERRILL MOORE. Louise Davis. Poet and psychiatrist, this former Nashvillian has pioneered in the treatment of mental and emotional ills. Many celebrities of Broadway and literature credit their saving to him.

June 21,1953. DR. MERRILL MOORE REVIVES THE SICK SONNET. Louise Davis. Moore, the celebrated Boston psychiatrist saw his verse in print when he was only 19 and a student at Vanderbilt. As a member of the "Fugitives" he wrote sonnets. The son of John Trotwood Moore, he had been writing poetry since he was in the third grade.



June 28, 1953. MAMA'S BOYS GET COMBAT FATIGUE. Louise Davis. Dr. Merrill Moore, host to the country's best known poets, actors, playwrights, and producers, conducts his medical practice with a literary flavor, and his writing has a psychiatrist's incisive grasp of people and their lives.

Aug. 9, 1953. SPECIALTY -- FICTION. Frances Mitchell Meeker. An eight-year-old in Cookeville has taken her pencil in hand and surprised her parents by quietly producing short stories.

Nov. 3, 1953. FOLLOWING HISTORY OF A CITY. Josephine Kuroney. Newspaper files in the Public Library begin with the October 3, 1918 edition of the first weekly, Nashville Mail and Tennessee Advertiser.

Nov. 5, 1953. LADIES OF THE PRESS. Newbold S. Hammond. The Decatur County would be printed on a hand press and with no typesetting machine by Mrs. Estelle Miller who became publisher in 1904. Her assistant, Miss Martha Wagon, has been with her since 1924.

Nov. 10, 1953. NON-BELLIGERENT EDITOR. Louise Davis. Polk Ross of the Belleville Bulletin authors a column "Polknotes" named at the suggestion of his friend, Levin S. Cobb.

Nov. 11, 1953. WOMAN POWERED. John W. Davis III. Five young ladies, with Miss Evelyn Harris as foreman, publish the Greeneville Times, a weekly.

Nov. 12, 1953. EXERCISING COUNTRY MRS. Bill Barker. John W. Riley foreman. Where he publishes the Greeneville Valley News, a weekly. The Tennessee Press Association publishes Tennessee's best weekly.

Nov. 13, 1953. THE SMOOD. Harry Freeman. Percy J. Slack, foreman. The Greeneville News, has been one of the leading business



## JOURNALISM.

Aug. 5, 1945. TEAMMATES OF THE PRESS. Elmer Hinton. Fred Tandy and wife, Flora, of Gainsboro bought the old Methodist Church and set up the

Sentinel, which for 47 years has "spread the news".

Sept. 16, 1945. YELLOW JOURNAL. Editor Frank Fletcher of Fletcher's Yellow Sheet sends bits of gossip and fact to a selected list of G.I.'s.

from Attu to Arnhem. This personal letter in mass production is mimeographed for convenience.

Dec. 2, 1945. YELLOWING HISTORY OF A CITY. Josephine Murphey. Newspaper files in the Public Library begin with the October 3, 1818 edition of the local weekly, Nashville Whig and Tennessee Advertiser.

Dec. 9, 1945. LADIES OF THE PRESS. Raymond C. Hammond. The Decatur County Herald is printed on a hand press and with no typesetting machine by

Mrs. Hettie Miller who became publisher in 1901. Her assistant, Miss Mittie Raney, has been with her since 1922.

Dec. 23, 1945. NON-BELLIGERENT EDITOR. Louise Davis. Polk Ross of the Tullahoma Guardian authors a column "Polkadots" named at the suggestion of his old friend, Irvin S. Cobb. Sullivan, agricultural expert.

April 7, 1946. WOMAN POWERED. John M. Burns III. Five young ladies, with Miss Evelyn Banks as foreman, publish the Manchester Times, a weekly.

Aug. 11, 1946. CRUSADING COUNTRY MAN. Bill Holder. John W. Riley forsook Chicago for Tennessee where he publishes The Sweetwater Valley News which the Tennessee Press Association acclaims Tennessee's best weekly.

Sept. 1, 1946. INK IN THE BLOOD. Betty Freeman. Harry J. Slack, dean of Nashville printers, has four sons in the printing business.



Nov.10,1946. DO-OR-DIE EDITOR. Beasley Thompson. The publisher of Waverly's weekly, Democrat-Sentinel, married the owner's daughter and became newspaperman in 1930 when a 43-year old drygoods dealer.

Jan.12,1947. MOTHER DID IT. Warner Ogden. When Mrs.Q.M.O'Keefe began typing at the age of 56, her family was startled. She continued to type editorials for her daughter's paper the Greenville Sun.

March 9,1947. PERIPATETIC PUBLISHER. Bill Holder. The Rev. J.W.Thomas, publisher of The Star at his home near Hazel,Kentucky, uses a homemade cylinder press to print the paper, an annual sent to 60-70 foreign lands. The paper was formerly The Model Star, of Model,Tennessee.

March 30,1947. IT TELLS IT ALL. Louise Davis. The German newspaper published in Nashville,1866-1869, was blunt in reporting the prejudices of the former Union soldier, its publisher.

May 11,1947. FAR FROM THE CROWD. H.B.Teeter. John Thompson Lewis, pressman from 1891 to 1929, was influenced to come to the Caney Fork area by the works and words of Opie Reed, Cumberland area enthusiast.

June 8,1947. BYLINE CHAMPION. John Lipscomb. "Vegetable Bill", name on bylines seen often,is really Phil Sullivan, agricultural expert.

Dec.7,1947. CORRESPONDENT. Betsy McCrary Bratten. Miss Mary Reams, former teacher, at 81 is correspondent for weekly papers in Smithville and Woodbury.

Sept.19,1948. COBB'S COMPOSITOR. George Tipton Wilson. Isaac Newton Broadway, Paris typesetter, set his first type at the age of 14 for the first story of Irvin S.Cobb, who was only 16.

Nov.20,1949. A REGULAR GUY, A BIT CYNICAL. John Lipscomb. H. von Reynolds in Dickson has time to contemplate the occult and present his findings of his hand-built printing press.



June 25, 1950. NATURE'S PRESS AGENT. Bill Woolsey. Robert Sparks Walker, poet, author, editor and press agent for the area near Chattanooga, is interested in the Cherokees and their Trail of Tears.

May 13, 1951. CIRCULATION: LIMITED. John Lipscomb. William Sadler, editor of a monthly publication This is It, limits its circulation to the Tennessee State Prison inmates. Kentucky, and thereby earned the "name."

The train accident was at 3:52 a.m. on April 30, 1900, near Vanzan, Miss.  
July 12, 1953. 9-YEAR OLD PUBLISHER. n. a. Norma Jean, perhaps the state's youngest publisher, edits The Pleasant Garden News in Summertown.

Full area has a flavor all its own due to its isolation. Its folklore and traditions are interesting.  
Dec. 20, 1953. 101 AND INDEPENDENT. George Tipton Wilson. Negro minister, Rev. J. W. D. Mayes, at 101 years of age, keeps store near RoEllen in Dyer county, preaches, and publishes The Lighthouse single-handed.

MacDowell, charter member of the Tennessee Folklore Society, and her husband, who was also a charter member in 1934, have published books of old songs and dances.

Oct. 29, 1945. MOUNTAIN MATRIARCH. Paul Swift Williams. "Granny" Hawkins on Cross Mountain is acclaimed the oldest woman in the mountains.

Feb. 3, 1946. MYSTERY OF THE BALDS. Warner Ogden. The Indian explanation of the "balds" is more interesting than that of the botanist.

July 25, 1946. AUNT JENNY. John Lipscomb. Aunt Jenny knew all the local recipes for cures, and made use of herbs and other traditional cures.

Aug. 6, 1946. TITLE ASSURED. Warner Ogden. The four Walker sisters in Little Greenbrier Cove maintain their standard of living on land promised for their lifetime by the Park commissioners.

March 23, 1947. WITCHWITCH. Wimer Hinton. William V. Davis, founder of the Greenbrier Cove, had had much success in his 40 years of seeking the witch. He had used the green forked switch.



## FOLK LORE AND LEGEND

July 8, 1945. THE LEGEND AND MRS. JONES. Raymond Hammond. Nobody had a whistle like Casey Jones of the I.C.R.R. A Negro and a bottle of gin made Jones famous: the Negro wrote the words of the famous song in return for a bottle of gin, and the fame of Casey Jones was spread. John L. Jones was from Cayce, Kentucky, and thereby earned the "name." The train accident was at 3:52 a.m. on April 30, 1900, near Vaughn, Miss.

Oct. 7, 1945. MIDDLE CUMBERLAND. Owen J. Ross. The Alvin York- Cordell Hull area has a flavor all its own due to its isolation. Its folklore and traditions are interesting.

Oct. 7, 1945. FOLK LORE STUDENT. Haskell C. Phillips. Mrs. Flora Lassiter McDowell, charter member of the Tennessee Folklore Society, and her husband, who was also a charter member in 1934, have published authentic report created a mid-western flavor for he stated that the "swallowed snake" was the truth. His granddaughter has the snake which

Oct. 28, 1945. MOUNTAIN MATRIARCH. Paul Swift Williams. "Granny" Hawkins on Cross Mountain is acclaimed the oldest woman in the mountains.

Feb. 3, 1946. MYSTERY OF THE BALDS. Warner Ogden. The Indian explanation of the "balds" is more interesting than that of the botanists.

July 28, 1946. AUNT JENNY. John Lipscomb. Aunt Jenny knew all the local recipes for cures, and made use of herbs and other traditional cures.

Aug. 4, 1946. TITLE ASSURED. Warner Ogden. The four Walker sisters in Little Greenbrier Cove maintain their standard of living on land promised for their lifetime by the Park commissioners.

March 23, 1947. WATERWITCH. Elmer Hinton. William M. Davis, Fountain Head farmer, has had much success in his 47 years of seeking underground streams by use of the green forked switch.



April 13, 1947. JOHN CANNON'S STORY. Herschel Gower. Well water, needed by soldiers on maneuvers, was so depleted that it was uncertain that any was available. The drought had dried the nearby well. But, faith in the Lord helping in time of need was felt, and the water actually rose steadily to a height of 20 feet. John bought more cattle, and his wife Addie had plenty of water; both gave thanks to God, and the troops were supplied with water.

Oct. 10, 1948. TO BE WHIPPED AND BRANDED. Norman L. Parks. John Bell in 1827 pleaded "benefit of clergy" for an accused horse thief, obtained relief for the criminal David Greshaw, who was reported to have bitten off the brand HT which had been burned upon his left thumb. This loophole was removed from the Tennessee statute books.

Feb. 13, 1949. THE CASE OF THANKFUL TAYLOR. Ed. Bell. Dr. J. M. Burger's authentic report created a mid-seventies furor for he stated that the "swallowed snake" was the truth. His granddaughter has the snake which was removed from the throat of Thankful Taylor.

July 3, 1949. IT'S IN THE STARS. Mildred Bomar. Farming by astrology boils down to getting in step with nature is the theory of Mrs. Orpha M. Prince of Bedford county who will make no decisions or plans for her farm work without first consulting the stars and making a chart.

Feb. 5, 1950. SHE KEPT THE VIGIL. Louise Davis. Martha O'Bryan kept a lock of hair cut from her Confederate hero-fiance's head the day he was hanged as a spy. The hanging of Capt. John Yates Beall was said to have been a motivating force of vengeance which caused John Wilkes Booth to plan the assassination of President Lincoln.

April 16, 1950. ELEGY IN MARBLE. Lee Christian. The Craigmiles' mausoleum at Cleveland contained Nina's tomb about which many legends have arisen.



Oct. 22, 1950. BIOGRAPHER OF BALLADS. Bill Woolsey. George W. Boswell, tireless searcher for authentic folksongs of Tennessee, has set his goal at 2000 songs. This report explains the manner in which he made the collection and obtained help from various sources.

Jan. 14, 1951. FOLKLORE: STILL THE ORPHAN OF THE ARTS? Bill Woolsey. Mrs. Flora L. McDowell, recognized as the ideal combination of collector and exponent of Tennessee folk ways, was interviewed. The idea that folklore is the cue to the character and psychology of a country is evident in the growing regard for folklore as it has been recognized in Tennessee through the formation of the Tennessee Folklore Society.

April 29, 1951. SPORTS BY THE SIGNS. John Lipscomb. Astrological signs affect the activities of sportsmen of Tennessee.

May 13, 1951. IDOLS AND ENIGMA. Louise Davis. President of A.A.U.W., Dr. Susan Riley teacher of English at Peabody, has great interest in music and literature. These combine in her research into folk songs and folk lore.

May 13, 1951. FIRST NATIONAL HIGHWAY. Bill Woolsey. The lonely Natchez Trace and Grinder's Inn played a part in the mysterious death of the explorer Meriwether Lewis.

Oct. 14, 1951. TALKATIVE "MR. TEEN." Bill Woolsey. At seventy-seven, "Mr. Teen", as George Monroe Cothran is called, is the teller of "tall tales" in Lewis county. There he is in constant demand as a recounter of tales.

Nov. 16, 1952. JUST RECEIVED. Alfred Leland Crabb. Excerpts from the Nashville Republican Banner of 1840 are witty and well chosen.

June 23, 1952. "BEAUTY AND THE BEAST". H. B. Foster. Mountain guide, Wiley Oakley, tells that the beauty and the beast. Oakley, an authority on the



June 21, 1953. "ROAMIN' MAN". H.B. Teeter. Mountain guide, Wiley Oakley, finds that the truth transcends fiction. Oakley, an authority on the Smokies, famed spinner of tales, philosopher, and humorist, knows the secrets of the Smokies.

Dec. 27, 1953. IT'S ALMANAC TIME. Elmer Hinton. The Tennessee farmers can make plans for the new year, but the city folks as well set great store by these annuals. Wit, wisdom, and the weather vie with interesting pictures in the almanac which has been in continuous demand since the early Colonial days.

Sept. 29, 1948. B IS FOR BEE. Josephine Murphay. Experienced apiarists in Warren county know how to handle the honey bee and to keep its honey sweet.

Nov. 17, 1946. BISCUIT BOOMER. Robert F. Allen. In Trousdale county when three acres of sorghum cane is converted into 300 gallons of molasses by James W. Allen, the biscuit disappears rapidly.

Jan. 17, 1948. THEY SHOOK A CAT. Louise Davis. Early quilters in Cannon county worked all day quilting; when they finished, a cat was dropped into the quilt, shaken, and released. The girl nearest the cat at the time of its escape would "become the next wife."

Nov. 21, 1948. SORGHUM TIME. Sorghum making takes three days of a man's time. James Jefferson Barnes looks on while Charles Sidney Smith turns the machine over, an unusual type.



## FOLK CUSTOMS AND ACTIVITIES

Nov. 25, 1945. TENNESSEE SWEET 'NIN'. Peggy Robbins. Candy pullings at the sorghum mills are now memories, but the grinding continues in Middle Tennessee at White Bluff.

Dec. 23, 1945. AND IN TENNESSEE. Peggy Robbins. Christmas tales and customs, no matter how old or distant the origin, have a counterpart in Tennessee hearts and communities.

Sept. 1, 1946. Betty Freeman. A Middle Tennessee auction in Williamson county brought out the people to bid upon the collection of bedding, lamps, and other items. To bid, to eat, to talk, they gathered.

Sept. 29, 1946. B IS FOR BEE. Josephine Murphey. Experienced apiarists in Warren county know how to handle the honey bee and to keep its temper sweet.

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Nov. 21, 1948. SORGHUM TIME. Sorghum making takes three days of a man's time. Thomas Jefferson Barnes looks on while Charles Sidney Smith tends the one-man oven, an unusual type.



Aug. 5, 1945. THE LADY IN THE LIBRARY. Louise Davis. Mrs. John Trotwood Moore likes the atmosphere of the antebellum State Library. Writer of a column on genealogy, compiler of a great genealogical library, recorder of valuable documents, she is happy as caretaker of the past.

Sept. 2, 1945. DWADLE IN DOVER. History lives in Dover, the Stewart county-seat, where leisure is enjoyed within the school library proud of its eight years and 8,000 volumes.

Dec. 23, 1945. DWINDLED UTOPIA. Earl Shaub. The old library at Rugby in the Cumberland mountains contains 7000 volumes, many first editions.

June 30, 1946. 101 MODERN THEORIES. Robert S. Alvarez, Nashville's new librarian, has a program of operating a library as any other business with added glamour and excitement.

Aug. 11, 1946. TENNESSEE ON DISPLAY. J.D. Brown. The Library of Congress, in honor of Tennessee's sesquicentennial, has on display the state's contribution in music, books, architecture, and industry.

March 2, 1947. WHY AND WHEREFORE. Simon Hochberger. Librarians of the Nashville Tennessean operate an unofficial information bureau for the puzzled public. Miss Mary Reinke and her assistants are kept busy.

March 16, 1947. LIBRARY WITHOUT FINES. Mary Lee Matthews. The Vanderbilt Medical School collection, based on the library of Dr. Richard Douglas, and under the care of Mrs. Eileen R. Cunningham, is notable in its American books and publications, but the foreign medical journals are of great significance.

Jan. 4, 1948. WRITTEN HERITAGE. Early territorial and state documents are treasured in Nashville exhibits within libraries.



March 7, 1948. **READING ON WHEELS.** Louise Davis. Nashville's new book-mobile reaches many miles of readers with its potential of 130,000 volumes.

April 18, 1948. **BEFORE THEY CAN READ.** Olive Stanton. Nashville youngsters learn to enjoy story telling, puppet shows, and records in the children's room at the library.

May 30, 1948. **BOOKS OF SPLENDOR.** Ralph G. Morrissey. The Rand collection of handsome books, rare and splendid, is an acquisition of the Vanderbilt Library. The donor, Frank C. Rand of St. Louis, is chairman of the Vanderbilt board of trustees.

Feb. 12, 1950. **HONEY POT OF HISTORY.** Bill Woolsey. At Harrogate the library of the Lincoln Memorial University has become one of the half-dozen top-ranking Lincoln libraries in the nation.

Feb. 26, 1950. **WINNER ON EVERY VENTURE.** Louise Davis. Dr. Dan Robison, man of many careers, has been well fitted for his new position as state librarian to succeed Mrs. John Trotwood Moore.

Dec. 2, 1951. **GOOD DEAL IN THE BASEMENT.** Josephine Murphey. The library that has adapted its facilities to the needs of youth finds music, radio scripts, et. al. attracting youth to the Young Moderns' Den in the basement of the Nashville Public Library.

April 20, 1952. **NO GREAT MAN, BUT VALUABLE.** Bill Woolsey. Too busy collecting historical documents to write a history, Lyman Draper assembled the nation's greatest reservoir of material dealing with the old West. The 470 volumes of the Draper collection repose in the library of the Wisconsin state historical society.



June 8, 1952. A BOOM IN READING. Louise Davis. Nashville's new library for Negroes, the new Hadley Park branch library, offers bright and modern setting for its young and old readers; the bookmobile carries its services into the community. More than 55% of the books checked out are children's books, indicating early reading habits are being established.

Aug. 3, 1952. SYNONYM FOR LIBRARY. Hazel Gest. Miss Alice Drake, librarian at Jackson, is credited with changing the reading habits of the city. During her 48 years of service the library has grown from 500 volumes to 14,000.

Nov. 23, 1952. YOU'D BE SURPRISED. Louise Davis. Miss Sara Anderson, librarian in children's department at the Nashville library, reveals that the interests of children have become centered in factual material of nature and people.

July 12, 1953. THE SANDWICH TREATMENT. Louise Davis. A new protective process in operation at the state library will save many treasured pages for service to future generations. W.J. Barrow, inventor, installed this advanced "book saving" equipment in Tennessee's new state library.

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Dec. 4, 1949. A LIBRARY'S BEST FRIEND IS A BOOK. Josephine Murphey. In Coffee county where the Tullahoma library burned, new volumes are being delivered to Mrs. T.E. Richardson who sparked a book-drive.



Dec.15,1946. LAVING DOWN THE LAW, Nellie Kenyon. Aaron Taylor, Negro with fifth grade education, reader of law, at 70 has served as the librarian of Tennessee Supreme Court Library since 1936.

Dec.14,1947. WITH UNIQUE VIRTUE. McMinnville's community house and library contain mementoes donated by an interested citizenry.

Jan.27,1952. AND NOW A LIBRARY CENTER. Josephine Murphey. Nashville has become a church research center through the library services of the Methodist, Baptist, Presbyterian and Disciples of Christ centers.



April 7, 1946. ENTERTAINMENT: STAGE, RADIO, MOVIES. 1946 Tennessee

Sept. 2, 1945. LUCKY LAD. n.a. Claude Jarman, jr., at the age of ten is proving in "The Yearling" that he is a "natural" worthy of Hollywood's gamble on this Nashville youth. JASTER WILL. Raymond Johnson. The Play-

Sept. 30, 1945. ADULT AT TEN YEARS. William Kingsbury. The Nashville Community Playhouse opens its eleventh year with production of Dinner at Eight. It is now able to slate runs for six performances.

Sept. 30, 1945. LIGHTS, CAMERA, ACTION! Betty Freeman. Four Nashville youths are shooting their fourth movie Alice in Wonderland. It is filmed in color, using miniature sets and puppets.

Oct. 21, 1945. SHE DREAMS OF BROADWAY LIGHTS. n.a. Eleanor Clare Atkinson, star of high school plays, is receiving training at Pasadena Playhouse.

Nov. 18, 1945. MUCH LEARNIN! Peggy Robbins. Indians traveling with a medicine show bought land near McEwen where they live in a log cabins and play on stage at nearby movie houses. it was chartered as the Union

Dec. 23, 1945. SANTA BY CHOICE. Alton Mai Pepper. For 17 years Pos Hirsig has played Santa to children of his friends, regretting his limitations.

Dec. 30, 1945. FLIRTING WITH DANGER. n.a. Walter Herod, attracted by the high wire act, broke his neck and was back with the show two years later.

Dec. 30, 1945. ABROAD AT HOME. n.a. W.W. Gebhart's home theatre, controlled by push buttons, offers guests home-made and rented movies. filmed the story in color with synchronized records for sound.

Feb. 24, 1946. ROYALTY RETURNS. Betty Freeman. The Children's Mardi Gras returns to Nashville as staged by the women of Christ Church, Episcopal. Mary Lee Matthews. Mrs. Gebhart Campbell. finds her mind's gain voice

March 3, 1946. THE HAMS ARE BACK. J.D. Brown. Nashville radio amateurs have returned to chatting since wartime restrictions are lifted.



April 7, 1946. \$10,000. HISTORY LESSON. n.a. On June 1, 1946 Tennessee's sesquicentennial will be observed with a four hour pageant Tennessee Through the Years with a cast of 4000 Davidson county school children.

April 21, 1946. OPEN LETTER TO MASTER WILL. Raymond Johnson. The Play-House offering of Hamlet prompts an explanation of Southern culture.

June 2, 1946. IT WAS TERRIFIC. n.a. Sidney Levy recalls minstrel days when he first played at Ryman Auditorium at the age of fifteen.

June 16, 1946. FORGOTTEN MAN. Bill Holder. The projectionist in the booth is responsible for what you see and hear; he is important.

June 30, 1946. IN THE DIVINE SHADOW. Dixon Johnson. Mrs. Ebenezer Williams of Oak Ridge, child protegee of divine Sarah Bernhardt, recalls the parts written into Bernhardt's plays for her as a child actress.

Oct. 13, 1946. TABERNACLE PRIESTESS. Betty Freeman. Mrs. L.C. Naff, manager of Ryman Auditorium, the road's most talked about attraction, is interested in its history since 1892 when it was chartered as the Union Gospel Tabernacle.

Nov. 3, 1946. LUCKY LUCY. Gordon L'Allemand. Dancing and debating at Central High led to transfer of Lucy Knoch from Nashville modeling to Hollywood movie studio.

Dec. 8, 1946. TENNESSEE SNOW WHITE. Elizabeth Noe Halburnt. Mrs. Mildred Keister Dennis of Knoxville chose a cast of children, made costumes, filmed the story in color with synchronized records for sound.

Jan. 12, 1947. SPEAKER MAKER. Mary Lee Matthews. Mrs. Lambert Campbell, Watkins Institute speech teacher, finds her pupils gain poise and confidence. Writer of juvenile verse and plays under the nom-de-plume, Eve Brown, she has produced home-talent plays.



Feb. 2, 1947. A DAY WITH DINAH. Pandora Niles. Happiness is the secret of her success; one of America's most popular vocalists, native of Winchester, she recalls her years in Nashville.

Feb. 23, 1947. NOT EVEN A GATEPOST, Hedda Hopper. Dinah Shore and her husband, George Montgomery were "at home".

March 9, 1947. A HALF-CENTURY OF HAMLETS. William Kingsbury. The great actors who have played Hamlet on the Nashville stage include Miss Louise Pomeroy in 1887, and other notables. Sothorn brought six cars of scenery to Nashville for his performance.

March 16, 1947. AND NO KILROY! Gilbert Williams. The collection of more than 60 names on the honor roll of the Belle Meade Theatre does not include Kilroy, the traveler writer of his own name.

March 16, 1947. THE CHILDREN ARE THE SHOW. Helen P. Abernathy. Children in Pulaski know Mrs. H. Warring Butler's living room as a theater where marionettes perform for their benefit.

Aug. 24, 1947. LAST OF THE LEG SHOWS. John Lipscomb. Knoxville alone in the South enjoys a daily chorus display in a double-feature movie house where these newcomers are enthusiastic performers.

Sept. 7, 1947. JUST WHAT THE DOCTOR ORDERED. n.a. Vanderbilt hospital technicians are proud of a homemade color motion picture camera to be used in photographing operations.

Sept. 28, 1947. STILL YODELING. Bill Woolsey. Verne Phelps, veteran of 58 years on the stage as minstrel man, can still swing a cane like a jaunty boulevardier.

Oct. 5, 1947. HAPPY HOBBYIST. Duke Severn. Dick Stansfield, blinded when seven, is a "ham" radio fan, finding relaxation after a working day



Oct. 12, 1947. NO WIRES FOR ARIEL. n.a. Production of The Tempest by the Playhouse entails caution as well as sweat and tears. Many properties and devices are required.

Nov. 9, 1947. SATURDAY CHORE MAN. Nancy Lea Owen. Making motion pictures of Vanderbilt's football games is a tricky job for biology professor, Dr. C.S. Chadwick.

Nov. 16, 1947. n.a. Edwin R. Reynolds, jr., of Carthage was stunt man in early days of the silent movies.

Dec. 7, 1947. SAM JONES IN NASHVILLE. Louise Davis. Fame came to Jones after he left Nashville and reached St. Louis where newspaper circulation spread his fame. However, Ryman auditorium owes its existence to the need for a tabernacle to house Jones when preaching in Nashville.

Jan. 25, 1948. TRANSPLANTED. n.a. Joseph Meier, seventh in line to play the Christus in the Passion Play, enjoys private life as a rancher.

April 25, 1948. OUT OF STOCK. Bill Woolsey. Frank Marlow, veteran of 42 years in stock, looks like Churchill, and has ability to be cheerful at 5 a.m. when he is cheery announcer of radio program.

Oct. 17, 1948. THE CHILDREN'S OWN. Louise Davis. All inhibitions are shed when youngsters of the Nashville Children's Theatre perform. Emotionally involved, the audience forgets to separate phantasy and reality.

Nov. 21, 1948. WHIRLWIND FROM THE DESERT. J.W. Weatherly. In Shelbyville, Ali Dassen, Chippewa Indian, juggler extraordinary, now garden-tender, tells of his years of touring when he passed as an Arab.

Dec. 19, 1948. JACK AND JILL PARTY. Josephine Murphey. Costumes and enthusiasm run amuck in presentation of the baby Jesus story in a kindergarten.



Dec. 26, 1948. 40 YEARS OF CAUSES. Louise Davis. The Woman's Club of Nashville contributes to community drives and charities through funds raised by musicals, home-talent plays, and other entertainments.

March 20, 1949. JOE JEFFERSON IN NASHVILLE. Bill Woolsey. Fourth in line of a distinguished theatrical family, Joe Jefferson had many ties with Nashville. The river being low, the troupe bought a barge to which they attached a drop scene as a sail and thus came down the Cumberland to Clarksville where they produced The Lady of Lyons.

Oct. 1, 1950. BACKDROP FOR MAYN-BE-BE. The majority of April 9, 1950. WHAT MAKES PEOPLE LAUGH? Bill Woolsey. Humor is basically fragile, and vanishes when analyzed too carefully. Incongruity and man's inhumanity to man are major ingredients according to Minnie Pearl, Sam Nov. 12, 1950. AN EXCUSE TO STAY AROUND. Robert W. Cathran, theatre boy Tarpley, Tom Little and others.

April 16, 1950. PIG'S KNUCKLES AND HAMLET TRAPS. Bill Woolsey. Ryman auditorium cannot accomodate all the scenery brought for many productions. Stage hands adapt scenes and stage to a number of spectacles.

Feb. 12, 1950. GONE THE GIRLS, THE SNAKES, THE COYOTES. John Lipscomb.

The demolition of the Princess Theater leaves memories of vaudeville.

March 26, 1950. ONE ON THE AISLE. Josephine Murphey. Public library puppet shows by Tom Tichenor attract a large juvenile audience.

June 3, 1951. IMPRESARIOS ALL. Louise Davis. From the construction of April 30, 1950. 60 HAPPY ANGELS. Bill Woolsey. Stockholders in the puppet heads to the finished performance, the fourth grade pupils Nashville Circle Players, innovators of the four-sided theater in of Miss Roma Hayes made demonstrate responsibility in cooperation. Nashville, may enjoy their pay-off in the success of opening night.

June 10, 1951. STEAKS IN STRIPES. George Tipton Wilson. A minstrel July 30, 1950. SECOND HOUR OF GLORY, I. Marshall Morgan. Franklin's show at Fort Pillow State Park has 35 men in the cast, all are convicts first hour of glory, the bitter battle of 1864, is reconstructed in except the interlocutor and piano player, who is the hospital superintendent. The Human Mill, Hollywood's version of John Trotwood Moore's The Bishop of Cottontown.



Aug.6,1950. SECOND HOUR OF GLORY,II. Marshall Morgan. The filmed reconstruction of the battle of Franklin found volunteers refusing to don Yankee uniforms.

Sept.10,1950. SHE CAN'T STOP WORK. W.Curtis Ross. Mrs.Cyrus W.Turpin, writer for the Methodist,has had plays and pageants produced on the stage at Junaluska. Her slogan "Religion is News" is used in her news service on religious matters.

Oct.1,1950. BACKDROP FOR MAKE-BELIEVE. Herschel Gower. The majority of workers at the Nashville Community Playhouse are the backstage crew, their faces are not seen but their work makes the production possible.

Nov.12,1950. AN EXCUSE TO STAY AROUND. Robert M.Cathran, theatre boy wonder, lacked interest in formal education but made himself indispensable in theatrical work at Vanderbilt.His interest in detail, his technique for combining realism with symbolic impressionism, and his speed in painting are transferred to his skills in sculpture, music, art, and everything!

March 18,1951. WEAPON: GLAMOR. Bill Woolsey. Knoxville Scenic Studios decorate new theaters or refurbish old. Large scale decorating jobs keep their artists and workmen busy. Wall murals add to their labor.

June 3,1951. IMPRESARIOS ALL. Louise Davis. From the construction of the puppet heads to the finished performance, the fourth grade pupils of Miss Emma Hayes Wade demonstrate responsibility in cooperation.

June 10,1951. REHEARSALS IN STRIPES. George Tipton Wilson. A minstrel show at Fort Pillow State Farm has 35 men in the cast, all are convicts except the interlocutor and piano player, who is the hospital superintendent. Discovery of talent and work have increased the morale.



July 2, 1951. ACTOR'S COMMUNITY. Louise Davis. Only 76 persons can be seated at the Wesley Foundation performances. The acting has been successful in the discipline required of maintaining illusion in limited quarters where housekeeping is mixed with acting.

Aug. 26, 1951. TEACHERS HAVE A CIRCUS. Jean Porter. The home-made circus staged by 200 members of a Peabody physical education class attracted 4000 spectators. Student-made costumes, pantomimic acts, tableaux, and clowns entranced the viewers, and demonstrated techniques.

Aug. 26, 1951. CABBAGE PATCH CHAUTAUQUA. Grace Everett. Miss Georgia Gates developed home-talent shows as Red Cross benefits in World War I. Her talents and humor have influenced her community, Jackson.

Oct. 14, 1951. EMINENTLY AN ACTRESS. Herschel Gower. Madge West, child actress, became leading lady in stock, forsook the stage to become Mrs.

Madge Joseph. Her appearances are frequent in the Nashville Little Theatre and Playhouse.

Oct. 21, 1951. A WORLD ITS OWN. John Lipscomb. Aboard a Cumberland River showboat the drama, Lure of the City, is staged.

Feb. 3, 1952. SNAKE HANDLERS: STAGE COPIES REALITY. Bill Woolsey. Drama,

Strangers in this World by Brainard Cheney, deals with snake handlers.

Jan. 4, 1952. COTTON PICTURES, NASHVILLE STYLE. Josephine Fife. Pictures Charles F. Bryan wrote the score in the manner of old hymns and folk songs; Joy Zibart planned the choreography, the sets were by Robert Cothran.

July 6, 1952. GLORY THAT WAS GREECE. Louise Davis. A Greek pageant, sponsored by the Nashville Art association, was presented in 1913 at Centennial Park where 5,000 chairs formed the amphitheater for the six performances of this spectacle.



- Aug. 3, 1952. CHEROKEES: BIG BOX OFFICE. Bill Woolsey. Nightly from June to September the red man portrays his history. The drama, Unto These Hills, tells the story of the Indians from the time of DeSoto to the expulsion in 1838. A million people visit the reservation annually.
- Sept. 20, 1952. BROADWAY: WHITE HOPE. Josephine Murphey. Nashville was Sept. 28, 1952. SPIELER. Don Bishop. Mary Jo Twitty, Fayetteville aspirant to Broadway, via the Carolina Players, delivers her three-hour monologue of information aboard a boat-circle tour of Manhattan.
- Oct. 12, 1952. TENT SHOW GONE MODERN. Bill Woolsey. The Carousel theater at the University of Tennessee is a theater-in-the-round designed by Frederick Roth; Dr. Paul Soper was the guiding hand in the enterprise. Direction, costumes, and scenery for hundreds of local talent minstrels.
- Dec. 7, 1952. BLACK HILLS "CHRISTUS". Louise Davis. Joseph Meier has played every male role in the Passion Play. A man of many talents, he now plays the Christus in the Passion Play.
- Jan. 4, 1953. A KING'S COACHMAN. Bill Woolsey. Sparta's John Z. Saylor, Wild West show hostler, and spy catcher, toured Europe with the Buffalo Bill's WILD WEST show reminisces or improvised his "experiences".
- Jan. 4, 1953. MUSIC IN HIS FEET. Louise Davis. Gallatin's seven-year old wonder is Larry Mitchener, a veteran dancer before he was of school age.
- Jan. 4, 1953. MOTION PICTURES, NASHVILLE STYLE. Josephine Pile. Pictures filmed in Nashville for the Baptist Sunday School Board are developed and printed on the West coast.
- Jan. 18, 1953. MEMORY MINER. Bill Woolsey. Irene Brewer, monologist, can become a dozen characters through her vocal skill and clothing changes. Her programs are in great demand for her folk characters are excellent.
- March 1, 1953. THE CHILDREN'S DAY. Josephine Murphey. In choosing plays with more children's parts, the local theatrical producers are training more and more child actors.



May 10, 1953. SWEET FRENZY AT WEST HIGH. Louise Davis. With Irene Bassett Alder bringing order to Hamlet, the founder of the dramatics department often enlists students with little knowledge of Shakespeare.

Sept. 20, 1953. BROADWAY'S WHITE HOPE. Josephine Murphey. Nashville was the turning point in the career of William Inge, successful playwright.

Sept. 27, 1953. Josephine Murphey. Peabody-trained William Inge attributes the turning point to Tennessee Williams' Glass Menagerie.

Nov. 1, 1953. MINSTRELSY IS STILL ALIVE AND CLICKING. H.B. Teeter. Skeets Mayo, Nashville business man, dancer, actor, and singer, provides the direction, costumes, and scenery for hundreds of local talent minstrels.

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April 4, 1948. SHAKESPEARE GETS PROMOTED. Josephine Murphey. In the new Vanderbilt theater for serious drama, the Shakespearean play Othello was to be presented.



## MAGIC AND THE OCCULT

Dec. 16, 1945. IT'S THE HOLDS THAT COUNT. Josephine Murphey. Nashville's magicians' club, the first in the South, is composed of professionals and amateurs who maintain standards of practice and perfection.

May 11, 1947. SEER OF SHELBYVILLE. Bill Holder. Simon Warner left his career as baker and candy maker to have more time to explore the occult. His unusual skill has caused officers to deputize him as he combines the occult with science and helps solve difficult problems.

July 6, 1947. THE LETTER THAT TALKED. Norman L. Parks. Dr. H. A. Webb heard a letter "speak" from a mass of mail, and thereby launched a new magazine writing career for "Current Science" whereby he reached more than two million students in 21 years of science reporting.

Oct. 19, 1947. STORY OF A DREAM. Louise Davis. Old timers near Little Hope Church near Clarksville tell of Mrs. Henry Jefferson Davis' dream which resulted in the chipping of each link on the gravestone of her husband. There were twelve children, therefore each of the fourteen links was chipped when the person represented was buried.

Jan. 14, 1951. THE END OF THE THING. Margaret Lindsley Warden. In an old house at 125 Eighth Avenue South, Ben Allen, devotee of the Scottish Rite, artist-craftsman, eccentric socialite and esthete, reached the peak of artistry and craftsmanship in Scottish Rites' sword, chalice, and almoner's plate. Seances and hypnotic feats, even a weird midnight funeral, marked this house as one set apart by the supernatural.

July 27, 1952. MAGIC FOR MOPPETS. Louise Davis. Local gifted amateurs are masters of entertainment when the magicians convention is held in Nashville. Thirteen magicians are portrayed.



April 7, 1946. ANDERSON COUNTY PROPHET. Richard B. Gehman. John Hendrix, forty years ago foresaw the great city on Black Oak Ridge, but his neighbors scoffed. His visions have been accurate in every detail, amazing in a "crazy" man.

June 16, 1946. DAYS AND NIGHTS OF MAGIC. Josephine Murphey. Edward Moore of Shelbyville, eighteen years old, has learned that it takes a lot of practice to keep a professional magician in trim.

Jan. 12, 1947. SNOWLESS SKIING. Lucia Carter. Oak Ridge boasts a thick carpet of pine needles for a "ski slide".

Jan. 19, 1947. BARNWARMING. Louise Davis. At the P.F.A. barnwarming in Smyrna, there is an over-flow crowd in the high school gymnasium for entertainment and contests hold high interest.

March 30, 1947. MAURY MELEE. Bill Holder. Columbia's Male Day is a mixture of mules, parades, dancing, and other forms of activity.

April 27, 1947. TO THE KING HIS DAY. n.s. Memphis with its Cotton Carnival makes Cotton King for a day in its merry-making.

July 20, 1947. SUNSHINE SPECIALISTS. n.s. The Nashville Exchange Club's idea of a day's entertainment for children of orphanages and homes has been an annual affair since 1920. Different sites are chosen each year.

Nov. 8, 1947. LONG BARREL. Ed Bell. Bill Page. 6' 4", 217 pound boss of Page Bros. Shows is called "long barrel". He makes his home in Springfield but is familiar figure elsewhere during the 30 week carnival season in other Tennessee communities.

July 19, 1947. THE GREAT ESCAPE. Bill Page. All characters in the circus are dressed in black and perform as acrobats.



## OTHER RECREATION

Dec.15,1946. PLAYING WITH ATOMS. Dixon Johnson. Four engineers at Oak Ridge developed the game "Up an Atom" making use of the 94 elements with their neutrons, protons, and electrons.

Dec.15,1946. NO NAPS FOR THEM. Helen P. Abernathy. Nothing disturbs the mayor of Pulaski and his seven friends during their early afternoon game of dominoes.

Jan.12,1947. SNOWLESS SKIING. Lucia Carter. Oak Ridge boasts a thick carpet of pine needles for a "ski slide".

Jan.19,1947. BARNWARMING. Louise Davis. At the F.F.A. barnwarming in Smyrna, there is an over-flow crowd in the high school gymnasium for entertainment and contests hold high interest.

March 30,1947. MAURY MELEE. Bill Holder. Columbia's Mule Day is a mixture of mules, parades, dancing, and other forms of activity.

April 27,1947. TO THE KING HIS DAY. n.a. Memphis with its Cotton Carnival makes Cotton king for a day in its merry-making.

July 20,1947. SUNSHINE SPECIALISTS. n.a. The Nashville Exchange Club's idea of a day's entertainment for children of orphanages and homes has been an annual affair since 1920. Different sites are chosen each year.

Nov.9,1947. LONG BARREL. Ed Bell. Bill Page, 6' 4", 217 pound boss of Page Bros. Shows is called "long barrel". He makes his home in Springfield but is familiar figure elsewhere during the 30 week carnival season in other Tennessee communities.

July 18,1948. THE TINSEL SEASON. Bill Woolsey. All characters in this circus are under 12, but they parade and perform as veterans.



April 24, 1949. TALKER EXTRAORDINARY. Gwendolyn Seay. Mrs. Joe B. Weems, Dickson speech teacher for 25 years, has pupils in school and out. She gives pointers in speech to business men and social leaders.

May 22, 1949. GOOD CLEAN ENTERTAINMENT. Bill Woolsey. J.C. Bisbee's rule for clean entertainment keeps his tent show going the rounds throughout Tennessee and Kentucky with its repertory of six plays.

Aug. 28, 1949. FUN AND FIRE PROTECTION. n.s. The Richland community hall became a hillbilly haven on Friday night, this was the result of labor of Marshall Daugherty, former night-club operator who organized a fire-department for the Richland district.

May 21, 1950. THE PAST IS MIGHTY REAL. Bill Woolsey. The DeKalb county village of Liberty marked its sesqui-centennial anniversary with an indoor pageant and a parade.

Nov. 5, 1950. DANCING WAS IN THEIR BLOOD. Thelma S. Nicholson. At Chapmansboro the Stuarts were guardians of the square dance. Barbecue was served the dancers at the all-day "bran dance" when the Tennessee Central brought dancers from Nashville and Hopkinsville and other towns.

Sept. 16, 1951. ANALYZER OF FUN. John Lipscomb. Material for a thesis on community festivals revealed music as an integral part. E.H. Donaubauber was concerned with the Cotton Carnival and lesser community affairs.

Sept. 14, 1952. THREE-WEEK CIRCUS. George Tipton Wilson. A circus stranded in Paris, Tenn. in 1929, brought attention to that city by the syndicated cartoon of Webster in the New York Herald Tribune depicting a boy with \$19.75 reading the advertisement of a circus for sale.

Sept. 28, 1952. SALUTE TO SACRIFICE. Louise Davis. The lawn of Sam Davis' home at Smyrna serves as setting for the annual pageant which depicts actual scenes in the life of the young Confederate hero.



March 14, 1948. FREE WHEELING DANCERS. Dancers on roller skates are no novelty on the stage, but when Nashville enthusiasts join forces each week they have a good time.

and individuals in need of his services.

Nov. 24, 1948. TURNING A CENTURY. Bill Holder. The Nashville Community Club of Knights Templar has functioned since 1945, except for the Civil War period. Authentic costumes of the order are illustrated.

June 1, 1947. BOWERY BALL. Josephine Murphy. When Beta Theta Pi has its annual Bowery Ball there is a train on authentic costumes, especially on black mesh stockings for the girl guests.

Jan. 11, 1948. THE NOT-SO-WILD WEST. Bill Wooley. The Sigma Nu Frontier Hall brought out all kinds of frontier costumes and props.

March 7, 1948. LOOK AWAY. Bill Holder. When the Kappa Alphas entertain at their ball on Gen. H.W. Lee's birthday, January 19, the ante-bellum costume affair is as authentic as possible.

Oct. 24, 1948. CLOWN STUDIES. Ralph Morrissey. Clowns make use of many props as well as distinctive costumes.

May 8, 1949. A NOBLE WOMAN DINE. Louise Davis. A Women banquet staged by Latin and Greek students at Vanderbilt demonstrated efficient research on the part of the students. Food and costumes were accurate.

March 19, 1950. FOR BEAUX ARTS' SAKE, n.c. Thirty members of Beaux Arts Club at Nashville and their costumed guests enjoyed a benefit ball.

July 2, 1951. HISTORIC DUTCH. n.c. Jack Warren obtained authentic costumes for the A.O. Shriners in Nashville's Potentate's Guard. These costumes were obtained in the borders of Damascus after much effort.



## COSTUMES

Sept. 29, 1946. LOTSA HEADACHES SOLVED. Betty Freeman. Sam Bittner, Polish born costumer in Nashville, outfits bridal parties, theatrical troupes, and individuals in need of his services.

Nov. 24, 1946. TURNING A CENTURY. Bill Holder. The Nashville Commandery No. 1 of Knights Templar has functioned since 1846, except for the Civil War period. Authentic costumes of the orders are illustrated.

June 1, 1947. BOWERY BALL. Josephine Murphey. When Beta Theta Pi has its annual Bowery Ball there is a drain on authentic costumes, especially on black mesh stockings for the girl guests.

Jan. 11, 1948. THE NOT-SO-WILD WEST. Bill Woolsey. The Sigma Nu Frontier Ball brought out all kinds of frontier costumes and props.

March 7, 1948. LOOK AWAY. Bill Holder. When the Kappa Alphas entertain at their ball on Gen. R.E. Lee's birthday, January 19, the ante-bellum costume affair is as authentic as possible.

Oct. 24, 1948. CLOWN STUDIES. Ralph Morrissey. Clowns make use of many props as well as distinctive costumes.

May 8, 1949. A NOBLE ROMAN IDEA. Louise Davis. A Roman banquet staged by Latin and Greek students at Vanderbilt demonstrated efficient research on the part of the students. Food and costumes were accurate.

March 19, 1950. FOR BEAUX ARTS' SAKE. n.a. Thirty members of Beaux Arts Club at Peabody and their costumed guests enjoyed a benefit ball.

July 8, 1951. AUTHENTIC GLITTER. n.a. Jack Norman obtained authentic costumes for the 300 Shriners in Nashville's Potentate's Guard. These costumes were obtained in the bazaars of Damascus after much effort.



## MUSIC

July 1, 1945. RHAPSODY IN G. Betty Freeman. Fiddling for fun, the El Chico & company join Mrs. Weaver Harris in her recreation house on Murfreesboro Road and play in the key of G "which keeps us amateurs."

July 8, 1945. TO THE HILLS...FOR OPERA. Nellie Kenyon. Charles F. Bryan, Guggenheim Fellowship winner, from McMinnville turns to Tennessee mountain folk for his inspiration and materials.

July 29, 1945. WIGGLE WIZARD. Raymond Hammond. Savannah's 7½ million fish worms owe their ranch rome to C.H. Hughes, former show-boat musician and student at the Cincinnati Conservatory of Music who could not get the jazz beat out of his soul.

Sept. 9, 1945. A SONG IN HIS HEART. Raymond Hammond. Chaplain Samuel R. Neel jr. recalls how music eased lives of prisoners at Ziegenhein who greeted Gen. Patton's troops with song composed by the chaplain. Brahms' "Lullaby" and Christmas carols were morale builders.

Sept. 16, 1945. FOGGIN' THE SAWDUST. Peggy Robbins. The annual square-dance at Waverly is attended by a lively crowd which "fogs the sawdust."

Sept. 30, 1945. FINGERS CROSSED. n.a. Elmo Tanner's whistling arrangements of musical favorites are popular recordings, yet he keeps his fingers crossed when singing before the mike with numerous bands.

Nov. 25, 1945. THE GRAND OLE OPRY REAPS THE CORN. n.a. Entertainers at Ryman spread their talents to waiting audiences in Kankakee et. al.

Dec. 23, 1945. HE SAYS IT WITH MUSIC. Betty Freeman. F. Arthur Henkle rings out Christmas greetings on Ward Belmont chimes. Nashville's music has been a part of his life during several decades in the city.



Jan.13,1946. RIFLE TO MICROPHONE. Earl L. Shaub. Mrs. Edith Padgett, great woman hunter, has laid aside her rifle for the guitar, and now sings hillbilly songs on the radio.

Jan.13,1946. FIDDLER'S FROLIC. Peggy Robbins. Perry county's entertainment "The Annual Fiddler's Contest", draws musicians from adjoining counties.

March 31,1946. PIANO FROM THE PAST. Peggy Robbins. When Mr. Massey of Hurricane Creek bought a piano nine feet high, his wife was not pleased. This second-hand pre-Civil War piano has an uncertain history.

April 28,1946. CORNBREAD FOLKS Warner Ogden. Mayor of Knoxville, Caswell O. Walker, former coal miner in Harlem, Ky. smiles approval of hillbilly music. He has sponsored such bands since 1929.

May 12,1946. ONE-MAN NETWORK. Richard B. Gehman. Bill Pollock of Oak Ridge pipes two programs to his public via telephone wires to places of recreation.

June 9,1946. ROAMIN' MAN. Warner Ogden. The roaming man of the mountain, Wiley Oakley, achieved nation-wide publicity given by more than a million tourists; many more heard him over the radio. A special broadcast of hillbilly music was directed to England.

Sept.22,1946. MAN WITH A PURPOSE. John Emmet. William Strickland's army experiences convinced him that the United States has a vast reservoir of musical talent.

Oct.6,1946. CLOSE TO GOD, SINGING. Louise Davis. Jubilee Day marks the 75th anniversary of the pilgrimage of the first Jubilee Singers.

Nov.17,1946. OLDER THAN THE OLDEST. Josephine Murphey. Stewart county folk gather for the Community dance at Cumberland City when Mack McCord and his Dixie Playboys of Hopkinsville play at the gatherings.



Dec.15,1946. IN THE AIR AND ON THE SHELVES. Ralph G.Morrissey. Kenneth Rose, head of Ward Belmont violin department and collector of rare sheet music, has a treasure in his home.

Jan.5,1947. THE SINGING CONFEDERACY. Ralph G. Morrissey. The collection of more than 6,000 music titles published in the South during the Civil War is property of Kenneth Rose. Many first editions are included.

Jan.5,1947. FOLK SINGER. Bill Holder. Bradley Kinkaid, born in the Cumberlandlands in Kentucky where ballads were his heritage, became one of America's foremost singers of authentic folk music.

Jan.12,1947. THE MAGIC LIE. John Lipscomb. Sonny Atkins, afraid to tell his age, said "seven" when he entered the Blind School. Learning music by Braille is difficult; he is musician of Boogie to "Warsaw Concerto."

Jan.12,1947. ENTER FLUTES,HAUTBOYS,BASSES. John Emmet. The Nashville Symphony Orchestra has counterparts of many ancient instruments.

March 16,1947. BRASS HAT WHO DOUBLES. Dixon Johnson. Lt.Col.Donald G. Williams, responsible for safety and fire protection at Oak Ridge, serves as piano soloist with its symphony orchestra. Dr.Waldo Cohn, one of the leading physicists is the orchestra conductor.

Dec.21,1947. ONE GREAT VOICE. Louise Davis. Peabody Demonstration pupils are joined by their parents in the traditional service of Christmas singing the last day of school preceding Christmas vacation.

Feb.29,1948. COLUMBUS OF CULTURE. Katherine Windham. Dr. George Pullen Jackson labors while assembling "white spirituals" has won him chairmanship of Sacred Harp Association. His interests in fields of music have made him an integral part of music culture in the South.



April 19, 1948. THE FIDDLING GENIE. J.B. Leftwich. Gebie Smith, blind Wilson county trustee, provided entertainment for soldiers on maneuvers. Former member of Smith family band, he toured several states.

April 25, 1948. SHE MAKES THEM MARCH. n.a. Miss Camille Herndon has played for weddings since 1889 in Columbia; she is an individualist.

June 20, 1948. SUNSHINE CUT-UP. Bill Woolsey. A parrot sings "Indian Love Call" and "Ah, Sweet Mystery of Life" to its owner, Mrs. Walter Mack Craig, Sr.

July 4, 1948. A LAGGARD PROFESSION. Bill Holder. It may require six years to train a piano tuner; more are needed constantly.

Aug. 1, 1948. CAREER MAN. Harold Severson. C.E. Beck makes toy zyllophones from miles of aluminum tubing; each tube is a different color to correspond to dots designating notes. The Aluphone is easy to play.

Aug. 8, 1948. ENTERTAINING EDUCATORS. Bill Woolsey. The Madrugalians, Peabody students and teachers, have revived 16th century songs. Their program includes Italian and English madrigals, early American folk hymns, and Southern folk songs. Charles F. Bryan and Dr. Irving Wolfe are among faculty members working with group,

Aug. 15, 1948. NO JOB FOR A FAT MAN. n.a. Rufus James Hatch maintains a dozen organs which he stopped playing when he became maintenance man. One must diet to work back among the pipes where space is limited.

Oct. 10, 1948. BANDED TOGETHER. Josephine Murphey. Formation of the Middle Tennessee School Band and Orchestra Association is given credit for the music and marching at sports events.

Oct. 31, 1948. A trinity composed of a hillbilly band, a dance orchestra, and pianist provide music in Gallatin, developing local talent.



Dec. 5, 1948. NO MASKS, EITHER. Bill Holder. No masks hide the identity of those who record for Maurice Likens of Nashville; these non-union musicians defy Petrillo's edict.

Dec. 5, 1948. SURPRISE SYMPHONY. Bill Woolsey. Miss Seindorfor's daily ride for her health and her efforts to make musicians of small boys is tied in with an important women's club convention.

Dec. 19, 1948. HE REALIZED A PIPE DREAM. Bill Woolsey. Moody Smotherman, delighted when hearing a pipe organ at church when he was a lad, has now bought one used by a church at Lawrenceburg. He plays many instruments other than the organ.

Sept. 25, 1949. WHEN EVERYBODY SINGS. n.a. A collection amassed by George  
Feb. 6, 1949. SINGING MOUSE. John Lipscomb. Sufficiently uncommon they keep scientists wondering about their lyrics. A.R. Patton was able to catch one of the mice which sing.

Oct. 17, 1949. WANDERING WINDSTERS. John Lipscomb. The world of music is  
Feb. 6, 1949. A HUNTING TRADITION. Carlos Vinson. The tone of the hunting horn is considered beautiful only to hunters and their hounds.

Feb. 20, 1949. EAST, WEST, HOME'S BEST. Edward D. Burrow. John Mitchell, banjo player for two decades of vaudeville, has returned to Columbia.

Feb. 20, 1949. MUSIC FOR THE FIRESIDES. Louise Davis. Former Nashvillian, George A. Sloan, president of the Board of Metropolitan Opera, advocates tax removal to insure continuance of great musical organizations.

March 27, 1949. JOY UPON THEIR HEADS. Grace Zibart. The Nashville Choral Society of 110 voices sang Brahms' "Requiem" with the Nashville Symphony Orchestra. Need for 150 members will be met in the near future.

May 1, 1949. CANDY KISSES TURN TO SILVER. Peggy Robbins. Royalties from sheet music and radio have established young guitar player, Waverly-born George Thomas Morgan, who wrote song when spurned by Ohio girl friend.



May 15, 1949. MASTER OF MUSIC. Georgia G. Stockard. Cyrus Daniel, fellow of the American Guild of Organists, treasures an old-fashioned square piano and his battered dancing slippers.

Aug. 28, 1949. ENTERTAINER WITH A MORAL. John Lipscomb. Augustus Andrew Wynn, convict in state pen, has skill playing banjo, harmonica, and crude drum, all of which he plays at one time.

Aug. 28, 1949. FLUSH WITH BARITONES. Bill Woolsey. Charles F. Bryan of the Peabody music department conducted singers in presentation of Puccini's "La Boheme", the third opera produced by students in operetta production.

Sept. 25, 1949. WHEN EVERYBODY SANG. n.a. A collection amassed by George Francis Connor of Nashville indicates that Nashville has long had its own song writers and musical publishing houses.

Oct. 16, 1949. WANDERING MINSTRELS. John Lipscomb. The world of music is becoming rougher to those who play upon the streets in hope of small donations. These wandering entertainers often preach or solicit.

Oct. 30, 1949. WHO STOLE THAT BUCKET? Sam Ray in 1888 set the poem "The Old Oaken Bucket" to music, and found another person given credit for it. He organized bands, became a banker in Gamaliel, Kentucky.

Dec. 18, 1949. THE SISTERS OF HAPPY HOLLOW. John Lipscomb. Alice Whitson and sister Beth Slater collaborated on the song, "Let Me Call You Sweetheart." Beth composed more than 400 songs, many of them became popular.

Jan. 29, 1950. CHALKING UP THE FIRSTS. n.a. A "Tennessee Miracle", the achievement of a symphony orchestra of professional standing from the musicians of the city's own population, has attracted national recognition.



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March 12, 1950. TWO LIVES AT CONCERT PITCH. Bill Woolsey. Roy E. Harris and wife Johana, composer and virtuoso respectively, distribute their talents and time to integrate themselves with the life of the community.

March 19, 1950. WORKING FOR ALL HUMANITY. Louise Davis. Dr. Hsien Chang Meng, Chinese physician doing research at Vanderbilt, is also accomplished singer of Chinese folk songs.

\*\*Feb. 26, 1950. HE GOES TO THE RECORD. Lee Christian. Jim Walsh has earned international fame through his collection of cylinder and disc records and the machines upon which to play them.

March 26, 1950. NOT UNHONORED, NOT UNSUNG. Jim Walsh. The history of popular music proves Tennessee an unfailing subject for song writers. Minstrel performances in 1847 included "Rosa Lee" which began "When I lived in Tennessee..."

June 25, 1950. THE GAL MAKES GOOD. Lynn Hoyt in her first home town appearance sang Hank Fort's songs. Popular recordings of these songs have added credit to both the composer of Nashville, and the vocalist, Helen Wilhoit, who sings as Lynn Hoyt with the Teddy Phillips orchestra.

Aug. 13, 1950. MUSIC ON THE MOUNTAIN. Bill Woolsey. The Cumberland Forest festival at Sewanee brought together 40 students and six music artists. Students enjoyed personal instruction and discussion.

Oct. 1, 1950. FIFTH SUNDAY SING. Cordelia Carroll. Hickman county Methodist churches schedule no sermons on the fifth Sunday but play host to singers from far and near.

Nov. 5, 1950. WORK OF THREE CENTURIES. Louise Davis. Products of some of the finest makers of musical instruments add delight to the Nashville Symphony Orchestra. The string section represents 10,000 years in age.



Dec. 10, 1950. RHYTHM AT THE RYMAN. John Lipscomb. Performers on Wally Fowler's all night singing program harmonize on gospel music. Fowler's quartet is aided by other quartets, trios, and instrumentalists.

Feb. 18, 1951. PUNKIN CENTER PHILOSOPHER. Lee Christian. The old records of Cal Stewart, "Uncle Josh Weatherby", recall 1893 when his drawling monologues were recorded by the New Jersey Phonograph Company. He was humorist, entertainer, and author of "Punkin Center Philosophy".

March 11, 1951. SONGS THE SIXTIES SANG. Bill Woolsey. A Hendersonville volume of music contains popular tune of the Elegant Eighties and the Gay Nineties. of 150,000,000 records. From seven to nine of top ten tunes of the week originate in Nashville.

April 1, 1951. WHEN JENNY LIND SANG. Louise Davis. When Jenny Lind sang in Nashville in 1851 she affected the music of the period as well as the clothing styles of the audience. The Adelphi theatre at 423 Fourth Avenue was remodeled. Auction sale of tickets brought \$2,380; total sales for two performances was \$12,034.

April 8, 1951. MUSIC IN THE AIR. Louise Davis. Wider music training for youth in Nashville and Davidson county schools places emphasis upon orchestral music, proving that hillbilly music and the marching band are not all that hte school can offer.

Aug. 17, 1950. HE RAISED A ROCKYUS. Louise Davis. George D. Hay, organizer

July 1, 1951. MUSIC IN THE DARK. Marian Haines. A sightless student, Miss Maxine Hurt, pianist, organist, and composer is seeking her Bachelor of Music degree at Peabody; at the same time she instructs other blind students. Bach and other composers are available in Braille. Pentecost has made a mandolin from a gourd, a banjo from a tin

Aug. 5, 1951. 4000 MILES FOR A CONCERT. Bill Woolsey. Arnold Rose used his 15-day furlough to fly to Italy to premier of Hayden's Orfeo et Euridice, 160 years after its composition.



Aug. 12, 1951. A LITTLE NIGHT MUSIC. n.a. At the home of Dr. Edward Tarpley a musical group, many member of the Nashville Symphony, gather for evenings of music using the scores from Dr. Tarpley's extensive music library. Unrehearsed performances demonstrate good humor and informality.

Oct. 7, 1951. EVANGELIST FOR MUSIC. Bill Woolsey. Guy Taylor, conductor of Nashville Symphony finds dogs, children, and music very important. He has an amazing record of conducting in civil and military life.

March 9, 1952. GRAVY-- COUNTRY STYLE. Bill Woolsey. Folk music platters create a \$25,000,000 business in Nashville. Grand Ole Opry stars in 1950 produced sale of 150,000,000 records. From seven to nine of top ten tunes of the week originate in Nashville.

March 23, 1952. MUSICAL MYSTERY. Josephine Murphey. A hand-carved, hand-painted cello with head, legs, feet, and other human characteristics, acquired from antique dealer has baffled viewers in home of Mrs. R. Lynn Farrar on Noelton Lane.

June 22, 1952. EVERYBODY'S WRITING SONGS. Bill Woolsey. Nashville, the "folk music capitol", has many aspirants writing songs. Listed are Hank Fort, Jack Toombs, Vic Alpine, Marjorie Marlowe and several others.

Aug. 17, 1952. HE RAISED A ROOKUS. Louise Davis. George D. Hay, organizer of "Grand Ole Opry" and "National Barn Dance" is a former newspaper reporter also known as "The Solemn Old Judge".

Sept. 28, 1952. RECIPE FOR A FIDDLE. Harry Williamson. T.E. Hixson of Pentress County has made a mandolin from a gourd, a banjo from a tin can, and a fiddle of matches. He has other instruments of orthodox type.



Oct.5,1952. THE MUSICAL MITZENFELTS. Bill Woolsey. Harold E. Mitzenfelt, head of music department at Madison college, his wife and children play together, striving for one thing: harmony.

Oct.26,1952. TEACHING MADE EASIER WITH SOUND EFFECTS. Irene Bewley. Miss Fannie Burr Kiser's folk music instruments are handy for her work at DuPont grammar school. Her 35 musical instruments are old and strange.

Nov.16,1952. THE M.T.S.C. "DREAM BAND". DIDN'T JUST HAPPEN. H.B.Teeter. The work and planning of James Van Slyke bear fruit in the rating of this band as one of the finest in the South.

March 22,1953. NASHVILLE'S "MR. MUSIC". Louise Davis. Charles C. Washburn, "best beloved of all Nashville musicians", recalls his youth and days when he was teacher of voice in Nashville.

May 3,1953. NASHVILLE'S TEXAS TROUBADOR. H.B.Teeter. Ernest Tubbs, who has gained many worldly goods by singing, values Jimmy Rodgers' guitar above all his other material possessions.

May 10,1953. KAY FINDS NASHVILLE LUCKY. Red O'Donnell. Kay Armen, professional singer, holder of contract with RCA-Victor, made recording in Nashville which led to her contract.

May 10,1953. HANK SNOW MOVED ON TO NASHVILLE. H.B.Teeter. The Canadian-born Singing Ranger finds Tennessee a happy home for his Jimmie Rodgers type of songs.

Aug.23,1953. ORGANIZED. Louise Matthews Hewitt. Shelbyville's Jimmie Richardson plays on the horse-show circuit, and is best-known organist in the South, playing year after year for Dixie classics.

Sept.5,1953. FROM ROCK TO SHASTERS. Georgia G. Stockard. Nashville



Sept. 6, 1953. THEY WANT TO PRACTICE. Georgia G. Stockard. Nashville musicians agree that interest and encouragement in the home prevent permanent dislikes among those who receive early training.

Oct. 4, 1953. MUSIC MASTER. n.a. A humorous account of a player-piano in a home where three children keep "music in the air".

Nov. 8, 1953. PEACE AT LAST. n.a. After years in foreign prison camps Jean R. Farr, musician, composer, and teacher, finds peace in Nashville.

Nov. 8, 1953. H.B. Teeter. Martha Carson, composer and trouper, singer of modern spirituals, had no formal musical training.

Dec. 27, 1953. JAZZ COMEBACK. H.B. Teeter. Nashville youth revived the jazz age when John Gordy and the Dixieland group "made the joint jump."

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Sept. 14, 1947. AND THE WELKIN RANG. Les Barnard. The Acuff clan of more than 300 met near Knoxville for a feast of food and song. Roy Acuff, of Grand Ole Opry was master of ceremonies.

Feb. 22, 1948. PROVING GROUND. Louise Davis. Nashville's Youth Orchestra is part of hope for world's leadership: this is the belief of William Strickland, its director, and Andrew Ponder, his assistant.

March 21, 1948. THE ROWDY WITCH. Bill Holder. The unexplained phenomenon which plagued the Bell family is the subject of a cantata by Charles F. Bryan, young Tennessean who received Guggenheim Fellowship aid.



Feb. 10, 1946. SOLID SENDERS. Josephine Murphey. Under the baton of its 16-year-old leader, Rufus Long, a group of young musicians have formed an orchestra which fills many engagements.

June 2, 1946. BOX SUPPER. Josephine Murphey. Fancy food and rural rhythm are found at the American Legion box supper held at Hollow Rock down in Carroll county. A four-man home-town band provides music for square-dancing.

Aug. 18, 1946. THE SAGA OF BIG SPRING. The score of the cantata "Big Spring" was composed by Frank M. Grandstaff, life-term convict in the Tennessee penitentiary.

Sept. 17, 1950. HE PULLS THE CAT'S TAIL. Nicolas Slonimsky, a little chipmunk of a man with a turn for the fey, believes that humor and music may combine. He is professor of music at Peabody.



## EDUCATION:

## PLACES AND PERSONS

July 15, 1945. HEART BUILDER. With a mechanical heart, built from discarded scraps and a geared-down motor, 17-year-old Alice Dale of Columbia has already achieved much in the scientific realm.

Aug. 12, 1945. WHIZ KID. Eleven year old Gene Crotzer forsakes his child playmates to enroll in a Spanish course at Vanderbilt during the summer. Languages appeal to this "kid" who taught himself the fundamentals of seven foreign languages.

Sept. 2, 1945. GOTHIC WITH A FUTURE. Ralph Morrissey. Mark Twain described the old Columbia Institute as a "beautiful school where young ladies received their education in a castle." Built in 1836, it continues to serve the community as a technical school.

Sept. 2, 1945. WITH A DRAWL. Norman L. Parks. Dr. Henry H. Hill, Peabody's new president, has not lost his Southern drawl. His years in the North and elsewhere have brought him honors and a sense of responsibility.

Sept. 9, 1945. FIRST TEACHER. Ann Robertson Johnston, teacher aboard the Adventure en route to Nashboro in 1779-80, was later married to John Cockrill. To her memory the children are donating for a monument to be dedicated at the time of the Tennessee sesquicentennial.

Sept. 23, 1945. BENEFICIARIES. Nellie Kenyon. Veteran's Administration and the educational program give training to returning disabled, as well as competent, returnees.

Oct. 7, 1945. FOR THE BUSINESS OF LIFE. Josephine Murphey. Watkins Institute has earned a place hardly paralleled in any American adult education scheme. Classes, first opened in 1889, have drawn many college professors into the faculty.



Oct. 14, 1945. MOULDER OF LADIES. Elizabeth Spencer. Miss Annie C. Allison, at Ward Belmont for nearly 35 years, has retired. Graduates came out with a clear knowledge of the qualities of a lady.

Oct. 21, 1945. "NO CHARITY, BUT SOCIAL JUSTICE." Betty Freeman. Tennessee

Industrial School is not a corrective institution, contrary to public misinformation. Schools offers opportunities to get a head start in a permanent profession.

Oct. 28, 1945. THE ARMY WAY. Peabody College inaugurates an experimental course in Spanish, using Army methods. The quaint old building on the

Vanderbilt campus was the scene of much activity when E. E. Bernard discovered a number of comets.

Nov. 4, 1945. A DAY FOR NONSENSE. Campus day at Ward Belmont, when new members of old clubs follow the dictates of their sisters, is a day long to be remembered by all.

Nov. 11, 1945. BUILDING FOR THE FUTURE. W. J. Resmire. Students at White House High School are building the school's new vocational agriculture building.

Nov. 11, 1945. NON-EXTREMIST. Betty Freeman. Vanderbilt's vice-chancellor,

E. M. Sarrett, recalls that teaching is traditional in his family. During his two-generation student teaching at Vanderbilt he has gained friends. accept the altered precept, many unusual experiences then result.

April 21, 1946. A MEASURE OF PACE. Scholarship offers come to Tommie Ann

Dec. 23, 1945. SCHOOL-TO-JOB TRAINING. Josephine Murphey. Qualified chemist Pickox, Haywood county high school student whose research on the Rh blood factor won her recognition in the science talent search. ment at Hume-Fogg Technical High.

April 20, 1946. ONE TEACHER SCHOOL. T. R. Powers, teacher at Oak Grove Dec. 30, 1945. FIRST COEDS. The University of Tennessee had them in 1804, school in Henderson county, is one of the few such teachers left in for five girls entered Blount College, the first non-denominational rural Tennessee college in the nation.

May 20, 1946. THEY WRITE THEIR OWN TICKET. M. Bell. N.T.S.C. at Mur- Dec. 30, 1945. HAIL AND FAREWELL. J. D. Brown. The idea that dormitories were injurious to morals and manners has given way to greater and better facilities on the Vanderbilt campus.



Dec.30,1945. UNCLE WAS WRONG. Betty Freeman. Maj.Gen. Lytle Brown, one-time teacher at West Point, found enough wars to keep him busy. His

uncle was wrong, for he had foretold utter failure when Brown wished to enter West Point. There, he later trained many national leaders.

Jan.13,1946. LEARNING AS THEY EARN. Diversified Occupations training in Nashville schools offers opportunities to get a head start in a permanent profession.

March 10,1946. OBSERVATORY. Page Brent. The quaint old building on the Vanderbilt campus was the scene of much activity when E.E.Barnard discovered a number of comets.

April 7,1946. CALLING, NOT CAREER. Mrs. Newman Brandon,Jr., considers it to be a God-call in her correcting of speech defects; her teaching "expression" has occupied much time.

April 7,1946. NON-EXTREMIST. Betty Freeman. Vanderbilt's vice-chancellor, C.M.Sarratt, recalls that teaching is traditional in his family. During his two-generation student teaching at Vanderbilt he has gained friends.

April 21,1946. A MEASURE OF FAME. Scholarship offers come to Tommie Ann Hickox, Haywood county high school student whose research on the Rh blood factor won her recognition in the science talent search.

April 28,1946. ONE TEACHER SCHOOL. T.R.Powers, teacher at Oak Grove school in Henderson county, is one of the few such teachers left in rural Tennessee.

May 26,1946. THEY WRITE THEIR OWN TICKET. Ed Bell. M.T.S.C. at Murfreesboro has set up a regional school for returning G.I. students who may continue their interrupted education or learn a trade.



June 2, 1946. PROGRESSIVE BUT PARADOXICAL. The one room school returns for the Sight Saving classes limited to children of normal intelligence.

June 2, 1946. ABC'S OF DEMOCRACY. J.B. Leftwich. Castle Heights Military Academy is the scene of the annual Volunteer Boys' State activity. For this one week each year, Lebanon seethes with political activity.

July 7, 1946. PRODUCT OF PRAYER. Nat Caldwell. Prayers of the faithful made possible Madison College, Seventh Day Adventist.

July 28, 1946. TEN LITTLE COLONELS. Betty Freeman. Bradley's School of Auctioneering develops a routine taught only to aspirants of auctioneering; their technique is unusual and unique.

Aug. 11, 1946. NURSING WITH A FOREIGN ACCENT. Nurses representing eight foreign countries are in residence at Vanderbilt School of Nursing.

Aug. 25, 1946. UNIQUE INSTITUTION. J.D. Brown. Webb School at Bell Buckle, one of the nation's most famous prep. schools, was opened in 1870 on the assumption that people want an education regardless of wars.

Sept. 15, 1946. ABC TO PH.D. Simon Hochberger. Few cities the size of Nashville can boast such extensive opportunities of education in the academic and vocational fields.

Sept. 29, 1946. PORTRAIT OF A CHANCELLOR. Bill Holder. Southern-born, Oxford-educated, Dr. B. Harvie Branscomb, chancellor at Vanderbilt, is an authority on libraries and has written several books on the early Christian history.

Oct. 13, 1946. SEWANEE, SIR! A tradition-steeped school, which has exerted an influence disproportionate to its size, is responsible for the oldest literary quarterly in continuous existence in America, the

"Sewanee Review".



Oct. 27, 1946. MONUMENT TO "INDEGENCY". Nellie Kenyon. The statues at the capitol shocked Andrew Johnson who decided that if money were available for statues there should be funds for public schools.

Nov. 10, 1946. CHIPPER CLIPPER. Betty Freeman. English-born, Benjamin Green, agile and alert, attended welding classes at Hume-Fogg during World War II. These classes met after his day of work, remarkable in the fact that he was 90 years of age. He has served as time-foreman on many jobs.

Nov. 10, 1946. MIRACLES BY PATIENCE. Sara Alderman. Children, born in deafness, become happy, articulate, well-adjusted citizens under the aid given by Miss Emily Harris and the Nashville Society for the Hard of Hearing.

Nov. 17, 1946. SOUTHERN SCHOLAR. Louise Davis. Dr. Clarence Blain Wallace opened Wallace University School in Nashville in 1886 after spending his youth in Virginia acquiring an education and the training of a Southern gentleman. From the stories of Virginia heroes he received the ideas of what a noble man could be.

Dec. 1, 1946. IN THE BAG, NOW. J.D. Brown. The dean of the law school advocates the use of the green bags, originally used in the days of Queen Ann. This will prevent spilling one's books at Vanderbilt.

Dec. 15, 1946. TEACHER LEGISLATOR. Henry M. Williams, teacher at Vanderbilt and legislator from Dickson county, will work on his farm during his spare time.

Feb. 23, 1947. NASHVILLE MAY BOAST. Owen J. Ross. No city of similar size, other than New Haven, Connecticut, can claim so many men and women in Who's Who in America, for 161 Nashvillians are listed in the 1946-47 edition; 56 are connected with educational institutions of higher learning.



March 23, 1947. DAYS GONE FOREVER. Bruce Deutsch. Franklin H. Knapp, aircraft salesman of Clarksville and operator of the local flying school, recalled events of four years as weather pilot during the early 1930's.

April 6, 1947. EAR-WITNESS. Mary Lee Matthews. Sue Egan, blind since her birth, now an expert typist, uses a dictaphone from which she records letters, speeches, and books for the Peabody faculty.

May 4, 1947. FREE-FOR-ALL. Mary Lee Masters. The Watkins Institute forum, "Let's Think", offers a weekly opportunity for the expression of one's opinions.

June 1, 1947. BUG COLLECTOR. Louise Davis. Don Maynard, Peabody Demonstration School senior, serious entomologist, was entrant in Science Club contest. He was one of 40 to make the trip to Washington. Ann Brinton and Richard Collier of Clarksville were among four Tennesseans winning honorable mention.

June 8, 1947. INVESTOR. Louise Davis. Mrs. Helena Johnson helped develop a \$20,000. venture in life insurance into a 75-million-dollar enterprise. Now, making an investment of her life, time, and means, she is "Grandma" to students at David Lipscomb College.

Aug. 3, 1947. A DREAM HOUSE PASSING. J.D. Brown. The Vauxhall, nineteenth century showplace, was Nashville College for Young Ladies, and Price's College. Now, one of the three buildings in a unit faces demolition.

Aug. 17, 1947. HOBBY WITH A PURPOSE. Vanderbilt's Engineering School summer camp is the best proving ground in practical training.

Aug. 24, 1947. EDUCATION BUILDER. Norman S. Parks. Peabody's retiring provost, S.L. Smith, looks back upon 52 years of teaching, part of the time in Clarksville, and upon his career dedicated to building more and better schools through wise administration of the Rosenwald fund.



Sept. 14, 1947. A "CASTLE" VANISHES. Lou Owen. The Grand Lodge of Tennessee put its faith in an institution of learning which with its successors has served Clarksville for more than a century. One of the original buildings has now fallen and been removed from the campus.

Sept. 21, 1947. NO REPORT CARDS. Galen Goodrich. The Oak Ridge schools take forward strides in school standard modifications.

Nov. 23, 1947. NO STUDENTS WITH DIRKS. Stella Bohannon. Burritt College at Spencer had many rigid rules of conduct and possession of its students. The school operates from 1849 to 1938.

Dec. 14, 1947. CORNERSTONE POLISHER. Louise Davis. Mrs. E.G. Buford, founder of Buford College in 1901, had formerly lived in Clarksville. Her interest in health, poise, and Shakespeare influenced her students in Nashville.

Dec. 28, 1947. SCHOOL UNDER HOLY ORDERS. St. Andrew's school near Sewanee is operated by the Order of the Holy Cross, Episcopal; it opened in 1905.

July 4, 1948. PRACTICING THEORIST. Louise Davis. James A. Tate's philosophy of instruction and education caused his school at Shelbyville to be recognized for the high quality of training and learning.

July 25, 1948. SCHOOL IN THE TALL TIMBER. Fred A. Pope, Jr. Sewanee's timber adds to the revenue of the school and community.

Oct. 24, 1948. CULTURE FOR CRUSOES. Josephine Murphey. Eleven students at Peabody list the books which each would choose to take to a desert isle. The survey was made by F.K.W. Dury, former librarian of the Nashville public library.

Nov. 7, 1948. FARMER-TEACHER. John Robert Safley, teacher in Warren county since 1908, has taught his own six children through graduation.



Nov. 28, 1948. A QUIET, EVEN GROWTH. Louise Davis. Presbyterian preacher-lawyer-editor William Eldred Ward believed that young ladies should be well educated. Ward Seminary on Eighth Avenue had 125 rooms and opened in 1865. "Education at its best is a quiet, even growth."

Dec. 5, 1948. WOMAN-RUN BELMONT. Louise Davis. The consolidation of Ward school and Belmont was effected in 1913. The history is interesting.

April 3, 1949. THE PROFESSOR AND HIS LADY. Josephine Murphey. Tolbert Fanning and Charlotte Fall Fanning had great interest in young people and in educational opportunities. A woodcut shows Franklin College and Minerva College with the Fanning home close by.

May 29, 1949. THE CARTHAGENIAN ROSE. Josephine Murphey. Foreign students on Nashville campuses are speedily absorbed into campus life, but their goals differ from those of the American college student.

Dec. 4, 1949. MOTHER OF MEN AND SCHOOLS. Dixon Merritt. Cumberland University at Lebanon, established in 1842, has an interesting history.

Sept. 9, 1951. CLASSES IN GLASS. Esther Kitzes and Helen Knox. The new March 26, 1950. AMBASSADOR OF IDEAS. Louise Davis. Dr. Christopher Salmon, Vanderbilt professor, believes conversation to be the most effective means of sharing ideas. More easy chairs and open fires will improve college education.

Nov. 18, 1951. GOTHIC REVIVAL: HUME SCHOOL. Nell Savage Mahoney. Public May 7, 1950. CATHEDRAL-SIZED DREAMER. Louise Davis. Dr. J. L. Cunningham's education in Nashville followed a survey by a wise schoolmaster, Alfred influence upon Scarritt college has been for the good. The college owes much to his work; its future is bright and uncertain.

June 11, 1950. BOSWELLS TO THE WORLD'S BANKS. Bill Woolsey. Polk's Bankers Encyclopedia, weighing 13 pounds with its more than 2800 pages, contains information on the whereabouts of billions of dollars.

opinion of Ernst Zepernick, German-born musician and teacher in Nashville, foreign travel and study for students.



June 18, 1950. TRUTH SEEKERS. Louise Davis. George Grise, as leader of a group at Watkins Institute, helps to brush aside irrelevant material and encourages the group to investigate each problem in the light of the authors they have read. These students in the Great Books sessions learn to disagree without distrusting.

Oct. 15, 1950. VANDERBILT: 75 YEARS. Vanderbilt's past of seventy-five years and its future of the next twenty-five were the subject of much interest.

Feb. 4, 1951. THOMAS MARTIN'S COLLEGE. Helen P. Abernathy. The architecture of the old campus property of Martin College is in contrast to that of the recent years. This is in Pulaski.

Aug. 12, 1951. SKIPPING THE CENTURIES. Louise Davis. An unwritten language of the Mao tribe of Africa is acquiring a written framework at Scarritt college where Joseph Boayue, a native, is using a recorder to impart the language to the students in the linguistics workshop.

Sept. 9, 1951. CLASSES IN GLASS. Esther Kitze and Helen Knox. The new Oak Ridge high school building is ten years ahead in modern construction and planning with its combination of beauty and functional design. The school doubles as a community center; the auditorium seats 1423.

Nov. 18, 1951. GOTHIC REVIVAL: HUME SCHOOL. Nell Savage Mahoney. Public education in Nashville followed a survey by a wise schoolmaster, Alfred Hume. His survey of Northern schools in 1882 prompted a public reading of his report at the insistence of Francis B. Fogg. Hume School was Nashville's first public school.

Jan. 20, 1952. "ABROAD" IN AMERICA. Georgia G. Stockard. Learning the ways and customs of another land can be tremendously rewarding is the opinion of Werner Zepernick, German-born musician and teacher in Nashville. Foreign travel and study for students.



Feb. 24, 1952. CLASSROOM FOR SIX MILLION. Louise Davis. The Methodist

transferred their education board from Chicago and Pittsburg, and now the pattern of Methodist training from Maine to California is shaped for all age groups through the publications produced in Nashville. Wire recordings, films, publications, and other media are shipped

from this educational center.

May 3, 1953. SEQUOYAH'S GIFT TO THE CHEROKEES. Bill Woolsey. A great Indian, born in the Tennessee river area, working unassisted invented an alphabet and thereby turned his people into a literate nation.

Oct. 21, 1945. 44 YEARS ON CAPITOL HILL. Nellie Kenyon. Hallam W. Goodloe

Sept. 16, 1945. UNDERSTANDING REACHED. Betty Freeman. Miss Margaret had Thomas, music teacher long ago at the Nashville College for Young Ladies in the Vauxhall building, recalls her adjustments to time during her 97 years.

Dec. 23, 1946. SILENT PARTNER. The Jere Baxter monument, silent partner

Aug. 18, 1946. ZEAL FOR Z. Louise Davis. Dr. P.P. Claxton, retired president of A.P.S.C., has his eye on the future. At this time he is 83 years old, and has put 62 years into the pursuit of better education for the nation's people.

Jan. 27, 1945. EYE WITNESS. J.D. Brown. The aftermath of the battle of

July 6, 1947. A STRAW IN THE WIND. Norman L. Parks. Former veterans at

A.P.S.C. put into effect the results of research into the State Constitution, and advance a modernized version of it.

Feb. 3, 1945. PASS OF DESTINY. Earl L. Shoup. Cumberland Gap, historic gateway to the South, may become a National Park. Henry Clay made a

Dec. 9, 1951. TOWERS AND TURRETS: THE UNIVERSITY OF NASHVILLE. Nell

Savage Mahoney. The buildings, designed by Adolphus Heiman in the Gothic Revival manner, were quite impressive. Designed in 1853 for

the 17-acre campus, these buildings were to play a part in the military and educational life of a growing community.

Feb. 17, 1946. UNFINISHED CONVERSION. Louise Davis. When Franklin county seceded from Tennessee to join Alabama and the Confederacy, it made

no plans to rejoin Tennessee. To this date it has not rejoined.



## HISTORY

March 17, 1946. A HEAP OF CHINA. The 312 steps are mounted twice daily to the top by Ben Johnson.

July 15, 1945. THE KENTUCKY TRUMANS. Paul Naff. The President's four grandparents were Kentuckians. His great-grandmother Holmes was scalped by the Indians but lived to wear a cap thereafter.

Sept. 23, 1945. THE CITY'S STEPCHILD. Worn monuments among the weeds. tell of the passage of time and neglect in the city cemetery, opened in 1822. Bodies of earlier settlers were removed to this site which has about 30,000 graves, many unmarked.

Oct. 21, 1945. 44 YEARS ON CAPITOL HILL. Nellie Kenyon. Hallum W. Goodloe twice rescued the official state seal from a scrap heap where it had been thrown for junk. He has served the state since 1901 with a minor break, 1913-1915.

Dec. 23, 1945. SILENT PARTNER. The Jere Baxter monument, silent partner subject tried to keep his church, the Holy Trinity Episcopal Church, to policemen on duty, is of the man who fought for the T.C.R.R. and in spite of opposition put the six-mile circle of tracks around the city when an injunction forbade the crossing of the public square.

Jan. 27, 1945. EYE WITNESS. J.D. Brown. The aftermath of the battle of Franklin is recalled by Park Marshall, nine year old witness of battle.

Feb. 3, 1945. PASS OF DESTINY. Earl L. Shaub. Cumberland Gap, historic gateway to the South, may become a National Park. Henry Clay made a powerful political address there, and when he paused he explained, "I am listening to the feet of millions of unborn people who will some day come to Cumberland Gap."

Feb. 17, 1946. UNFINISHED CONVERSION. Louise Davis. When Franklin county seceded from Tennessee to join Alabama and the Confederacy, it made no plans to rejoin Tennessee. To this date it has not rejoined.



March 17, 1946. A HEAP OF CLIMBING. It costs 50¢ a day to maintain the flag on top the capitol. The 312 steps are mounted twice daily to the top by Ben Johnson.

March 24, 1946. GENERAL'S BIRTHDAY. The Stars and Bars are displayed at the 100th birthday of Franklin Howell, former commander-in-chief of the United Confederate Veterans. Many greetings come to his home in Bristol.

May 12, 1946. STILL-CHARGED MAGNET. J.D. Brown. The Tennessee Historical Society attracts minds concerned with preserving and studying the old records and heritage of the past. The president, Stanley Horn, and others prepare for the sesquicentennial.

June 9, 1946. CHRISTIAN SOLDIER OF THE QUEEN. William Kingsbury. The resemblance between the Union Jack and the Confederate flag was significant in the day that Federal troops entered Nashville when a former British subject tried to keep his church, the Holy Trinity Episcopal Church, out of the hands of Yankee troops.

July 28, 1946. RECALLING DRIVER. Capt. William Driver, who first called the nation's flag "Old Glory", lived in Nashville.

Nov. 10, 1946. MAKING IT OFFICIAL. Tennessee has long had its seal which must be stamped upon all documents. Its sentimental symbols of flag, flower, and bird are a part of the past and present.

Jan. 12, 1947. MAN OF DESTINY. Hugh Walker. William Walker, only Tennessee-born president of another nation, killed before a Honduran firing-squad, can be judged only in the light of his own century. "The Grey-Eyed Man of Destiny" took part in filibustering, a manly, honorable occupation in his time.



Feb. 2, 1947. SPENCER STOREKEEPER. Stella Holsapple Bohannon. Big shipments of venison and ginseng weighted with buckshot were the usual and the unusual in storekeeping in the early days at Spencer.

June 29, 1947. A CENTENARY OF STAMPS. Robert V. Walton. The Nashville postmaster received a supply of 900 of the 10-cent issue and 2,200 of the 5-cent in August 1847. Low postage rates were scheduled: 5-cents if under 300 miles.

Jan. 4, 1948. SHARP KNIFE'S ANGER ROSE. Louise Davis. "Sharp Knife", the Indian name for Andrew Jackson, in bitter rage against the War Department which ordered him to disband his troops when stranded at Natchez, 400 miles from home, refused to do so, and then led them to victory at New Orleans. Four letters in the Missouri Historical Society files now reveal his anger.

Jan. 11, 1948. THE GRACIOUS ROAD TO BATTLE. Louise Davis. When the first Nashville suffragettes met in 1911, they softened the impact of their claims with chiffon and soft tones. "Graciousness" was the watchword.

Jan. 18, 1948. THE WOMEN HAD THE LAST WORD. Louise Davis. A letter from Mrs. J.L. Burn to her son, Harry Burn in the state legislature, produced the vote which made Tennessee the 36th state to ratify the 19th Amendment, giving 17 million women the right to vote in 1920.

Feb. 22, 1948. A BITTER FEBRUARY DAY. B.V. DeWitt. An eye-witness to the arrival of Federal gunboats at Nashville on Feb. 25, 1862, R.C. Hawkins, recalled this bitter experience when Gen. Ormsby McKnight Mitchel was the first Yankee to set foot in Tennessee's capital.

April 18, 1948. MONUMENT TO A FEUD. Josephine Murphey. The erection of a statue of Jere Baxter caused Major R.C. Lewis to show his contempt for this railroad rival by erecting a monument to the horse-thief, John A.



April 25, 1948. FORREST'S GUIDE. Mary Harrison Lister. Emma Samson knew of a cattle ford and led Forrest across it to victory against Federal forces seeking to cut Bragg's supply line. The life-sized statue of Emma Samson tops a monument in Gadsden, Alabama, near where she rode behind Forrest while leading his raiders when she was only 16.

May 16, 1948. BONNY BLUE BUSINESS. Josephine Murphey. Beverly Douglas, Jr., of Nashville has spread the sale of Confederate flags through his agents in 16 universities and schools, following his personal experience in locating a Confederate flag.

Sept. 5, 1948. ADMIRAL ON HORSEBACK. George T. Ness, Jr. The unusual distinction of being both general and admiral in the U.S. armed forces was held by only one man, Tennessee-born Samuel Powatan Carter who was born in Elizabethton in 1819.

Oct. 10, 1948. DEDICATED TO MEMORY. Louise Davis. Caroline Meriwether Goodlett of Montgomery county founded the organization, the United Daughters of the Confederacy, which grew out of defeat and deprivation and is dedicated to the memory of the Confederacy.

Nov. 7, 1948. QUEEN OF THE SOUTH. Harnett T. Kane. Varina Howell Davis was a Washington hostess before her husband was made President of the Confederacy. Following the war they came to Memphis where he accepted the presidency of an insurance company.

April 3, 1949. WEAPONS WITH A STORY. Louise Davis. Two flint lock pistols which Andrew Jackson took from British spies have a somber record.

April 3, 1949. A THING TO REMEMBER. Margaret Sanders Smith. William Bowen Campbell, former governor of Tennessee, would not draw his sword against the Union nor against the people of Tennessee. For him, the Fort Campbell is named.



Oct. 9, 1949. CEMETERY DWELLER. Bryce F. Runyon, Jr. Frank W. Baker, superintendent of Fort Donelson National Cemetery, knows well the site he tends and protects.

April 6, 1950. THE PURLOINED CLOCK. John Lipscomb. Bob Taylor's expensive clock has been returned to its place in the state capitol. The elegant top ornament was removed by Taylor and a more "soulful" piece substituted.

June 4, 1950. THEY MADE IT ROUGH. John Lipscomb. The founders of Smith county set up rules in 1799; Volume I of the court record is a most interesting document.

June 4, 1950. PRESIDENTS THRET. At the east entrance to the North Carolina capitol there is a monument to the three Presidents from that state. However, South Carolina claims Jackson.

June 3, 1951. DUSTING OFF HISTORY. A state project to mark historic sites along the highways of Tennessee gives information to tourists. The hour in Tennessee puts \$1.25 of tourist money into a local pocket; encourage the tourist to linger longer and to learn our history and lore.

Jan. 6, 1952. SIDELIGHTS ON CHALMETTE. Ray Samuel. Papers of Col. Andrew Hynes, aide-de-camp to Maj. Gen. William Carroll, constitute important information about the Battle of New Orleans.

T. Dodge, a New York artist, and Mrs. Margaret Bloodgood Peck, poet and metaphysicist, author of Zenia, The Vestal.

August 20, 1952. Selvidere, Griggs-Carman settlement in Franklin county, reconstructed community enterprise in winning fourth place in community improvement contest.

Nov. 2, 1949. HUNTERS BY THE SEASIDE. Bill Woolsey. Stopped experiments at Paradise, Oregon. Ruby, and Bessie Gaze were lost to cultural pursuits.



## UTOPIAS

Dec. 23, 1945. DWINDLED UTOPIA. Earl Shaub. Rugby, in the Cumberlands, founded by Thomas Hughes, author of Tom Brown's School Days in 1880, went into a decline after Hughes' return to Parliament in 1885. The old library contains 7,000 volumes, many are first editions.

May 25, 1947. UTOPIA TO PLAYGROUND. Peggy Robbins. Only a few frame houses and worn documents tell of the experiment in Utopian living at Ruskin Cave where the followers of Ruskin arrived in 1894. Now the area is a playground where Luther Burbank and Dr. Walter Van Fleet once assisted in the experiment in living.

June 8, 1947. SWISS STAKE. Bill Holder. The Swiss colony at Gruetli in Grundy County expected more than they found in the community. But their Swiss culture was transplanted and still survives.

July 27, 1947. TOWN WITH A DIFFERENCE. Ed Morgan. Wartburg in Morgan county was colonized by German and Swiss immigrants a hundred years ago. It was named for famous Wartburg Castle, and has been a center of the Lutheran faith for a century.

Feb. 15, 1948. CHALET COLONY. Ralph Morrissey. Pomona, a small hamlet, was home for a 19th century colony of intellectuals headed by John W. Dodge, a New York artist, and Mrs. Margaret Bloodgood Peeke, poet and metaphysicist, author of Zenia, The Vestal.

August 29, 1948. Belvidere, Swiss-German settlement in Franklin county, demonstrated community enterprise in winning fourth place in community improvement contest.

May 8, 1949. UTOPIAS IN TENNESSEE. Bill Woolsey. Utopian experiments at Paradise, Nashoba, Rugby, and Ruskin Cave were host to cultural groups.



Aug. 14, 1949. TEMPERANCE'S BOOM TOWN. Helen Bullard. The W.C.T.U.

Town of Harriman had cottages for artisans and ornate houses for the more wealthy.

June 3, 1951. THE FAITHFUL WERE FEW. John Lipscomb. The Shaker colony founded on the communal principle once flourished in Kentucky near Bowling Green, at the village of South Union. Records of the organization are housed at Western Kentucky State College at Bowling Green.

The spacious buildings, so well constructed long ago, now house the Catholic order of Benedictine monks.

Oct. 14, 1945. WITH BRYAN AT DAYTON. Ethel Herald. Former Senator J.W. Butler wishes he might write a book telling of the days of the Scopes evolution trial in 1925 at Dayton.

Dec. 23, 1945. CIVIL WAR CASUALTY. John W. Burns II. New Providence and Peacher's Mills history and lore tell of the Sycamore debt and its influence upon corporate New Providence.

Feb. 10, 1945. ORIENT CHARLOTTE. Dickson county's seat has documents signed by Andrew Jackson in 1801 when he held court there.

March 17, 1948. LOOK AT LAVERGNE. A Rutherford county village Laverne is as calm and unchanged as the cedars around it.

March 21, 1945. COLLECTOR'S ITEMS. The Hickman county villages of Spot and Only are famous for their names. Spot received its name when a clot of ink fell on the Maxwell House register as a resident of the village signed his name.

April 21, 1945. CENTREVILLE. The county seat of Hickman county Centerville is a "socially" air of detachment.



## TOWNS AND COMMUNITIES.

July 29, 1945. IT'S DIFFICULT. Difficult and its neighbor Defeated lie in Smith county, nearby are Devil's Elbow and Angel Hill. Difficult has one 125-year-old home; the town is little changed from the past.

Aug. 19, 1945. ON A SUMMER'S DAY. A summer day in Fayetteville reveals normal pursuits of a normal town in Lincoln county.

Aug. 19, 1945. CLARKSVILLE AND BOOM II. William Kingsbury. Gracefully handling the influx into Camp Campbell, Clarksville prepares to meet the post-war occupation of the camp.

Oct. 14, 1945. WITH BRYAN AT DAYTON. Ethel Herald. Former Senator J.W. Butler wishes he might write a book telling of the days of the Scopes evolution trial in 1925 at Dayton.

Dec. 23, 1945. CIVIL WAR CASUALTY. John M. Burns II. New Providence and Peacher's Mills history and lore tell of the Sycamore debt and its influence upon corporate New Providence.

Feb. 10, 1946. QUIET CHARLOTTE. Dickson county's seat has documents signed by Andrew Jackson in 1801 when he held court there.

March 17, 1946. LOOK AT LAVERGNE. A Rutherford county village Lavergne is as calm and unchanged as the cedars around it.

March 31, 1946. COLLECTOR'S ITEMS. The Hickman county villages of Spot and Only are famous for their names. Spot received its name when a blot of ink fell on the Maxwell House register as a resident of the village signed his name.

April 21, 1946. CALL AT CENTERVILLE. The county seat of Hickman county, Centerville, has an "other worldly" air of detachment.



June 30, 1946. HORSE CAPITAL. Bill Holder. Bluegrass surrounded War-  
trace is one of the hubs of the walking horse industry. Ireland.

June 30, 1946. PERMANENT INVESTMENT. Betty Freeman. Camp Campbell cele-  
brates its fourth anniversary since activation as one of the largest  
and best equipped in the nation. formerly of Clarksville.

Sept. 1, 1946. ARCH OF MAPLES. Waverly, the town with the lane of maples,  
is long remembered by tourists. non county.

Sept. 22, 1946. CLASSICAL TOUR. Josephine Murphey. Settlers who came to  
Tennessee left a legacy of interesting names for places in Tennessee.

local correspondent for the Nashville Tennessean.

Sept. 22, 1946. ETERNAL HOPE SPRING. Ed Burrow. Out of this spring grew  
Lawrenceburg. Here Davy Crockett stopped long ago in 1816, he surveyed  
the land and laid out the township of Lawrenceburg. to lift it out of

obscurity and A.A. Arthur, the promoter who failed in his dream.

Oct. 6, 1946. HEART OF A WEB. Ed Bell. The courthouse in Murfreesboro  
has been the center of attention for many years. The million dollar

Four Seasons Hotel, built with Eastern capital at Harrogate, opened

Oct. 20, 1946. PROUD VILLAGE. Founded many decades ago by a Negro circuit  
in 1893, but was wrecked for salvage in 1895. However, Rev. A.A.  
preacher, Lake Providence, a peaceful, prosperous community for five  
years saw the opportunity to acquire part of the property for a  
generations, is not a real Utopia but has many fine qualities.

school which Tennessee chartered in 1897 as Lincoln Memorial Univer-

Oct. 27, 1946. McMINNVILLE. John Emmet. McMinnville, the seat of Warren  
county, owes its prosperity to agriculture and industry. However, its  
local poetess, Bonnie Ben Bolt, and its editor, B. Brown, are noted.

land boasts many associations with its favorite son.

Nov. 3, 1946. CROCKETT IN LAWRENCEBURG. Cecil Jones. Citizens of Lawrence  
county are proud that Crockett was a member of the first county court,  
and that his name appears frequently in old deed books.

Jan. 26, 1947. HANDSOME BARGAIN. The Cheatham county seat, Ashland City,  
has an interesting history, the site being bought for \$713.



March 16, 1947. LEPRECHAUN'S LAMENT. Josephine Murphey. Erin in Houston county has one resident whose four grandparents came from Ireland.

May 25, 1947. ADD ERIN. An account of the railroad constructors who gave the name of Erin to a small hamlet along the L. & N.R.R. This account is given by Guy Stephens, formerly of Clarksville.

May 25, 1947. WOODBURY. Much has happened in the years that Woodbury has been the county seat of Cannon County.

Sept. 14, 1947. THE TRIUNE TOUR. Bill Holder. The history of this village in Williamson county is top interest of William S. Webb, the local correspondent for the Nashville Tennessean.

Dec. 4, 1949. BOOM TOWN AND BUST. Bill Woolsey. Middlesboro, Kentucky, has almost forgotten the \$20,000. project which was to lift it out of obscurity and A.A. Arthur, the promoter who failed in his dream.

Dec. 11, 1949. A DREAM AND A DESTINY. Bill Woolsey. The million dollar Four Seasons Hotel, built with Eastern capital at Harrogate, opened in 1892, but was wrecked for salvage in 1895. However, Rev. A.A. Myers saw the opportunity to acquire part of the property for a school which Tennessee chartered in 1897 as Lincoln Memorial University. The demolished hotel had 700 rooms.

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Oct. 20, 1946. CORDELL HULL'S TOWN. Carthage, the town on the Cumberland, boasts many associations with its favorite son.



Dec.16,1945. THE GRINDING OF THE GODS. Peggy Robbins. The wonder of Tennessee, Natural Bridge in Wayne county, was known to the early Cherokee and Creek tribes, to Andrew Jackson and Davy Crockett.

Dec.23,1945. THE EARTH GAVE WAY. Margaret Sanders. The four great chasms near Lebanon are known as "Boomshaws; the natives explain them, "the earth just gave way" as they observe these results of earthquake and slippage in ages past.

Jan.6,1946. IN THE SANDS OF TIME. Edward D.Burrow. An odd footprint 22 inches long embedded in limestone in Maury county can be seen in an office in the court house in Columbia.

Feb.3,1948. MYSTERY OF THE BALDS. Warner Ogden. Three explanations of the balds are given by a botanist, another scientist, and most interesting of all, by the Indians.

Sept.8,1946. CAPITOLINE PAWPAWS. Dixon Johnson. Two pawpaw trees on the state capitol grounds were set out temporarily, but remained unmoved and overcrowd each other.

Nov.17,1946 SAND FOR THE BLASTING. John Mott. Sand Springs Mountain near Cookeville supplies sand for the construction of nearby projects.

April 13,1947. SHORT MOUNTAIN. Betty Bratten. A remnant of the Cumberland Plateau is of geologic interest in Middle Tennessee near Woodbury.

Sept.14,1947. GEOLOGICAL PUZZLE. Wells Creek basin, dolomite deposit, attracts geologists as it is the only such deposit between East Tennessee and the Ozarks.



Sept. 19, 1948. DUNBAR CAVE. Bryce F. Runyon, Jr. This Montgomery county cave has an interesting past involving the Dunbar and Peterson claims to this wonder of nature.

Nov. 21, 1948 PARK NATURALIST. Louise Davis. Arthur Stupka, park naturalist of Smoky Mountain National Park, reports the rich treasure of the area: 3600 species of plant life, 75 species of reptiles and amphibians, 74 of fish, 52 of fur-bearing animals, 200 of birds, more than 50 of butterflies, 350 of moss, 1400 of flowering plants, and 1200 of fungi.

June 14, 1953. THE CHALLENGE OF THE SMOKIES. H. B. Tester. The world as it was, the greatest natural museum on the American continent, draws more visitors each year than any other of our natural parks. The tourist finds an isolation and a primitive beauty known to the first white men to step upon the continent.

Sept. 14, 1953. BIRDS OF THE SMOKIES. Illustrations: Yellow-breasted chat; Baltimore Oriole. Written by H. B. Tester.

Oct. 21, 1953. BIRDS OF THE SMOKIES. Bluebird, Hooded warbler, Maryland yellowthroat.

Nov. 18, 1953. BIRDS OF THE SMOKIES. Oriole, Eastern Kingbird.

Dec. 15, 1953. BIRDS OF THE SMOKIES. Black and white warbler, Chipping sparrow.

Jan. 12, 1954. BIRDS OF THE SMOKIES. Robin, Wood pewee.



## BIRDS

Sent. 9, 1945. NEVER A BILL FOR SERVICES. Betty Freeman. Mrs. F. C. Laskey has offered sanctuary for 20 years to thousands of birds in her  $1\frac{1}{2}$  acres set apart; living birds are her reward.

Nov. 4, 1945. WILD LIFE CRADLE. Nellie Kenyon. Cheatham County Game Farm provides for replenishment of turkeys and deer.

April 14, 1946. WINGS OVER TENNESSEE. Sara F. Washington. Gay-winged tourists arrive daily from the South; four migratory birds are pictured.

June 23, 1946. GULF COAST GLAMOR. Louise Davis. Mountings of exotic birds in the Children's Museum are from Reelfoot Lake, a region with a touch of the Gulf Coast life.

Jan. 26, 1947. THREE MEN AND A BIRD. Louise Davis. Swiss-born Agassiz, English-born Walter Leighton, and Bostonian John B. Smith combined their skills and interests to create exhibits in the Children's Museum of the ruby-throated humming-bird.

May 14, 1950. MEET THE BIRDS. Illustrations: Yellow-breasted chat; Baltimore oriole. Series by A. F. Ganier.

May 21, 1950. MEET THE BIRDS. Bluebird, Hooded warbler, Maryland yellow-throat.

May 28, 1950. MEET THE BIRDS. Orioles, Eastern kingbird.

June 4, 1950. MEET THE BIRDS. Black and white warbler, Chipping sparrow, Killdeer.

June 11, 1950. MEET THE BIRDS. Robin, Wood peewee.



June 18, 1950. MEET THE BIRDS. Kentucky warbler, Louisiana water thrush, Quail.

June 25, 1950. MEET THE BIRDS. Kingfishers, Cuckoo. Hall Harrison photos.

July 2, 1950. MEET THE BIRDS. Blue jay, Vireos. Hall Harrison photos.

Jan. 20, 1952. ALEXANDER WILSON'S VISIT. Albert F. Ganier. The Isaac Walton home, a mile north of Goodlettsville, was visited by the great bird student, Wilson, in 1810. There he discovered two new species of Warblers, the Nashville warbler and the Tennessee warbler. Wilson is known as "The Father of American Ornithology."

May 17, 1953. TENNESSEE BIRDS. Paintings in series by Dr. Earl O. Henry, a schoolboy's interest led an East Tennessee professional man into an avocation which promised great services as a painter. Part I.

May 24, 1953. TENNESSEE BIRDS. Paintings by Dr. Earl O. Henry. Part II.

May 31, 1950. TENNESSEE BIRDS. Paintings by Dr. Earl O. Henry. Part III.

June 7, 1950. TENNESSEE BIRDS. Paintings by Dr. Earl O. Henry. Part IV.

June 14, 1950. TENNESSEE BIRDS. Paintings by Dr. Earl O. Henry. Part V.

June 21, 1950. TENNESSEE BIRDS. Paintings by Dr. Earl O. Henry. Part VI.

June 28, 1950. TENNESSEE BIRDS. Paintings by Dr. Earl O. Henry. Part VII.



## FISH

June 19, 1949. GAME FISH OF TENNESSEE WATERS. A series in color: Wall-eyed Pike; Sand Pike, life-like paintings by Herb Chidley.

June 26, 1949. GAME FISH: Rock Bass; Spotted Bass.

July 3, 1949. GAME FISH: Muskellunge; White Bass.

July 10, 1949. GAME FISH: Black Crappie; Small-mouth Black Bass.

July 17, 1949. GAME FISH: Eastern Pickerel; Brook Trout.

July 24, 1949. GAME FISH: Rainbow Trout; Warmouth Bass.

July 31, 1949. GAME FISH: Large-mouth Black Bass; Channel Catfish.

Aug. 7, 1949. GAME FISH: Yellow Bass; Bluegill.



July 15, 1945. IRIS PARADE. Louise Davis. A new medical center will replace part of the famous iris garden of Dr. L.C. Glenn on Garland Avenue. Iris which rival orchids grow in expertly cared for soil.

Aug. 19, 1945. SYCAMORE... PEONIES REPLACE POWDER. n.a. Five of the 1400 acres in Sycamore Powder Mill tract are converted into a peony farm by owner, Wyatt Jackson. Much of history is given.

Aug. 19, 1945. LET NATURE SING. Betty Freeman. Tennessee's botanic riches should serve as living war memorial: the hope of an arboretum similar to those at Harvard and in Brooklyn Botanic Gardens.

Sept. 9, 1945. WORLD AUTHORITY. Josephine Murphey. Retired park superintendent, George Byron Moulder, pioneered water-lily culture in nation, formed associations, wrote pamphlets, retired at seventy-six.

Dec. 2, 1945. SWEET SMELLING PLACE. n.a. Mrs. W.A. Ogden's fragrant Harding Place herb garden bears the name "Longacre", the same name as that of the garden of the famous English herbalist's, John Parkinson.

Feb. 17, 1946. PRAISEWORTHY PETUNIAS. Floyd Brallier. New varieties make the petunia more popular as a cut flower.

March 31, 1946. APRIL IS THE TIME FOR THEM. Haskell C. Phillips. Twelve native wildflowers reveal the beauty of springtime in Tennessee.

May 12, 1946. SPRINGTIME ON PARADE. Jerome Drown. The garden of Mrs. Harry Howe has been opened to visitors each spring since 1929.

June 2, 1946. PEONIES BY THE ACRE. Cecil Jones. The Napier-Wilson farm in Maury county does a \$14,000 business shipping peonies from ten acres.



July 14, 1946. SUMMER SPLENDORS. Jerome Drown. No power to cure the world's ills, the wild flowers and their beauty make one's troubles more bearable.

Aug. 11, 1946. MAGGIE SANDERS' EDEN. n.a. A foot-wide pile of dirt on the sidewalk in front of her house has a riot of color.

Sept. 1, 1946. PENTHOUSE GARDEN. n.a. Visitors to Mrs. A.T. Sites' penthouse atop Royal Oakes apartment exclaim over her garden "in the sky."

Sept. 20, 1946. RESEARCH, AMERICAN STYLE. n.a. Vanderbilt scientists did the research at the Sam T. Weyman Biological Laboratory, Highlands, N.C. where trees and shrubs within a radius of five miles include 137 species.

Oct. 20, 1946. NUMBER ONE FLOWER. Josephine Murphey. Neighborly competition prompted Thomas E. Moore to raise 120 varieties of dahlias for gifts.

Nov. 3, 1946. MILLION DOLLAR BUSINESS. Bill Holder. National Flower Week, enjoyed by florists, emphasize that half of flowers sold in Nashville are raised there. The most lavish funeral flowers are sold to the Irish Traders at time of burials, May 1.

Dec. 1, 1946. MADE-TO-ORDER HERO. Bill Holder. Capt. John Schimm, Austrian-born orchid fancier, employed by Nashville florist, does not plan hybrids.

May 25, 1947. FLOWER FANCIER. n.a. A Christmas gift to Clint McDade in Chattanooga led to a million dollar business in orchid culture.

June 6, 1947. RITES OF SPRING. Louise Davis. Nashville hybridizers put no faith in busy bees, but forget the office when their choice iris bloom.



July 13, 1947. IVY LEAGUER. Louise Davis. Mrs. George W. Hale laid out an ivy garden, became an authority, has done much research, has more than 100 varieties.

Aug. 17, 1947. THE SHASMUS BUSH. n.a. A living memorial to Jack Price Jones' pet terrier: a figure created from four "leg" spaced hedge-sprouts, trimmed realistically as a dog.

Sept. 7, 1947. THE WORLD AND FATHER JONES. Josephine Murphy. Part I. The Rev. George William Jones, priest at Epiphany Episcopal mission at Sherwood, twelve miles from Sewanee, has planted grounds as mission in California.

Sept. 14, 1947. HAPPINESS FORMULA. Josephine Murphy. Part II. The Chinese advice for true happiness "plant a garden" is practiced at Sherwood.

Sept. 28, 1947. PET POT PLANT. Louise Davis. The African violet cult in Nashville flourishes when devotees share knowledge and plants.

Oct. 5, 1947. PROPHET WITH HONOR. Warner Ogden. Consulting rosarian of the Rose Society, District 5, is Fred Huettel of Knoxville. A mail-carrier, he is also interested in writing and producing children's operettas.

Oct. 19, 1947. ANSWERS IN THE SOIL. Louise Davis. Dr. Floyd Brallier finds answers to many problems from close communion with the soil and his interest in iris-hybridizing.

May 9, 1948. THE HOUSE THAT DAUNTLESS BUILT. Louise Davis. Clarence Connell, iris-hybridizer, creator of Dauntless, the winner of world's top award, built Dauntless Hall which further shows his skills in design and carving of furniture, moldings, doors, and mantles.

Aug. 15, 1948. GILDING THE DAYLILY. Louise Davis. Geddes Douglas, Nashville hybridizer, obtained many new colors with daylily, Hemerocallis.



April 24, 1949. FOUR DIMENSIONAL. Louise Davis. Carving, bronze plaques, old mansions, and gardens vie for attention when the Garden Club of America meets in Nashville.

May 15, 1949. A BIT OF HEAVEN. Josephine Murphey. Mrs. Rufus A. Gotto has developed 150 iris hybrid varieties: her interest in the state flower.

May 22, 1949. FRIEND OF THE FLOWERS. Josephine Murphey. Herbert Roake, landscape gardener at A.P.S.C. and son of gardener to Queen Victoria, has love for and knowledge of all growing things.

June 12, 1949. TENNESSEE SPECTACLE. Clusters of rhododendron blooming atop Roan mountain are stunning when 2000 acres blaze.

Aug. 7, 1949. AMATEUR TO PROFESSIONAL. John Lipscomb. Craig Foster's horticultural experiment with orchids has created a year-round income.

Aug. 21, 1949. PICKEN'S PARK POSIES. Louise Davis. F.W. Pickens and six helpers are responsible for the beauty of Nashville's parks; gardening is the best part of the job.

June 11, 1950. FLOURISHES IN THE FLOWER WORLD. Josephine Murphey, Benny Hubbard, former Nashvillian, now designer for Park Avenue flower-shop designs for color photography, unusual occasions, and individuals.

April 15, 1951. A RHODODENDRON YEAR. Great Smoky Mountain National Park offers a flower show when its 200 varieties of wild flowers bloom in April.

April 29, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of four of the earliest spring flowers are in color.



- May 6, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of four early wildflowers.
- May 13, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of four woodland wildflowers.
- May 20, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of four early spring flowers.
- May 27, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of five popular small wildflowers.
- June 3, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of four early spring orchids and other flowers.
- June 10, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of four varieties of laurel and azalea blossoms.
- June 17, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of five early flowers of the roadside in Tennessee.
- June 24, 1951. TENNESSEE WILDFLOWERS. Jerome Drown. Photographs of five early woodland flowers.
- Aug. 12, 1951. BOTANIST'S BONANZA. The diorama on exhibit at the Children's Museum displays many spring flowers.
- Dec. 23, 1951. NEXT STEP -- GREENHOUSE. Josephine Murphey. Skill in orchid hybridizing creates many colors and varieties by Nashvillians.
- May. 4, 1952. NEW LOOK-HIGH STYLE. Louise Davis. World-known Nashville iris fanciers create new combinations of color and line.



July 12, 1953. BEAUTY IS ITS OWN EXCUSE. Josephine Murphey. Certified flower show judges are in great demand when garden club members meet and arrange flowers.

Nov. 29, 1953. A LIFETIME OF FLOWERS. George Tipton Wilson. Lon Copeland, former gardener at Buckingham Palace, is now transplanted to Paducah, Kentucky.

Dec. 6, 1953. THE EIGHTEENTH CENTURY LOOK. Louise Davis. Research into the flowers used by the colonists, their methods of growth and their arrangement, has made a former Nashvillian a celebrity in Williamsburg where Mrs. Louise Fisher is an authority on flower arrangements.

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Oct. 15, 1950. AN EXCEPTION IN TRADITION. Betsy Rowlett. Mr. and Mrs. Page Parker, botanists superb, deliver flowers of many hues to the Monteagle assembly grounds.



Aug.19,1945. MUSEUM FOR THE FUTURE. Louise Davis. Nashville Children's Museum combines study and fun for the benefit of children.

Dec.1,1946. HELL HOLE EXHIBIT. Louise Davis. A shrunken head at the Children's Museum is from Ecuador.

Feb.2,1947. "WOLF CALL" CONGO. The parrot's uninhibited whistle startles visitors at the Children's Museum.

Feb.16,1949. FAT AND HAPPY. Louise Davis. Mrs. Maxine Ballard's pet Gila monster was too dangerous for the peace of mind of her neighbors, so she presented it to the Children's Museum.

April 20,1947. ANIMAL TAMERS. Louise Davis. Start out early to train animals. The truth is illustrated by Madden Phillips and Bill Crouch with owls, Tommy Barr and Don Maynard with reptiles, and Odell Oatsvall as caretaker of live animals at the Children's Museum.

Aug.10,1947. A SPARROW'S FALL. Fred A Pope,Jr. The world's largest Boy Scout museum at Sewanee has among its 30,000 items brought from Tracy City, a sparrow stuffed and mounted by Rev.A.Constantine Adamz. This sparrow and his interest prompted the beginning of the museum.

Aug.8,1948. SNAKES ALIVE, Louise Davis. William G. Hassler, director of the Children's Museum, demonstrates techniques in handling turtles, rattlesnakes, and other animals in the museum.