

The APSU State

Austin Peay State University

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Clarksville, Tenn. 37040

Wednesday, Nov. 8, 1972

Kodak gives \$500 award to aid grads

Austin Peay State University has received an unrestricted direct grant of \$500 under Eastman Kodak Company's 1972 Educational Aid Program, it was announced today by Dr. Joe Morgan, APSU president.

The grant is based upon graduates who joined the company within five years following graduation and are now completing their fifth year of company employment, according to Frederic S. Wells, vice president and chairman of the committee on financial aid for Eastman.

John R. Gossett Jr. is the APSU former student for which the grant was made.

APSU is one of 129 four-year publicly supported colleges and universities to receive direct grants from the company this year.

Kodak contributes \$250 for each year of academic work by the employee at the undergraduate or graduate level at a publicly supported, accredited school. This year Kodak has contributed \$246,250 in unrestricted direct grants to four-year publicly supported institutions.



1972 HOMECOMING QUEEN—Jerri Baxter, senior class homcoming attendant, was elected in a run-off held last Wednesday to reign over the homcoming festivities on Nov. 20. Jerri is a native of Madison.

Crow signs proclamation designating "1776 Week" to correspond with drama

Clarksville's mayor Charles W. Crow signed a proclamation last Friday designating Nov. 12 through 18 as "1776 Week."

The proclamation coincides with the dramatic activities involving the AP Playhouse, currently in rehearsal for the Broadway musical, 1776.

The play won the Tony Award and the New York Drama Critics' Circle Award in the 1969-70 season.

1776 was written to commemorate the bi-centennial anniversary of the birth of the United States.

Mayor Crow's proclamation states:

Whereas: The Austin Peay State University Playhouse, in the past, has attempted, through its own productions and through its support of visiting performers, to offer the people of Clarksville a means of cultural entertainment; and,

Whereas: The subject matter of the fall production, 1776, is such that it offers the people of Clarksville an opportunity to view a dramatization of the events leading up to and including the signing of the Declaration of Independence on July 4, 1776, and;

Whereas: This production will provide the people of Clarksville with an opportunity to view our Founding Fathers in a light not found in most history books; and,

Whereas: The production itself won't only the Drama Critics' Circle Award, but also the Tony award as the Best Musical of the 1969-70 season.

Therefore, I, Charles Crow, Mayor, do hereby proclaim the week beginning Sunday, November 12, and including Saturday, November 18, as 1776 week in the city of Clarksville, Tennessee.

Morgan receives MSU painting

Saturday, Nov. 4, APSU President Joe Morgan was presented with a painting by Murray State University President Harry Sparks during halftime ceremonies at the APSU-MSU game.

Morgan was being honored as an outstanding graduate of MSU as are other outstanding graduates during MSU's 50th anniversary year.

Degree forms due

Applications for degrees for all who plan to finish requirements for any degree by August 31, 1973 are due now. Forms are available on the ledge outside the Office of Admissions and Records.

'Remember When...' with three big days of sensational events

Tomorrow Father Time will turn back the hands of his clock as Homcoming 1972 takes a nostalgic trip to the past. Alumni will be making their playdough back to their alma mater to stir up memories with former classmates while the present student body prepares a homecoming that all will "Remember When..."

The memorable weekend begins with the student pep rally, bonfire and snake dance at 6:30 tomorrow night.

Following the pep rally, a concert by Nashville songwriter John D. Loudermilk will be held in Clement Auditorium at 8 p.m.

With a special recognition of the classes of 1932, 1942, 1952, 1962 and 1972, the annual homcoming alumni banquet will begin Friday at 7 p.m. in the University Center Ballroom. Seniors have also been invited to attend and may obtain reservations by calling 648-7282.

This affair will feature President Joe Morgan's annual "State of the University Address." Also, on the program is a presentation of alumni awards and the honoring of former editors of the *Forewell & Hall*.

Adding to the eventful weekend will be the alumni homcoming dance which begins at 9:30 p.m. and continues until 1 a.m. with the music of Mickey Fabrizzi's Orchestra drifting through Highland Hills.

The unforgettable spectacular events of Saturday commence at 10:30 a.m. with the homcoming parade through downtown Clarksville.

Following the parade, a smorgasbord in the Catherine Evans Harvill Cafeteria will be held from 11 a.m. to 1 p.m.

The homecoming game between the Governors and the Tennessee Tech Eagles kicks off at 1:30 p.m. in Municipal Stadium.

At halftime, Jerry Baxter, senior from Madison, will be crowned homcoming queen of 1972. Included in her court are Linda Moss, senior, Clarksville; Debbie Baker, junior, Waverly; Amy Gardner, sophomore, Madison; and Judy Davis, freshman, Nashville.

Also featured will be a halftime performance by the Marching Governors and Governors.

The alumni social hour following the game will be held from 4 to 5:30 p.m. in the University Center Ballroom.

Topping off Homcoming 1972 will be the student homcoming dance from 8 p.m. to 1 a.m. in Memorial Gymnasium. The Ides of March and the Billy Sha-Rae Revue will provide the music.

Nov. 17 begins counsel period

All students who plan to register for the winter quarter must secure their advisor's signature on the trial schedule form during the advisement period of Nov. 17-24.

The winter schedule of classes which will include in it a trial schedule, may be secured from the admissions and records office after Nov. 17.

Teachers will post hours that they are available for advisement on their office door. Students who do not know the names of their advisor may secure this information from Thomas P. Dixon, chief academic advisor, in room 35-36 of the Library Basement.



HEAR YE! HEAR YE!—Clarksville Mayor or Charles Crow has proclaimed Nov. 12-18 as "1776 Week." Surrounding Crow are three leading members of the "1776" cast.



The college scene

by VALARIE PHILLIPS



MEMPHIS STATE UNIVERSITY. The Helman, Memphis, Tenn.-The Travel Center of the University Center Program Board is sponsoring a trip to San Juan, Puerto Rico in December.

The price is \$140 and includes round-trip jet transportation from Memphis, meals and beverages en route, transfers between airport and hotel accommodations at the Holiday Inn, buffet dinner, tips and more.

AUBURN UNIVERSITY. The Auburn Plainsman, Auburn, Ala.—A massive stockpile of information and resources on Earth Sciences is in the planning stage for Alabama and may be in

operation within a year or two.

A NASA aided program this summer resulted in a plan for a model agency on Earth Sciences, the first of its kind in the country. Labeled ERISTAR, the Earth Resources Information Storage, Transformation, Analysis and Retrieval, the project would offer a central "clearinghouse" for information on any facet of Earth Sciences. The agency would also act as a liaison between persons or groups needing specific information and certain authorities in the fields concerned.

UNIVERSITY OF NORTHERN IOWA. Northern Iowa, Cedar Falls, Iowa—UNI recently

held its first Homecoming Bed Race.

Each of the forms sponsored a bed on wheels with four students riding and four pushing. At three places, the team changed positions so everyone could get involved.

Even the spectators got involved by using water balloons to "greet" the contestants and slow the opposing teams down.

The winning team received ten free pizzas.

UNIVERSITY OF TENNESSEE. UT Daily Beacon, Knoxville, Tenn.—Motion Picture Art is UT's only course dealing with the analytic study of movies. Students enrolled in this senior level course will view over 30 films during the quarter.

In explaining the need for the course, the instructor stated that visual image in the media of theater film and broadcasting film have significantly changed human consciousness. To understand our society, we must understand the impact of the visual communication media.

UNIVERSITY OF SOUTHERN MISSISSIPPI. The Student Prints, Hattiesburg, Miss.—Approximately 150 black students staged a protest during a recent intramural football game here.

Their team, the Black Pan, lost a game on a judgment decision by a referee who wasn't scheduled to officiate. The same official called the game off with about 30 seconds remaining on the clock.

Chaining racism and discrimination against blacks in the intramural officiating, members of the Afro Society marched to ends of the intramural fields and sang "We Shall Overcome" and then dispersed.

Indian people face alienation of culture

The American Indian lives in a world controlled by white men. Everyday he is constantly degraded and alienated. He remains a stranger in his homeland dominated by the white race.

Since the beginning of America, the Indian race has been the victim of the white man's lies. When America was being praised as the country of freedom, the Indians were being driven from their lands and slaughtered when they resisted.

Today, there are 600,000 descendants of the original Americans, not even one half of one percent of our population. The Indian's average yearly income, \$1500, is less than half the national poverty level. The Indian's average at death is 44 years, a third less than the national average of 66. Indians' infant-mortality rate after the first month of life is three times the national figure. Many Indians, go hungry; welfare payments and health services are grossly inadequate. Indian education is a travesty. So is Indian housing—70 percent of substandard.

Even though man was supposedly declared free and equal in 1776, the Indian was not included in this great declaration until 1924, when he was finally made a citizen and received the right to vote. But still the Indians who live on the reservations are not completely free. The government does the job of controlling the Indians through the Bureau of Indian Affairs, (BIA), an agency of the U.S. Department of the Interior.

From birth to death, the Indian's home, land, schools, jobs, where he shops, the tribal council that governs him and the way he spends his money are all determined by the BIA. It is his tanker, teacher, social worker, police department and spokesman to and from the outside world.

Where the normal citizen has three avenues of redress—political, administrative, judicial—the Indian has none. Politically, the Indian is impotent. He has to tangle with more than 2000 regulations, 389 treaties, 2000 federal-court decisions, 3000 statutes, 500 Attorney General opinions and 33 volumes of the Indian Affairs Manual.

Education for Indians is disgusting. Dropout rates are twice the national average. Four fifths of Indian males have less than five years of schooling.

In Alaska, where 15 percent of the U.S. Indian population resides, there are neither enough Indian schools, nor room for all the Indian children in public schools. As a result, Indian children are shipped as far away as Oklahoma, almost 3000 miles from their parents, to school.

In schools dominated by white children, the young Indian is taught to be ashamed of his culture. The word "savage" is often used in place of Indian, thus causing the child to develop a mental complex.

There is an anonymous quote that fits the white man's attitude toward the Indians, "They made us promises...but they never kept but one. They promised to take our land and they took it."

Today, the America Indians are banding together and are gaining back some of the land they have lost through illegal treaties. They have either been taking over land by force or by filing suits in courts over illegal treaties. Recently a large group of Indians took over the Bureau of Indian Affairs' building in protest of the treatment they have been receiving from the bureau. It is none too soon. The American Indian has taken enough of the white man's injustice; it is time to fight back and regain as much as possible of their original rights.

Letter to editor

Reader backs paper

Dear Editor:

In answer to the letter which was written concerning the editorials written in the ALL STATE this year, I say this:

Your quote "The ALL STATE should be a partisan." is not an order, but a statement of choice. "Should" does not indicate "must," as some individuals might interpret. 2. You're welcome to your opinion, but so is the editorial editor, and I never expected

someone to write other's opinions, that would rock of insincerity and I have enjoyed the sincere tone of the past editorials.

3. An editorial editor can not spell out every single meaning of the words with minds lacking in abstract deduction. If he did the editorial would take the entire paper.

4. I have always thought an editorial is an opinion. Of course, when facts are quoted, they

(Continued on Page 8, Col. 5)

The All State

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TERRY MASON, DWIGHT LAMPLEY

The Peay Patch

By LINDA HARPER

TSA
The Senate adopted the constitution for the Tennessee Student Association at last week's meeting. President Dwight Lampley has now begun work as Middle Tennessee representative on TSA Central Committee.

Junior Class Senate Seat

Danny Connelly has been accepted to fill the vacated seat of Floyd Parker in the Junior Class.

Course Description Handbook
The SGA would like to thank

the faculty for their cooperation in filling out forms for the Course Description Handbook being compiled for winter quarter.

Faculty Night

Although the Faculty is always welcome at any Senate meeting, a special invitation is made for them to attend the meeting on November 16, 1972.

Alumni Banquet

Seniors desiring to attend the alumni banquet may buy tickets for \$3.50 at the SGA office.

Congratulations

Congratulations from the SGA to all superlative winners.

SGA senators, officers announce box numbers

Do you have a problem or complaint related to campus situations?

Unfold your grievances on one of the SGA senators or officers representing your class. It is the duty of a senator or officer to investigate the problem, report it to the senate and see that the appropriate action is taken.

Class officers for the respective classes and their post office boxes are:

SENIOR CLASS—Clint Reynolds, president, 4917; Steve Soia, vice president, 6000; Harriette Chester, secretary, 7024.

JUNIOR CLASS—Stephen B. Baird, president, 5094; Pat Menfield, vice president, 6137; Beverly Garrett, secretary, 7024.

SOPHOMORE CLASS—Bill Buskey, president, 5132; Larry Burck, vice president, 4847; Bonnie Savage, secretary, 7209.

FRESHMAN CLASS—Sidney

Wingfield, president, 6306; David Perry, vice president, 5188; Diane Kee, secretary, 4611.

Senators for the respective classes and their post office box numbers are:

SENIOR CLASS—Linda Harper, 5719; William Norris, 8234; Charles E. Hunter, 6228; and Hugh C. Hatcher, 6002.

JUNIOR CLASS—Danny Connelly, 7245; Hugh Moore, 6002; Neil Worthington, 6543; Tony Butler, 6062; and Jerry Whitworth, 5308.

SOPHOMORE CLASS—Carwyn Haley, 7881; Sharon Proctor, 6249; Wanda Bruce, 5657; Debbie Kelly, 4464; Donnie McGhee, 7222; and James Hicks, 7942.

FRESHMAN CLASS—Allan Brooks, 7306; Cathy Strange, 5464; Bob Giannini, 7204; Bob Cooper, 7273; Linda Fisher, 7067; Jim Kendrick, 4954; and Gail Owen, 8176.

Runners net superlatives in election

Seniors Dwight Lampley and Terry Mason won the top honors in last Wednesday's runoff election.

Lampley, who hails from Burns, was named Governor, the outstanding senior man selected on the basis of leadership, scholarship, and service to the university.

Miss Mason, Adairville, Ky., was chosen First Lady. The counterpart to the governor.

Miss APSU and the Bachelor of Upliness represent the best all-around campus personalities. Mike Hopson, Clarksville, and Mary Fletcher, Austin, Tex., respectively, were awarded these titles.

Amy Gardiner, a sophomore, was elected as Iris Queen to reign at the Iris Ball in the spring.

Library aids Book Year

Felix G. Woodward Library, as part of its effort to help promote **INTERNATIONAL BOOK YEAR**, will have an exhibition during the month of November calling attention to books in a number of ways.

During the first week of the exhibition, the main exhibit case on the first floor of the library will feature popular books for both children and adults in English and in translation and adaptation. International publishing will be featured during the second week.

Featured Nov. 13th to the 22nd will be the world wide effort to assist people with learning to read. Children's books in both English and foreign languages will also be shown during the course of the exhibition.

INTERNATIONAL BOOK YEAR was proclaimed by the General Conference of UNESCO at its sixteenth session in Nov. 1972, and also proclaimed by the President on March 12th of this year.



MARY HOPSON, MIKE FLETCHER, AMY GARDNER

Debaters net honors in Eagle tournament

The APSU Debate Team attended the Eagle Debate Tournament at Morehead State University on Oct. 27 and 28 along with coach Mike McDonald.

Over 30 teams participated in the debate tournament representing most of the central and southeastern United States. The Varsity team of Joe Calloway, Springfield, and Debbie Thomas, Hopkinsville, Ky., won the fifth place trophy.

Obtaining six victories was the novice team consisting of Mike Allen, Keith Grace, Mike Hodges and Gary Bonds, all of Clarksville.

Mike Allen was honored with an exceptional speaker rating in

the novice division, with 125 speaker points.

The team will travel in Missouri and Alabama later this month.

War terminates


(CPS)—A New England newspaper chose to take all those Pentagon body counts seriously around 1965, and started keeping a ledger.

Last month they were able to announce the end of the Vietnam War. According to the collected information dispensed by the Department of Defense, the U.S. has killed every man, woman and child in North Vietnam.


Satyre

by Ron Fontes





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Washington Merry-Go-Round by Jack Anderson

—Special Report from Washington—

SECRET SERVICE CONFETTI

By Jack Anderson

1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)

WASHINGTON—Tons of confetti hit the fan when President Nixon paraded majestically through downtown Atlanta last month.

The litter poured out of office windows as the President passed by. The President was delighted, but at least one Southerner, 19-year-old bank clerk Marian Landis, was appalled.

Once the downpour had begun, Mrs. Landis tried to put a stop to a confetti operation in a building near where she works. She trooped up to the tenth floor of the William Oliver Building where she expected to find employees throwing paper snow.

Instead, she found an office suite filled with a half-dozen or more men in shirt sleeves hauling bags of confetti in front of a huge fan. The man who greeted her at the door was armed with a pistol in a shoulder holster.

"I was surprised," Mrs. Landis told us, but she was still angry enough to deliver a stinging anti-litter speech.

"When I asked him to quit, he refused," she said. "When I asked him who he was, he said he was a Secret Service agent. I could tell they weren't volunteers."

The Secret Service denies that any of its agents were in the room, but it admits that it frequently uses local law officials to monitor confetti operations along parade routes for security reasons.

But the only apparent security involved here was making sure the President was well received.

—Tragic Delays—

Disabled citizens who have been turned down for Social Security benefits are encountering huge delays in appealing.

Right now, there are 33,000 disabled citizens awaiting hearings and only 336 judges authorized to listen to them. That adds up to a backlog of about 100 cases for every hearing examiner. And every day, the backlog gets worse.

In Cleveland alone, hearing examiners are falling behind at a rate of 35 cases a month.

In human terms, the delays can be tragic. Paula Hanley of Akron, Ohio, for example, has suffered from multiple sclerosis since 1970. She has been bedridden for at least 12 months of the last two years. A mother of two, she and her husband can't pay the mounting medical bills. She has waited six months for a hearing date and still waits to be seen.

In another documented case, a 35-year-old father of three became so upset over his poor health and failure to get a response from Social Security that last month he simply dropped out of sight. The man had been out of work since last January when he was told to quit his job because he had emphysema—a chronic lung condition. His family is now almost penniless.

The Bureau of Hearings and Appeals has requested money for twice as many examiners to handle the backlog of cases. But we have learned the request has been denied.

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election year, apparently have turned against three elders of the Yippie movement—Abbie Hoffman, Jerry Rubin and Ed Sanders.

Four years ago, the three Yippies led the youth demonstrations in Chicago against the system. But this year they are urging followers to work within the system and vote against Richard Nixon.

Their views are spelled out in a new book, "Vote," which they co-authored after covering the political conventions in Miami Beach last summer.

Since their return from Miami Beach last August, all three have been victims of harassment by former followers. Here are some examples which we have carefully verified:

•Jerry Rubin's car has been vandalized or "towed," as the radicals put it—on two different occasions. The last time, damage was so extensive he junked it. Three days later, someone threw a rock through the Rubin's front window in the middle of the night.

•Ed Sanders has had similar car trouble. His car windows were smashed, the tires were slashed and a foreign substance was poured in the gas tank. Sanders, furthermore, has been threatened with physical harm.

•Abbie Hoffman went on tour to promote the book and everywhere he went letters mysteriously preceded him. The letters, written on Yippie stationery, denounced the three co-authors as over-the-hill hippies who are trying to exploit the "movement."

Their publisher, furthermore, has been inundated with hate mail. One envelope contained human waste.

The zany trio refuses to discuss who is after them. But the word is out that the "crackies"—as the young anarchists are called—now regard Abbie Hoffman, Jerry Rubin and Ed Sanders, of all people, as establishment capitalists.

**TSA holds
conference
of colleges**

The first meeting of the new Tennessee Student Association was held October 27-28 in Murfreesboro, with delegates from 18 colleges and universities in attendance.

Representing APSU were James Hicks, Artie Crozier, Debbie Kelley, Linda Harper, "Tex" Fletcher and Dwight Lamplsey, who was elected Middle Tennessee Coordinator. Lamplsey will serve on the central committee with representatives from east and west Tennessee, along with Jim Phillips, chairman, from Memphis State University.

According to Lamplsey, the purpose of the T.S.A. is to develop better education standards and teaching methods and to promote uniform application of regulations at the college level. The T.S.A. will serve as a liaison between students and state agencies, while providing and...

(Continued on Page 9, Col. 2)



Maybe the way to change the world is to join a large corporation.

We don't make a lot of noise, but this is where it's really happening. You see, a large corporation like Kodak has the resources and the skill to make this world a little more decent place to live. And we intend to do what we can to see that this is exactly what happens.

Take our home city, Rochester, New York for example. We cut water pollution in the Genesee River by using natural bacteria to dispose of unnatural wastes. We cut air pollution by using electrostatic precipitators in a new combustible waste disposal facility. We helped set up a black enterprise program in downtown Rochester, and we've been experimenting with film as a way to train both teachers and students—including some students who wouldn't respond to anything else.

And we didn't stop with Rochester. Kodak is involved in 47 countries all over the world. Actively involved.

Why? Because it's good business. Helping to clean the Genesee River not only benefits society...but helps protect another possible source for the clean water we need to make our film. Our combustible waste disposal facility not only reduces pollution...but just about pays for itself in heat and power production and silver recovery. Our black enterprise program not only provides an opportunity for the economically disadvantaged...but helps stabilize communities in which Kodak can operate and grow. And distributing cameras and film to teachers and students not only helps motivate the children...but helps create a whole new market.

In short, it's simply good business. And we're in business to make a profit. But in furthering our business interests, we also further society's interests.

And that's good. After all, our business depends on society. So we care what happens to it.



Kodak
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Homecoming weekend surges with talent



IDES OF MARCH

Rolling into APSU on a "Vehicle" of hits will be the Ides of March, sparking up the homecoming dance.

Appearing for the first time on campus since March 1971, the group will kick off the dance in the gym Saturday night at 8 and play until 9:30.

The Ides, mainly noted for their hits "Vehicle," "Superman" and "L.A., Goodbye," combine horn-and-hard-rock sounds similar to those of "Chicago."

The Ides of March have received outstanding reviews on past tours and were distinguished as the number one group in Chicago of 1970.

The Billy Sha-Rae Revue from Nashville, a unique combination of four groups and individual artists will explode on stage with

exciting soulful sounds at 10 and entertain until 1 a.m. Sunday morning.

Bottom and Company will entertain with their own music, vibrations and later provide musical background for the other performers.

Billy Sha-Rae headlines the featured singers. The Valentines and Miss Carolyn King complete the rocking entertainment package.

Advance tickets are \$2.50 and can be purchased at the University Center information desk. Tickets will be \$3 at the door.

Bands spark parade time

The 1972 homecoming parade will feature 15 junior high and high school bands from surrounding areas. Participants in the parade will assemble at 9:30 on the morning of Saturday, Nov. 11.

With the theme of "Remember When," the parade will circulate through downtown and return to the National Guard Armory to disband.

With music in the air to spark the homecoming spirit, performing bands are from Indiana, Kentucky and Tennessee. The bands include: Booneville High School Band, Booneville, Ind.; Clarksville High School Band; Greensboro High School Band, Greensboro, Tenn.; Greenwood Jr. High Band, Clarksville; Houston County Band, Erin, Tenn.; Lewis County Band, Hohenwald, Tenn.; Lewisburg High School Band, Lewisburg, Ky.; Marshall County Band, Lewisburg, Tenn.; McKwen High School Band, Mettlen, Tenn.; New Providence Jr. High Band, Clarksville; Northwest Jr. High Band, Clarksville; Shively High School Band, Shively, Ky.; Springfield High School Band, Springfield, Tenn.; Stewart County Band, Dover, Tenn.; and Wood Memorial High School Band, Oakland City, Ind.

Participating bands will be APSU guests at the homecoming game. Sections HH and NN of the Municipal Stadium will be reserved for visiting bands.

Loudermilk performance slated for tomorrow night

John D. Loudermilk, perhaps better known for his songwriting talents than his singing performances, initiates homecoming entertainment in a free concert tomorrow night at 8 in the Clement Auditorium.

Loudermilk has published some 500 songs including "Ahhene," "Break My Mind," "Then You Can Tell Me Goodbye," "I Wanna Live," "Tobacco Road" and "The Lament of the Cherokee Reservation."

Over 100 artists or groups in rock 'n' roll, soul, country and popular music have recorded Loudermilk's songs. These sundry performers include Raze Earth, James Brown, Jefferson Airplane, Kitty Wells, and Arthur Fidler and the Boston Pops Orchestra.

Said "Cash Box" in a review of his album "Volume 1—Etheree," "John is a kind of guitar-playing Randy Newman, with a great sense of wit steeped in a mellow outlook on the little pleasures of life."

He has received numerous awards including the Grammy, the music industry's equivalent to the Oscar.

Loudermilk, born in Durham, N.C., received his basic musical training in the Salvation Army

Band and entered "show biz" at 13 with his own radio show. As a staff musician at WTVY in Durham, he sang one of his songs "Rose and a Baby Ruth" on the air one day. George Hamilton IV, then a student at the University of North Carolina, heard Loudermilk's performance, and later recorded the song which became an overnight hit.

With his writing accomplishments at a peak, Loudermilk is broadening his career, to include concerts. His entertaining and informative performances include no big-string-section backup, no background voices—just John D. Loudermilk, singing and playing and speaking of the importance of discerning and preserving the classical aspects of everyday life.

Till reads work at 'Waterhole'

English instructor David Till will read from his poetry this Friday in the Waterhole at 8 p.m. He will read from a manuscript entitled "Finding Nothing in the Mailbox, I Sit Down to Lunch."

Some of his poems have appeared in publications such as Road Apple Review and Stoope.



JOHN D. LOUDERMILK



BILLY SHA-RAE



BOTTOM AND COMPANY

Big brother keeps desk

This quarter for the first time, women's dormitories are allowed male desk workers. Freshman Bill Warden, the only male desk worker so far, works in Sevier Hall.

"I liked to have flipped," said Warden in reaction to being asked if he would be satisfied with this job under the college work study program (CWSP).

He enjoys the job and says that he looks forward to it every night. "The best part of the job is flirting with the girls," he stated.

When asked how the girls liked having him as a receptionist he replied, "They love it; many of them think of me as a big brother."

Bill has had many embarrassing and unusual experiences while working. One particular incident involved the pizza delivery man.

A note was left on the desk stating that a young lady had ordered a pizza and left her room number as to where to send it.

When the pizza man came, Warden decided to take him upstairs to look for her. This came as quite a surprise to many of the girls, and screams could be heard all over Sevier Hall.

Warden mentioned being embarrassed while watching Love Story; he almost started crying in front of the girls.

The only complaint that he has heard is that now the girls are wanting to work in the men's dorms.



STEP TO THE MUSIC—APSU Governettes perform routines wearing their new uniforms. The modern uniforms are made of red and white double knit with AP letters on the front panel.

Governettes dance with modern outfits

Celebrating their 17th birthday since their inception in 1955, the APSU Governettes have opened the season with three new dance routines.

These routines performed to "Blues and Brass", "Old Fashioned Love Song" and "Shift" are arranged by the new Governette director Lynn Frances Burchett.

For the first time since their beginning the '72 team has new uniforms.

The Governettes were originally started by the student council and marched under the instruction of Bill Byrd.

In 1955, the Governettes became a section of the band under the direction of Dr. Aaron Schmidt, professor of music.

With Cynthia Miller as captain, the 1972 Governettes include Bonnie Brown, Jennifer Brown, Pat Busby, Fairy Caroland, Kathy Cich, Brenda Claude, Jackie Collins, Jo Ann Davidson, Martha Davis, Connie Edrington, Donna Freeman, Amy Gardner, Susan Grant, Janet Haines, Debbie Hale, Linda Harris, Terry Hart, Jackie Henley, Diana Hite.

Jennifer Jackson, Karen Keeton, Joy Mallock, Janice Meador, Debbie Norman, Laurel Parker, Maretta Porter, Sheryl Power, Gwen Powers.

Myrie Ramey, Marsha Reed, Jean Richardson, Rhonda Ross.

Sue Skolton, Devona Smith, Carole Smith, Viva Smith, Jackie Stack, Susan Thomanon, Debra Thornton, Patricia Totty, Teresa Tucker, Brenda Walker, Brenda Williams, and Donna Yory.

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'1776' portrays characters with authenticity, humor

By DR. RICHARD GILDRE

At first blush the idea of a musical comedy based on the debates leading to the Declaration of Independence sounds about as sensible as a comic opera based on the Paris Peace Talks. It seems childish, reminiscent of *Soupy Sales* on his worse days.

But Peter Stone's 1776, soon to be presented by the Austin Peay Playhouse, is not a simplistic burlesque of men no longer able to defend themselves, nor is it a mindless celebration of the Founding Fathers as pious saints. Strange to say, the play is both highly amusing and thought provoking. It is excellent theater, full of spirited music, good comedy, and high drama.

But can a good musical comedy based on the past also be authentic? Can it convey "truth"? Is it, in short, good history?

The answer, ambiguously, is yes and no, more yes than no. Obviously there must be distortions.

The members of the Second Continental Congress were hardly prone to breaking into song and dance routines during debate. The limits of the art form limit the truth it can portray.

The size of Congress must be cut to manageable proportions, some dialogue must be concocted, and, most sadly, some characters must be distorted to simplify conflicts and arguments.

The John Adams of the play, for example, is really an amalgam of Sam Adams and his cousin John, thus making the character slightly more naive and single-minded than he was in truth.

James Wilson, who is portrayed as a moral coward was actually a principled radical

caught in a dilemma by the fact that his state legislature had instructed him not to vote for independence.

John Dickinson was one of the earliest and most influential opponents of British policy who fought independence in 1776, not because he was loyal to the Crown but because he feared the effect revolution might have on American society.

His actual reasons are brought out in the play only in snatches of dialogue and song and, even there, distorted into an elitism that was, in fact, shared by most of the Founding Fathers, including Jefferson and Franklin.

Yet there are historical truths in the play beyond the historical flaws forced by the necessities of dramatic art. History and drama are not opposites, since both deal with human motives, conflicts and resolutions.

Drama was, in fact, one of the earliest ways people told history and therein lies the strength of 1776 from a historical point of view.

Most of the events on stage, the dialogue, and even many of the lyrics, come from letters and memoirs of the actual participants.

John Adams' oft repeated lament, "But I am obscure and disliked," comes from a letter he wrote explaining his political problems.

The argument over who should actually write the Declaration, Adams, Jefferson, or Franklin is authentic, based on Adams' memory of events years later.

Almost the entire song "Yours," including the sexual references, which is sung as a duet by John and Abigail Adams, was taken from the correspondence of these two lovers.

The historical research that went into the writing of the play is

impressive and, like all good research, paid off in more profound ways than accuracy of quotation.

Many of the characters, although occasionally distorted for dramatic effect, come alive authentically.

Ben Franklin was a shrewd, hardy old man who enjoyed and exploited his own and others' foibles. John Adams was blunt, loud and abrasive.

Jefferson was shy and introverted, but also capable of towering passion over his young wife or his honor.

John Dickinson was clever, articulate, witty, and even in that aristocratic age, a man of abnormally intense pride.

Edward Rutledge was a fiery young man whose conscience was in shambles over slavery but who, for his own peace of mind and economic welfare of his people, forcefully defended it.

In the play his pain and desperation is ingeniously portrayed in a magnificent song, "Moanings to Run," in which he rightfully accuses New England of slavery.

The conclusion reeks with blood through the centuries, "Mr. Adams, I give you a toast! Hail Boston! Hail Charleston! Who Sinkerth the Most!"

In short, 1776 is "true" in the profound way that any good art is true, including history.

It portrays human beings, in this case historical characters, realistically, with all the passion, anger and humor that makes human life the subject of both drama and history.

Letter praises editor

(Continued From Page 2)

should be accurate, but I have seen none printed that I would dispute.

I think it is sadly lacking in taste to criticize, demand, and also degrade our editorial editor without opening yourself to the same thing, like he does. He has not abused his powers, merely taken to task an extremely difficult and demanding job.

I hope APSU is always favored with editorial editors who try and care as much as our present one, if I agree with his opinions or not.

Sincerely,
Cristie Mayer

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Homecoming activities promise full weekend

THURSDAY, NOVEMBER 9

6:30 p.m. Student Pep Rally, Bonfire and Snake Dance, Pettus Park.
8 p.m. Concert - John Loudermilk, Clement Auditorium.

FRIDAY, NOVEMBER 10

7 p.m. Alumni Homecoming Banquet and President Morgan's "State of the University" Message, University Center Ballroom.
9:30 p.m. - 1 a.m. Alumni Homecoming Dance, featuring Micky Fabrizio's Orchestra, Hachland Hill.

SATURDAY, NOVEMBER 11

10:30 a.m. Homecoming Parade, from Marion and Drane Streets through downtown Clarksville.
11 a.m. - 1 p.m. Smorgasbord, Catherine Evans Harvill Cafeteria. Alumni section reserved. No reservations necessary.
1:30 p.m. Homecoming Game, Municipal Stadium. APSU vs. Tennessee Tech. Coronation of homecoming queen at halftime.
4-5:30 p.m. Alumni Social Hour, University Center Ballroom.
8-12 p.m. Student Homecoming Dance featuring Ideas of March and the Billy Sha-Rae Review, Memorial Gymnasium. Alumni invited.

Clubs add zest to campus life

BAPTIST STUDENT UNION—Slides on first hand experiences of Explot 72 will be shown by Jimmy Willard Monday, Nov. 13, at 6:30 p.m.

The BSU newsletter, "The Slingshot" is sponsoring a poetry contest. Categories include poetry, short stories, articles and black and white sketches.

Winners will be announced in a special campus wide issue in January. Entries, which will be returned, may be submitted to David Vick or Box 5508.

SIGMA PHI EPSILON—This fraternity held formal initiation last Thursday for new members of its Golden Girls organization. This year's Golden Girl officers are Barbara Faber, president; Noble Baker, vice president; Joyce Melton, secretary; and Linda Smith, treasurer.

Lynn-Frances Burchett



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Two free introductory lectures on the technique of Transcendental Meditation (TM) will be presented today and Nov. 16. Both lectures will be held at 7 p.m. in Browning 17.

The lectures will be presented by Ellen Jeffords from the Students' International Meditation Society. She has been trained by Maharishi Mahesh Yogi to teach TM.

Physiologists have shown that the rest provided by Transcendental Meditation is measurably deeper than that of deep sleep. It also allows the body to spontaneously and naturally eliminate deep-rooted physical tensions.

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TSA conference

(Continued from Page 4)

promoting a central line of communication for the exchange of ideas concerning the problems and activities of interest to students.

The T.S.A. is comprised solely of students and will serve as a lobby group to the new Tennessee State Board of Regents as well as the state legislature.

The group is scheduled to meet again January 9 on the campus of Middle Tennessee State University.

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Freshman Kevin Temple handles his very first collegiate punt (left), finds a hole on the right side (middle) and holds up the football as he crosses the goal line 75 yards later (right) during the first quarter of action between Austin Peay and Murray State Saturday. The Governors won the OVC game 33-20.

Govs face 'physical' Eagles in homecoming game

Head Austin Peay football coach Bill Dupes used one adjective to describe the Tennessee Tech Golden Eagles... "physical."

And it will be the task of Austin Peay's Governors to stop the outmarching first place team of the OVC Saturday in the Govs' homecoming clash with the

Eagles.

The nationally-ranked Eagles have won seven straight encounters in building up an 8-1 record, 5-0 in the OVC.

Meanwhile, the Governors have polished off three of their last four opponents including a 33-20 win over OVC rival Murray State Saturday.

"Tech is real tough on defense and has a ball control type offense," related Dupes after viewing some Tech game films Sunday. "They run out of the wishbone and really control the ball. They have some excellent backs."

Tech has the top rushing offense in the league averaging over 225 yards per game and is rated as the OVC's premier defense which is led by All-American linebacker Jim

Youngblood, who was OVC "defensive Player of the Year" last season as a junior.

Joining Youngblood to form the league's top OVC linebacking twosome is Mike Housigan.

Jeff Axel, who was an all-OVC running back last season, heads the TTU backfield as one of the top five runners in the OVC. Halfbacks (Terry) Johnson, (Jay) Bonds, and (Sammy) Anderson are also good runners," pointed out Dupes.

"We can't make any big mistakes against them," said Dupes realistically. "We'll have to have almost perfect execution offensively."

Both teams run out of variations of the wishbone offense.

"They don't throw much at all," commented Dupes. "They just grind out yardage on the ground."

The Governor offense, which is (Continued on Page 12, Col. 1)

APSU closeup

By

Jeff Bibb



The Governor punybone offense is now working. The Governors have won three out of their last four games. Saturday the Govs will be playing in their 1972 homecoming football game.

So give one good reason why Austin Peay students should stay away from Municipal Stadium by the thousands this week as they have the past four APSU home games. There is none.

"I have been amazed and disappointed in the crowds at our home games over the years," said head coach Bill Dupes, now in his tenth year at the helm of the Govs.

"The boys are deserving of a lot better support than they have gotten so far," continued Dupes. "I know that it is commonly said that people only support a winner but I don't completely agree with this. This is the school's, student body's and community's team."

"And a good crowd never hurt the home team's morale," added Dupes.

If for no other reason, the students and home town folk should turn out to see Steve Shia, Jerry Seay, Myers Parsons and Bonnie Sloan, the greatest defensive tackles ever to don the scarlet and white, in their final home appearances of their collegiate careers.

Sloan, who has not let the handicap of being deaf from birth hamper his football ability, has been scouted by every professional football team and is rated as one of the top defensive tackles in the nation. The 6-4, 264 Sloan has been named to the all-OVC team two times and is a sure bet for the honor again this season.

Shia has set several APSU place-kicking records with his talented toe over the past years. Seay, an offensive tackle and Parsons, a split end, have seen considerable action for the Peay over the last few years.

Finished 6th in OVC meet

Gov harriers were improved

The Austin Peay Governor cross-country team had only one place to go this year...And that

was up. And up they went, finishing the regular dual meet season with a

22 record, finishing second in the Tennessee Intercollegiate and making respectable showings in several other meets before placing sixth in the Ohio Valley Conference meet in Johnson City last Saturday.

The Governors placed last in the OVC meet a year ago. The highest the Gov harriers had finished in an OVC meet prior to Saturday was a sixth place showing in 1964.

Although Austin Peay escaped the cellar this year, "I feel like we didn't run well," said first year coach Ken Gunter. "If we had run top tier, we would have placed higher."

The heralded East Tennessee State Buccaneers ran away with top honors for the second straight year. The host Bus, paced by (Continued on Page 11, Col. 1)



THE WRIGHT WAY—Austin Peay fullback Leslie Wright runs in the shadow of Murray defensive tackle Jerry Stanley to pick up yardage to add to his game-leading total of 90 yards.

This week's fall sports

SATURDAY

CROSS COUNTRY
Austin Peay in NCAA meet in Knoxville (11 a.m. EST)

FOOTBALL — Tennessee Tech. at Austin Peay (11:30 p.m.) HOME COMING GAME

Municipal Stadium even more unpopular with Murray State

The Murray State Racers hate to play in Municipal Stadium. Now they hate it even more.

The Austin Peay Governors belted the Murray team for the sixth straight time in the confines of Municipal Stadium Saturday afternoon.

It was way back in 1956 when the Thoroughbreds last dumped the Goves in Clarksville.

It took awhile for the Governors to get started, but when they did, it was halftime that stopped them, not the Racers.

Murray took the opening kickoff and marched down the field to the Austin Peay 23 but Bob Marshall fumbled and James Flyaw recovered for the Goves.

After three backum running plays, Rick Christopher pointed to the 47 where Pat Hagarty returned it to the 40 yard line.

Three running plays later Chuck Cantrell attempted a 50 yard field goal. But the effort fell harmlessly short of the cross bar to give the ball to Austin Peay on the 20 yard line.

Then things started pulling in the Gove puntback offense.

Austin Peay marched the 80 yards to the endzone in just 10 plays capped by fullback Leslie Wright galloping the final 30 yards. Steve Shia added the point after.

It didn't take APSU long to score again.

Freshman cornerback Kevin Temple was back to handle the punt. The first of his collegiate career. The Cantrell punt sailed 39 yards where Temple grabbed it on the Austin Peay 23. Temple sped to the right until he got to the midfield stripe. He looked around and there was nothing between him and the goal but Astro-turf, so he took it on into the endzone. Shia added the PAT.

Gov harriers

(Continued from Page 10)

Irish-born Neil Cusack, tallied a score of 25, way ahead of second place Murray State (76) and Western and Eastern Kentucky (78 each). Morehead State garnered the fifth spot with a 120 total. Austin Peay had 148 points with Middle Tennessee and Tennessee Tech trailing with 166 and 212 points respectively.

Rick Slezak was the leading Gove runner churning out a 17th place finish with a time of 32:49 over the six-mile layout. David Reintjes was the second APSUer to finish and 22nd over-all in the meet with a standard of 32:38. Other Austin Peay finishers were Richard Harvey (283), Keni Terry (22nd) and Paul Harrison (40th).

ETSU's Cusack had a time of 28:49 which broke his own course record of 29:43 by almost a minute in winning the meet.

Next Saturday Slezak, Reintjes, Harvey and Terry will compete in the NCAA regional in Knoxville which is a first for an Austin Peay cross-country team. The meet will begin at 11 a.m. (EST) at the University of Tennessee's home course.

The final APSU touchdown of the half came on a nine yard pass from Christopher to end Paul Nadeau. The touchdown was set up when Christopher hummed a 48 yard strike to Mike Akers.

Shia's extra point attempt was blocked by Bruce Farris. Austin Peay ripped ahead 27-9 early in the third quarter after Mike Jared recovered a Racer fumble on the 12 yard line.

Following a four yard gain by Paul Cooley, Christopher hit Mike Akers in the endzone. Shia split the uprights.

Murray then made a mild comeback by scoring two TD's, one a four yard run by Don Clayton and the second a three yard jaunt by George Greenfield.

But Austin Peay retaliated with 4:12 left in the third stanza when defensive back Jack Thompson picked off a Tom Pandolfi on the 36 and returned it to the Murray 17.

Halfback Glenn Harkader immediately chucked a 17 yard pass to Akers in the paydirt zone for six more points. The two point conversion attempt failed.

Murray added the game's final points 1:40 remaining in the contest on a four-yard run by Clayton.

Christopher hit six of 14 pass attempts for 100 yards and two TD's.

The Austin Peay defense held the OVC's leading rusher, George Greenfield to 65 yards.

Jon Ellen led the APSU defensive corps with nine tackles and three assists with a blocked pass and a fumble recovery to his credit. Bonnie Sloan followed Ellen with six individual stops and three assists.

OVC Standings

TEAM	OVC	ALL
Tenn. Tech	5-0-0	8-1-0
Middle Tenn.	3-1-1	6-2-1
Western Ky.	4-2-0	5-3-0
Morehead State	3-2-1	3-4-1
Eastern Ky.	2-4-0	4-5-0
Murray State	2-4-0	3-5-0
Austin Peay St.	1-4-0	3-5-0
East Tenn. St.	1-4-0	1-4-0

SATURDAY'S RESULTS	
Austin Peay 23	Murray 26
Tenn. Tech 14	Eastern 17
Morehead 14	East Tenn. 7

THIS WEEK'S GAMES
Tennessee Tech at Austin Peay
8:00 P.M. at Middle Tenn.
Eastern Kentucky at Appalachian
Western State at Morehead State
Knoxville at Murray State
Ball State at Western Kentucky

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Ex-Governor golfers return to alma-mater

Fifteen Austin Peay golfers out of the past will make their appearance in the sixth annual varsity alumni golf match this weekend as a part of the APSU homecoming festivities.

Notables of the list of alumni include Jimmy Smith, John Eddington, Fred Pitts and current Gov. golf coach Walton Smith. Jr. Others include Billy Gass, Phil Cleveland, Manly Barrett and John Sneed to name a few.

Taking to the links for the varsity will be Mike Carn, Chuck

Jones, Durce Wallace, John Iguaico, Terry Gray, Bob Cartwright, Henry Lane, Jim Hodges, Wesley Freeman, Harry Connelley, Jim Bewley, Keith Beavers, Kirk McElaine, Larry Walden, Gary Vaughn and Joe Burgeon.

BULLETIN

Greg Kinman, 6-5 all OVC honorable mention center for Austin Peay, has called it quits in regard to playing the 1972-73 season for the Governors.

The statement was made in a press conference called by head coach Lake Kelly late Monday afternoon. Kelly and Kinman together cited several

The NFL of the Austin Peay Intramural Football League was like a crowded bus without enough seats going into the final week of action this week.

As of Sunday, there were four teams with a shot at the two playoff births of the NFL. The APL powers, Pikes (Garrett) and KAPO have already nailed down playoff positions.

problems that Kinman has had in his personal life that has taken away from his desire to perform on the basketball court.

Kelly said that the decision was "a long, drawn out thing," and that "Greg made the decision himself."

There will be complete details in next week's ALL STATE.

Govs face

(Continued from Page 10)

the most improved in the league, has jumped from just over a 200 yards per game average to about 253 yards per game in two weeks. The main cog in the APSU offensive fortunes has been sophomore quarterback Rick Christogel, who missed the first five games of the year with an injured shoulder.

"I'd have to attribute a lot to Rick," said Dupes of the Govs' recent offensive spark. "He gives us the edge we need with our offense."

Even though Dupes praised the improvement of the offense, he didn't overlook the defense. "We've gotten a lot stronger defensively, especially on the ends. We're working more as a unit now."

Tennessee Tech leads the TTU-APSU series history 10-4. Austin Peay has won only one of the last five games with the Eagles.

As for Austin Peay homecoming games with Tennessee Tech, there have been two. Each team has won one. The Govs stomped TTTU 28-0 in 1964 but were shut out 10-0 by the Golden Eagles in 1968. This year it's the Govs' time to turn the trick.

IM grid race comes to wire

The IM football playoffs will start Monday night with the first place team of the APL playing the second place team of the NFL and vice-versa. A consolation game between Monday night's losers will be played Tuesday followed by the championship game Wednesday.

In other fall intramural activities, Tim Ammons and Susan Phillips took top honors in the men's and

women's tennis tournament. Las Chucas was the top organization followed by Sigma Phi Epsilon. Donnie Holland and Dr. Les Larson were winners in Friday's hole-in-one contest. Holland's effort was only two feet, five inches away from the hole while Dr. Larson was 12 feet, eight inches off bull's-eye.

ATO was the winning organization followed by Las Chucas and the Troopers.

The intramural picture

IN STANDINGS

NFL TEAM	W-L	APL TEAM	W-L
Sears	4-1	Pikes (Garrett)	4-0
Troopers	4-1	KAPO	4-0
Kappa Sig	3-1	BSU	3-2
Pikes (Garrett)	3-1	M. Science	1-2
Elkington Hall	2-2	Phi Sigma	1-2
Sigma Phi Epsilon	0-5	ATO	0-5

(APL LEAD 11, BSU vs. Sears will not be played APL.)

THURSDAY - Kappa Sig vs. Troopers (BSU, Pikes (Garrett), Pikes (Garrett) vs. Elkington Hall, Sears (NFL), Pikes (Garrett).

MONDAY - PLAYOFFS - First place NFL vs. second place APL. First place APL vs. second place NFL.

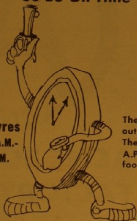
TUESDAY - PLAYOFFS - Consolation game between Monday's losers. **WEDNESDAY** - CHAMPIONSHIP GAME.

THIS WEEK'S GAMES

TONIGHT - Pikes (Garrett) vs. KAPO

Nov. 11, 1972

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