

# Roberson fired as finance chairman

By Billy Fields

In one of the most controversial meetings of the year, the Austin Peay Student Government Association was divided by the firing of the chairman of the Senate finance committee and then by a heated argument on the Senate

floor.

In a surprising move, SGA Vice President Van L. Riggins, removed Jim Roberson from his prestigious post as chairman of the Senate Finance Committee. This committee reviews all applications for grants from the Student

Fund collected by the referendum passed by the student body in an overwhelming vote last fall.

According to Riggins, the removal of Roberson was simple—he could not get along with SGA President David C. Mason.

"Basically, Jim and David could not get along," Riggins explained. "A prime example of their incapability to work together came at the meeting and their disagreement over the commuter locker situation."

The commuter locker situation goes back to the previous week when Mason was unable to attend the finance committee meeting where the proposal was to be discussed. At the meeting, since Mason was not there, there was no action taken on the proposal.

"I misinterpreted the way that Dave wanted me to get in touch with him," Roberson explained. "I will take responsibility for Dave missing the two meetings, however, I never intended to 'push' him out of the meeting."

Mason contended that he was told by Roberson (he Mason) would be called if he were needed. However, that call never came. The committee took no action on the lockers which infuriated Mason.

After Roberson was fired and he had spoken to the Senate, Mason took the podium and he commented in Presidential action on his frustration in regard to his locker proposal. He was most concerned about the students getting the most out of the money. He pointed out that he should have been at the meeting.

Roberson explained that he had told Mason that there should be a meeting between the two of them as well as Mike Carrier, director of student activities, on the commuter locker questions raised by the finance committee.

At this point, Roberson said, "If you (Mason) don't remember that, you either have a short memory or you're a liar." (cont. on page 5)



AP Photographic Service

TOP LEVEL—Vice President for Administration and Finance Dr. Fred Williams leans over to tell Clarksville Mayor Ted Crozier something during the kickoff for APSU Week on Monday. The special week will end on Thursday.

## Special Olympics held soon

By Kay Hinton

The Special Olympics for the Montgomery, Houston, Stewart, and Robertson County area will be Wednesday, April 18 at Austin Peay State University.

The opening ceremonies will be at 10 a.m. The reason for the Olympics being held during the week is that the athletes can be transported on school buses, according to Glenn Carter, area director, and Sociology instructor at Austin Peay.

The Olympics this spring include track and field, and gymnastics. Other upcoming events for the mentally retarded include a disco dance in May, bowling in October, basketball in November and snowskating in

January. Next year's spring Special Olympics will also include swimming.

The purpose of the Special Olympics is to "get people who are mentally retarded physically active," said Carter.

Carter said that the Clarksville community

had given "tremendous support to the program, particularly the people at Austin Peay. Tom Dillard the director of the recreational department, Bill Cleman owner of the Coca-Cola Bottling Company and many other clubs and organizations have been very helpful."

Mayor Ted Crozier, Dr. Robert O. Riggs and a representative from Port Campbell will be on hand when the Port Campbell skydivers bring down the Olympic torch.

Each performer participating in the Special Olympics will receive a (cont. on page 2)

## Boyd named Chief of Staff

Austin Peay's campus and athletic physician, Dr. A.R. Boyd, was named Chief of Staff at Montgomery County Memorial Hospital for the 1979 term.

The appointment was made in Dec. 1978, and became effective on Jan. 1.

Boyd described his duties as chief of staff as

"I preside over all meetings of the medical staff and all meetings of the executive and credentials committees."

He added that the position places him as a liaison between the medical staff and the hospital administration and also between the hospital staff and the board of trustees.

Boyd assuredly stated that this position does not conflict with his duties at Austin Peay. He said that he is always available for the infirmary nurses to call in case of an emergency.

There is no pay, but a lot of hard work and very long days included in this position.

votes.

In the only contested race on the ballot, Jill Brinkley defeated her opponent by 62 votes.

Brinkley received 198 votes to Larry Evans' 136. Donna Linton, the only candidate in the race for Executive Secretary, won the office with 323 votes.

The office of Chief Justice culminated with Vivian Allen winning over Pat Phillips by a vote of 191 to 149. Phillips advanced an extensive but unsuccessful write-in campaign for the office.

The race for Resident Hall Council President offered two write-in candidates, David Mason and Anna Roberts. Both students campaigned heavily for the office. Mason squeezed into the position by a mere 44 votes.

Kathleen Kell received 22 votes in the race for RHC vice-president as a write-in candidate.

With a total of only 387 votes cast, Riggins said, "when only eight percent of the study body takes time to vote, it's very disappointing."

As SGA President, Riggins said he wants to bring the student govern-

ment back to the students by making it more accessible and a more integral part of student activities.

He plans to work through *The All State* to inform the students about what the SGA is doing.

Riggins and Linton both look forward to more student support next year.

"The SGA needs more students backing us when we go to the administration so we can get more accomplished," Linton explained.

Inauguration of the new officers will take place on Monday, May 7, at noon in the bowl in front of the student center.

Riggins said that Dr. James Sawrey, vice-president for academic affairs, has agreed to notify faculty that students interested in attending the ceremonies should be excused from class.

Riggins encouraged all students to be present at the inaugural. "We need a big crowd to show the administration that we have strong student support for the new government officials."

austin peay state university  
**the all state**  
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## Riggins elected

## Spring play adapts format

By Mike Lynch

When the Austin Peay Playhouse opens its production of the Tennessee Williams' *Cat On A Hot Tin Roof* next week they will make use of a concept of stage design that has only been used once before in the history of the Playhouse.

The stage in the Trahern Theatre is being converted into a "thrust" stage that will extend out to the audience. Construction of the stage required that the first three rows of seats in the auditorium be removed. The stage was then built out of three levels of platforms that extend to within five feet of the audience and places the actors on the same level as the audience. Sophomore, Derrel Osborn who is in charge of set construction for the show said, "We had a series of cruises in the building of the stage but the final outcome will be worth the trouble."

This concept of stage design was the idea of Jim Elder, Austin Peay speech and theatre instructor and technical director for the play. The thrust stage will bring the actors closer to the audience and place them on the same level as the audience which will help to develop a close relationship between the actors and the audience. This will be important in adding to the effect of the play.

Many of the actors in the show were optimistic about using the new stage. Sara Hemmrich, who portrays the role of Maggie in the play said, "It's obviously different from the usual format, the thrust puts the actors into the audience and brings them closer to the actions, which is important in this show. It makes the audience involved in the play rather than just observing it. I think it'll be good."



Robert Smith

**MOVE 'EM OUT**—In a rather crude method of moving a parked vehicle, a rather large bulldozer appears to be dragging a car free from a construction area.

## Olympics

(cont. from page 1)

ribbon and certificate. Carter explained, "Everyone's a winner, but the races are really competitive because divisions are based on ability and age.

We stress doing the best you can." Wendy's is providing free hamburger and Coca-Cola drinks at lunch for all athletes and workers.

A certain quota of participants from this area will attend a state meet in Nashville this May. They will be provided with uniforms and will stay in the Vandy/Peabody dormitories. At least two of these people will attend

the International Special Olympics in Rockport, New York this summer. The highlight of this trip will be a visit to Niagara Falls.

Carter said that volunteers for the Olympics are desperately needed. Anyone interested in working should meet in the Claxton Building Room 103 Sunday, April 15 at 3 p.m. Carter continued, "I wish everyone could see these

people's face and expressions when they finish. They are so excited! It gives you a great feeling. If you can't work, at least come by the stadium and watch in between your classes."

The Special Olympics are for any mentally retarded person eight years of age and older. Anyone knowing of perspective participants should contact Glenn Carter.

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# nation state local

According to a report by the National Highway Traffic Safety Administration published in the *Nashville Tennessean* Monday, the estimated cost of life lost in a motor vehicle accident in 1975 was \$287,175.

That figure was the most finely tuned figure given by a federal agency in a recent effort by federal agencies to "put a price on life."

Most agencies took the position that life is practically priceless, but the Highway Traffic Safety Administration, among a few others, attempted to make a guess.

The \$287,175 figure includes:

- \$211,820 in lost production and consumption in the marketplace;
- \$63,545 loss to the home, family and community;
- \$275 for the hospital;
- \$160 for doctors;
- \$130 for the coroner;
- \$925 for a funeral;
- \$2,190 for handling insurance claims;
- \$80 for accident investigation;
- \$3,685 in losses to others;
- \$3,990 in car damages;
- \$80 for delay of traffic.

Among other agencies which attempted to estimate the "price of life" were the National Center for Health Statistics, the Alcohol, Drug Abuse and Mental Health Administration, the Federal Aviation Administration, and the Labor Department's Occupational Safety and Health Administration.

The study stressed that the estimates made by the various federal agencies should not be interpreted as an actual "value on life or as the total cost of a fatality or injury to society."

With the price of gasoline on the rise, some people are asking the questions "When will it stop?" and "What can we do about it?"

Many gas station owners in Tennessee are asking the same questions but it seems that they may have found something to do about it.

Across the state, more and more service stations are beginning to close on Sundays, at least earlier than in the past, and many are closing their doors earlier every night in an effort to help cut the consumption of gasoline.

With the constitutional amendment to remove the 10 percent interest rate ceiling in the state of Tennessee last year, the state legislature was given the job of defining and establishing interest rates in Tennessee.

The legislature is presently in the process of doing just that—defining and establishing interest rates. Much time has already been spent in hearings, debates and general discussion of the issue, but so far, the issue remains unsettled.

As passed by the House of Representatives, the interest rate legislation would set a ceiling under current conditions of 14.5 percent on commercial loans, 18 percent on home mortgage loans and a maximum of 18 percent on installment loans.

LA Gov. John Wilder, however, has several amendments to the legislation which he says he will offer in the Senate. Among these are amendments which would clarify the definition of what constitutes interest.

Legislative leaders seem to be attempting to get the interest rate bills behind them before moving on to Gov. Alexander's budget proposal. The budget, however, is the only legislation which the General Assembly must pass before ending the 1979 session.

# up date

Riverview, the home of former poet-critic Allen Tate, located in Clarksville, has been placed on the National Register of Historic Places by the Heritage Conservation and Recreation Service of the United States Department of the Interior.

"By this action," noted Herbert L. Harper, State Historic Preservation Officer and executive director of the Tennessee Historical Commission, "Riverview is recognized as possessing unusual significance to the history of our state."

The one-story brick cottage, constructed around 1830, sits on a bluff overlooking the Cumberland River in the outskirts of Clarksville. The house was purchased for Allen Tate by his brother, Ben, in the 1930's. Tate, along with his wife, Caroline Gordon, occupied the house until the mid-1940's.

Tate was an active member of the "Fugitives," a group of writer-scholars who, in the mid-1920's, as students at Vanderbilt University, established a literary magazine, *The Fugitive*.

Among the most prominent members of the Fugitive group which consisted of 16 men were Tate, Robert Penn Warren, John Crowe Ransom, Donald Davidson and Merrill Moore. The men published among them over 100 volumes, founded or renovated the most important literary journals of their time and established what has come to be known as the "new criticism."

After their university days, Tate and Gordon held reunions for the group at Riverview. These reunions produced literary works such as Davidson's poem, "Voices on the Cumberland," which recounts a poetry-reading session before the fireplace; Gordon's novel, *Children of Innocence*, set at Riverview; and Tate's widely-acclaimed poem, "Ode to the Confederate Dead."

Noted guests such as poet-critic Malcolm Cowley and author William Faulkner also shared the hospitality at Riverview.

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Almost 65 percent of the students at Austin Peay are presently receiving financial aid of some type.

Students may qualify for any one of a number of federal, state, or privately funded grants and loans. And it's getting easier to qualify every year.

With the more liberalized requirements set down by the government, students from a family of four that has an income of \$25,000 or less will be eligible for some financial help.

By fall quarter, the percentage of students receiving financial aid could be as high as 90 percent.

John Bratcher, director of student financial aid, explained that the reason for eligibility qualifications becoming less rigid is because there is concern in Congress and the public about the use of tax dollars for moderate income families.

Financial aid is not charity. Financial aid is appropriated funds that provide an opportunity for students, who would otherwise be unable to afford it, attend college.

The State Board of Regents will be voting this month on a proposal to raise tuition fees by 7 percent. Though it would mean only a \$10 to \$11 increase, other university fees are being considered for increases, dormitory rent specifically.

If you are in a financial bind caused by tuition or other college related fees, it would probably be worth your time to help you. It is there, waiting to help you.

GEE WHIZ,  
I MEAN... I WAS SUPPOSE  
TO DO AH.... Oh yeah, an EDITORIAL  
CARTOON ON STUDENT SUPPORT  
OF APSU WEEK—BUT HELL, I  
DIDN'T HAVE THE TIME AND I  
REALLY DIDN'T CARE!

SCUES  
4/11 the all state

## letters to the editor

Dear Editor,

This letter is in response to last Thursday's senate action concerning the question of commuter lockers.

There are very few students governments in this state which can boast of the fine record we hold here at Austin Peay. Our TISL representation is consistently outstanding and we are classified as a superior student government group. Yet we contradicted this praise with an irresponsible and hasty decision when we—supposedly the students' representatives—voted against one of the few truly significant student-oriented programs that had been brought before the SGA senate this year.

This year's senate has been criticized by some for its lack of participation and concern for student life and welfare. A glance at the record of legislation submitted by senators seems to support this. However, it is always possible to redeem one's self. The senate had that chance last Thursday, and—to put it bluntly—"blew it."

Allowing personalities to enter into their decision making process, the senators let issues which did not apply to the matter at hand (which was, do the students need or want commuter

lockers?) influence their vote.

There is no excuse for this gross neglect of responsibility. When someone accepts the position of SGA senator, he/she accepts the responsibility of keeping actions—and reactions—calm, logical, and in keeping with the issues.

Many hours have been contributed by responsible, hardworking student representatives for the betterment of Austin Peay State University. Unfortunately, those hours have been totally nullified by an evening's thoughtless action.

We, as do so many other students, condemn the decision of the SGA senate to table (or, in effect, to kill) the allocation of student money for commuter lockers—a valid student need.

Cathy Allapp, Sec. of Leg. Affairs, SGA  
Jill Brinkley, Exec. Asst., SGA  
Donna Linton, Freshman Senator, SGA  
Darlene Patton, Pres. of Harvill Hall, RHC  
Melissa Webb, Pres. of Alpha Phi  
Dannita Morris, Exec. Secretary, SGA  
Donna Wyatt, Concerned Student  
Joel Lyons, Concerned Student

## the all state

(USPS 543580)

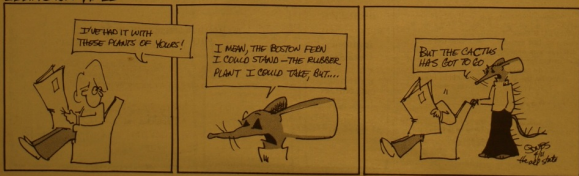
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## ELLINGTON HALL





# Mason concerned over SGA action

**Ed note:** The following is a prepared statement by Student Government Association President David C. Mason at a commentary about the SGA meeting and its issues last Thursday. The views expressed are those of President Mason.

## Use of money . . .

It is my opinion that the referendum money should be used for entertainment on a very limited basis.

The SGA should provide the type of entertainment that has a good degree of demand, but is not provided by the USAB. We should never provide funds for entertaining a small group of students who are able to find entertainment from other sources that fit their cultural needs, or when their needs are filled by the USAB.

## Senate foul-up . . .

In four years of SGA work I have never seen the senate make such a poor decision. I have had to believe they actually talked (which is synonymous with "killed"), a proposal to provide our commuting students with lockers the same senate that proved a proposal funding a virtually closed dance for ROTC.

The commuter locker proposal would have been

approved by the senate finance committee (and therefore would not have had to be brought before the senate) if the chairman (Jim Robertson) had allowed me to defend it before the committee, as he had done for the administrators and faculty members who wished to spend student money. However, the day I presented the proposal to the committee for their approval, I was told "We will call you if we need you."

That night and the next day I was told that the committee did not even consider my proposal because they thought the amount of the request was too high and that the rent (\$24 each time) was too high, also. There also appeared to be several other "questions." However, all of these questions could have been resolved had I been given the opportunity to appear before the committee.

For instance, we could have set up a system that would pay a third of the cost over the spring, summer and fall quarters. The rental income from the initial lockers could be used to purchase the remainder of needed lockers, and then eventually to increase the student fund. We could also have discussed the rental cost and lowered it to 10¢.

But this is mere conjecture because I was not given

the opportunity to appear before the committee. However, the "senate that broke the camel's back" was when I learned that the committee had a second meeting two days later. This would have provided a second opportunity for me to discuss the lockers with the committee and arrive at something that would serve the student body. The chairman, however, decided not to even notify me of this meeting.

When I learned of this, I decided to take the proposal directly to the senate. I felt sure that the senate would at least give me a fair hearing. However, I was wrong again. In my opinion, the needs and wishes of the student body were not even considered. The professionalism of the senate was completely cast aside and what developed was a group of senators attempting to "protect" one of their own from what, exactly, I don't know.

As a result, several senators are going to have to answer to the student body for their actions Thursday night. I only hope, for their sake, that they have one.

## Dismissal . . .

While several faculty and administrators were liberal with their praise and thanks for senator Robertson's help and kindness, all of the students who had to deal with him independently of such help met only with disrespect, high handedness, and arrogance. As a result of the complaints, the vice-president felt he had no choice but to replace Mr. Robertson as chairman of the senate finance committee.

# Dam still "up the creek"

## Conservation News

In another round of governmental procedures, the Tellico Dam has been tried and found wanting. The latest verdict — from the newly established Endangered Species Committee, a seven-member, Cabinet-level panel established under the Endangered Species Act Amendments of 1978. The committee voted unanimously earlier this year to deny the project an exemption from the Endangered Species Act requirements.

The Tennessee Valley Authority (TVA) began work in 1963 on the project, which would dam the free-flowing Little Tennessee River, flood thousands of acres of farmland and destroy the only known habitat of the endangered small darter, a small member of the perch family. Construction was stopped by a U.S. Court of Appeals and last spring the decision was upheld by a strict interpretation of the Endangered Species Act by the U.S. Supreme Court. Political

pressure from Tennessee's Congressional delegation led to establishment of the Endangered Species Committee as a final arbiter in disputes over the survival of a species and projects that threaten a species.

Although the small darter versus the dam has been the focus of national media attention, Charles L. Shults, chairman of the President's Council of Economic Advisors and a member of the Endangered Species Committee, argued against the project on economic grounds. Alternatives to the 90 percent complete project offered TVA in an earlier report were cited during the first, brief meeting of the committee.

TVA was to hold a public meeting in east Tennessee in late February to review its options in light of the committee's decision.

The Graylocks Dam and Reservoir project in Wyoming was exempted from the act but only if the project builders honor an agreement worked out

with conservationists and the state of Nebraska to protect whooping crane habitat on the Platte River. The agreement stipulates minimum water releases to the Platte and sets up a trust

fund to preserve whooping habitat.

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## Roberson

(cont. from page 1)

The Senate was astonished by Roberson's comment and Mason was "viciously shaken" as was Higgins.

In a Monday afternoon interview, Roberson stated that he should not have resigned, as Higgins had requested, for two reasons—he was in the referendum ad

(cont. to page 6)

# entertainment

## Vandy features Son Seals

page 6

Vanderbilt Concerts announces a free, street dance featuring Chicago Blues at it's best: Son Seals with Koko Taylor on Friday, April 20 at 9:30 p.m. on Vanderbilt's Kensington Plaza.

Son Seals from Osceola, Arkansas was literally born into the blues. His father managed the Dipsey Doodle Club where bluesman like Sonny Boy Williamson, Robert Nighthawk, and Joe Hill Louis played on a regular basis. Seals took up drums, and at the age thirteen, was playing with Nighthawk. By the time he was eighteen, Seals left drumming behind and devoted his time to guitar.

His reputation spread and in 1963 he began playing with Earl Hooker in Earl's Roadmasters. In 1966 he joined Albert King's band as a drummer. His drumming can be heard on King's "Live Wire/Blues Power" album, recorded at the Fillmore West. In 1971 Seals

moved to Chicago and began jamming with Hound Dog Taylor and Howling Wolf Jr.

Son's style resembles that of King's but he incorporates everybody's style he has heard throughout his life. This makes Seals an urgent, intense singer and an incredibly fast, raw, lead guitarist who fuses tradition, with dynamic rock & roll energy. Seals has been getting rave reviews wherever he plays. Johnny Winter is a devoted fan and recent Seal's performance at New York's Bottom Line overshadowed headliners buddy Guy and Junior Wells. Seal's sound is distinctly individual and is perfect for street dance performances. His band includes Larry Gibson on rhythm guitar, Snapper Mitchum on bass, Tony Gooden on drums, A.C. Reed on saxophone, and Albert Giamonte on piano.

Opening for Son Seals will be Koko Taylor. Taylor has been described as the most powerful lady blues singer today. She has also been considered equal to Jamie Joplin and Big Mama Thornton.

Taylor's career began in a church choir in Memphis. At the age of eighteen she moved to Chicago and soon began performing with bluesmen like Elmore James, magic Sam, Muddy Waters, and Howling Wolf. In 1963 she had her first hit in "What Kind of Man is This" and "I Got What It Takes." Both were produced by her biggest fan, Willie Dixon.

In 1962 Taylor recorded her greatest hit—"Wang Dang Doodle." This song is considered a blues standard and has been copied countless times. In 1972 she founded her own band, The Blues Machine. With her band Taylor makes some of the most rompin', stompin', good time music found anywhere. Koko Taylor promises to be a wonderful complement to Son Seals in this night of hot Chicago Blues.

## Roberson

(cont. from page 5)

noc committee which drew up the referendum guidelines and he felt he had done a good job.

"Getting fired is no skin off my nose, but I'm worried about the future of the committee," Roberson said. "There's a nasty rumor circulating that I was fired because the executive branch could not control me. If they think that committee can be controlled by a chairman, then they are badly mistaken."

Roberson pointed out that he did not feel he was a puppet chairman nor was the committee a puppet committee. Roberson said the committee consisted of level-headed, free-thinking individuals.

A new chairman is to be named in the very near future.

(See related story on page 5)

## public tv

### Wednesday, April 11

7 p.m.—THE SHAKESPEARE PLAYS *Measure for Measure*. One of Shakespeare's most controversial comedies, this play depicts a world where sexual relationships between unmarried people are punished by death. The story features a dramatic conflict between a lecherous judge, a virtuous woman and her brother who has been sentenced to death for his amorous indiscretions. This conflict is balanced by a supporting cast of libertines, hawks, and whores whose wit and antics counterpoint the serious tone of the play's moral thesis.

9:30 p.m.—FRANKIE AND JOHNNY This recreation of the first American ballet is choreographed by Chicago dancer/choreographer Tuth Page and Bentley Stone. This serio-comic ballet depicts the story of Frankie, a woman of the streets and Johnny, her pimp, who were lovers sworn to be true to each other, until as the ballet goes, "He does her wrong."

### Thursday, April 12

8 p.m.—WORLD REPORTS, *One Day*. This look at the third world through a portrait of one day in the life of this Columbian city includes a thumbnail political sketch and interviews with working women, a self-made musician, street crime and a street vendor.

9:30 p.m.—GOVERNOR BROWN AND THE TAX REVOLT California Gov. Jerry Brown's bid for the presidency on a movement calling for a new federal constitutional convention and a balanced budget is examined. The special report explores the national "tax revolt" initiated by the passage of California's Proposition 13.

### Friday, April 13

8 p.m.—NOVA *Incurs* Children. Man's attempts to fly under his own power are documented. One man finally succeeds with an aircraft built of styrofoam, aluminum tubing and piano wire.

10 p.m.—BUCKLE UP! Author Janwillem van de Wetering meets with host Bob Crumie to discuss *The Maine Massacre*, a new suspense thriller set on the coast of Maine.

### Saturday, April 14

7 p.m.—MOVIE CLASSIC I *Easter Parade* (1948). Judy Garland and Fred Astaire are in top form for this one. This delightful Irving Berlin musical features Astaire trying to forget his ex-dance partner, played by Ann Miller, as he rises to stardom with Garland. One good song after another is featured.

9 p.m.—MOVIE CLASSIC II *One Foot in Heaven* (1941). Fredric March, Martha Scott and Gene Lockhart star in this story based on Hartzell Ponce's story of his father, Rev. William Spence, a hardworking minister and his faithful wife. The many difficulties they faced with spirit and courage are related in this beautiful characterization.

11 p.m.—MOVIE CLASSIC III *Belle of the Nineties* (1934). Mae West strutted and sings *My Old Flame* backed by Duke Ellington's orchestra. She hosts up a gallery of admirers in this amusing tale of Western humor.

### Sunday, April 15

6 p.m.—ACADEMY LEADERS This episode offers *Bakers*, a close-up view of the working of an orchestra; *Leisure*, a witty and informative survey of the evolution of leisure-time activities over the centuries; and *The Concert*, a charming fantasy about a magical figure who turns a London street crossing into a musical instrument.

7 p.m.—BARYSHNIKOV AT THE WHITE HOUSE

9 p.m.—AUSTIN CITY LIMITS Hoyt Axton, writer of such hits as *Never Been to Spain* and *Jay to the World*, takes the stage for an exciting hour of folk rock, playing the best of the many songs he's written in the past decade.

## Bestsellers

1. **My Mother/Myself**, by Nancy Friday. (Dell, \$2.50) The daughter's search for identity.
2. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50) Perspective on women's role in society; fiction.
3. **The Silmarillion**, by J.R.R. Tolkien. (Ballantine, \$2.95) Earliest times of Middle-earth fantasy world; fiction.
4. **Bloodline**, by Sidney Sheldon. (Warner, \$2.75) Thriller about heiress who inherits power and intrigue; fiction.
5. **Final Payments**, by Mary Gordon. (Ballantine, \$2.50) New Yorker's problems in rebuilding life after her father's death; fiction.
6. **Coming into the Country**, by John McPhee. (Bantam, \$2.75) Voyage of spirit and mind into Alaskan wilderness.
7. **The Insiders**, by Rosemary Rogers. (Avon, \$2.50) Life and loves of beautiful TV anchorman; fiction.
8. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75) Rationale and exercises.
9. **Backstairs at the White House**, by Gwen Bagni & Paul Dubov. (Bantam, \$2.50) "Downstairs" view of 8 administrations; fiction.
10. **Gnomes**, by Wil Huygen. (Peacock, \$10.95) Fanciful portrayal of gnomes, color illustrations; fiction.



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## Fiddlers

### *Hoe down at the Dunn*

The State of Tennessee Old Time Fiddlers Championships brought together thousands of music fans to celebrate their love for their "special" type of music.

Jimmy Mattingly of Leitchfield, Ky. was crowned the top fiddle

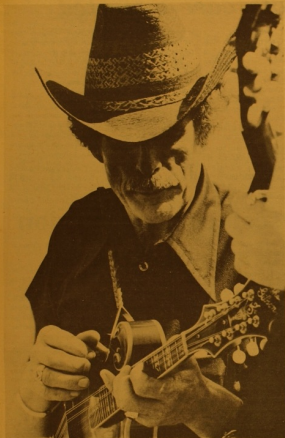
player after he won the fiddle-off which ended the two-day affair.

The fans and players came from almost all the surrounding states to be involved with the annual Clarksville event.

Stephen Davis, associate professor of psychology and the coordinator for

the event, said at least 5000 persons were at the Dunn Center over the weekend.

Participants competed in musical areas including blue grass, banjo, harmonica, mandolin as well as bluegrass band, old time singing and four fiddlin' categories.



**PICKIN' AND GRINNIN'**—Clifford Hennessee (top left) pick a quick tune on his mandolin while a group of camping fiddlers jam in front of the "Little Red Barn." Douglas Gordon (in the sunglasses) of the English department brought his banjo early and stayed late at the fiddlers championship.



**NICE HAT**—Doug Holland (above) seems to be enjoying the fiddlers competition. He and his "hat" were among the most enthused members of the audience.



Robert Smith

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## Tuition increase expected

An increase in tuition costs at Austin Peay has been recommended for next fall.

Dr. Fred Williams, vice president for administration and finance explained that the university will suffer a cut in state dollars next year. The state legislature recently mandated a seven percent salary increase for staff members. This means that extra funding must come from somewhere accord-

ing to Williams.

Governor Lamar Alexander has assumed a seven percent tuition increase (excluding University of Tennessee schools) in this area. This will mean an approximate \$10 to \$11 dollar increase in fees.

The State Board of Regents has not yet voted on the issue, but is expected to discuss the matter at its April meeting. Williams stated he felt sure that the increase will be approved.

Austin Peay has not had an increase in tuition fees in three years.

"Inflationary pressures affect the university just as they affect individual consumers in their homes," explained Williams. "Electricity costs alone last year were 20 to 25 percent higher than the previous year."

Many complain that student wages at Austin Peay are extremely low. General campus workers and work-study students earn \$2.30 per hour.

Williams explained that there will definitely be an increase in student wages next fall. The funding of this will come from the increase.

Williams also explained that in all likelihood national scholarship and grants such as BEOG and SEOG will also increase to adjust to the tuition hike.

The April meeting of the Board of Regents will be the deciding issue of the increase.

## Harris receives new position

Dr. Durwood Harris will be chairman of the Chemistry department at Austin Peay State University on Sept. 1, 1979. Harris will replace Dr. Harry McCloud who

decided to step down as department head.

Harris graduated from Austin Peay in 1954 with a Bachelor of Science in Chemistry. He then received his Masters Degree and Doctorate from the University of Tennessee, Knoxville. He returned to Clarksville to teach at Austin Peay in 1962.

At this time he met his wife Joan, who teaches at Clarksville High School. They have one daughter,

Jennifer. She is a second grader at Montgomery Central High School.

Harris teaches General Chemistry, Bio-Chemistry and occasionally Organic Chemistry. He said that there were no major changes planned for the department, but he did intend to carry on some goals that Dr. McCloud started. These include being accredited by the American Chemical Society and striving for better cooperation

with the local chemical industry.

The duties of the Chemistry department chairman include, besides the normal responsibilities, "a rather extensive inventory of equipment and chemicals" according to Harris.

Harris said that he planned to enjoy his chairmanship. "It will be quite a challenge, but I'll give it my best," he concluded.

## Vocalists win top honors

Three of seven competing Austin Peay State University students won honors in the 17th annual Mid-Southern Regional Student Auditions of the National Association of Teachers of Singing held March 30-31 at the Southern Baptist Theological Seminary in Louisville, Ky.

Two hundred and fifty singers competed in eight divisions, and Loretta Robinson received first-place honors in the Junior Women division. She was a recent winner in the District Auditions for the Metropolitan Opera and may be seen this spring in the APSU Opera Theatre production "The Women."

Lisa Conklin was second in the Junior Women Division. She has played leading roles in several APSU Opera Theatre productions and will appear this spring in "Chatterbox."

was Kathy Moore. She will play a leading role in "Chatterbox" May 25-26 at APSU. All three winners

received a cash award and performed Saturday for the convention students and vocal faculty participants.

## classifieds

**DISPATCHER** needed for campus police. Shift work including weekends and night time work, etc. Must be a student at APSU. Confers to FCC (Federal Communications Commission) regulation pertaining to radio procedures. Must be trustworthy & background check will be conducted. Apply through Student Financial Aid.

**TWO OPENINGS** in Agriculture Dept. will work with faculty members in designing and implementing horticultural projects at University Farm and working with farm manager, as needed in recording up and working cattle spraying, ostraining, dehorning, and performing other farm chores. Must have flexible schedule. Will need to work 10-15 hrs. per week. Needs to have experience or training in working with horticultural plants and working with livestock. Apply through Student Financial Aid.

**STUDENT WORKER** needed in

Political Science Dept. for 10 hrs. per week. Prefer Freshman or Sophomore majoring in Business or Art. Competent typing skills required. Apply through Student Financial Aid.

**OFFICE WORKER** needed in Dept. of Nursing for approximately 15 hrs. per week, hours flexible. Typing 50 wpm required. Apply through Student Financial Aid.

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Placing third in the Junior Women division





Robert Smith

**FIDDLIN'**—Sharon Winters, from Tulsa, Ala., was one of the many participants in the Tennessee State Fiddling Championships held over the weekend at Austin Peay.

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## Kronholtz has many interests

By Dinah J. England

Kenneth Kronholtz is a very busy man, besides his duties as brass instructor in the Austin Peay music department, he plays trumpet in the Nashville symphony.

"For me, playing in a symphony orchestra is a big kick. Even though you're only a small part of it, every part is important," Kronholtz explained.

Kronholtz is in his

fourth year at Austin Peay. He received his bachelor's degree from Baldwin-Wallace College, his masters from Northwestern University, and is working toward a doctorate in trumpet performance at Florida State University.

Besides being the brass instructor at APSU, he teaches classes in applied brass, brass methods, conducting, and music appreciation, and he is the

director of the brass choir. Somehow, he still manages to travel to Nashville an average of three times a week to rehearse with the symphony.

He says that he enjoys the mixture of instruction and performance.

"I have a very good job. I like to teach, I like to work with young people, and I like to play my instrument," he said.

He explained that the job was intriguing to him,

because "as a musician you can keep growing throughout your life on your instrument."

This is because there is always more music to learn, more to explore. This gives the musician something to look forward to, the veteran performer continued.

Kronholtz lives in Clarksville. He says when he has time, he enjoys cooking and amateur photography.

sophomores

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## Coach makes a difference

"What difference does a coach make?" Well, it depends on the school and the situation. At Austin Peay, the golf coach makes a great deal of difference. Just ask any of Sherwin Clift's Governor Golf team.

Clift was renamed head golf coach last June after he had resigned in May of 1971. The resignation was given at that point in order for him to devote more time to his primary duties as director of public information. In addition to that he is heard on the Governor Sports Network as the "Voice of the Gova."



### covering all fields

By Billy Fields

During his previous tenure as head coach, Clift put together the best program the Peay had ever had. This was accomplished through superlative recruiting and through strong organization. The match-play record of the Gova under Clift's capable guidance soared to a record 113-38-6 which is the all-time best at Austin Peay. His winning percentage was at a phenomenal .748 which is still the best at Austin Peay as well as being one of the top records of any active coach in the country.

As a tournament coach, Clift won four championships and seven runners-up as well as nine third place finishes. His teams defeated more than 120 other colleges in those tournaments.

And then someone has the nerve to say what difference does a coach make.

The record speaks for itself. Clift put together, during his first tenure as head golf coach, one of premiere programs in the state and the nation for that matter. In fact, before he resigned the first time, Clift had raised Austin Peay to registration in *Golf Digest* as one of the top 100 golf schools in the country which is not too bad considering the amount of money invested into the sport.

## Gova take OVC win

By Jim Rector

Dugged determination paid off for the baseball Gova Sunday, as they held on to win their first official OVC contest, 3-2, despite the persistent downpour which threatened to end the game and a late comeback attempt by the losing Western Kentucky team.

Freshman left-hander, Keith Gilliam, backed by an unyielding defense, struck out five and allowed only two runs on

nine hits by the Hilltoppers.

Austin Peay scored three runs in the fourth inning on a double by Tony Lamb followed by three straight bunt singles by Nick Maori, Scotty Baker, which brought Lamb home on a fielder's choice, and Don Bradshaw. Outfielder, Eric Brewer, then blasted a two-run single to end the innings' points.

(cont. on page 12)

Thus far in his new tenure, Clift has brought the Gova to a tournament title as well as a couple on very high finishes. Several weeks ago at the Evansville Invitational, the Gova were leading by 13 strokes when the tourney was called for rain. The Gova would in all likelihood have taken that prestigious win.

Clift works long hours and puts in a tremendous amount of overtime in coaching the golf team. He takes a great deal of pride in his work and that pride seems to be rubbing off on his team.

So when you hear someone say, "It does not matter who the coach is," remind them of Austin Peay and its golf coach. Here the coach does make a difference.

The tennis teams have been performing superbly the past few weeks and coach Dennis Emery is usually seen lurking around the courts grinning from ear-to-ear. He is excited to death to have both the Governors and the Lady Gova performing as well as they have been performing.

## Track team finishes ahead

The Governors' track and field club produced two outstanding performances in their past two meets.

Austin Peay's red and white flashed repeatedly across the finish line in their capturing of 13 firsts in 16 events enroute to an impressive showing in the APSU Invitational against representatives from Fisk, David Lipscomb, Tennessee Tech, Bellarmine, and Vanderbilt on April 3.

Speedster Johnny Williams easily outdistanced his trailing opposition in the 100 meter dash with a 10:27, NCAA Division I qualifying time. Mike Howard missed the Division I qualification by only three inches with his triple jump of 51-9.

Distance runners Zafar Ahmed and Chris Bedard, in a display of Austin Peay dominance in the 1500 meter run, finished side by side with identical 4:02.6 times—seven seconds ahead of the pack.

Joe Bowker's 190-10 javelin throw and John Burrell's discus distance of 147-5.5 granted both firsts in their events. Glenn Colivas captured his second pole vaulting

event in as many tournaments.

The 110 high hurdles had Pat Fogarty, Tony Warrick, and Doug Finley ending one, two, three while the 400 intermediate hurdles saw again a pair of Governors in the

top positions. Doug Roenbeck and Tony Warrick.

Times of 21.7 and 21.8 gave Randy Sealy and Billy Gunn first and second place times in the 200 meter dash.

No overall team points

were kept during the meet.

In Saturday's triangular meet against MTSU and the University of Akron, the Gova turned in a sound 65 point, second place finish.

Williams won both the (cont. on page 11)



Robert Smith

**STRETCH**—Veteran hurdler Pat Fogarty shows his championship form in the Governor Invitational. Fogarty, who is expected to be a member of the Canadian Olympic team in 1980.



**BACK TO THE NET**—Governor tennis regular Warren Lock returns a strong backhand to an opponent in a recent match.

## Gov tennis records win

Austin Peay's tennis team scored a decisive 7-2 victory over Murray Saturday on the APSU courts.

The victory was a big one for the Gov's for several reasons. Murray had been picked number two in the OVC pre-season poll and were just coming off a 6-3 upset over the University of Kentucky. A second reason for the importance of the victory was that the match results will be used for seeding players in the conference tournament May 14-15.

The Governors had four players who won both their singles and doubles—Kurt Williamson, Scott Sapot, Greg Carter, and Phil Milford.

On Friday, Austin Peay dropped a 9-0 decision to the NCAA Div. II National Champion Southern Illinois-Edwardsville. SIU was led by All-American Juan Farrow who defeated Williamson 6-3, 7-6. Farrow is the NCAA Div. II National Champion.

For Austin Peay coach Dennis Emery it was a "very satisfying weekend."

"I was especially pleased that we were able to win all three doubles against Murray. The hard schedule that we played earlier has sharpened our player's games without discouraging them. I think the team is doing three things very well. First, they are

really hustling in their singles matches allowing us to win some close three setters. Second, the guys are helping each other by pulling so hard for their teammates and third our doubles game has shown a marked improvement," Emery said.

The Gov's should find out more of where they stand in the conference this week as they travel to Western Kentucky today and Middle Tennessee on Saturday in conference seeding matches.

The Lady Govs raised their season record to 4-5 over the weekend by downing Carleton-Newman 9-0 and East Tennessee 7-2. Governor assistant coach, Gerry Berkeimer, is pleased with

the progress the girl's team is making against a very tough schedule.

"Mary Kohb is beginning to show a marked improvement in all facets of her game. Marcie Woodward playing at no. three is coming back strong after an arm injury forced her to sit out a few matches and that has to help our chances," Berkeimer said.

The Lady Gov's have also received some help at the bottom of the line-up from Carol Wood. Wood has stepped into the line-up and won her last three matches in singles. A pleasant surprise has been the strong and consistent play of all three doubles teams.



Robert Smith

**THANKS**—Head basketball coach Ed. Thompson congratulates Alfred Barney after Barney had been named MVP for his seasonal performance in his senior year for the Govs.

## Track

(cont. from page 10)

100 and 200 meter races followed by Fogarty's 14.4 time in the 110 meter high hurdles for another first.

Also in the winners' lineup were Bedard, 5000 meter run; Ahmed, 1500

meter race with a time of 3:52.9; Colivas, pole vault; and Bowker, javelin.

MTSU won the meet with 78 1/3 points while Akron took 29 1/3.

## Govs to host Mid-South Classic

APSU finished three-over-par in the 6,800 yard, par 72, Chennault Golf course as their 579 score eclipsed the 591 record by 12 strokes. The old record was set in 1969. As a team, the Govs average 72.9 for the top five players.

"Troy State has won the NCAA Division II championship two of the last three years, and Southern Benedictine really got hot the second day. We defeated all of the Division I teams in the tournament including a couple of tough ones in

Tulsa and Houston Baptist," had coach Sherwin Clift said. "The record-breaking performance speaks for our playing, and they gave all they had in the wind and the rain."

Rob Long grabbed a fourth place tie with a two-day score of 142 which was two-under-par. Teammate Tim budens finished at a tie for ninth with a 144 which is even par. The total field included 105 players from 21 universities and colleges.

Kim Swan from Troy

State was the winner with a five-under-par 137.

The Govs will begin play today in the Mid-South Classic at 10 a.m. at the Swan Lake Golf Course. The Gov first team will consist of juniors Richard Smith, Long, Budens, Carmen Rosamond and Jim Mandle as well as freshman Chip Hall.

The second team will be Glen Sye, Jim Linklater, Steve Harmon, Don

Clapper and Tim Garcia. Morehead State, Tennessee Tech, Vanderbilt and UT-Chattanooga as well as APSU are entered in the field for the Classic.

Austin Peay will host the Ohio Valley Conference Western Division quadrangular on April 16 at Swan Lake. The Govs will be severely tested by Middle Tennessee, Western Kentucky and Murray State. The meet gets underway at 11 a.m.

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# Volleyball, softball top intramurals

By Kim Suddeth

Volleyball and softball are the major intramural activities in the opening weeks of the spring quarter.

The 11 co-recreational teams and six men's volleyball teams will play between the hours of 5-9 p.m. each Monday through Thursday evening until April 30.

Tonight, Pikes meet the ATO's, the Disciples and Killebrew Killers battle it out and Gamma Sigma Sigma faces the Ball and Chain gang on court one.

On the second court, Chi Omega vs. the Psychones is the first game. Wesley Wackers and the Rookies secondly, thirdly the Garnet Pikes and Wesley Wackers, and

the final game is Leapers vs. the ATO.

Next Monday, April 16, the Rookies and Killebrew Killers play the opener, with Chi Omega and the Pikes following. ATO combating Del Square Psi, and the Wesley Wackers facing the Smashers on the first court. The Disciples play Gamma Sigma Sigma,

the Psychones meet the Ball and Chain Gang. ATO plays Smashers, and Pikes Garnet and Pikes Gold will dominate the second court.

Tuesday night's action involves the Ball and Chain Gang, the Disciples, Gamma Sigma Sigma, Rookies, Pikes, Wesley Wackers, Smashers and Pikes Garnet will play on court one while

the action on court two centers around the Killebrew Killers, Del Square Psi, ATO, Chi Omega, Leapers, Pikes Gold, Wesley Wackers Men and the ATO men.

More detailed volleyball schedules and softball rosters, which are due April 25th, are available in the Intramural Office in the Recreation Complex.

## Gous

(cont. on page 10)

Brewer is presently batting second best for the Gous at .365. Outfielder, Chris Vinyard holds top honors despite a slumping .370 average down from .405.

The game finished with a mud-diving tag by second baseman, Mike Ruffey, halting Western's attack with a runner on third.

The second game of the doubleheader was rained out.

Austin Peay lost earlier to Vanderbilt, 4-2, and to Murray State, 9-3, but the loss to Murray did not count as an OVC loss because it was played after its scheduled date.

The Governors' overall record now stands at 11-13 on the year.

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